Digitized by the Internet Archive
in 2013

http://archive.org/details/housegarden80julnewy

Every person who maliciously cuts, defaces, breaks or injures any book, map, chart, picture, engraving, statue, coin, model, apparatus, or other work of literature, art, mechanics or object of curiosity, deposited in any public library, gallery, museum or collection is guilty of a misdemeanor.

Penal Code of California, 1915, Section 623.

237785

House & Garde

2927 85

A CONDÉ NAST P

DOUBLE NUMBER
N TWO SECTIONS

In this section:

Famous Virginia Plantations

n attached section:

Handbook of 55 Hobbies



1941
35 CENTS
IN CANADA

ord Bros., Inc.
Makers
ckton, Calif.
T. JAN. 21, 1908

NOV 19

All of us are barefoot boys at heart

237785

THE BAREFOOT BOY of song and story lived very close to nature. Trees, to him, were living companions. He early learned to love them.

Davey Tree Experts came from the barefoot-boy type. Nearly all of them were raised in the great outdoors. They know trees as boyhood companions. They know how long it takes to grow them. They know how peaceful, how restful, how lovely a fine tree is. That's why they love the work they do. That's why they do it well.

These Davey tree specialists, so carefully schooled and trained in Davey methods, perform, with expert precision, the many valuable Davey services that demand the most experienced handling. Scientific tree feeding, pruning, spraying, lightning protection, cabling, bracing, surgery, soil analysis, big tree moving—Davey experts are more than tree-men, they are *tree specialists*.

Nearly all of us are barefoot boys at heart. Nearly all of us love trees. Let Davey Tree Experts restore your trees to good health. Call the nearest Davey office for free examination of your trees.



BURLINGAME PUBLIC LIBRARY Burlingame, Cal.

DAVEY TREE EXPERT COMP. • KENT, OHIO

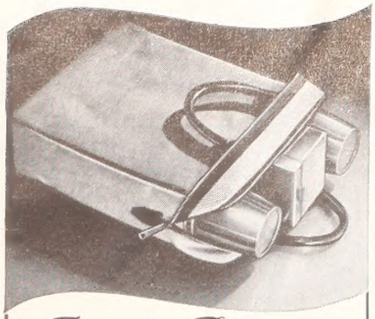
MARTIN L. DAVEY, PRESIDENT



1846 1923

John Davey, Founder of Tree Surgery

THE OLDEST AND LARGEST CONCERN OF ITS KIND IN THE WORLD



Feed Bag —
DE LUXE MODEL

★THERMOS PICNIC KIT—Perfect companion to take to the beach, the woods and leafy dells. Fine simulated pigskin case contains two quart-size genuine thermos bottles, each with four nested cups, and a capacious lunch box. All fit snugly into smart, compact zippered case. **$6.85**

These cost nothing: Barbecue Bulletin "G" and Quality Housewares "GI"

HAMMACHER SCHLEMMER
145 East 57th St., New York City



KNEE-HOLE DESK
OR
VANITY DRESSER BASE

Made of selected poplar. Unfinished, sanded ready for finishing.

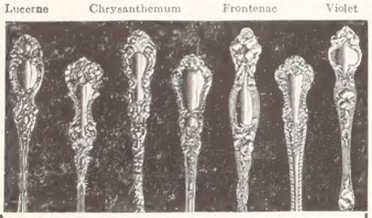
42" long; 14" deep; 28" high—$12.00
42" long; 16" deep; 28" high—$13.00

EXPRESS PREPAID

Any standard finish $2.00 extra. Bench to match $1.00. Finished $1.50

FORREST ADDITON
FLOWERY BRANCH GEORGIA

Lucerne Chrysanthemum Frontenac Violet



Pompadour Baronial Cambridge

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Bridal Rose	Les Cinq Fleurs
Canterbury	Louis XV
Colonial	Medici
Georgian	Norfolk
Heppelwhite	Old English
King Edward	Virginia

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ *Unusual Silver* ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent On Approval

JULIUS GOODMAN & SON
77 Madison Avenue
Memphis Est. 1862 Tennessee

★"ROSEMONT" Hooked Rugs



★THE most beautiful of the old Colonial designs. Hooked with the old-time hand hooks. Historic designs, reproductions of Metropolitan Museum rugs. Also HAND-TIED CANOPIES. "Lover's Knot" and other Colonial coverlets.

Write for free booklet giving histories of old designs

LAURA H. G. COPENHAVER
"ROSEMONT" MARION, VIRGINIA

Britain Delivers The Goods



DINNERWARE

Finest patterns from the foremost English potteries, including Wedgwood and Spode, are to be seen in Montreal's Own Store Since 1843. Dinnerware enters Canada duty free. YOUR dollar buys more in Canada at this time.

Write for descriptive booklet.

HENRY MORGAN
& CO., LIMITED
ST. CATHERINE ST. - MONTREAL

Fresh from Southern Groves to You
KING O'NUTS PECANS



Toasted in Pecan Oil—Salted

One 1-lb can, $1 Two 7-oz cans, $1

Postpaid anywhere in United States

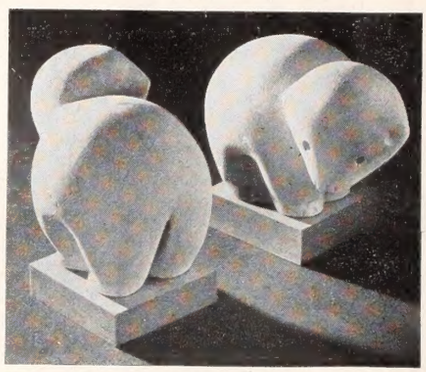
Ideal for your own entertaining and for gifts. Mailed same day order is received, or on date requested. We guarantee you'll enjoy KING O' NUTS PECANS—America's rarest and finest nut.

PRINCESS PECANS, INC.
Dept. HG CAMILLA, GEORGIA

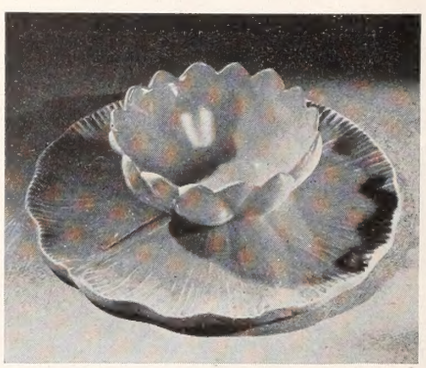


SHOPPING

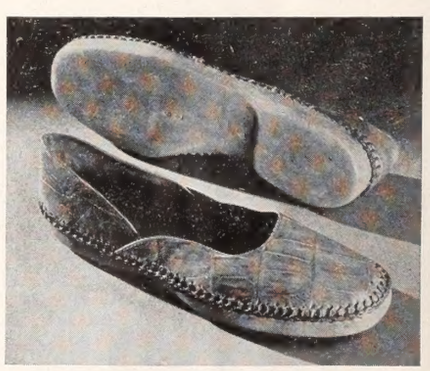
If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case



CHUBBY polar bears in pastel plaster will win your heart in no time. Use in pairs for bookends, or separately on a mantel. They'd make a grand gift for a child, too. Mounted on a bleached wood base, they are very heavy, and come in pale blue, pink or beige. 5½" high. $6 a pair, plus postage. Modernage, 162 E. 33rd St., New York



LILY-PAD plates of green pottery hold a flower-shaped cup—a whimsical and completely delightful new way to serve desserts or salads. Each cup in set is a different color; plates in set are all alike but may be obtained in several different colors. Set of 8 plates and cups, $12. R. H. Stearns Company, Boston, Massachusetts



FROM the jungles of Central America come these de luxe huaraches —called "Nicaraches" because the Nicaraguan Indians make them. Designed for wear, the soles are of tough steerhide sewed to uppers of alligator, worked by the natives to a soft pliancy. All sizes for men and women. $5, postpaid. Schoefer Studios, 1200 Broadway, New York



HALF the beauty of this sterling silver salad set is that either the fork or spoon may be used in serving other things as well—vegetables or cold meats, for instance. Of massive weight, the set is in a beautifully chased floral design. Both are 9" long. The set is an excellent buy at $10, prepaid. Order from Spero-Nelson, 705 Lexington Ave., New York

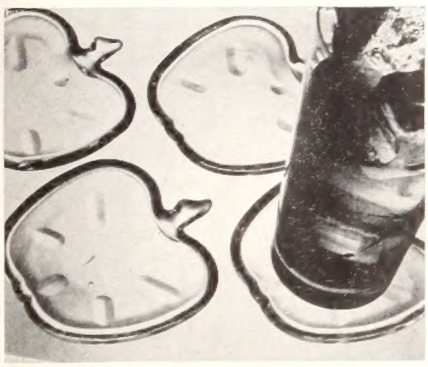
HOUSE & GARDEN is published monthly by The Condé Nast Publications, Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $3.00 a year in U. S. A. For Canada 50c additional per year for Tariff.

AROUND





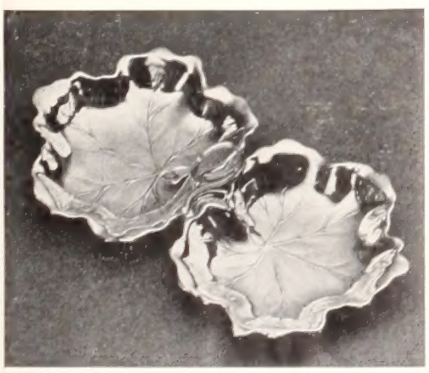
A BEVY of birds caught in striking silhouette form the handsome holders for these flower pots. On open terrace or sun-swept porch you'll hang them up for constant use. Made of iron, 17½" high, and finished a dull black, they come for $5 a pair, or $2.50 each. The container has a white glaze, and is 4½" high. Burger Forge, Box 488, Elgin, Illinois



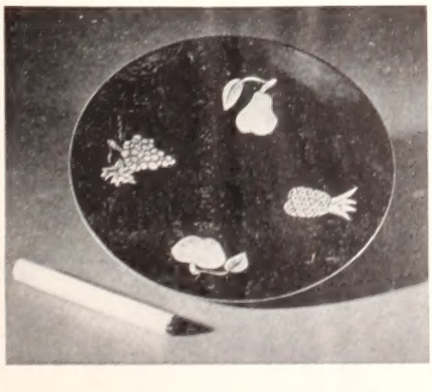
COASTERS that look as though they're sliced from a crystal apple will make any Summer table look cool and gay. Of American crystal, they are approximately 4" square to hold even large-based glasses. They would also make attractive ashtrays. Only $1 a dozen, express collect. Wm. Langbein & Bros., 161 Willoughby St., Brooklyn, N. Y.



A TRAILING vine planted in this copper wall pocket will make a smart decoration for your porch; or you might have a pair on either side the fireplace in your Summer home. Hand-made and comes in copper or polished brass. 13" high, 6" wide. Pair, $6, postpaid. Hagerstrom Metalcraft Studio, 1243 Chicago Ave., Evanston, Ill.



IVY leaves with stems entwined make a very delicate, very lovely basket for bonbons. Actually you will put it to many other uses, too; such as a dish for nuts or olives. Of sterling silver, its workmanship by Reed and Barton is exquisite. It is about 9" long, costs $10 postpaid. The Frank Herschede Company, 8 West 4th Street, Cincinnati, Ohio



FRUITS in richly colored enamels on an ashtray, hand-made and hand-painted by H. Tishler, one of the outstanding enamelists in America. The base of the ashtray is copper, which is covered with baked enamel. Each piece is signed. About 5" in diameter. Price, $5, in all colors. Order from Tishler, 10 East 17th Street, New York

MODERN



card corner..

A double-top, double-duty table and chair group . . . for bridge (30 x 30), for more (30 x 60), with lined compartment to stow stuff. Also suited for dining and buffet suppers!

TABLE 54.50 walnut, 59.50 oak
CHAIR 15.75 in muslin

MIAMI BEACH: Lincoln at Alton

Modernage
162 East 33rd St.
New York

Illustrated booklet—send 15¢

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

start October 1st • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

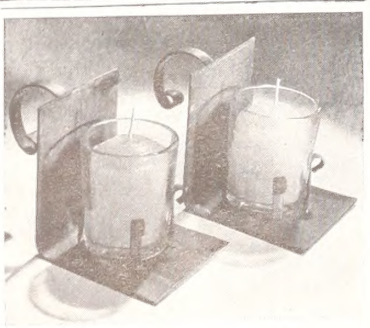
Home Study Course

starts at once • Send for Catalog 1C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Avenue, New York City



Citronella Candles Rout Mosquitoes

Burn in pairs, indoors or out, some distance apart. Good for 15 hours. Mosquitoes stay away. Windbreak holders, heavy wrought iron, verde or black, specially designed for effectiveness and exclusive with us.

Complete with glass cups and candles as shown

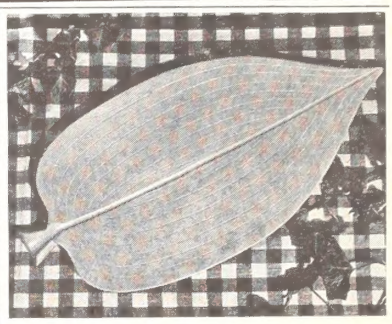
$1.50 pr.

Refills (candles only) $1.25 (6). $2.45 (12). Postpaid in U. S. A. Send check or money order.

Gift Portfolio FREE on request.

The Josselyns

174 Newbury St. Boston, Mass.

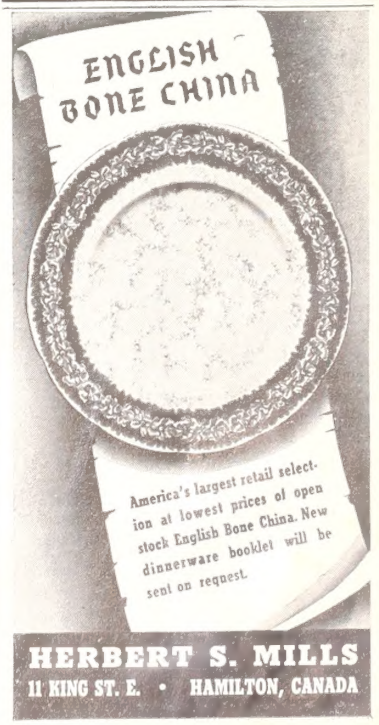


BAMBOO-LEAF TRAY

To the aid of your summer parties!

Takes your canapés, cold meats or cheeses right down the receiving line. Makes itself useful for all party doings. Blond wood, hand-carved like a bamboo leaf. Two sizes, 18" for $3, 23½" for $4.50. Express collect.

The Decorative Galleries
NEIMAN-MARCUS
Dallas, Texas



HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA

Garden Ornaments

Dancing Girl



Gracefully modeled figure of charming proportions, delightfully poised, can be used in a fountain or pool or on a pedestal at the end of a short vista.

Lead	23″	$ 50.00
Lead	36″	150.00
Bronze	23″	95.00
Bronze	36″	250.00

Garden Decorations

Illustrated catalog of Bird Baths, Sundials, Pedestals, Benches, Wall and Centre Fountains, Garden and Fountain Figures, on request.

Galloway Pottery on display

Erkins Studios

8 East 39th St., New York

(note new address)



Be the first to serve these mouth-watering outdoor meals that are so easy to cook with a "Charco-Grill". • "Charco-Grill" has two hinged grids . . . lower for fast cooking, upper for broiling. Sturdily built of grey iron with a malleable (non-breakable) top, it will last for years. • Complete, illustrated directions for building attractive stone or brick fireplaces come with each "Charco-Grill". Order yours today C. O. D. or send check; shipped F. O. B. Mahwah, N. J. or Melrose Park, Chicago, whichever is nearer. Freight or express as desired. Booklet on request.

THE AMERICAN BRAKE SHOE & FOUNDRY CO.

230 PARK AVENUE Dept. H.G. NEW YORK



CAST IRON TREE SETTEE

#111 fits 32″ diameter Tree.
$30.00 undecorated—$32.00 painted.

#211 fits 38″ diameter Tree.
$36.00 undecorated—$38.00 painted.

Freight prepaid.

Slight addition west of the Rockies.

Send for circular garden ornaments.

THE GRAF STUDIOS

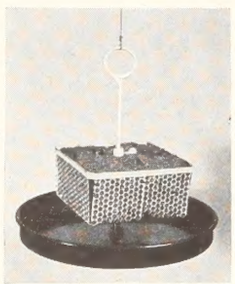
Wilmington, Ohio

—KEEP—MOSQUITOES—AWAY—

WRITE FOR—**SMUDGE-POT**—TODAY

For Out-Door Loving People

On Lawn · On Beach · Terrace · Picnics · Porch · Fishing



Used with PEAT-MOSS. It's frail and fragrant. Smoke repels mosquitoes and other annoying insects. Made of metal. Basket and ashtray finished white and green. Adjustable handlebar for pushing into ground. Loaded with PEAT-MOSS. Instructions how to use.

ONLY $2.50 POSTPAID

Send check or money order

M-E-T-A-L F-A-S-H-I-O-N-S

128 illustrations of hand-wrought iron specialties for home and garden.

It's free. Write today.

HAGERSTROM METALCRAFT STUDIO

1243 CHICAGO AVE., EVANSTON, ILL.

Now It's Easy to have an OUTDOOR FIREPLACE



What can give more real *pleasure* than an outdoor fireplace, where congenial friends may gather to revel in the delight of a steak broiled over hot charcoal or wood fire? Probably you've always wanted a fireplace on your own grounds!

Now it's simple to build one—just get a Hancock Skeleton Unit and build your masonry around it, in any design, as simple or elaborate as your taste dictates. Hancock Units come complete with genuine *rolled steel* (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.



PAT.

Write today for complete information, enclosing 10c for large, 4-page Plan Sheet,— "HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE", — containing plans and structural data for a variety of designs.

HANCOCK IRON WORKS

73 W. PIKE ST., PONTIAC, MICHIGAN



Colorful Flagging

For Garden Walks and Terraces

Soft harmonious colors in Natural Cleft Ambastone Flagging.

Furnished in random sizes, or cut to fit a pattern. Buying direct from us, we give you wholesale prices, regardless of size of your order.

Send for circular showing Ambastone Flagging in its natural color, and various uses and patterns.

We are seeking an agent in your vicinity. Are you interested?

The AMBASTONE Co.

1701 Sansom St., Philadelphia, Pa.



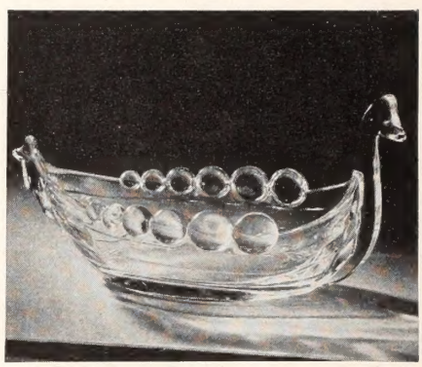
SHOPPING



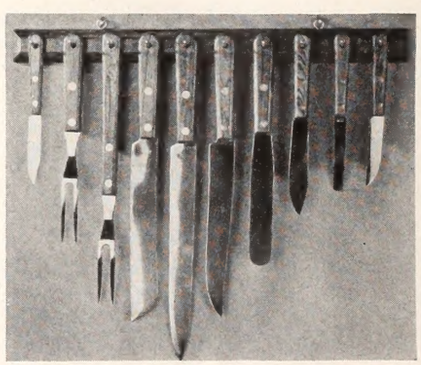
EVEN if you've never been to Alcatraz, Sun Valley, or on the Albany Nite Boat you can have these souvenir towels. The lower group come in another envelope-like package of Cellophane. Towels are white with colored stitching. Three in a package are $1.10, prepaid outside of N. Y. The One to Ten Shop, 20½ E. 62nd St., N.Y.C.



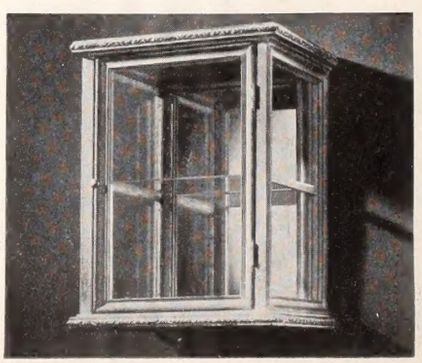
GIVE your feet a treat, wear Alpargata slippers for playing or loafing. They are wonderfully comfortable, with all leather soles curved just enough to fit the arch; the woven top feels as soft as a glove. Natural color woven background has designs in red, green and blue. $2.50. State color preference and shoe size. Write P.O. Box 338, West Chester, Pa.



FIRST prize for an unusual flower arrangement may be yours if you begin by using this crystal bowl. Its graceful, flowing lines are adapted from a Viking boat. Fit it with either flowers or fruit for a prize-winning centerpiece. It is 13″ long; 5½″ wide. Costs $6, postage included. From Hausmann, Inc., 730 Canal St., New Orleans



THE kitchen perfect should include this ten-piece set of utensils. All the handles, as well as the rack, are of highly polished rosewood; the blades of stainless steel. Set includes bread, grapefruit, several provision knives, spatula, and two forks. Order set 6s10M, with mirror-finish blades, $13.10. Lamson & Goodnow, Shelburne Falls, Mass.



LILLIPUTIAN treasures will be shown to their best advantage in this small hanging cabinet because the mirror in back and glass shelf let one see every detail. It has a pickled pine finish and would look well in either living room or bedroom. About 10¼″ high; 8″ wide; 6½″ deep. $8.50 parcel post delivered. Hale's, 605 Fifth Ave., New York

AROUND





HAVE your name, or that of the hostess whose favor you'd like to curry, imprinted on a set of plastic spoons. In bright, gay colors, they add a festive note to the long drinks you'll serve on the terrace this Summer. Set of 8 with imprinted name (not over 20 letters) in one line, $1. Daniel Low & Co., in Salem, Mass.



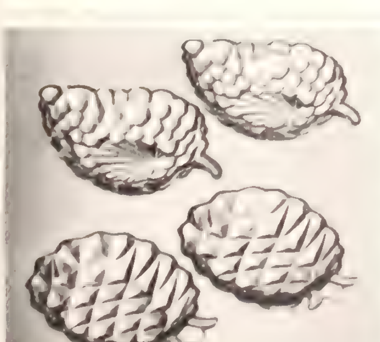
TAKE tea on the terrace, and sip cocktails in the garden, for this table is easily transportable to meet your summer whims. The hand-decorated removable tray, 24", in ivory, black or Chinese red [illegible]. The wrought iron standard [illegible] together. $7.50, delivered east of Miss. Reichardt, Grand Haven, Mich.



NO MORE stumbling in the dark once you've learned about "Hi Lite", the pin-up battery lamp that lights anywhere. [illegible] for closets, those dark recesses [illegible] stairway, or garage — you'll wonder how you ever lived without it at camp. With batteries, bulb, 6-ft. cord, switch, $1.10. Louar Gifts, 347 [illegible]



[illegible] plastic wood, and painted in [illegible] colors, are these three [illegible] by Zellie. Read [illegible]



SPARKLING DUO

Set of eight [illegible] excellent for mints, nuts, desserts, ice [illegible]

Tulsa Lee Zucker

[illegible]



"HE & SHE" BAR CADDY

[illegible] high $1.00 each, [illegible] wrapped. Write for catalog [illegible]

[illegible]

LANGBEIN

since 1870

161 Willoughby St. Brooklyn, New York

For Outdoor Cooking



LAMSON BAR-B-Q SET

Matched Equipment for Open-Air Chefs

Finest Quality Cutlery By Lamson Craftsmen

[illegible]

Handles in Beautiful Natural Finish Set in Gift-Carry-Kit as Illustrated

Price:

- 88—Maple Handles and Rack—$9.95 Set
- 68—Polished Rosewood Handles and Rack —$13.50 Set

[illegible]

Lamson & Goodnow Mfg. Co.
Shelburne Falls Mass.

For greater enjoyment of a long drink use

HI-JACS



Postpaid anywhere in U. S. GIFT BOXED

Smart DRIPLESS coasters protect clothes and furniture. Made of highly [illegible] HI-JACS fit [illegible] Soft, [illegible] Different color [illegible] Washable [illegible] them. Choose from styles shown.

1 Red, white & blue stripes in a patriotic [illegible] Set of 6, $1.

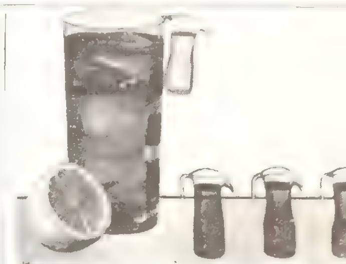
2 [illegible] monogram on 8 assorted solid colors—red, beige, aqua, dubonnet, yellow, green, royal, white. (When ordering, print initials.) Set of 8. $2.

3 White with [illegible] of navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, $1.

4 Solid colors—red, azure, royal, green, dubonnet, yellow. Set of 6, $1.

[illegible]

KILLINGER CO., Dept. HG
Marion, Virginia



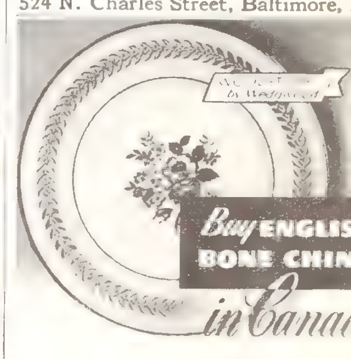
The lemon juice goes into the tea instead of the eye

We're happy to present this clever solution of the "lemon-in-iced-tea" problem. It's a two-inch-high crystal pitcher that hangs firmly on the edge of the tea glass. It's also just the right size for a jigger of rum; or it can be used to hold a flower for the finger bowl.

$3 Per doz. Post Paid

Send check or money order.

MALCOLM'S
HOUSE & GARDEN STO[RE]
524 N. Charles Street, Baltimore,



because lower prices and choose fro[m] one of the most comprehensi[ve] collections in the world. The pr[e]mium on your American mone[y] means an additional savin[g]

New china booklet "H" sent upon reque[st]

HENRY BIRKS & SONS, LT[D]
MONTREAL · OTTAWA · HAMILTO[N]
BIRKS - ELLIS - RYRIE LT[D]
TORONTO
CANADA



Regence Coffee Table

[illegible]

A. L. Diament & Co.

34 E. 53rd St. New Y[ork]
1515 Walnut St. Philadel[phia]
[illegible] Stratford[illegible]

Sole American Agents for Zuber & Cie, Desfossé & Karth, Paul Dumas

The
GERMAN SHEPHERD

Now no need to worry about the family when you're away!



Robbinswood Kennels, Delavan, Wis.
Villa Marina Kennels, Santa Barbara, Calif.
Cosalta Kennels, Lake Ave., Greenwich, Conn.
Tarnhelm Kennels, Box 426, Port Chester, N. Y.
Kaneohe Kennels, Harold L. Castle, Honolulu, Hawaii
Garastanna Kennels, 1015 Greenway Terr., Kansas City, Mo.

SHEPHERD DOG CLUB OF NEW ENGLAND
Lincoln Ave.
Port Chester
New York

Read **THE SHEPHERD DOG REVIEW**—Wayne, Penna.

Airedale Terriers
Ideal guard for your home
Companion for your child

Puppies and young house-trained stock. Bred for type, intelligence and utility.



Champion Croftlyn's Own Mickey
Owner G. L. L. Davis

At Stud
Ch. Croftlyn's Own Mickey
Ch. Starlight Ace

REX KENNELS
Mr. and Mrs. C. J. Rudy
RR 7, Box 500 St. Louis, Mo.



Ch. Tansa Stub

AFGHAN HOUNDS

Puppies 5 and 9 months. Creams, blacks, brindles. Out of and by champion stock.

CY ANN KENNELS
Ft. Worth, Texas

Scottish Terriers

Champion bred and registered, distemper inoculated, healthy puppies and grown dogs.

ANNWAL KENNELS
Mrs. Walter T. Dannreuther Lee, Mass.



AIREDALES

Ch. Rockley Roosting Hat, stud-winning puppies at N. Y. Specialty & Westminster, 1941. Puppies by this sire and Ch. Eleanore's Dorothy, also show dogs and bitches for sale.

Eleanore H. Loree, owner
Afton Farm, Florham Pk., Madison, N. J.
Tel. Madison 6-0634-J Phil Prentice, Mgr.

SCOTTISH AND WEST HIGHLAND WHITE TERRIERS

Puppies Usually Available
Dogs at Stud to Approved Bitches Only



Edgerstoune Kennels
Concord, N. H.
Owner,
Mrs. John G. Winant

WELSH TERRIERS

Companion and Show Dogs. Distemper Inoculated.



BODIE KENNELS
Staatsburg, N. Y.
U. S. Rte. 9, near Poughkeepsie
Telephone Staatsburg 2

Ch. Bodie's Tiny Tim

KERRY BLUE PUPPIES



FOR SALE
Finest English Bloodlines

Cloca Mora Kennels
Mr. and Mrs. R. McKinney, Loudonville
Road, Albany, N. Y.

Ch. Fergus Mac Roy of Ulster

WELSH TERRIERS

This kennel not only owns and breeds the tops in the show world, but can provide breeding stock and delightful companion puppies. Distemper inoculated and raised under the best conditions. Visitors welcome by appointment. Write or phone.



HALCYON KENNELS
Goshen, N. Y. Tel. Goshen 154

Ch. Lochinvar Lawrence of Halcyon

NORWICH TERRIERS

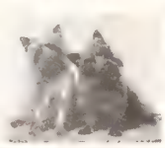
PUPPIES $50 and up



Ideal house dog
Close, hard coat
No trimming. Hardy,
Loyal, one family dog

KEDRON KENNELS
North Easton, Mass.
Tel. Easton 421

CAIRN TERRIERS



Champion bred stock for sale & at stud. All puppies registered, immunized & used to house, considerate. Small dogs handled. House and obedience trained a specialty.

Miss Helen C. Hunt
Owner
Shagbark Kennels
Washington, Conn.
Tel. 583

CAIRN TERRIERS
FOR THE COUNTRY

Hardy, intelligent, affectionate. An excellent farm or country dog.

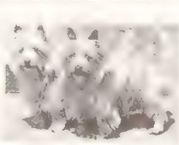
FOR CITY APARTMENT

Small, easy to train and feed. Quiet, unobtrusive, obedient.

MADELON F. KEYES
7 Prentice Street Hollis ton, Mass.

CAIRN TERRIERS

As a dog for the home and companion outside the dog cannot be excelled.



Bethcairn Kennels
Miss E. M. Braun
Warwick Terrace
Pittsburgh, Pa.

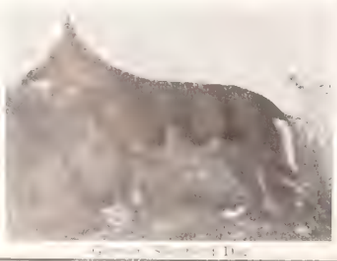
Why Guess About A Dog?

Famous Air Mail Method Kennels in the Rockies are now shipping Trained Dogs by Air to

German Shepherds
Doberman Pinschers
Great Danes
Airedales

Trained dogs. Puppies $50.00 Up

WILSONA KENNELS
R. H. Wilson Box Estes Park, Colo.



German Shepherd Dog

THE DOG

House & Garden's gallery

GENERAL appearance of the Boston Terrier should be that of a lively, highly intelligent, smooth-coated, short-headed, compactly built, short-tailed, well-balanced dog of medium stature, brindle color. This grand specimen is Champion Mosholu Brown Bomber; owner, Mrs. M. C. McGlone



GLADHANDER and easy mixer with humans, the Boston Terrier still claims the doggy prerogative of an occasional scrap; or, curbed by efficient handling, breathes his scorn via the proverbial look. This Boston delegate from Buffalo is Champion Stepper's Son, owner, Harry J. Brogan



TODAY the Boston is a leader among the registered breeds just as we find the universal pet in private homes. There is ample reason for such eminence. No dog can hold his own in the show ring unless his personal popularity warrants it. P. J. Shannon's well-known Champion Chief's Little Stepper



THE demand that the Boston Terrier head be set away from the body straight up on a slim and graceful neck has done much to transform him from a graceless lump into an aristocrat of real beauty of line and stature. The very well-known Rockefeller's Ace, Jr.; owner, Mrs. Arnold J. Brock



GREAT PYRENEES

Handsome white male, ten months. Champion parents. Immunized, house broken, friendly and affectionate pet. Price $100. Puppies, show and breeding stock of the highest type also available.



Cote de Neige Kennels
Reg.
West Stockbridge, Mass.

ADOW KENNELS — GREAT DANES



Ch. Blumen of Adow—
A.K.C. A173,995.
A Homebred Granddaughter with an enviable record! Finished in 4 shows at 16 mos. (Daughter of Ch. Hee Dasna of Adow). Others like her—and sound, healthy puppies as companions available.

MRS. OSBORNE WHITE,
Breeder
"White-O-Rancho". R. I.
Box 331, Healdsburg, Calif.



The Great Pyrenees

The ideal dog for American Country Homes
Affectionate, intelligent companions for children

Puppies of distinction for sale from the largest and oldest kennels of the breed in America.

BASQUAERIE KENNELS, Reg.
Mr. & Mrs. Francis V. Crane
Owners
Golden Street, Holliston, Mass.
Day telephone Millis 244 R 3 Evenings Holliston 368

Great Pyrenees and St. Bernards



La Colina Kennels
Dr. & Mrs. F. W. Seward
New Hampton
Orange County
New York
Telephone Goshen 15

MART

of pure bred dogs



Since 1900 scientific breeding, line breeding and some inbreeding has produced some very fine dogs, with clean-cut heads, snow-white markings, dark, soft eyes and happy medium body leaning more to a terrier than a Bulldog. Boston Terrier puppies bred and owned by Mr. and Mrs. H. Havhurst



The Boston Terrier breed resulted from a cross between the English Bulldog and the white English Terrier. A dog named Judge, owned by R. C. Hooper, Boston, fifty some years ago, was the ancestor of most true modern Boston Terriers. Dr. Floyd Roberts' fine Champion Black Magic



The head of the Boston Terrier should indicate a high degree of intelligence, and be in proportion to the size of the dog. This group, all owned by Mrs. Jessie Thornton, includes Champion Mexton Dollar Kid Boots (second from left) twelve years old, one of the greatest dogs of the Boston breed



Training comes easy to the Boston Terrier. His marvelous tractability is [illegible]. He can gauge instantaneously what you want him to do. In obedience training classes the breed has done exceptionally well. Photo of Dayton's [illegible] best trained dog, a Boston Terrier, and trainer, Don E. Dasher

ELLENBERT FARM KENNELS

DACHSHUNDS
AT STUD

English and American
Ch. Dimas Earthstopper
Ch. Helmar Ellenbert
Red
Ch. Hanko Flottenberg
Ch. Heimo Flottenberg
Black and Tan

Mr. and Mrs. Herbert Bertrand
Owners

R. F. D. #1, Stanwich Road
GREENWICH, CONN.

Phone: Greenwich 1168-M—House
Greenwich 1168-R—Kennel

BOSTON TERRIERS
CH. ROCKEFELLER'S PACEMAKER
HIGH STEPPER'S BEAU BRUMMEL
J. H. PAYNE
111 South Dexter Street, Denver, Colorado

"There'll always be an
English Bulldog"
We carry on the tradition by breeding pup pies of excellence for HEALTH, HEAR HERITAGE
Page
524 Hillside Ter., West Orange, N. J.

BOSTON TERRIERS
MOSHOLU KENNELS
Mrs. M. C. McGlone
1422 Pelham Parkway, S., New York City



DACHSHUNDS
WILLOUGHBY KENNELS
Mr. and Mrs. D. R. Hanna, Jr.
Chardon Road Route No. 6 Willoughby, Ohio

BOXERS



MAZELAINE KENNELS
Mr. and Mrs. John P. Wagner
1231 N. Edison St. Milwaukee, Wi



BOXERS
OF QUALITY
A few choice puppies for sale.
REXOB KENNELS
Mr. & Mrs. Alfred Cousins
331 Vreedenburg A
Yonkers, N. Y.
Tel. Beverly 9029

GOLDEN RETRIEVERS
Field Companions or for Field and Bench
Unusual Puppies
Usually on hand for sale
FRANTELLE KENNELS
Cuddebackville New York
204 Edgemont Pl., Teaneck, N. J.

OLD ENGLISH SHEEPDOG



Puppies of Champ
Breeding Availab
Cartref Kennel
Mrs. D. Mather Bri
Rehoboth, Mas

GOLDEN RETRIEVERS
Circular on Request
WHITEBRIDGE KENNELS
JOHN K. WALLACE (Owner)
Whitebridge Lane Clayton, Mo.

SHETLAND SHEEPDOGS
(Miniature Collies)
TIMBERIDGE KENNELS
RFD 2 Austell, Georg

BOXERS - COCKERS
Dorick Kennels
GLEN HEAD, LONG ISLAND
New York—SPring 7-2200

SHETLAND SHEEPDOGS
(Miniature Collies



WALNUT HALL KENNELS
Mr. and Mrs.
H. W. Nichols, Jr
Indian Hill Road
Cincinnati, Ohio

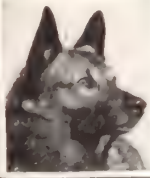
COCKER SPANIELS
(Solid and parti-color)
Marjolear Kennels
Mr. and Mrs. John M. Lazear
922 S. Negley Avenue, Pittsburgh, Pa.

Lowmont Kennels
Bayberry Lane
Greenwich, Conn.
STANDARD
POODLES

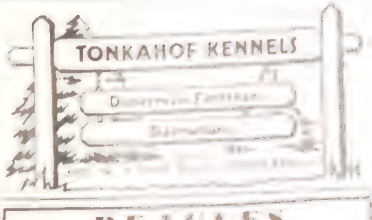




and
Chows
TALLY HO KENNELS, Re
P. O. Box 239, Oyster Bay, L. I., N.
Kennel
Mrs. I. & Bonney, Owner
Donald Sutherland, Manager



NORWEGIAN ELKHOUNDS
PITCH ROAD KENNELS
LITCHFIELD, CONN.
Mr. & Mrs. A. Wells Peck



TONKAHOF KENNELS



MINIATURE
SCHNAUZERS
Pure Black, Stylish
Marostine Kennels
2214 Wyoming Avenue
Washington, D. C.

BEAGLES



PEKINGESE



Kennels

Please Readers Who Mention House & Garden's Name

THE DOG MART

House & Garden's gallery of pure-bred dogs

A LEVEL back is what's wanted in a Boston. Anything more than a level back, a slight roach, while not to be desired, is also not fundamentally wrong; but anything less than a level back is distinctly a marring of outer line and fault of body build. F. H. Lucas' Champion Ace's Ace



THERE are few dogs having the disposition of the Boston Terrier. Their kind and gentle disposition has won them the name of the American Gentleman, a name rightfully given; and as companions and house pets they have few equals. Bobby Bell with Ramona's Bell and Champion Our Wee Bell



THE normal Boston Terrier is bright, lively and mentally alert, that is, he is fully aware of all that goes on around him. His eyes are clean and clear, their pupils small in strong light, large in shadow, his expression keen, therefore intelligent. J. H. Payne's Boston Champion Rockefeller's Pacemaker



THE nearest thing to perpetual motion is a litter of Boston Terrier puppies. They need plenty of good food—fresh raw meat balanced with other foods. Also good care. Good food and good care were given to these Boston Terrier puppies bred in California by Mr. and Mrs. Albert B. Duffy



It's fun to strip and trim your dog at home!



Duplex Dog Dresser is easy to use. Does quick, smooth job. Famous Duplex Trimming Charts for each breed show you exactly how.

Dresser $1.00
New Blades 5 - 50c
Charts 25c each breed
Nail File $1.00
Nail Nip $2.00

At dealers — or direct
DURHAM DUPLEX RAZOR CO.
Mystic, Conn.

KEEP DOGS AWAY from shrubs, flowers, evergreens
Use Liquid CHAPERONE



Wonderful new dog repellent, won't dissolve in rain. Lasts . . . for weeks. Prevents dog damage. Harmless to plants. Send $1 for large trial size. Money back guarantee. Sea Breeze Laboratory, Box 233, So. Sudbury, Mass.

Don't Spay and Spoil Your Female Puppy —Use
CUPID CHASER
to Keep Dogs Away While Females are in Season
Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. No red tape. Ask your dealer, or send $1.00 for bottle, postpaid.
PIERPONT PRODUCTS CO., Dept. J
312 Stuart Street Boston, Massachusetts



We agree perfectly about the Magiter bath



Dogs love MAGITEX BATH! CATS too! This wonderful shampoo cleans the coat and skin, stops itching, promotes the healing of sores and eruptions, kills fleas and destroys odor. Non-poisonous and non-irritating.

RUB IT IN. WIPE IT OFF. NO RINSE. NO FUSS.
$1.00 at your leading Department store or,
MAGITEX SALES COMPANY. Dept. H-7
654 Madison Ave., New York City

Summer Eczema CAN BE PREVENTED

Startling discovery of REAL cause of Summer Eczema makes Prevention easy. Simply saturate dog's coat with solution of HILO DIP twice a month. Dogs suffering from summer eczema should be treated with HILO SOAP and HILO OINTMENT. For complete [illegible] for FREE booklet [illegible]



Prices:
HILO DIP [illegible]
HILO OINTMENT [illegible]
Dept. Stores, Drug Stores, Pet Shops or dealers everywhere.
THE HILO CO.
Springdale, Conn.

Hilo DIP and OINTMENT

KEEP YOUR DOGS Free From Worms



NEMA WORM CAPSULES
Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable
FREE Send for Nema booklet No. 652.
N-17-G
PARKE, DAVIS & CO., DETROIT, MICH.

Makes Life Easier FOR DOGS—FOR DOG-OWNERS
DIXIE DOG DYP
A little in the bath
KILLS FLEAS — REMOVES DIRT
BANISHES DOGGY ODORS
BRIGHTENS COAT — TONES SKIN
Make life easier for yourself and your dog . . . eliminate messy lathering by using Dixie Dog Dyp. Just add a little to bath and sponge your pet. Fragrant pine oil ingredient kills fleas, removes dirt and odors quickly, easily.
Indorsed by leading kennel men.
Order today. Pints, 60c; quarts, $1; gallons, $2.50; sent postpaid anywhere in U.S.
GEORGIA PINE TURPENTINE COMPANY
DIVISION OF THE GLIDDEN COMPANY
DEPARTMENT M, FAYETTEVILLE, N. C.

CHASES DOG ODOURS
GOOD NEWS FOR DOG OWNERS!
Rub cake of fragrant Q-W PINE-BAR on dog's coat and disagreeable odours go instantly. Good for both man and beast; has many uses. Easy to apply—does not stain, it is greaseless and
FRAGRANT Q-W PINE-BAR
MAKES DOGS RESPECTABLE
harmless. Is not a soap. The most important contribution to the dog fancy in a generation. Get Q-W Pine-Bar at first class stores. Cake 35c, or 3 for $1.00 by mail including . . . FREE . . . a copy of the famous book
"SUCCESS WITH DOGS"
Training secrets and practical directions for treatment and handling. Please give your dealer's name when ordering direct.
Q-W Laboratories, Inc.
SCIENTIFIC REMEDIES
For Every Dog Ailment
BOUND BROOK (Dept. 20) NEW JERSEY

DOG SICK?



FIDAMINS help throw off disease and speed up recovery. Unusually rich in Vitamins A, B_1, D, G(B_2) and PP. Fine, high-potent, well-balanced formula. Build up strength, vitality and resistance. Try FIDAMINS today! Dogs and puppies thrive on them. Month's supply (for 30 lb. dog), $1.00. At your dealer's or direct, postpaid.
ANIMAL PRODUCTS, INC., Pure Oil Bldg., Chicago, Ill.



QUADINE YOUR DOG AGAINST outdoor summer pests—fleas, ticks, mosquitoes, lice, chiggers, sarcoptic and ear mange, ringworm, doggy odor, cuts, bruises. Do as the great kennels do . . . use Quadine to keep your dog happy and comfortable with coat of dog-show sheen. $1.00 per bottle. Quadine Jr. non-clog atomizer set, including bottle Quadine, $3.50 from your dealer or
THE ALLEN COMPANY
DEPT. G, 317 SUPERIOR STREET, TOLEDO, OHIO

KENNEL YARD
"Buffalo" Portable Fencing
lets your dog play and exercise safe from traffic, etc. Easy to erect. No posts to bother with. Made strong for long hard use.
Buffalo Wire Works Co., Inc., 475 Terrace Buffalo, N. Y.
SEND 6c TODAY FOR NEW "BUFFALO" PORTABLE FENCING BOOKLET 89-F

Quick Relief from RAW, ITCHY Spots



Soothing. Healing. Won't change color or texture of hair.
VAN-X Ointment
The only greaseless, stainless ointment that holds the medicament against sore. At Drug Dep't, 5 & 10c Stores, or send $1 for large tube.
TOTUS MFG. CO., 109 W. Chelten Ave., Phila., Pa.

FREE to HORSE OWNERS



Why pay fancy prices for saddlery? Write for free catalog that has saved real money for thousands of horsemen. Contains over 400 bargains in English Saddlery. I ship saddlery on approval. Write today.
"Little Joe" Wiesenfeld Co., Dept. 6
112 W. North Ave., Baltimore, Md.

California readers . . . here he comes!

Mr. C. E. Harbison, Manager of House & Garden and Vogue's Kennel Departments, will be in your part of the country from June 20th to July 27th. He'd be pleased to meet you and discuss with you any of your dog problems. You may reach him at . . .

BLANCHARD-NICHOLS
448 S. HILL ST., LOS ANGELES

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

GARDENING

MOVING TREES FOR BEAUTY

is the modern way to secure the protecting shade, the comfort, and the extra beauty of full grown trees without waiting a lifetime for them to grow. Send for a very interesting booklet about the skillful transplanting of trees by The Davey Tree Expert Co., 117 City Bank Bldg., Kent, Ohio.

THE WAYSIDE GARDENS

have produced the most beautiful and useful catalogue ever for 1941. There are 198 pages, 38 of them in natural color, illustrating and describing the fine stock of these famous growers of hardy plants. Send 25c to cover handling and postage. The Wayside Gardens Co., 30 Mentor Ave., Mentor, Ohio.

"BLACK LEAF 40",

an insecticide remarkable for its compatibility, is described and exhaustive instructions given for its use in a helpful booklet. Sucking insects have practically no chance against it. Tobacco By-Products and Chemical Corp., Louisville, Kentucky.

STEARNS POWER LAWN MOWERS

A folder lists models for every lawn, large and small—and gives details of construction and operation, along with prices. Catalog 53. E. C. Stearns & Co., Syracuse, New York.

BUILDING & MAINTENANCE

FIREPLACES AND HOW TO BUILD THEM

is the title of a new catalog of interest to those who plan to build. Illustrations and scientific facts, simply expressed, tell how to be sure of a good fireplace. The H. W. Covert Co., Dept. HG-7, 341 E. 48 St., New York City.

THE HOME PLANNER'S GUIDE

helpfully discusses the essentials of a good home: good design, efficient planning, right materials and sound construction. You'll find proof why and how Weyerhaeuser 4-Square homes are ahead in modern education. Weyerhaeuser Sales Co., Dept. HG-741 1st Nat'l Bank Bldg., St. Paul, Minnesota.

SUGGESTED DESIGNS

for small firesafe concrete homes are presented with typical construction details, specifications and sketches. This booklet is worth the attention of home-builders who want to combine durability, safety and economy in their new homes. Portland Cement Assn., Dept. HG-7, 33 West Grand Avenue, Chicago, Illinois.

GARDEN HOUSES—

five attractive designs in prefab different sizes are offered in this brochure. All of these metal framed, screened in models provide summer comfort and relaxation. Chamberlain Metal Weather Strip Co., Inc., Dept. HG-7, Detroit, Michigan.

THE BEST PAINT JOB,

according to this informative booklet, can be obtained by following some simple directions. One point: "Don't" Use Pure Gum Spirits of Turpentine which penetrates the surface and anchors the paint. Average Turpentine Farmers Assn. Cooperative, Dept. HG-7, Valdosta, Georgia.

REDWOOD VACATION HOMES

This booklet demonstrates how easy and how varied are the cabins that can be built with a versatile material like Redwood. Plans and inexpensive suggestions for cabins by users of the redwood or by the builders. California Redwood Assn., Dept. HG-7, 405 Montgomery St., San Francisco, Calif.

HOW MONEL

can Modernize Your Home is a practical guide to kitchen modernization with before-and-after pictures and costs of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, [illegible] equipment. International Nickel Co., Dept. HG-7, 67 Wall St., New York City.

YOUR NEW HOME

And Your Pocketbook is an informative 32 page booklet with [illegible] charts and figures [illegible] and [illegible] operating equipment to [illegible] old home. You'll find it worth writing for. General Electric Home Bureau, Dept. HG-7, 120 Boston Avenue, Bridgeport, Conn.

OPEN HOUSE

contains valuable ideas to help you plan better rooms, design whole floors, connect rooms for greater convenience and provide for efficient closet space. Panelyume Press Woodstock, Dept. HG-7, 111 W. Washington St., Chicago, Illinois.

WATER SOFTENING

is explained in Permutit's new booklet Your Answer to Any Water Trouble explains the process of water conditioning, which treats hard water internally. How to test water to find out what is needed to correct it, and the latest advanced methods are all discussed. The Permutit Company, Dept. HG-7, 330 W. 42 St., New York City.

HOME ELEVATORS

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-7, 2429 Colerain Ave., Cincinnati, Ohio.

NO MORE STEPS

is a booklet which describes seven types of residence elevators. There are hand powered types, electric powered ones, and a Stair Traveler. These are installed in a closet, hallway, or enclosure and above the first floor, or a fully enclosed shaft. Sedgwick Machine Works, Inc., 149 West 15th St., Dept. HG-7, New York City.

THE HOME ELEVATOR PROBLEM

is solved by an "Elevette" located in a [illegible] Quickly up the stairway and folds neatly against the wall [illegible] Co. of America, Dept. HG-7, 307 So. Cameron St., Harrisburg, Pennsylvania.

HEATING & INSULATION

STINGING YOUR FUEL BILL

In a compact booklet Burnham outlines [illegible] explains the advantages of its two Yello-Jacket models. The Burnham Boiler Corp., Dept. B, Irvington, New York.

CONTRIBUTION TO BETTER LIVING

In simple language, this booklet describes the many advantages of scientifically designed [illegible] air conditioning. Charts and illustrations help [illegible] ability of various temperature control instruments. The Minneapolis-Honeywell Co., Dept. HG-7, 2790 4th Ave. South, Minneapolis, Minnesota.

DELCO-HEAT

In [illegible] heating. One illustration shows [illegible] Dining Room Before. The other Half of the [illegible] portant installation problems. Delco Appliance Div., 401 Lyell Ave., Dept. HG-7, Rochester, N. Y.

HOMEFURNISHINGS

A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century is a 48-page book, illustrating over 100 pieces of furniture [illegible] Early English, the Queen Anne style, Chippendale, Sheraton, Hepplewhite, Adam, Directoire, Empire, Louis XV, Louis XVI, Louis Philippe, Louis XIII, Louis XIV, Louis XV Provincial, Louis XVI Provincial. Send 10c to Grand Rapids Furniture Makers Guild, Grand Rapids, Michigan.

ONLY WOOD BLENDS WITH WOOD

[illegible] blinds. The soft beauty of wood, its ability [illegible] tractive n[illegible] Dept. HG-[illegible] Francisco, Calif.

THE WAY TO GRACIOUS LIVING

[illegible] grouping [illegible] Dept. HG-7, [illegible] Days, [illegible]

VIRGINIA HOUSE MAPLE

[illegible] of [illegible] authent[illegible] [illegible] Furniture Co., [illegible]

AUTHENTIC COLONIAL REPRODUCTIONS

are presented in a 40-page catalog with descriptions, prices and colorful illustrations. The pieces of furniture shown represent the best period designs from a collection which has been in the making for the past fifty years. Biggs Antique Co., Dept. HG-7, 318 E. Franklin St., Richmond, Va.

IT PAYS TO OWN A RONSON

This booklet demonstrates the smartness, convenience and economy of Ronson lighters. Illustrated are types to be used as accessories of dress by men and women, and table lighters for every room in the house. Write to Ronson Lighters, Dept. HG-7, Newark, New Jersey.

MODERN FURNITURE

is the title of Modernage's new booklet of modern interiors and individual pieces. Here are some of the finest examples of the combination of modern technique of design and good taste. Its 38 pages are well worth studying. Send 15c. Modernage, Dept. HG-7, 162 East 33rd Street, New York City.

SIGNED, ORIGINAL ETCHINGS

and lithographs contributed by leading American artists are presented in a 62-page booklet. There are illustrations of strictly limited editions, costing five dollars each. Send 10c. Associated American Artists, Dept. HG-7, 711 Fifth Avenue, New York City.

HAMMACHER SCHLEMMER

offer two fascinating brochures, one on Outdoor Cookery (Bulletin G), which presents a selection of picnic equipment, and another on 'Quality Housewares' (Bulletin G-1), which displays gadgets and [illegible] for every room in the house. Hammacher Schlemmer, 145 East 57th Street, New York City.

THE ROMANCE

of Modern Decoration is a complete and delightful primer on one phase of interior decoration, your walls. It will help you to [illegible] your home, to cater to the physical [illegible] of each room, select color and pattern and choose the right motif for period effects. Send 10c. Address Jean McLain, Dept. K-21, Imperial Paper & Color Corp., Glen Falls, New York.

DECORATIVE DO'S AND DON'TS

[illegible] of a booklet actually found in a delightful chintz named "Everglades". The women who do their own decorating will find this a practical guide. Especially interesting is the full color page which [illegible] the color scheme of a simple room. Send 10c to Cyrus Clark Co., Inc., Dept. HG-7, 26 Fifth Avenue, N. Y. C.

MAHOGANY FURNITURE

If you like mahogany furniture, you [illegible] Mahogany Exposes," a 32-page booklet which authoritatively discusses sixteen furniture styles based on chairs. "Refinishing and the Care of Mahogany Furniture" another [illegible] pamphlet. Mahogany Association, Inc., Dept. HG-[illegible]

CHINA, SILVER, GLASS

ALVIN

[illegible]

SPODE'S LOWESTOFT

[illegible] Y. C.

GIFTS FROM SWEDEN HOUSE

[illegible] Dept. HG-7, [illegible]

SILVERWARE INVENTORY

[illegible] Greenfield, Massachusetts.

HENRY MORGAN & COMPANY,

[illegible] a booklet [illegible] a large selection of the [illegible] imported pottery, [illegible] [illegible] better [illegible] favored Henry Morgan & Co., Ltd., HG-7, Montreal, Quebec, Canada.

ENGLISH CHINA

A famous Toronto department store will [illegible] pattern of [illegible] English [illegible] selection of Minton, Wedgwood, Royal Crown Derby and Royal Doulton. Prices and customs regulations will show the money-saving advantages of buying china in Canada. Birks-Ellis-Ryrie, Dept. HG-7, Toronto, Canada.

HENRY BIRKS & SONS,

one of Canada's finest stores, offers a catalog illustrating exclusive patterns in English Bone China and English Sterling Porcelain dinnerware. Also included is much valuable information on Canadian customs regulations for visitors from the United States. Henry Birks & Sons, Dept. HG-7, Montreal, Canada.

THEODORE HAVILAND CHINA

This booklet offers a wide selection of lovely patterns in everyday china. Some designs are shown in full color, others are featured in appropriate table settings. The approximate retail costs are indicated to help you choose within your budget. Send 10c to Theodore Haviland & Co., Dept. HG-7, 19 West 23rd Street, New York City.

HOBNAIL GLASS,

the perennial favorite of early America, is being reproduced from original models by Duncan. It adapts itself beautifully to almost any decorative motif. Write for booklet to Dept. HG-7-11, Duncan & Miller Glass Co., Old Natl. Turnpike, Washington, Pa.

WAYS OF KEEPING OLD TRADITIONS

is the name of an eight page booklet which are presented unusual gift suggestions for anniversaries and other celebrated occasions. Georg Jensen, Dept. HG-7, 667 Fifth Avenue, New York City.

TRAVEL

MANOIR RICHELIEU,

on the shores of the lower St. Lawrence at Murray Bay, Canada, is portrayed in its glory in a wonderfully illustrated booklet. It will give you complete information about the "Land of vacation dreams." Canada Steamship Lines, Dept. HG-7, 25 Fifth Avenue, New York City.

MAINE, THE PLACE TO LIVE

You will be fascinated by this beautifully prepared picture-story of Maine—its charming old houses, cool woods, rugged [illegible] and sing harbors. There are letters from a few of the many people in all walks of life who have found ideal vacation homes in Maine. Maine Development Commission, Dept. HG-7, State House, Augusta, Maine.

OTHER USEFUL BOOKLETS

HOME ECONOMICS AND RAYON

[illegible] all about rayons, the characteristics, advantages and style value. It also answers [illegible] questions [illegible] of rayon and includes swatches of a delightful [illegible] American Viscose Corporation, Dept. HG-7, 180 Madison Ave., New York City.

IT'S FUN TO WRITE LETTERS

[illegible] booklet [illegible] on [illegible] It [illegible] [illegible] to make your letters [illegible] Send 10c to [illegible] Dept. HG-7, Pittsfield, Massachusetts.

KODACHROME—

[illegible] will want. Types of film, filters and [illegible] Dept. HG-7, Rochester, New York.

RARE RECIPES

[illegible] use wines in fine cooking. The Taylor Wine Co., Dept. HG-7, Hammondsport, New York.

INTERESTING GIFTS

[illegible] charming house presents. Agnestrong, Dept. HG-7, [illegible] New York City.

If you could only scrub your Mattress!



No need... here's the new, modern way to be sure your bed is really hygienically clean

Your spotlessly clean sheets and blankets aren't enough to keep your bed *truly* hygienic. If only you could send your mattress to the laundry, too! For no matter how carefully you brush or air it, germs *can* remain in the ticking . . . unpleasant odors can develop—to spoil the freshness of your otherwise clean bed.

New Protection . . . New Peace-Of-Mind

Play safe . . . be sure! Put new Sanitized-ticking Mattresses on every bed in your home. Sanitized ticking invisibly protects you and your loved ones against germ growth . . . against the formation of body odors. Your mattress stays fresh, clean-smelling, hygienic, if its ticking is Sanitized. Yet the Sanitized treatment is odorless and harmless, itself. It's the result of more than 16 years' research in medical and textile laboratories—approved by numerous independent public laboratory tests.

No Extra Cost

You get the *plus* of Sanitized protection at regular mattress prices. 35 leading manufacturers use Sanitized ticking to cover their fine mattresses and springs in all sizes, in all price ranges from $14.75 to $39.50. You'll want this new protection for every bed in your home, now you can get it at the price you want to pay. Why be satisfied with less?

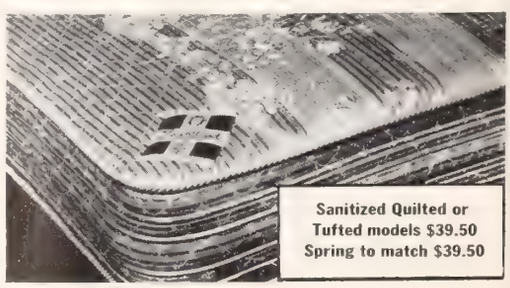


© 1941 King Features Syndicate

THE QUINS SLEEP SAFELY on Sanitized-ticking Mattresses —approved for their use by Dr. Allan Roy Dafoe and the Guardians. Guaranteed by Good Housekeeping, too, as advertised therein. Your assurance that Sanitized protection is needed, effective, safe.







LOOK FOR THIS LABEL. *It's your guarantee of genuine Sanitized ticking. Shun imitations that claim to be "Sanitized" or "just the same."*

Sanitized MATTRESSES

REG. U.S. PAT. OFF.
TICKING

SANITIZED TICKING MATTRESSES ALSO AVAILABLE IN OTHER PRICE RANGES, FROM $14.75 UP

JULY, 1941

House & Garden

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS, INC.

DOUBLE NUMBER

in 2 Sections

in this Section

THE JAMES RIVER

The James River ... 15
Carter's Grove ... 16
Westover, Weyanoke ... 17
Classic details of polished elegance ... 18
Three plantations along the river's edge ... 20
Ancient, lovely gardens near Richmond ... 22
James River copies ... 24

ARCHITECTURE

Modern engineering in a modern home ... 12

DECORATION

Early Colonial period ... 28
Early Colonial adaptations ... 33
Lace revival for Summer tables ... 38

GARDENING

Setting shrubbery borders to work ... 26
When you go to collect native plants ... 34
Curiouser and curiouser ... 40
Spray and slay ... 44
Watering the garden ... 45
The July gardener's calendar ... 46

Cover by Paul Robertson

in attached Section

HANDBOOK OF HOBBIES

The President collects ... 2
Collecting collectors ... 3
18 typical American hobbies and collections ... 4
Some interesting hobbies out of the past ... 6
Early American silver spoons ... 8
Silver hallmarks ... 9
Original and amusing oddities ... 10
Early American glass patterns ... 13
Identifying china ... 16
Mrs. Juliana Force's collection of china ... 17
Colorful and sentimental ... 18
From old Connecticut inns ... 20
I collect diaries ... 28
Henry Ford, collector of Americana ... 29
Designer's hobby, Milestone Village ... 32
Needlepoint, miniatures, dogs, shells, clocks ... 34
Some amusing oddities in furniture ... 36

PRACTICAL TIPS AND HOBBYCRAFTS

Candy classics ... 14
Your hobby as decoration ... 21
A darkroom for hobbyist photographer ... 24
How to build a gardener's workshop ... 25
Model making ... 26

Cover by Alajálov

RICHARDSON WRIGHT, EDITOR-IN-CHIEF
Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*
Associate Editors
Eliz[illegible] Harriet W. Barker, Virginia Hart, [illegible] Polly Hunt
Lawrence Kalvijn Harris [illegible] H. W. Carey, G. H. V. Baker

House & Garden is published by The Condé Nast Publications, [illegible] Wurzburg, Vice-President; W. F. Bleckerbe, Treasurer; M. L. Moore, Secretary. Subscriptions [illegible] and must not be reproduced without House & Garden's [illegible] and illustrations are [illegible] Publications, Inc. Entered as second class matter [illegible] at the United States Postoffice, Greenwich, Connecticut. The entire contents of House & Garden are copyrighted without permission. Title House & Garden [illegible] Condé Nast Publications, Inc. Greenwich, Connecticut. Offices: [illegible] Bond Street, London, W. 1. House & Garden [illegible] to Canada [illegible] and members of the Pan American Union [illegible] tariff. For all other countries [illegible] for a new subscription to advise [illegible]

In August . . .

House & Garden Presents Another

★ ★ ★ ★ ★ FIVE STAR DOUBLE NUMBER

★30 HOUSES AND PLANS (FROM FOUR TO EIGHT ROOMS)

In a complete separately-bound volume of the August Double Number, House & Garden brings you another of its hand-picked collections of 30 small Houses and Plans. These homes were chosen by the editors of House & Garden for their sound construction and good design. You'll see photographs and architects' plans for each house. You'll find details of construction and equipment for each, and you'll learn the outstanding values your building dollar can buy today.

★LAWNS • VEGETABLES • FLOWERS

It is the lawn which gives the garden its sense of repose. Proper structure and planning greatly affect its success. In the August issue, Herbert Saltford, brilliant young horticulturist, tells you how lawns are made in California, New England and the South. However, if your back-yard is your country estate, you might apply one of the five expert "Planting Solutions for Small Gardens" featured in the August issue. In addition, House & Garden tells you about some curious new vegetables which you'll want to include in your "defense garden", and heralds the return of an old favorite: the fancy leaf geranium (Pelargonium, to the learned).

★CHINESE INFLUENCE IN MODERN DECORATION

Interest in the Orient and sympathy for the liberty-loving Chinese are factors in the Chinese renaissance in decoration. The Metropolitan Museum of Art crystallizes this feeling in its exhibition, "The China Trade and Its Influence", and House & Garden brings this new flavor into your own scheme of living, showing you admirable examples of the Chinese trend in modern decoration.

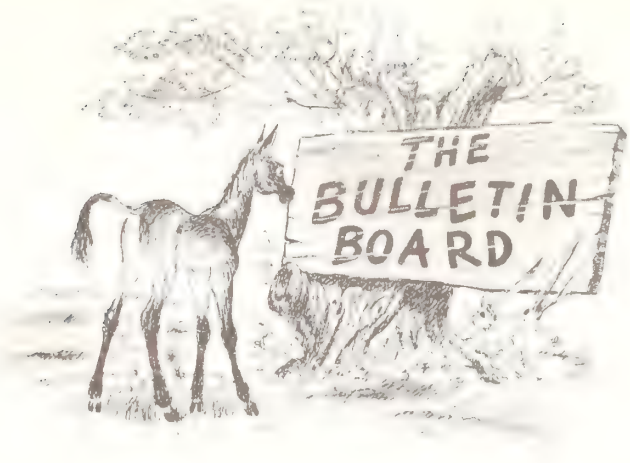
★PORTFOLIO OF MODERN INTERIORS

Three well-known decorators give fresh variations on the modern theme in a series of beautiful interiors reproduced in full color. Subtle combinations of shades . . . interesting groupings of furniture . . . unique use of new decorative materials . . . will whet your enthusiasm for contemporary design.

★CAREER GIRL APARTMENTS

Are you an editor, a secretary or a photographer, with all too little time on your hands for housekeeping? Then you'll appreciate the "Career Girl Apartments". From them, you'll get sound ideas on the efficient arrangement of furniture . . . discover new time-and-labor-saving devices.

August House & Garden at Your Newsstand July 18 • 35¢



Hobbies. We especially recommend to your attention the section on hobbies this month. Had we three times the space we could not have contained all the hobbyists who wanted to tell what they collect.

How sane this collecting business is! What an "escape" from the pressure and worries of these times! True, there are hobbyists who collect with an eventual turnover in mind, but the best hobbyist of all is he who rides his steed with no special destination in mind. He collects for the fun of it, for the odd bits of information he picks up along the way, for the adventure of the finding, the fun of haggling, the pride of ownership. We once had an uncle—and he was no mean collector himself—who answered our adolescent query of "What is a gentleman?" by saying austerely, "A gentleman is a man who has hobbies by which he can never make money."



Cellar-holing. Some people chase butterflies in Summer, some climb mountains, some ride endless miles along hot roads, but for wild adventure try cellar-holing. Scattered up and down the countryside, off forgotten roads or in heavy thickets you come to the tumbled ruins of a house. Little more than the cellar remains. Often an old lilac close by will help locate the house.

You wonder why the owners abandoned that house. Was it the gold rush of '49? Or the Alaska gold rush? Or did the family prosper and move away? Or did it just peter out—the old folks died and the young ones went to the city and never came back? Anyhow, you sit on the crumbling foundations and admire the lusty old lilacs and remember Walt Whitman's lines about "when lilacs last by the dooryard bloomed."

Little bits. Life in this dark era of distrust and destruction becomes a little easier to bear when we draw from our pocket little bits of paper on which we jotted down, as the sort of thing that might come in handy during a lull in a dra[illegible] dinner conversation, unrelated [illegible] information. Such as: near New Hope, Pa., is a little stream running into the Delaware which since 1830 has officially been known as "Sluts Creek" and is still so called by the local elders. Or another: that the gentlemen of Maryland are divided into two distinct classes—those who put sherry in their terrapin and those who don't. It also cheers us up a bit horticulturally to learn that on July 5th and 6th at the Garfield Park Conservatory, Chicago, the American Delphinium Society is having its annual show.

Dogwoods at Valley Forge. Apropos of hobbies and hobby-riders, there are the dogwoods at Valley Forge. In May they had quite a celebration down there to dedicate this beautiful planting to the memory of Washington and his army. To plant those dogwoods there, to make the historic spot gorgeous in Spring days to come with this most American tree, was the dream and the persistent hobby of Adolf Muller, a lover of dogwoods.

Fragrant viburnum. This Spring we watched four sweet viburnums "do their stuff" to perfection. And what gave more delight than usual was that they offered a progression of flowering. First came *Viburnum fragrans* in mid-April, pink and white kinds. Then side by side *V. burkwoodi* and *bitchuiense*. Finally, the first week of May and lasting a good ten days, *V. carlesi*. One small spray of any of these is enough to scent a whole room.

We are corrected. In the June issue we referred to a correspondent in Fort Salonga who claimed that the name of Bread and Butter Hollow Road in that locality was [illegible] for workmen who used to eat their lunches there. Now we are corrected by a patriot.

Bread and Cheese Hollow Road is the correct name, and it marks an historic event [illegible] In the early days of Long Island the Indians were driven to bargain with a particularly aggressive colonist [illegible]

Purbeck stone. When the new London is built probably it will be mostly made of steel and reinforced concrete. But probably a patriotic architect will also remember the famous old quarries of England—Portland and Purbeck—and set them to working again.

A strange race of craftsmen, these fine fellows who spend most of their lives digging stone from the dark bowels of the earth. The Purbeck men are especially a grand race. The craft, handed down from father to son, has continued through centuries.

And what a proud race they are, these quarry men! And how they like to poke fun at their neighbors on the Isle of Wight! Purbeck men delight in the tale of the Isle community that dug a town cistern, then, not knowing what to do with the dirt they excavated, dug another hole to put it in.

We hope the new London won't forget Purbeck and Purbeck stone.



Birthday cake. Most of us, as we grow older, are inclined to forget birthdays; we'd much prefer not to acknowledge the swift passing of time.

For example, HOUSE & GARDEN is forty years old with this issue. We completely forgot it! Next month, to start off our new year, we'll bake a special birthday cake—just a little one.

Potsherds. Or we might call this Contemplation at a Potting Bench, for that was what we were working at when the notion came to us.

First, the notion that the lowest starting rung in the ladder to professional gardening fame in England is pot-crocking. Youngsters are taught how to use broken potsherds for drainage. The second notion—Athens having been in the papers recently—that in the old days the votes to exile a citizen from that city were written on potsherds. We reserve them for a more practical purpose, but we'd be willing to save a few for the next ward caucus when some of our undesirable citizens deserve banishment [illegible]



NIELSON

The famous "Refusal Room" at Carter's Grove, near Williamsburg

In the "Refusal Room", so romantic tradition says, Mary Cary of Williamsburg refused the hand of young George Washington. And here, ten years later, Thomas Jefferson courted Rebecca Burwell—with an equal lack of success! Over the Carrara marble mantel in this exquisitely pine-panelled room hangs the portrait of Lord Peterborough, for whose love beautiful Evelyn Byrd pined away at Westover. Opposite, today, hangs the portrait of Evelyn herself. For more on Carter's Grove, see page 16

THE JAMES RIVER

This famous waterway was a broad avenue carrying graceful 18th Century English society into the wilds of the new world

By RICHARDSON WRIGHT

THE JAMES, for all its being a river of aristocrats, is not exactly a placid, gentle stream. Muddy, rampageous at times, it feels the pulsation of the tides and seems terribly set on its business of getting out to sea. Here it ruthlessly eats away a bank, there casually builds another.

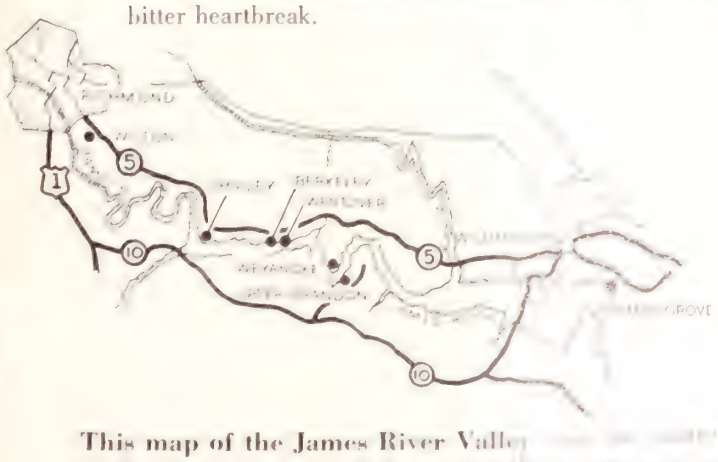
To the peaceful old cultivated fields that rise from its shores, to the silent wooded headlands, to the stately great houses and their mellowed gardens that seem never to change, this turbulent, forceful river brings an increasing vitality as it gathers volume and width. There is something of the roughness and vigor of the frontier about it. One wonders if, in the old days when ladies and their gallants went a-calling from one plantation wharf to another, the barge didn't rock dangerously, if the fine satins and velvets didn't suffer many a dousing.

Yet these fields and that river made the great plantations possible. Their abundant crops bought the silks and velvets. The groves gave wood from which its barges and the first houses were made. It was the river that bore the casks of fabulously golden tobacco to sea, that took the sons on the first leg of their schooling journey to the old country, that bore home the fine fabrics and seemly furniture and the books from England.

It brought in slaves, too, and redemptioners aplenty, one to make the leisure of aristocracy possible, the other to give it fresh blood and often lay the very foundations of a memorable family. It also bore ambitious men to the frontier, and frustrated older men, to carve out new worlds and spread the Virginian legend of aristocracy.

Somehow you feel, as you go down the James, say, from Richmond to Norfolk, that in the past men must have worked very hard to make this legend of aristocracy come true. You are aware, too, that in this present day, men work hard to maintain it.

Make no mistake—the expansive air of leisured aristocracy that the James River great houses and their present gardens convey did not spring up overnight. Nor was it accomplished without facing dangers, applying commercial astuteness, good management, planning, ambition and plain hard work. It knew many a defeat, failure and bitter heartbreak.



This map of the James River Valley [illegible] of the stately mansions which are described [illegible] pages. In preparing the section we acknowledge [illegible] of Elizabeth Valentine Huntley, author of *Pa* [illegible]

This establishing of a little corner of Eighteenth Century England on a great Southern tidal river reveals, in its beginnings, no deviation from the Early American pattern of civilizing a frontier. Before the peace of the Eighteenth Century came the unrelenting struggles of the Seventeenth. These Virginian tobacco planters may have arrived at their leisure in a shorter time than others, they may have known what to do with their money when they got it, but the same battle with environment that made the Philadelphia, Boston and Charleston areas early centers of culture made also the James River. The vitality of that river flowed in the veins of its sons and daughters.

IT is also well to remember that in the South the rivers were highways for a long time. In New England, where the swift, chattering streams were often broken by falls and dammed for their power, river traffic was interrupted; and consequently roads were soon cut through the forests and crossroads brought towns into existence. Down South roads were a relatively late development. The broad rivers did not offer the same power to turn machinery, and the fortunes that were made—or lost—sprang from a rich soil. This accounts for the fact that the James River was not alone a highway of commerce, but also an avenue of society.

The leisure that came to it was made possible by slave labor. This, in time, proved uneconomic and wasteful. Had the Civil War not ended slave-holding, the system eventually would have toppled of its own weight. Wars were to come to that leisured countryside. Many a plantation was fought over and many a home, proudly reared, was destroyed. Poverty, grim poverty, followed the wake of wars. So we must remember that the placid great houses and their gardens (many of them, by the way, of quite recent planting) were not always Edens of uninterrupted peace. There was always some struggle—and the battle was to the quick-witted and the strong.

We have said that, having attained wealth, these James River aristocrats knew what to do with it—they built nobly and gardened finely, as Bacon put it. Among the consequences of wealth and leisure was the development of the cultural amenities—the collecting of books and fine furniture, study, profound discussion on the world and its problems. It became one of the attributes of a gentleman, for [illegible] appreciate architecture. Not a few of them designed their own houses. True, much of their architecture was a direct importation from Georgian England, yet they [illegible] their own climatic environment and [illegible] of living. David Minitree, who built Ca[illegible]

Grove, was the only known one brought from England to do a house in the new country.

The allegiance to the mother country was held by many another bond. Sons went abroad to study in English universities. English masters served as tutors to children. There were, besides, the direct family relations—the sisters and the cousins and the uncles and the aunts on the other side with whom contacts were maintained. Many a younger son of an English family, once this Virginian aristocracy became established, came over to take his luck with it. The tobacco went to England, and from England came compensating cargoes. It would seem that this James River area was a spot that would be forever England.

Well, that is about what it was, and it would have lingered, gone into decay and passed out of existence, as Williamsburg itself once passed, had not some of the thinking men battled to cast off that allegiance. To many a Virginian the revolt against England was merely a rabble in arms; to others a new vitalizing that would bring the assurance of an abundant future to their way of life. They threw off the English yoke, but preserved of the English manner of country living the best and the most worthwhile.

It wasn't merely a leisured existence that made English country living worth while. It was the sense of responsibility to their neighborhood and nation that men and women held. From it went sons and daughters carrying to the far-flung corners of the world the English sense of justice and fair play. From these Virginian plantations, in their time, went sons and daughters carrying to the frontiers of America the Virginia idea of the way to live.

It is this nostalgic aroma of English Eighteenth Century country life still lingering about these plantation houses and gardens which gives them charm today. The stately architecture, the wide, pillared porticos, the green clouds of boxwood fragrant in the sun, the crape myrtles and glistening hollies, the trim-verged borders, daffodil-strewn in Spring and rose-bowered in June, these keep an ancient allegiance. The slow pace of life, the leisure to invite one's soul, the gracious amenities of polite and courageous living, these are a rich heritage from the past.

STRANGERS who go there become quickly aware of this ancient, placid atmosphere. That is why so many people, visiting the locality, return to their teeming cities and hurried lives with a renewed faith in this country. They have seen one of the foundation stones of American civilization, one of the American ways of life, and, please God, would keep it always.



BROAD TERRACES LEAD DOWN TO THE RIVER



THE RAVELED STAIR HALL

Carter's Grove, a great Georgian masterpiece

Carter's Grove estate (see page 14) was a present, in 1690, from Robert "King" Carter to his daughter on her marriage to Nathaniel Burwell. Carter Burwell, his son, in 1720 brought an architect from England to complete the house by designing the superb center section. To his credit are the masterful turnings of the hall balustrade, saber-hacked by Loyalist Col. Tarleton's Light Horse Cavalry, quartered here in 1781. Owner, Mrs. Archibald McCrae



RICH MAHOGANY AND SHEFFIELD SILVER IN THE DINING ROOM

CHAMBER, AIN



MOST PERFECT GEORGIAN ARCHITECTURE'

Westover, home of William Byrd

Westover, often acclaimed "the most perfect Georgian architecture in America," was built in 1730 by Colonel William Byrd II, founder of Richmond. Evelyn Byrd, his daughter, was a reigning beauty of the colony; here at Westover she died—tradition says of a broken heart for English Lord Peterborough, whose suit Sir William disapproved. Westover's present owner is Mrs. Richard Crane



WESTOVER'S MAIN GATES, POETRY IN WROUGHT IRON

Weyanoke, gift of Powhatan's Indian tribe

In 1617 Opechancanough, musically-titled brother of Powhatan of the Weyanoke tribe, presented 2200 acres of land to his friend Sir George Yeardley, governor of the colony. Although an early house was built at Weyanoke, the present one was erected in 1740 by William Harwood. Weyanoke's garden, one of Virginia's loveliest, was ruined during the Civil War by General Sheridan's army; but it has been restored to its former beauty by its owners, Mr. and Mrs. Lawrence Lewis



WEYANOKE'S RARE CHINESE CHIPPENDALE BALUSTRA



IN THE DINING ROOM

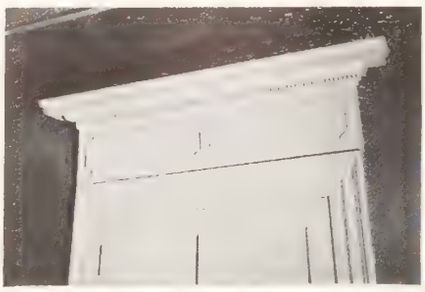


SSIC OVERMANTEL IN THE DRAWING ROOM

Classic details of polished elegance in the homes of gentlemen of Virginia



DINING ROOM, VALENTINE MUSEUM



THE GREAT ROOM, BERKELEY



IN VALENTINE MUSEUM



DRAWING ROOM, SHIRLEY



DINING ROOM, SHIRLEY



FRONT HALL, WILLOW HILL



DINING ROOM, UPPER BRANDON



HALL, HOME OF JOHN MARSHALL



GREAT ROOM, BERKELEY



PARLOR FIREPLACE, HOME OF CHIEF JUSTICE MARSHALL



CARRARA MARBLE IN THE DRAWING ROOM AT WILTON



Valentine Museum staircase spirals upward with breathless, easy grace

the life of 19th Century Virginia

Three famous old plantations along the river's edge

Berkeley, home of two Presidents

Berkeley Hundred, granted in 1619, gave its name to this proud 18th Century house built in 1726 by Benjamin Harrison IV, and his wife, "King" Carter's daughter Ann. Col. Benjamin Harrison V, signer of the Declaration of Independence, was born here, as was William Henry Harrison, ninth President of the United States. His grandson Benjamin, twenty-third President, made Berkeley his home. During the Revolution Benedict Arnold's troops stayed here; and after Malvern Hill Berkeley was camp for McClellan's Army of the Potomac. Present owners, Mr. and Mrs. Malcomb Jamieson



BERKELEY, FINE TIDEWATER ARCHITECTURE



ABOVE, DINING ROOM; BELOW, GREAT ROOM



CHAMBERLAIN



BEAUTY OF FOLIAGE AND GRACEFUL COLUMNS

Shirley, full of mellow dignity

As early as 1613, West and Shirley Hundred was owned by Englishmen—Thomas West, Lord De La Warr, and his three brothers. Forty years later the tract was patented by Col. Edward Hill, whose grandson built Shirley. The estate passed to "King" Carter's family on the marriage of "King" Carter's son John to Elizabeth Hill in 1710; in the Carter family it remains. Robert E. Lee was a frequent visitor to Shirley, the home of his mother, who was Anne Carter Lee



THE CARVED WALNUT STAIR RISES THREE FLIGHTS

Upper Brandon, an early mansion

Across the river from Weyanoke, on a point of land jutting into the James, is Upper Brandon. It was built in the early 1800s by William Byrd Harrison, grandson of William Byrd III of Westover. Although Upper Brandon suffered greatly during the War Between the States, through the occupancy of Federal soldiers, its famous serpentine box garden retains all its beauty. The owner of this lovely old house is Francis Otway Byrd



A GRACEFUL PORTICO DISTINGUISHES THE



UPPER BRANDON'S ORIGINAL FOUR POSTER, ETC.

Ancient, lovely gardens near Richmond

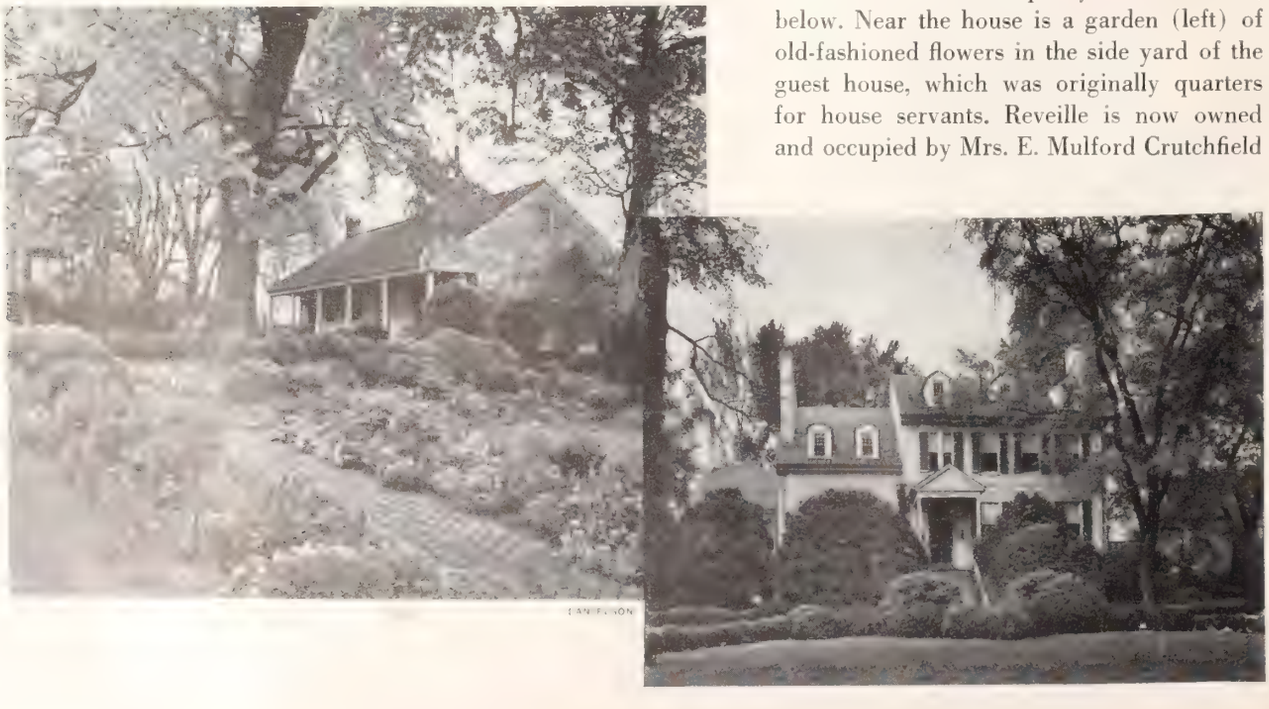


At Agecroft Hall are these mellow gardens, surrounding a 16th Century English manor house which was removed from its Lancashire birthplace and rebuilt near Richmond. In the Tudor Garden, left, brick paths separate beds of old-fashioned flowers. The Pond Garden. above, is patterned after the Henry VIII garden at Hampton Court, England. The owners of Agecroft are Dr. and Mrs. David Morton



Wilton was the estate of William Randolph II of Turkey Island. The house was completed in 1753 for William Randolph III and his wife, daughter of Benjamin Harrison of Berkeley. In 1933 the house was bought by the Virginia Society of the Colonial Dames of America, who restored it, together with the lovely boxwood and holly planting seen here

Reveille received its romantic name during the Revolution, but the original part of the house was built some years before. Tall old trees and ancient box partly hide the front, below. Near the house is a garden (left) of old-fashioned flowers in the side yard of the guest house, which was originally quarters for house servants. Reveille is now owned and occupied by Mrs. E. Mulford Crutchfield





A weeping willow softly frames Canal Garden at Virginia House

A Canal Garden (left, opposite) is another reconstructed English [illegible] Priory of the Holy Sepulcher at Warwick, England. It [illegible] Mrs. Woodruff W. Waddell (he is now present ambassador to [illegible] Denmark). They [illegible] it to the Virginia [illegible] Garden is for a terrace [illegible] formal planting is in contrast to architectural beauty

James River Copies

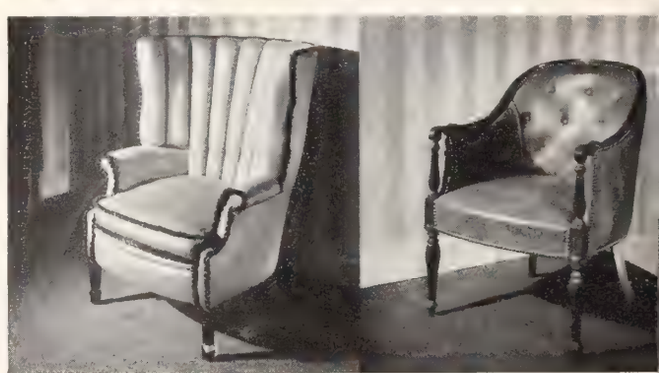
Modern furniture inspired by the fine 18th Century English pieces which make the beauty of the old Virginia mansions

AMERICA has many great furniture heritages, and one of the finest is the English 18th Century group which the colonists of the James River brought over from the mother country. Much of it has survived the rigors of three hundred years and two wars; and many pieces still grace the original homes for which they were acquired. Researchers have tracked down these fine pieces over a period of years, and have copied and adapted them with great skill. On the previous pages we showed you the interiors of famous Virginia mansions; here is modern merchandise to recreate this spirit.

This correlated group has been arranged by Rowena Leach of the Hickory Chair Manufacturing Company. The group of co-operating manufacturers, listed on page 56, are associated as "Historical James River Plantations, Inc."



Light and dark green swags make a classic wallpaper for this dining room. The carpet contrasts, an acanthus leaf pattern in shades of rose. On the Hepplewhite shield-back chairs is a green and beige stripe. All the "Nelson" furniture is mahogany



Inviting chairs are these in the James River group; one at left is in pale mauve satin with darker fringe; the one at the right is covered in a soft green top-grain leather



An organdy tester above embroidered with white coin dots, adorns this mahogany bed with holly wood inlay. It is included in the "Shirley" bedroom group. Walls are a mauve, tan and green pin-stripe; the bright floral carpet combines all these col-

After English precedent (right), is this "Brooke" sofa. Its severe lines and delicate reeded carving in the back bespeak its 18th Century ancestry. The covering is green damask, quiet and effective against wall[illegible] light gray and white stripe





Gray and white toile paper is a new note in this bedroom group, which includes an inviting chaise longue covered in gray, blue and mauve chintz to match the draperies. The mahogany "Lawrence" candlestand holds a china oil-burning type lamp with a ruffled shade



A bright floral carpet was chosen to key the color scheme of this living room. Walls are painted pale blue; draperies are eggshell satin with embroidered motifs on the valances. The mahogany "Lewis" chairs wear eggshell satin with blue trim. For further details see page 56



A ceiling ruffle distinguishes this feminine bedroom [illegible] green and rose chintz which covers the walls. The [illegible] green ribbons and bowknots in the same design. The [illegible] is a plain green texture; all furniture [illegible]



A [illegible] tambour desk, "Burwell", in [illegible] the living room group. Striped [illegible] paper contrasts with a mauve carpet; the chair [illegible] wears blue brocatelle

Setting shrubbery borders

Paul E. Case explains, with plans and tables of varieties, how to make shrub borders for useful purposes, interest, color—together with cost information

HAVE you ever watched an artist, holding a long-handled brush and a palette of sizable gobs of color, boldly stroke at a canvas? Watching the picture evolve from a lot of brush marks is fascinating. Just as interesting and much more within our grasp is the planting of a shrubbery border. In fact when handling shrubs the colors come by the armful and the canvas may be a hundred feet long. There is nothing difficult about planting the border, the planning of the color or variety arrangement can be downright fun.

Shrub borders serve a variety of purposes. Most commonly they serve as hedges or screens. Usually they mark borders and keep neighbors friendly. Whatever their purpose, they can and must be things of beauty. In limited space the narrowest shrub border is a hedge. Trimmed hedges are not considered in this piece. We shall consider only shrubs to be left in their natural form and selected largely for the ornamental value of their flowers, fruits or special peculiarities of color and form.

If you have a situation where a line of medium tall bushes will be useful and where the strip of plants may be four feet or more in depth, a shrub border will provide endless beauty. What do you want the border to do? Is it to merely end the lawn or is it to hide something undesirable? The following description will help you.

Plan No. 1—A hedge is the simplest border. As trimmed hedges are not to be considered at this time a shrub hedge can be made of any of the varieties under that heading in the group lists which follow. Careful pruning will keep the hedge in place and still not cause it to have a sheared appearance. Hedges are of course for limited spaces and for limited heights. The evenness of the top line must be considered, for at times this may be uninteresting. Plan No. 1 illustrates a line of shrubs used as a hedge.

Plan No. 2 is more useful and more beautiful but needs much more room. The benefit of an uneven skyline is at once evident. The depth of the planting can vary with each situation. Three groups of shrubs are indicated on the plan in a diagrammatic way to show you the relation of tall to short shrubs. Variations of this plan can be made to fit one's wishes and ingenuity and the character of the site.

Evergreen shrubs such as rhododendrons, laurel, azaleas and hollies are very useful to give the border a year-round value. Some shrubs like highbush blueberries are used for their interesting branching habits. Winged euonymus has a corky bark that excites interest and also has the advantage of bright red berries in the fall.

Plan No. 3. Tall shrubs and trees are often necessary to hide phone poles or buildings. This plan illustrates how they may be used for this purpose.

Near a gate through a border, a dogwood or Japanese lilac in tree form are plants of first choice. Of the taller trees scarlet oaks, honey locusts and elms are not densely foliated. They allow shrubs to grow well under them. Maples cast heavy shade and are strong surface feeders, thus making them of less value. Pines and hemlocks are the most used evergreen trees, although larch, cypress and junipers often do a good job of screening an unwanted view.

Do a little mental planning, using the above as a guide. Look at the area to be planted and roughly note the objects to hide, the wide-open sections of the skyline, and the existing trees which may be factors in considering the new planting. In your mind place tall bushes or trees against ugly views or against uninteresting, flat skylines. Visualize low shade-loving shrubs under or near any large tree now growing in the proposed border. A little thought in advance about the plan for planting will help you later, as you will then have the main masses of material in mind.

With the sketchy plan decided upon, the boundaries of the border itself can be staked out. Connect the sticks with a string if this helps your imagination. The edge of the shrub border can often best be made by laying your garden hose down and bending it to suit. In this way pleasing bays can be made more easily than by eye or with a string.

Perhaps, in the new border, you want to use some plants growing elsewhere on your property. List these by writing their variety names and their height on a good-sized stake—one plant to a stake. Stakes similarly marked can be made using names from nursery catalogs with the lists at the end of this article as a guide for color and size. It is hard to say how many plants you will need for a border. You will likely have best success by making stakes for as many as you think you will need and include all the varieties you especially want. If there are too many some can be discarded and if more are wanted it is a simple matter to pick out the needed number from the various lists given below.

Check the color and the time of bloom of the varieties you have selected. In the newer sorts of shrubs clearer and brighter colors have been stressed. You can make the border a lovely thing if you spend time now learning the colors of each plant so that you will be able later to combine them to best advantage. The tables with this article show the newest, also the most outstanding colors of the recently introduced shrubs. By giving attention to the time of bloom of each shrub you can be sure of having a long-flowering border. Blossoms from March to late freezing weather are entirely possible.

Don't overlook the beauty of the fruits of many woody plants. Brightly colored berries and other seeds on some shrubs give them the right to a prominent place in any border. These too are especially listed for your convenience.

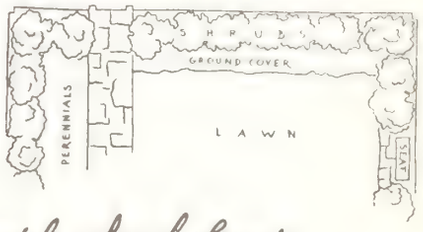
Now for the fun. Lay the stakes out on the grass in piles. First put all stakes in (*Continued on page 50*)

to work

An outlook such as this → is unpleasant and the property lacks privacy. How can you improve it?



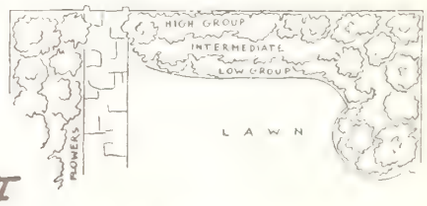




PLAN I

A simple shrub border of more or less uniform height shuts out some of the view and gives privacy





PLAN II

A more elaborate planting of shrubs includes high, intermediate and low types with succession of color





PLAN III

A combination of trees and shrubs of three heights assures complete privacy and interesting color





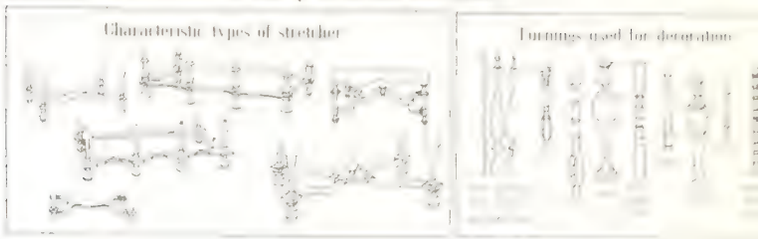
California is the setting for a perfect Early American room

To Mr. and Mrs. Lafayette Utter, having studied and loved some of the finest old houses in the East, Early American was a logical choice for their Bel Air home. Above are two views of the living room in this house—one of the finest examples in the country of the Early American style. Gerald Colcord, architect, cooperated with Mr. Utter as builder and Mrs. Utter as decorator, in creating a lovely background for the Utters' superb antique collection

Early Colonial period

The third installment of House & Garden's Dictionary of Period Decoration, which brings to you every alternate month the essentials of a leading decorative style

Motifs characteristic of Early Colonial furniture



FURNITURE made in America during the Early Colonial period (the 17th Century and the first quarter of the 18th Century) was necessarily, and possibly also by choice, of the simplest type. The early colonists, particularly those in New England, had not time or equipment to spare for any but the essentials of life.

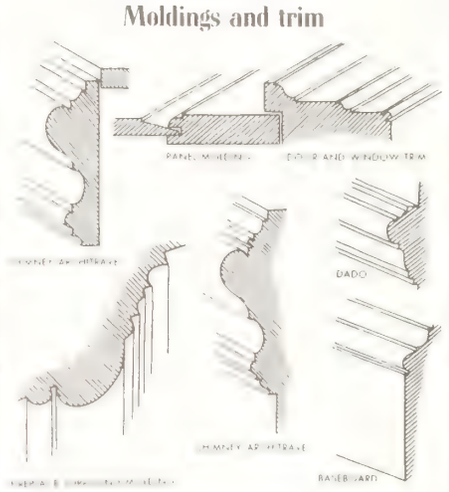
Turning on the lathe was the simplest to achieve and thus the most common form of furniture decoration. It was also a process capable of infinite variations of design (some are shown above).

THE EXTERIOR

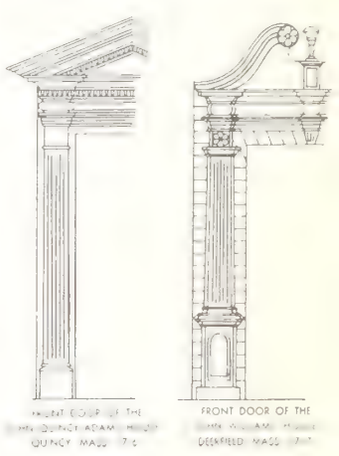


THE 17th Century immigrants brought to America the building traditions of their native lands. The Parson Capen house (1683) at Topsfield, Mass., for example, closely resembles English houses of the same period. But the clapboards are typically American. In the panels at right are close-up details of the Early Colonial background.

Moldings and trim



Doorway surrounds



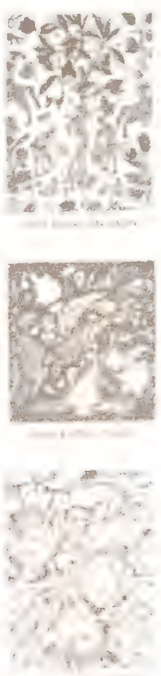
THE LIVING ROOM



THIS living room is typical of those in the more elaborate Early Colonial homes. The crewel-embroidered curtains are blue-green with touches of red. This is taken up by the upholstery [illegible] damask for the sofas, red tapestry for the chairs. The Oriental rug and the portrait above the fireplace are both in [illegible] and yellow, with red dominant.

An alternative color scheme would have blue and yellow upholstery needlework for the chairs, satin for the sofas. The walls would be pine-paneled, adorned with silver sconces. The curtains a bright cotton print in red, yellow, blue and white.

Living-room fabrics



Wing chairs, sofas, armchairs, stools



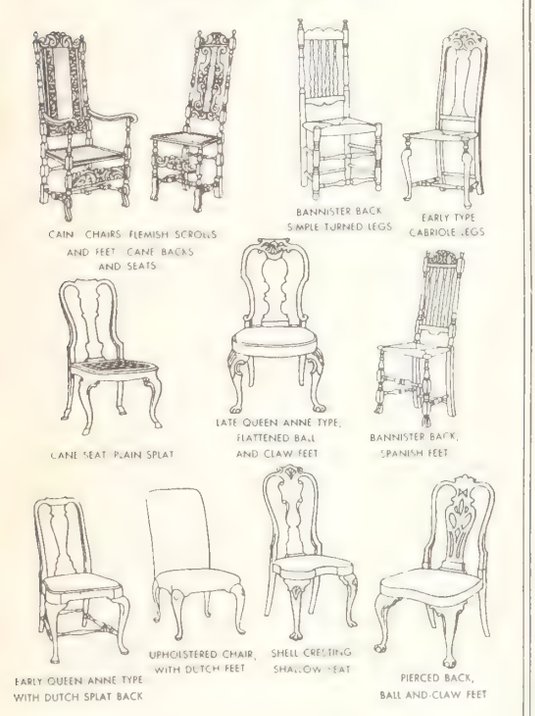
very popular at this period. Native textiles copied the patterns and colors of India, Persia and China. The originals, or good copies, were usually imported from England.

The colors in common use were of a piece with the solid, sturdy furniture. They seldom escaped from the conventional round of red, blue, gold and natural gray. The only exceptions were imported fabrics and the occasional hard brilliance of the Chinese porcelain found in the great houses of the day. Whatever luxury there was at this time expressed itself in textiles and silver rather than in furniture. Settlers in the South, many of them English aristocrats, maintained a higher standard of comfort than those in the North; they imported most of their furniture and fabrics.

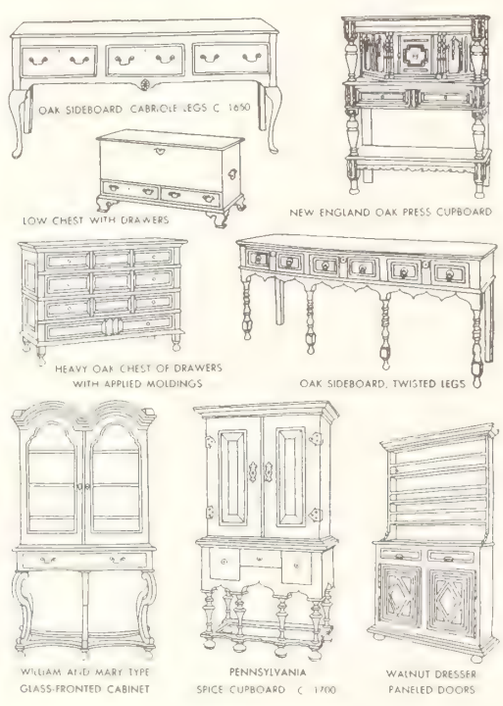
Early Colonial furniture taken as a whole is sturdy but not subtle. Furniture patterns in this country changed slowly, although in Europe fast-moving fashion cycles were already under way.

In our September issue we shall bring you the intricate charm of early Georgian furnishings

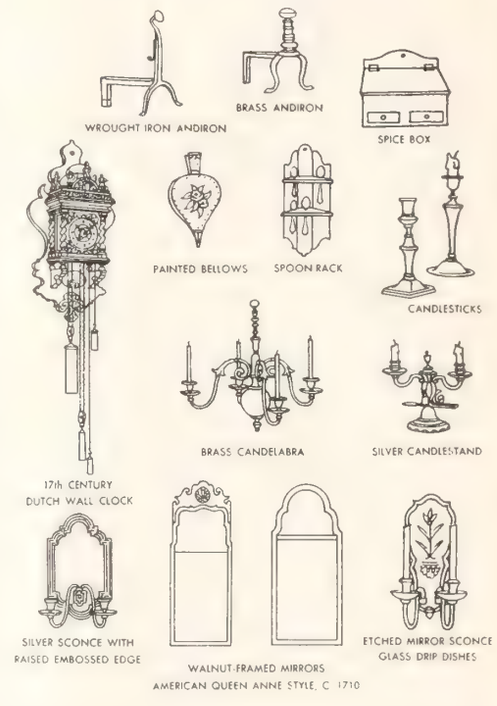
Armchair, side chairs



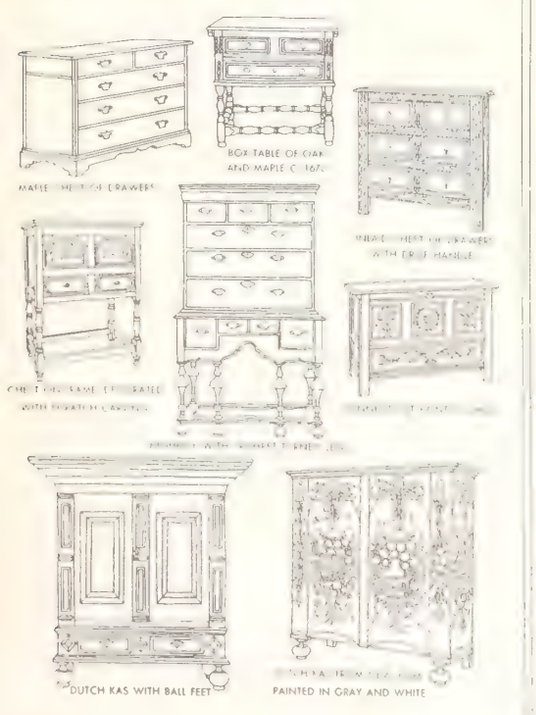
Sideboards, dressers, chests



Dining-room accessories



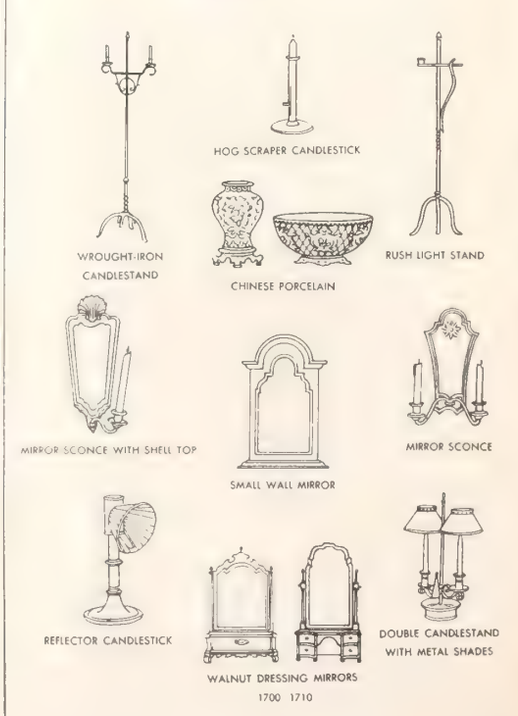
Chests, kas, highboy, chests of drawers



Desk, lowboys, night tables, stools



Bedroom accessories



which was later to develop into the Baroque carved work of the later 18th Century, is still in its primitive form. The early American chairs usually have slat backs.

Even the most costly furniture in this Early Colonial period was usually of solid wood unfinished except for stain or waxing. Veneering and shellacking, to gain carefully patterned graining and high finish, were still unexploited. The pine paneling on the walls might be left unfinished, waxed, or painted. Other woods near at hand and so commonly used were oak, birch, maple, walnut. Generally American work is terned upon English work of ten or twenty years earlier Pennsylvania and Delaware, settled by colonists of Swe and German descent, much of the simple furniture was pai with motifs transferred from European peasant art.

In the later years of the Early Colonial period, w New Englanders were already beginning to trade with Orient, much Chinese porcelain was imported. The Orienta fluence was strong in textiles; the Tree of Life pattern

THE DINING ROOM



THE color scheme in this dining room is keyed to the low tones of the pine paneling and without furniture the soft gleam of the smooth polished brass chandelier. The upholstery is in tapestry with blue and green the dominant colors. Brilliant red and white printed cotton is used for the curtains. The hooked rugs in reds and greens

Alternatively the curtains might be of red and yellow crewel embroidery, the upholstery of red velvet. In the panels at right are furniture and fabrics suited to an Early Colonial dining room. Modern reproductions on page 53

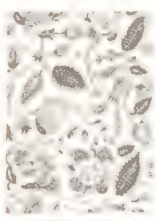
Dining-room fabrics



NEEDLEPOINT TAPESTRY



CHINTZ



Dining tables, table chairs



THE BEDROOM



THIS little bedroom with its pine panelin is typical of the Early Colonial period. The bed rated with hangings of crewel work in an Oriental design is the most important feature of the room. The chairs are upholstered in yellow damask. The green painted for the little draped stand in the hooked rug on the floor.

Alternatively the walls could be painted a dull gray-blue, the curtain material being a red gray ground. The furniture

Bedroom fabrics







Beds, daybed, cradle



which was later to develop into the Baroque carved work of the later 18th Century, is still in its primitive form. The early American chairs usually have slat backs.

Even the most costly furniture in this Early Colonial period was usually of solid wood unfinished except for stain or waxing. Veneering and shellacking, to gain carefully patterned graining and high finish, were still unexploited. The pine paneling on the walls might be left unfinished, waxed, or painted. Other woods near at hand and so commonly used were oak, birch, maple, walnut. Generally American work is patterned upon English work of ten or twenty years earlier. In Pennsylvania and Delaware, settled by colonists of Swedish and German descent, much of the simple furniture was painted with motifs transferred from European peasant art.

In the later years of the Early Colonial period, when New Englanders were already beginning to trade with the Orient, much Chinese porcelain was imported. The Oriental influence was strong in textiles; the Tree of Life pattern was

THE DINING ROOM



THE color scheme in this dining room is keyed to the low tones of the pine paneling and walnut furniture, the soft gleam of the smooth polished brass chandelier. The upholstery is in tapestry with blue and green the dominant colors. Brilliant red and white printed cotton is used for the curtains. The hooked rug is in reds and greens.

Alternatively the curtains might be of red and yellow crewel embroidery, the upholstery of red velvet. In the panels at right are furniture and fabrics suited to an Early Colonial dining room. Modern reproductions on page 33.

Dining-room fabrics



NEEDLEPOINT TAPESTRY

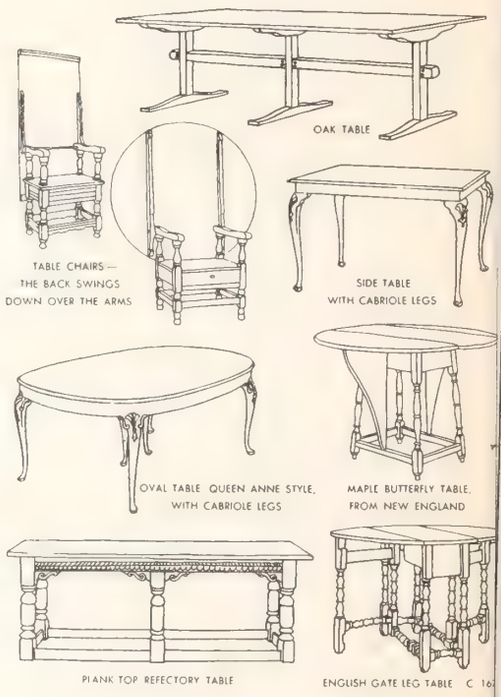


CUT VELVET

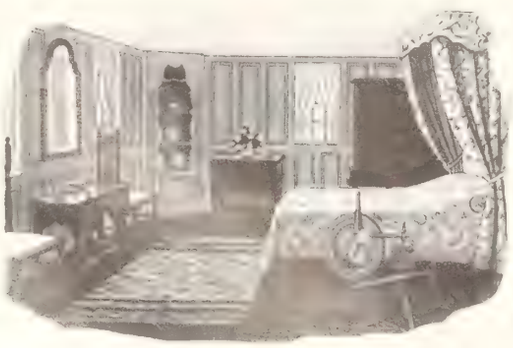


COTTON PRINT

Dining tables, table chairs



THE BEDROOM



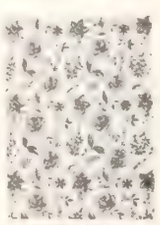
THIS little bedroom with its pine paneling and low ceiling is typical of the Early Colonial period. The bed, decorated with hangings of crewel work in an Oriental design, is the most important feature of the room. The chairs are upholstered in yellow damask. The green printed calico used for the little draped window curtains is echoed by the greens in the hooked rug on the floor.

Alternatively the walls might be painted a dark gray blue, the curtain material being a red printed cotton on a gray ground. The furniture is of walnut and oak.

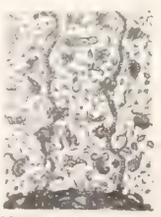
Bedroom fabrics



DAMASK

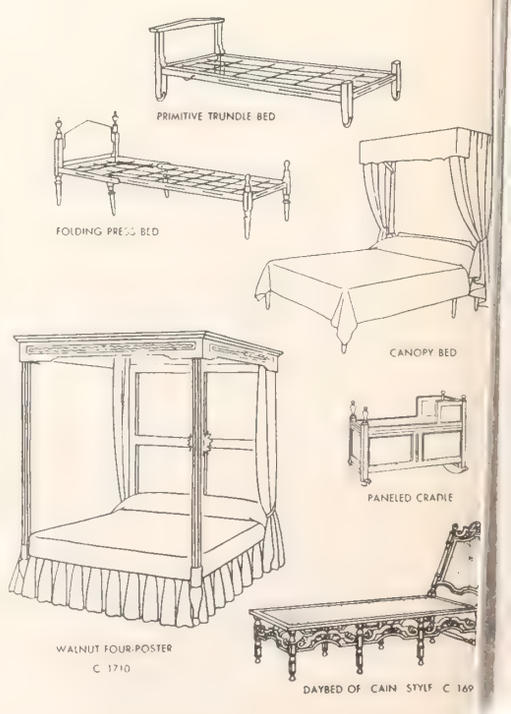


PRINTED CALICO



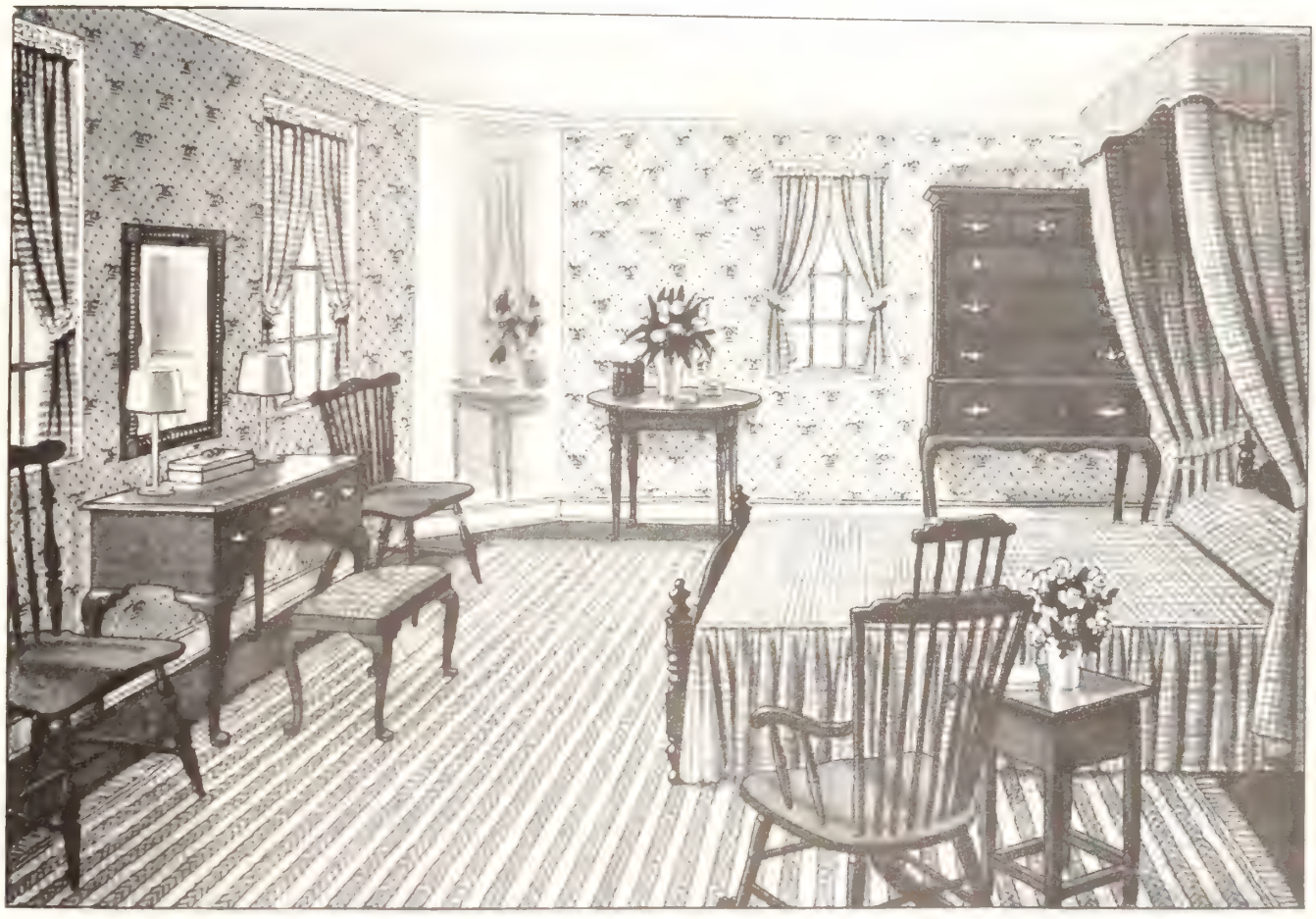
CREWEL EMBROIDERY BASED ON TREE OF LIFE DESIGN

Beds, daybed, cradle



Early Colonial Adaptations

In these three rooms, furniture and fabrics, wallpapers and rugs designed for today express the Colonial style



Paneling was stripped away here, as in our other two contemporary Colonial rooms, and a gay wallpaper pattern substituted. This gives our interiors a light, spacious effect; and also ceilings are higher and spaces more ample than in the bedroom on page 31. Casement curtains are looped back to make the most of the tiny windows. The modern rug is braided in striped effect. A full-length mirror replaces the corner cupboard. The fanback chair follows an original c. 1800; the bed is a copy of an early Connecticut design. Furniture throughout these rooms, maple by Conant Ball



A light, textured rug provides restful contrast for the bold pattern of the walls and the [illegible] chosen for upholstery and draperies, [illegible] adds a modern note, [illegible] Imperial; fabrics, Waverly; rug [illegible]



The dining table, after a 1730 design repeats its shape in the plain dark oval rug; ladderback chairs have traditional rush seats. Twin portraits focus attention on the fireplace wall and are hung low, just above eye-level of [illegible] ated guest. Glo-sheen draperies in a floral pattern

When you go to collect natives

Walter E. Thwing, hunter and photographer of American wildflowers, explains a plant-hunting expedition, what equipment to take along and the five good rules for collectors

LET'S start planning a little expedition to build up the population of our wild garden. No raiding party this, to return with beaten captives. Our trowel is no gun to be nudged into the back of unwilling victims. We want no prisoners drooping with despair, but guests to be invited courteously, treated with consideration, and made comfortably at home so they will be happy to stay with us.

Please, no taming of the wildflowers. Surely we don't want to bring these vital and vivacious little primitives to our homes only to destroy their wild charm with the doubtful blessings of civilization. Our purpose is, I hope, to bring nearer home a tiny section of authentic wildflower land and to people it with unspoiled natives. Let's have that purpose in mind as we collect; it will help us to remember important principles.

This is a good time to clarify in our own minds the matter of conservation. That word means to preserve from destruction and a good rule of thumb to follow in the practice of conservation is simply this: Do the things that preserve our native plants from destruction and don't do the things that destroy them. For us to let the wildflowers severely alone is a negative policy and in itself is not enough.

The real destroyer of our native plants is the progress of our civilization—the road-building, timber-cutting, water-power dams, real estate developments. The wildflower gardener, even if he collects in naïve ignorance of conservation precepts, is not responsible for their extermination any more than the buffalo were driven from the plains by people who wanted them as pets. On the contrary, it is the wildflower gardeners, big and little, who are doing the work that will save our natives. When they snatch plants from under the wheels of progress, saving them from woods and fields that have been condemned to civilization, and transporting them to the safety of little sanctuaries at home, they are the very priests of conservation.

First principles, then, are to know the plants and their requirements, to transplant in the right way, to give them suitable new homes so they may be fruitful and multiply.

This is not an attempt to justify indiscriminate collecting. The rarer plants when found in stands reasonably safe from harm should be inviolate unless quite numerous, and even then lifted most sparingly.

You need never hesitate to gather seed, and in many cases this precludes the necessity of taking entire plants. Often it is better to use seed or cuttings, and in this way you may not only improve your chances of success but give yourself the added thrill of propagation. Gathering seed is a highly unsatisfactory process with many of our garden hybrids. You know what happens when your phlox or petunias self-sow. But it's different with the natives. They do not revert to type because, for the most part, they are types. They are primitive blue-bloods who have maintained their purity so long that the memory of man runneth not to the contrary. Of course, civilization can break down the moral fiber of some of the more susceptible types. The innocent wild columbine, for example, if subjected to the blandishments of the sophisticated garden Lotharios, is quite likely to present you with shameful and nameless progeny. But not many are such weaklings.

A word of caution on seed gathering. It is wise to tag the plant from which you intend to garner seed. We amateurs can not always be sure of identification when plants have gone to seed. How would you like to collect seed from a butterfly weed, nurture it lovingly for many months and then bring to blossom a nice collection of common milkweed? Yes, I did just that, although I blush to confess it. Now I tag 'em.

Before ever we take a plant from the wild, suppose we consider a set of rules that will preclude many a mistake:

1: Take no plant until you have identified it and learned its nature and habit of growth. The fringed gentian is a biennial and not to be treated as a perennial. The coral root is a parasite and can not feed on the soil. Trailing arbutus and pipsissewa have long, sensitive roots well-nigh impossible to transplant successfully. Butterfly-weed sends its tap-root down to incredible depths and the chances of (*Continued on page 52*)



Collector's kit. If you go hunting wildflowers on their native heaths you should carry this equipment: a generous basket, spade, trowel, soil-testing set, books on wildflowers, wet peat moss in which to wrap plants, and note-books for records of soil, etc. The basket is convenient for carrying

plants



Three outstanding wildflowers

1. Fringed gentian, *Gentiana crinita*, a biennial, produces its misty violet-blue flowers in September and October. You find it growing in low and moist ground

2. Hepatica, *H. triloba*, or liverwort, is the earliest flower of Spring. You generally find it half hidden between the leaves of a woodland. Flowers are mauvy white

3. Yellow lady's slipper, *Cypripedium pubescens*, flowers from May to July in woods and woodland bogs from Maine to Alabama. It grows from 1 to 3 feet high

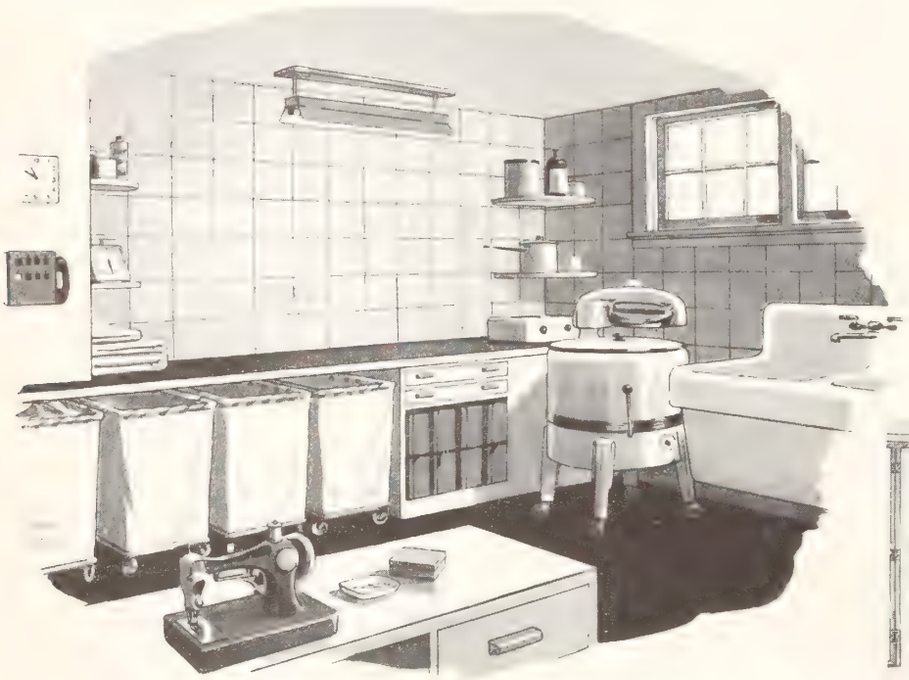
A laundry's place is in the home

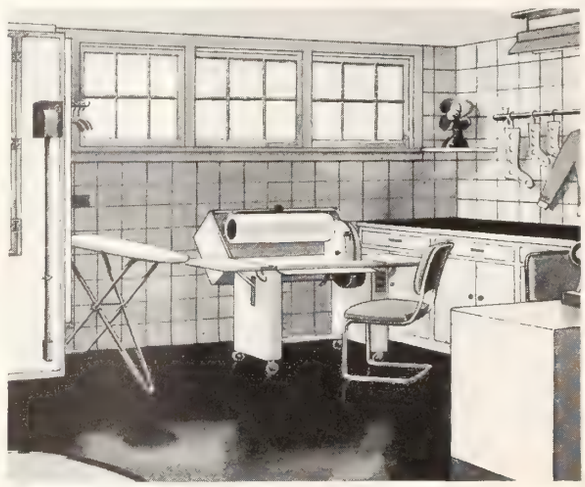
Any household, large or small, can profit by the use of modern laundry equipment if it is selected and set up to meet the family's needs

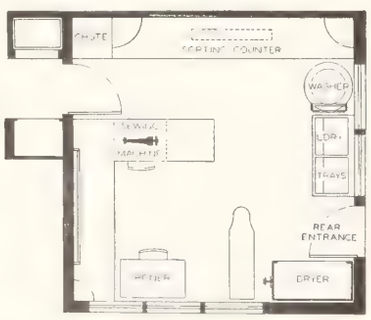
Laundry plan for large family

This basement room, 14 feet square, is planned as a "production line" to handle the laundering and mending for a large, active household. The sketch at the left shows the canvas bins which catch the clothes as they come down the chute. The long, well-lighted counter is for sorting and removing stains before the clothes go into the electric washer and rinsing tubs.

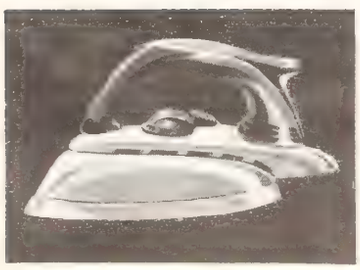
Next step is out to the drying yard or electric dryer, sketched below, and then on to ironing, either by hand or machine. Note the hangers for finished garments and the long counter for stacking flat-work, blocking sweaters. Sewing machine for mending, turning collars, etc.







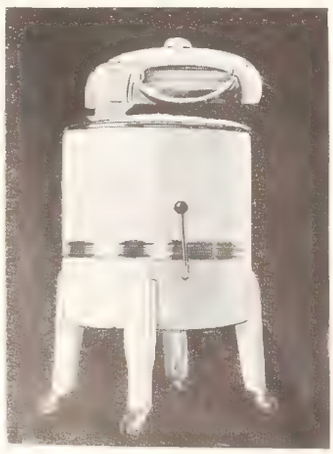
Floor plan and sketches (above and left) illustrate the careful arrangement of laundry equipment, cabinets and counters on a production-line system



New automatic iron has "ports" to keep handle cool. Accurate heat control. Universal



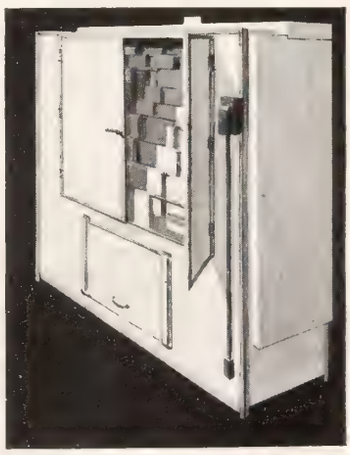
3-speed units on this enamel hot-plate for boiling starch, plugs into any outlet. Universal



Large washer of excellent construction: self-emptying pump, overload switch, timing switch. Holds 9 lbs. Universal



Deluxe ironer with knee-type control, leaves hands free, 2-speed roll, 26" ironing surface, controls. Universal

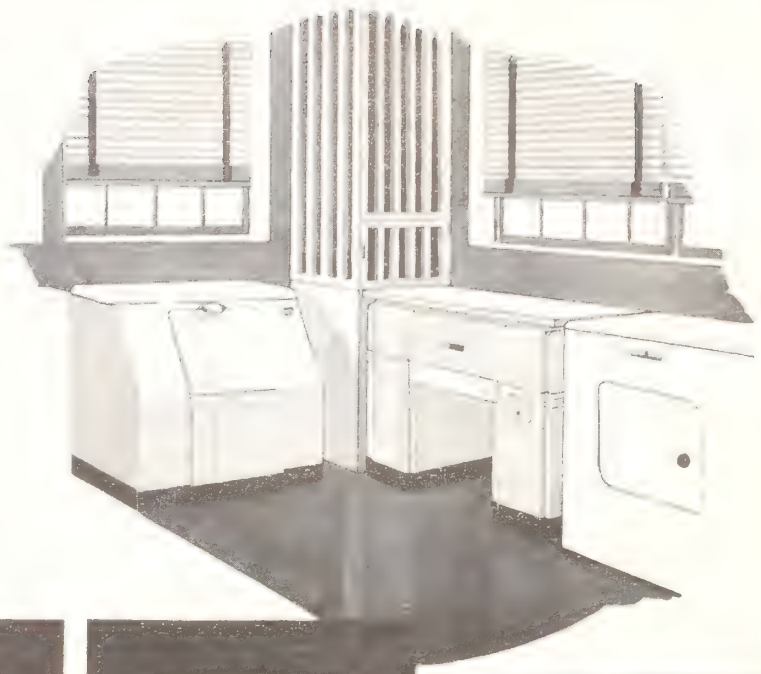


Electrically heated clothes dryer has 70 lineal feet of hanging rods, ventilated, fast. Domestic-Hill Laundry Equip.

For the self-sustaining household

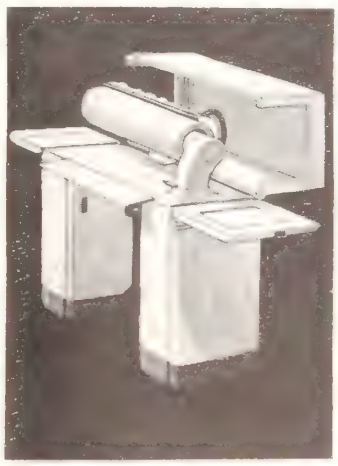
Houses equipped to "run by themselves", independent of outside services, are assuming new importance. Laundry equipment for this type of house is compact and so completely automatic that any housekeeper can "do the laundry" easily, with the other kitchen work.

Here laundry space is carefully planned in just-an-average-size kitchen. Automatic washer located next to sink for plumbing economy. The slat-chute has a sorting shelf which folds and hooks up out of the way when the ironer is in use. With electric dryer cabinet the laundry can be done at any time, in any weather.





Completely automatic, the Laundromat washes, rinses, damp-dries, shuts off. Dial controls temperature. Westinghouse



Careful design simplifies use of this ironer. Heat and speed controls easy to work, large surface. Westinghouse



Small electric dryer tumbles the clothes in stream of hot air. Plugs in any outlet, dries 2 lbs. clothes at once. General Electric



Large kitchen, convenient laundry and extra storage space in 12x13 foot space

Special baby-corner in the kitchen

In a small house the baby's daily laundry and formula-fixing can upset the works unless they are kept in place, as sketched here. The "dead" corner space houses a small electric washer which pulls out onto the sink-top for easy filling and emptying. The large drop-leaf shelf, over the ironer, is covered by germ-killing rays from the new Sterilamp and used for fixing formula, folding diapers, etc. When this is folded back the small ironer with foot control is ready to use.





Portable ironer [illegible] trol and pl[illegible]



Portable washer holds [illegible] dry clothes. De[illegible]table, simplified; [illegible]



New Sterilamp emits [illegible] killing ultra-violet rays. Safe if shielded from eyes. Must be [illegible]



DANIELSON

Lace makes a cool setting for a Summer buffet supper

Deep cream-colored Quaker lace makes this dramatic cloth with a large open mesh center panel and square banded border, designed by Mosse. The china is Franciscanware in a gay design of red apples and green leaves, at Altman. The tumblers are Imperial's "Candlewick"; at Gimbel's. Flat silver, "Invitation"; hollow ware, "Kenwood"; both are Gorham plate. Matching plated Ronson lighter. Food is by Henri

Lace revival for Summer tables

Two Victorian loves—lace and gossamer net—return to favor this season for formal and informal table settings

No Victorian hope chest was considered complete without a goodly supply of delicate lace tablecloths and place mats for the bride's entertaining occasions. Two types of cloth only were correct for formal dinner parties—the traditional damask, and fine lace. After those days, lace tablecloths "went out", even for formal occasions, supplanted by damask, linen and organdy. Now this Spring we see the return to popularity of lace and its finer companion, net.

The five patterns shown on this page were chosen from a group of ten designed for Quaker by Rosomax Campbell. They are suitable for both modern and traditional settings, and their open tracery will enhance the fine finish of a dark mahogany or walnut table. Their fragile look is deceptive, too, for they are sturdy and well-made, and will wash and iron beautifully. All the silver used in the five settings on this page is sterling.



Mesh and net makes wide bands on this sheer mat with matching napkin. Silver is Frank W. Smith's "Fiddle Shell"; china is Wedgwood's "Hampton Court" with pale green border and blue flowers. Delicate stemware is Sharpe's "Spear and Garter"



For a modern setting is this heavier, crisp-looking mat with bands of openwork. The net-bordered napkin is linen. Silver, Gorham's handsome "Sovereign" design; Syracuse china "Sherwood" pattern with blue wreath. Glass, Libbey "Waterford"



Delightfully sheer, this fine mat of all-over Quaker net is suitable for the most formal Spring luncheon. Silver is Watson's delicate "Windsor Manor"; china, Royal Doulton's "Prelude", turquoise flowers; stemware, Cambridge "Rosemary"



Over dark polished wood the extreme-



Geometric appliqué gives a crisp, clean-cut look to this mat which combines linen and net. Silver is Gorham's severe "Lyric" pattern. China is Haviland's "Clinton" with a wreath of soft blue flowers. Stem-

brooke"



PITCHER PLANT

It is hard to believe that a plant with such a euphonious name as *Sarracenia purpurea* would have such bad habits: it entices and consumes fragments of insects. Drops of honey lure the unsuspecting bugs and downward hairs hold them tightly in bondage



THE KING'S SPEAR

According to Homer, the souls of men outworn dwell in meadows of asphodel, the king's spear. It is associated with death and the pursuit of love which we cannot grasp. It is also an excellent border perennial, easily raised from seed. Flower spikes are yellow



BLUMENBACHIA

This innocent-looking item is known as the electric shock plant because, somewhat like the nettle, it is covered with minute spiny hairs that, when touched, give the feeling of an electric shock. Blumenbachia hails from South America. Easy from seed



ANIMATED OAT

Cultivated oats are called *Avena sativa* but the animated oat survives under the name of *Avena sterilis*. Its chief function is to serve as a curiosity. The florets, when moist, move due to the twisting and untwisting of the awns as they absorb or give off moisture



UNICORN PLANT

Martynia used to be cultivated by our grandmothers for pickles but is now generally grown for the ornamental pods. Coarse and wide growers, they should be relegated to the vegetable garden. Start from seed early for Northern gardens. Give sunny exposure



WIDOW'S CROSS

One of the common old folk names for *Sedum pulchellum* is widow's cross. It is one of the prettiest of the sedums, growing like a little bright green spruce tree that, in early June, hoists over its head three-cornered pink umbrellas. An annual, it self-sows



VEGETABLE CATERPILLAR

Some learned botanist once named this plant scorpiurus for the tail of a scorpion, because its fruit looks for all the world like a nice green caterpillar. Practical jokers put it into soup. It can be raised from seed sown in the open border, mid-Spring or late



SCHIZOBASOPSIS

If your botanical vocabulary is getting a little slack, brush up with schizobasopsis. And if you live in the South you can grow this tender bulb which throws up a leafless, sinuous stem 6 to 8 feet high, as a curiosity. It is not considered hardy in the North



SQUIRTING CUCUMBER

Children, behold the squirting cucumber or ecballium, which comes from moist forest regions of the Mediterranean but can be grown from seed here. It is a rowdy plant: it squirts its seeds in your face if you shake its prickly fruit when ripe. Yellow flowers



THE WILY SUNDEW

Under the placid name of Drosera, the sundew pursues its avaricious ways. About its base is a rosette of hairy leaves sticky with dew. Let a hapless insect light on those hairs and the leaf shuts him in. We show *D. filiformis*. It can be tempted by tiny bits of meat



SPOTTED SAUROMATUM

Although this looks like Jack-in-the-pulpit, it isn't. Jack is called arisaema. Sauromatum is a cousin, both being members of the arum family. In the North it is usually pot-raised but since it comes from the Himalayas it should be quite hardy outdoors



YELLOW HEAD

Most all the euphorbias are interesting and this variety *[illegible] nites*, is especially so for the its thick gray-green prostrate stems lift up lively yellow flowering heads. It is an old-fashioned plant suitable for walls and rockeries. It can be grown fr

Curiouser and Curiouser

Tired of growing familiar plants? Francis C. Coulter suggests some odd in conduct, shape and color

EACH succeeding Spring finds intensified that friendly rivalry between gardeners which lends so much zest to their craft. Each year the catalogs are more tempting. The search for something novel, which should be but a pleasurable exercise of the wits, tends to become an exasperation.

Perhaps the easiest way to a different garden will be off the beaten track, avoiding new strains and varieties of well-known species with their promise of brighter, showier blooms, and, instead, pursuing the odd, peculiar or grotesque. Of those now to be mentioned, some are as old as the hills, some are relatively unknown save to experts, but all are odd in one way or another, all are easily grown in the open garden, and all available from American firms.

Take first plants of odd behavior. Blumenbachia, a pretty little plant from South America, with interesting, hooded white petals, is provided with minute stinging hairs which simulate a mild electric shock. The "obedient plant" will keep its little flowers in any position to which you turn them. The "animated oat", on the other hand, keeps moving and twisting its awns with changes of moisture in the air. The "gas plant" is fun on a still evening when you hold a lighted match below the flowering head; it flashes. The "sensitive plant" can be grown outdoors in Southern gardens; when disturbed, its leaves fold up and limply collapse. Schizobasopsis, for the same area, is an extraordinary bulb which throws up a long stem without leaves for six or eight sinuous feet. Rowdy plants like ecballium, the squirting cucumber, which is apt to explode in your face if you shake it when it is ripe, had better be left alone. Impatience, balsam, which scatters the seeds from its pods at a touch, is better worth growing.

But of all the plants of odd behavior, the most fascinating are the insect eaters. These can be quite successfully grown if the reason for their voracious conduct is remembered and acted upon; namely, their native habitat is in marshy places where nitrogenous food material is scarce. Give them, therefore, a sunny, moist place. The pitcher plants attract insects by minute drops of honey exuded on the exterior of the rolled leaf and [illegible] by appetite and curiosity. The way [illegible] is impossible for the pitcher is lined with downward-pointing hairs. Many there be that fall therein. *Sar-* [illegible] should be [illegible] and [illegible]

The sundew [illegible] hairs which stand erect and longer [illegible] leaf (*Continued on page 56*)

Modern engineering in a modern home

Mr. and Mrs. James H. Hansen's home in Redding, Conn., employs double walls, double windows and panel heating with good effect



The covered terrace is roofed by the projecting bedroom wing which is supported on lally columns. Mr. Hansen, an engineer, was his own builder. Designed by Henry Wright in association with Hornbostel and Bennett, architects.



Double brick walls, with an air space between, provide effective insulation. Other materials seen in this picture are cedar clapboards treated with linseed oil, and native stone taken from the excavation after blasting had been done





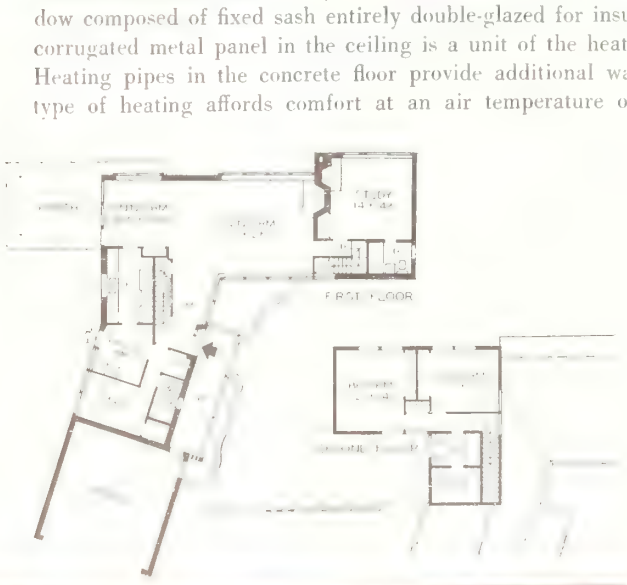
The angle of the shadow on the brick chimney shows the maximum amount of sunlight that can strike the living room window during the Summer months. The orientation of the house and the projections above the windows were carefully calculated to provide this effect. The Winter sun, being lower in the sky, is not excluded by these projections.



Turned toward the view, the living room features a splendid
dow composed of fixed sash entirely double-glazed for insulation.
corrugated metal panel in the ceiling is a unit of the heating sys
Heating pipes in the concrete floor provide additional warmth.
type of heating affords comfort at an air temperature of only



Sunlight circles the house, which is so placed that
plants requiring sunlight can be grown on any side of
the house. The "south" facade actually faces 10 deg. 30
min. west of south. Mr. Wright is well known for his
exhaustive experiments in the science of orientation



No rain can enter the windows, each of which is composed
of a large double-glazed fixed sash and small awning
louvers above and below. Ingeniously, the louvers may
safely be left open, even at night, as the opening is too
narrow for any possible rainwater to gain entrance

SPRAY AND SLAY

How to launch your own blitzkrieg on common garden aggressors

A SPRAYING CHART FOR SUMMER INSECTS

INSECT	AFFECTS	TREATMENT	HOW TO SPRAY
Elm leaf beetle	Elm trees	Lead arsenate	Cover entire tree, spray again in 2 weeks
Rose chafers	Roses	Hand pick	Knock beetles from bush into jar of kerosene
Gladiolus thrips	Gladiolus	Paris green	Spray every 2 wks. Store corms in naphthalene flakes
Leaf hoppers	Dahlias	Contact insecticide	Spray repeatedly, till under control
Pine webworm	Pine trees	Lead arsenate	Cover inside and under foliage
Pine bark aphid	Pine trees	Nicotine sulphate	Mix with soapsuds and cover trunk and branches
Aphis	Roses, nasturtiums	Nicotine	Spray once a week. Mix with soapsuds
Lacebugs	Rhododendrons, azaleas	Nicotine sulphate	Apply on infestation and regularly till controlled
Japanese beetles	Tender garden foliage	Special beetle spray	Hand pick along with spraying
Red spider	Hollyhocks, evergreens	Rotenone	Strong washing with hose between sprayings
Asiatic beetle	Asters, tender annuals	Lead arsenate	Spray just before dark, hand pick at night
Mellon beetle	Lilies	Nicotine	Be sure to cover underside of leaves
Tortrix moth	Rhododendron	Lead arsenate	Spray entire bush, especially inner part
Weevil	"	Lead arsenate	Cover underside of leaves
Blister beetle	"	Lead arsenate	Mix lead arsenate powder in soil
Delphinium mite	Delphinium	Contact insecticide	Spray frequently, remove badly infected plants
White flies	Shrubs	Nicotine	Cover underpart of bush thoroughly and often
Pear psylla	Pear trees	Nicotine sulphate	Use power sprayer to cover tops of tree
Iris borer	Iris	Dig out borer	Disinfect rhizomes after cutting
Slugs	Tender foliage	Poison bait	Place sharp sand about plant crowns
Cutworms	Newly set out plants	Poison bait	Dust plants with lead arsenate
Chinch bugs	Lawns	Lead arsenate	Wash powder into soil

CHART FOR SUMMER PLANT DISEASES

DISEASE	AFFECTS	TREATMENT	HOW TO APPLY TREATMENT
Mildew	Roses, phlox, zinnias	Sulphur	Force dusting sulphur up through plant
Brown scald	Rhododendrons, azaleas	Shade from sun	Supply lath shade and give plenty of moisture
Crown rot	Delphiniums	Destroy plant	Lift and burn plant, sterilize soil
Cedar rust	Junipers	Colloidal sulphur	Remove galls and spray
Aster wilt	Asters	Sulphur	Dust both plants and soil
Snapdragon rust	Snapdragons	Sulphur	Dust both plants and soil
Aster yellows	Asters	Bordeaux	Remove infected plants, spray remainder and bed
Nectria canker	Boxwood	Lime sulphur	Clean plant, spray solution 1 to 40
Blackspot	Roses	Sulphur	Dust plants regularly and thoroughly
Scale	Lilacs	Nicotine sulphate	Mix with soapsuds and apply to affected areas
Iris rot	Iris	Cut away rot	Dust cuts with sulphur and replant
Rose canker	Roses	Cut diseased canes	Burn removed wood. Sterilize shears after each cut
Hollyhock rust	Hollyhocks	Sulphur	Dust repeatedly till checked
Cypress canker	Cypress trees	Remove affected parts	Spray with oil, twice in August
Violet scab	Violets	Bordeaux	Remove infected leaves and spray
Stem rot	Peonies	Remove affected stems	Burn removed parts before it spreads to soil
Summer scales	Bittersweet	Summer oil	Spray on dull day. Dilute 1 to 50
Chrysanthemum rust	Chrysanthemums	Sulphur	Dust at regular intervals while growing
Fire blight	Fruit trees	Remove diseased parts	Paint cut with Bordeaux solution
Botrytis blight	Peonies	Remove diseased parts	Burn all removed foliage, spray with Bordeaux
Brand canker	Roses	Bordeaux	Use as a dormant spray
Brown canker	Roses	Bordeaux	Remove affected canes
Brown rot	Fruit trees	Sulphur	Burn all fallen fruit

WATERING THE GARDEN

A few pointers on watering and preserving moisture during hot Summer days

SPRINKLING

USEFUL sprinkling can never be done by waving a hose over flower beds in dry times. Rather, it is a slow, intelligent process requiring time and good equipment. Select your sprinkler with great care. Be sure it will really throw water and is easily moved. Then sit and let it do the work.



A GOOD rotating sprinkler is needed to maintain lawns in dry weather. Select it for coverage and be sure the base won't tear.



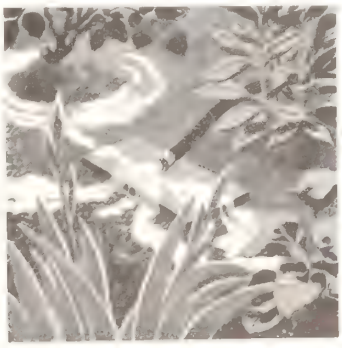
IN vegetable gardens either a permanent or movable overhead sprinkling system is most desirable. This sort really covers.



SEVERAL small sprinklers set in the hose at various intervals will cover a great deal of space. Adjust by lessening pressure.

FLOOD WATERING

WATER applied slowly, directly at the roots is perhaps the most satisfactory means of artificial watering. In this way the water seeps into the ground at the plant's roots without touching the foliage. Watering of this kind may be done in the day without damage to foliage.



ONE method of flood watering is to lay the hose without nozzle on a board or brick and let water run, flooding entire bed.



WATER can be applied beneath the ground at the roots by using a water sword. Get one equipped with a chamber for plant food.



A [illegible] with movable closed [illegible] to keep out gophers. Open spillway [illegible]

BUILT-IN WATERING

THE greatest luxury in gardening is a built-in watering system. A luxury not because of the cost, but for the many tasks which it eliminates from your gardening. When you are grading or remaking the lawn it is no problem to install such a system or any other built-in feature.



UNDERGROUND systems consist of pipes laid underground with nozzles set at the soil level so they won't interfere in cutting.



TILES placed on end and sunk into the border at various intervals provide for easy access of water direct to the roots.



IRRIGATION ditches placed through the center of the border will water the plants on either side. Water [illegible]

PRESERVING MOISTURE

ALONG with watering it is necessary during the hot Summer months to do as much to preserve moisture as possible. Mulches placed about the roots will often hold in more water than the hose is able to supply. Constant cultivation will tend to set up a dust mulch.



A DUST mulch, made by cultivating the top soil, serves as a blanket to keep the soil below it damp during the hot days.



A MULCH of peat will more than pay for itself in the saving in water. Apply it after the bed is soaked. Soak peat most



BASINS placed about newly s out trees or shrubs will con and hold moisture at the roo They can be filled by hose.

July Gardener's Calendar







1 Cut down lupin and pyrethrum foliage. The latter will bloom again in August. Pick off the dead flowering heads from Canterbury bells and the side buds will come out.

2 It is time to raise the cut on the lawn mower. Cutting grass a little longer in hot dry weather will mean a greener, sturdier lawn. Use no fertilizer on grass this month.

3 Now that you have emptied cold frames and seed beds of annuals, start sowing perennials. Turn the ground over and work it well. Remember it pays to sow only the best seed.

4 Biennials too should be sown at this time—hollyhocks, sweet Williams, Canterbury bells and foxglove. Pansies can wait for August. Keep seed beds damp and well shaded.

5 Make necessary divisions of all large perennials as they finish flowering. Dividing each in this way will save doing it all at once in Autumn, and results will be better.

6 Feed trees that seem not to be enjoying their present conditions. Use one of the several tree foods. Newly transplanted shrubs will benefit from a feeding of plant food.

7 If you want good rose bloom in Autumn, cut off dead flowers. Keep well watered in hot weather to encourage growth. Cut all roses with long stems and spray plants regularly.

8 Do not spray or dust roses when the temperature exceeds 90° F. in dry weather. It is also a good idea not to apply wet sprays after noon. Wet leaves at night invite mildew.

9 Gardening rolls right along! The seed books are just put away and the bulb catalogs are arriving. It's a wise gardener who orders his tulips and other bulbs early this year.

10 In dividing iris cut away signs of rot and dust each cut with sulphur. Water bed with a strong Bordeaux mixture to kill borers and work in a dusting of hydrated lime.

11 Don't allow seed pods to form on peonies. Remove them as petals fall. Work in a balanced plant food, cultivate the bush and water. This makes better bloom next year.

12 Crab grass is perhaps the worst of Summer lawn complaints. Rake the lawn to raise the tentacles, then cut the grass, using a catcher, and burn the clippings to prevent reseeding.

13 Generally speaking, successful Summer gardens depend upon moisture supply, whether natural or artificially provided. And when you have to water, do it really thoroughly.

14 Midsummer, when garden work is comparatively light, is an excellent time to visit nurseries and look up plants you have heard of but not seen in the flesh, so to speak.

15 Weeds should be kept in control in all parts of the grounds. They extract much good from soil, return little, and if given a chance will reseed themselves in adjacent areas.

16 Shrubs of all kinds, except shallow rooters like azaleas and rhododendrons, are benefited by occasional light cultivation during Summer. This helps to keep moisture at their roots.

17 If you have to do any transplanting at this season do it quickly and only after the shrubs in question have been thoroughly watered. Move in pails of water, if at all possible.

18 Keep removing the lilac shoots which spring up from the roots, by cutting them off below the ground level. Too many people neglect insect control on shrubs at this time.

19 Summer is a poor time to prune most kinds of trees, but if branches are broken by a storm be sure to cut back the stubs properly and cover the cut with a good tree paint.

20 When trees are watered be very sure that the liquid goes deep into the ground, or else it will induce the formation of too shallow roots. Be ever ready to cope with bark injuries.

21 Keep on pinching out the laterals of dahlias and saving only good flowering stems. Don't let dahlias want for water. Remove the nozzle and let the hose run at their roots.

22 Elm seedlings have an annoying habit of sprouting in flower beds and rock gardens. Pull them out while they are young. The same applies to aspiring maple seedlings.

23 Root cuttings of coleus, begonias, geraniums and other plants needed for next Winter's house plants can now be started in damp sand. Keep cuttings shaded until rooted.

24 Climbing roses, too, can be propagated from slips. You might also try cane layering—laying a cane on the earth, slitting it and covering with earth until rooted.

25 Bagging grapes will thwart predatory birds. At this time some gardeners shorten all side growth on their vines. It is a good idea to keep the soil well cultivated about grapes.

26 Everbearing strawberries can now be allowed to set fruit. Each week spray delphiniums with pyrethrum or rotenone against any bugs causing malformed flowers and buds.

27 Toward the end of the month order pansy seed for next month's sowing. Don't pinch pennies in buying pansy seed. The best grows the better flowers. Move Oriental poppies.

28 Keep window boxes and plants in pots well watered. A pinch of pulverized sheep manure worked into the soil will help. Give mildewed phlox a good dusting of sulphur.

29 If you are raising potted fuchsias, give a pinch of Scotch soot to each plant. Christmas cherries can be pinched back and fed about a half cup of rich manure water.

30 To keep polyantha rambler roses in continuous bloom cut off flower clusters as they start to wither. Shear 6″ from tops of bachelor buttons and feed manure water.

31 Plan to increase the interest of your garden by planting American-grown bulbs this Fall. Many of the bulbs previously imported are grown in quantities in this country.

▪ ▪ ▪

Another year, when we are raising annuals, we hope to make our favorite "heat" color scheme—garnet, lemon yellow and blush pink.

CAREFREE SUMMER PARTIES

Instructions by Elizabeth Lounsbery, author of the book "How to Entertain without a Maid"

Just as I was about to launch forth on this subject, a kind friend loaned me a book as a "prop", published in 1838 in Boston, entitled "The Young Wife or Duties of Woman in the Marriage Relation".

Intrigued by the title, I went delving through it and found this timely commentary, although written over one hundred years ago:

"One of the first things which sound economy demands in a young housekeeper is to dispense, if possible, with domestics or servants. I am well aware that there are many difficulties in the way of doing this nor indeed will it always be practical, at least in the present state of society. There was a time in the early history of New England when the mass of the people had no servants. Each family, if in health, performed its own household labor.

"But these happy days have gone by and with them much of the republican spirit and manners which then prevailed. We are beginning (1838) strongly to imitate foreign manners and customs not only in city but country—in the foreground of which is the fashion of having a troupe of domestics."

Alas, the author, one William A. Alcott, little knew that in time living conditions would be reversed and the "fashion" of doing one's own work, either from necessity or preference, would return. In fact, self-service is an accomplishment, an attribute of cleverness in the young woman of today, of which she boasts. And it is continually growing, with the urge to entertain attractively with the least possible effort.

The real secret of doing this is forethought, and preparing everything possible in advance, so that when the guests arrive they are not greeted by a red-faced, overheated hostess, full of apologies. Don't lose your charm because you have to manage for yourself. People have given up expecting state banquets—they enjoy most a tempting meal of food properly cooked and not too elaborate at that.

Casserole ideas

Study the possibilities of the casserole. It will come to your rescue with any number of delicious combinations such as chicken and mushrooms, ham with apricots, or spaghetti with chicken livers and a tasty meat sauce. It may be left in the oven while you relax and join your friends during the cocktails.

Then there are the shallow baking dish, the marmite and ramekin, all of which can be left to cook by themselves while you are taking a shower or slipping into your hostess gown and applying the last dab of powder.

Whatever happens, assume a poise that cannot be disturbed by things not going exactly right. Remember your guests will be much happier in accepting burned biscuits than they are in hearing about them.

If you live in an apartment in the Summer, you have no doubt dispensed with Winter hangings and heavy rugs and disguised your furniture with colorful slipcovers that lend a country-like atmosphere even if you remain in town.

If you are without a maid I advise you to ask no more than four to six congenial people at a time, and have a greater number of parties. Besides in the Summer an overcrowded room detracts from the real enjoyment of the occasion.

Further to add to your peace of mind, serve only such dishes as you are sure will be successful because you have prepared them many times before. True, sometimes the host or hostess has the exceptional ability to concoct, impromptu, rare and tempting combinations on inspiration, but there is always the element of chance in this, with the attending nervous tension. Often a really simple menu, in fact, will be considered a much more elaborate one by the way in which it is garnished.

Dessert-luncheons

The dessert luncheon is the simplest means of entertaining your bridge-playing friends, with the least possible effort and expense. Just place two matching colorful linen cloths over two bridge tables with a small bowl of flowers in season on each—harmonizing with your linens. Arrange each table for four and serve a frozen fruit jelly dessert made the day before, possibly of orange and lemon juice with mashed bananas; or ice-cream, bought or homemade, with *petit fours*, and coffee. After your guests have finished, the tables can then easily be cleared and the game proceed to the end of the afternoon.

Or perhaps you want to ask a few friends, who are too busy to drop in during the week, to join you for late Sunday breakfast. The table, of course, can be readily arranged in the morning. If you prefer to have your fruit serve the double purpose of decoration as well as first course, place the cantaloupe, cut in half on a bed of cracked ice, in the center of the table.

[illegible] grated cheese can be as easily prepared as scrambled eggs for the next course, served with broiled bacon, ham or sausage and buttered toast. Waffles then are optional but would seem almost too [illegible] electric coffee-pot at such a meal would be [illegible] the required heat indefinitely.

Then, if you wish to entertain a [illegible] fish, baked [illegible]

TRUE REFLECTIONS OF GRACIOUS LIVING

Historical James River Plantations

From America's Most Aristocratic Colonial Homes

Into hallowed Colonial homes, hitherto unopened, went our associated researchers and designers. Here they found new treasures in furniture and new inspirations for more gracious living. From this laborious yet loving search was born the Historical James River Plantations* series of rooms—completely decorated rooms, interpreted from the magnificence of America's most historical Colonial homes.

Under exclusive license, Hickory Chair Manufacturing Co. brings you these recreated treasures in furniture for the bedroom, dining room and living room at common sense prices. For your protection and guidance each piece bears the seal of approval by the Historical James River Plantations Company. Watch for your own store's announcement or write us for its name in advance.



HICKORY CHAIR MFG. CO.

For a smoother, tastier CUBA LIBRE specify DON Q RUM (Gold Label)

Also, Rum Collins, Rum and Ginger Ale and other rum tall drinks are more enjoyable when made with Don Q *(Gold Label)*. You'll appreciate the delicate flavour and velvety smoothness of this fine nectar-like rum. Its matchless quality is maintained by large stocks of natural rum.

WHITE LABEL for cocktails • GOLD LABEL for tall drinks



Don Q PUERTO RICAN Rum



PRODUCT OF DESTILERIA SERRALLES, INC. PONCE Puerto Rico U.S.A.

86 PROOF

SOLE U.S. DISTRIBUTORS: Schieffelin & Co., NEW YORK CITY • IMPORTERS SINCE 1794

A TRUE REPLICA



From a Collection of Furniture Masterpieces.

Baker Furniture, Inc.

DISTINCTIVE MAKERS

16 MILLING ROAD, HOLLAND MICHIGAN

Makers of American Finest Eighteenth Century Reproductions

You are invited to see the [illegible] Collection of English & French Furniture of the 18th Century. Illustrated Booklet "Classic Furniture" Price each binding $1.00.

TURNS WITH

Some provocative variations on the highly controversial art of julep-mixing



MINT JULEP IN THE MIXING AT NEW YORK'S "21"

BONA FIDE julep-mixing admonitions range from the lyric ones of O'Henry's Colonel to the namby-pamby ones of Webster, which defines a julep merely as "a refreshing drink flavored with aromatic herbs." But the most accomplished hair-splitters agree on the ambrosial results. For traditional bases, the Deep South runs to bourbon, Maryland and some of the seaboard states to rye, rugged individualists here and yon to brandy. In the West Indies perfectly good juleps are made with rum; New York has a "Major Bailey," which is the julep formula applied to gin!

Nick, julep expert at New York's famous restaurant, "21," begins with a 10-ounce pewter goblet, ½ teaspoonful of sugar and a little water, four or five crisp whole mint leaves. These he pats tenderly, careful not to bruise. Then he packs the beaker in ice, pours in 2½ to 3 ounces of straight bourbon whiskey, inserts a bar spoon and proceeds to frost furiously. When the frost is blanket-thick, he hoists the beaker up to a tray, careful not to fingerprint the frost; pours in a dash of Jamaica rum (he uses Edwin Charlie's Royal Reserve); tucks in three or four fine upstanding mint sprigs and dusts them with powdered sugar. Then, pronto, he serves.

The Pendennis Club, famed men's club in Louisville, omits the rum and the sugar-dusting; uses simple syrup, chopped ice, and a blended whiskey (Four Roses) mixed casserole fashion —a layer of ice, layer of whiskey, layer of ice, etc.—but in the same proportions. Variations: they use 14-ounce silver cup, 5 to 7 mint leaves; for garnish, 5 or 6 mint stalks cut down the middle to "bleed", and two short straws.

Frosting techniques vary: one is to dip beakers in ice water and stand in ice-box overnight. Another is to mix julep, *then* stand in ice-box. This is supposed to mix the liquor. Quickest is to stand julep on dry newspaper (this insulates the beaker), and frost with bar or ice tea spoon.

Variations: for large parties, one hostess writes the name of her guests in soap on the goblet before frosting. Another adds either two small strawberries or one sliver of pineapple to the bottom of the glass as the mint is crushed (she is not a mint-patter). And another lets her guests mix their own refills. She merely sends in a tray with her largest silver pitcher full of whiskey and mint syrup mixed around a single large cake of ice, and two separate bowls of mint and ice. Caution: *NEVER* serve long straws with juleps, mint or otherwise; they short-circuit the flavor, make drink too strong.

→

Baltimoreans frequently make their juleps with rye, accordingly use less sugar. At the Maryland Club, it's ¼ of a teaspoonful. Bartender here is a mint-bruiser, rather than a patter or violent crusher. The gadget here is Macy's Lightning ice-breaker. The bonded straight rye is National Distillers' "Mount Vernon".



CORKSCREW



Party technique: For scores of juleps at one fell swoop, main problem is frosting, refills. Silver or metal frosts quicker than glass, can be pre-chilled in refrigerator. Mint leaves and a simple syrup can be mixed ahead, refills passed in pitcher. Rye here is "Old Schenley".

Hands off while frosting. Warm fingertips spoil the "bloom" of any julep. One way out is to wrap heavy damask napkin around glass, tighten like a tourniquet and hold julep by this as you stir. Energetic but gentle stirring produces jiffy frost. Mint garnish should be added after. Bourbon here: National Distillers' "Old Grand-Dad".





Julep with rum. This one has nothing to do with Kentucky [illegible] but it's plenty worth trying once you've developed a frosting technique: [illegible] dissolve, mint leaves, ice; over all, 2 ozs. Don Q Rum (gold label). Finale: dash of creme de menthe, mint sprigs. Glass, tray, Alice Marks. Other accessories [illegible] R. H. Macy

Heretic's Delight: [illegible] Bailey," actually nothing more nor less than the julep formula applied to gin. Best in a crystal glass, it consists of mint leaves crushed in simple syrup, juice of one lemon, cracked ice, [illegible] ounces of gin and furious frosting. Top with powder ice, and fresh mint. Best with a high proof gin such [illegible] is made by Gordon.



Bartender: Here [illegible] Hilldi[illegible] get a[illegible]



WEDGWOOD



Announcing WEDGWOOD

OLD LONDON COMMEMORATIVE PLATES

THE first limited edition of a series of twelve commemorative plates, each with a different scene of Old London, will shortly arrive for distribution in America. These plates are suitable for dinner service and general use. They are hand engraved in rich sepia tints on a soft ivory ground. The sale of this series is sponsored by the BRITISH WAR RELIEF SOCIETY and $4.00 of their cost will be donated to that organization. These plates are sure to increase in value, not only because they are limited but also because of the hazards of present day production. For convenience, use the coupon below and write in the name of the dealer nearest to where you live.

WEDGWOOD DEALERS WHO WILL HAVE SERIES ON DISPLAY

Atlanta	Rich's
Baltimore	Lycett's
Birmingham	Bromberg Galleries
Boston	Jones McDuffee & Stratton
Bridgeport	The Davis & Hawley Co.
Charleston	Coffey's
Charlotte	W. I. Van Ness & Company
Chicago	Marshall Field & Company
Chicago	Tatman
Cincinnati	The H. & S. Pogue Co.
Cincinnati	The Frank Herschede Co.
Denver	The Daniels & Fisher Stores Co.
Detroit	L. B. King & Company
Hartford	G. Fox & Company
Houston	Corrigan, Inc.
Indianapolis	L. S. Ayres & Company
Jacksonville	Jacobs Jewelers Inc.
Kansas City	T. M. James & Son
Los Angeles	Barker Brothers
Louisville	The Stewart Dry Goods Co.
Milwaukee	George Watts & Son, Inc.
New York City	Black, Starr & Gorham
New York City	Stern Brothers
Omaha	Harry P. Whitmore
Philadelphia	J. E. Caldwell & Co.
Portland	Zell Bros.
Providence	Tilden-Thurber
Sacramento	Weinstock, Lubin & Co.
San Francisco	The White House
Washington, D. C.	Martin's

Josiah Wedgwood & Sons, Inc.
OF AMERICA
162 FIFTH AVENUE • NEW YORK

(Write in name of dealer)

Gentlemen:

...City... State

DESIGNED FOR AMERICAN LIFE

Furniture of Timeless Beauty

It's as lovable as cherished tradition...as livable as the homes of today. Superbly styled...and the name of "Tomlinson" insures fine craftsmanship and lasting satisfaction.

Send 10¢ for colorful booklet on colonial decoration.



LOOK FOR THIS GUIDE MARK TO GOOD FURNITURE

FURNITURE by TOMLINSON

385 Madison Avenue, New York

Manoir Richelieu

and Cottages

MURRAY BAY · QUEBEC

A Distinctive Resort Hotel



Here, at this Magnificent Hotel . . . A Feast of Vacation Variety

Pine-scented bridle paths will draw you on . . . to ride for miles above the silvery St. Lawrence. In tonic, pollen-free air, tennis takes on a tournament edge . . . golf is a sportier game—and an unforgettable scenic thrill! Every mood finds happy fulfilment here...the outdoor pool is gay with music... the terraced lawns are perfect for repose. You'll like the food . . . the people you meet . . . the brilliant, cool Casino nights. Come, discover the Manoir's vacation magic. Drive up...on fine roads...take the train, or combine it with the delightful St. Lawrence route.

From $8 per day, room with bath and meals. Apply to Myron H. Woolley, Manager, Murray Bay, Quebec, or Canada Steamship Lines offices in principal cities, or your Travel Agent.

Luigi Romanelli's Famous Orchestra

No passports are required and favorable exchange means your dollar buys more.

A DIVISION OF CANADA STEAMSHIP LINES

SETTING YOUR SHRU

(Continued from page 26)

groups as Tall, Intermediate, and Short. Then separate each group so that all similar colors are in separate small piles. All whites—all yellows—all pinks and so on.

Arrange the family on the lawn near the terrace, bay window, or other vantage point from which the view of the border must be most pleasing. You, as Master of Ceremonies, delegate Johnny to place the stakes as you direct. If Johnny stands erect he can nicely represent a shrub and so help you put over your plan for the planting.

Take up the stakes representing the trees or tallest shrubs. Hand one to Johnny and inform the family that the dogwood is about to be placed. It is to hide the front half of the neighbor's garage. Johnny, viewed from several angles, is told to place the stake exactly where he now stands. Next the tree, at present growing in the rear lot, is to be placed and Johnny is then maneuvered into position to hide the ugly transformer on a phone pole on the back road. He places the stake marked "Scarlet Oak 20'-30' tall". So the procedure goes on. Mockoranges, rose of Sharons, lilacs, deutzias, and all the other tall things are placed. Next the less tall or intermediate shrubs are considered and finally the small ones.

It is well to place all shrubs of one color, then all of another, and so on, in order that the colors will be arranged to give most balance and satisfaction. Do not put all one color in one area, hence the separated piles of stakes. If the colors are lumped together the border will look spotty when in bloom. Don't be afraid to put a short plant directly in front of a tall one without an intermediate bush between. The groupings are made only to avoid placing tall plants in front and short ones behind.

When the area of the border is fully staked and all have had their say make an inventory of the stakes. This list will be the plants you have to order or to have transplanted. The tables will show some information to guide you in spacing the shrubs.

Planting is not at all difficult. Have manure dug into the bed which is to be the border, or make sure you have topsoil for all the holes if the shrubs are to be put into a newly graded area. Dig the holes fully twice as large as the root system of the shrubs. Good topsoil in ample quantity around the roots of any newly planted shrub is highly beneficial. Place the bush in the hole and gently jump it up and down as the new soil is shoveled in so that the soil fills the spaces between the roots. When filled in, the soil should not be deeper on the plant than it was during its previous growth. Water each shrub well after you have strongly tamped the soil down with your feet. Step them down again in 2-3 days and water again. Prune the shrubs a bit to shape them. Do not butcher them. A manure mulch will be valuable if your soil is not over-rich. Water the border well during dry seasons for the first year or two and each year you will be agreeably surprised.

Below we list shrubs of many varieties. Those marked (H) are plants useful for hedges; (C) useful for color and foliage.

TALL DECIDUOUS SHRUBS

Botanic Name	English Name	Height	Color	Time of Bloom
Acer ginnala (H)	Amur maple	12′	Fall color	
Acer palmaturn	Jap. maple	15′	Fall color	
Amelanchier canadensis (C)	Downy shadblow	20′	white	April
Amorpha fruticosa	False indigo	10′	deep purple	June
Caragana arborescens (H)	Siberian pea tree	12′	yellow	May-June
Chionanthus virginica	White fringe	15′	white	May-June
Cornus mas (C)	Cornelian cherry	20′	yellow	April
Cornus officinalis (C)	Jap. cornelian cherry	20′	yellow	April
Deutzia scabra Pride of Rochester	Double pink deutzia	9′	pink	June
Eleagnus umbrellata (C)	Autumn eleagnus	10′	pale yellow	May
Enkianthus campanulatus & variety *rubus*	Red vein	18′	pale orange	May
Exochorda giraldi wilsoni	Wilson's pearlbush	10′	white	April
Forsythia intermedia spectabilis	Showy border forsythia	8′	yellow	April
Hamamelis mollis	Chinese witch-hazel (Winter-flowering)	15′	yellow	Feb.
Hamamelis vernalis	Spring-blooming	8′	yellow or red	Feb.
Hibiscus syriacus (H)	Rose of Sharon	9–15′		Aug.
Hydrangea paniculata tardiva	Late panicle hyd.	10′	white	Sept.
Ilex verticillata (C)	Winterberry	8′	red berries	
Kolbwitzia amabilis	Beautybush	8′	pink	June
Lonicera fragrantissima	Winter honeysuckle	8′	cream	March
Lonicera maacki	Amur honeysuckle	15′	white	June
Lonicera tatarica rubra (C)	Red tatarian honeysuckle	8′	red	May

ORDERS TO WORK

Botanic Name	English Name	Height	Color	Time of Bloom
Magnolia glauca (H)	Sweetbay	15′	white	May
Malus -in variety (CH)	Flowering crabs	8-15′	white / pink / red	May to June
Philadelphus coronarius	Sweet mockorange	10′	white	May
		8′	white	May-June
		6′	semi-dbl. white	June
Philadelphus virginalis		8′	dbl. white	all summer
Photinia villosa (C)	Christmasberry	12′	white	June
Prunus tomentosa (C)	Nanking cherry	10′	pinkish	April
Rhamus chadwicki (CH)	Chadwick buckthorn	10′	white	June
Rhus cotinus	Purple fringe	12′	purple	July
Salix caprea	European pussy willow	18′	pink	March
Sambucus pubens (C)	American red elder	12′	white	Fall
Shepherdia argentea (CH)	Silver buffaloberry	12′		Fall
Sarbaria aitchisoni	Kashmir sorbaria	8′	white	Aug.
Spirea nipponica rotundifolia (H)	Big Nippon spirea	10′	white	July
Spirea prunifolia	Bridal wreath	8′	white	May
Spirea vanhouttei (H)	Vanhoutte spirea	10′	white	June
Stewartia (all varieties)		10-20′		Summer
Symphoros paniculata (C)	Asiatic sweetleaf	12′	blue berries	Fall
Syringa kisokaea	Hungarian lilac	10′	violet	June
Syringa oblata dilalata	Korean lilac	10′	soft pink	May
Syringa persica (H)	Persian lilac	10		
Syringa vulgaris (H)	Common lilac	15′	white & purple	May
Syringa vulgaris hybrids	Hybrid lilacs	15′	varieties	May & June
Tomarix africana	African tomarix	....15′	punk	May
Vaccinum corymbosum (C)	Highbush blueberry	8	blue fruit	Sept.
Viburnum americanum (C)	American cranberry	9′	scarlet berries	Fall
Viburnum dentalum (C)	Arrowwood	12′	blueblack	Fall
Viburnum dilatatum (C)	Linden viburnum	9′	scarlet	Sept.
Viburnum lantana (C)	Wayfaring tree	15′	red & black	Fall
Viburnum lentago (C)	Nannyberry	18′	blueblack	Fall
Viburnum opulus (C)	European cranberry	9′	red	Fall
Viburnum prunifolium (C)	Blackhaw	10′	black	Fall
Viburnum wrighti (C)	Wright viburnum	8′		early Fall

(Continued on page 71)





"Janie, the little flatterer, says our new bedroo bay helps my make-up. Since we redecorated and put Wood Venetians, I can adjust the light, and the bre too, exactly as I want it. The whole bedroom see richer. And with wood chairs, wood beds, wood che and wood sash and doors, of course any substitute blinds would not h monize. Only Wood Venetians blend with my other things of woo Yes, and Wood Venetians will not rust, have no metallic rattle, are s and pleasing to the eye and seem cool in summer, warm in winter. Th are always in good taste. It's easy to insist on Wood Venetians. Just tell your Venetian blind dealer what you want.

Wood Venetian

Wood•for•Venetians Associati

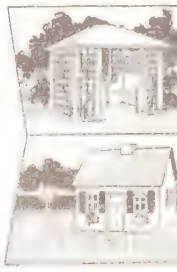


Your HODGSON HOUSE is ready

. . . where shall we send it?

• The moment you have settled on a Hodgson plan (or most any variation to suit your individual fancy), *your* Hodgson House will have been virtually completed. . . . Sides constructed and insulated, partitions formed, floors laid, roof shingled, doors and windows fitted, exterior painted, interior finished.

That's because Hodgson Houses are *prefabricated* —from well-seasoned quality lumber and under expert workmanship. They are shipped in accurately sized, perfect-joining sections. Bolted together with special bolts, they weld into a staunch, weather-tight unit which even hurricanes have failed to shatter.



VISIT THE HODGSO HOUSE EXHIBIT

there are camp cottage guest, garden, pi houses, garages and greenhouses, kenne and bird houses.

HODGSON HOUSES



WRITE FOR ILLUSTRATED BOOKLET

When You Can't Climb Stairs—

Sedgwick RESIDENCE ELEVATORS

Hundreds of families today are enjoying the benefits of safe, convenient and effortless travel on Sedgwick Elevator and Stair-Travelors. Attractively designed to occupy minimum space. Electric and easily operated manual types. Readily installed. Fully guaranteed. Interestingly priced. Recommended by physicians. Adult



SEDGWICK MACHINE WORKS, 146 West

FOR YOUR HEALTH AND COMFORT

PLAN AN "ATTIC WITH A FUTURE" FOR YOUR NEW HOME



FREE BOOK

Gives You New Ideas . .

★ Don't let your attic be just so much waste space. Make good use of it if you're building or buying. Or put it to work in your present home.

Have windows for light and ventilation. Use doors for convenience—to connect rooms and halls. But use doors that fit well, that are easy to finish, that stay beautiful. Here's one attic idea. For others, see "Open House," a new free 32-page home *idea book*.

Doors and Windows of Ponderosa Pine

Ponderosa Pine's satin-smooth, uniform surface makes it easy to paint or enamel. Grain doesn't "raise"—edges don't splinter. "Ponderosa" takes the details of any architectural design readily. That's why "Ponderosa" has been *preferred* for inside and outside woodwork for over 40 years.

Ponderosa Pine is one of the Western Pines, well-known for their ability to add grace, charm and refinement to American homes. You make a wise choice when you select doors, windows and other woodwork of durable, economical Ponderosa Pine.

"Open House"—Idea Book

Whether you're building, buying or remodeling, "Open House" will stimulate your thinking, help you plan better rooms. Here are ideas for planning basements . . . designing whole floors . . . connecting rooms for greater convenience . . . planning efficient closets and extra rooms. *Write for it today to the address below.*



Ponderosa Pine

WOODWORK

Ponderosa Pine Woodwork
Dept. HG-7, 111 W. Monroe Street
Chicago, Ill.
Please send me free copy of "Open House"

Name .....

Address .....

City ..... *State* .....

COLLECTING NATIVE PLANTS

(Continued from page 34)

moving it undamaged are small unless you know what to expect. So be sure you know the growth habits of the plant, and particularly its root structure, before trying to move it.

2: Take no plant unless you know the environment it requires and are prepared to give it that environment. Putting pink lady's slippers in limey soil, or white lady's slippers in acid soil, or Canada mayflower in a dry, sunny spot, will prove thoroughly discouraging both to the plants and to yourself. Naturally, the new home should be ready, in advance, for its new inhabitants.

3: Carry a small soil testing kit with you and test the soil from which each plant is taken. Make a note of the degree of acidity or alkalinity and match it closely in the plant's new home.

4: Every time you take up a plant, write down a record of its environment and associations. Is it growing in full sun, partial shade, or full shade? Is the soil acid or alkaline and to what degree? Is the soil rich or thin, dry, moist, or boggy? Does the plant grow in the shade of rocks or nestled between rocks, or in pockets and crevices? What are the trees, shrubs, and other plants in the same neighborhood? This may sound like work, but it really is a fascinating diversion. And the record will be a guide to creating a suitable new home for your wild plants, to say nothing of how it will add to your wildflower lore. You will find it simpler to restrict each trip to plants that are neighbors, growing in about the same location and under the same conditions and that therefore will properly be neighbors in their new home.

5: When gathering actively growing plants, don't try to take too many on one trip. Far better three or four rightly dug and quickly replanted than a dozen or two on the verge of demise.

When to transplant

These five cardinal rules can save, I have found, much disappointment and much deplorable waste of plant material. Now, what is the best time for the adventurous transmigration of these little people? In many cases, that may be either when they are asleep or when they are awake; that is, dormant or actively growing. A goodly number of our natives may be taken up, awake, before budding, or in bud, or in flower, and induced to complete their normal cycle of flowering and fruiting in their new homes. Success depends upon three essentials. They must be taken with a ball of earth, unbroken and large enough to insure against any disturbance to their roots. They must be handled carefully and quickly enough to prevent drying out. They must be immediately replanted under conditions similar to those from which they came. Obviously the structure of the root will largely determine the feasibility of transplanting without damage or disturbance. Plants with fairly compact, not too deep roots, such as hepaticas and violets, are simple [illegible] Plants with rather deep but not widely spreading roots, like the trilliums and Dutchman's breeches, are not difficult if you are careful to dig deeply enough.

Plants asleep are more easily moved, if you can find them. The roots are not dormant until they have matured and often with maturity the foliage withers and disappears or becomes difficult to find and identify. So it is really necessary to mark the plants with a small stake while in blossom. Dormant roots do not require a ball of earth when being moved but, emphatically, they must be protected from breakage and from drying out. The sooner they are replanted the better, and during the interim should be kept in damp moss or something similar. Handle them with care in this blissfully soporific state, tuck them into a new bed that meets their ideas of comfort, and they will awake in Spring as full of zest as ever.

Now with these general principles and purposes in mind, suppose we consider a few definite species and the best means of collecting them.

Dutchman's breeches, *Dicentra cucullaria*, a dainty cousin of the garden bleeding-heart, will be found in blossom in late April or May. It grows from a little bulbous rhizome two to four inches underground, and can be moved at any time, even before or during its flowering, if the root is not disturbed. Take it up with an unbroken ball of earth about four inches square and five inches deep. Soon after blossoming, in late May or June, the foliage dies, indicating root maturity. This is the easiest time to transplant if you have marked the spot.

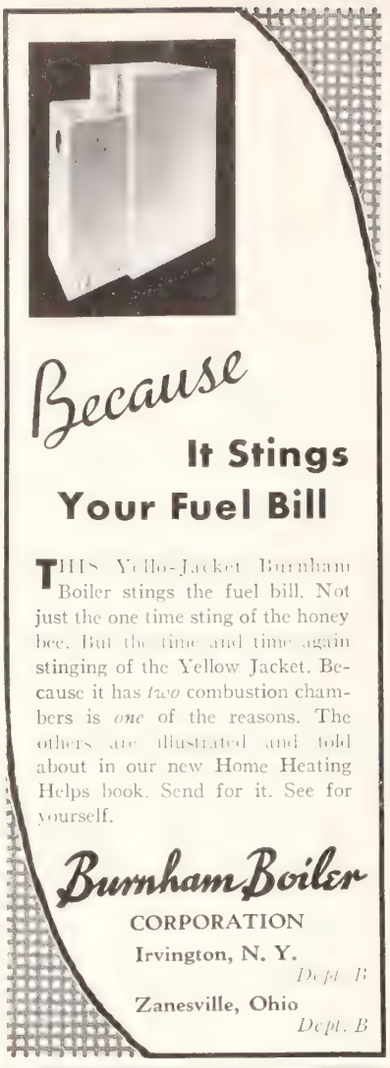
Avoid disturbing roots

Bloodroot, *Sanguinaria canadensis*, is often a boon companion of Dutchman's breeches, producing its exquisite white flowers about the same time. Its beautiful foliage, however, continues to grow for weeks after the flower has gone, lasting until its seed pod is ripe, usually in July. Late July or August is the ideal time for transplanting. With care to avoid root disturbance it can be moved in flower but the blossoms are so delicate they are likely to drop their petals. Bloodroot has a tuberous root several inches long, lying horizontally about two inches deep. To move it safely while in active growth, dig about five inches square and four inches deep. Or grow your own from seed sown as soon as ripe. One seed pod will give you quite a supply.

Trailing arbutus, *Epigaea repens*, is another story. Of course you would like to grow it. But let's be honest and admit that successful transplanting requires a greater expertness than most of us possess, combined with a fantastic degree of good luck. This loveliest of natives is urgently in need of protection and should not be collected. But you can have your plants. A number of nursery specialists are propagating trailing arbutus from seed and cuttings and can supply pot-grown plants with every chance of living if rightly cared for. Be sure to get pot-grown plants with a good root-ball.

Spring beauty, *Claytonia virginica*, is another lovely thing that is easily found and easily transplanted. It produces its white or pink blossoms in April and May and its foliage soon dies

(Continued on page 53)





COLLECTING NATIVE PLANTS

(Continued from page 52)

down. Late May is usually right for transplanting. You'll find the little round corm three or four inches deep or even more. Spring beauty so often grows in pockets among the tree roots or in other spots from which it is difficult to take an unbroken block of soil, that it is usually better to rely on dormant transplanting.

Marsh marigold, *Caltha palustris*, with its glossy leaves and golden flowers in April or May is a beauty. Its native home is the brookside or even actually in the stream, where it flourishes in the heavy moss growing on rocks. Yet it can be content in any rich soil kept fairly moist. The heavy, fibrous, spreading roots are easily handled whether dug from the ground or lifted with a mat of moss right off a rock. It is probably better, however, to take plants growing in soil as they will be more adaptable to the new garden home. With proper care they may be moved almost any time.

Raise these from seed

Cardinal flower, *Lobelia cardinalis*, gives us one of the most brilliantly colored flowers in the wild. It is in need of protection and, if safe in its native home, should be left there. By all means, raise this gem from seed which is procurable from many suppliers or may be gathered from the plant in the Fall. Sown in Spring it will produce flowering plants the next year. This is another inhabitant of the bog-land which will thrive in the garden if given rich, fairly moist soil and semi-shade.

Fringed gentian, *Gentiana crinita*, queen of the Fall meadows, is another lovely temptation to be enjoyed—and resisted. This year's flowering plant will be only a memory next year and to take it up is to frustrate its attempt to perpetuate itself through seed. But you need not be denied its exquisite blue in your garden. You may purchase fresh seed for Fall sowing but since it requires rather tricky handling you may prefer to procure one year plants from the specialists who offer them.

The trilliums

The trilliums, wake-robin of the Spring woods, are all on the "protection" list and so should be collected only in accordance with the conservation principles previously discussed. They flower, according to types, from early April to late May. The earliest of all is the little dwarf white trillium, *T. nivale*. This year on April sixth I saw it in full blossom although at the time the buds of the hepaticas were just beginning to show color. Next, among the Eastern natives, come the nodding trillium, *T. cernuum*, and the red trillium, *T. erectum*, followed by the painted trillium, *T. undulatum*, and the snow trillium, *T. grandiflorum*. All can be transplanted while in active growth if taken with a large enough ball of earth. A six-inch diameter and eight-inch depth are safe dimensions to protect the deep-lying, bulbous root. Roots are dormant after the foliage withers in mid-Summer or early Fall and may easily be moved then. Trilliums are procurable from many dealers. If you purchase them, do so in the Fall rather than the Spring, and be sure to get freshly dug roots. The painted trillium is the most temperamental. Don't even try it unless you can give it a spot in acid shade.

A number of desirable plants grow from long, trailing runner-roots. Bunchberry, *Cornus canadensis*, yellow clintonia, *Clintonia borealis*, fringed polygala, *Polygala paucifolia*, gold thread, *Coptis trifolia*, foam flower, *Tiarella cordifolia*, checkerberry, *Gaultheria procumbens*, are in this group. The best method for moving these plants is to take, in Spring or Fall, sizable sods perhaps a foot square and three or four inches deep. Keep them unbroken and moist. Pipsissewa, chimaphila, and shinleaf, pyrola, also have long creeping roots but are not amenable to transplanting. Rooted cuttings are the answer.

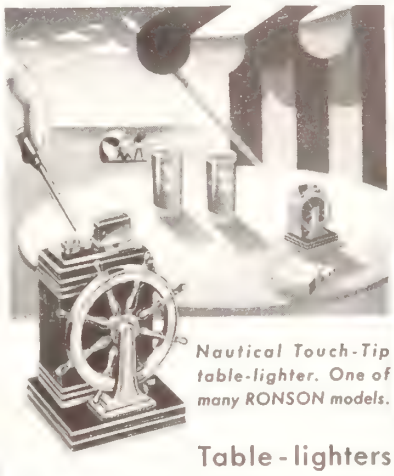
I wish I could discuss more of our natives but space fails me and I will have to wait for another opportunity. If you will adopt the five cardinal rules suggested earlier in this article the right methods for many species will suggest themselves to you. Or if you need information on some particular plant, write me and I'll do my best to help. I would be glad also to hear of your experiences and discoveries in the transplanting of natives.

Now we have reached the point where we can think about the making of our wild gardens. I look forward to discussing this interesting operation with you next time.

For Smarter Summer Smoking

RONSON

WORLD'S GREATEST LIGHTER



Nautical Touch-Tip table-lighter. One of many RONSON models.

Table-lighters for cabana, terrace, every room. Light up on dampest days. Safe in tinder-dry weather. Also pocket and handbag models. At jewelers, dept. stores, etc. $2.95 to $150.

FREE Book "Smoking Etiquette". Address RONSON, Dept. 88, Newark, N.J.

OVER 10,000,000 RONSONS HAVE BEEN SOLD



"Mix with seltzer"—and you need the full, rich flavor of Taylor's New York State Wine (Rhine Wine—for instance)... to avoid a drink that's "flavor-weak." Ask for, and serve, Rhine Wine and Seltzer—"made with Taylor's."

Best for Cocktails
TAYLOR'S
New York State
VERMOUTH ★

TAYLOR

FROM THE FAMOUS CELLARS AT HAMMONDSPORT, NEW YORK

BOOK REVIEWS

THE COMPLETE BOOK OF GARDEN MAGIC, by Roy E. Biles. Illustrated. 307 pages. *J. G. Ferguson Chicago, Ill.* $3.00.

The present and "complete" edition of *Garden Magic* is at least the third which has reached this reviewers' desk during the past few years. The first two editions, published by the author himself, were loose-leaf affairs, but well printed on white paper and attractively bound in red leatherette.

This new, revised and amplified edition is bound in cloth with decorative end papers and several attractive natural-color illustrations in addition to the many pen and ink drawings, plans and diagrams by [illegible] and others.

Garden Magic is really a compilation of every possible sort of horticultural information, written and arranged by [illegible]

Yes... style and prestige can be yours...

Your table... beautifully set with gleaming ALVIN STERLING... bespeaks good taste. It gives you pride in ownership... pleasure in use... on all occasions.

Moderately Priced... for Lifetime Service



HOUSE & GARDEN'S

A directory of

If you want further information about any of the hotels or resorts listed in these columns, write to House & Garden's Travelog, 420 Lexington Ave., N. Y. C.

Ideas for Independence Day

With the extra long "Fourth" on the way, many of you will be on the wing and wheel to make the most of those precious days. Everywhere resorts and vacation spots are planning for you with special parties, extra services, and a crammed program to make three days seem like a week, or one week seem like two. If you are still undecided on just which place will make the perfect holiday for you, look over the suggestions on these pages.

At Virginia Beach, Virginia, clam-bakes, water-sports, formal and tea dances are scheduled for the Independence Day week-end. Clyde Lucas and his band, we know, will play for four of these dances. A week-end handicap golf tournament is being run off at the Cavalier Country Club course. On the 5th, a horse show in the Show Ring of the Cavalier Hotel will feature thoroughbred hunters and jumpers.

Roses and Four Hundred Years

If it's sheer beauty you are after, and you have a touch of Burbank in your soul, you will want to see the Festival of

ARIZONA

TUCSON

ARKANSAS

HOT SPRINGS NATIONAL PARK

CALIFORNIA

LA JOLLA

LAKE TAHOE

SAN FRANCISCO

COLORADO

BROOK FOREST

COLORADO SPRINGS

EVERGREEN

ROCKY MT. NATIONAL PARK—ESTES PARK

HOTEL INFORMATION SERVICE

CONNECTICUT

LAKEVILLE

OLD LYME

DISTRICT OF COLUMBIA

WASHINGTON

WASHINGTON



The Hotel Raleigh

GEORGIA

SEA ISLAND

MAINE

BAY VIEW—SAGO

BELGRADE LAKES

MAINE

KENNEBUNK BEACH—BIDDEFORD POOL

MARTIN POINT—FRIENDSHIP

MOOSEHEAD LAKE—GREENVILLE JUNCTION

MOOSEHEAD LAKE—WEST OUTLET

NORTHEAST HARBOR

OGUNQUIT

WINTER HARBOR

MARYLAND

BALTIMORE

SHERWOOD FOREST

MASSACHUSETTS

CAPE COD—BARNSTABLE

CAPE COD—FALMOUTH HEIGHTS

CAPE COD—OSTERVILLE

EAST NORTHFIELD

MAGNOLIA

NANTUCKET ISLAND—NANTUCKET

NANTUCKET ISLAND—SIASCONSET

NORTHAMPTON

SWAMPSCOTT

MISSISSIPPI

PASS CHRISTIAN

MISSOURI

KANSAS CITY

NEW HAMPSHIRE

WHITE MOUNTAINS—CRAWFORD NOTCH

WHITE MOUNTAINS—NORTH WOODSTOCK

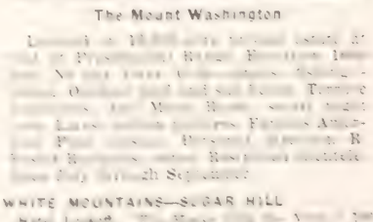
NEW HAMPSHIRE

PORTSMOUTH



The Wentworth By-the-Sea

WHITE MOUNTAINS—BRETTON WOODS

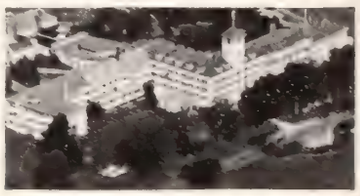


The Mount Washington

WHITE MOUNTAINS—SUGAR HILL

NEW HAMPSHIRE

WHITE MOUNTAINS—WHITEFIELD



The Mountain View House

NEW JERSEY

ATLANTIC CITY

SPRING LAKE BEACH



The Essex and Sussex

TRAVELOG



fine hotels and resorts

Roses at Newark, New York, in Wayne County. This city proudly calls itself the "Rose Capital of the World"—a credible title if you visit it between June 15 and July 7. It offers breathtaking fields of blooms, and an air heavy with fragrance to the layman, and specimens of rose aristocracy to the rose connoisseur. Newark is accessible between Rochester and Syracuse on State Highway 31.

From 1541 to 1941 is a long time, and an especially significant one to the citizens of Hot Springs, Arkansas—for it was just four hundred years ago that De Soto discovered the now Federal-owned spa. July 4 to 20 will be filled with fiestas and parties, planned on a scale befitting a quadri-centennial, extending over twenty states, and centered at Hot Springs. An historic cavalcade show, "Sage of Waters", will keep its twelve hundred characters busy daily on the world's largest stage. Make this a must-stop on your summer trek.

Sports Bulletins

THE 27th Annual West Virginia State Golf Championship tees off on June 30, lasting until July 5, on the Greenbrier Course, White Sulphur Springs. . . . The Broadmoor Golf Club, Colorado Springs, Colorado, holds the Western Amateur Golf Tournament from July 1 through 6. . . . The Biltmore Forest Country Club opens its courts to the North Carolina State Tennis Championship on July 21.

NEW MEXICO

SANTA FE

Bishop's Lodge. [illegible]

NEW YORK

CRAGSMOOR

Cragsmoor Inn [illegible]

LAKE CHAMPLAIN—ESSEX

Crater Club [illegible]

LONG ISLAND—MONTAUK

Gurney's Inn [illegible]

Montauk Manor. Golf. [illegible]

LONG ISLAND—SHELTER ISLAND

The New Prospect [illegible]

NEW YORK CITY

Allerton House for Women [illegible]

The Barbizon, Lexington Ave. [illegible]

Barbizon-Plaza. [illegible]

The Bedford [illegible]

The Beekman, Park Ave. at 49th. [illegible]

Beekman Tower [illegible]

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and suites. Shower baths. Single $4, double $6. [illegible]

Gramercy Park. [illegible]

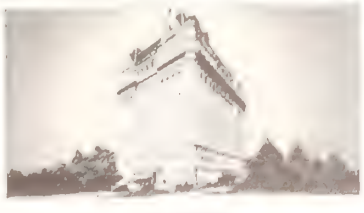
The Grosvenor, on Grosvenor Lower Fifth Ave at Tenth Street—A Distinctive Hotel of Quiet Charm. 300 rooms. Single from $3.50. [illegible]

NEW YORK

NEW YORK CITY

[illegible]

NEW YORK CITY



The Plaza

[illegible]

NEW YORK CITY

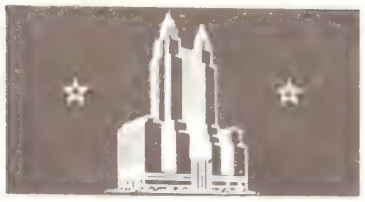


The Savoy-Plaza

[illegible]

NEW YORK

NEW YORK CITY



The Waldorf-Astoria

The quiet, air-conditioned rooms (individually regulated, you do it yourself by a local thermostat) are so completely insulated, you would never guess the noisy activity of a great city goes on outside. And the price averages little more than rates at an ordinary first-class hotel. The Waldorf-Astoria, Park Avenue, 49th to 50th Street, New York.

PENNSYLVANIA

EAGLES MERE

Crestmont Inn. [illegible]

EAGLES MERE



The Forest Inn

Located 2200 feet up in Allegheny Mountains, complete with park, cottages, theatre and lake. Swimming, golf, tennis, riding, sailing and other sports. Supervised play hours for children. Excellent food. Selected clientele. Good roads, train and plane service. Moderate rates. Write for vacation booklet, make reservations now. Henry E. Kirk, Jr., Managing Director.

HERSHEY

Hotel Hershey. [illegible]

PHILADELPHIA

Bellevue-Stratford [illegible]

POCONO MOUNTAINS—SKYTOP

Skytop Club. [illegible] may address Skytop Club, Skytop, Penna.

POCONO MOUNTAINS—BUCK HILL FALLS



The Inn—Buck Hill Falls

A 4000-acre Estate of scenic splendor in the Poconos offering a season of health in tonic mountain air. Every facility for rest and recreation. Golf, tennis, swimming, riding, lawn bowling, scenic trails and [illegible]

RHODE ISLAND

WATCH HILL



Ocean House

[illegible] limited summer enjoyment. Private Beach [illegible]

TEXAS

SAN ANTONIO



The St. Anthony Hotel

World-[illegible] hotel, located in the most picturesque of the Southwest. Breakfasts, appetizing and [illegible] dining and dancing. Garage in The Anthony with elevator to your floor.

VERMONT

AVERILL LAKES

Quimby's Cold Spring Club [illegible]

DORSET

Dorset Inn. [illegible] Oct. 15. Steam Heat. F. O. Whittemore, O[illegible]

GREEN MOUNTAINS

Official illustrated vacation book. [illegible] Publicity Service, 12 State House, Montpelier.

LAKE CHAMPLAIN—BASIN HARBOR

Basin Harbor Hotel & Cottages [illegible] All sports. Special [illegible] Rates Oct. [illegible] P. Beach, Dept. N. Y. C. Cal. Mt. [illegible]

LAKE MOREY—FAIRLEE

Bonnie Oaks Inn and Bungalows. All [illegible] room with bath. Breakfast. Rate Only [illegible] place. Sun Dec. Folder. Dr. & Mrs. E. H. [illegible]

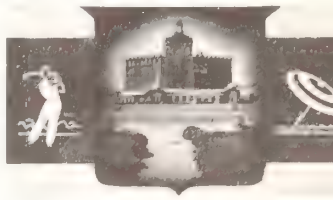
Lake Morey Inn and Bungalows. 100 [illegible] with private baths. Recreational [illegible] 18-hole golf course. All sports. Booklet. W. P. [illegible]

WOODSTOCK

Woodstock Inn. In the beautiful Green Mountains. 18-hole Golf. Tennis. Riding. Finest [illegible] cuisine. Moderate rates. C. Townsend Scanlan, [illegible]

VIRGINIA

VIRGINIA BEACH



Cavalier Hotel & Beach Club

A 350-acre seaside "Dominion of Pleasure"—the traditional Country Life of Old South. Two 18-hole golf courses, private ocean beach, cabañas, tennis courts, stable, gardens. Finest fishing. Famous "name" bands feature the summer season. Open all year. American Plan. Celebrated cuisine. Restricted clientele. Ask for Booklet. Roland Eaton, Managing Director.

WILLIAMSBURG



Williamsburg Inn & Lodge

[illegible]

ALL YEAR

Travelog

[illegible]

[illegible]lers.

YOU WILL FIND OTHER HOTELS AND RESORTS ON THE FOLLOWING PAGE

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts

CANADA

NOVA SCOTIA—DIGBY



Digby Pines

A million-dollar estate in Evangeline land . . . in friendly Canada. 70°-warm pool, 18-hole championship golf course. Rates from $7 per day per person, double occupancy, including meals. No U. S. passport required. Ask your travel agent or any Canadian Pacific office . . . in N. Y., Madison Ave. at 44th. Write for booklet.

QUEBEC



Glamour Holiday at Chateau Frontenac

Picture-book vacation that costs no more. Old Normandy countryside. 17th Century walled city. Live in luxury at the Frontenac for only $3.50 a day. European Plan. Only 60 miles from U. S. border. U. S. citizens require no passports. See your travel agent or any Canadian Pacific office. In New York, Madison Avenue at 44th. Chateau Frontenac in friendly Old Québec.

DUDE RANCHES

For you who like the sagebrush and the open spaces.

NEVADA

LAKE TAHOE

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, ranch, lake and mountain sports. One hour west of Reno on U. S. Route 50.

WHERE TO GO

Vacation Minded? Vacation planning is not a "hit or miss" proposition. A study of House & Garden's Travelog is the answer to a perfect vacation.

NEW MEXICO

LAS VEGAS

Rancho de Dias Alegres. In Rocky Mts. Cool summer climate. Elevation 7400 feet. Enjoy New Mexico this summer. Booklet. Frank J. Teague.

WYOMING

SHELL

Trapper Lodge. Operating ranch in beautiful Big Horns. Modern accommodations for 30. Fishing, pack trips. Ranch grown food. C. D. Goodwin, Mgr.

VALLEY

Valley & A2Z Ranches. Private Cabins. Families & young people. Fishing. Summer Pack Trips. Larry Larom, 346 Madison Ave. (47th Fl.) N. Y. or Valley, Wyo.

CANADA

SKOOKUMCHUCK—BRITISH COLUMBIA

S Half Diamond—operating ranch bet. Glacier & Banff. Fine horses, beautiful lake, Range & mt. trails, pack trips. Modern. Great Northern to Eureka, B.C.

This year is the ideal year to discover America. Let House & Garden's Travelog serve as your directory and insure the success of your vacation.

JANFEBMARAPRMAYJUNJULAUGSEPOCTNOVDEC!

•You can't pronounce it, or even visit it. It's neither the name of a town in Wales nor a lake in New Hampshire . . .

• It's one big word—summing up the month by month travel information that HOUSE & GARDEN offers its readers.

• Just write to any of the hotels and resorts appearing in **House & Garden.** Promptly, you'll receive data helpful in planning a thoroughly enjoyable vacation—one you'll always remember.

CURIOUSER AND CURIOUSER

(Continued from page 41)

closes. Grains of sand or raindrops excite no reaction from the leaves but they will respond to tiny pieces of meat. *Drosera intermedia* and *D. filiformis* are the varieties to try. Venus' flytrap, from the swamps of the Carolinas, has leaves hinged in the middle, like a book, with barbs on the edges, honey and hairs. If an insect touches only one hair it may escape; if it touches two, the halves of the leaf close over on it, the hairs folding down and the barbs interlocking. Seeds of the insect eaters should be germinated in sandy soil mixed with chopped moss and kept moist. Patience is necessary.

Those camels of the vegetable world, the so-called succulents which by various devices sustain themselves where water is lacking, provide an almost interminable variety of odd and freakish shapes. The cacti to grow will depend largely on location, but even for Northern gardens there is a range between minute rock-garden types and, say, The Devil's rope, a relatively hardy sort with tall spiny stems and purple flowers. An unusual euphorbia is *E. myrsinites,* its prostrate stems with thick gray-green leaves each ending in a yellow flowering head. Quaint little things are the "living stones", of which two or three kinds are available, each simulating a pair of small smooth stones; from between them rises a white or purple blossom.

There are plants of somber association that might very well be grouped to form a pensive corner or an unusual memorial garden. Backed by heavy green shrubbery would be asphodel, the king's spear, from immemorial time the flower of the farther side of Lethe. And amaranths, the symbols of immortality, with xeranthemum, the immortelle. *Sedum pulchellum,* the widow's cross, is one of a number of significant plants from which selection can be made to suit circumstances. Some of the "weepers" would assist the ensemble.

When one thinks on plants of peculiar appearance, the ice plant with its glistening foliage comes first to mind but there are many fairly easy to grow and far less familiar. Sauromatum, for example, a tuber which develops a weird-looking Jack-in-the-pulpit type of flower, with a very tall, thin Jack and an exotically spotted pulpit curling over in a long spiral. To those who have not grown them before, the tigridias will be a new thrill of beauty in color as well as oddity in shape. The scarlet Jacobean lily, which is really an amaryllis, with its single rich scarlet flower on a leafless short stalk is the embodiment of grace. Another so-called lily is the foxtail lily, eremurus, roots of which should be planted in Fall, a majestic spire of glorious bloom. The selection of flowers for unusual appearance, however, must depend on the familiarity of the individual gardener with this or that particular species. What may be odd to one may be familiar to another, and a search through well-illustrated catalogs will be productive of best results. The gourds should not be forgotten; a packet or two of mixed varieties will provide good fence or trellis cover with amusing fruits which will give scope for ingenuity next Winter.

In the vegetable garden one of the oddest species is scorpiurus, the vegetable caterpillar, to be had hairy, plain or wiggly. It was in bygone days thought a good joke to grow these and slip one or two of them onto the plates at dinner. Those in the know would eat them with affected relish while the untutored guest made shift to control his feelings. A pole bean which always evokes amazement is the yard-long, not bad eating at all and deserving of encouragement by the thrifty, even if its pods are actually only half a yard long. Similarly the mammoth radish of Japan, sakurajima, which at full development requires a strong man to carry from the garden to the kitchen. In squash there is the vegetable spaghetti: picked at full maturity and boiled for twenty minutes, its contents have much the appearance of spaghetti, with a pleasant flavor. The edible-podded pea should be better known, as should sea-kale, which to the connoisseur is one of the choicest vegetables. For decoration in the vegetable garden, and the irresistible temptation of all visitors, grow the little red and yellow tomatoes in currant, cherry, plum and pear shapes. The husk tomato, too, which is physalis. And finally martynia, once an esteemed pickle, now merely the unicorn plant, will give you pleasant blue blossoms followed by the oddest of fruits for decoration.

JAMES RIVER COPIES

The following manufacturers, associated as "Historical James River Plantations, Inc.", cooperated to produce the rooms shown on page 24-25.

Rugs and carpets, Firth Carpet Co. Fabrics, Cyrus Clark & Co., Inc.; George Royal & Co. Curtains, spreads, and canopies, Le Fort & Co. Bedspreads and bedroom rugs, Carter Bros., Inc. Venetian blinds, Globe Venetian Blind Mfg. Co. Wallpaper, A. H. Jacobs. Mirrors, Nonnenbecker & Co., Inc. Trimmings, E. L. Mansure. Lamps, Paul Hanson. Dinner set, Theo. Haviland & Co. Fireplace equipment, Centre Brass Works, Inc. Glassware, Duncan & Miller Glass Co. Mattresses, springs and pillows, Burton-Dixie Corp. Blankets and bath sets, Pepperell Mfg. Co. Pictures, Andres, Inc. Metal drapery cornices and tie-backs, Period Art and Reproduction. Chinese porcelain accessories, Little Jones Co. Mantels, Columbia Mantels.

SHRUB BORDERS

(Continued from page 51)

Botanic Name	English Name	Height	Color	Time of Bloom
Weigela amabilis	Rose weigela	8′	rosepink	June
Weigela rosea	Pink weigela	8′	pink	June

TALL EVERGREEN TREES AND SHRUBS

Botanic Name	English Name	Height
Abies (in variety)	Firs	Treelike
Chamaecyparis squrrosa veitchi (H)	Veitch silver cypress	25′
Juniperus (in variety) (H)	Junipers & red cedar	25′
Picea (in variety)	Spruce	Treelike
Pinus strobus (H)	White pine	Treelike
Pinus peuce	Macedonian pine	Treelike
Pinus resinosa	Red pine	Treelike
Sciadopitys verticillata	Jap. umbrella pine	25′
Taxus cuspidata capitata (H)	Japanese yew (upright)	
Taxus cuspidata columnaris (H)	Japanese yew (narrow)	
Thuja occidentalis (in variety) (H)	Arborvitae	25′
Tsuga canadensis (H)	Canada hemlock	50′
Tsuga carolinianum (H)	Carolina hemlock	50′
Tsuga diversifolia	Japanese hemlock	25′

INTERMEDIATE DECIDUOUS SHRUBS

Botanic Name	English Name	Height	Color	Time of Bloom
Aronia arbutifolia brilliantissima (C)	Brilliant red chokeberry	5-6′	Red berries	Fall
Aronia melanocarpa (C)	Black chokeberry	5-6′	blk. berries	Fall
Azalea calendulacea	Flame azalea	6′	orange	May
Azalea kaempferi	Torch azalea	5-6′	salmon-red	May-June
Azalea mollis	Chinese azalea	4-6′	yellow-red	June
Azalea nudiflora	Pinxterbloom	4-6′	pink	May
Azalea vaseyi	Pinkshell azalea	4-6	pink	April
Azalea viscosa	Swamp azalea	4-7	white	June-July
Berberis thunbergi (CH)	Japanese barberry	4-6′	red berries	Fall
(*Claret purple*)	Butterfly bush	5-6′	various	July-Aug.
Calycanthus floridus	Sweetshrub	5-6′	redbrown	Summer
Ceanothus americanus	Jersey tea	4′	white	Summer
Cephalanthus occidentalis	Buttonbush	6′	white	August
Cercis chinensis	Chinese redbud	5′	rosepink	April
Clethera alnifolia	Sweet pepper bush	6-	white	July-Sept.
Colutea arborescens	Bladder-senna	6-	yellow	July-Aug.
Cornus alba sibirica	Coral twig dogwood	6-7′	red bark	
Cornus stolonifera lutea	Golden twig dogwood	6-7′	yellow bark	
Corylopsis pancifolio	Buttercup winterhazel	6-	yellow	April
Cotoneaster dielsiana (C)	Diels cotoneaster	6-7′	red berries	Fall
Cotoneaster salicifolia floccosa (CH)	Willowleaf cotoneaster	6-	red berries	
Cydonia japonica (Many new varieties)	Japanese quince	3-6′	red, coral, pink, white	
Cytisus (Many new hybrids)	Broom	6′	yellow	

(Continued on page ...)



The illustration shows the "Collingwood" Set of "Battleship" Teakwood Garden Furniture, offering an unusual touch of distinction for any garden.

Souvenirs from famous BRITISH SHIPS . . .

The romantic atmosphere that has always enwrapped "Battleship" Teakwood Garden Furniture is still more enhanced to-day. These beautiful and long-lasting pieces of craftsmanship come from timbers that have formed part of famous British ships, both war vessels and great liners.

Mellowed by sun, seasoned by spray, "Battleship" Garden Furniture possesses durability unequalled by any other wood. Remember, besides enriching your home in purchasing "Battleship" Garden Furniture you are aiding Britain by providing invaluable dollar currency to help finance the immense British war effort.

HB BATTLESHIP TEAK

Write now for fully illustrated catalogue showing all types of garden furniture and current prices for delivery in the U. S. A.

The Hughes Bolckow Shipbreaking Co. Ltd., Ariadne Wharf, Blyth, Northumberland, England.

THE HUGHES BOLCKOW SHIPBREAKING Co. Ltd.



Help! CALL OUT the TWINS

They are death to Jap Beetles and fungus diseases.

Lucky Strike Rose Kit

SOLD BY DEALERS EVERYWHERE

THE PARROTT CHEMICAL COMPANY CONNECTICUT

LUCKY STRIKE JAP BEETLE SPRAY

RESIDENCE ELEVATORS



INCLIN-ATOR



"Elevette"

THE MODERN MAGIC CARPET

INCLIN-ATOR "Elevette"

INCLINATOR COMPANY OF AMERICA
307 So. Cameron St., Harrisburg, Penna., U. S. A.

THE GARDEN MART

House & Garden's guide to specialists



The Garden Mart provides the answers to perplexing gardening problems. Write to House & Garden for anything you can't discover in these pages.

ACCESSORIES

Ideal Garden Gadgets—Midget Fence, Handy Hose Holder, New Plant Stakes, Label Markers—Free Folder. LANSING SPECIALTIES, LANSING, MICH.

BULBS

If you want large Tulip bulbs of highest quality that have given complete satisfaction to thousands of gardeners, send for our catalog. Tulips—Daffodils—Narcissus—Iris—Lilies, Etc. We grow them here on Puget Sound in Washington State. Delivery is assured. GARDENVILLE BULB GROWERS, RFD 6, BOX 516K, TACOMA, WASHINGTON

Choice Oregon grown bulbs. Top size Daffodils, Tulips, Lilies, Dutch and English Irises, West Coast Natives, and many other bulbs for Fall Planting. Color illustrated catalog. CONLEY'S BLOSSOM FARM, DEPT B, BOX 386, EUGENE, OREGON

More than 200 standard varieties, novelties, and original introductions listed and described in daffodil catalog, free on request. EDWIN C. POWELL, ROCKVILLE, ROUTE 2, MARYLAND.

Candidum Lily (Madonna). Tall, pure white. Blooms in June. 4 large bulbs $1.00. Ask for catalog of tulips, daffodils, etc. FLORAVISTA, RT. 3, BOX 669-M, OLYMPIA, WASHINGTON.

Wentworth's New Pictorial Gladiolus Catalog sent free. WENTWORTH GARDENS, BATTLE CREEK, MICH.

CACTUS

Cactus—Best Offer in Cactus World; 8 blooming size or 15 small 1.00 both, 1.75 all different, Labeled. Culture directions. Mixed Cactus Seed 25c pkg. Guaranteed. TEXAS CACTUS GARDENS, VAN HORN, TEXAS

CAMELLIAS

For America's finest potted Camellias write for Cat. LONGVIEW, BOX HG, CRICHTON, ALABAMA

DAFFODILS

Daffodils—7-variety mixture $8.50 per hu. $2.25 per peck. King Alfred, Olympia, Cheesus included. List. RIVER'S EDGE FLOWER FARM, NUTTALL, VA

DELPHINIUMS

Wheelercroft-Delphinium Seeds—Hand Pollinated Delphiniums with personality: Bred for artistic perfection of flower and plant, large flowers, strong growth, new and dazzling colors, the finest White, Snowflake, New Blues, new Pink shades, gorgeous Wine shades. 1941 crop. Gentian Blue, extra, color of Gentian, Acaulis . . . pkt. $5.00; Cornflower Blue, very fine . . . pkt. $2.50; Crater Lake Blue, blue of Crater Lake at sunset . . . pkt. $5.00, Venetian Nights, deep dark blue . . . pkt. $2.50; Royal Purple, dazzling . . . pkt. $2.50; Pastel Pink, new shades of pink . . . pkt. $3.00; Snowflake Strain, the finest white . . . pkt. $2.50. Trial pkt. of any one, $1.00. Catalogue. AGNES A. WHEELER, 6125 S. E. 13TH AVE., PORTLAND, OREGON

FLOWERING TREES

Japanese Flowering Cherries, Chinese Flowering Crab, Magnolia, Espalier Trees. Ask for our descriptive price list. Free on request. WOHLERT NURSERIES, NARBERTH, PENNSYLVANIA

GROUND COVERS

Pachysandra Terminalis: $5.00 per 100; $45.00 per 1000. Clumps $10.00 per 100; $85.00 per 1000. WOHLERT NURSERIES, NARBERTH, PENNA.

HEMEROCALLIS

Hemerocallis. Dover Importation. Mrs. Wallace Aid Opler for June to September bloom, $2.75 each; six $7.00 ppd. 1,000 fine named Irises, Oriental Poppies, Peonies and Hemerocalli. Catalogue Bargains. BOX 8, ARMSTA GARDENS, BATTLE CREEK, MICH.

HERBS

Herbs. Scented Geraniums, Choice Perennials. HIGHMEAD NURSERY, DEPT H, IPSWICH, MASS.

IRIS

Twice-Blooming Iris, write for beautiful free [illegible] describing 500 best [illegible] & fall bloomers—[illegible] 100 at half regular [illegible]. Also lists Oriental Poppies, Hemerocallis [illegible]. IRIS GARDENS, BOX 25, BEAVERCREEK, ORE.

IRIS

"An Iris Lover's Catalog" is a most valuable publication on iris, really a handbook. Gives information on all the modern iris, mentioning large flowered types, new colors, thrifty growers. Also a selected listing of Hemerocallis and Poppies. Send for your free, illustrated copy! SCHREINER'S IRIS GARDENS, BOX 5, RIVERVIEW STA., ST. PAUL, MINN.

Iris from California. New introductions, rare varieties and wide color range. Thrive anywhere. Guaranteed to grow in your garden. New 1941 catalog describes 250 varieties, free. MILLIKEN GARDENS. NEW ADDRESS: 351 W. COLORADO, ARCADIA, CALIF.

3 Exquisite Vesper Iris 30c. Each produces 200 jewel-like flowers, truly a mammoth bouquet. Bloom 4 weeks. Stamps accepted. Catalog of world's finest iris, peonies, perennials, iris seeds free. JARDIN DES IRIS, DEPT HG, BATTLE CREEK, MICH

Species Irises. Rare "botanical" kinds in wide assortment. Illus. Catalog, Plants-Seeds-Bulbs, on request. REX D. PEARCE, DEPT. H, MOORESTOWN, N. J.

LANDSCAPE ARCHITECT

Rock Gardens, Pools, Wall and Formal Gardens. Design and construction. Distinctive Planting. Awarded four gold medals at National exhibitions 1936-1940. ZENON SCHREIBER, 25 HOME PLACE, BERGENFIELD, NEW JERSEY.

LECTURERS

Speakers Covering American Gardens and interesting and instructive information. Folders, terms etc. GEORGE W. BRITT, 120 BOYLSTON ST., BOSTON, MASS.

ORCHIDS

1,000 Varieties. To amateurs we offer a large assortment of flowering plants and unflowered seedlings from $3. up. For the exhibitor our collection contains many unusual and rare, as well as Award and Certificate Plants. Prices and Catalog on request. L. SHERMAN ADAMS CO., WELLESLEY, MASSACHUSETTS

PANSIES

Pansy Seed. Pitzonka's Prize Mixture (Our finest bedding variety.) Giant flowers in the most gorgeous colors. New crop seed. $1.25 per pkt., $4.00 per ¼ oz., $6.50 per ½ oz., $11.00 per 1 oz. Ask for our booklet on Pansies. PITZONKA'S PANSY FARM, BOX G, BRISTOL, PENNSYLVANIA.

PEONIES

Send For Free Illustrated Catalog No. 87. New color and beauty for your garden. 1500 choice varieties of gorgeous Peonies, beautiful Iris, Poppies and Hemerocallis—reasonably priced. Many new introductions. Wassenberg Quality—vigorous, healthy, generous blooming plants. Write today. C. F. WASSENBERG, VAN WERT, OHIO.

PERENNIALS

Wild Flowers, Ferns, many varieties. No order too small. Free catalogue. James Lodge Park, Proprietor, WAKE ROBIN FARM, HOME, PENNSYLVANIA.

ROCK GARDENS

Colorful Colorado abounds in treasures for your garden. Write to: Rocky Mountain Rarities, FIXON GARDENS, BOX 166, COLORADO SPRINGS, COLORADO.

Lighted miniature rockeries. Plants, varicolored Tufa Rock, garden ornaments. Baby evergreens. New list B. RANSOM NURSERIES, GENEVA, OHIO.

ROSES

Roses. The most complete selection in America. Hybrid Teas, Hybrid Perpetuals, Standards, Polyantha, Climbers and every known variety. Largest collection of Old Fashioned Roses in America. Now ready, ready to send for your copy now. (Sent 50c at Most of Mississippi.) BOBBINK & ATKINS, Inc. RUTHERFORD, N.J., NEW JERSEY

TOOLS

Garden Tools. The most complete catalogue of its kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.

VINES

Rare Wistaria & Unusual Clematis. 20 varieties of Wistaria in lavender, violet, pink and white, flower clusters up to four feet long. 26 varieties of Clematis, large and small flowering. A 16-page illustrated monograph on Wistaria for 25c. Price list free. WOHLERT NURSERIES, NARBERTH, PENNSYLVANIA.

SHRUB BORDERS

(Continued from page 57)

Botanic Name	English Name	Height	Color	Time of Bloom
Daphne mezereum (C)	February daphne	4′	lilac, purple	March
Deutzia lemoini	Lemoine deutzia	4′	white	May
Euonymus alata compacta (H)	Dwarf winged euonymus	6′	corky bark	
Hibiscus syriacus W. R. Smith (H)	White rose of Sharon	6′	large white	Aug.
Hydrangea hortensis	Blue hydrangea	4–6′	blue	July-Aug.
Hydrangea opuloides mariesi	Single hydrangea	4–5′	blue	July-Aug.
Hydrangea radiata	Silverleaf hydrangea	4′	white	Aug.
Hypericum prolificum	Shrubby St. Johnswort	5′	yellow	July
Ilex verticillata polycarpa (C)	Large-fruited winterberry	6′	red fruit	
Ilex verticillata serrata	Fine-tooth holly	6′	red fruit	
Kerria japonica	Single kerria	6–7′	yellow	July
Kerria japonica flore plena	Double kerria	6–7′	yellow	July
Lonicera syringantha wolfi	Wolf honeysuckle	6′	pink	July
Myrica carolinensis (CH)	Northern bayberry	5′	grey berries	Fall
Neillia sirensis	Tube neillia	6′	pink	June
Paeonia suffruticosa	Tree peony	6′	many colors	Summer
Prunus besseyi (C)	Bessey cherry	6–7′	white	May
Rhodotypos kerroides (CH)	Jetbead	6′	blackfruit	
Robinia kelseyi	Kelsey locust	6–7′	pink	May
Rosa hugonis	Hugonis rose	6′	yellow	June
Rosa nitida	Bristly rose	3–6′	red	June
Rosa spinosissima	Scotch rose	3–4′	yellow	May
Rosa rugosa hybrids	Shrub roses	4–6′	various	June-July
Rubus odoratus	Flowering raspberry	3–6′	rose	all Summer
Spirea arguta	Garland spirea	6′	white	May
Stephanandra flexuosa (H)	Cutleaf stephanandra	6′	white	June
Symphoricarpos chanaulti (C)	Chenault snowberry	5′	purple berries	
Symphoricarpos mollis (C)	Spreading snowberry	6′	white berries	
Viburnum acerifolium (C)	Mapleleaf viburnum	5′	Fall foliage	
Viburnum burkwoodi	Burkwood viburnum	5–6′	soft pink	May
Vitex macrophylla	Hemp Bush	4′	lavender-blue	July-Sept.

INTERMEDIATE EVERGREEN SHRUBS

Ilex crenata (in variety)	Japanese holly	to 15′	glossy leaves	
Ilex glabra	Inkberry	6–8′	black berries	
Ilex opaca (CH)	American holly	8–15′	red berries	
Kalmia latifolia	Mountain laurel	10′	pink	June
Pieris floribunda	Mountain andromeda	6′	white	April
Pieris japonica	Japanese andromeda	6′	white	May
Rhododendron carolinianum	Carolina rhododendron	8′	pink	June
Rhododendron catawbiense	Catawba rhododendron	12′	red	June

Luxuriant Lawns and Gardens THIS NEW EASY WAY



NEW—simple, easy, quick way to VITAMIZE your entire lawn and garden. Assure yourself of gorgeous, luxuriant flowers and a beautiful, attractive lawn that will be the envy of your friends and neighbors.

NO FUSS—NO MESS—NO BOTHER

Simply remove the nozzle from your garden hose, drop a VITAMIST Cartridge into the hose, replace the nozzle and turn on the water. NOTHING ELSE LIKE IT. One Cartridge will VITAMIZE 1,500 square feet.

NO SPECIAL NOZZLE
NO SPRAYER
NO EXTRA ATTACHMENTS TO BUY

THIRTY WEEKS' SUPPLY . . . *Postpaid* Packed 30 cartridges in a box—enough to VITAMIZE 1,500 square feet once a week for 30 weeks. **$1.00**

SPECIAL INTRODUCTORY OFFER—2 VITAMIST Cartridges-Postpaid 10c

BURGESS SEED & PLANT CO., 420 V.T., GALESBURG, MICH.

BOOK REVIEWS

(Continued from page 53)

rading; Plant Diseases and Pests; quipment and Garden Records. There e twenty-seven chapters in all and ese include such diverse subjects as lower Arrangement; Soilless Garden- g; Garden Construction; The Ama- ur Greenhouse and separate chapters n important plant material: Ever- eens; Vines; Roses; Bulbs, etc.

One of the main features of the book the way in which drawings illustrate ne text. For instance, on page 65, a ries of eight drawings, looking rather ke a comic strip from the back page f a daily paper, show each step in the oving and care of conifers. The first hows cultivation of the area around he tree to be moved; the second, atering in preparation for the trans- lanting. Then come digging, wrapping, oving, replanting and protection. Two dditional drawings illustrate pests nd diseases common to evergreens, nd the correct treatment. On the ollowing page a half-page drawing llustrates eleven evergreen species.

Another valuable aid to the amateur s given in the many charts and tables, which are unusually exhaustive and nformative. One gives time of ger- mination for perennial and annual seeds. Another, most complete, gives variety names of desirable annuals with color, blooming season, soil and light preferences, uses and other in- formation. Of course there are disease and pest charts with spraying data and lists of plant material for every sort of purpose.

E. L. D. Seymour, who has written a foreword to *Garden Magic*, says the book shows long hours of hard work and unremitting care as well as the author's first-hand familiarity with plants and plant practices. And he should know!

The paper used in the new edition is too rough to produce a pleasing impression, but the printing is large and clear and the cuts come out fairly well. A cross index has been added — always a great addition to a book which is to be used for reference.

Arranging Flowers, by Margaret Watson. Illustrated. 65 pages. *The Studio Publications, N. Y. C.* $1.50.

We have gotten quite accustomed to Constance Spry's books and articles on flower arrangement accompanied by the publishers' boasts that she has "arranged" for English royalty and nobility. But now one of her ex-as- sociates has started to do it too. Most people enjoy Mrs. Spry and her writ- ings though all do not admire her arrangements. Margaret Watson, the author of the volume now being re- viewed—also an "arranger" for the Duke and Duchess of Windsor, of Kent, et al.—produces flower compositions reminiscent of Mrs. Spry's work, but they lack that something which re- deems many of Mrs. Spry's ornate cut flower "pieces".

The brief text and paragraphs accompanying the rather mediocre photographs attend strictly to business, giving names of materials used, de- scriptions of containers, etc.

Somehow I wish Margaret Watson had refrained from getting out the book. Americans who arrange flowers don't admire the British style at best, and most of the examples illustrated here are not the "best".

The Gladiolus, by Forman T. Mc- Lean. Illustrated. 197 pages. *Whittlesey House, N. Y. C.* $2.00.

Gladiolus lovers have long awaited Dr. McLean's authoritative work on this "man's" flower and will welcome the opportunity to study and have avail- able for reference in book form the fruits of his long years of experience.

The text has been written clearly and simply so that it may be under- stood by the amateur. Of course there are chapters also aimed at the com- mercial grower, the breeder, and at those who produce "Show" material.

The chapter on recommended varie- ties lists about 200 desirable sorts, as well as recommending specific varie- ties for various purposes. The chapters on propagation, selection of parents, and hybridization and inheritance will find special favor with breeders.

All phases of planting, culture and care of bulbs are exhaustively covered as well as the uses of gladioli in the landscape plan and indoors as a cut flower. A section on Societies, Shows and Literature tells the reader where to get in touch with gladiolus lovers and activities throughout the country and indeed throughout the world, for there are gladiolus societies in Canada, Great Britain, Europe and Australia.

The photographic illustrations are of specimens and garden scenes as well as of the practice of planting bulbs.

This is one of the Whittlesey House Garden Series, edited by F. F. Rock- well.

How to Buy or Build Your Home Wisely, by Roland K. Abercrombie. *Macmillan.*

This book concentrates almost ex- clusively upon the financial and legal aspects of home owning, buying and building. The author has experience in teaching about real estate problems as well as personal experience in real es- tate management. It is perhaps for this reason that he succeeds in making some of the most complex problems of law and accounting relatively simple for the inexperienced layman to understand.

The first chapter is headed "Who should own his home?", the last "Pro- tecting a home with insurance". Be- tween these two the author leads us painlessly through such matters as esti- mating depreciation, financing the pur- chase of a home, the characteristics of a good lot, estimating the costs of own- ership, taking title and putting the deal in escrow.

Such detailed information as this has until now not been easily available and never at such a bargain price. This book should certainly be added to the pro- spective home-owner's book shelf.

Editor's Note: On page 18 of the May 1941 issue the home of Mrs. H. S. Green was decorated by John F. Lue- ger. The living room in the home of Mr. and Mrs. Frederick Hellman in San [illegible] shown on page 70 in the same issue was decorated by Mr. Ruth Rhodes [illegible] credited to Mr. Lue- ger.



GARDENS FOR BEAUTY—NOT PLAY

★ Protect your lawn, garden and shrubbery. Safeguard your children. Keep your own dogs in and stray dogs out. Enjoy peace of mind. Erect an enduring, protective Page Chain Link Fence. Write for book illustrating and describing fence styles, and name of nearest distributor, to PAGE FENCE ASSOCIATION, Monessen, Pa., or Bridgeport, Conn.

PAGE FENCE
America's First Wire Fence — Since 1883



If you have a lawn or garden, keep a can of Cyanogas on hand. This gas-producing powder will solve your ant problem. The spouted can is specially designed for treating ant nests. A puff will kill ants in nest — *Instantly!* SPECTACULARLY EFFECTIVE! Easy to apply. A little goes a long way. Drug, hardware, seed stores carry Cyanogas or can get it for you.

30c-ENOUGH TO KILL A MILLION ANTS



Burpee's Giant PANSIES
35¢ PACKET 10¢
35c-Pkt. Seeds 10¢; 1 oz. $1.
W. Atlee Burpee Co., 130 Burpee Bldg., Philadelphia

THE NEW MASTERS "HANDI-CART"
Successor to the Wheelbarrow
Built to Give Years of Service
Dealers Wanted
MASTERS PLANTER CO.
4023 W. Lake St., Dept. 22, Chicago, Ill.

The special section of the August issue will feature
Thirty houses and plans
on sale July 20th
Real Estate

SPRING VALLEY
Washington's Garden of Beautiful Homes
Owned and Developed by W. C. and A. N. MILLER DEVELOPMENT CO.
1119-17th St. N.W. DI. 4464
Washington, D. C.



$156
Full Fledged GREENHOUSE
Size 13 x 10 ft.
For Attaching to Building
OTHER sizes from $89. to $398. (Prices do not apply to Canada.) Nine in all. Requires no foundation. Easy to put up or take down, for moving from rented property. Needs no benches. Attractive and long lasting. The first time so fine a greenhouse has been offered for so little money. Sold for cash or payment plan. Send for this catalog H O showing large illustrations and giving full facts.
Lord & Burnham Co.
Irvington, N. Y. Des Plaines, Ill.
Toronto, Canada



IRIS 1/2 PRICE
Write for beautiful free booklet illustrated in color describing 500 best spring and fall blooming varieties — over hundred at half regular price. Also fascinating varieties of Oriental Poppies and Hemerocallis.
NATIONAL IRIS GARDENS Box 22 BEAVERTON, OREGON



Trees to be Beautiful and Healthy Must be Fed
The FERTIGATOR WET METHOD will carry the necessary food elements to the starving root system — without delay — in an easy practical way.
The FERTIGATOR operates on city water pressure — all you need is a garden hose. It handles any non-soluble fertilizer. Can be used any time the frost is out of ground.
Built to last many years. No moving parts. Guaranteed. Many in use. Sold direct from factory. Cost little. Write at once for information and literature.
THE FERTIGATOR CO.
7602 Colfax Ave. Chicago, Ill.

SHAW "Peppy-Pal" GARDEN TRACTOR
LOW COST POWER for home gardens, poultry and fruit ranches, estates, green houses, mowing parks, etc. Plows, cultivates, etc. Sizes to 8 H.P. Write for 10 DAY TRIAL OFFER, LOW PRICES and FREE CIRCULAR.
1 H.P. with Cutter Bar
SHAW MFG. CO., 6607 Front St., Galesburg, Kansas





All this and Monel, too...

only $99.90 a Month!

Exclusive of refrigerator, range and stool, under F. H. A. Plan, F. O. B. Jamestown, N. Y. Other units as low as $3.20 a month.

This heavenly MONEL kitchen is just one of the many breath-taking arrangements possible with Whitehead-Monel Matched Kitchen Units. These clever units combine silvery, easy-to-clean MONEL sinks and work surfaces with roomy, modern metal cabinets—in sizes for every space, purpose and floor plan. And they're specially designed to match one another perfectly—giving you a "custom planned" kitchen at a "ready made" price!

Remember, MONEL is the gleaming silvery "lifetime" metal that can't chip, crack or rust. It actually grows more lovely with use! So plan your Whitehead-Monel Kitchen now. You can start with the famous MONEL *"Unacrat"*—a 5-foot, double-drainboard sink and cabinet combination that costs only $99.90—and match up other units as desired. On display at Whitehead Cabinet distributors in all principal cities.

WHITEHEAD *Monel kitchens*
EXCEL METAL CABINET CO., INC.

WRITE FOR FREE BOOKLET—*"That's the Kitchen I Want"* Also free kitchen planning chart. Address: Whitehead Monel Kitchens Division, EXCEL METAL CABINET CO., INC., 101 Park Ave., New York, N. Y.

★ ★ ★

THE INTERNATIONAL NICKEL COMPANY, INC., 73 Wall Street, New York, N. Y.



Designed to harmonize with the Colonial restoration, this beautiful Williamsburg residence has concrete walls and floors and a firesafe roof.

Equally at home in Colonial Williamsburg or ultra-modern "Suburbia"

CONCRETE

PROVIDES BEAUTY, FIRESAFETY, COMFORT

Talk about architectural adaptability! The 100,000 concrete-walled homes (40,000 of them with concrete floors as well) built in the past five years represent just about every conceivable style—including your favorite.

By building with concrete, you get a beautiful home that is *structurally modern* . . . cozy and dry in winter, cool in summer . . . resistant to fire, storm and decay . . . moderate in first cost, with low upkeep and high resale value.

HOW TO GET A CONCRETE HOME—Ask a *Concrete Products Manufacturer* or *Concrete Contractor* (see phone book) for names of architects and builders experienced in concrete. Write for free booklet of house design ideas.

PORTLAND CEMENT ASSOCIATION
Dept. 7-29, 33 W. Grand Ave., Chicago, Ill.

CAREFREE SUMMER PARTIES

(Continued from page 47)

the table covered with your gayest linen. The shelves of the lazy Susan can then be filled with the smaller relishes in open containers (many of which are extremely good-looking nowadays) together with cheese, celery and stuffed olives. The remaining food, on platters, can be placed around this with plates, silver and glasses. The guests then help themselves as at a buffet supper.

This type of entertaining, needless to say, is equally attractive in the country house, but as this is the season when everyone loves eating in the open, an al fresco meal is perhaps preferable—on the beach after swimming, on the terrace or even on your own small stretch of lawn. The ways and means of doing this interest the average young country dweller without a maid, particularly when she longs to do something different from her parties in town.

Outdoor grills

For this purpose, the grill has won great popularity, either the kind that is built-in on a cement foundation in a shaded corner of the grounds, or the portable charcoal burner resembling a clay-lined metal bucket with a handle, such as are used extensively in the South. This is intended to hold and burn charcoal, on which a pot for boiling corn or a broiler holding a steak, chicken or lobster may be placed. These are extremely convenient to put in a car and take to the beach together with a basket of drinkables and sandwiches, and are not expensive. There are other types of iron portable grills as well, but these cost slightly more.

The outdoor grill of the stationary type offers the same facilities, but these may be supplemented by salads and other food prepared in the adjacent kitchen.

Another simplified country meal for a number of guests is a clam chowder supper, made after a well recommended recipe and which the hostess may excel in making. Her ability to do this will more than insure the ready acceptance of her invitations and with a delicious mixed green salad establish her reputation as an excellent housekeeper.

The "specialty" dinner is equally enjoyable, in which a group of friends, from week to week, go to a different house and enjoy the dish that the host or hostess of that particular household prepares most deliciously.

A "donation" party, too, is bound to be amusing, in which each guest brings some contribution to the supper. This is an excellent means of entertaining twenty to thirty people who may be seated around a pingpong table. The cost of the drinkables is advanced by the host and then divided proportionately after the supper.

The useful tea-wagon

A tea-wagon is an invaluable aid to self-service. This can be wheeled into the dining room beside the hostess, equipped with the necessary plates, salad and dessert, thus avoiding the constant jumping up from the table. Later it can serve as a bar cart.

On a larger size service wagon, with two chrome lined shelves, a complete meal can be placed in the kitchen and easily rolled out with its ball-bearing, rubber-tired wheels beside the living room fireplace, or near electric floor outlets, as the various electrically heated dishes on it require this contact.

Among these the covered two-heat broiler can even prepare a deliciously cooked steak or, if you prefer, a chicken or frankfurters. After the meal is served the wagon with all its equipment can then be rolled back into the kitchen. It is also a convenient means for serving supper on the porch on a warm Summer evening.

As the weather becomes cooler, a fireplace supper in the living room is a pleasant means of gathering a group of friends together to broil cube steaks over the blazing embers and roast corn and potatoes in the hot ashes. Coffee in a thermos bottle and a bowl of mixed salad served from an adjoining table obviate the necessity of going into the dining room or kitchen at all during the meal. This offers a most enjoyable and relaxed means of entertaining.

After such a supper, games, which have become a distinct feature of country entertaining, can be enjoyed. Try charades, "the game", or hiding several small items to be discovered about the rooms with a prize offered to the winner of the greatest number.

Heart Patients—Stair Climbing is Dangerous

Doctors recommend HomeLIFT for those with heart condition. HomeLIFT is the high quality automatic electric home elevator. Press button, you are upstairs or down without effort. It operates from lighting circuit for less than a cent a day. Quickly, inexpensively installed in old or new homes. Safe, fool-proof. Hundreds in use.

Do not be confined to one floor. . . . Install a SHEPARD HomeLIFT and roam the whole house as in livelier days. Write for details.



THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2429 Colerain Ave. • Cincinnati, Ohio
Representatives in Principal Cities

The HomeLIFT is designed by experts who have been building commercial passenger elevators for years.

SHEPARD Home LIFT

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

House & Garden

A CONDÉ NAST PUBLICATION

DOUBLE NUMBER
IN TWO SECTIONS

In this section:
Handbook of 55 Hobbies

In attached section:
Famous Virginia Plantations



Makers
kton, Calif.
JAN. 21, 1908

JULY, 1941

House & Garden

DOUBLE NUMBER

in 2 Sections

in this Section

HANDBOOK OF HOBBIES

The President collects 2
Collecting collectors 3
18 typical American hobbies and collections 4
Some interesting hobbies out of the past 6
Early American silver spoons 8
Silver hallmarks 9
Original and amusing oddities 10
Early American glass patterns 13
Identifying china 16
Mrs. Juliana Force's collection of china 17
Colorful and sentimental 18
From old Connecticut inns 20
I collect diaries 28
Henry Ford, collector of Americana 29
Designer's hobby, Milestone Village 32
Needlepoint, miniatures, dogs, shells, clocks 34
Some amusing oddities in furniture 36

PRACTICAL TIPS AND HOBBYCRAFTS

Candy classics 14
Your hobby as decoration 21
A darkroom for hobbyist photographer 23
How to build a gardener's workshop 25
Model making 26

Cover by Alajálov

in attached Section

THE JAMES RIVER

The James River 15
Carter's Grove 16
Westover, Weyanoke 17
Classic details of polished elegance 18
Three plantations along the river's edge 20
Ancient, lovely gardens near Richmond 22
James River copies 24

ARCHITECTURE

Modern engineering in a modern home 42

DECORATION

Early Colonial period 28
Early Colonial adaptations 33
Lace revival for Summer tables 38

GARDENING

Setting shrubbery borders to work 26
When you go to collect native plants 31
Curiouser and curiouser 40
Spray and slay 44
Watering the garden 45
The July gardener's calendar 46

Cover by Paul Robertson

RICHARDSON WRIGHT, EDITOR-IN-CHIEF

Henry Humphreys, *Managing Editor*; Arthur Arle, Sister [illegible], *Technical Editor*

Joseph B. Platt, *Decorative Consultant*; William [illegible], *Art Editor*

Associate Editors

[illegible] W. Barker, Virginia [illegible], Dorothy [illegible]

House & Garden is published by [illegible] at [illegible] Garden Art and also [illegible] out permission from Tate House & [illegible] Bond Street, London W. 1. [illegible] and members of the Pan American [illegible] tariff). For all other countries [illegible] for a new subscription. In ordering [illegible]

HOUSE & GARDEN [illegible] Post Office [illegible]



The President Collects

The nation's Navy-minded President collects ship models and naval prints as well as stamps. Here at Hyde Park is part of Mr. Roosevelt's miniature fleet. The finest model, one of the Constitution, is at the White House. Models (left to right) Flying Cloud, Rainbow, Raleigh, Lightning and the Raleigh under sail

Collecting Collectors

House & Garden brings you a graphic close-up of typical American hobbies—the visible hallmarks of an imaginative democracy

When House & Garden turned hobbyist and began collecting collectors we at once saw why Sherlock Holmes became so famous. To track down, photograph and tell the story of more than half a hundred hobbies required all the instincts of a bloodhound and the acumen of a philosopher. But since this for the moment was our chosen hobby our editors began their sleuthing with all the vigor of experienced collectors. And in the process of assembling our collection we came upon certain facts. . . .

Hobbies are a very human part of every civilization based on the individual. They are in a sense the hallmarks of democracy, the visual signs of an unfettered people, people who can spend their time and fortune in the pursuit of the sheer pleasure to be derived from gathering knick-knacks or puttering over a work-bench in some sanctified corner of the cellar. And these hobbies, sublime or ridiculous, provide a million and one outlets for keen minds and restless hands.

We also discovered that almost everyone from the President to the postman has a hobby. It may be ship models and stamps as in the case of Mr. Roosevelt, or it may be that frugal fixation of saving bits of ribbon like the lady next door. Sometimes the hobbies are instructive, sometimes decorative, but always enjoyable.

But just why people make or collect things is one of the mysteries of human nature. There are a hundred theories but they all seem typified by the answer one collector gave us when we asked him why he collected. He smiled, appeared a little at a loss for words, and then said, "Well, I would rather not say. I don't think anyone but myself would understand." And, we felt, this was about as close as anyone could come to solving the magpie puzzle.

Then, too, we discovered that the connection between people's hobbies and their vocations was practically non-existent. We went to the opera stars expecting to find a great collection of old librettos, romantic costumes or someone who specialized in Wagneriana. Instead we found sopranos were interested in flowers and china, and one, Grace Moore, made a hobby of preserving. And so it went—an insurance man collected inn signs, a broker specialized in antique silver spoons, and Lurelle Guild, who streamlined trains for the New Haven railroad, had a model New England village instead of a model railroad in his backyard.

Hobbies turned up where we least expected them. A tiny New York apartment housed eight hundred beautiful fans: in a movie star's home we found a veritable museum of modern French art, and on the very person of one hobbyist we saw a complete collection of charms of every type imaginable.

In trying to locate an interesting collection of needlepoint we suddenly found a trail that led right up to our own back door. It so happened that Mrs. Iva Patcevitch was using House & Garden's Book of Flower Prints as the basis for her needlepoint designs. The original flower prints are traced onto fine canvas, the detail is sketched in, yarns and silks (for fine shadings) are selected and the needlepoint is worked with the print close by to insure exact likeness in reproduction.

One of the highlights in our search for collections was our trip to Hyde Park. Here, a stone's throw from his mother's old home, is the new Franklin D. Roosevelt Library, a fine adaptation of pre-Revolutionary architecture of the Hudson Valley. Inside the simple fieldstone and clapboard building is the President's collection of model ships—famous clipper ships, frigates and cutters. These line the shelves along the walls and above them prints tell the graphic story of American naval history.

Like most hobbyists we have been a trifle garrulous in describing our "collection of collectors", but that is the pardonable failing of all collectors. And next to talking about their collection hobbyists like to show them off. So if you will turn the page we would like to show you ours.





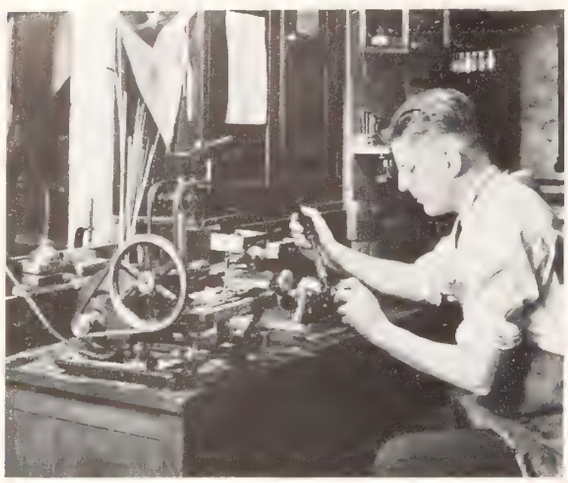
In the Franklin D. Roosevelt Library [illegible] the President's extensive collection [illegible] prints, shown at the right and on the opposite page. The brary, which has just been complete[illegible] ture in pre-Revolutionary [illegible]

Eighteen typical American hobbies



Decorative découpage

Miss Caroline Duer uses cut-out pictures on furniture and accessories. Here, an old chest spruced up with posies cut from wallpaper





Lilliputian railroad with scenery and sound effects

The seven-year hobby of William F. Crosby, editor of Rudder magazine, has been the building and maintenance of an electric railroad that rigidly adheres to its quarter-inch-to-the-foot scale. 6000 wooden ties lie below the 300 feet of track. Its rolling stock numbers over including five locomotives. Scenery painted on cardboard runs from rural farm to city scenes. Sw operate by remote control, sound effects by phono





The Alfred Lunts own five porcelain stoves

Furnishings for the Lunts' home in Genesee, Wisconsin, came from everywhere—from all over Europe and America; but their Scandinavian treasures predominate. Among these: five rare porcelain stoves, one for each bedroom. These were shipped from Stockholm by the special permission of the Swedish Government



Rare chintzes on patriotic themes

Historic American events and patriots from Washington t liam Penn inspired the designers of these decorative cott Miss Elinor Merrell's collection, New York. Rarest: De tion of Independence handkerchief, upper left, shows S



Fine porcelain teapots

Many of the famous names in china making, from Wedgwood to New Hall and Nast, are represented in this charming teapot collection of Mrs. William Lewis Harrison (Estelle Woolf





Twin hobbies of actress Dorothy Stickney

Miss Stickney, of "Life with Father", collects "Actress" glass, a rare species of Americana made shortly after the Civil War. Her proudest pieces: Jenny Lind candlesticks on second shelf. Other passion: music boxes. She has a notable tion, from Innsbruck to New Jersey. High the plush family album (center) which beneath; a bank that plays at drop o

ections



er and Stiegel glass
wter plates, rare glass by
S. glazier, "Baron" Stiegel.
lection of Mr. and Mrs. R.
, Lock Haven, Pennsylvania



and books about guns
ylor holds a rifle with re-
agazine from his small arms
collection in Columbus, O
fifty volumes on guns



Thomas Shevlins hunt
e pictures as they go. Fish
big game hunting in Africa,
at Aiken—all are mapped
r New York trophy room



Fishing, pistols, canes, sailing, modern paintings—these are hobbies of five noted Hollywood stars

PASSIONATELY fond of modern paintings, Edward G. Robinson has turned his house into a one-man museum with a collection of over seventy canvases, ranging from romantic Corots to the boldest of moderns, Picasso, Matisse, Cézanne, and including such Americana as Hopper, Speicher, Wood. Roland Young collects canes with an equal intensity. His assortment, numbering over a hundred, includes everything from 17th Century Spanish poison canes to harmless English walking sticks. Errol Flynn is a wicked marksman, pursues his favorite sport of big game fishing with bow and arrow. Humphrey Bogart, movie trigger man, suitably collects pistols; James Cagney, everything to do with boats



"Samplers" all by hand
Hobby of Mrs. [illegible] was [illegible]
mothers learned to sew. [illegible]
motto—and pray—[illegible]



She finds her own books
[illegible]
their art; Mrs. [illegible]
[illegible]
[illegible]

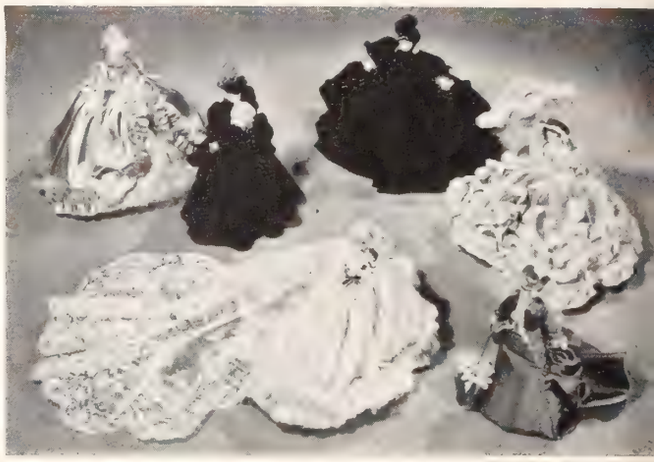
Some interesting hobb

These modern magpies



Ilka Chase collects ceramics

Ilka Chase, comedienne of stage, screen and radio, is probably one of New York's busiest women. Managing "Penthouse Party", weekly radio show, monopolizes most of her time, but in leisure moments her hobby is ceramics from Austria, Sweden, France and Denmark



Dressing antique dolls in period costumes

Recuperating from a serious illness on California's sunny beaches Mrs. Donna Fisher Brame began her doll collection. In an antique shop the first, a Dresden figure, was acquired, and dressed in period to please Mrs. Brame's nine-year-old daughter. Since then the collection has grown to include dolls of all periods, dressed by Mrs. Brame in accurate period costumes of rare and hard-to find materials such as Chantilly lace, seed pearls and brocade

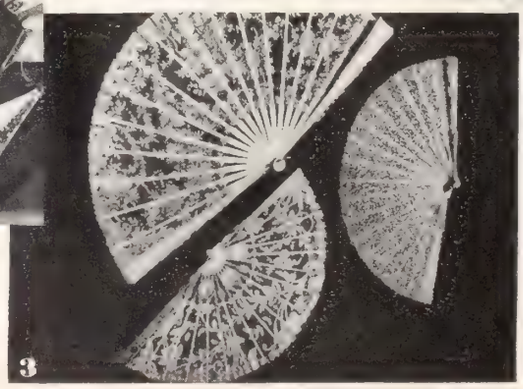


Inkstands from many countries

Rio Freeman's inkstand collection dates from a blue and yellow faience one from the time of Napoleon III to a modern one from Pennsylvania made of coal! A dagger-like inkstand comes from Damascus—thick ink is contained in a brass cylinder, and the whole is carried in the owner's belt







Fans recreate a romantic past

Eight hundred fans make the collection of Miss Lavinia Mockridge; beginning with the fans of famous people (1): one belonged to Lillian Russell, one to Anna Held, another to Circus John J. Ringling which served as his pass to the New York Giants' major league games. Others are 18th and 19th century period fans (2), made of gold and mother-of-pearl, while some are filmy lace (3), point Venise, rose point and Irish crochet

of the past

l cookbooks, penny banks, inkwells and dolls



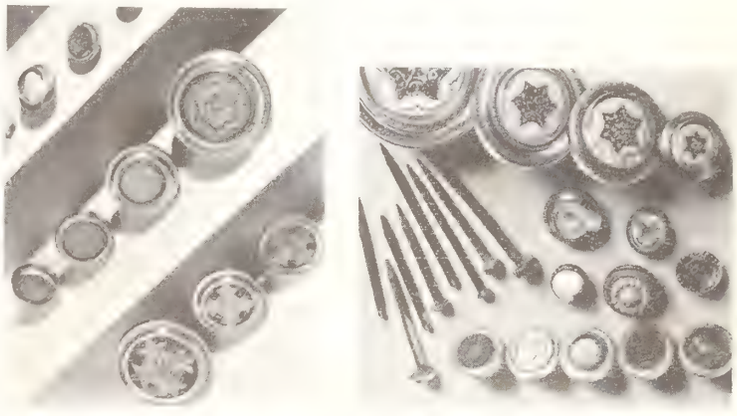
June Platt's cookbook collection

HOUSE & GARDEN's star gourmet is latest in a long line of master chefs. To them she pays her respects in her five long shelves of cookbooks. The French, naturally, lead, with an old one (1666), *Le Cuisinier Royal*; Brillat-Savarin's *Physiologie du Goût*, and Escoffier's *Guide*



Penny banks are designer Raymond Loewy's hobby

Thrift is an American virtue, and in the Nineties saving was made attractive for the naturally spendthrift younger generation by penny banks like these, made of painted iron, in the collection of Raymond Loewy, industrial designer. All are automatic; with Yankee ingenuity they throw the penny dramatically into the slot, making the thrifty habit not only laudable but entertaining! And none of them open prematurely to small prying fingers!)



Nail heads for 19th Century pictures

No respectable 19th Century portraits hung from a plain, ordinary nail. Fitting accompaniments to a fine rendering and a richly carved frame were ornamental nail heads of glass, brass, wood or porcelain. These, dating from 1820-1890, are from William M. Bennett's large collection



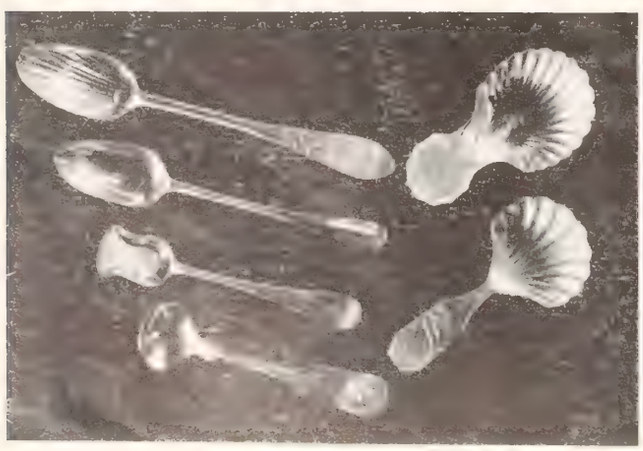




Silver miniatures of exquisite workmanship

[illegible] Robinson, New York







His search for the meaning of hallmarks on family heirlooms started Stanley B. Ineson collecting early American silver spoons

MANY a Colonial silversmith owes his reputation to Stanley B. Ineson, whose collection of 2500 spoons includes the work of 1700 craftsmen—some of whom were before unknown. He began his collection about twelve years ago and at that time there was little data on this phase of American craftsmanship. The absence of this spurred him on and by research, correspondence and sleuthing from shop to shop Mr. Ineson uncovered the collection shown above which to-day supplements (on loan) those of the Metropolitan Museum.

The two caddy spoons shown above left are among the few pieces of this type in existence. In the same photograph (top to bottom) are spoons by Paul Revere, John Brevoort, Thomas Shields and John Moore. Shown above are 18th Century spoons by New York smiths—Tobias Stoutenburgh, Nicholas Roosevelt, Philip Goelet, Peter van Dyck, Simeon Soumain; Boston smiths—John Edwards, John Allen, Jeremiah Dummer and Samuel Edwards.

Silver Hallmarks

The marks on old silver help to tell us the name of its maker, its approximate date, and its quality

IN THE identification of pieces of old plate and silverware the hallmark plays a most important part in determining its place of origin, its maker and the year produced, as well as the quality of the material employed. We find some pieces with as many as five marks impressed on them:—

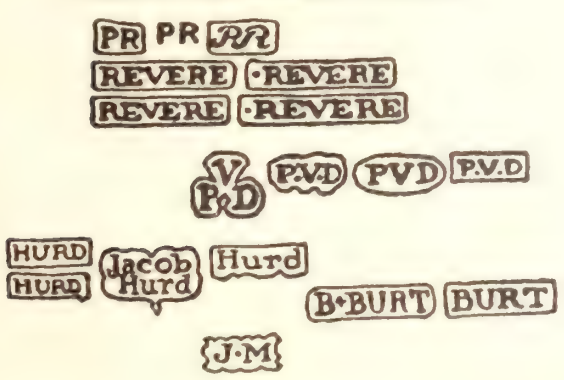
1. Leopard's head mark, first established in 1300. In 1364 called the King's mark. 2. Maker's mark. First marks were generally flowers, animals, hearts, and crosses, which alluded to the maker's name. In 1739 two initials of the maker's name were used. 3. Date marks were arranged in cycles of 20 years using letters A to U or V but excluding J. At the end of 20 years a different type of letter was used. 4. Lion passant mark, adopted as the official mark of the Goldsmiths Hall in London in 1544. 5. Lion's head erased mark and "Britannia" mark denote pieces of high standard. This mark was used from 1697 to 1720. 6. Sovereign's head mark. During the years 1784 to 1890 this mark was required to denote payment of duty by the silversmiths to the crown. (See chart at right.)

A small quantity of baser metal was always added to the silver in working it in order to make it harder and more durable. It early became apparent that some sort of regulations must be provided to guarantee a certain standard of purity in the ware, and thus protect the public against a too great adulteration of the silver content. Thus, as early as the Thirteenth Century, the Guild of London Goldsmiths was authorized to test silver.

Each city had its own distinctive hallmark, and different letters in different type-form were employed to indicate the period in which the work was completed.

In the United States, while some manufacturers use identifying marks, no regular system has been adopted for the stamping of silver, although there is a law making it illegal to stamp "sterling" on silverware not complying with trade standards.

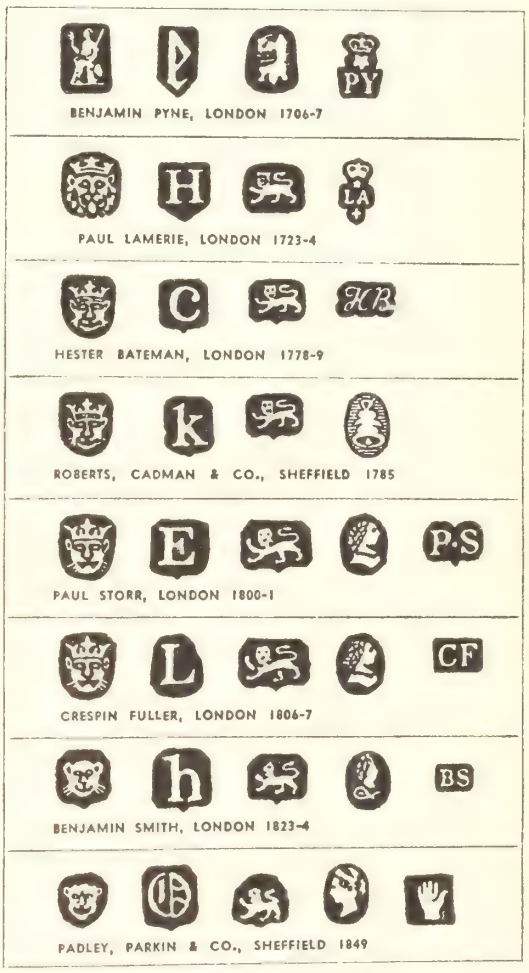
FAMOUS EARLY AMERICAN HALLMARKS



Early American marks. The marks found on early American silverware consist of the maker's mark, usually the initials or full name of the maker. Here are marks of Paul Revere, Peter van Dyck, Jacob Hurd, Benjamin Burt and J. Moulton. Hallmarks here are from "The Book of Old Silver" by Seymour B. Wyler.

ENGLISH HALLMARKS: 1st column, King's mark (leopard's or lion's head); 2nd, date mark (letter); 3rd, goldsmiths' hallmark (lion passant); 4th (after 1800), duty mark—sovereign's head; 5th (4th up to 1800), maker's mark—initials or symbol.

LONDON AND SHEFFIELD HALLMARKS



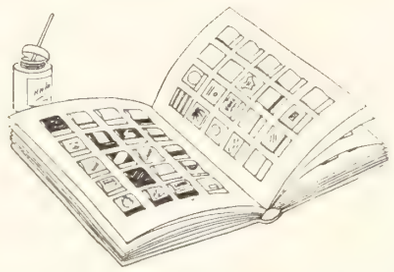
EARLY IRISH PLATE HALLMARKS



EARLY SCOTTISH PLATE HALLMARKS

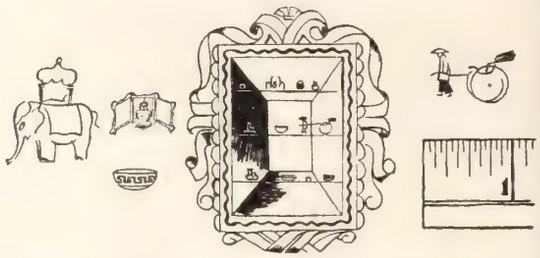


Original and amusing oddi



Match books—memoirs of trips and travels

The small daughter of a friend started Mr. Harry Tucker on his match book collection; knowing he travelled a great deal, she asked him to pick some up for her. Soon he was collecting duplicates for himself, and now has over five thousand. He specializes in private clubs and transportation facilities, from taxicabs and terminals to airlines and steamships, and hopes some day to record in this way a trip around the world, with matches from every place he stops.



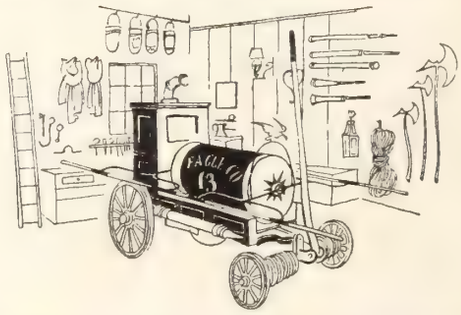
Meet the "inch" collection of minutiae

Nothing larger than an inch in any dimension is the guiding
of Collector Marion Jackson, fourteen-year-old daughter of
and Mrs. Joseph Henry Jackson of Berkeley, California. An
her treasures: tiny woven hair basket with Greek-key design
ivory rickshaw with coolie; a bamboo elephant with teeny-tass
howdah; a triptych with lilliput jade Buddha. She houses the
a cabinet of Mexican tin and glass with elaborate scroll fr



Old cooking utensils for open fireplaces

These Early American cooking utensils are part of the huge collection of Lewis N. Wiggins, landlord of Wiggins Old Tavern in Northampton, Massachusetts. The tavern itself is an actual reconstruction of an early New England inn, and around the walls, from the ceiling beams and in and around the fireplace are hung these interesting old utensils, including spiders, broilers, spits and bell metal pots of copper and brass—all used for Colonial cookery.



Relics of the fire-fighter of yesterday

Purple are the tales which surround New York's volunteer fire
of the 18th and 19th Centuries. But the "old machines" and
equipment that went with them were scattered until H. V. Sn
president of America's largest fire insurance company, collected
housed them in the New York Museum named after him. Here
fire buckets, hose reels, and firemen's hats, and the romantic
chines themselves—"Red Rover," "Mankiller," "Black Joke,"



Feather pictures—a polite 19th Century art

The debutante of yesterday was well schooled in the polite accomplishments which would make her a model wife. Besides learning to cook, sew, sing, and play passably upon some musical instrument, she learned painting on velvet and glass, china painting, embroidery and waxwork. An unusual variation is the feather picture shown above, in which the birds are made of real feathers, which is in the collection of Mr. Kenneth Byard, of Silvermine, Connecticut.



Buttons bizarre, quaint and beautiful

Louise Quigley, of Basking Ridge, New Jersey, began her bu
collection with a lucky carton of leftovers called "sweepings"
their owner. Now she numbers among her best a gold Lincoln
button, early cameos in glass, brass and pewter mountings, si
porcelain miniatures with rhinestone mountings, a rare pair of
eagles, Oriental *netsukes,* a campaign button of Grant and Lo
and, left of center, a large St. Bernard with his first-aid

e up these collections

RUE—VERY URGENT LETTER AWAIT-
ing you General Delivery, New York,
can be forwarded anywhere you request
Postmaster; I pledge my word this is
not ruse to trace you but extremely
important message. G. (Husband).

MAN, 32, AUTHOR, WISHES CORRE-
spondence with cultured, teasable ladies.
Perplexed.—X211 SR.

SECTIONAL BOOKCASE, ANALYTICAL
Bible, love-nest sofa, cellarette.—248

'ersonal notices—miniature dramas

rely more fascinating than fiction and Mr. Lockwood Barr's
f personal notices might suggest the plot for many a novel.
ging editor of The Wall Street Journal Mr. Barr began his
is a cub reporter on the Times-Journal in Bowling Green,
The occasion was an ad inserted there by Emmet Logan of
Louisville Courier-Journal: "Wanted: A nigger cook. No
Ironin, no Milkin, Nuthin but Cookin, Eatin, Sleepin."



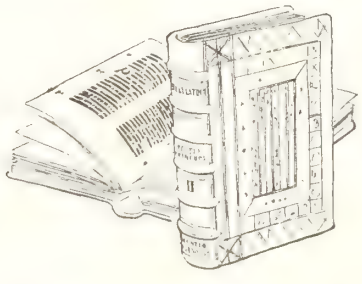
Dwarf trees—Japanese labor of love

Oriental patience finds a test in the culture of dwarf trees; they take nearly a lifetime to transplant gradually from the mountain rock which is their native habitat. They are passed on from one generation to the next in Japan: here in America their only grower is Mr. O. A. Holdakowski of North Hollywood, whose collection numbers some thousand trees. These trees are from 12 to 300 years old, 6 inches to 2 feet high, and valued at five hundred to twenty-five thousand dollars.



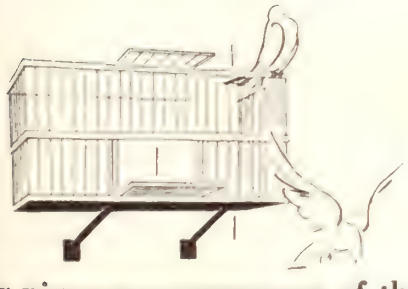
Records—key to unwritten diaries

l hobby which ended in permanent work is Mr. F. S. Burk-
:ord collection. Now manager of G. Schirmer's record de-
he has a changing collection of 1200 records which repre-
examples of as many as possible styles, phases and forms
He finds that almost all of his records, both in the popular
lassical categories, can be associated with specific personal
s, and calls his collection the key to his unwritten diary.



Rare editions of the Bible

Carl A. Pforzheimer is a brilliant specialist in oil securities, but his real interest is in rare old books. Among his fine editions is a group of famous American and European Bibles so rare as to be almost priceless. It includes the Fust & Schoeffer Bible of 1462, a Miles Coverdale Bible from Zurich, 1535, a 1599 Geneva Bible, and several rare King James versions. His prize is an incomparable copy of the Gutenberg Bible, one of the few in the possession of a private owner.



ming pigeons—messengers of the Army

homing pigeons is a popular hobby of long standing and the
s of from 100 to 1000 miles call for the finest strains. Many
t birds have gone into the Pigeon Section of the United States
nal Corps at Ft. Monmouth. One innovation introduced since
ar is Captain Ray R. Delhauer's crossbreeding to obtain birds
d gray and dusty white to blend with both clouds and sky,
ation which makes for both beauty and clever camouflage.



Christmas cards of the 19th Century

Dorothea Dix Lawrence, concert and opera soprano, has the finest collection of antique Christmas cards in the world: over two thousand dating from 1842 to 1900. Among them are New England cards of Christmas rose and Christmas fish (some times substituted for turkey); and satin cards beautifully painted by hand in lovely floral designs. These are padded and perfumed with silk cords to hang in a lady's boudoir. Miss Lawrence also likes humorous cards of the '80s.

Original and amusing oddities make up these collections (continued)

Italian majolica ware still made today



The earliest majolica dates from the Italian 15th Century, originating with the Florentine sculptor, Luca della Robbia, who brought this tin enamel terra cotta to a high state of perfection. It takes its name from the Spanish island of Majorca. American majolica ware was called Etruscan ware and was popular in the last century. Mr. Frank Wilson makes a hobby of imitating majolica, an easy process which turns out beautiful pieces for modern table settings.

Bells, pleasing to eye and ear



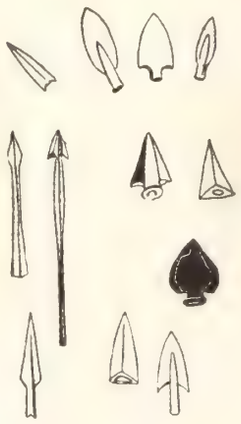
Most famous American bell, of course, is the Liberty Bell. A replica of this, one of a famous few bearing in their castings filings of the original when the crack was repaired, is in the collection of Nathaniel Spear, Jr. Others are bronze Chinese bells, tinkling Mandalay temple bells, Austrian mother-of-pearl bells, embossed silver bells of the Italian Renaissance, and one of delicate porcelain, designed in the figure of Fanny Elssler, who was a famous dancer of a century ago.

North American Indian bows



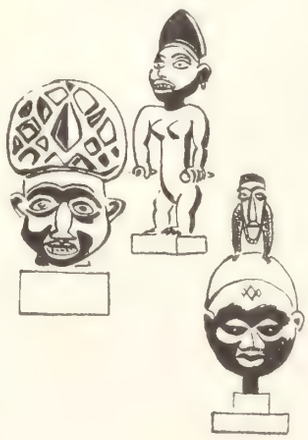
Edwin O. Perrin is a busy vice-president in a well-known advertising agency. But in his spare hours he pursues his boyhood hobby—reproducing Indian bows and arrows. It is a complicated procedure—the bow of hornbeam or ironwood is cut straight and unplaned, stained with black walnut juice and rubbed with oil, the colors fixed in fish glue. Original heads and white turkey feathers are used for the arrows —an important point is that all feathers for one arrow must come from the same wing!

A Kentucky druggist's Indian arrowheads



Dr. John Younglove was a prominent druggist in frontier Kentucky. In 1830 in that wild country business was done by barter —and in addition to the butter, eggs, hides and fruits swapped for medicine, Dr. Younglove began to collect the arrowheads and other Indian relics which the farmers dug up every Spring when they plowed. During his long and active life he made three magnificent collections and classified them. Part is now permanently in the Smithsonian Institution in Washington.

Frank Crowninshield likes African art



An important and extensive collection of African sculptures is that of Frank Crowninshield, editor and critic. His major interests have been with modern French paintings (Picasso, Braque, Derain, Matisse, etc.), also with Segonzac etchings, Despiau bronzes and French limited editions. For over twenty years, in Paris, Brussels, and Berlin, he has added to his African pieces, none of which is modern. The group of a hundred sculptures comes from Central West Africa.

Poisonous plants make a hazardous hobby



Professor William J. Bonisteel of Fordham University has a garden of aconites as his hobby. These amazing flowers, popularly known as monkshood, have beautiful colors and contain, conversely, deadly poisons. Blooming from June to September, Professor Bonisteel's collection includes Beaverkill aconite, with lavender-blue flowers; Sparks aconite, which blossoms deep blue; a snow-white aconite and one that is rich lavender; and Wilson's aconite, a deep blue-purple.



BELLFLOWER (DOUBLE VINE)



BULLSEYE



BEARDED DEWDROP



DIAMOND THUMBPRINT



POPCORN



ROSE IN SNOW



CATHEDRAL



HORN OF PLENTY



BELLFLOWER



NEW ENGLAND PINEAPPLE



THOUSAND-EYE



RIBBED GRAPE



SAW TOOTH



DIAMOND POINT



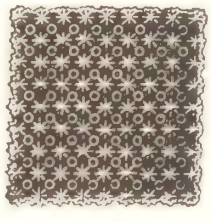
CHERRY



MOON AND STAR



LINCOLN DRAPE



DAISY AND BUTTON



WAFFLE AND THUMBPRINT



GOTHIC



IVY



WESTWARD-HO



HOBNAIL



BALTIMORE PEAR



HONEYCOMB

Famous Early American glass patterns

EARLY American glass has the solidity of our sturdy forebears, the suggestion of permanence that makes it both American and old-fashioned. All glass was blown by aid of the human breath up until 1826 when machinery for pressing glass was perfected by Deming Jarves at the Boston and Sandwich Glass Company at Sandwich, Massachusetts. Production of tableware was gradual, the first complete pattern being the Ashburton.

Toward the close of the Civil War a substitute for the expensive lead and flint was found in the form of lime, which gave a certain amount of brilliance to the glass but did away with the weight and resonant tone found in the earlier flint ware. New England factories clung tenaciously to the finer flint ware but finally gave way in face of mid-western competition.

During the transition period, when flint ware was giving way to lime, interesting patterns were produced, such as Hamilton; Morning Glory, Gothic, etc. In the 1870's, clear and frosted effects became popular, among them the well-known Westward-Ho; Three Face, Lion and Polar Bear. Milk white glass was introduced and patented in the form of the Blackberry design in February, 1870. Colored glass also became popular during the 1870's, when factories in the Pittsburgh area introduced Wildflower, Thousand-Eye and Maple Leaf. —RUTH WEBB LEE

Candy classics

Home-made confections are a fascinating hobby

by June Platt

ALL my particular candy predilections may be traced to periods in my life. The chocolate *bouchées* included in thi are a *doux souvenir* of Paris, when one had to decide between at the little restaurant around the corner, or stopping at the *ger's* on the way home to buy a chocolate *bouchée* wrapped foil. The fondant-dipped strawberries are a gentle reminder o in Paris and tea at Rumpelmayer's.

Oh! dear! Be that as it may, I really must concentrate tell you how I make some of my favorite candies, including th mentioned classics, also how I pack them and what equipme for their fabrication.

Add to the drawings illustrating this article, another cook a big mortar and pestle or meat grinder, a small sharp knife of scissors, a long-handled fork with a moistened cloth tied its prongs, a clock, and a set of measuring spoons, and I th essentials in the way of equipment are there.

Here are some recipes for sweets which are pleasing

PECAN CARAMELS

Have ready ¾ bar or ⅜ cup of sweet butter, 1⅛ cups of heavy cream and ¾ cup of pecan meats, cut in little pieces. Butter a square pan about 7¼″ by 7¼″ by 1″ deep. Place in a heavy aluminum pan, 1½ cups of granulated sugar and 1½ cups of Karo light corn syrup and a pinch of salt and mix thoroughly. Wipe down the inside of the pan with a damp cloth tied around the prongs of a long fork. Place on fire and cook rapidly, until it will form a hard ball in cold water, or until it registers by the thermometer 245° F. Stir constantly during the entire cooking process.

When done, add the butter and cream alternately, little by little, never allowing the mixture to stop boiling—stirring constantly—starting and ending with butter. Continue cooking, stirring continuously, reducing the heat considerably, until it registers 242° F. by the thermometer, at which time remove from fire, add 1 teaspoon of vanilla and the pecans and stir just long enough to mix. Then pour out immediately into the buttered pan and let it stand until cool. Turn out on a wooden board—and cut into squares.

SPICED SUGARED NUTS

Bring to a boil together 1 cup of sugar, 5 tablespoons of water, 1 tablespoon of powdered cinnamon, and 1 teaspoon of vanilla. When it is boiling merrily, add 2 cups of walnut or pecan halves or 1 cup of each and let the whole come to a lively boil again. Remove from fire and stir constantly until the syrup starts to turn to sugar. Pour the whole out onto a lightly buttered tin and separate the nuts one from the other.

FONDANT DIPPED STRAWBERRIES

Mix 2 cups of granulated sugar, 2 tablespoons of Karo white corn syrup, 1 cup of water, well together in a heavy pan. Wipe down the edges with a damp cloth wrapped around the prongs of a long fork. Place on low fire and stir until sugar is melted. Wipe down edges again, cover and cook about th utes, then uncover and cook without stirring, wiping d edges once or twice until it reaches the soft ball sta dropped in cold water or until it registers 240°F. by th thermometer. Pour out immediately on a large platter wi a cold damp cloth. Do not scrape the pan. Cool until the feels lukewarm to the back of the hand. At this poi the fondant, using a large smooth wooden spoon, unt comes white and creamy; then knead it until it forms a mass. Wrap in heavy waxed paper and place in tigh ered glass jar in refrigerator for at least twenty-fou before attempting to use it.

Place a cookie sheet over a tray of ice from the ator. Cover it with a sheet of heavy waxed paper. This the strawberries on as they are dipped in melted fonda

Select perfect strawberries of uniform size. It is to wash them, but if washing is necessary, wipe them co dry with a soft cloth before dipping. Put 3 or 4 generou spoons of fondant in top of small double boiler. Add or two of red vegetable coloring and a few drops of Place over hot water, just below the boiling point (ab F.), stirring it as it softens. When melted and uniform dip the strawberries into the fondant about three-qua the way, holding them by their stems. As you dip the them fruit end up and wave them around a second t the setting of the fondant a bit before laying them on th cookie sheet to complete the hardening of the fondant

CHOCOLATE BOUCHÉES

Wipe clean on a cloth 1 cup of shelled almonds a of shelled hazelnuts. Put them in a frying pan and sprin them 2½ cups of granulated sugar. Place pan on n flame and let the sugar melt and caramelize. Poke t occasionally, with a wooden spoon and tilt the pan b

he sudden urge to make candy has a way of overwhelming me st unpredictable times; so, in order to be able to indulge this moment's notice, I try to keep on hand an ample supply of wing ingredients: granulated sugar, light brown sugar, white up, molasses and honey; dipping chocolate (Maillard's Triple or Baker's Dot Chocolate); a variety of flavorings, vanilla, ange, oil of peppermint, and wintergreen; powdered cinnamon; aste (which comes in tins), a variety of nuts—pecans, almonds, s, walnuts and pistache nuts; vegetable colorings, particularly d red; and a package of sheet wafers for nougat-making.

or packing equipment, I was overjoyed recently while shopping e-and-ten-cent store to find some pink and white, and blue and iped candy boxes. The paper cups and ribbon and lace paper rom Dennison's add the final professional touch to my packing, my willful, hopeful intention, by their use, to distract the re-onsumer from the fact that the curls on my *bouchées* and bon-bons are not always as professionally perfect as they might be. Candy making, to put it mildly, is a very tricky business. During the cooking process, strange things happen to sugar and water. Depending upon the type of sugar, the amount of liquid, the doctoring (addition of Karo, honey, cream of tartar, lemon juice and vinegar), the amount of cooking, and the handling after cooking, syrup may be changed into everything from hard, clear candy, to soft, creamy fondant—or into a dismal mess.

If you have been to cooking school you have learned that candies may be classified into two groups, namely, crystalline and non-crystalline. Crystalline candies are composed of countless sugar crystals so tiny that they have a texture as smooth as cream and literally melt in your mouth. Fudges and fondants come under this classification. Non-crystalline candies are candies in which sugar crystals are not present. Caramels and taffies, gum drops and marshmallows come under this classification.

elicious to taste

the sugar melts. Avoid too much stirring, and do not ugar get too dark. When every bit of sugar has melted skins on the nuts begin to crack open, and the sugar den brown syrup, remove from fire and pour out im-ly onto a lightly buttered cookie sheet, spreading it e wooden spoon. Let it get quite cold and brittle.

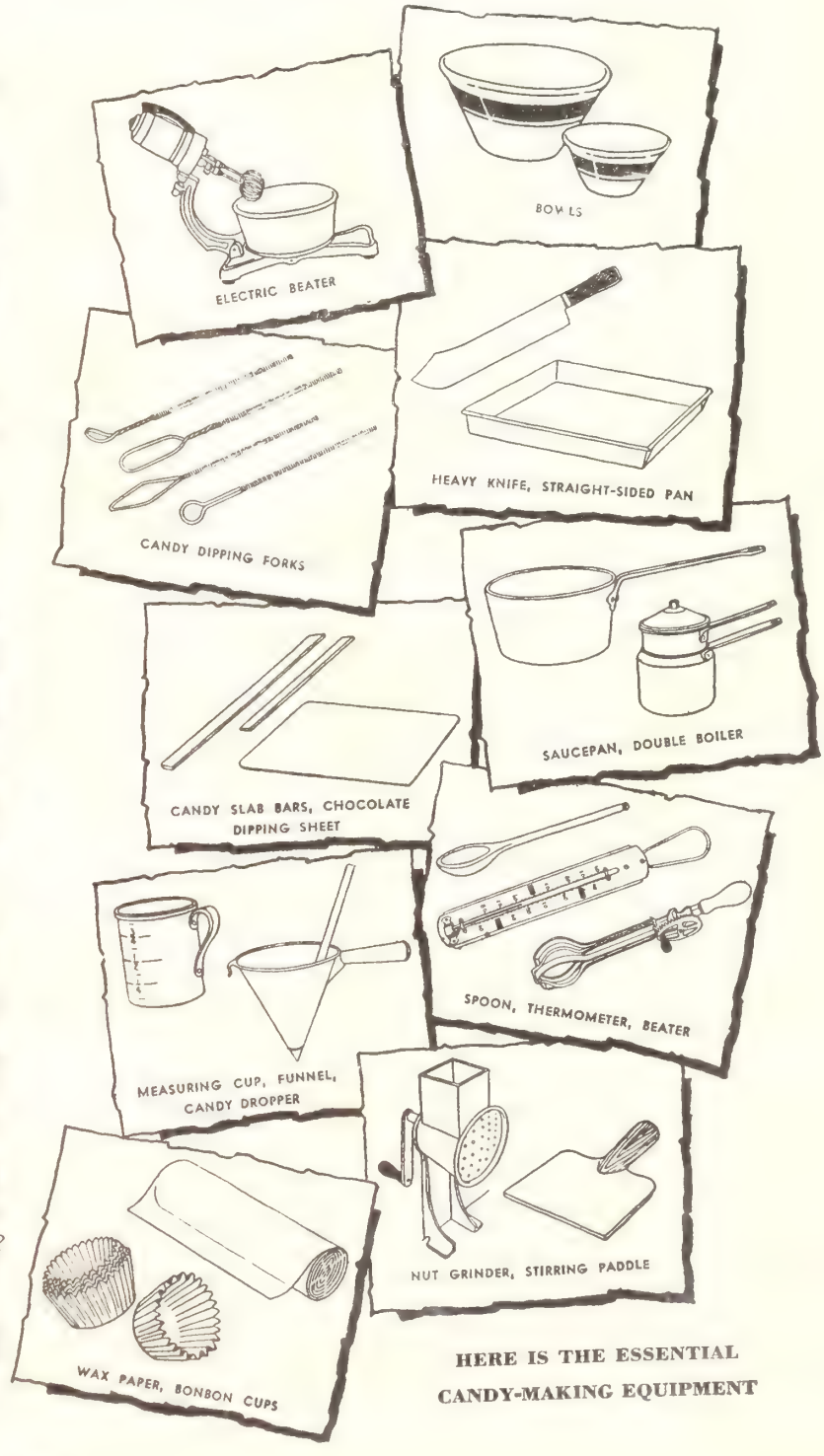
The next step is to reduce the nuts and caramel to a wder. This may be done by breaking it into small then putting it through the meat grinder, using the n cutter. Put the resultant praline powder into a glass l cover tightly and keep in a cool, dry place.

It is best to make only a small quantity of *bouchées* at e. The filling is made by putting 1 cup of the praline through the meat grinder, using the finest cutter this dd to the resultant mixture ½ bar of Maillard's anilla chocolate, cut into little pieces, and put the through grinder once more. This will produce a te-flavored nut butter, which is to be formed into about ll balls. Place the balls, as you make them, on a cookie overed with waxed paper, and when they are all made, e sheet in a cool place for several hours, so that the vill harden sufficiently.

When ready to dip them, put 1 pound of Baker's dot te, cut into small pieces, in top of double boiler. Place warm water, registering not more than 120° F. by the meter, and stir.

When the chocolate has completely melted, continue g it until it has cooled considerably. Chocolate dip-hould be done in a cool room.

Dip the centers quickly in and out of the chocolate, a candy dipping fork. Drop onto a cookie sheet covered eavy waxed paper, making a little curl on the top of When set, place in candy cups, and pack in boxes with waxed paper and keep in a cool place.



HERE IS THE ESSENTIAL CANDY-MAKING EQUIPMENT

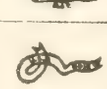
Identifying China

These are some of the common markings on early English and American pottery and porcelain

EARLY ENGLISH MARKS AND MAKERS

Bow China Factory, New Canton (1730-1776) makers of porcelain figures.	
Chelsea Works (1745-1758), white glazed china, Oriental taste.	
Chelsea Works (1759-1770), beautiful color ware, crimson lake, blue.	
W. Duesbury of Derby (1770-1784), delicately shaped porcelains.	
Derby-Chelsea Works (1773-), various services, dessert, dinner.	
Crown-Derby (1795), mark without Duesbury cross, i.e. Puce mark.	
Dr. John Wall, Worcester Porcelain Co. (1751-1783), porcelains.	
Spode Works (1770-1827), cream ware, jasper ware, black Egyptian ware.	SPODE.
Nantgarw China Works (1811-1828?), more like glass than porcelain.	NANTGARW C.W.
Barr, Flight, Barr (1807-1813), porcelains, both figure and ware.	
Rockingham Works (1823-1842), porcelain vases, yellow ware, tea services.	
Chamberlain & Co., Worcester (1828-1840), porcelains, white and color.	

EARLY AMERICAN CHINA MARKS

American Pot. Mfg. Co., Jersey City (1833-1840), brown, white earthenware.	
American Pottery Co., Jersey City, N. J. (1840-1845), white earthenware.	
American Pot. Mfg. Co., "canova," Jersey City (1840-1845), brown ware.	
Rouse & Turner, Jersey City (1859-1892), granite, Parian, earthenware.	
United States Pottery Co., Bennington (1852-1855), Rockingham, Parian.	
United States Pottery Co., Bennington, Vt. (1853-1858), Parian and white.	
United States Pottery Co., Bennington (1853-1858), Parian, white granite.	

CHINA marks are designs adopted by manufacturers of pottery and porcelain as trade-marks, to attest the genuineness of the articles to which they are affixed. These marks are either pressed into or printed upon the ware, usually on the bottom before the glazing and firing of the chinaware is done. Marks and monograms will assist in indicating the particular periods in a factory's history and in individual pottery the modeler of the piece. Representative factories of service ware include those of Chelsea, Derby, Spode, Worcester and Rockingham firms.

Chelsea marks consist of the plain anchor, painted in gold for best quality pieces, also in red, and occasionally purple. The Chelsea Works united with the Derby Works in 1769 and this union was denoted by the script "D" and Chelsea anchor.

Among the Worcester Works is that of Dr. John Wall whose mark is a series of criss-cross lines within a square frame, appearing in blue. Dr. Wall operated the Worcester Porcelain Co. in 1773 and sold this to Flight in 1783. Barr, Flight, Barr (1807-1813) used the mark with letters "BFB" and crown.

The Spode Works, Stoke-upon-Trent (1770-1827), used the plain printed mark "SPODE". Josiah Spode II was the most successful china manufacturer of his time. Rockingham Works used the mark of the Griffin, the Rockingham crest.

EARLY AMERICAN CHINA MARKS. The Bennington, Vermont potters turned out some exquisite pieces and these pieces, known as "Benningtons", are extremely interesting and sought after by collectors. One of the potteries in this district was the United States Pottery Company which operated from 1852. Their first mark was the ribbon in relief with the inscribed initials "U.S.P." (1852-1855). These marks were on Parian. The pottery also turned out Rockingham ware.

The American Pottery Manufacturing Company of Jersey City, N. J., operated from 1833 to 1840 manufacturing yellow ware, Rockingham brown ware and white earthenware. Their mark was "Am. Pottery Manuf. Co. Jersey City", within a flag and printed on white ware. From 1840 to 1845 the works became the American Pottery Co. Their mark was impressed within a double circle, or in a design with "CANOVA" printed on white ware. From 1845 to 1854 the firm name was Rhodes, Strong & McGeron, Jersey City Pottery, but no mark was used. From 1859 to 1892 the name was changed to Rouse & Turner. Their mark was the British coat-of-arms with initials "R.&T." below.

Tucker porcelains are much in demand. They are usually parts of tea sets showing good creamy body and well glazed, somewhat similar to the French Sèvres services. The marks are the firm name, with "Philadelphia" or "Philad." below.

Opposite: Early and mid-Victorian china makes up th magnificent collection of Mrs. Juliana Force, director of th Whitney Museum of Art and a collector also of modern paintin It is a record of her many visits to the Caledonian Market in Lo don on her annual European trips. The collection is not only dec rative as an ornament—but it also makes a beautiful and eve changing focus for Mrs. Force's festive party table-settings.



Mrs. Juliana Force's magnificent collection of antique china



Colorful an

Each Collec

Opaline glass, English and French

ABOVE: This iridescent glass was a product of England and France in the late 18th and 19th Centuries. It was made in opaque white, pale green, blue and rose pink, accented with gilt and crystal. Difficult to find, it is a fine accompaniment to Victorian decoration. This group is from the collection of Joseph B. Platt, House & Garden's Decorating Consultant, who also prizes the two collections shown below



Objects under glass domes

RIGHT: Glass domes have been a favorite protection for precious and fragile objets d'art. Here is bric-à-brac in sugar, bread, wool, terra cotta, porcelain, wax and shells. The tall figure of Louis XVI bows and doffs its hat; and in the background is a mechanical magician who stiffly juggles his tiny balls. The Directoire negroes were probably part of a set representing all the various races of the world



Stitched by loving hands

LEFT: Needlework has played a prominent part in the life of every civilized country; these embroideries from Joseph B. Platt's collection are 18th Century designs from England, France and America. Two mourning pieces in the center are American; above them are three English patterns in oval shapes. The four Biblical subjects are English designs; at extreme right and left are six French embroideries for chair backs. Above the Biblical pictures are a rare Georgian fruit piece on felt, and a French chenille design done in soft, dull colors

Sentimental

a Romantic Memoir



Bright glass paperweights

ABOVE: Margaret Wanstall began her collection of glass paperweights with a parting gift from friends in Mexico City; since then she has collected all kinds and all periods. She values highly the twelve French and English weights she found on a European trip in 1939. Here is part of her complete collection, among them exquisite all-over patterns, and bright single designs of flowers and dainty rosettes



Hands, ornamental and useful

LEFT: One of the oldest decorative motifs is the human hand—used with amazing variety and in great numbers through history. The hand was a favorite motif of the Victorians, who applied it to all sorts of useful and decorative small objects. Here are some from Mr. Alexander Breckenridge's collection—including vases, trinket boxes, mirrors, powder jars, paperweights, and boxes for cigars



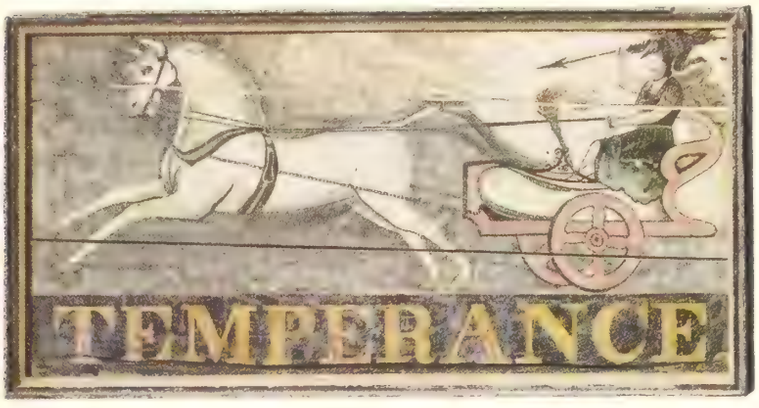
Victorian Valentines

RIGHT: No one knows when the first Valentine tendered sentimental affection from man to maid—but the height in these frilly and colorful decorations was surely reached in the Victorian era. The highest compliment was paid the damsel who received the one at the lower left, which reads, "The brightest gem is purity." Left of center is one sent the Princess Royal by lifting the various flowers and leaves one discovers the names of all Queen Victoria's children. These Valentines, shadow-box-framed, are in John Platt's interesting collection





EAGLE AND LION, PAINTED ON WOOD IN OILS, HUNG BEFORE WADSWORTH'S INN IN HARTFORD, 1844





ROMAN WARRIOR AND SPREAD EAGLE. THIS AND THE ABOVE BY ITINERANT PAINTER, WILLIAM RICE, C. 1825





GENTLEMEN QUAFFING, AND ARRIVAL AT THE STRANGERS' RESORT, C. 1815

From old Connecticut Inns



BISSELL'S TAVERN, EAST WINDSOR, 1801



A RIVAL TAVERN, EAST WINDSOR, 1810

A BOYHOOD memory started Mr. M. B. Brainard of Hartford on his search for the picturesque signs which a century ago marked the taverns of Connecticut. As a boy Mr. Brainard was fascinated first of all by a sign depicting a chubby Bacchus in the window of a saloon. Another showing the Duke of Cumberland on a prancing charger, and the sign on the Wadsworth Inn, above, he remembered from his childhood. These he made the nucleus of his collection in later years.

Mr. Brainard finds that the real interest of his collection lies not in its artistic merit, but in its associations with bygone days, and the thrill of discovering and saving these old signs from becoming firewood. Drawings from WPA's Index of American Design.

Your Hobby as Decoration

Here are eighteen new ways of providing a suitable setting for your collection. Fans, needlepoint or old glass can add an original note to any room's decoration

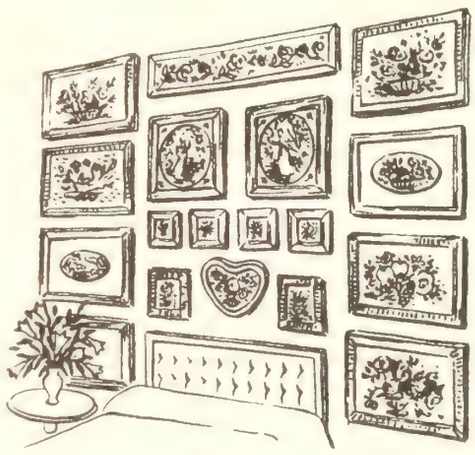
HALF the fun of a hobby is housing it. Your collection may be anything from needlepoint to nailheads—whatever it is, it's no particular joy if it has to be kept off in a corner or stacked in a trunk where it is difficult of access and in unattractive surroundings. Stamp collectors have always known the value of a neat setting for their rarities; and, not being ardent philatelists ourselves, we've wondered in our untutored minds whether a great part of the interest didn't lie in arranging neat, colorful little squares of paper in pretty kindergarten patterns on white paper!

This is probably a rather frivolous viewpoint on one of the oldest and most respected of hobbies; but nevertheless this fine sense of the value of display may well be imitated by other hobbyists. Collections are most often chosen because they satisfy the owner's love of beauty and romance. How better enhance the glowing colors of fans, the colorful costumes of dolls, than give them a background planned especially to suit them? And, vice versa, what room is more interesting than one whose focus is a fine collection which expresses perfectly the owner's personality?

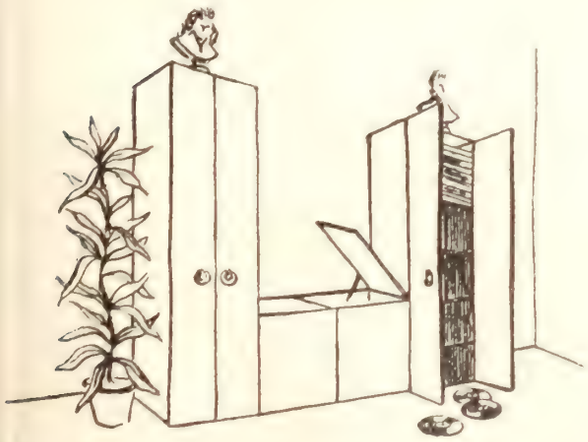
On this and the next two pages we have chosen eighteen of the most interesting and beautiful hobbies and collections contained in this section, and have suggested ways in which they may be housed and displayed, not only to set off their own intrinsic beauty but to complement the decoration of a well-planned room. We hope you find among them one which is the perfect setting for your collection.



HANDS can be displayed in a glass-doored chest. Atop this, place the stands bakers use to display cakes; over the whole, place a pair of fine paintings of hands



OLD EMBROIDERIES can be used to surround a bed-head. Frame them nicely and arrange them symmetrically to echo the shape of the bed-head



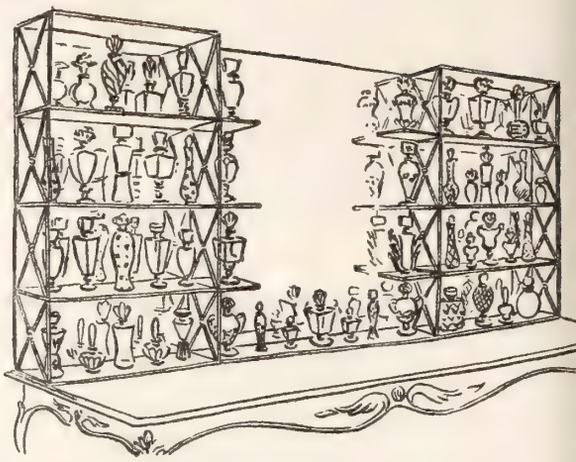
RECORDS are housed in two tall cabinets at either end of the radio-phonograph combination. They contain numbered slots, and open spaces to accommodate large albums



FANS. Have a screen made of your most beautiful examples, set in the panels under glass. Before this, a small curio table holds the most interesting

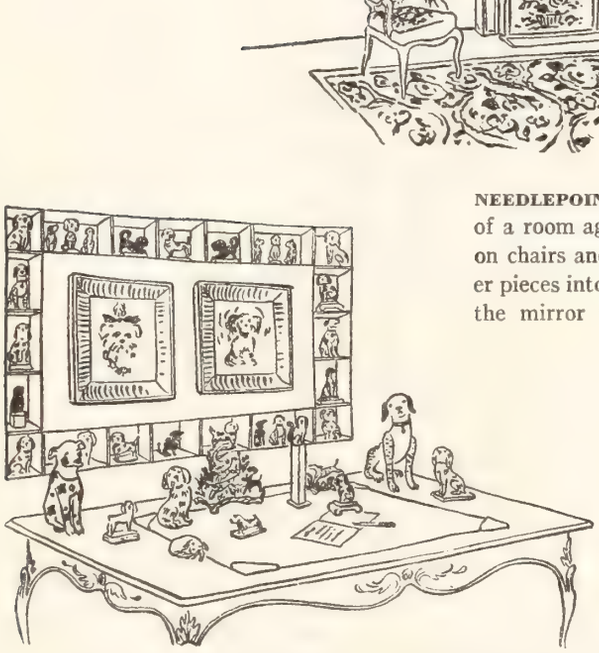
Your Hobby as Decoration (continued)





PERFUME BOTTLES may display their unusual shapes and colors to best advantage on mirrored shelves against a mirrored back. Two large groups of them are placed at either side of a mirror over dressing table

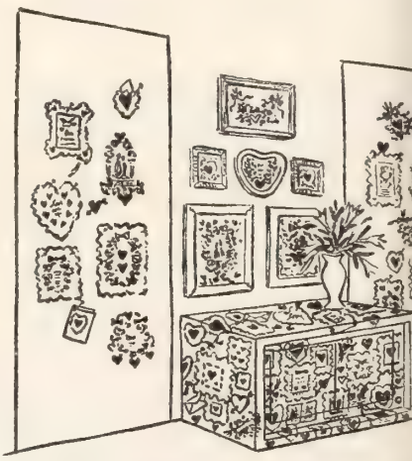
NEEDLEPOINT may be grouped at one end of a room against a plain wall; in frames, on chairs and on screens. Make the smaller pieces into a frame which may surround the mirror which tops a simple mantel



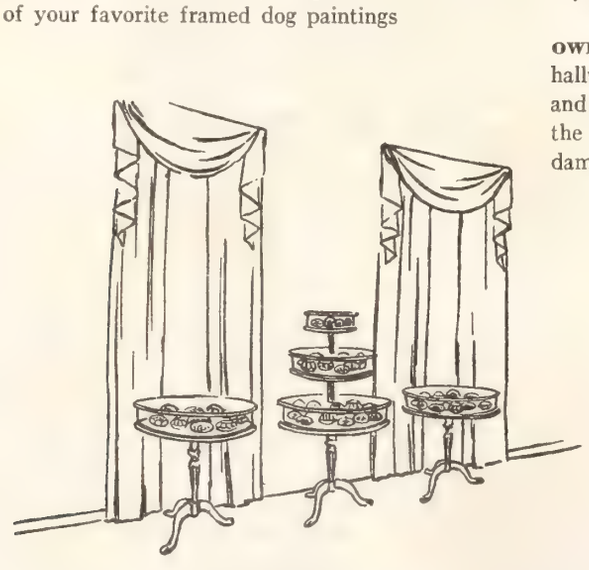
FAVORITE DOG FIGURINES are scattered at large over a writing table. Others may be placed in a recessed cubby-hole frame in the wall. Centering the frame, hang one or two of your favorite framed dog paintings



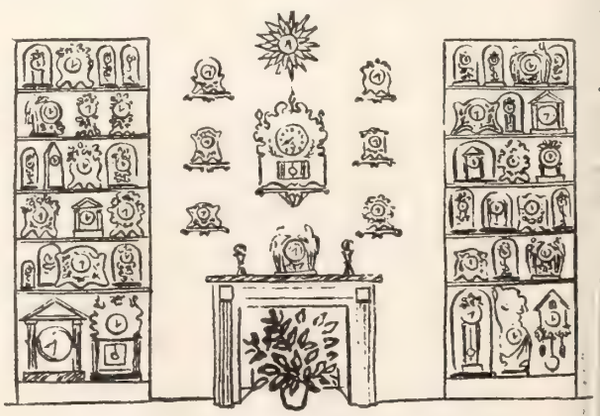
OWLS here enliven a niche in a foyer or hallway. The niche takes the china, stuffed and painted ones, and two small tables hold the larger ones, protected from dust and damage by two old-fashioned glass bell jars



PRIZE VALENTINES are hung in shad frames on one wall; below them is covered solidly with other Valentin two bulletin boards, pin up a changing of some of the less fragile in the col



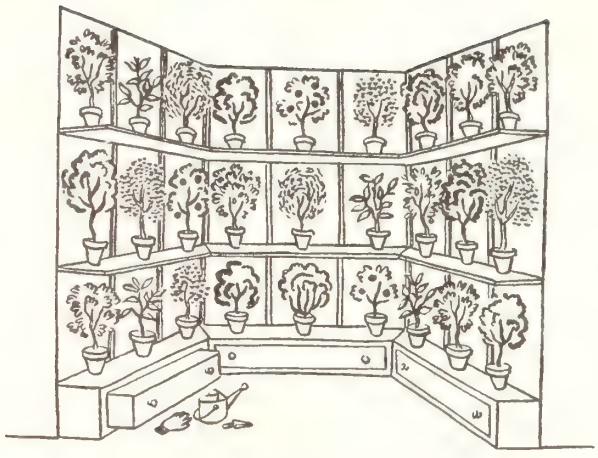
PAPERWEIGHTS. Keep your collection of paperweights in little glass-topped tables in front of two windows, simply draped from floor to ceiling, at one end of the room. Stand three-tier table between them



CLOCKS. On recessed shelves at either side of a finely modelled fireplace, keep most of your collection of old shelf clocks. Hang others—mainly the wall models—in pleasing arrangement over the fireplace mantel



FIGURINES. Choose a windowless corner of the room to display these. Run a long banquette along the wall, and over it have made a built-in honeycomb of tiny niches, one to frame each figurine attractively



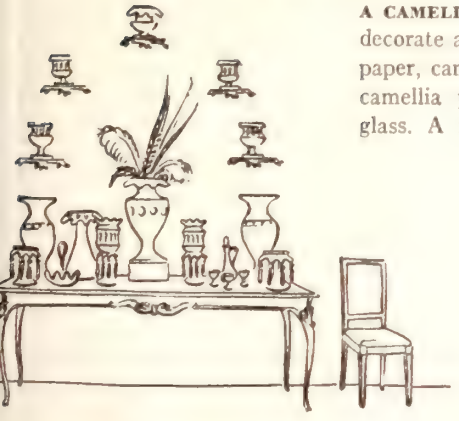
TINY TREES. In a large bay window keep your collection of miniature trees. Have shelves built out at the horizontal intersections. Install deep drawers at the base to hold equipment for cultivating plants



A CAMELLIA COLLECTION is here used to decorate a small room. Use camellia wallpaper, camellia chintz on sofa and chairs, camellia prints framed, camellias under glass. A real bush blooms on the table



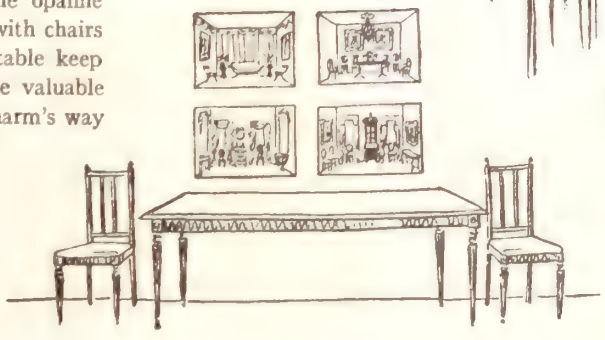
OLD CHINTZES. Frame repeats of your best chintzes and hang them on a wall over a long sofa, covered in one of your favorite patterns. Keep other chintzes in chests placed at either end of sofa for display



GLASS. Put all of the opaline
on a very long table with chairs
On brackets over the table keep
objects, and those more valuable
ught to be kept out of harm's way



PRESSED GLASS. In front of a large window have an all-glass cupboard, built exactly to fit, to hold a collection of pressed glass. The windows give light and may be supplemented by several concealed spots

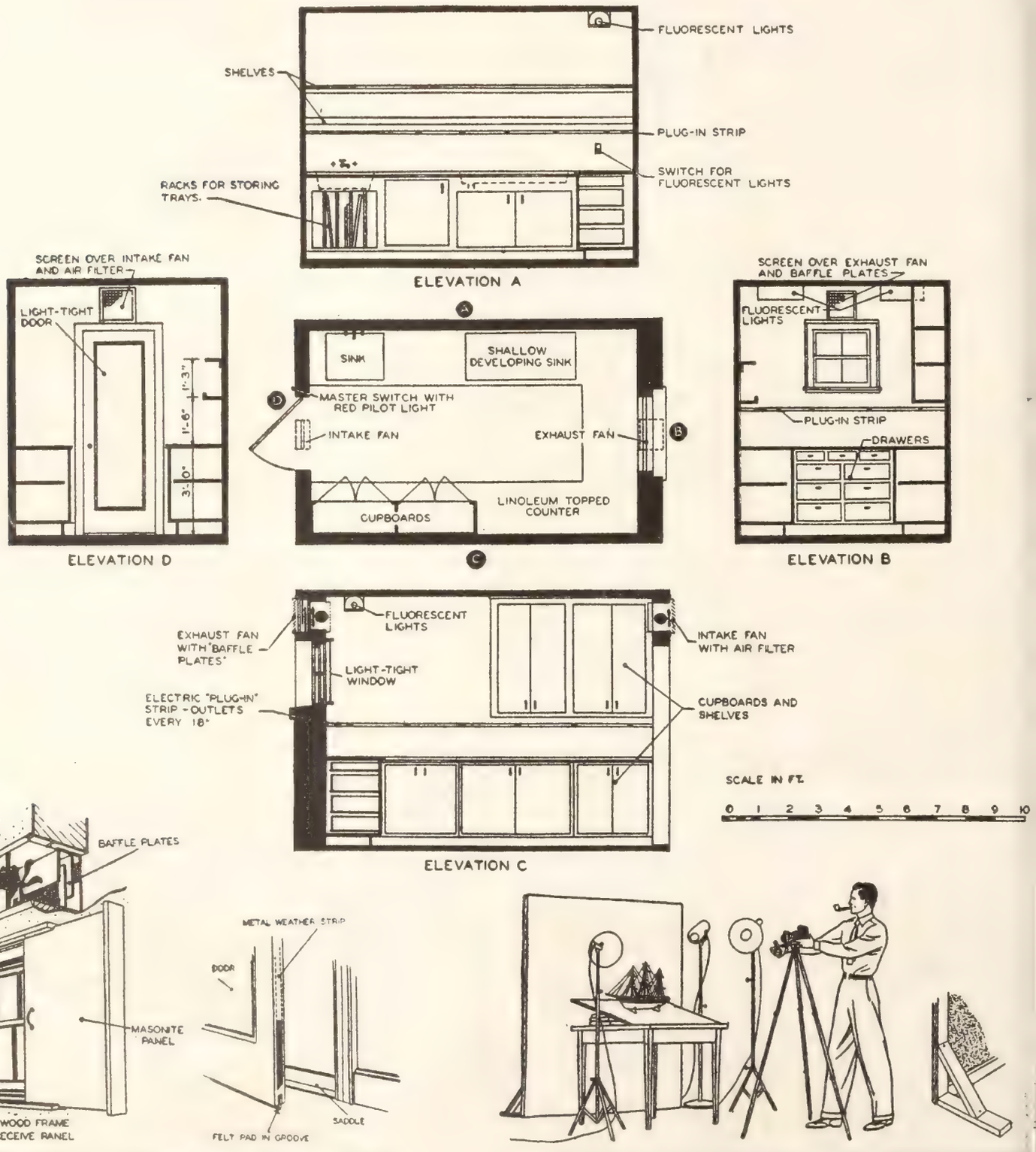


MINIATURE FURNITURE. Have four niches made in a wall with concealed lighting. Arrange the furniture like tiny rooms. Keep a large table and chairs under the niches for cleaning and rearranging rooms

Darkroom for hobbyist photographers

A basic plan adaptable to your own needs, house and purse; plus some picture-taking hints for collectors

THE darkroom layout and details shown below should be modified to fit your own particular needs. We advise you to make the room as large as you can afford. If you are wielding the economy axe, put the ventilating system far down toward the end of your list. Start with the minimum quantity of equipment. Buy more later when you have experience to guide you. This applies also to sinks and cabinets. The master switch just outside the door is a worthwhile safety measure if you have many pieces of equipment.



For light-tightness follow the window and door construction above. The intake fan baffle (Elevation C) should include an air filter

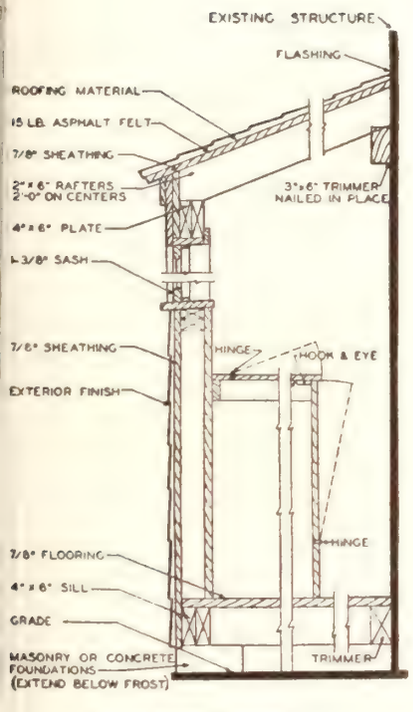
Minimum equipment for still-life picture taking includes a backcloth of bleached muslin stretched on a wooden frame; this is back-lit

to avoid shadows cast by photo-floods and bal spot. For base and background have 30 x in. cardboard sheets in various tones of gr

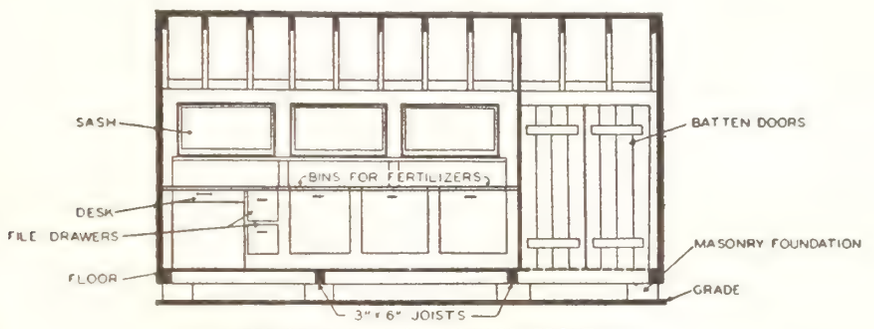
How to build a gardener's workshop

Basic plans for a compact tool store and potting shed, designed to fit the outside wall of house or garage

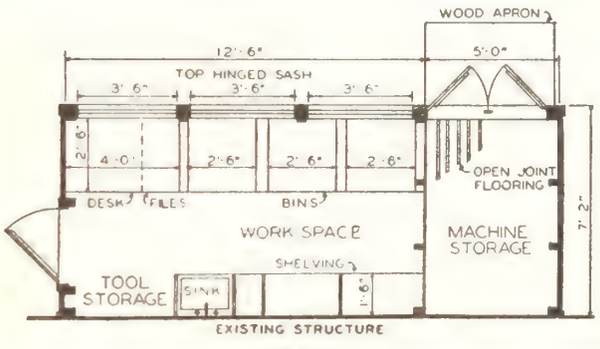
THE gardener's workshop described in the drawings below is, we think, a great deal more handsome and convenient than the make-shift garden sheds owned by many of our friends. Yet it is easy and cheap to construct. Even the sink could be quite cheaply installed if you attach the workshop to the house at a point where water and drainage lines run near the outside wall. There is ample shelf space for bottles and cans, bins for humus, peat moss, fertilizers, etc., file cabinets for catalogs and a desk for diary writing.



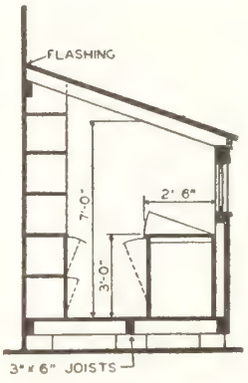
CONSTRUCTION SECTION



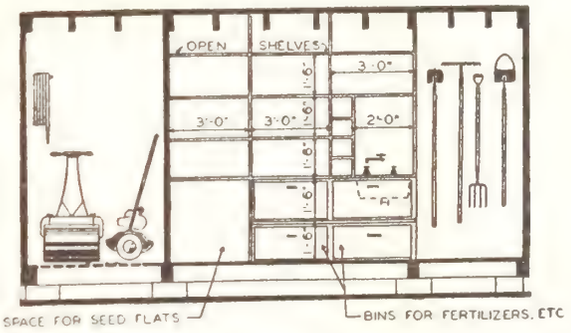
INTERIOR ELEVATION TOWARD FRONT



PLAN

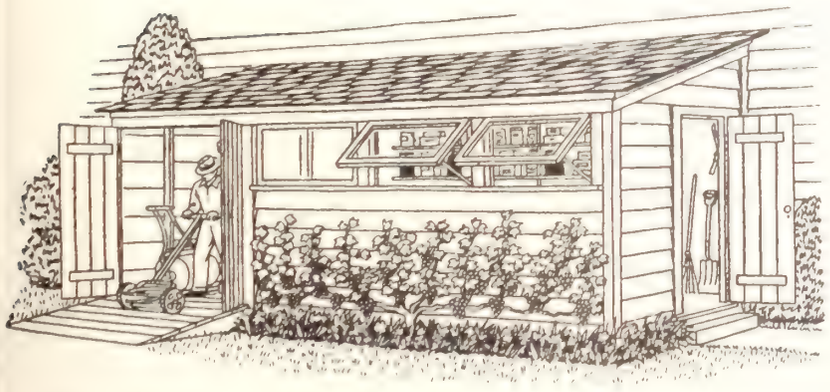


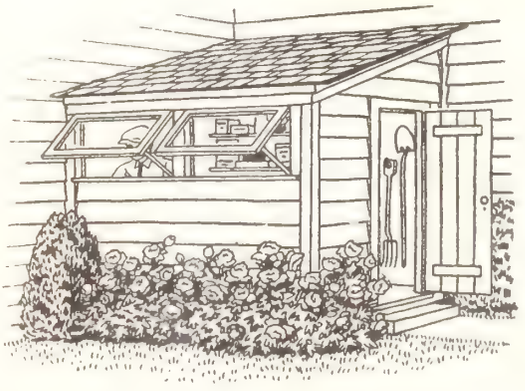
SECTION



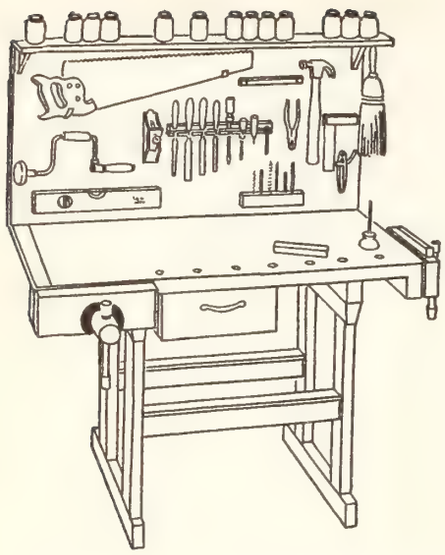
INTERIOR ELEVATION TOWARD EXISTING STRUCTURE

SCALE IN FT
0 1 2 3 4 5 6 7 8 9 10



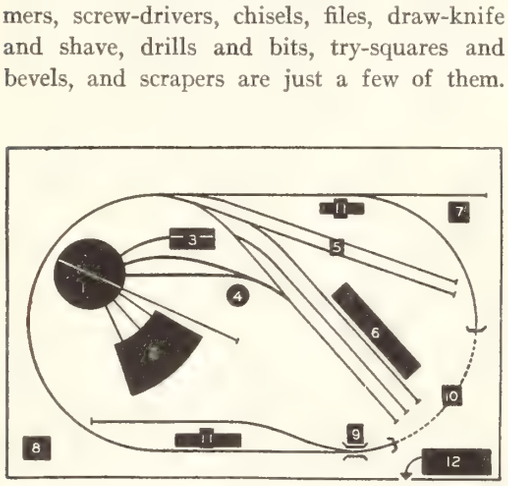


Two versions of our gardener's workshop. Above is the complete shed, at right the center section alone, adapted to fit in the corner between the main house and a service wing. It is just as simple to adapt this basic plan to your own particular needs. The exterior finish shown is clapboard, matching the house to which it is attached; but any other exterior finish could be employed to harmonize with its surroundings



Set up for model making

THE model maker's workshop may be as simple or as elaborate as the craftsman desires. Most essential is a good workbench to work on and good light to work by. If there is room in the workshop a small cabinet or chest of drawers will come in handy for storage of paints, brushes and other necessary materials. Tools are best chosen for the work one wishes to do. At Hammacher, Schlemmer in New York you'll find this bench and an excellent array of tools to choose from: planes, miters, saws, hammers, screw-drivers, chisels, files, draw-knife and shave, drills and bits, try-squares and bevels, and scrapers are just a few of them.



How to lay out a miniature railroad

FOR years the building of layouts for miniature railroads has been in the limelight. With the aid of controls miniature engines couple cars and run them at the will of the operator.

Tommy Dorsey takes time out to swing his rolling stock along the pike. Tommy likes the "O" gauge, while others like the smaller "OO" or "HO" gauges. The layout in outline above is typical of simple construction and may be used for any gauge.

Key to plan: 1. Turn table, 2. Round house, 3. Shop, 4. Water tower, 5. Passenger car storage, 6. Freight depot, 7. Tower, 8. Power plant, 9. Bridge, 10. Tunnel, 11. Depot, 12. Controls.

Model-making—engross

Miniature car racing—How to build a track

MINIATURE car racing has taken the country by storm. These small ca some of which are less than a foot in length, have attained remar able speeds. On the circular cable track 87.12 miles per hour is record and on the rail track 70.86 miles per hour. According to the contests san tioned by the American Miniature Racing Car Association the size of t track may be either 35 ft. or 52 ft. 6 in. radius depending on the size cars being run.

The drawings shown on the opposite page are based on a 35- radius track. On the right side of each car, looking towards the front en two hooks are attached to the car body and to these in turn is attach the bridle or hitching device, the apex of which is 9 in. from the cent of the car when stretched out. The cable is a $\frac{1}{32}$ in. flexible airplane st control cable 34 ft. 3 in. long to which is attached the car bridle. Directio for racing are explained in a booklet published by the AMRCA, New Yor

Model airplaning for beginners

THERE is a rising enthusiasm in the building and flying of model ai planes, and meets are held in city parks and fields throughout t country. Here one sees every conceivable type of plane, from the simp stick model to the large radio-controlled gas model. Building of mod airplanes requires patience and skill, but learn the knack and the plan are easily fabricated. Balsa wood is generally used; it is easily obtain and worked and is the lightest of woods used.

On the opposite page plans of the "Mosquito", a simple rubbe powered model, are detailed. The materials required are few and the pla easily made. When wound up and held high the "Mosquito" takes off a graceful glide around the room. Scale drawings with full directions f building the "Mosquito" may be obtained from the Hobbycraft Stores, In New York City.

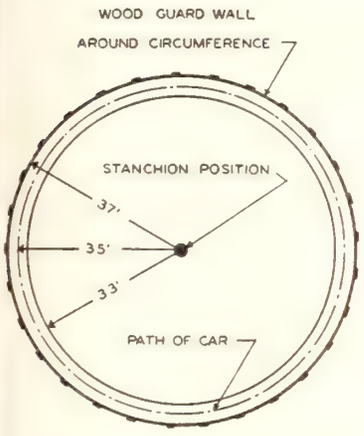
The hobby of model airplaning has its devotees in every walk life. In Hollywood young Freddy Bartholomew is quite an enthusiast model plane flying and is often seen in the fields with one of his models.

Making a model racing sloop

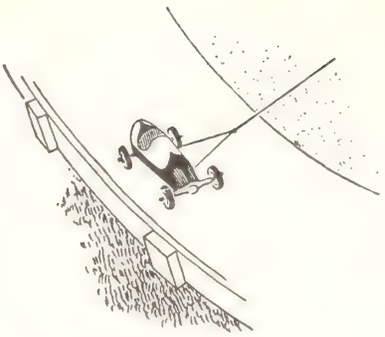
THE sport of model yacht racing is one that is indulged in by both you and old. The model sailing yachts are masterpieces of workmanshi and to build a yacht that will easily outstrip its competitors in any ra and over any course is the dream of its maker. In addition to the sport sailing model boats, the collecting of various models is likewise a po ular hobby. The collection of ship models and prints formed by Preside Franklin D. Roosevelt (see pages 2-3) is an excellent example. This co lection is the largest extant and will be housed in the Roosevelt Libra and Museum at Hyde Park, N. Y.

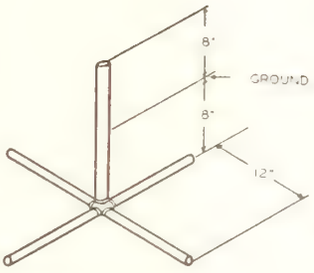
The trim-looking sloop detailed on the opposite page is great all-weather. It is the "Curlew," a Marconi-rigged sloop 30 inches in leng with mast 41 inches high. A construction set of the "Curlew" sloop, t gether with full-size blue-prints, may be obtained from the shop of Bouch Ship Models, New York City. Construction of such a sloop will give t amateur excellent training in ship building.

oy for nimble fingers

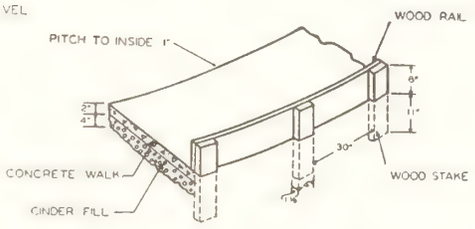


PLAN OF TRACK

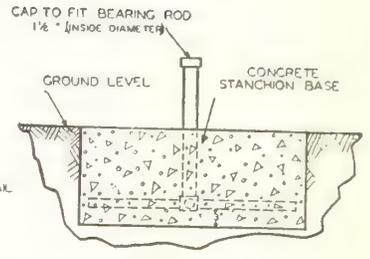




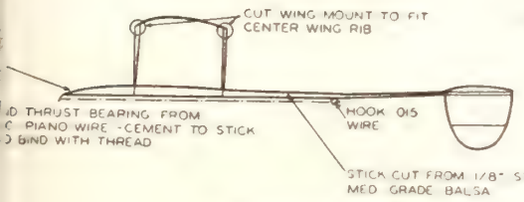
ISOMETRIC OF PIPE



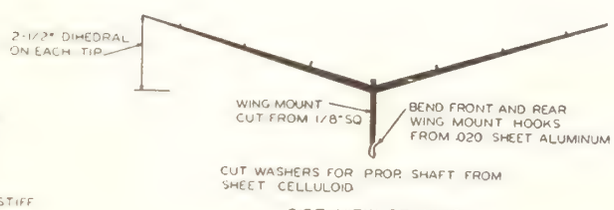
DETAIL OF TRACK CONSTRUCTION



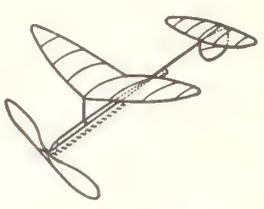
DETAIL OF STANCHION



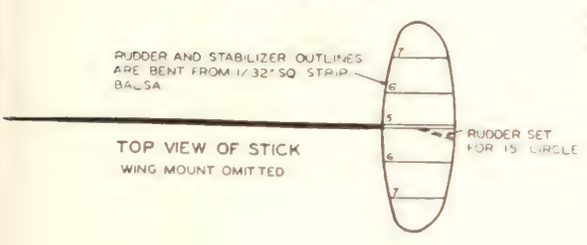
SIDE VIEW OF STICK



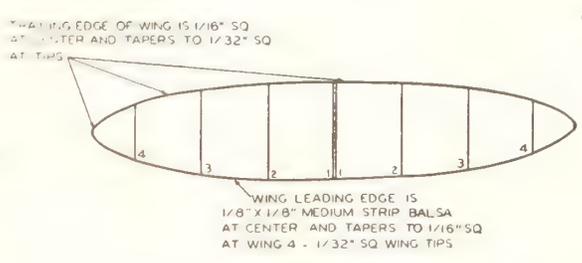
SIDE VIEW OF WING


COMPLETED MODEL

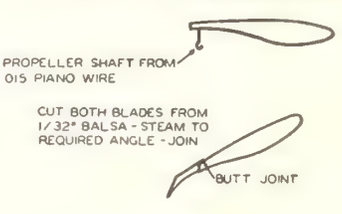
NOTE: POWER WITH 2 - 1/32" RUBBERS 9"LONG



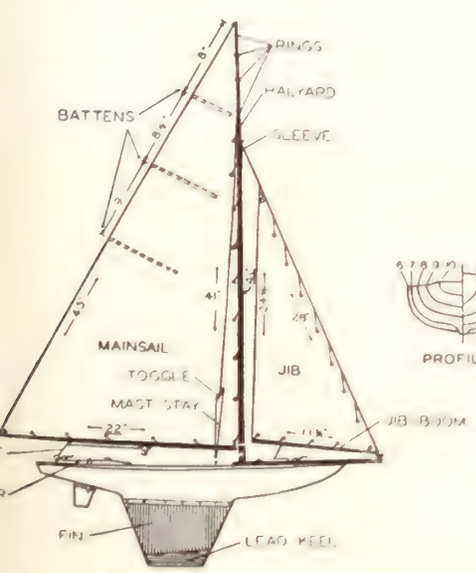
TOP VIEW OF STICK
WING MOUNT OMITTED



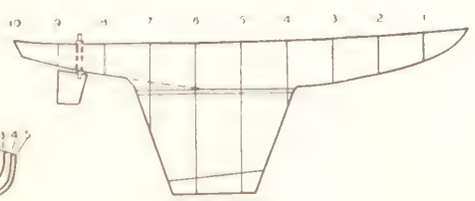
TOP VIEW OF WING



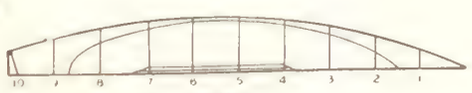
PROPELLER DETAILS



PROFILES

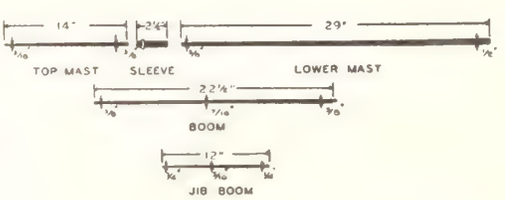


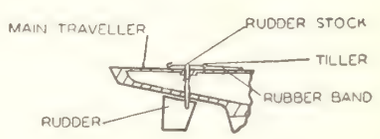
ELEVATION

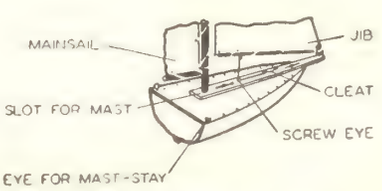


PLAN

DRAWINGS SHOWING 1/2 SECTIONAL PROFILES
AT VARIOUS POINTS OF HULL







I Collect Diaries

Since diaries are written in small pieces you enjoy them the way you eat salted nuts. Stay-at-homes' diaries are preferred to those who travel, says Richardson Wright

SALTED nuts and diaries both derive their allure from the same source: they are nibbling foods. One takes them in small quantities and is not aware, until the dish is finished, how much has actually been consumed.

My preference being for mixed nuts, I also prefer to read a mixture of diaries. With mixed nuts one merely reaches out and takes what comes to hand—now an almond, now a peanut, now a Brazil-nut, and now a cashew. If a reader approaches diaries with the grim, set purpose of looking up this event or that, he is merely picking out the almonds and missing all the others. The real fun derives from taking the entries as they come—the monotonous recordings of temperature and weather, of crops and sickness and local scandal and the immediate, yet dim, reverberations of world events.

IF ONE IS PURSUING RESEARCH, one will read particular diaries for certain definite information. The art student, like a hound following the scent, will go nose-down through Joseph Farington and H. B. Haydon. The searcher in English countryside life of the late Eighteenth Century will stride through the five volumes of James Woodforde and the fragment kept by his neighbor, Thomas Roger Du Quesne.

The mixed dish, however, may produce what one least expects. The diary of Dr. Claver Morris, who worthily sustained life (to say nothing of three successive wives) from 1659 to 1726, might presumably be a gold mine for the pathologically curious whereas it is equally productive of information on music in a small country town of that period. In the same manner the two-volume diary of that eminent Quaker brewer, William Lucas of Hitchin, reveals not alone some valuable sidelights on both the brewery business and Quakerism of the time, but also affords a vivid picture of the introduction of railways into England and their reluctant acceptance.

THE SOCIAL IMPORTANCE and intellectual attainments of the writer prove an uncertain criterion by which to form a pre-reading judgment of a diary. Who would suspect that a rare view of France prior to and during the Revolution could be gathered from the diary of a Scotch gardener resident there? Yet Bailkie's journal has all the calm isolation from nearby swirling events that one finds in the boarding-house mistress of Arnold Bennett's *Old Wives Tale.*

Sat 13th. Bought the remainder of my kit out-as Sword-Belt Belt &c. - Visited the "Washington Market" in Company with Mr Mallery - Reported to Capt Easton of the Qr.

Dec. 1863

Thurs 20th Heavy firing at Sumter today, but no breach through the walls yet - There is now a net stretched across this creek, above us to catch torpedoes and we feel more safe than we have for the last few days - To hear the talk and braggadocio of some of our officers is ridiculous our guns are the best in the world

Excerpts from a Civil War diary in the author's collection

Equally one turns to the diary of a Huguenot in early Virginia expecting to read first-hand information on his fellow refugees, only to find that this amiable aristocrat much prefers to spread his pages with descriptions of the estates of well-to-do English settlers.

DURING MY APPRENTICESHIP in reading diaries, the journal of travel first appealed mightily to me. It afforded a sense of motion and adventure and provided a constantly changing scene. I moved from place to place with the diarist and did a vast amount of armchair traveling.

I now prefer the type of journal in which the writer stays at home and restricts his observations to the obscure happenings of his day-to-day life in a relatively narrow strip of land. In such, one walks leisurely through "the landscape gallery of seasons and hours." Because the tempo of these diaries is slow the slightest event is thrown into bold relief. A day's ride to the nearby county-seat becomes a vivid adventure. A serving maid who produces the evidence of her amours provides a scandal to rock the neighborhood.

ANOTHER ADVANTAGE OF THE DIARY which is restricted to a small community or a solitary plane of life is that one has a chance to meet, in addition to the diarist himself, quite an assortment of people and become interested in them. The reader speaks to them as he passes along the village street, sees them at parties, grows to be chatty with them, becomes concerned over their health and the turn of their fortunes, and if, perchance, they pass from those mortal pages, is saddened by their going. No, not for all the travel diaries in the world would I give up my friendships with some of these diarists of small places.

THE HARDENED DIARY COLLECTOR reads diaries in manuscript. Some years ago while working on a study of Yankee pedlars, the descendant of one of them lent me his diary. His specialty was Paisley shawls and his canny methods of display and salesmanship left nothing to be desired. Just now I am spelling through the diary of a Civil War doctor and the journal of a school girl from New Haven; and one of these days I hope to be able to work out the code of a 1740 English diary that was written in cipher.

Manuscript diaries, of course, make fairly difficult reading. In edited volumes, each person and event is neatly explained by a footnote; manuscripts rarely provide such easy crutches to lean upon. One's mind must travel along several different tracks at the same time: become familiar with the handwriting, figure mentally who some of the persons were, and all the while keep the diarist in focus. Eventually one is content merely to watch the diarist moving through his or her days. Life, after all, is too short to answer every question and demand of one's curiosity!













Henry Ford is the country's first collector of Americana

HENRY FORD is at once an ideal collector and a collection ideal. His collection is all inclusive yet very complete and he has the means to acquire what most collectors cannot a place big enough to display it. In Mr. Ford's case it's a whole town, which he has laid out and built over a period of years—the famous Greenfield Village in Dearborn, Michigan which is a part of the Edison Institute.

Here are old houses, stores, buildings [illegible] and famous, from many parts of the country [illegible]

Owls, charms and miniatures make unusual collections









Decorator Joseph Mullen's owls

Joseph Mullen, studying in England, lived near Hyde Park, where owls sang him a nightly lullabye. In London's Caledonia Market one day he found his first visible owl—an old hand-painted engraving. Back in New York, this engraving was set against the pine-panelled walls of his office. His friends so admired it that they began to present him with other owls, until one Christmas he was chagrined to find he had received nothing but owls!

In Mr. Mullen's collection are no live owls, or any that have ever shown signs of life. But beyond this he now has several hundred—from France, Havana, Nassau, Canada and Honolulu, of bronze, wood, ivory, glass, porcelain, silver and needlepoint—to say nothing of numerous prints, engravings and watercolors both antique and modern





Antique charms, jeweled and quaint

Leading jewelers have been proud to copy many of the charms from the collection of Mrs. Hubert S. Howe, widow of famous auctioneer James P. Silo. Stickpins owned by members of the Silo family began her collection and since then, over a period of thirty years, she has enlarged it to include 230 old jeweled and gold charms and 70 modern diamond ones. Some of the old ones are shown in the pictures at left

Helena Rubinstein's miniatures

La Vie Bohême comes to life in the tiny Montmartre attic studio at right, one of Helena Rubinstein's twenty-five fascinating miniature rooms. Note the four-inch piano, sculptured figures, tiny old-fashioned wash-stand. At [illegible] Miss Rubinstein's 18th Century Austrian [illegible] from smoke-stained plaster walls and built-in pottery [illegible] a squirming gold fish [illegible]





Opera stars of the Metropolitan are ardent hobbyists



Lily Pons collects snuffboxes

The petite coloratura shows her husband, André Kostelanetz, Marie Antoinette's patch box. Among her collection of 17th and 18th century bibelots is Lord Nelson's inkwell and a pastille box once Lady Hamilton's



Novotna arranges her camellias

The Metropolitan's famous Violetta in "La Traviata" ("La Dame aux Camellias"), uses camellias as a decorative theme on her china and in her furnishings. She loves to surround herself with her favorite flower. Here she is decorating the mirror in her boudoir



Lotte Lehmann paints her friends

She has even copied her own portrait as the Countess in "Rosenkavalier" as it hangs above the piano in her studio. She made Lauritz Melchior a present of a portrait of himself as Siegfried in "Die Walküre"





Rethberg collects peasant ware

Peasant plates, which she has picked up all over Europe, decorate the house of Elisabeth Rethberg, famed for her rôle as Elisabeth in "Tannhauser." The cabinet contents in her "peasant room"

Grace Moore's holiday preserves

[illegible] of her ki[illegible]

Designer's hobby: Milestone Village



THE CUPOLAED SCHOOL HOUSE AT MILESTONE

In his own sleepy museum town, designer Lurelle Guild depicts the New England Way of another century

On a green Connecticut hillside, midway between New York and New Haven, stands the pleasant Colonial hamlet shown on these two pages. For two decades, Mr. Guild has been "collecting" it and scouring New England for its authentic architecture, furniture and trappings. Today it is a matchless source for Americana.

Milestone's handsome sixteen-room tavern was first erected in 1680 at Stratford; its secret stairway winding up through the chimney once served as a refuge from Indians! The century-old country store, from Stamford, carries a pre-1800 inventory, complete from shawls to hard candies; the post office next door is crammed with real letters. The loom shed, thought to be Connecticut's oldest wooden building, is fully equipped with flax and spinning wheels. The firehouse has a quaint old hand pumper from Sudbury. There is a printing press with old-fashioned wooden blocks and type; a milliner's and a cobbler's and a daguerreotype shop. And high on the hill over all, an old Quaker Meeting House.



COUNTRY STORE AND POST OFFICE



LOOM SHED, CONNECTICUT'S OLDEST



TANNING TOOLS IN THE SMITHY



BLACKSMITH SHOP, TRANSPLANTED FROM MIDDLETOWN, CONNECTICUT



L FROM LANDAFF, N. H.



INSIDE IT, HAND-CARVED DESKS



WATER-WHEEL AT THE MILL



K OF ANCIENT CURE-ALLS

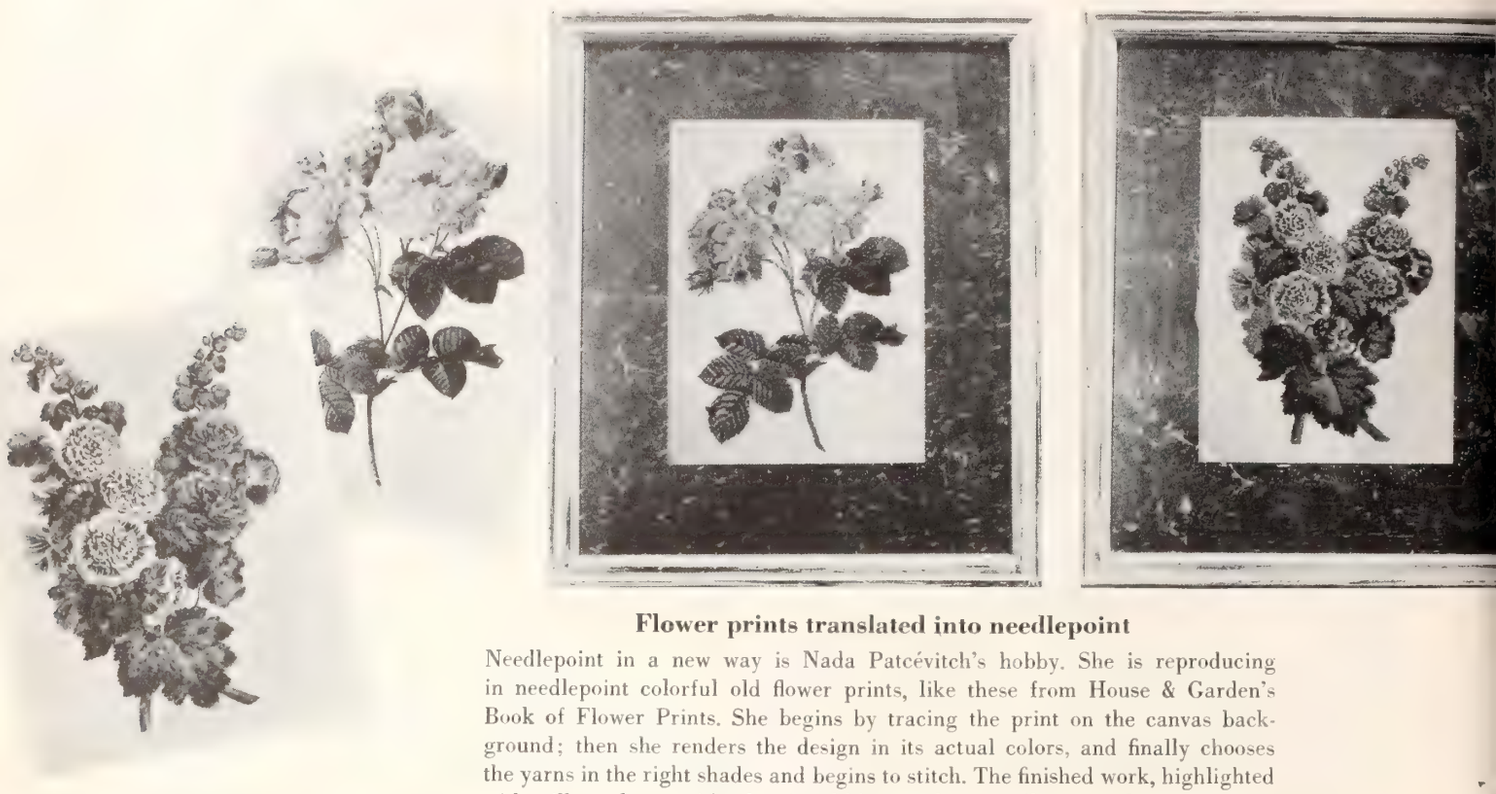


APOTHECARY



HOUSE

Needlepoint, miniatures, china c



Flower prints translated into needlepoint

Needlepoint in a new way is Nada Patcévitch's hobby. She is reproducing in needlepoint colorful old flower prints, like these from House & Garden's Book of Flower Prints. She begins by tracing the print on the canvas background; then she renders the design in its actual colors, and finally chooses the yarns in the right shades and begins to stitch. The finished work, highlighted with silks, glows with the jewel-like quality needlepoint alone can give



Mrs. Hubert S. Howe's "kennel" of canine figurines

Mrs. Howe is the former Mrs. James P. Silo, widow of the famous auctioneer. In her office, where she carries on the Silo business, are these priceless dog figurines. Some are gold and jeweled, but the majority are antique china—Copenhagen, a group of rare Meissen pugs, and old Staffordshire and Royal Worcester



Ellen Ballon, concert pianist, prizes miniatures

Miniature furniture and tiny glass animals are Miss Ball hobby, begun when she was recuperating in a London hosp from a broken leg. Best prize is a tiny drawing room se Regency furniture, housed in a Regency cabinet; most re addition to the animal family is Walt Disney's Jiminy Cri

s, dolls and antique clocks



nes Pendleton collects shells—hobby of antiquity

ator James Pendleton is latest in a line of shell-collectors
reaches back to the times of Aristotle. From his collec
Nina Wolf has made these exquisite bibelots useful and
nental, of fresh and delicate color, which are used with
brilliance in Modern, Baroque and Victorian room schemes



Mrs. Joseph B. Sheffield's dolls of all nations

Mrs. Sheffield, who is also decorator Margaret McElroy, treasures her dolls as colorful memories of her vacation trips. Here on the top shelf are European dolls; on the next, negro dolls of the West Indian islands, some with baskets of fruit on their heads; in the owner's hands is her favorite, a grass-skirted Hawaiian





Timepieces of long ago

Howard Palmer is an authority on [illegible] ering in the Canadian Rockies and [illegible] clocks of Connecticut. The works of his [illegible] clocks, by Eli Terry, Seth Thomas and [illegible] repaired by Mr. Palmer himself. At [illegible]

Some amusing oddities in furniture

Hollis S. Baker, manufacturer of fine furniture, tells of his search for quaint and unusual antique pieces

THE borderline between that which is amusing and attractive and that which is grotesque is narrow and somewhat confused by personal taste. That most people prefer typical form in furniture designs is evident and understandable; for my part, however, I find great satisfaction in searching for humorous quips of the furniture designer's art in unusual antiques. Surprising are the places in which one may find them and the search is accompanied by gratifying glimpses of interesting new places and faces.

For example, the little chest (2) reproduced on this page brings back to me an unforgetable picture of the lovely little village of Seven Oaks. Situated in one of the most picturesque parts of southern England, Seven Oaks is typical of the interesting places to which the quest for the unusual has taken me. Not that the chest is particularly queer or amusing, but just, let us say, "different". You would think that it had eight small drawers—actually the drawer fronts are purely ornamental and they open as doors into a cupboard with a single shelf in the center.

One memorable day of my collecting life was spent wandering about the left bank in Paris, hunting for unusual Directoire or transitional pieces. My great find that day was an elaborate pouff (3) which fairly breathed nonsense and romance. Its carved base is ornamented with gold leaf.

On Fulham Road, in London, I found the amusing painted chair (5) with its back formed of quiver and bow on a crude lyre. It has a French feeling, but is English.

The Mayfair district of London was once a good hunting ground for small decorated tables which are unusual in detail and really charming. Two such tables are shown. The first one (6) has a tilting top with a classic decoration and is supported by what appears to be three ram's horns in black with gold leaf decoration. The other (1) is a little table that was probably intended as a small dressing table. It offered some charming woman of a century ago an opportunity to consider herself in the mirror concealed under the top and to make the necessary repairs to her lovely face and elaborate coiffure. The feathers at the base serve no practical purpose and surely a more involved and less sensible method of supporting the top could hardly be devised. But sometimes it is pleasant to find things that are not too sensible.

The commode with wire doors (4) is perhaps an extreme example of unorthodox cabinet-making. It shows a strong classical feeling but probably at no other time would it have been supported by four legs placed in such an unrelated position to the balance of the piece.

Finally, there is an antique sedan chair (7) which was also purchased in London on Fulham Road. If it could only tell its own story it should be a fascinating one. All I know is that it was later placed in one of the fine houses in London with a velvet shelf and a silk lining to display some of the household treasures—probably in the Victorian days when such a gesture was considered good decorating taste.

My search for charming oddities in furniture design has been a long one and yet I hope it has just begun. For all these pieces show imagination and a flair for stylish interpretation, which is a worthwhile thing to consider, at least in small doses, for any room.



Some unusual antiques from the author's collection. 1. Dressing table, black and gold. 2. English chest; false drawers are really doors. 3. Directoire pouff with carved and gilded base. 4. Classic black and gold commode. 5. English chair with French feeling; back is quiver and bow crossed on lyre. 6. Tilt-top table, its base formed of three black and gold ram's horns. 7. English Regency sedan chair; later, in Victorian days, used to house a collection of curios.

BURLINGAME PUBLIC LIBRARY

House & Garden

A CONDÉ NAST PUBLICATION

DOUBLE NUMBER
IN TWO SECTIONS

In This Section:
CHINESE INFLUENCE In Decoration

In Attached Section:
40 HOUSES AND PLANS Under $10,000



AUGUST 1941 PRICE 35 CENTS

THERE'S NO NEED TO "Guess and Worry" WITH *Unitized* WALLPAPER!

THIS SEAL IS YOUR ASSURANCE THAT YOUR DECORATING SCHEME WON'T "GO HAYWIRE"!



Unitized GUARANTEED *Wallpaper*
- SUN TESTED
- STYLE TESTED
- WALL TESTED

Washable

GUARANTEED BY GOOD HOUSEKEEPING MAGAZINE AS ADVERTISED THEREIN

Your Satisfaction Is Guaranteed With Papers Made By The "UNITIZED-PROCESS"

Look for this Seal . . .

NOW you can forget the fears and misgivings that used to go with the selection of wallpaper. Today you can be certain of getting the *full measure* of charm and beauty *that well-designed wallpaper can bring to your home* —with never a doubt as to what the finished result will be! Simply make *certain* that the paper you select carries the Unitized seal.

This [illegible] identifies wallpaper made by the exclusive "Unitized-Process" and gives you the positive assurance that it will [illegible] and create the decorative [illegible]

"Unitized" papers are designed by [illegible] wallpaper artists, and are [illegible] and *pre-viewed* by experts and [illegible] and decoration authorities [illegible] *Unitized papers are right* before they can carry the priceless Unitized guarantee seal. Thus, this seal becomes a foolproof guide to satisfaction.

Follow this new and better way to select wallpaper the next time you decorate: Ask your decorator, dealer or paperhanger to show you *Unitized Guaranteed Wallpapers.* They're a style-show in themselves. And you'll find *just* the paper you're looking for in the hundreds of new Unitized patterns. Remember to look for the seal! United Wallpaper Factories, Inc., Chicago, Ill.

Looking For Inspiration?

Decorators and [illegible] Unitized Guaranteed Wallpapers from the Unitized line by the decorating experts of [illegible] Leading Home Magazines. Ask to see these glorious [illegible] you'll find inspiration in every design. [illegible]

Next Time You Buy WALLPAPER Be Sure It's *Unitized*



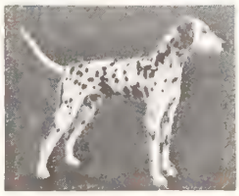
The
GERMAN SHEPHERD
Holds more obedience titles than any other breed.

SHEPHERD DOG CLUB OF NEW ENGLAND
Lincoln Ave.
Port Chester
New York

Villa Marina Kennels, Santa Barbara, Calif.
Cosalta Kennels, Lake Ave., Greenwich, Conn.
Tarnhelm Kennels, Lincoln Ave., Port Chester, N. Y.
Mr. R. W. Wolf, Route 2, Burlington, Iowa
Mrs. Hoagland Elliott, 520 N. 48th St., Omaha, Nebr.
Captain Herman Schendel, 110 Russel Street, Manchester, Conn.

Read THE SHEPHERD DOG REVIEW—Wayne, Penna.

GERMAN SHEPHERDS
Dogs and Puppies
Registered
12 weeks old and up
LEDGE ACRES KENNELS
E. G. HOWES
Jerusalem Road North Cohasset, Mass.
Tel. Cohasset 0380



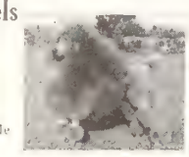
Dalmatians and Chows
TALLY HO KENNELS, Reg.
P. O. Box 239, Oyster Bay, L. I., N. Y.
Dogs may be seen by appointment only
We do NOT publish a catalogue
Kennel Telephone: Oyster Bay 1344
Mrs. L. W. Bonney, *Owner*
Donald Sutherland, *Manager*



PEKINGESE
Champion bred puppies of correct type
For particulars write
Orchard Hill Kennels
Mrs. Richard S. Quigley
Box H
Lock Haven, Pa.

ELLENBERT FARM KENNELS
DACHSHUNDS
AT STUD
English and American
Ch. Dimas Earthstopper
Ch. Helmar Ellenbert
Red
Ch. Hanko Flottenberg
Ch. Heimo Flottenberg
Black and Tan
Mr. and Mrs. Herbert Bertrand
Owners
R. F. D. #1, Stanwich Road
GREENWICH, CONN.
Phone: Greenwich 4468-M—House
Greenwich 4468-R—Kennel

Lowmont Kennels
Bayberry Lane
Greenwich, Conn.
STANDARD POODLES
A few puppies available
M. McCreery
A. Hoguet





MINIATURE SCHNAUZERS
Pure Black, Stylish
Out of champion stock
12 to 14 inches high
Peppy, healthy, expert-trained
Marostine Kennels
2214 Wyoming Avenue
Washington, D. C.



Ch. Alta of Willoughby
DACHSHUNDS
Ch. Alta of Willoughby, outstanding son of Int. Ch. Alta v. Lauterwald, Reg. at top ... Ch. Heiner Hildenberg and Ch. Gelli ... Teckelhof ... puppies and grown dogs for sale
WILLOUGHBY KENNELS
Mr. and Mrs. D. R. Hanna, Jr.
Chardon Road Route No. 6 Willoughby, Ohio
Breeders ... Willoughby 406

Afghan Hounds
Exceptionally well bred, healthy puppies, male and female, for showing or companions.
MRS. OTIS W. HOVEY
Glenshaw, Pa. Phone: Glenshaw 544

SCOTTISH TERRIERS
AND
AFGHAN HOUNDS
A few choice puppies and breeding stock
Outstanding dogs at stud.
CY ANN KENNELS
Box 1538
Forth Worth Texas



Why Guess About A Dog?
Largest and Most Modern Kennel in the United States for Imported Trained Dogs and Puppies.
German Shepherds Boxers
Doberman Pinschers Great Danes
Medium Schnauzers Riesenschnauzers
Dachshunds
Trained dogs. Puppies $50.00 Up
WILSONA KENNELS
B. H. Wilson, owner Batesville, Ind.



German Shepherd Dog

THE DOG

House & Garden's gallery



THE oldest Doberman Pinschers to be entered in German stud books as parent stock are the dog Bosco and the bitch Caesi, whelped in the years 1893-1894. They were the parents of the Sieger (German Champion) Prinz Matzi v. Groenland, whelped in 1895. Neida v. Wilsona Hof. Ben Wilson



JACK MCADAMS, seventeen-year-old blind boy of Detroit, Mich., and his Pathfinder Doberman Pinscher dog. Jack bowls, plays hockey, and earns spending money as auto mechanic. Students of Dearborn schools contributed so he could have Alto of Pontchartrain trained as a guide dog



CLOSE observation of the Doberman Pinscher discloses genuine power of muscle and bone, intelligence and an unusual steadfastness of purpose. More than almost any other type of dog the Doberman grows favorably upon you as he becomes better known. Puppies owned by Col. C. P. Dodson



THERE is something about the mere appearance of the Doberman which stimulates curiosity and considerable admiration. The first impression he makes is of perfect symmetry, raciness and a grace rarely matched by other four-footed creatures. Ch. Carlo v. Fasanenheim. R. Henderson



THE Doberman Pinscher: pleasant in manner and character. Faithful, fearless, attentive and reliable watchdog. Sure defender of his master; distrustful of strangers, possessing conscious power of comprehension and great capacity for training. Fred Norton, Jock Nolte and Doberman, Tonka Zumbra

MART

of pure bred dogs



THE Doberman form is one that will warm the heart of anyone who likes real dogs and seeks the higher qualities that they possess. The Doberman takes a back seat to none in appearance, courage, intelligence as distinguished from mere smartness. Champion Dow's Cassi; owner, B. Doe



THE Doberman Pinscher head is well proportioned to the body. The cheeks are flat, lips close and not full and powerful. Eyes are of medium size, dark in color and with a keen, energetic expression. Clipped ears, strong teeth. Ch. Orsova of Westphalia; owner, Francis T. H. Fleitmann



Long ago we discounted the bugaboo about the supposed unreliability of the breed. Those who shout the loudest are those to whom the Doberman is least known. Several breeds of dogs are ideal for guarding children. Doberman is one. David Cholley and guard, K



Many Doberman[illegible] twenty-seven inches at shoulder; females from twenty-three to twenty-five inches. All in all, elegant in appearance, great nobility love fidelity, you[illegible] pion Naida von Coldod; Mrs. A. E. Mill-



The Doberman Pin-

Doberman Pinschers

Exclusively since 1924

Puppies by Ch. Lelex v. Coldod out of selected breed matrons

MARSHALL F. BIDWELL
South Windsor Conn.

DOBERMAN PINSCHERS

TONKAHOF KENNELS
600 N. Y. Life Building
Minneapolis, Minn.

DOBERMAN PINSCHER PUPPIES

Champion sired and of Excellent Quality. Make your reservation now for September delivery.

STURMWIND KENNELS
Mr. & Mrs. Hazelton Avery, Romney, Ind.

Doberman Pinschers

THE
WESTPHALIA KENNELS
Est. 20 Years
F. F. H. Fleitmann, Owner Mt. Pleasant Rd.
Phone—Millington 308M1 Far Hills, New Jersey

Plan your August Pilgrimage to New England to take in

THE FRAMINGHAM DISTRICT KENNEL CLUB'S "BLUE RIBBON SHOW OF NEW ENGLAND"

Held in the Most Beautiful Outdoor Setting at RACELAND, the John R. Macomber Estate in Framingham Center, Massachusetts.

Sunday, August 24, 1941 at 1 P.M.

Dogs may leave as soon as judged



Trophies in every breed—liberal prize money—28 expert judges

BOXERS



MAZELAINE Lone of Ch. [illegible] Dam, Ka[illegible] of Mazelaine, [illegible]

MAZELAINE KENNELS
Mr. and Mrs. John P. Wagner
1231 N. Edison St. Milwaukee, Wis.

ADOW KENNELS — GREAT DANES



Ch. Blumen of Adow A.K.C. A173905.

MRS. OSBORNE WHIT
Breeder
"White-O-Rancho", R.
Box 331, Healdsburg, Ca

BOXERS - COCKERS

Dorick Kennels

GLEN HEAD, LONG ISLAND
Mr. & Mrs. Richard C. Kettles, Jr., Owners

Phone, Glen Head—Brookville 630
New York—Ettring 7-3200

KALMAR GREAT DANE



KALMAR GREAT DANE KENNELS
294 Rockbridge Road
Stone Mountain, Ga

Great Pyrenees and St. Bernards



La Colina Kennels
Dr. & Mrs. F. W. Seward
New Hampton
Orange County
New York
Telephone Goshen 15

COCKER SPANIELS
(Solid and parti-color)

Marjolear Kennels
Mr. and Mrs. John M. Lazear
922 S. Negley Avenue, Pittsburgh, Pa.

The Great Pyrenee



The ideal dog for Amer Country Homes. Affectionate, intelligent companions for children

BASQUAERIE KENNELS
Mr. & Mrs. Francis V. Cr
Owners
Golden Street, Hollister, N
Day telephone Mills, 244 R Evening, Hollister

GOLDEN RETRIEVERS

Unusual Puppies
Usually on hand for sale

FRANTELLE KENNELS
Cuddebackville New York

204 Edgemont Pl., Teaneck, N. J.

NORWEGIAN ELKHOUN



PITCH ROAD KENNE
LITCHFIELD, CONN
Mr. & Mrs. A. Wells Pe

SHETLAND SHEEPDOGS
(Miniature Collies)



These Sheltie puppies are ideal for small houses or apartments.

WALNUT HALL KENNELS
Mr. & Mrs. H. W. Nichols, Jr.
Indian Hill Road Cincinnati, Ohio

BULLTERRIE



Loyalty . . . Protec
are available

COMBROOK KENN
Montvale, N. J.

"The Midwest Show in Technicolor"

ON THE BEAUTIFUL WOODED GROUNDS OF THE
CHAGRIN VALLEY HUNT CLUB, Gates Mills, Ohio

Third Annual Licensed All-Breed Show
Chagrin Valley Kennel Club
Sunday, August 24, 1941

A. WILSON BOW, Superintendent, 2806 Twelfth St., Detroit, Michigan

Airedale Terriers

Ideal guard for your home
Companion for your child

Puppies and young house-trained stock. Bred for type, intelligence and utility.



At Stud
Ch. Croftlyn's Own Mickey
Ch. Starlight Ace

REX KENNELS
Mr. and Mrs. C. J. Rudy
RR 7, Box 500 St. Louis, Mo.



AIREDALES
Special Offer

Eleanore H. Loree, owner
Afton Farm, Florham Pk., Madison, N. J.
Tel. Madison 6-0634-J Phil Prentice, Mgr.

AIREDALES

Some healthy sound puppies from champion sire and dam.

MARBUCK KENNELS
Mr. & Mrs. William E. Buckley
Dunlap Road,
Huntington, L. I., N. Y.



WELSH TERRIERS

This kennel not only owns and breeds the top in the show world, but can provide breeding stock and delightful companion puppies. Distemper inoculated and raised under the best conditions. Visitors welcome by appointment. Write or phone

HALCYON KENNELS
Goshen, N. Y. Tel. Goshen 154



Ch. Bright Boy of Halcyon

WELSH TERRIERS

Companion and Show Dogs. Distemper Inoculated.

BODIE KENNELS
Staatsburg, N. Y.



Ch. Bodie's Tiny Tim

KERRY BLUE PUPPIES



FOR SALE
Finest English Bloodlines

Cloca Mora Kennels
Mr. and Mrs. R. McKinney, Loudonville Road, Albany, N. Y.

Ch. Lucky Mo Boy of Ulster

Sealyham Puppies

Five months, male and female White with badger head markings. Grandchildren of champions. Registered. Wonderful house and garden companions. Moles and other rodents vanish when Sealyhams appear.

WOODWELL FARMS
P.O. Box 1008 Dayton, Ohio

SEALYHAM TERRIERS

Well bred, excellent type, healthy. Wonderful dispositions. You will surely enjoy a Sealyham

from

CARVAUN KENNELS
R. 4, Box 513 Toledo, Ohio

CAIRN TERRIERS



Miss Helen C. Hunt
Owner
Shagbark Kennels
Washington, Conn.
Tel 553

CAIRN TERRIERS
FOR THE COUNTRY

Hardy, intelligent, affectionate. An excellent farm or country dog.

FOR CITY APARTMENT

Small, easy to train and feed. Quiet, unobtrusive, obedient.

MADELON F. KEYES
7 Prentice Street Holliston, Mass.

NORWICH TERRIERS

PUPPIES $50 and up



Ideal house dog
Close hard coat
No trimming. Hardy.
Loyal, one family dog

KEDRON KENNELS
North Easton, Mass.
Tel. Easton 421

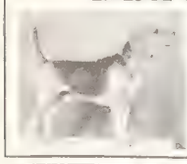
SCOTTISH AND WEST HIGHLAND WHITE TERRIERS

Puppies Usually Available
Dogs at Stud to Approved Bitches Only



Edgerstoune Kennels
Concord, N. H.
Owner,
Mrs. John G. Winant

BEAGLES



WALNUT HALL KENNELS
Mrs. Harkness Edwards
Donerail, Ky.

OLD ENGLISH SHEEPDOGS



Puppies of Champion Breeding Available

Cartref Kennels
Mrs. D. Mather Briggs
Rehoboth, Mass.

It's fun

to strip and trim your dog at home!



Duplex Dog Dresser is easy on the Dog's neck, smooth job. Famous Duplex Trimming Charts for each breed show you exactly how.

Nail File $1.00
Nail Nip $2.00

DURHAM DUPLEX RAZOR CO.
Mystic, Conn.

SHETLAND SHEEPDOGS
(Miniature Collies)

Many happy words, "One Sheltie has matured into the finest dog. We do not know why anyone would buy other than this breed for a companion and child playmate." You too can have a lovable Sheltie pup.

TIMBERIDGE KENNELS
RFD 2 Austell, Georgia

SPEED ALL THE WAY

Let your dogs fly and thrive on, and be RAILWAY EXPRESS specialty. Speed from kennel to destination . . . home care en route . . . prompt, accepted deliveries . . . a quality service for quality dogs, at low, economical rates. Phone

RAILWAY EXPRESS AGENCY, INC.
NATION-WIDE RAIL-AIR SERVICE

THE DOG

House & Garden's gallery



THE Doberman Pinscher gives whole-souled loyalty to his owner and all his owner's possessions. The unwelcome intruder never was born that could overawe him. Ch. Ferry v. Rauhfelsen, best in show New York, 1939, for Mrs. M. H. Dodge. Is owned at present by the Randahof Kennels



THE Doberman Pinscher brain works with the precision of a chronometer and his supple body with eight-cylinder speed and smoothness. He has the ability to discriminate between right and wrong. Left-right: Reinhardt von Torrez, C.D., Elee Kilbourn, Duchess von Kilbourn, C. D.



THE Doberman Pinscher is not the dog for the family that allows the family pet to roam all over the neighborhood. In fact, no dog should be allowed to do that. If you buy a Doberman have an enclosure in which the dog can exercise. Champion Falco v. Lindenhof, owned by C. W. Bradley



ALL the Doberman Pinscher's good qualities are packed away in a superb body. There is a deer-like quality about the movements of a good Doberman which you do not see in many breeds. He is a tall dog but splendidly proportioned. Kurt v. d. Rheinperle-Rheingold; John C. Zimmerman



THE Doberman Pinscher can not only judge between right and wrong in an astonishingly wide variety of situations, but he knows how to govern himself accordingly. He is the sort of dog you swear by instead of at. Difficult balancing act by a vaudeville dog trained by Willy Necker

MART

f pure bred dogs



AT first the Doberman was used as a guard and home watch dog. But its ready intelligence and ability to learn soon brought it into demand as a police and war dog. In this service its exceptional body agility and courage soon made it highly prized. Ch. Roland v. Huffmanheim; owner, J. Welsh Harriss



A DOBERMAN Pinscher's coat and color contribute markedly to his well-groomed, gentlemanly appearance. His hair is short, hard, and lies close to the skin. Its color is black, brown, blue with sharply defined deep tan "points". Mr. and Mrs. E. Bornstein, Ch. Asta v. d. Domstadt, puppies



THE tendency is to regard the Doberman as a "one-man dog". Such is not the case, for any [illegible] dog if he is so trained. With his training directed by one and not every member of the family, the Doberman will be an ideal house pet. Ch. Carlo v. Weiss; [illegible] R. H. Hafer

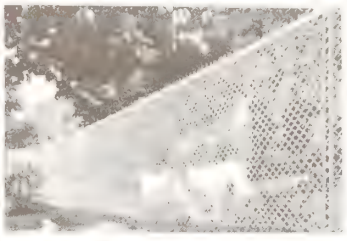


B[illegible] Mr[illegible] Amer[illegible] est Doberman Kennel [illegible] Well known in the midwest for her interest in [illegible] attention [illegible] grooming [illegible] dren's handling [illegible]



[illegible] Doberman [illegible] the Doberman Pinscher Club [illegible] Club Obedience [illegible] Junior [illegible]

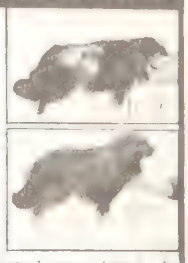
PAGE FENCE
America's First Wire Fence — Since 1883



DOGS ARE PALS — WITHIN LIMITS

★ Keep your dogs within bounds. Keep other dogs off your property. Safeguard your children and keep trespassers off your lawns and out of your gardens. Erect an enduring, protective Page Chain Link Fence. Write for illustrated book and name of nearest distributor. Address PAGE FENCE ASSOCIATION, Monessen, Pa., or Bridgeport, Conn.

Quick Relief FROM Summer Eczema



HILO DIP and OINTMENT
Dept. Stores. Pamphlet
your dealer cannot supply you write Dept. H S
THE HILO CO., Springdale, Conn.

Hilo DIP and OINTMENT

Specific Questions on Dog Subjects will gladly be answered by The Dog Mart of House & Garden

Quick Relief from RAW, ITCHY Spots



Soothing, Healing. Won't change color or texture of hair.
VAN-X Ointment
TOTUS MFG. CO., 109 W. Chelten Ave., Phila., Pa.

Don't Spay and Spoil Your Female Puppy —Use
CUPID CHASER
to Keep Dogs Away While Females are in Season
PIERPONT PRODUCTS CO., Dept. J
312 Stuart Street Boston, Massachusetts

Makes Life Easier FOR DOGS—FOR DOG-OWNERS
DIXIE DOG DYP
A little in the bath
KILLS FLEAS — REMOVES DIRT
BANISHES DOGGY ODORS
BRIGHTENS COAT — TONES SKIN
Make life easier for yourself and your dog . . . eliminate messy lathering by using Dixie Dog Dyp. Just add a little to bath and sponge your pet. Fragrant pine oil ingredient kills fleas, removes dirt and odors quickly, easily. Indorsed by leading kennel men.
Order today. Pints, 60c; quarts, $1; gallons, $2.50; sent postpaid anywhere in U.S.
GEORGIA PINE TURPENTINE COMPANY
DEPARTMENT M, FAYETTEVILLE, N. C.

KEEP YOUR DOGS
Free from Worms
NEMA WORM CAPSULES
Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable
FREE Send for Nema booklet No. 652
PARKE, DAVIS & CO., DETROIT, MICH.

DOGS PLAY AND EXERCISE SAFELY IN A BUFFALO Portable KENNEL YARD
Dog owners and breeders like sturdy, easy-to-erect Buffalo Kennel Yards. Protect your dogs this way, too. Send 6¢ for new "Buffalo" Portable Booklet 89-F.
BUFFALO WIRE WORKS CO., Inc.
475 TERRACE 6 BUFFALO, N. Y.

Tells Your Dog "KEEP OFF"



Just sprinkle Powder Chaperone lightly on chairs, rugs, beds, sofas, etc. You don't smell it but your dog does and stays away. Harmless. Send $1.65 today for generous, several months' supply. Sudbury Laboratory, Box 86, South Sudbury, Mass.
POWDER CHAPERONE

FREE to HORSE OWNERS



GOOD NEWS FOR DOG OWNERS! **"SUCCESS with Dogs"**
The famous Q-W Hand Book of training secrets, correct feeding, and cures for ailments. FREE with dealer's name.
Q-W LABORATORIES, INC.
BOUND BROOK (Dept. 20) NEW JERSEY

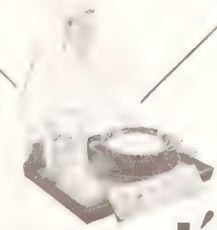
Ask the Dog Mart

Whether your dog is just a bit of animated fur with all his soul in his eyes, or a cheery six-footer who knocks you over with joy every time he sees you . . . you will need to consult The Dog Mart at times on your canine problems.

Perhaps it's about the proper feeding . . . or bathing and grooming . . . or how to train your dog . . . or what to do when he mopes about the house and won't eat. Whatever it is, why not write to this Department?

The manager of The Dog Mart will gladly share with you his wide knowledge of dogs gleaned from years of experience. Just write him about your problem . . . and he will help you, without obligation, of course.

THE DOG MART • HOUSE & GARDEN
[illegible] Madison Ave. at 32nd, New York City



Dorset's

Superb Cream Vichyssoise

● Here's temptation for particular palates—potatoes pureéd to creamy smoothness—leeks and fresh cream blended with pure chicken broth. Garnished with chopped chives and parsley it's a taste-sensation. 14 oz. tins **25¢** Large tin, 4 portions . . . **50¢**

HAMMACHER SCHLEMMER
145 East 57th Street
New York City



KNEE-HOLE DESK
OR
VANITY DRESSER BASE

Made of selected poplar. Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—$12.00
42" long; 16" deep; 28" high—$13.00

EXPRESS PREPAID

Any standard finish $2.00 extra. Bench to match $1.00. Finished $1.50

FORREST ADDITON
FLOWERY BRANCH GEORGIA

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

start October 1st • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

Home Study Course

start at once • Send for Catalog 1C

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City



King Edward Frontenac Rosalind Strasbourg

Fairfax Mount Vernon Old French

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Baronial	**Heppelwhite**
Brandon	**Lily**
Bridal Rose	**Mary Chilton**
Cambridge	**Newbury**
Etruscan	**Norfolk**
Georgian	**Paul Revere**

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ ***Unusual Silver*** ★

We have one of the largest stocks of unusual silver in the United States, consisting of Tea Services, Compotes, Pitchers etc., by America's Leading Silversmiths, also foreign makers.

Correspondence Solicited
Silver Sent on Approval

JULIUS GOODMAN & SON
77 Madison Ave.
Memphis Est. 1862 Tennessee



Featuring Wedgwood Queensware and Rose China. New Accessware booklet will be sent on request.

HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA



What can give more real *pleasure* than an outdoor fireplace, where congenial friends may gather to revel in the delight of a steak broiled over hot charcoal or wood fire? Probably you've always wanted a fireplace on your own grounds!

Now it's simple to build one—just get a Hancock Standard Unit and build your masonry around it, in any design as simple or elaborate as your taste dictates. Hancock Units come complete with genuine *rolled steel* (not cast iron) frames and doors; and gray iron fire grate, cooking grate, hot plate and front. They are solidly constructed, long enduring; are standard equipment in leading park systems throughout the country.



Write today for complete information, enclosing 10c for large, 4-page Plan Sheet,—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE",—containing plans and structural data for a variety of designs.

HANCOCK IRON WORKS
73 N. PIKE ST., PONTIAC, MICHIGAN



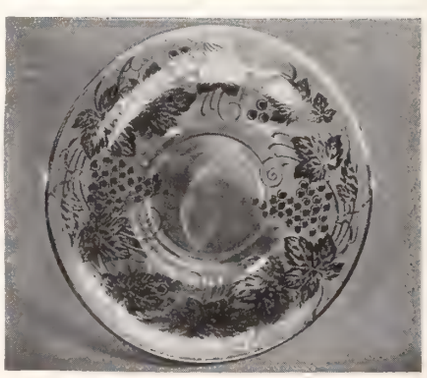
SHOPPING

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

BIRDS on the wing form a graceful group of ash-trays. Or, if you go in for unusual table décor, you might put a single blossom in each and use them as a centerpiece on a luncheon table. Of white pottery. Order several at the surprisingly low price of only 35 cents each. Write to Nessa Gaulois, 721 Lincoln Road, in Miami Beach, Florida

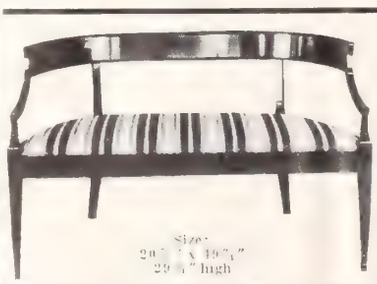


BUNCHES of grapes, leaves and tendrils entwine themselves gracefully on a platter of crystal. The design is done in non-tarnishable sterling silver. Any bride will love it as a present. Useful for sandwiches as well as cake. About 14" in diameter. Costs $6, plus postage. From Ovington's, 437 Fifth Avenue, New York, New York



DOLL collectors, here's a chance to take your dolls and go home, happy in the thought that you have two very unusual ones to add to your collection. "Uncle Sam" is very splendid in traditional dress. $6. The Iceland doll, handmade in Copenhagen, is $5. Postpaid. Both 10½" tall. Krug Chinese Imports, 2227 St. Paul St., Baltimore, Maryland





Size: 20" x 19½" 29" high

A superb example of Diament craftsmanship—and an outstanding value.

The Antoine Sofa

Here is a decidedly usable sofa, charmingly at home in foyer, Empire drawing-room, or Federal living-room. An authentic reproduction, in solid antique walnut, of an unusually fine Diament importation. Ask for illustrated folder J-8.

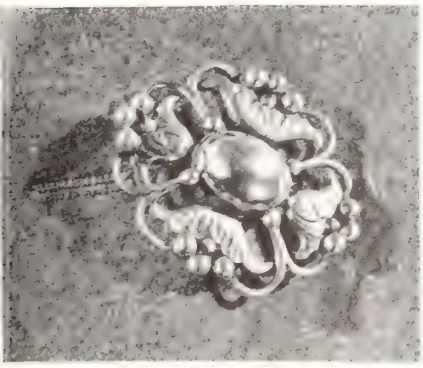
A. L. Diament & Co

34 E. 53rd St. New York
1515 Walnut St. Philadelphia
Spread Eagle Mansion . . . . . Strafford, Pa.

Sole American Agents for Zuber & Cie, Desfosse & Karth, Paul Dumas

AROUND





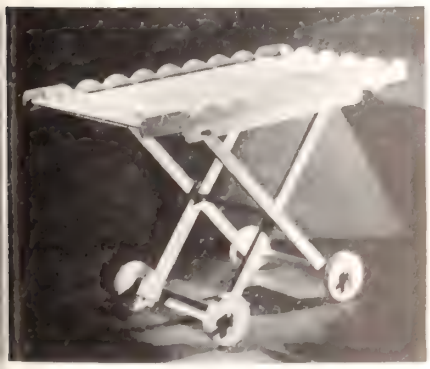
INSPIRED by a Swedish design, this sterling silver brooch is the kind that's treasured always. Although very heavy, the delicacy of its design makes it appropriate to be worn with almost any costume. Brooch, 2" x 1½", costs $5. A matching 1" bracelet, $10.75. Prices postpaid. George Stern Co., 191 Madison Avenue, New York, N. Y.



WHERE, oh where has the little dog gone? He's out on the front door step waiting to be used as a footscraper. As black and shiny as the ace of spades, and very lifelike, he is quite sturdy enough to stand by himself without being bolted down. Made of cast iron, 22" long, $6.75 prepaid. Fox Valley Forge, 161 North State Street, Elgin, Illinois



ANY BAR-B-QUE worthy of the name should have an oak planker on which to cook steaks and hamburgers. Of two-inch seasoned natural oak, these have hand-carved edges and grooves. Steak planker, 10" long and 6¼" wide, $1.50. Hamburger planker, 6½" in diameter, 75 cents. Prepaid. Wm. Longeck & Bros., 161 Willoughby St., Brooklyn, New York.



ROLL out the table beside the tennis court, [illegible] because it folds up in a [illegible] express collect. The Four Seasons Shop, 2115 Madison Avenue, Memphis, Tennessee

Buy ENGLISH BONE CHINA in Canada

because of lower prices and choose from one of the most comprehensive collections in the world. The premium on your American money means an additional saving.

New china booklet "H" sent upon request

HENRY BIRKS & SONS LIMITED
MONTREAL OTTAWA SASKATOON
BIRKS - ELLIS - RYRIE LIMITED TORONTO
CANADA

MODERN.. not for just today!



Don't expect to change your home every year! Good Modern design will outlast the fads and fancies of both period and modern decoration today. With an eye to the future, Modernage designs its pieces with a basic simplicity and quality that will always be good taste. Our decorators help you create Modern interiors of lasting distinction!

MIAMI BEACH: Lincoln at Alton

Modernage
162 East 33rd St.
New York

Illustrated booklet—send 15¢

America's Largest Modern Furniture & Rug Establishment



No. 9B Grape Settee
60" Long 31" High

No. 9A Settee
40" Long

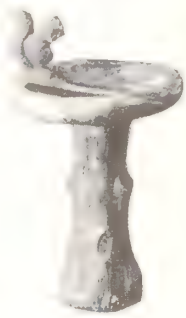
Arm Chair to match

We prepay freight

Send for circular of other interesting items

THE GRAF STUDIOS
WILMINGTON, OHIO

Garden Ornaments



[illegible]

Erkins Studios
Established 1900
[illegible]

LOW-PRICED Outdoor Fireplace!



Build a "Dynair" Grille In Your Own Backyard!

[illegible]

a limited

Michigan Roadside Table Co.
[illegible]

Keep Mosquitos Away
On Lawn—Terrace—Beach—Golf Course
Write for—SMUDGE-POT—Today



Economically used with Peat Moss. It's Frail and Fragrant. Smudge repels MOSQUITOS and other ANNOYING INSECTS. Made of [illegible] and ashtray finished white and green. Adjustable handlebar to push into ground. LOADED with Peat Moss. Instructions how to use. ONLY $2.50 Post Paid. Please send [illegible]

M-E-T-A-L F-A-S-H-I-O-N-S

[illegible]

HAGERSTROM METALCRAFT STUDIO
1243 Chicago Ave. Evanston, Ill.

HALE'S
Annual Mid-Summer
SALE
BEDS
BEDDING
FURNITURE
OCCASIONAL PIECES
FOR THE BEDROOM
PRICES REDUCED
during JULY *and* AUGUST
Hale's
605 Fifth Avenue *near 49th Street*
New York

Britain Delivers The Goods

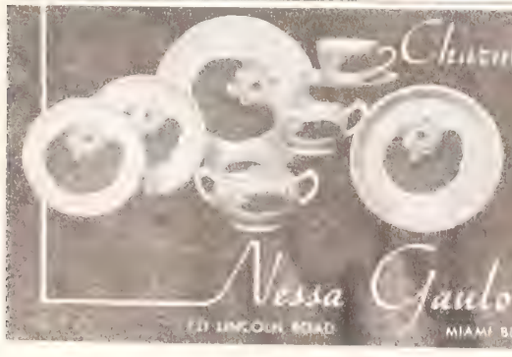
DINNERWARE
Famed patterns from the foremost English potteries, including Wedgwood and Spode, are to be seen in Montreal's Own Store Since 1841. Dinnerware enters Canada duty free. YOUR dollar buys more in Canada at this time.
Write for descriptive booklet
HENRY MORGAN
& CO., LIMITED
ST. CATHERINE ST. - MONTREAL

FRESH KING O' NUTS PECANS
Choicest of the crop. From Southern groves to you.
One 1-lb can, $1
Two 7-oz cans, $1
Add 25c for packing and postage.


Salted
Large plump halves toasted in pecan oil to retain their full rich flavor. KING O' NUTS PECANS, packed under pressure and sealed in attractive tins, are America's rarest and finest nut.
PRINCESS PECANS, INC. DEPT. HG, CAMILLA, GEORGIA


ATTENTION
Window-Gardeners!
Glamourous Plant Pots in polished copper or golden-hue brass. 2⅞" in diameter, 2⅝6" high—also for table decoration, what-not shelves, and a "must" for every hostess gift.
Sent gift boxed, prepaid promptly upon receipt of remittance $1.00 per set of 5 pots—no plants.
Write for catalog of unusual American-made giftwares.
LANGREIN
Cutlers since 1870
161 Willoughby St., Brooklyn, N.Y.


FROM
OREGON'S
MOUNTAIN MEADOWS
come these tempting PRESERVES
High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woodsy aroma so prized by epicures.
NESTLING IN FRAGRANT PINE NEEDLES
are these six 5½ oz. jars - 2 each Wild Huckleberry, Wild Blackberry, Strawberry - contained in the Oregon Mountain Gift Box. ORDER TODAY. $1.95 PREPAID IN U.S.A.
JANE AMHERST
[illegible] N. E. 47th AVE. PORTLAND, OREGON


Charming (AND CHEAP!)
Service for 8—61 piece pink Water Lily pattern, green leaves on white.
$16.50
Enclose money order or check with order. Returnable sample $1.00
Nessa Gaulois
[illegible] LINCOLN ROAD MIAMI BEACH, FLORIDA

SHOPPING AROUND



SAUCY little Dutch girl with a basket for flowers in her hand, and a smiling Dutch boy with basket over his shoulder, make a charming pair as figurines or vases. Of brown and white pottery, designed by Hedi Schoop, formerly a dancer in the Schoop Ballet. $10 the pair, or $5 each. S. & G. Gump Co., 250 Post St., San Francisco, Cal.



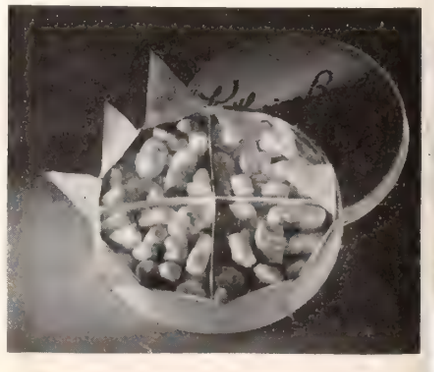
PERHAPS it's the fatal fascination of small and delicate things that makes so many people collect miniatures nowadays. Part of a large collection, a serving tray, tea pot, pitcher, toast rack, and silent butler are shown here. Silver-plated copper. 50 cents each, postpaid. Malcolm's House & Garden Store, 524 N. Charles St., Baltimore



BUILDING toward a bond by buying Defense Stamps? Keep your Stamp Book in this case and it will stay spick and span. The case folds to 3" x 4", just half the Stamp Book size. In red, blue or black morocco, or natural saddle, $1.50. In natural pig, $2. Plus postage. Monogramming 50¢ extra. Tulsa Lee Barker, 382 Park Ave., New York



SPLASHED with gold and decorated with colorful bouquets of flowers, two crystal perfume bottles and a powder box to add glamour and distinction to any dressing table. Each 5½" bottle holds 6 oz.; cost, $1.50 apiece. The powder box is $2.50. All sent express collect from Alex Anderson & Son, 912 Nicollet Avenue, in Minneapolis, Minnesota



SOME like their rum and butter hot, and some like it cold. Both will like rum and butter candies—they're so creamy they melt in your mouth. Of the finest ingredients, these creams have a buttery flavor with a tang of rum. Two 10-oz. tins, $1.25; one 10-oz. tin, 65¢. Prepaid. Katherine Beecher, Manchester, York Co., Pennsylvania

HOUSE & GARDEN

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS, INC.

August 1941
DOUBLE NUMBER
in 2 Sections

IN THIS SECTION

DECORATION

The China Trade, new influence in decoration 13
The wide reach of the China Trade 14
Chinese Modern is a composite style 16
Modern with Chinese overtones 25
American art in decoration 26
Sophisticated modern in New York 29
Decorating for career girls 33
Designs for one-and-one-half-room apartments 34
Three-room apartment for career girls 36
Contributions to leisure 38
After five, career girls entertain 40

GARDENING

Forgotten vegetables 18
Well-kept lawns for gracious living 20
Landscape designs for small homes 22
Foundation planting 30
Cultivating wildflowers 42
The gardener's calendar 44

GENERAL FEATURES

The dog mart 2
Shopping around 6
The bulletin board 11
Anniversary editorial 24
Props for preserving 31

Cover by Elizabeth Hoopes

IN ATTACHED SECTION

SMALL HOMES FROM COAST TO COAST

1. Ross, Calif. 4
2. Croton-on-Hudson, N. Y. 6
3. Seattle, Wash. 7
4. Birmingham, Ala. 8
5. Lancaster, N. Y. 8
6. Lakeville, Conn. 9
7. Rowayton, Conn. 9
8. Modesto, Cal. 10
9. Menlo Park, Cal. 11
10. Searsdale, N. Y. 12
11. Ridgefield, Conn. 13
12. Menlo Park, Cal. 14
13. Atherton, Cal. 15
14. Rowayton, Conn. 16
15. Seattle, Wash. 16
16. Birmingham, Mich. 17
17. Englewood, N. J. 17
18. Park Ridge, Ill. 18
19. Danville, Cal. 19
20. Ames, Iowa 20
21. Woodside, Cal. 21

COLONIAL HOMES FROM NEW ENGLAND
22 to 41. 22–34

Cover by Robert Harrer

Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Associate Editors
Lucrecia Andujar, Harriet von Schmidt, R. W. Carrick, G. H. V. Baker



VOGUE'S BOOK OF SMART DRESSMAKING

A COMPLETE GUIDE TO SUCCESSFUL SEWING

If you know how to thread a needle, you can learn how to make a dress, or a suit, or any other clothes your wardrobe is calling for—clothes that you'll be proud to wear. And you can learn it all for just 25c!

Vogue's Book of Smart Dressmaking tells you everything you need to know about successful sewing. It shows you—in over 300 graphic charts and pictures—how to use your pattern, how to cut and fit and finish. It guides you easily past the hazards of sleeves and seams. It explains darts and plackets and gores and brings you triumphantly to the finishing touches of pockets and collar. And it makes the whole business so clear and simple that you wonder why you never sewed before!

Even if you're an old hand at the sewing game, you'll find it worth your while to invest in Vogue's Book of Smart Dressmaking—as a check-up on your technique. It shows you up-to-date methods of expert dressmaking that will give your clothes a professional look.

VOGUE'S

BOOK OF SMART DRESSMAKING · 25¢

(including a free blouse pattern)

PRICE IN CANADA · 30c

What You'll Find in

VOGUE'S BOOK OF SMART DRESSMAKING

- Needles and Thread
- Hints for Beginners
- Fabric Fundamentals
- Patterns & How to Use Them
- Cutting, Marking, Basting
- Seams—Seam Finishes
- Darts and Slashes
- Hems—Hem Finishes
- Bands and Cording
- Bindings and Facings
- Smocking and Shirring
- Sleeves and Armholes
- Buttonholes
- Openings and Plackets
- Tucks and Pleats
- Finishing touches—lace, fur, fastenings, pockets, collars, etc.
- Tailored Linings

The Condé Nast Publications, Inc., Greenwich, Connecticut

I enclose 25¢ for which send Vogue's Book of Smart Dressmaking.

NAME_____ STREET_____

CITY_____ STATE_____

G-8-41



Fall warning. Late August, and the dusks begin to shorten. The air has the suggestion of a nip in it and we go indoors sooner. Below, in the valley, the first mists drift in, shrouding housetops and trees so clearly seen ever since the ground had warmed in May. Along the border reaches venturesome chrysanthemums show their flowers and in the swamp lands maples begin turning red. If Summer goes, can Fall be far behind?

Yellowed phlox. Let the muggy days of August creep around and gardeners lament that their phlox looks poorly—lower leaves turn yellow and drop. Once on a time this condition was charged to red spider. Now the phlox big-wigs are inclined to lay it to something else. They say the way to prevent this yellowing is to cut the foliage and stems back to the very crown of the plant, even if it requires scraping away some of the soil to do so. This heavy pruning is done in the Fall.



Barn colors. Anyone trekking into the country nowadays soon observes that farmers have departed from the ways of their forefathers in respect to the colors for painting barns. Gray with white trim, white with gray, rust brown with orange and some all immaculately white against the green fields. Still we grow a bit nostalgic when on some run-down farm, we find an old red barn plastered with circus posters or proclaiming to the world in man-high letters, the virtues of So-and-So's pills.

To Shelford Giant. If [illegible] pet and a shaver [illegible] we'd produce discreetly measured paeans to that tallest of the border [illegible] Giant. In dampish [illegible] ried almost as high as a delphinium [illegible] consequently it should be [illegible] rear of the border [illegible] deserve a [illegible] Rapids gardens [illegible] need never hang its head ove [illegible] Shelford Giant is extremely popular.

Defense in the cellar. There's great talk today about defense gardens and we hope there is as much work being done in them as there's talk about them. Many a home table will be plentifully supplied with fresh vegetables. The ultimate service of these defense gardens, however, is found not merely in the day-to-day meals but in the cellar. Defense gardens begin to defend a family after Winter sets in and frost has blighted the plants. Orderly rows of canned vegetables and preserved fruit, jams and jellies neatly labeled—these are the ultimate end of the defense garden. And if they last until Spring, then the family has been well defended.

Careers. On other pages of this issue are suggestions for career girls. We hope our Loving Readers will not surmise that these ideas apply only to career girls in New York. This genus of ambitious young woman has sprung up in every city. They are just as bent on making names for themselves in Chicago or Kalamazoo as in Los Angeles, Atlanta, Boston and Omaha. Once on a time a girl landed a job and clung to it; today she launches on a business career and lives up to it.

Meanwhile, in the farther reaches of a thousand suburbs, are others who proclaim that marriage is the finest career of all. Well, one step leads to another and the wise girl knows when one career is finished and she's ready for the next.

Refugee Sundays. An English woman, refugeeing here with four small children, recently remarked on how easy it is, in the country at the United States to give English Sundays. Roast beef for dinner, with the inevitable Yorkshire pudding and [illegible] and [illegible] and [illegible] afternoon cup of wine to toast [illegible] the well-being of loved [illegible]

Then a pleasant walk over the fields [illegible] it four -tea and bread and butter. "We go to church, too," she [illegible] our downfallings and uprisings, perhaps the [illegible]

Sectional America. Just as sectional cooking of this country is beginning to be recognized as an important part of the conglomerate American scene, so is the furniture native to various sections. The leading cities of our Republic, when it was young, produced their own interpretations of furniture design. Some of it was the product of locally available woods, some due to climate, some to the presence and work of outstanding cabinetmakers.

Charleston, New Orleans, Philadelphia, New York, Savannah, the Pennsylvania Dutch areas, the Shaker settlements, each produced its own native furniture. And these types inspire furniture designers and manufacturers today. So, in the purlieus of many a city our worthy citizens will be enjoying Pennsylvania Dutch dishes on Pennsylvania Dutch tables and the *haut cuisine* of New Orleans will be served, far from its native home, on pieces as authentic as any turned out in the first quarter of the last century by New Orleans' cabinetmakers.



Poets right? One of these days we are going to see just how right these poets are or how much they draw on their imagination. When old Robert Herrick described late Summer he talked about

"The blushing apple, bashful pear,
And shame-faced plum, all simpering
there."

Our pears aren't bashful; they're so hard that we have to stew them. And as for plums being shame-faced, by the time we get around to picking them the birds have pecked crafty holes in their [illegible]

Francis Thompson does better. One late May afternoon we [illegible] We'd read these lines:

"What little noises stir and pu[illegible]
From blade to blade along the voluble
grass"

and promptly went to the meadows, sprawled prone and listened. A whirr of little nois[illegible] chatter and back-chat, a world of con[illegible] and whisper [illegible] [illegible]



A modern room inspired by the China trade and its strong fresh impact on the decoration of today

Salute to the China trade and symbol of its influences today is the modern foyer above, designed especially for HOUSE & GARDEN. Its keynotes: leather chest, red as a mandarin's coat; blond chairs in Ming yellow; designed by Parzinger. Counterfoil: white walls, black floor, gray water-color screen, rug. Antique figure, Leo Gould; bowl, Greenwich House



FOREIGN DISTRICT OF CANTON, NERVE CENTER OF THE CHINA TRADE, ABOUT 1800

The China Trade, new influence in decoration

FOR some months past, HOUSE & GARDEN has eagerly charted the development of an important new force in decoration—the growing influence of China on Modern design. Though we noted its beginnings scarcely a year ago, Chinese Modern is already a full-fledged trend. And today, with the war putting China sharply in the focus of world attention, we find warm pleasure in this new rapprochement with an old friend.

Chinese Modern has little to do with the Chinoiserie of 18th Century Europe. It is a style born of today's thrusting vitality and of a judicious remembrance of things past. Its credo is simplicity, the simplicity that has dominated the best in Chinese decorative design as well as the best of our own Modern.

As long as a year ago we began to watch this trend. We saw Modern pieces begin to reflect the broad simple planes of Chinese architecture. Tables appeared with upcurving pagoda tops; chests with large, curiously simple hardware of polished brass or silver copied from old Chinese designs. Cabinets, tables, and chairs echoed the old Chinese lattice motifs in new light finishes, or in streamlined versions of Chinese Chippendale. Lacquer hard and bright as porcelain covered many of the recent pieces, even that white bamboo was used for others. More recent are the occasional pieces with overtones of Chinese Regency, the shiny black finishes resembling teakwood and ebony, the crackle lacquers like early crackle porcelains.

Fabrics which [illegible] considered as a group, more in texture and coloring, perhaps, than pattern. Fall brocatelles and damasks carry formal variations of the lattice, zigzag rail, and typical Chinese seal motifs.

Chintzes and [illegible] drawing, redone [illegible] spray that recalls [illegible] paintings [illegible] decorations of [illegible] in brilliant colors are often used in a room with lacquer pieces, to complement their sheen.

But the freshest angle here is in the emphasis on texture. There is a variety of rough modern weaves—some faintly aglimmer with metallic threads, some in familiar basket-type weaves, but in new fresh colors—celadon, pomegranate, citrus, bamboo shoot green, heaven blue. Dorothy Liebes has designed several new weaves of this type for a New York firm. Dan Cooper has styled several hand-woven patterns with Oriental leaf and line, that recall landfalls of the clipper routes across the Pacific, Hawaii and the Spice Islands; these too are lovely with Chinese Modern.

APPROPRIATE, too, are the unpatterned raw silks and shantungs straight from China which come in natural shades and can be dyed any color; and the full range of "tribute silks", once the traditional gift of homage to the Emperor, which carry ancient geometric designs with wonderful names such as "Long Life" and "Son of Happiness."

Wallpapers vary from simple grass cloth textures to elaborate gold and silver tea-box papers. Bamboo and geometric motifs, the lattice and pagoda, appear in sophisticated, unexpected colorings. But these patterns are used sparingly as decorative panels, or with a great deal of plain material and planed surfaces to maintain the feeling of simplicity. One room we saw combined a gold paper printed in white with two white walls, accents of "poison" green, furniture in beige and white and two accent pieces of shiny black lacquer. One firm has brought out a whole series of [illegible] wallpaper panels printed from old Chinese wood blocks and from actual old Chinese designs.

Rugs in shaggy, deep-textured or sculptured [illegible] Oriental architecture. Fine hand-carved rugs work [illegible]

[illegible] China trade [illegible]

These antiques show reach of China trade

China's tastes spread round the world in the holds which bore her cargoes; need for new sea routes to carry them led to finding a New World



1



2



3



5



4



7



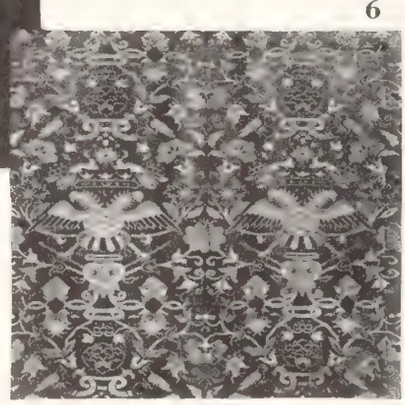
8



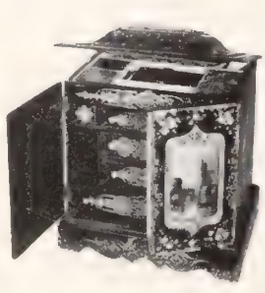
6



9



10

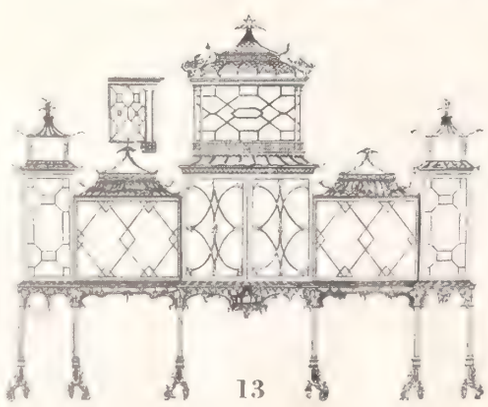


11



12





13

1. **Pagoda cornices** and zigzag trimming for English tastes. From "Chinese and Gothic Architecture" by William and John Halfpenny. London, circa 1752.

2. **Chinese Chippendale style,** such as this mahogany armchair, still influences furniture. Modern designers often echo only one line or detail (see frontispiece).

3. **Doctor doll** of gilded wood. Ailing Chinese woman marked modestly on doll exact region of pain, and sent doll to doctor for prescription. From Leo Gould.

4. **Delft earthenware plate** from 18th Century Holland, its familiar blue and white coloring probably from Ming porcelains imported two centuries before.

5. **Terra cotta figure** (see cover) from Venice, mid-18th Century. Strategically placed to bargain with Turks, Venice controlled the rich spice trade as well as Europe's Mediterranean route to China.

6. **Export porcelain** coffee pot made and decorated in China (to please the Yankees) with an adaptation of the United States seal. Mid-19th Century.

7. **Resist-dyed cotton,** probably made in America. China exported cotton cloth such as Nankeen to U. S. till, in the early 19th Century, new American weaving methods made turn-about seem fair play.

8. **India painted cotton** wall hanging of late 17th Century, influenced by Chinese and similar to Tree of Life motif which later swept Europe. British East India Co. carried brisk trade between China and India as well as mother country.

9. **Carved stone head** of Bodhisattva, T'ang dynasty, reminiscent in its simplicity of the Greek. Ralph M. Chait.

10. **First traders** to round Cape of Good Hope after Turks blocked Mediterranean were the Portuguese, under whose guidance this silk panel was woven at Macao.

11. **English sewing box** of lacquer mother-of-pearl, and gilt, strongly influenced by Regency. Charles Hall.

12. **Stoneware teapots,** Staffordshire, 17th and early 18th Century. Probably inspired by unglazed red stoneware.

13. **Original sketch** by Chippendale for his [illegible]. [illegible]. 1754. All photographs [illegible] 8, 9, & 11 from Metropolitan Museum of Art exhibit. "The China Trade and Its Influence"



ABOVE: MODERN CHINTZ, CHINESE ANTIQUES, WHITE LACQUER

BELOW: GOLD TEA-BOX PAPER, STRIDENT GREEN, BLACK LACQUER



Translation from the Chinese—two rooms by a New York store

[illegible] pieces for accent, simple planes [illegible]e. In living room (top): white walls, [illegible] te walls; Century's black lacquer cabinet

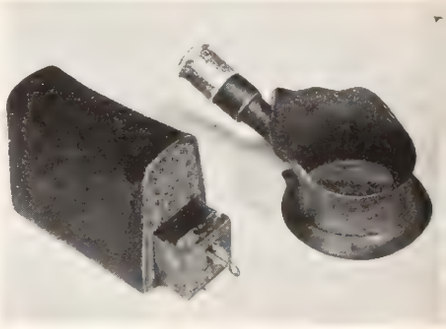
Chinese



A real Chinese *kong* (bed) is a high spot in this modern living room designed by Gump's in San Francisco. Simple grasscloth walls and a plain carpet emphasize its bold fretwork, typical of the best in Chinese furniture. The cocktail table echoes another early motif. Side tables carry close-woven matting tops. Carved wooden figures of the goddess Kuan Yin, Goddess of Mercy, go back to the Sung Dynasty (960-1279). Modern fillip—the cubed pillows. Colors key to the lotus painting.



Modern Chinese Regency pieces show the widely varied effects of the trend. In antique white with bamboo moldings, these would combine effectively with Modern as accent pieces, in such rooms as those on p. 15. Both, Baker.



Antique Chinese pillow of lacquered pigskin with secret drawer for jewels; charming in a modern room for cigarettes. The open charcoal iron, still used in parts of China for pressing, is unique ashtray. Gunn & Latchford.



Long before the clipper ships opened the China seas to world trade, the lattice motif prevailed in Chinese architecture. Frequently employed by Chippendale, it lends drama to this bed by Baker.



Carved spinach jade is this jaunty cock, a favorite Chinese motif; Yamanaka. Etched bamboo lamp, Little Jones. Leaf ashtray, Hammacher's.



Modern chinoiserie: Lotus tea caddy, copy of a Lowestoft design; McCreery. Porcelain wine cups, Yamanaka. Plant shelf, Ferguson; tiny figures, Modernage.



Fret gallery reminiscent of China via Chippendale, in this mahogany desk by Manor House. The desk set is from Alfred Orlik; books, Putnam Bookstore; Chinese kitchen god, Georg Jensen. Other accessories, Leo Gould.

Modern is a composite style

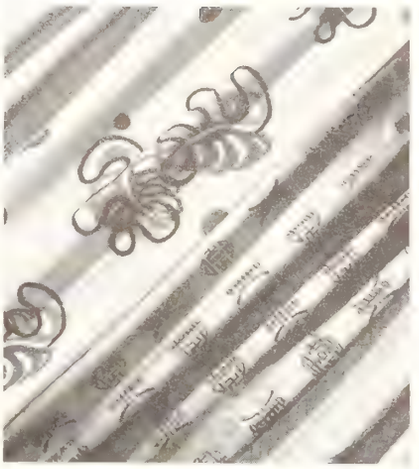
Modern furniture and fabrics, wallpapers, rugs and accessories draw variegated inspiration from the Chinese patterns of old



Wallpaper translation "Bamboo Stripe" in mustard; Bassett & Vollum. "Shensi Horsemen", black on white; "Winged Vase of Happiness"; "Han Token of Authority"; all from Katzenbach & Warren.



Floorcoverings carry on the Chinese feeling. Mohawk rug, lower left, recalls the familiar temple jar pattern said to have been inspired by river ice breaking in Spring. Hand-carved V'Soske rings in lattice and seal motifs.



Modern fabrics and "tribute silk": (right to left) Goodall's nubby oyster weave, Dorothy Liebes. Dan Cooper's leaf-splashed design. Gunn & Latchford's "tribute silk", Johnson & Faulkner's lattice matelassé.



Old "Chinese Lowestoft" pattern, for a modern salad bowl. Profitable part of the trade in export porcelain, its original was shipped plain from China, decorated in Chinese manner at Lowestoft; McCreery. Wooden sauce boat, Stupell.



For a modern foyer: *ormolu* of polished brass and crystal, lighted from within. Carved wood figurine, Modernage. Porcelain wine cups from Yamanaka.



From an old Korean chest, designer Robsjohn Gibbings borrowed the inspiration for his modern one of burled walnut. Mountings are nickel silver; the antique horses are rare Tang Dynasty.



Spode coffee service, modern as tomorrow in feeling, stems back to China for shapes, England for motifs. "Gloucester" pattern; Tiffany & Co. Blond double-deck tray, Waldron's



...g manner (left), a prophetic table ...again by Robsjohn Gibbings. Note well the ... soft crackled lacquer finish. ... with pagoda top ... p. 15...

Forgotten Vegetables

Helen M. Fox lists old greens, stalks and flowers from yesterday's kitchens which will provide new flavor today

THERE have been fashions in eating as there have been in clothes, furniture and houses. Some of our most popular vegetables today, such as celery and broccoli, were brought to the American table only recently. Exotic fruits and vegetables were always sought by epicures and long ago men travelled far and suffered privation to bring spices, condiments, rare foods, and drinks on camel-back across deserts or in frail boats through tropical seas. With the invention of the steam engine, transportation became so quick and dependable that, up to the present war, crates of fruit from Spain, endive from Belgium and artichokes from France were unloaded from fast boats onto the wharves of our coastal cities almost every week in the year—both in season and out.

Whenever peace and prosperity have prevailed, the preparation of food was refined and the variety of meats and vegetables increased. However, in times of reduced standards of living, brought on by wars or other catastrophes, the contrary has been true.

Today with the food supplies of Great Britain curtailed and Europe starving, men are growing as many vegetables—found to contain valuable nourishment by present-day dieticians and bio-chemists—as they can. Among these are tasty vegetables gone out of fashion but popular in Europe before and during the Seventeenth Century. Some of them were noted by the Greek herbalist Dioscorides of the Second Century and others by English herbalists Gerarde and Parkinson of the Seventeenth. John Evelyn, a contemporary of Samuel Pepys, but a far soberer citizen, wrote a book called *Acetaria, a Discourse on Sallets* in which he mentioned many plants since forgotten by cooks and gardeners. Other vegetables now reintroduced into present-day vegetable gardens come from China and Japan and a few were gathered in the prairies or cultivated by American Indians.

From the cook's point of view, vegetables fall into six classes: greens for salads; greens cooked as spinach or in soups; roots; shoots; stalks; and flowers, either the bud, calyx or corolla. Frequently the same plant will fit into two or more classes where both root and stalk or root and tops are eaten and often a plant will be served as a salad at one time and as cooked greens upon another occasion.

John Evelyn, who made almost a religious ritual of preparing a salad, defines it as follows: "Sallets in general—are a composition of edule plants and roots of several kinds to be eaten raw or green, blanched or candied, simple—and *per se* or intermingled with others according to the season." He distinguishes Olera which were never eaten raw from Acetaria which were never boiled.

Evelyn said "the knife must be of silver and the dish of porcelaine or Holland Delft ware, pewter and even silver not so well agreeing with oil and vinegar. . . . The lettuce, cresses and radishes must be exquisitely picked, cleansed, washed and put into a strainer and then swinged and shaken gently." A good rule for today. *(Continued on page 48)*





Urtica dioica



Valerianella pilleria



Scorzonera hispanica



Barbarea verna



Chenopodium



Stachys sieboldi



Phytolacca americana



Borago officinalis



Helianthus tuberosus

Well-kept lawns for gracious living

A survey of lawn-making and maintenance from southern Canada to the lower reaches of the United States

By HERB SALTFORD

RECENTLY I was talking about lawns with an authority versed in the scientific side of grass growing. He remarked:

"See that large area out there? If I were going to seed it for a lawn, I'd use nothing but Kentucky blue grass (*Poa pratensis*)—there would be no need for an immediate effect; next year it would make a perfect stand; no matter what mixture I might plant, the Kentucky blue would be the only grass to be seen a year after sowing; and it would cost the owner considerably less than any mixture."

My friend was, of course, assuming that good loam soil and considerable elbow grease would not be overlooked.

Having sold a sizable quantity of mixed lawn seed to many customers over a period of years, I questioned the advisability of using just the Kentucky blue grass seed alone. It boiled down to this. . . .

A year after sowing, any other grasses that may have been in the seed mixture would have either perished, because they were annuals, or yielded to the strong-growing Kentucky blue grass.

A mixture containing a "nurse" grass, such as red top (*Agrostis alba*), which grows quickly, but will not stand close clipping, would have made a fine sward in a short time. However, the close clipping which a good lawn must have would have caused the red top to thin out in favor of the more determined Kentucky blue grass.

White clover (*Trifolium repens*) added to the mixture would have done little but change the lawn's appearance. Actually it will stand little abuse, but the dense, green leaves do give an (*Continued on page 53*)



For contrast. Near an informal planting of shrubs and flowers, a well-kept lawn offers the contrast of green, unbroken areas which are both restful to the eye and pleasant underfoot



Under trees. In shady places, as under trees, a special grass seed mixture calculated to grow in shade should be used. Certain trees prohibit the use of grass. Then other ground covers are recommended



Formal carpeting. Formal gardens require formal carpeting. Here the grass must be weedless, kept close-clipped and well-rolled and, to assure its constant green, properly fertilized and watered enough



Lawn restfulness. One of the [illegible] of a garden is to impart serenity to [illegible] and for us it. Lawns rolling on between trees and shrubs afford this verdant sense of peace. They repay labor on them

With architecture, [illegible] no other type of planting can provide. They make a frame for architecture. Consequently the lawn in front of the [illegible]

LANDSCAPE DESIGNS

for small homes

FIVE informal landscaping ideas and plans, designed by landscape architect Marie M. Harbeck, provide the basic framework for small plot planning. While the design itself is fixed, the material for building, planting and furnishing will vary according to the site and the function it is to perform. Therefore, you must consider the fundamental purpose of the area. Does it involve dogs, children, games, dining, garbage cans or drying lines? Once this is determined, consider the amount of time available for gardening, and the amount of money which can be used for building and planting.

In carrying out the design, remember pavings should be neat and smooth. A surface of gravel and screenings or of asphalt and gravel is both serviceable and cheap. Brick, stone or wood block offer variations. Fence materials range from pickets and lattice to elaborate corrugated glass and transite.

Paved and planted for sloping ground



Leaving the oval lawn and stone wall neatly alone, the area between planting and paving provides a casual walk, suggests a terrace space and calls for informal planting. There is an obvious continuity which pulls the eye around the lawn, up the steps through the flowers and down fence to house



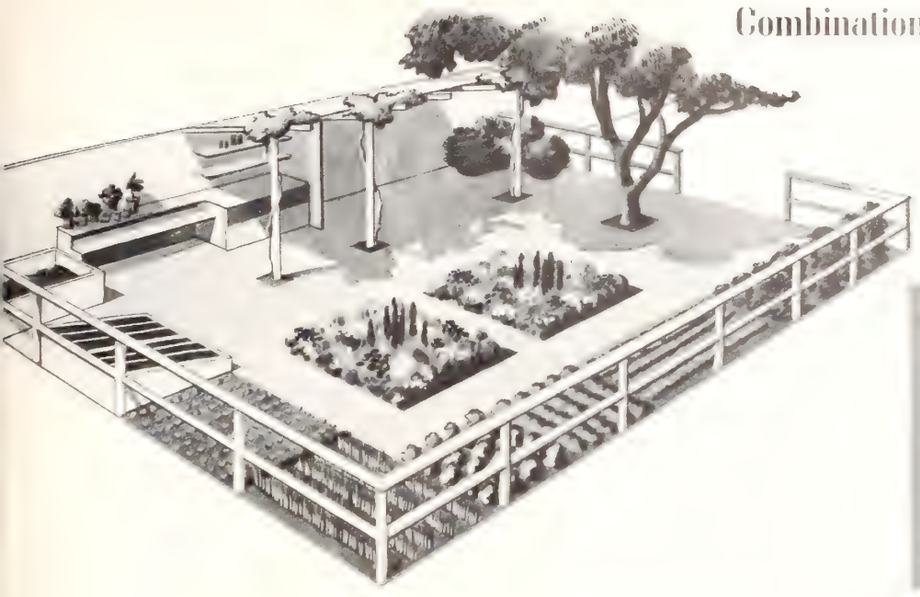
Informal treatment for a corner

The paving fans out from the corner to the semicircle of planting which partially cuts off this area from the rest of the garden. The arc of flowering shrubs and colorful perennials stops just past the corner to leave a generous opening for a connecting patch of lawn—a simple and eye-resting expanse





Combination vegetable and flower garden



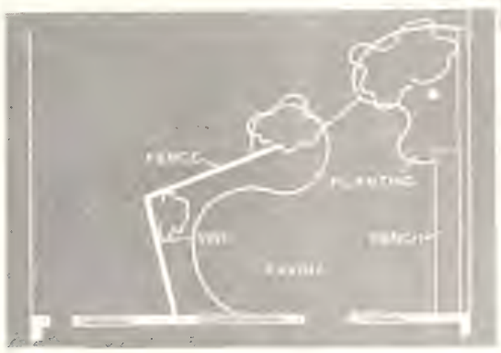
A lilliputian estate, this plan provides two square central beds for flowers, an "L" shaped border for vegetables—perhaps a special garden for growing salad ingredients—cold frames and a convenient shelter. And beneath the comfortable overhang of the shelter there is room for some outdoor furniture



Planned to hide an unpleasant view

This corner retreat with its ten foot bench is almost entirely enclosed by an inverted "S" shaped fence. A border of low growing plants traces the outline of the fence inside the enclosure while a heavier grouping of shrubs is planted on the outside. Try potted plants on the ends of the bench





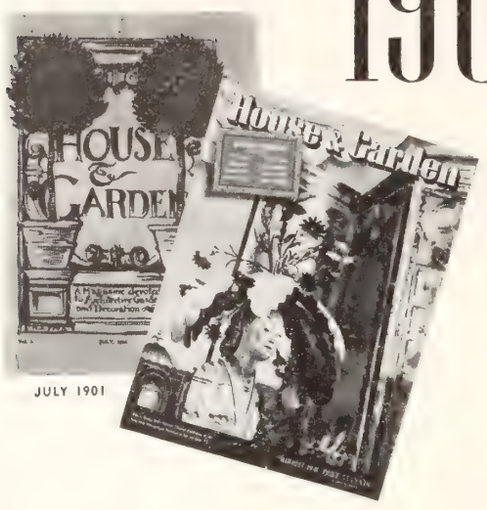
A terrace walk and garden living room



An ideal design for outdoor living is achieved by this meandering fence which bends in sweeping curves through a planting of trees and forms the curved walls of a garden room in the background. Planting on the terrace is simplified—a few shrubs line the fence and the paving is broken with flowers



1901-1941



We bake ourselves a birthday cake

ONE day in early Spring, 1901, three Philadelphia architects first conceived the idea for HOUSE & GARDEN. Wilson Eyre, Frank Miles Day and Herbert C. Wise felt there ought to be a magazine devoted to the development of the country home in America—a magazine representing the best taste. Their first issue appeared in July and from that time on until 1903 it remained primarily an architectural magazine. Its readers were paying $5 a year or 50c a copy—no mean sum in those days. The property then passed through the hands of several owners and through the guidance of several editors, who expanded its policy to include decoration, furniture, household equipment and gardening. This was its editorial appeal when Mr. Condé Nast acquired the magazine in 1915. On June 1st of the previous year the writer of these notes first sat down at the editor's desk. He's been sitting there ever since.

Shortly after Mr. Nast acquired HOUSE & GARDEN, he bought and amalgamated with it *American Homes & Gardens*. He also applied to its management and editorial direction the same sure touch that had already made *Vogue* an outstanding success. From a circulation of less than 10,000 in 1915, HOUSE & GARDEN has gradually risen to more than 230,000. Many other advancements were carried forward.

From its beginning HOUSE & GARDEN has been a "class magazine". It appeals to a certain definite class of reader—to that class of people all over the country whose interest is the best taste found in American homes and the best taste produced by the skill and imagination of architects, decorators and alert manufacturers. Its editorial pages are predicated on the belief that there will always be a marked number of men and women in this country for whom the home, the whole home, inside and out, should maintain the highest standards of good taste.

OVER the course of the years many features were begun—some of them carrying on to this day. The Bulletin Board, for instance, first appeared in the September issue of 1922, the first full color page in December, 1927, and, more recently and more important than some other features, the first double number in September, 1936.

It has always been Mr. Nast's insistence that not alone should the editorial contents prove of the greatest service and be in the best taste, but also that it should be so presented to its readers. Clearly written, easily read text and captions are a service to the reader; just as much as superb photography and brilliant drawings laid out with eminent skill are the concomitants of good taste. The double numbers, well, these double numbers deserve a paragraph all to themselves.

Certain subjects concerned with the making and maintaining of homes, by their very nature, demand an expanded and complete presentation. To give them less would deprive the reader. Each of these double numbers covers one subject. It is a comprehensive monograph on that subject. Whereas one section is a medley of subjects concerning the home, the extra section is a concerto of variations carefully composed around one theme.

IN November, 1937, another editorial feature was ventured upon. Practically the whole of one number was devoted to Williamsburg and the influence the architecture, furniture, and gardens of this restored Colonial Virginia capital would extend to homes to be built and furnished and landscaped. It was received with embarrassing enthusiasm. That Williamsburg issue is a collector's item today. Since then other regions have been featured—the Deep South, the Ohio Valley, the Pennsylvania Dutch country, the James River plantations, the Mohawk Valley of New York, the historic houses of New England, the older and newer homes of both the Northwest and Southwest.

The motive that inspired the editors to venture on these regional numbers was an awareness of the rising tide of America's interest in its historic past. What we have been makes us what we are. That applies to homes as well as to men and nations. The well-equipped, well-gardened American home furnished in good taste as we know it today is the product of an infinitely varied and fascinating past. And the home of tomorrow will be well assured if it is so builded.

RICHARDSON WRIGHT.

Modern with Chinese overtones (opposite) is the theme of this morning room decorated by HOUSE & GARDEN. It is a study in textures, against which the sharp lines of Oriental accessories stand out clearly—an ideal way, we feel, of incorporating the Eastern idea in a Western house.

The rug is a striped chenille, "Fiesta" by Mohawk, which can be had in any color combination. Damask draperies, in Chinese fret design, are by Stroheim & Romann. The same firm makes the upholstery fabric—a horizontal textured chenille. Bamboo cornice is by Miller-Connell Mfg. Co.; blinds, Woodweb Shade Mfg. Co. "Wessells" armchair and "Stewart" love-seat, Heritage Furniture Co.; mahogany Federal lamp table and coffee table, Zangerle & Peterson. Lamp, Mary Ryan



Modern with Chinese overtones

East and West meet in this morning room designed by House & Garden—

The first of four pages of modern rooms reproduced in color

American art in Decoration

Outstanding American artists put skillful brushes to work for these rooms decorated by William Pahlmann



A NEW place for art in decoration is demonstrated by these new rooms decorated by Lord & Taylor's William Pahlmann. Seven outstanding artists—John Steuart Curry, Ernest Fiene, Luigi Lucioni, Robert Philipp, Frederic Taubes, Georges Schreiber and Grant Wood—cooperated with Mr. Pahlmann in creating a painting perfect for each room, even as far as echoing the actual color scheme. Here is a new and effective decorating theme.

While paintings have always played an important part in decoration, they were usually selected after the room was complete. Here for the first time the artist and decorator worked closely together to produce perfect harmony. In no instance do the paintings stand out too prominently, nor are they ever subordinated to the room.

Georges Schreiber's "Dress Rehearsal" (left) keys this dining room and card room. Its rich colors contrast with the light oak furniture, the table with swirled zebra top, and the harlequin wool fabrics which were designed by Dorothy Liebes

Ernest Fiene paints Mrs. Craig Whitney (below) in ski clothes to give a vital touch to this living room. Here are marbleized walls in Di-Noc photographic finish, and a handsome long-fringed wool fabric designed for Goodall by Dorothy Liebes

DANIELSON





Grant Wood's simple, forthright style is ideal for this country living room

Grant Wood's amusing "Adolescence" tops an 1860 cast-iron mantel in this pleasant country living room. Solid comfort is the keynote, suggested by the two brown lacquer English side chairs, the deep banquettes, the hooked rug and the bright printed fabrics. The ceiling is floodlighted to provide general illumination; lamps are perfectly placed and of the right height for reading



ELSON · CONDÉ NAST ENGRAVING

Mirrors, textures, pale colors make for classic sophistication

An atmosphere of extreme finesse and elegance is created by this quiet living room in the New York apartment of Mr. and Mrs. Paul Garrett. All the furniture is specially designed in bleached walnut; and the drapery and upholstery materials, specially dyed, are in only three colors—pale pink, pale blue and white. On the floor is a "Danish Tuft" beige carpet; statuette is "Hebe" by Thorwaldsen. Arthur John Hocking, Jr., decorator

Sophisticated Modern in New York

Mr. and Mrs. Paul Garrett's apartment interprets Modern in terms of mirrored surfaces, pale colors and a wide range of varied textures



THE LIVING ROOM (OTHER END SHOWN OPPOSITE)

In the living room, this curving sofa is opposite the fireplace end shown on the opposite page. It is covered in pale raw silk; the screen behind it is of bleached wormy chestnut. Note the specially designed glass lamp bases, and the curving glass table top, which echoes the lines of the little sofa. Arthur John Hocking, Jr., decorated the whole apartment

The library is square, but any monotony is broken by the arrangement of the bleached oak furniture, with insets of saddle leather and brushed brass pulls. Two walls are green and beige stripes; one is plain green, and the fourth wall is all draperies—a rough woven cedar and green fabric. The pottery figures and lamp were designed by Geza de Vegh



ABOVE, THE SQUARE LIBRARY. BELOW, THE DINING ROOM

The dining room, also a small room, is enlarged with mirrored panels and a color scheme of aquamarine and red. The painted black chairs are covered in brilliant red velvet, and the draperies are specially dyed aquamarine blue faille. Other modern furniture, specially designed for the room, is made of bleached walnut with inlays of brushed brass



Foundation planting

Plants to use to avoid a jungle in the front of your house



HYBRID RHODODENDRONS

1. Hybrid rhododendrons are broad-leafed evergreens that prove themselves most satisfactory foundation plants. Select dwarf-growing sorts and prune them judiciously to prevent growing too large. Boule de Neige is a good pure white one we think worthy of recommendation.



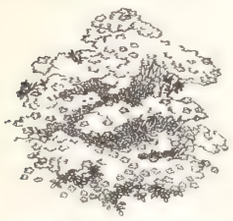
PIERIS FLORIBUNDA

2. Pieris floribunda is a compact, low-growing bush with attractive evergreen foliage that is most delightful used in a planting with other evergreens. In May it bears clusters of waxy white flowers. Likes an acid soil with plenty of humus and a partially shaded location.



PINUS MONTANA MUGHUS

3. Pinus montana mughus. A compact, dwarf evergreen with the attractive long needles of the Pinus family. This plant will grow in an almost perfect circle, flat on the ground. The new growth. in early Spring, resembles thousands of tiny candles. Valuable for natural effect.



HARDY EVERGREEN AZALEAS

4. Hardy evergreen azaleas, an easy shrub to grow, their one requirement being an acid soil, are perhaps the gayest and brightest that can be used in foundation plantings. Proper pruning will keep them from overgrowing, the worst fault of average home foundation planting.



ILEX GLABRA

5. Ilex glabra—a native evergreen that somewhat resembles boxwood. The small dark green foliage found on this charming shrub makes it ideal for planting with other evergreens. Very easy to keep trimmed to a desired height. Bears most attractive glossy black berries.



ILEX CRENATA

6. Ilex crenata. This evergreen shrub grows into a compact bush and can easily be sheared to a desired size. It has very dark green glossy leaves and, like *Ilex glabra*, somewhat resembles boxwood. Bears a profusion of shiny black berries. Also an ideal plant for hedges.

7. Daphne cneorum, one of the most charming of evergreen plants, is perfect to use for contrast in a foundation planting. This little plant spreads on the ground and never grows over 12″ high. In early Spring and again in late Fall it bears fragrant rose-pink blossoms.

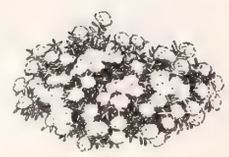
8. Enkianthus perulatus rarely exceeds 6 ft. in height and can very easily be kept well below that. Its attractive foliage is ideal among evergreens and adds a brilliant touch of color in Fall when leaves turn bright red. Bears small white bells on long yellowish racemes.

9. Taxus canadensis stricta, a dwarf-growing member of the yew family, is most often seen as a hedge plant but is ideal as a small evergreen in a grouping. Very hardy and not too particular as to soil requirements. Brilliant dark green foliage, and red berries in Fall.

10. Kalmia latifolia (mountain laurel) is a beautiful late-blooming shrub that is often overlooked. It will grow quite tall unless kept under the guiding hand of the pruning shears. In May and June literally every branch is covered with white and blush-pink blossoms.

11. Cotoneaster horizontalis. A low-growing shrub that clings to the ground. The leaves are box-like and in early Spring along every branch there are pink flowers resembling rosebuds in shape. By Autumn the flowers change to brilliant berries that remain all Winter.

12. Pieris japonica (andromeda). Here is a shrub that offers real year 'round beauty. The delicately cut foliage is attractive green until Fall when it takes on a glorious red which holds all Winter. In early Spring the bush is covered with graceful pendants of waxy white flowers.



DAPHNE CNEORUM



ENKIANTHUS PERULATUS



TAXUS CANADENSIS STRICTA



KALMIA LATIFOLIA

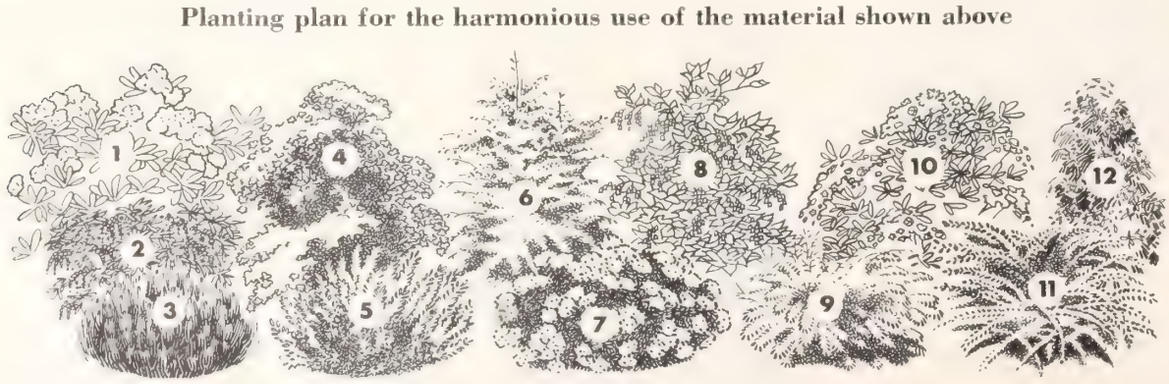


COTONEASTER HORIZONTALIS



PIERIS JAPONICA

Planting plan for the harmonious use of the material shown above



Props for preserving

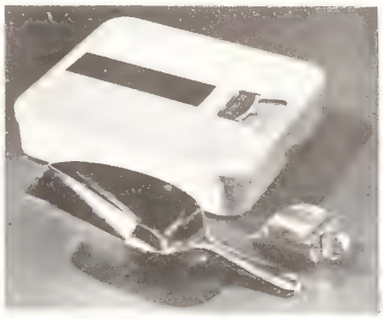
Canning and preserving made easy with the right equipment



Sieves: Vollrath's enameled colander, 95c; sturdy wire sieve, 35c; fine mesh, cone shaped, $2.95. Hammacher Schlemmer



Measures: Pyrex cups—lipped for liquids; plain for dry ingredients, 15c each. Quart size, 75c. Set of spoons, 10c. At Macy's



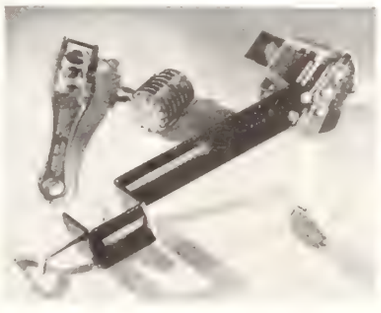
Honest weight: Easy-to-use Borg scale with dial lock, good chart, $4.50. Scoops: for sugar, 90c; for spice, 24c. At Hammacher's



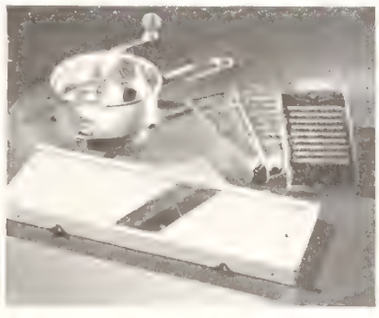
Knives: Case's sharp-edged parer, $1.20; grapefruit, $1; shears, $2; plastic prevents gushing fruits, 60c. At Hammacher's



Cold pack canner: With adjustable wire racks that lift out, $1.98. Sessions Timer saves clock watching, $2.77. At R. H. Macy



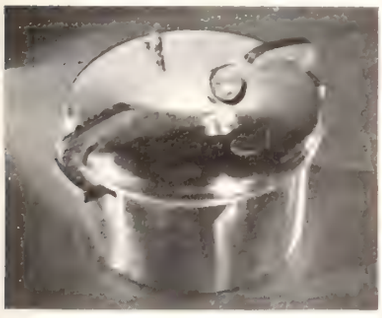
Tools for vegetables: Turn the handle to shell peas, lima beans; also shreds, $1.49. BeanX strings, slices beans, 64c. At R. H. Macy



Shredders: Set of fine, medium, coarse, 85c. Kraut slicing board, $1. Foley's Food Mill purées, costs $1. From Lewis & Conger



Fruit fixers: Berry huller, 4c; peelers for grapefruit, 19c, for oranges, 11c; cherry stoner, 13c. Make quick work. R. H. Macy



Pressure cooker: For foolproof canning, National's E-Z seal cooker—no clamps, no screws, 16-qt., $17.80. Lewis & Conger



Vitamin drinks: Raw fruits, vegetables juiced for quick canning with Universal's Mixablend, $19.95. At Bloomingdale



Enamelware: Polar's kettle, $3.85; spoon, 50c; dipper, 60c; funnel, 75c. Clip-on Taylor thermometer, $2. Lewis & Conger



Strainers: Jelly bag with adjustable rim and stand, 75c. Fruit press with heavy wood pestle is priced at $2. At Lewis & Conger



Seal in tin: National's Automatic safely, quickly seals 3 size cans. Also reflanges tops for repeated use, $11.50. Hammacher



Seal in glass: E-Z Seal and screw cap jars from jelly size to 2 quarts, 60c to $1.95 doz. Bottles, 25c each. Hammacher



Stoneware crocks: For your favorite pickles, preserves, 3 gals., [illegible] gal., 75c; 2 qts., 65c. Lewis & Conger



Finishing touches: Decorate your gift jars with gay, colorful labels and "decals". So attractive and [illegible]



ESS June Brehm plays in "Twelfth Night", studies Miss Hayes, likes flowers, color



MODEL Rosemary Lutz courts the camera in fashions for *Vogue*, likes crisp, cool decoration



SECRETARY Peggy Burnett, in Young & Rubi cam's radio department, likes rich Fall color



ION MANAGER Alice Montant assists rier Mainbocher, loves French furniture



REAL ESTATE AGENT Elizabeth Klintrup likes dinners for eight, broiling steaks in open grate



DOCTOR Sue Spencer internes at Bellevue Hos pital, chooses cool colors, Federal furnitur



TOGRAPHER Constance Bannister special- n color photos of children, likes modern



BUYER Dora Sanders picks gloves for Lord & Taylor, likes English antiques, must have piano



PUBLICITY WRITER Gigi Hunt scribbles co for Goodall Fabrics, is famous for casserol

e in one room and a kitchenette

ribble publicity from nine to five, relax and entertain here



ARCHITECT Susan Stockard n
els, wants many windows and

signed a
ideal for
reer girl
cluded a
o, flanked
oards for
ath. The
Senour's
th travel
ripes of
by Con-





SOCIAL WORKER Mary Righter, in the Church Mission of Help, specializes in spaghetti, salad



CHEMIST Douglas Taylor does vitamin research at Memorial Hospital, likes sunshine, chintzes

THESE last few weeks we've been polling, too. Polling what to us is one of the most interesting groups of Americans—career girls. Polling you and you and you—doctors, social workers, architects, actresses, like those opposite—to find out what you like to eat, how you like to entertain, what you choose for your after-five background, in all, how you like to live.

And we found that:

You're not like your grandmother, home-grown violet sheltered from the Evils of the World until she married. You're not like your mother, who paraded for women's votes and was able to discuss in all seriousness the burning question of Marriage or a Career. You work not only because you *like* working, but because by working you acquire the well-integrated personality, the disciplined, interesting mind which is three-quarters of your future happy marriage.

After five, you're a hostess and a home-maker. Your apartment, even if it's only one-room-and-kitchenette, is a miniature of the home you hope to run some day. You ponder HOUSE & GARDEN; you keep up on new ideas in decorating, cooking and entertaining; and one thing is certain—*you'll* never have to go to a Bride's School!

For you've learned in your one-room apartment that a house doesn't run itself. It's quite a change from Home and Mother when *you* have to remember to: pay the maid, send the laundry, see about having the rug cleaned, defrost the refrigerator, chivy the superintendent into rehabilitating the stove pilot-light, keep the pantry stocked with "coke", ginger ale and the fixings for impromptu meals, and so on, and on—and on. All to be done either before you leave for the office or after you come home. It takes planning, but you've learned how.

You like to cook, and usually have a "guest special". For instance, Mary Righter (one of our twelve shown opposite) and Alice Montant both vote for spaghetti and salad; Peggy Burnett for Southern fried chicken; and Elizabeth Klintrup must have a fireplace in her living room for steak and lobsters grilled over charcoal.

Your tastes in decoration are catholic: Sue Spencer likes cool, pale colors and dignified Duncan Phyfe furniture; Douglas Taylor likes color in chintzes; Susan Stockard wants antique French furniture, but a modern background and hand-woven fabrics.

You all love music, and want phonograph-radios and storage for records. The ranks split on classical versus swing; and June Brehm combines study and recreation with recordings of Shakespeare plays.

You insist on double studio couches or daybeds, for little sister drops from college at [illegible]



RESS June Brehm plays in "Twelfth Night", studies Miss Hayes, likes flowers, color



MODEL Rosemary Lutz courts the camera in fashions for *Vogue*, likes crisp, cool decoration



SECRETARY P cam's radio de

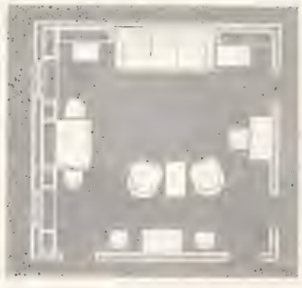
entertai

round

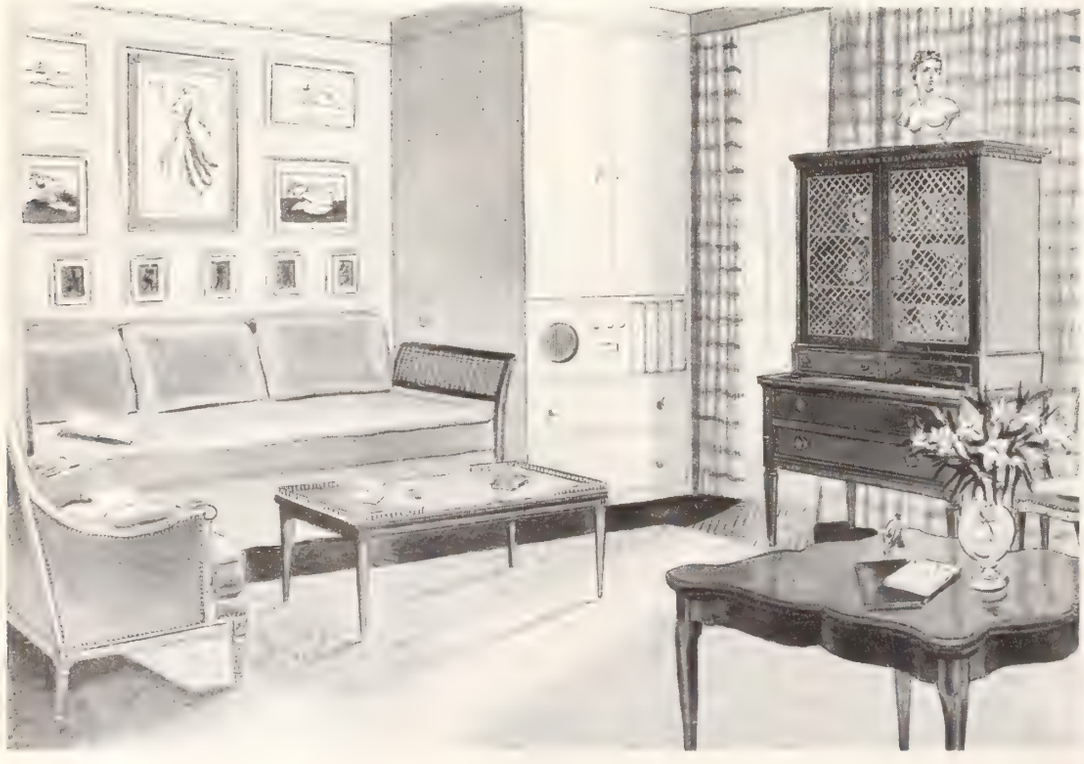
ATE STUDENT or a writer this room, using her coration. Below the cases ds for linen, and over the nsole table at left (for a china cupboard, with in board" front.

urton-Dixie Lawson sofa- ered in Desley's "Ivalee" e, also used for draperies. own Royal side chairs are Desley's "Thornton" red her furniture is maple— Baumritter's "Ethan Allen" line. Martin Senour's ash gray paint is used for walls, and cypress green for floor. Rug, Amsterdam Textiles' "Hearthtone", over an Ozite rug cushion.





If you're writing your name in Broadway's lights, here's your setting



FOR A RISING YOUNG ACTRESS this room is designed, with photographs and ballet prints forming a major part of the decoration. In one corner is her combination radio-phonograph, with storage space for records above it, for linen below. China can be kept in the cupboard at right; card table seats four for dining.

Walls are Martin Senour's "rosebreath pink" paint; draperies pink faille with green satin stripe—Shulman Abrash's "Cadence". Covering the Burton-Dixie lounge, and the armchair, is Shulman Abrash's thistle color fabric. The rug is Masland's "Colorado", over an Ozite rug cushion. Furniture is walnut; Tomlinson.

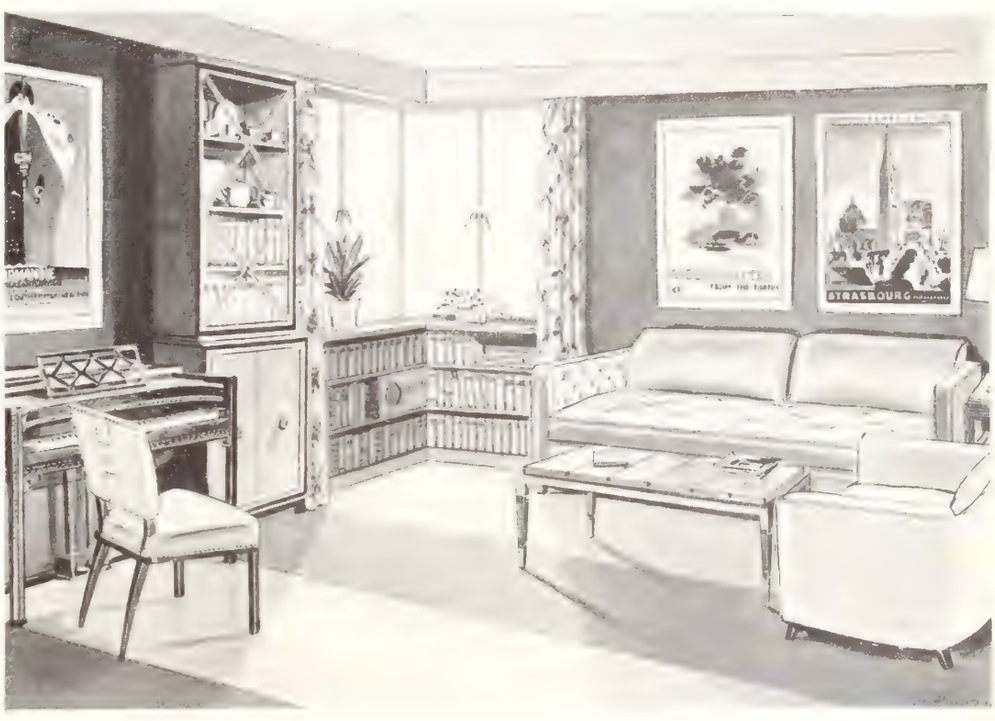


vith ease in one room and a kitchenette

If you scribble publicity from nine to five, relax and entertain here

FOR A COPY-WRITER we designed a sophisticated modern room ideal for clever entertaining. This career girl loves music, so we have included a tiny mahogany Musette piano, flanked by tall bookcases with cupboards for music, linen and china beneath. The walls, painted with Martin Senour's damask red paint, are gay with travel posters; the floor is broad stripes of ivy and jade green linoleum by Congoleum Nairn.

The draperies are Waverly "Morning Glory Vine" in celadon green and soft red; the Simmons daybed and the deep chair are in Waverly's green chintz. All the other furniture is mahogany, by Charak.



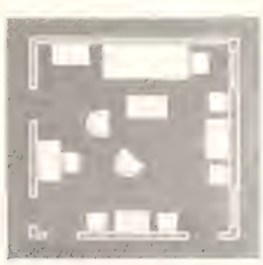


If fashion is your field, here is a design for your after-office hours

FOR A FASHION DESIGNER is this very feminine little room taking its theme from the Godey print over the chest of drawers. Cyrus Clark's Everglaze chintz forms a ceiling swag round four walls, also makes draperies at windows and behind bed. The table, right, is a Michigan Artcraft walnut Extensole which opens for six.

Light oak chest, side chair and convenient three-drawer night stand are by Kent-Coffey. The two armchairs are by Michigan Seating; the mahogany coffee table by Charles Sligh. The rug is Maland's "Argonne" over an Ozite rug cushion. Added notes of comfort are large pillows on the inviting Simmons daybed.





Informal setting—three rooms an



DANIELSON

For leisure hours, the living room of this career girl's apartment is comfortable and inviting. Whether she is relaxing with a good book, or expecting guests, its contrasting shades of greens are restful and sleekly citified with simple maple pieces. The walls are yellow green, while the Strahan striped wallpaper, put on horizontally to form a dado and deep border, produces a fresh modern effect, as does the sofa's emerald green slipcover and the shell collection framed on a sandpaper background over the sofa. Furniture, Whitney maple, from W. & J. Sloane; rug, Masland frieze; fabrics, Goodall Decorative Fabrics; trimmings, Mansure; Philco radio, Liberty Music Shops; Pella Neoclassic Venetian blind; lamp, Mutual Sunset; bowl, American-Way; other accessories in the room, Lord & Taylor

ndependence

TYPICAL Career Girl Gigi Hunt, who does publicity for Goodall Decorative Fabrics, gave us pointers in planning the three-room apartment shown on these two pages.

It is a real apartment with an honest-to-goodness kitchen and a little foyer which can be used for dining. This was important because Gigi is a boss cook after the whistle blows at five o'clock. She loves, too, to have an audience for her handiwork, and likes nothing better than to gather her friends around for everything from cocktail snacks to sumptuous feasts.

The living room is arranged for sociability with comfortable sofa and easy chairs. It is gay and informal, just as Gigi wanted, yet like the rest of the apartment has a feeling of smart modernity in its single color and its simplicity. The desk, whose drop leaf can be used for dining, holds a radio over which she can tune in on her favorite swing bands.





The bedroom is gay and provincial although planned for a city apartment. Gigi likes its quaint effect, its dotted Swiss ruffles and Colonial floral wallpaper. As in the living room, the furniture is maple, its sturdy charm suggesting the old saltbox houses of early New England. Even the details on the pieces are such as might have been produced with the limited cabinet tools of pioneer times—the scalloping on the base of the dresser, the caliper and punch carvings on the foot of the bed and provincial painted decorations. The oval braided Tex-Tred rug carries out the [illegible] American atmosphere.

Dinner for two or four or [illegible] can be served in this small foyer alcove. The table pushes back against the wall when not in use, and the low server acts as storage space for linens, silver and dishes. During the meal itself, it can be used as in the picture to hold later courses. This furniture and that in the bedroom above is from the [illegible] group, designed by Michael Halliwood. It comes from W. Creery's as do all the accessories on this page, except for the boudoir chair above, which is from McCutcheon's. Wallpapers, A. H. Feeder. Shelf [illegible]

Contributions to leisure after five

These conveniences can make your apartment pleasant to live in and extremely easy to care for

YOU who have to spend the hours from nine to five at your career have learned to make the most of the remaining time. All very well for young marrieds to play house all day—but in order to have any leisure at all during your after-office hours you must run your house like your business—with efficiency and precision.

Perhaps you have a maid who does the heavy cleaning, the scrubbing and polishing. But to cut down her hours to the minimum and to add the fine touches which no maid can give, consider the conveniences here.



Pressing details: General Electric iron, with heat control for various fabrics, $6.95; Hideaway dryer, 18″ x 11″, hangs over any door or window, $1.25; both Lewis & Conger. Rubber-tipped ironing board, $3.69; sleeve board for small pieces, 84c; both Macy



Breakfast in five minutes: Two-cup electric coffee pot, $2.39; and Coffee Robot for "brunch" parties, $12.17; both at Macy's. Two-slice Toastmaster, always reliable, $16 at Lewis & Conger. Handy-Andy orange squeezer has a measuring pitcher good for many other things; $1 at Bloomingdale's



Solid comfort is model Rosemary Lutz's verdict on this read-in-bed setting. Adap-Table has various heights, angles, $3.98; Bloomingdale's. Pin-up boudoir lamp slides up and down, $5.95; Lewis & Conger. The three-sided blue satin pillow especially for reading in bed costs $2.98, to be found at Macy's



Neatness is an asset: Setwell hangers for unwrinkled suits, 95c each; "Neaties", cardboard slats to divide drawers, $1.45; Lewis & Conger. Fitted sewing box for stockings and small mending, $2.95; chintz-covered accordion "file", just like an office one, for gloves, stockings, handkerchiefs and accessories, $2.95; from Lord & Taylor



Wardrobe in one: This is a find for few-closet apartments—a rack of unpainted wood which fits inside your closet door. As you see, it will hold six hats, nine to twelve pairs of shoes, and innumerable belts and scarves. All for the tiny sum of $1.69, and you find it at Bloomingdale's.



Minitables are fine for buffet suppers. Use them also as end tables or occasional tables. They fold compactly, as you will see, and two packed in a box are $6. Find them at The Bar Mart



Salad set: Wooden bowl, $1.79; servers, $1.59; Bloomingdale's. Paper napkins, Dennison's. Pfaltzgraff casserole, $2.25; Hammacher Schlemmer.



"Ideal for table cooking," says actress June Brehm of this Manning Bowman table grill—to cook steaks and chops with not a puff of smoke. $9.95 at Bloomingdale's. Stainless steel fork with black wooden handle, $1.50; rabbit salt and pepper shakers of polished natural wood, $2.95; both from Hammacher Schlemmer



Your face is half your fortune—inspect it in an electric mirror, $5.95 at Lewis & Conger. Pedestal hair dryer, $64 at Macy. Accurate scales, $5 at Bloomingdale's. Pot mitt, flowered taffeta on one side and terry cloth on the other, with refills available, at $1.25; from Lord & Taylor



Weekending is fun if you have the right luggage. Here, a model's hatbox covered in gay plaid, for $2.95 at Lord & Taylor. This can also be used in the closet for storing your hats. A [illegible] rawhide bag with 8 gold-topped bottles which are quite pretty enough for your dressing table, costs $14.89 at R. H. [illegible]

After office hours, career gi



"Curry makes an ideal buffet," says Elizabeth Klintrup (left), who chose this setting for eight. The curry itself is served from a copper and brass chafing dish, $35 from Saks-Fifth Avenue. The duck covered dishes hold rice ($8 each); these and the wild horse plates ($30 dozen) also from Saks. The rattan tiered centerpiece, $7.50; the lemon service plates, $25 dozen; wooden bowl and crystal-handled servers, $6.25; all Carole Stupell. Flatware is Community Plate "Milady" pattern; forks, $12 dozen; knives, $21 dozen. Leaf-shaped dishes, $4.50 and $27.50; Hammacher. The French salad set, $5.50; Bellows. Cloth, $15; napkins $1; at Mosse.

In rural mood (below). "Grenoble" Heirloom plate: forks, $14 dozen; knives, $22 dozen. Covered casserole, $5.25; individual casseroles, $18.50 dozen. Duck dish, $4; foliage plate, $18.50 dozen; aquamarine swedish glasses, $15 dozen. All Carole Stupell. Washable daisy mats, $7.50 dozen. Green pottery apple saucers, $9 dozen; Mexican tin dinner plates, $20 dozen. From Alice Marks.





Cocktails at five-thirty (left). On an automatic two-tier table ($32.50) that folds into the half-size shown, place a modern crystal and copper tray ($6.50). The Martini mixer and the glasses are crystal with copper bands; mixer, $8.50; glasses, $18 dozen. Copper thermos, $10.75. Pottery snack dish, $9.50. Embroidered linen cocktail napkins amusingly decorated with appliqué "before-and-after" faces, are priced at $9.50 for eight. The sprightly English porcelain cock costs $15. All of the accessories are from Saks-Fifth Avenue.

hostesses relax and entertain

Snacks after the show (right) in an informal and colorful setting. Blue and white cotton damask cloth and six napkins, $9.50. Magnolia wood cheese board, $6.75. Magnolia wood popcorn set of seven pieces, $37.50. Brown and turquoise pottery olive or pickle jar, $1.50. All Saks-Fifth Avenue. For milk-bibbers, a Wedgwood Liverpool jug, with grapevine border and full-rigged ship for decoration, $20 from Plummer. For beer-drinkers, heavy green coaster-base glasses, at $9 a dozen, come from Carole Stupell.





Dinner for two (above), planned around this exquisite English field flower china, $22.50 for service for two ($16.50 for one). Flower-enameled finger bowls and plates are $37 dozen; the matching goblets are $17.50 dozen. All are at Alice Marks. A two-compartment covered vegetable dish of Reed & Barton plate, $30.00; Louis XVI serving fork and spoon, $7.50. Dusty pink cotton and cellophane mat set, 17 pieces, costs $14.75; from Mosse.



"Come Sunday afternoon for tea," says Peggy Burnett (right) and cherishes her "Grande Baroque" plated silver service, by R. Wallace, 5 pieces only $110. Waiter, $60; plates, $5 each. "Personality" plated teaspoons (by R. Wallace) $8 dozen. The Spode Lowestoft teacups are blue-white china with dark blue and gold American eagle, $86 dozen. The matching Spode tea-caddy is $16.50. All from Plummer. The sheer organdy cloth and six napkins, linen appliqué in a border of conventionalized foliage, are $15 at Mosse.

Cultivating Wildflowers



The easy, showy orchis, *O. spectabilis*



Rue anemone, *A. thalictroides*, a Spring bloomer



Wood anemones as pot-grown by the author

Walter E. Thwing explains how to grow wildflowers in pots and lists those most amenable to this indoor culture

PERHAPS you will wonder why this, the first of our discussions of wildflower growing, should be devoted to pot culture.

In the first place it affords an excellent opportunity for observation and study that will bring us an intimate acquaintance with the nature and form and habit of growth of the natives. It is a fascinating and enlightening experience to watch from day to day, almost from hour to hour, the growth of these interesting plants. You can see the queer little goose neck of the trillium push its way through the soil, pulling after it the tightly folded leaves. You can see the stem straighten, the leaves unfold, revealing the flower bud, the sepals open, giving you the lovely three-petaled blossom. Or you can watch a tiny pointed shoot develop in five or six weeks into an exquisite ladyslipper.

True, you can watch these engrossing processes in your wild garden, but some stages of the evolution are amazingly rapid and daily observation in the wild garden may not always be possible. Pot culture also can be a graphic demonstration of the important principles involved in growing native plants and offers a particularly good opportunity to fix these principles in mind. We are more readily tempted to accept the conditions that exist in the garden.

In preparing for pot culture we must create the conditions and in doing so are constrained to consider more carefully what the requirements of the plant are and how to meet them. Then there is the pleasure of having some of our loveliest natives right in the house during their flowering period. How well you come to know and love them; how doubly determined to enjoy their cheery Spring greeting each year thereafter in a wildflower sanctuary of your own.

Of course, pot culture is not the ideal method of growing wildflowers, nor is it a permanent one. But it is a pleasant interlude serving certain worthwhile purposes and doing no serious harm to the plants—even the more delicate ones—if they are properly cared for during and after the pot stage.

Wildflowers are not house plants—it is important to realize this right at the start; they can not live under typical house



plant care. Pot culture is simply a special and temporary method of wildflower gardening and to be successful it must be based upon the same principles as a naturalized wild garden outdoors. The broad general rule, of course, is to simulate as closely as possible the cycle of conditions that the plant meets with in its native home.

Consider Dutchman's breeches as an example. It flowers in April on some wooded hillside before the leaves of the trees have created much shade. By the end of May or early June its foliage has died and its root matured. All Summer it lies dormant two to four inches deep in the moist, shaded, woodland soil. In the Fall the trees drop a blanket of dead leaves over its bed. It sleeps contentedly through the rains, the snows, the freezing of Winter. Its rest is not disturbed by the thawing and heaving of the ordinary garden because of nature's leaf mulch. In March it stirs to new life. The ground is soaked with rain and melting snow. The days are cold, the nights often freezing. The trees are still leafless so that the sun's warmth can strike through the bare branches. When the first balmy days of April arrive, even while the nights are still frosty, the plant seems almost to leap into foliage and blossom. There's the natural pattern for Dutchman's breeches and for many of its companions. In growing these plants, whether in gardens or pots, our problem is to parallel this pattern. The Spring wildflowers, blooming in April, May, and June, are most suitable for pot culture, so our discussion may be considered to apply particularly to them.

Don't force them. We are talking, of course, about growing wildflowers in pots, following pretty closely the normal cycle of their lives. We are not talking about forcing them. True, it is possible to advance the flowering season a little without harming the plants seriously. But this advance, I think, is best limited to the degree of seasonal fluctuation found in nature. Forcing plants into blossom too early strikes me as being very much like waking a baby before it has had sufficient sleep. Health and disposition both are likely to suffer. Not only is an adequate resting period necessary, but so also is the proper development of root to support growth and flowering. Anyway, why rush things? Why not let the wildflowers, even in pots, hail the blessed event of the world's rebirth? Perhaps that is just a personal preference. It is possible, if you like, to force some into blossoming while the Snow *(Continued on page 111)*

August Gardener's Calendar







1 Stop feeding roses now. Keep soil well cultivated to set up a dust mulch. Water the soil well but don't wet the foliage. Continue your spraying and dusting regularly.

2 Remember that there are American-grown tulips for planting this Fall. But if you can't get them, try some other American-grown bulbs. Give tulips a dressing of bonemeal.

3 Dusting sulphur will prevent that whitish look on phlox leaves known as mildew. Dust twice a week early in the morning. Snip off faded flower heads to prevent plants reseeding.

4 Oriental poppies should be dormant at this time and so can be divided. You can separate the crowns and start new plants from small pieces of root. Keep root cuttings shaded.

5 Prune back the long wayward runners of wistaria to within about four inches of old wood. If the vines are allowed to become too dense they will not bloom as well the next year.

6 English ivy growing in the garden will make good house plants if rooted now. Strong cuttings taken from the plants and started in a sandy shaded spot should do the trick.

7 Pansy and forgetmenot seed should be sown now for next year's bloom. Buy only the best seed. Work the soil well and then sterilize it. Keep bed shaded until germination.

8 Peony list should be made up and orders sent out. Plan to include some of the rarer sorts in your garden. The singles are especially showy and tree peonies are a real thrill to grow.

9 This month plan to start a strawberry bed or replant the one you may already have. Buy pot-grown plants or set out side runners from old plants. Keep watered after planting.

10 If your phlox bed has become crowded or there are some plants that you would like to divide, it's a good idea to make notes of the color. Dividing should be done in the Fall.

11 It is time to stop pinching back chrysanthemums and allow them to set buds. If you are after exhibition blooms, pinch out side buds. Spray with Black Leaf 40 for plant lice.

12 When cultivating, be sure to remove all volunteer seedlings of elms, maples and other woody stock. In a very short time they will strangle plants that are growing near them.

13 Lupine seeds can be sown in the open. The best plan is to sow them in the spot in which they are to grow. If you must transplant lupines it is best to hold this until Fall.

14 A last planting of string beans can go in the garden now. The low-growing bush types are best for planting this late, for they are much easier protected in case of early frost.

15 Perennial seeds should have gone into the cold-frame last month but it is still not too late providing the seedlings are allowed to winter in the frame. Buy only the best seed.

16 As plant lice put in their appearance on nasturtiums, get the nicotine spray. It might be necessary to spray every few days but it certainly is well worth while to control them.

17 Daffodil bulbs should be ordered now. There are many of these bulbs being grown in this country, many superior to imported varieties. Try some of the very beautiful new hybrids.

18 Late afternoon and early evening is the best time to water the garden—except roses. These should never go into the night with wet foliage, since evening sprays induce mildew.

19 August, strange as it may seem, is a good time to move evergreens. Water the plants well before and after moving. It is important they go into Winter with plenty of water.

20 Even at this late season celery, potatoes and tomatoes will get blight. Spray with Bordeaux mixture. Be sure and wash off well sprayed or dusted fruit and vegetables after picking.

21 Autumn is the real time for making lawns. Dig the ground and apply generously a well-rotted organic fertilizer. Sow good lawn seed next month and keep the seeded plot watered.

22 If peonies are put into the ground early, care should be taken to keep them well watered until the Autumn rains start. A good mulch of grass clippings or peat moss will help.

23 Many of the herbs can be cut now and dried for Winter culinary use. A cool, airy, shaded spot is best for drying. You will find them spicier if cut just before the blossoms open.

24 Do not let late-growing weeds set seed in sections of the vegetable garden which are not now under cultivation. If you do, the seeds will carry over Winter, all ready for Spring.

25 Thin out late-sown vegetables which are growing rapidly, to prevent overcrowding. Early potatoes should be lifted as soon as the vines are ripe. Spread out to dry before storing.

26 You can start now picking the flowers that are to be dried and used for Winter bouquets. Bunch and hang upside down to dry. Strawflowers are best picked when half open.

27 Have you studied Fall catalogs? Fall is the time to do much of your planting, so lists should be on their way. Keep in mind that it is poor economy to purchase cheap stock.

28 If you haven't already done so, lift and divide overgrown narcissus clumps. The increase will amaze you. Enrich the soil and replant the large bulbs. Naturalize the rest.

29 Aubrietias, arenarias, bugle, creeping phlox, most sedums, and snow-in-Summer are rampant growers and unless they are cut back they are sure to choke out other rock plants.

30 The dahlia fancier should be busy thinning and feeding his pet plants. They will need, too, plenty of moisture and an active hoe. Keep your eyes open for borers.

31 As the blooming proceeds, keep notes of desirable moves in your border. It may be an iris here or a phlox there, but it is hard to remember unless you write the changes down.

▪ ▪ ▪

Take a day off and visit a nursery. You may come home discontented with your garden, but you'll be refreshed and ready for work.

CULTIVATING WILDFLOWERS

(Continued from page 43)

King still reigns and when Spring is only a twinkle in God's eye.

Now in this simulation of natural growing conditions five points seem to be of greatest importance: temperature, moisture, soil, sunlight, and containers. I place temperature first because it is about the easiest thing to go wrong on—at least it has been for me. During my first adventures in pot culture I believed the things I read about growing ladyslippers on a sunny window sill. Sad experience taught me that heat is more dangerous than cold for the Spring-flowering natives. Consider again nature's cycle—the long freezing of Winter, the mild days and frosty nights of March, the balmy days and cold nights of April. A sunny window sill in a heated house is a far cry from the March and April weather to which the natives are adapted. The problem of temperature is to approximate the natural conditions of wintering, growing, and blossoming. This is most easily accomplished by this schedule:

1. Pot the roots when dormant in Summer or Fall.

2. Set the pots outdoors in a shaded and sheltered place and keep fairly moist (not soaking wet) until frozen. A cold-frame is excellent for this purpose, especially with peat moss or soil packed around the pots. Pots can be plunged into the ground or soil heaped over them but this makes difficult the taking up of the pots in the early Spring when the soil is frozen hard. An easy alternative is to set the pots on the surface in a corner or along a wall and to heap a thick mulch of leaves or hay over them, keeping the mulch in place with brush or chicken wire. Whatever method you choose, remember that its purpose is to prevent drying out by wind or sun and to keep the plants frozen once freezing weather sets in. Alternate freezing and thawing are likely to be fatal.

3. About March 15th (or as much as a month earlier if you are impatient) the pots may be brought in to an enclosed unheated porch. If a window or two is open during sunny days and closed at night the temperature should range within suitable limits, from the low thirties at night to forty to sixty during the day according to weather conditions outside. Or the pots may be placed in a cold-frame, the sash being raised on fair days and closed at night. If no convenient place is available, the pots may stay in the garden for blooming at their normal time. In this case gradually remove the mulch so that it will not interfere.

4. When buds form, the plants may be brought into the house to be enjoyed during their flowering period.

Enough moisture

The second point is the provision of the proper conditions of moisture. Here again our reliable guide is nature. If we observe her ways, we must conclude that drought is more dangerous than flood. Shade, rain and natural mulches in the dormant season keep the roots comfortably moist. So, during the Fall the potted plants should not be allowed to dry out. The rains from above and the thaws from below offer a prodigal supply of water in the Spring woods. But combined with it almost inevitably is a good system of drainage. To duplicate this natural condition the best method, I think, is to provide a free flow of water both ways, in and out of the pot; that is, a drainage system in the pot to permit the escape of excess water combined with an unfailing supply of water from below.

This condition is readily created by placing about an inch and a half of crocks or pebbles at the bottom of the pot, then about the same depth of peat or sphagnum moss, and above that the soil in which there is an adequate admixture of sand. Pots in a cold-frame packed with peat moss or soil will require only an occasional sprinkling. Pots standing on the surface in the open need watering daily. Pots brought into the house can stand in a saucer or tray in which one half-inch of water is always maintained. I discovered that the humidifying trays from the radiators in the house were excellent for the purpose, holding three to four pots and just the right amount of water.

Proper soil

The next consideration is soil. Most of the Spring flowers have their natural homes in woods, thin woods, or bogs, so we take our cue as to soil conditions from these locations. With few exceptions the acid-soil plants of the evergreen or black oak woods are the most difficult to handle, so it is advisable to avoid them until you are looking for new worlds to conquer.

For the natives of deciduous woods or swamps I have found that three types of soil mixtures are sufficient. Plants of the rich, humusy woods such as the trilliums will like this: one-half leaf-mold, one-quarter rich top-soil, one-quarter sand. For plants of thin woodlands where the soil is not so rich, such as bloodroot: one-quarter leaf-mold, one-half ordinary garden soil, one-quarter sand. For plants of the swamps such as wild calla: one-half rich top-soil, one-quarter peat moss, one-quarter natural humus.

There is nothing arbitrarily fixed about these formulas. You can create similar soil conditions by using other combinations. For example, if no leaf-mold is available equal parts of natural humus and peat moss form a good alternative.

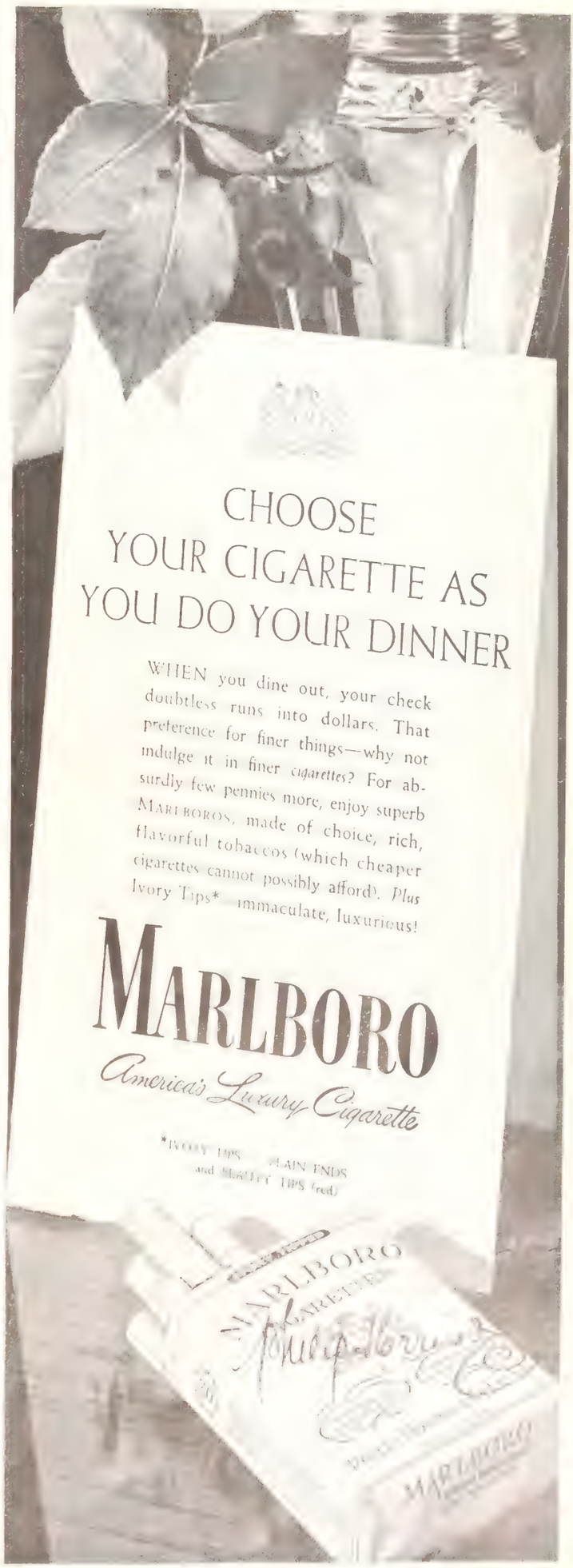
Sunlight needs

Next as to sunlight, the needs of various plants differ somewhat but few will require or even prefer full sun throughout the day, yet will not grow. A safe average is about sunlight for about half the day.

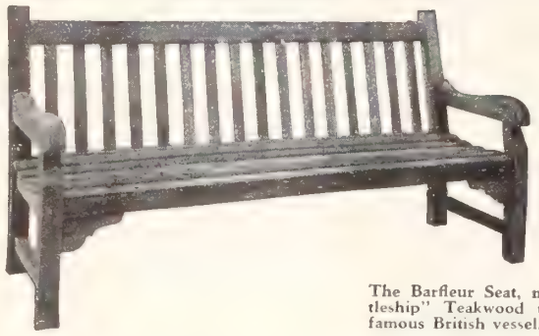
The containers selected should be as large as possible, to allow unrestricted root growth and to prevent quick drying out of the soil. Unless mature clumps with many bulbs of course I use nothing smaller than 6" pots and prefer several plants in one 10" pot.

Quite a delightful variety of species is adaptable to pot culture. Among the rock garden plants should be given the most of the soil mixture for [illegible] and [illegible]

(Continued on page 58)



Historic Timber from the famous Ships of Britain



The Barfleur Seat, made of "Battleship" Teakwood taken from a famous British vessel.

The seat shown above is a typical example of "Battleship" Teakwood Garden Furniture, which is made from the actual timbers of famous British war vessels and liners when their sea-going days are over. Offered in many dignified designs and constructed by trained craftsmen these products give a final touch of romantic dignity to any garden.

We shall be glad to send immediately a fully illustrated catalogue showing the many types of outdoor or indoor furniture available in "Battleship" Garden Teakwood. A purchase of one or more specimens of this beautiful and durable furniture will not only add to the charm of your garden but will also give welcome aid to Britain's war effort by providing valuable dollar currency.

THE HUGHES BOLCKOW SHIPBREAKING CO. LTD., ARIADNE WHARF, BLYTH, NORTHUMBERLAND, ENGLAND.

HB BATTLESHIP TEAK

THE HUGHES BOLCKOW SHIPBREAKING Co., Ltd.



Song of Leisure!

A hobby shop, some friendly pets,
A multitude of flowers . . .
And I will ask for nothing more
To enrich my leisure hours!

• IN MANY a man's appraisal of things worth while, "a million dollars" couldn't bring more happiness per square hour than the combination versified above.

In a Hodgson Greenhouse-Kennel-Toolshop, he can have just the equipment to start him on his way. It can be delivered, put up and ready to enjoy in less time than the planning alone usually takes under ordinary methods.

Hodgson Houses and other buildings are *prefabricated;* shipped in perfect-joining sections —finished, painted, ready to be staunchly bolted together. Sound design, quality materials. All sorts of combinations possible; further sections easily added. Toward a grand idea for taking things easy, send at once for interesting illustrated FREE CATALOG GH-11.

E. F. HODGSON CO.
730 Fifth Ave., at 57th, New York
1108 Commonwealth Ave., Boston

VISIT THE HODGSON INDOOR EXHIBITS *in New York and Boston. See typical Camp Cottages, Greenhouses, Garden, Guest and Play Houses, Kennels, Garages, Bird Houses—and a completely furnished 7-room House.*

HODGSON PREFABRICATED BUILDINGS

TURNS WITH

"They say that the Fountain of Youth is a mixture of gin and/or vermouth"—old song



Herewith eight recipes for gin and/or vermouth because both are cooling and at their best during this sultry Summer season. Above, the Hotel Pierre's *maître de bar*, Fred, conjuring up one of his famous Martinis (he uses 3 parts gin, 1 dry vermouth, a 4½ oz. glass).



→ **Stubby Collins:** 1 oz. lemon juice, 1 teaspoonful sugar, 2 oz. gin. Mix in old-fashioned glass around single chunk of ice. Saks Fifth Avenue's daffy vegetable napkins and glass. Seagram's Ancient Bottle Gin.



← **Vermouth Mixed,** a light apéritif for pre-prandial sipping. ½ Taylor's New York State dry vermouth (compares favorably with Noilly Prat), ½ sweet. Serve with cracked ice. Glasses here and below, all trays, from Lord & Taylor. Other accessories by Saks.



→ **Ramos Gin Fizz** (no sissy drink). For each portion: 2½ oz. Gilbey's dry gin, ½ jigger lemon juice, ½ tbs. simple syrup, 2 oz. cream, ½ egg-white, dash orange flower water. Shake madly with ice, add soda. Variation: dash Triple Sec, less sugar.

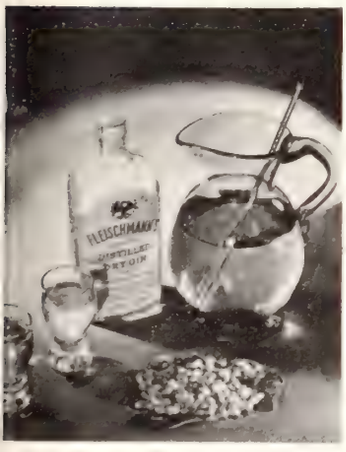
CORKSCREW



Vermouth Highball. 1 glass Great Western sweet vermouth (not unlike Cinzano), fill with ice and a good live soda. Good for sizzling afternoons, lazy evenings. Tray, napkins below, Lord & Taylor. All other accessories, from Saks-Fifth.



Gin 'n' It. Pile ice cubes in old-fashioned glass, add 1½ oz. Martini & Rossi Italian vermouth from Argentina plus 1½ oz. gin; and stir. This is London's ingenious strategy for keeping the vermouth taste, while adding a kick.



Gin Swizzle. West Indian fashion. Should be swallowed whole, not sipped. 1½ oz. Fleischmann's gin, 6 dashes Angostura bitters, ¾ oz. fresh lime juice, 1 teaspoon bar sugar each. Mix in iced pitcher, frost with a swizzle stick.



Martini with Sherry. A new dry sherry from Spain that can double for vermouth, used in same proportions for Martini, with twist of lemon peel as usual. This school of thought already has many devotees: Gonzalez cocktail-mixing sherry.



Gin and Tonic: traditional life-saver in the tropics, hence in tropical weather here. Rub peel of fresh cut lime around inside edge of small glass, add 1½ oz. Gordon gin, slice of lime, ice cubes. Fill to the brim with "Q 9" quinine [illegible]

FOR *Appetizing* SUMMER "COOLERS"



— *USE THIS ORIGINAL DARK JAMAICA RUM!*

Midsummer is the perfect time to treat your guests to these specialties from the tropics—a genuine Planters' Punch or Rum Collins, mixed with Myers's Jamaica Rum! The round, mellow, satisfying taste of this *dark* Jamaica Rum makes it the ideal ingredient for long cool summer drinks. Order them too at your favorite bar. For that *extra wealth of flavour*—

MYERS'S RUM COLLINS

As served at the famous Planters' Punch Inn, at the "Sugar Wharf", Kingston, Jamaica.

Use large tumbler filled with ice. Add juice of a Lime. One teaspoon of Sugar. One jigger MYERS'S FINE JAMAICA RUM. Dash of Bitters. Fill up with soda and stir. Decorate with cherry and thin slice of lemon. Serve with straw.

Write for a useful, attractive FREE Booklet of over 80 delicious Rum Recipes to

R. U. DELAPENHA & CO., Inc.
Agents in the U.S.A.
Dept. F N-8, 57 Laight St., New York

The Rum must be MYERS'S

"Planters' Punch" Brand
100% Fine Mellow Jamaica
—97 Proof



AMERICA'S MOST BEAUTIFUL BEDROOM AND DINING ROOM SUITES MAY BE SEEN IN THE FOLLOWING CITIES THROUGH THE COURTESY OF YOUR MERCHANT.

NORTHERN FURNITURE CO.

FURNITURE

BOSTON · CLEVELAND · CHICAGO · CINCINNATI
DETROIT · KANSAS CITY · MILWAUKEE · MINNEAPOLIS · NEW YORK
PHILADELPHIA · PITTSBURGH · SHEBOYGAN · ST. LOUIS



With A $25 Stanley "Swing-Up" Set!

It's true! An inexpensive set of Stanley "Swing-Up" Hardware transforms sagging, hard-to-open garage doors into an easily-opened, single unit. A door that looks and works well for a lifetime—that opens easily in any weather—even when snowbanked! Fits any pair of stock doors—on the home you're planning or the home you now own.

Your local dealer can supply this equipment. WRITE FOR FOLDER on Stanley "Swing-Up" Garage Doors. The Stanley Works, 197 Lake Street, New Britain, Connecticut.

STANLEY
TRADE MARK
HARDWARE FOR CAREFREE DOORS

If you plan to keep bicycles, garden tools, hose, etc. in your garage be sure to make it large enough – about 12' x 24' (single garage).

For Carefree Summer Smoking

RONSON
WORLD'S GREATEST LIGHTER



Grecian Touch-Tip table-lighter. One of many RONSON models.

Table-lighters for cabana, terrace, every room. Light up on dampest days. Safe in tinder-dry weather. Also pocket and handbag models. At jewelers, dept. stores, gift, smoke shops, etc. $2.95 to $150.

FREE Book "Smoking Etiquette". Address RONSON, Dept. 90, Newark, N. J.

OVER 10,000,000 RONSONS HAVE BEEN SOLD



"Mix with seltzer"—and you need the full, rich flavor of Taylor's New York State Wine (Rhine Wine—for instance)... to avoid a drink that's "flavor-weak." Ask for, and serve, Rhine Wine and Seltzer—"made with Taylor's."

Best for Cocktails
TAYLOR'S
New York State
VERMOUTH ★
★ Alcohol 18-19% by vol.

TAYLOR
Wines

FROM THE FAMOUS CELLARS AT HAMMONDSPORT, NEW YORK

—44-page booklet, "Leaves from the Table of George and Martha Washington," an addition to Americana!—with recipes of Martha Washington. Write The Taylor Wine Company, Hammondsport, New York.

FORGOTTEN VEGETABLES

(Continued from page 18)

Many salad plants are only tender and luscious when young and so are rarely found in the markets, for no one but the gardener who lives close to and watches them is able to pick them at the propitious moment. Most salads must be planted either early in Spring so they can mature before the heat forces them to shoot into bitter or tough maturity, or in mid-Summer so they will be ready to eat in Autumn.

Salad plants

Oddly enough, the various land cresses are absent from most markets. A cress variously called early Winter, Belle Isle, American, land cress and formerly scurvy grass goes by the Latin name of *Barbarea verna.* Of European origin, it has become naturalized in North America and though biennial or perennial is treated as an annual in the vegetable garden. The leaves are irregularly pinnate and taste like other cresses, namely peppery and fresh. For Spring salads it is invaluable and can be planted with the first radishes and served with French dressing, either by itself or with other greens. Jean de la Quintinye, who gave up the profession of law to take charge of the vegetable and fruit garden of Louis XIV at Versailles, sowed it every month to "have always some of it tender."

Eaten when they are small and tender, either with other salads or alone, are the leaves of corn salad, lamb's lettuce, *mache, doucette de Paris,* or *salade de preter* (from being served in Lent) with the lengthy Latin name of *Valerianella locusta* var. *plitoria.* De la Quintinye says of *mache,* "a sort of sallet, which we may call wild and rustical sallet, because it seldom is brought before any noble company. We make beds for them which we sow about the end of August—they are hardy enough to resist the frost." The plants are annual and come from the Mediterannean littoral. They grow a foot high, have spatulate, oblong leaves three inches long and light blue flowers, followed by nearly spherical fruits, each with a two-pointed beak. The plants should be thinned and transplanted to stand six inches apart. They mature in from six to eight weeks.

An American recipe for a salad of *mache* advises serving it with a little grated boiled beets and finely chopped celery, with French dressing made of vinegar in which Summer savory and tarragon leaves have soaked.

Boiled greens

In olden days borage, its Latin name *Borago officinalis,* was thought to be exhilarating and cordial and to make people courageous. It is annual, comes from the Mediterranean countries and is one of the most ornamental of the herbs. The leaves have bristly hairs and these soften in cooking. Borage tops and flowers steeped in fruit drinks or wine cups give a slight cucumber flavor.

Most vegetables are annual so it is pleasant to find perennials which remain in the garden from year to year. Good King Henry, allgood, fat hen, goosefoot mercury, or wild spinach, in Latin *Chenopodium bonus-henricus,* is a perennial from Europe which has been naturalized in North America. It grows two and a half feet high and bears arrow-shaped entire leaves, which are eaten as greens, while the shoots are peeled and cooked. Some writers say they prefer it to spinach but John Evelyn, who called it blite, thought it insipid and said "the gentle turiones (shoots) and tops may be eaten as asparagus or sodden in pottage. There is both a white, and a red much used in Spain and Italy."

A weed formerly eaten is nettle *Urtica dioica.* Only young tops are cooked, so the hairs on the stems which cause inflammation and swelling are absent. Eleanour Rhode in *A Garden of Herbs* writes, "They are one of the most valuable of our neglected herbs," and also cautions only to eat them when young. She tells how to cook them. "To make a nettle spinach—Boil the young nettle tops in as little water as possible and when sufficiently cooked rub through a sieve." One might add butter, salt and pepper.

Shoots

Native from down in Maine to Florida and south to Mexico is pocan, scoke Virginian poke, or pokeweed, botanically known as *Phytolacca americana.* Pokeweed is an abundant weed in the southern states where colored people eat the shoots. Pokeweed is not to be found in markets today although it is recorded the shoots were on sale in Philadelphia early in the Nineteenth Century and popular as a vegetable. In Louisiana, Rafinesque, the French American traveller and botanist of the early Nineteenth Century, said it was called chou-grass and the leaves boiled in soup. Pokeweed grows to twelve feet high and has a strong smell. The leaves are oblong, the flowers white or purple and the purple fruit, an inch in diameter, is juicy with crimson juice. During the Seventeenth and Eighteenth Centuries, until cochineal, a flavorless dye became available, French pastry cooks colored sweets, sauces and jellies with the juice, and in Portugal at one time wines were reddened with it. In Paris restaurants pokeweed was on the menus from January to March. The shoots should be boiled in two waters to dissolve the strongly laxative acid.

The young shoots and leaf stalks of alisanders, horse parsley, Macedonian parsley, black lovage, black pot or in Latin, *Smyrnium olisatrum,* were formerly eaten raw or cooked in soups and stews, to which they gave a flavor similar to celery, only more pungent. It is perennial, grows three to four feet high and has large leaves doubly or triply divided into broad leaflets. The whole plant is yellow-green with yellow-green flowers in numerous close umbels. Dioscorides mentioned it and Charlemagne had it on his list of plant imperative to be grown in all gardens. Sir Kenelm Digby in the *Queen's Closet Opened* the Queen being Henrietta Maria, wife of Charles the First, says, "The gentle fresh sprouts, buds and tops are to be chosen and the stalks eaten in the Spring; and when blanched in Winter likewise with oil, pepper, salt, etc., be

(Continued on page 49)

FORGOTTEN VEGETABLES

(Continued from page 48)

themselves or in composition. They make also an excellent vernal pottage."

De la Quintinye writes, "Macedonian Parsley or Alisanders is one of the furnitures of our Winter-Sallets which must be whitened like wild Endive or Succory; that is to say, at the end of Autumn we must cut down all its leaves and then cover the beds where it grows all over with long, dry dung or straw screens so close that frost may not come at it by which means the new leaves that spring from it grow white, yellowish and tender. We sow it in Spring, pretty thin, because it produces a great many large leaves and we gather its seed at the latter end of Summer. It is a good hardy plant and that defends itself very well from drought without requiring much water."

Peter Kalm, the Swedish naturalist and pupil of Linnaeus, who visited the American colonies, said in Spring the French Canadians cooked the tender shoots of *Asclepias syriaca* which were like asparagus. This plant is meant by T. Jeffreys in *Natural History of Canada* when he wrote of a plant called cotton tree which sprouted like asparagus and was crowned with several tufts of flowers—"These are picked early in the morning before the dew is off them when there falls from them a kind of honey which is reduced to sugar by boiling." In the West, John Charles Fremont, the "Pathfinder of the Rockies", found the Sioux Indians of the Upper Platte boiling the young pods with buffalo meat.

A decorative perennial

The popular names of the plant are milkweed and silkweed and in spite of the name *syriaca* they are one of the common weeds from New Brunswick to North Carolina and westward to Kansas. If it were not for the difficulty of holding it back, *Asclepias syriaca* might become one of the ornamental perennials in the border, for the straight stems rise to five feet, the oval leaves have smooth margins and the handsome flowers in umbels of dusty purple are followed by decorative fruits, long, pointed and hairy which open to disclose seeds each with its tassel of glossy fine threads. The shoots can only be eaten while young enough to snap when bent, later they are filled with milky juice and too tough.

About twenty-five years ago the Bureau of Plant Introduction in Washington tried to introduce *udo, Aralia cordata,* from Japan where the plant is widely cultivated and the young shoots eaten in soups or cooked alone, and the roots cooked like scorzonera. Perhaps their culture was not understood, for the plants did not thrive in this country. There are two varieties: the first, *kan udo,* is grown from seed in rich mellow soil. The tops are cut early in September and the rest of the plant covered with soil to eighteen inches high or with boxes. After forty or sixty days the shoots appear and are then cut for food. When they no longer sprout they are levelled to the ground and mulched with manure, which is removed in Spring.



Console, Bridge, or Dining-Table for twelve. Extensole's patented features give you all three in one charming piece. Ask your dealer to show you the wide selection of styles. Whatever your taste or your budget, you will find an Extensole to suit it.

Michigan ARTCRAFT Company
Sparta, Michigan

Heart Patients—
stair climbing is dangerous

STOP taking unnecessary risks—install the SHEPARD Home LIFT recommended by many physicians for use by those with heart condition. Prominent business men are capable of climbing stairs without effort.

The Home LIFT is quickly, easily and inexpensively installed in almost any home. It is the most practical, safest, electric home elevator operating from the lighting circuit for [illegible]. Designed by engineers who have been building commercial passenger elevators for years. It is safe and fool-proof. Hundreds in use [illegible] every satisfaction of the owners. Do not be confined to one floor—the SHEPARD Home LIFT makes it possible for you to reach the upper floors of your home with ease. Consult your architect or builder. Write for illustrated booklet and rates of [illegible] Home LIFT [illegible]



THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2429 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD Home LIFT

The second variety is *moyashi udo* and is propagated only from roots. In this variety the roots are lifted after the tops have been killed by frost and stored in a temperature of forty degrees. Later—but sufficiently early in the Winter so they can be given a period of rest before Spring—they are planted close together in hotbeds and forced, being covered with a foot of earth and well watered. It would seem as if the second variety would be suitable for cold and the first for warm climates. Both varieties are cooked like asparagus but have to be soaked in several waters to prevent their tasting too strongly of pine, their characteristic taste, pleasant when not too strong. *Udo* is a handsome plant, grows eight feet high, has compound leaflets and small white flowers in terminal umbels followed by berry-like fruits.

Stems

A distant relative of the artichoke, which it resembles, is cardoon, *Cynara cardunculus,* from Europe. The roots are edible but it is the midrib of the large silvery leaves divided into pointed leaflets which is generally eaten. The leaves are stunning in flower arrangements. The seed is sown early in May and the plants three feet apart. Quintinye wrote, "We put five or six seeds in every hole with intention to let but two or three of them grow; if they all come up, taking away those which are over and above that number, either to throw away or to new stock those plants where perhaps are none come up." The plants have to be well watered all Summer, and early in the season other crops can be grown between them. Cardoon cannot withstand frost, so the blanching of the leaves must be begun early. The stalks are tied together and wrapped with straw and the stems earthed up and left for three weeks—if longer they will rot. In some gardens the roots are dug and blanched under glass and Quintinye says he dug some of the roots and stored them to replant the following Spring. Mrs. H. Glasse in *The Art of Cookery Made Plain and Easy,* written in the late Eighteenth Century, gives the following recipe:

"Cardoons fried and buttered: you must cut them about ten inches and string them: then tie them in bundles like asparagus or cut them in small dices: boil them like peas and toss them with pepper, salt and melted butter.

"Cardoons *à la francese*: When they are strung cut them as [illegible] stew them in a [illegible] till they are tender, season with pepper and salt and thicken it with a piece of butter rolled in flour; then pour them into your dish, squeeze the juice of orange over it, then scrape Cheshire cheese over them [illegible] with [illegible] and [illegible]

Roots

When he is writing about *Scorzonera hispanica,* black oyster plant, black salsify or viper's grass, de la Quintinye says it "is one of our choicest roots" and is admirable boiled, both for the pleasure of the taste and the health of the body. It is propagated only by seed which is sown in March." Evelyn writes, "Though medicinal and excellent against palpitation of the heart, faintings, obstructions of the bowels, etc., they are beside a very [illegible] pleasant sallet, a more excellent [illegible]

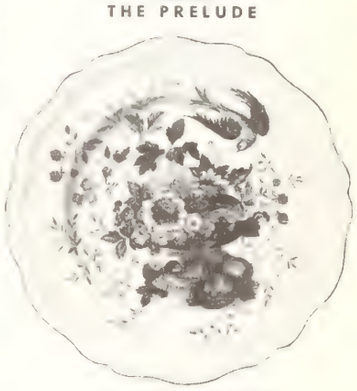
Continued on page [illegible]



THE SYMBOL OF
·ROYAL·
DOULTON



THE PRELUDE



THE HAMPSHIRE

Whether you seek a very special gift—or something for your own home—the symbol of Royal Doulton is your safe guide to cherished heirlooms of tomorrow.

The Prelude exemplifies the brilliance and durability of lustrous Royal Doulton Bone China.

The Hampshire demonstrates the warm, imperishable underglaze colorings characteristic of Royal Doulton Earthenware.

Royal Doulton wares include the widest possible range of tableware, figurines, animal subjects, miniatures and incidental pieces. All are delightful to own—and treasured gifts.

Write for the name of your nearest Royal Doulton dealer. Enclose 10c if you want a fully illustrated booklet—including correct table services.



KATE HARDCASTLE

WM. S. PITCAIRN
CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts



If you want further information about any of the hotels or resorts listed in these columns, write to House & Garden's Travelog, 420 Lexington Ave., N. Y. C.

ARIZONA

TUCSON

Santa Rita Hotel, 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo, Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths. Authentic circulatory Lithia Waters owned and recommended by U. S. Government. Golf . . . Fishing. Write for folder.

CALIFORNIA

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for free folder.

LAKE TAHOE

Brockway Hot Springs. High Sierras. Lake front Hotel and Bungalows. Famous cuisine. All sports. Own Golf Course. Amer. Plan. H. O. Comstock, Mgr.

Tahoe Tavern. High Sierras. All outdoor sports. Grass golf course. 225 rooms. Fine food. American Plan. Opens June 26th. Address Box D Tahoe Tavern.

SAN FRANCISCO

Hotel Bellevue in the heart of romantic San Francisco adjacent to legitimate theatres, finest shops, night clubs. Drive-in garage. Frank N. Harper, Mgr.

COLORADO

BROOK FOREST

Brook Forest Inn. A Swiss Chalet at 8,400 feet altitude. Saddle horses. 400 acres private park. Excellent food. Write for folder. Edwin F. Welz, owner.

COLORADO SPRINGS

Broadmoor Hotel in shadow of Pike's Peak; sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Brochure on request.

ROCKY MT. NATIONAL PARK—ESTES PARK

Stanley Hotel—Luxurious resort in heart of Rockies. Riding, fishing, golf, swimming, music, dancing. Renowned cuisine. Write for illustrated booklet.

CONNECTICUT

LAKEVILLE

Wake Robin Inn. Active summer sports combined with comfort and quiet. Good food and good friends. A dinner, a day, or a season at moderate rates.

OLD LYME

Boxwood Manor. Lovely gardens surround house & cottages. All sports, private ocean beach 2 hrs. from N. Y. or Boston. Moderate rates. May 15 - Oct. 15.

DISTRICT OF COLUMBIA

WASHINGTON

The Dodge Hotel. On Capitol Hill opposite Union Station Plaza. Renowned cuisine. No tipping. Singles from $2.50, double from $4.50. H. B. Williams, Mgr.

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street between the White House and the Capitol. Excellent dining facilities. Home of the famous Pall Mall Room. Garage. Sightseeing services. 400 rooms with bath. Write for folder. C. C. Schiffeler, General Manager.

GEORGIA

SEA ISLAND

The Cloister. Cool your cares at this famed seaside resort. All sports. Reasonable summer rates. Sea-side hotels, N. Y. Office, 620 5th Ave., Circle 6-1565.

MAINE

BAY VIEW—SACO

Bay View House. Directly on eastern shore where Saco River meets the pines. Golf, tennis, shuffle board. Selected Clientele. S. A. Staples, Mgr. The Pines.

BELGRADE LAKES

The Belgrade. Overnight from New York. Old-fashioned summer resort. Fishing, golf, tennis. No Hay Fever. Mr. Lawrence B. Hall, Pres. Floyd Alford, Mgr.

KENNEBUNK BEACH—BIDDEFORD POOL

The Atlantis, Kennebunk—The Inn, Biddeford. Ocean Side Sports. Beaches. All Sports—tennis, golf, etc. Cottages. Select clientele. R. H. Brisbin, Mgr.

MARTIN POINT—FRIENDSHIP

Mayflower Inn on the Sea. One of Maine's finest. Unsurpassed waterside location. Privacy. All sports. Season: June 1 to October 1. Restricted. Closes October 1st. Booklet.

MAINE

MOOSEHEAD LAKE—GREENVILLE JUNCTION

Squaw Mountain Inn. Private, sporty golf course. Fishing, swimming, boating. Tennis, archery, hiking. Select clientele. No Hay Fever. Phil Sheridan, Mgr.

MOOSEHEAD LAKE—WEST OUTLET

MacKenzie's. Overlooking Lake and Mountains. Log cabins for families. Delicious meals. Central Dining Room. $5 to $7. Restricted. Frank A. MacKenzie.

OGUNQUIT

Sparhawk Hall. At salt water's edge. Sandy beach. Sports. Summer theatre. N. Y. Rep.: L. S. Law, 500 Fifth Ave. or any "Ask Mr. Foster" office.

WINTER HARBOR

Grindstone Inn. Atmosphere of a fine Club. Select clientele, thoroughly modern, no hay fever, rates moderate, booklet on request. W. O. Christian, Manager.

MARYLAND

BALTIMORE

The Belvedere. Baltimore's finest hotel. Spacious rooms, superb cuisine, ideal location. $2.50 up. Some rooms air conditioned, slight extra tariff.

SHERWOOD FOREST

Sherwood Forest Hotel & Cottages. Near Washington and Baltimore. Restricted clientele. Salt water bathing, two golf courses, activities. W. E. Murray, Mgr.

MASSACHUSETTS

CAPE COD—BARNSTABLE

Cap'n Grey's Inn—1716. Rt. 6. A charming wayside inn famous for its N. E. cuisine. License privilege. Rooms with baths. May 28-Oct. 15. The DeWitt Clintons.

CAPE COD—FALMOUTH HEIGHTS

Terrace Gables Hotel, overlooking Vineyard Sound. Fireproofed; warm bathing, safe for children, boating, fishing. Unexcelled cuisine. From $6.

CAPE COD—OSTERVILLE

Oyster Harbors Club. 2½ hours from Boston. Donald Ross Golf Course, tennis, riding, yachting. Pine-sheltered beaches (70° salt water). C. W. Wannop, Mgr.

EAST NORTHFIELD

The Northfield and Chateau. Golf, all outdoor sports on 250-acre estate. Indoor games. Traditional New England Hospitality. A. Gordon Moody, Mgr.

MAGNOLIA

Oceanside and Cottages. 62nd season. Theatre, private beach and bath house, cruising motorboat. Restricted. Booklet. George C. Krewson, Jr., Pres.

NANTUCKET ISLAND—NANTUCKET

The White Elephant—Nantucket's Smart Hotel at the Water's edge. Every outdoor Sport—Famous Food. Continental atmosphere—Carefully chosen Guest list.

NANTUCKET ISLAND—SIASCONSET

Beach House. In rose-covered Siasconset. Modernly equipped 100 room hotel. Direct ocean view. Wide stretch of moors. Outdoor sports. Private Beach.

NORTHAMPTON

Wiggins Old Tavern & Hotel Northampton, & old Country Store—combining modern accommodations with old N. E. charm. Lewis N. Wiggins, Landlord.

SWAMPSCOTT

New Ocean House on the picturesque North Shore. Seaside and country environment. Open May 30 to October. Booklet. Clement Kennedy, President.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral room. French Cuisine. Garage. Traffic at Penn. Write for reservations.

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. 2 Golf Courses. Booklet. Food & Person. Service. Manageress Robt. F. Warner, New York Rep. Tel. BRyant 9-6348.

NEW HAMPSHIRE

PORTSMOUTH



The Wentworth By-the-Sea

A delightful summer home, late June to early September. Old in its hospitable charm; modern in its appointments. Privately owned facilities for entertaining relaxation. Golf, tennis, ocean swimming pool, etc. Write for illustrated folder, complete information and rates. Or inquire Ask Mr. Foster Travel Service.

WHITE MOUNTAINS—NORTH WOODSTOCK

Hotel Franconia—"A distinctly modern and fascinating hotel in the Heart of the White Mountains". Beautiful grounds, all sports. Restricted.

WHITE MOUNTAINS—SUGAR HILL

Hotel Lookoff. "The House with the View." 100 rooms. Reasonable Rates—Elevator. Orchestra. Free Golf. No hay fever. Restricted. July 1—Oct. 1. Bklt.

Sunset Hill House. A real summer home for family or individual. Golf free to guests. Tennis, riding, orchestra. Private cottages. Restricted Clientele. Bklt.

Vacation Minded? Vacation planning is not a "hit or miss" proposition. Careful study of House & Garden's Travelog is your answer to a perfect vacation.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On the Boardwalk. Ocean-front sun decks, exclusive beach and cabana colony, tempting menus. Josiah White & Sons Co.

NEW MEXICO

SANTA FE

Bishop's Lodge. An American plan resort, 3½ miles from Santa Fe. Comfortable accommodations with riding and all other ranch activities. Booklet.

NEW YORK

ADIRONDACK MOUNTAINS—BIG MOOSE

Twitchell Lake Inn—A real Adirondack Mountain lodge, remotely located, 2650 ft. No ragweed. Private lodges ideal for families. Liste I in Duncan Hines.

CRAGSMOOR

Cragsmoor Inn—27 miles W. of Newburgh. R. 27. Elev. 1900 ft. Beautiful views. Golf, tennis, theatre, fine food. From $7.50 American Plan. Restricted.

LONG ISLAND—MONTAUK

Gurney's Inn. On the brink of the beach. Surf bathing, golf, deep-sea fishing. Comfort, simplicity, fine food. Select clientele. Booklet. W. J. Gurney.

Montauk Manor. Golf, fishing, tennis, riding, surf and pool. Club privileges to guests. Finest resort life in America. Restricted clientele. Booklet.

LONG ISLAND—SHELTER ISLAND

The New Prospect. Bathing beach, casino, tennis, riding, fishing, outdoor theatre. American plan rates. N. Y. Office, 500 5th Ave. LOngacre 5-2250.

NEW YORK CITY

Allerton House for Women. 57th St. and Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates: wkly $10 up, daily $2.

The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12. up. Daily $2. Booklet "HG".

The Bedford—118 E. 40th St. "The Hotel of Today with Yesterday's Charm." One block from airlines & Grand Central. Roof garden. Rates from $3.

The Beekman, Park Ave. at 63rd. Everything a critical clientele desires, refined atmosphere, a smart address and the utmost in personal services.

NEW YORK

Beekman Tower—49th St. at East River Drive. Overlooking River. Smart location. 100 outside rooms. Near shops, theatres, business. From $2.50. Booklet "HG".

Beverly Hotel. 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nation's great. $3. single, $5. double, $7. suites. Weekly, monthly. Booklet "HG".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street—A Distinctive Hotel of Quiet Charm. 300 rooms. Single from $3.50. Twin beds from $5.

Henry Hudson Hotel. 353 W. 57th St. America's Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.00 up. John Paul Stack, Manager.

NEW YORK CITY



The Plaza

Starred in every itinerary, New York and the Plaza, more than ever the choice of those who prefer quiet luxury and refinement. Facing Central Park in the social, shopping and amusement center. Subway station at the hotel. Summer rates from $5. Henry A. Rost, President and Managing Director, Fifth Avenue at 59th Street.

NEW YORK CITY



The Savoy-Plaza

Travellers converge on New York because it is not only the business metropolis, but the amusement, fashion and recreational capital of the world. You will see New York at its best when you stay at the Savoy-Plaza, overlooking Central Park. Summer rates from $5. Henry A. Rost, Managing Director. George Suter, Resident Manager. 5th Ave., 58th to 59th Sts.

NEW YORK CITY



The Waldorf-Astoria

The quiet, air-conditioned rooms (individually regulated—you do it yourself by a local thermostat) are so completely insulated, you would never guess the noisy activity of a great city goes on outside. And the price averages little more than rates at an ordinary first-class hotel. The Waldorf-Astoria, Park Avenue, 49th to 50th Street, New York.

PENNSYLVANIA

EAGLES MERE

Forest Inn. 2000 feet high in cool mountains. Swimming, 18 hole championship golf course, riding. Delicious food. Dancing. Write for folder.

Lakeside. Situated high above beautiful lake. Cool. Sailing, swimming, golf, riding. Excellent food. Dancing. Entertainment. Write for folder.

HERSHEY

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European & American plan. 4 Golf Courses. All outdoor sports.

PHILADELPHIA

Bellevue-Stratford—"One of the Few World Famous Hotels in America." Moderate rates. Claud H. Bennett, General Manager.

RHODE ISLAND

WATCH HILL

Ocean House. Private Beach—Golf—Riding. Tennis—Boating—Fishing. Excellent Cuisine. Clientele Restricted. Amer. Plan. N. Y. Office: MOhawk 4-1430.

HOTEL INFORMATION SERVICE

If you wish more information about any of the hotels listed on these pages, drop us a card and perhaps we can help you. House & Garden's Travelo

TEXAS

SAN ANTONIO



The St. Anthony Hotel

World's largest completely air conditioned hotel, located in the most picturesque city of the Southwest. Beautifully appointed rooms and suites designed for gracious living. Unexcelled restaurants with modern and old-world atmosphere. The Anacacho Room features the nation's leading orchestras for dining and dancing. Garage in The St. Anthony with elevator to your floor.

VERMONT

AVERILL LAKES

Quimby's Cold Spring Club. Distinctive and satisfying [illegible]

DORSET

Dorset Inn. [illegible]

LAKE CHAMPLAIN—BASIN HARBOR

Basin Harbor Hotels & Cottages [illegible]

LAKE MOREY—FAIRLEE

Bonnie Oaks Inn and Bungalows [illegible]

WOODSTOCK

Woodstock Inn [illegible]

VIRGINIA

VIRGINIA BEACH

Cavalier Hotel and Beach Club [illegible]

WILLIAMSBURG

Williamsburg Inn & Lodge [illegible]

CANADA

BRITISH COLUMBIA—PRINCESS LOUISA INLET

Malibu Club-Hotel [illegible]

DUDE RANCHES

For you who like the sagebrush and the open spaces.

NEVADA

LAKE TAHOE

Glenbrook Inn and Ranch [illegible]

NEW MEXICO

LAS VEGAS

Rancho de Dias Alegres [illegible]

WYOMING

SHELL

Trapper Lodge [illegible]

HOTEL MANAGERS

If you are [illegible]

will bring you complete information.

[illegible]

CONDÉ NAST TRAVELOGS
420 Lexington Ave., N. Y. C.

THE CHINA TRADE

(Continued from page 13)

on the lattice and seal patterns. Sculptured rugs, in a choice of several patterns, recall the graceful swirl motifs of the familiar blue and white Chinese temple jars. But the floor coverings for Chinese Modern should appear in the setting mainly as a broad plane of color, and patterns here as in fabrics and wallpapers must be used sparingly.

It is the accessories which go with Chinese Modern that conjure up the full rich picture of the China Trade in its golden day. More often than not, these are antique—an old lacquer chest, a sea captain's "catch"; a fine watercolor screen; old porcelains with their simple shapes, fine colorings; paintings on glass; a carved temple figure of wood or stone; mortuary figures.

Perhaps they would include a pair of little pewter deer, or a jade cock, or an alabaster rabbit, or one of those strange primitive birds from the Second Century that look so much like modern pottery. Or perhaps a pair of polished nautilus shells, or a tortoise-shell box to remind you that the Pacific trade route sailed past Samoa, Tahiti and Guam.

Among accessories made today you might choose accents of bamboo and pewter; a plain lacquered screen made in the old Coromandel shapes, lamps of bamboo, pewter, or plain white porcelain like *blanc de Chine;* china with one of the old Chinese Lowestoft or Spode designs (these look singularly modern); the exotic woods or leaf shapes of the Spice Islands.

The picture at top of page 13, courtesy of Metropolitan Museum of Art.

For our cover, Elizabeth Hoopes has painted a collection of antiques from the current Chinese Exhibition at the Metropolitan Museum of Art. The central terra cotta figure belongs to the Wadsworth Athenaeum, Hartford; the painted screen to Mrs. Edgar Worch; mahogany cabinet, Mr. Leonard M. Cohn. Current emphasis on things Chinese reminds us of the great work being done by United China Relief.



George Washington owned Canton china like this teacup with transparent rice pattern. Imperial Palace teapot, late 18th Century. Gunn & Latchford



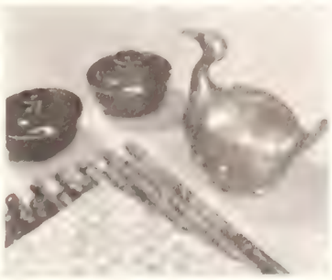
Imperial yellow for these unusual bisquit figures and plate, made in Ch'ing era, c. 1796-1820, boom period of China trade. [illegible]



Mortuary figures [illegible] among most charming of Chinese antiques, inspired these modern musicians [illegible]



Chinese fret [illegible] All are from Carlo Stupell, Ltd.



Tropical mats of bamboo, of natural fiber; red lacquer soup cups after old porcelain shapes; Carole Stupell. Pewter [illegible]



Chinese ceremonial dancer, [illegible] ornamental, in pickled pine; Neiman-Marcus, Dallas. Portable radio in [illegible]

Yes...style and prestige can be yours...

Your table . . . beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.

Moderately Priced . . . for Lifetime Service







. . . and judge for yourself their excellent qualities.

FREE [illegible]

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Fifty Years
PROVIDENCE · RHODE ISLAND

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these interesting booklets. Free unless otherwise specified.

GARDENING

YOUR LAWN

is comprehensively discussed in a booklet which explains clearly the requirements of lawn making and repairing. Information is gleaned from extensive experiments at the breeding stations of one of the largest seed firms in the world. Associated Seed Growers, Inc., Main Office, New Haven, Connecticut.

LAWN CARE,

issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott, Marysville, Ohio.

BURPEE'S SEEDS

for 1941 features the new Marigolds, Petunias and Sweet Peas for which Burpee's own research is so largely responsible, novelties for 1941, and a complete listing of Flowers and Vegetables. W. Atlee Burpee, 418 Burpee Bldg., Philadelphia, Pa.

DREER'S GARDEN BOOK

for 1941 has 126 pages, many in color, featuring novelties as well as the most popular annuals, roses, and perennials. The All-America selection for 1941 and the winners of 1940 make a fascinating section. H. A. Dreer, 327 Dreer Bldg., Phila., Pa.

BUILDING & MAINTENANCE

THE LITTLE WHITE BOOK

shows prize-winning houses painted with Cabot's Double White, Old Virginia White, and Gloss Collopakes. Write for your copy to Samuel Cabot, Inc., Dept. HG-8, Oliver Building, Boston, Massachusetts.

WINDOWS OF ALCOA ALUMINUM

is a booklet which describes the adaptability and advantages of aluminum windows in every sort of house. Write to Aluminum Co. of America, Dept. HG-8, 1924 Gulf Building, Pittsburgh, Pennsylvania.

OPEN HOUSE

contains valuable ideas to help you plan better rooms, design whole floors, connect rooms for greater convenience and provide for efficient closet space. Ponderosa Pine Woodwork, Dept. HG-8, 111 W. Washington St., Chicago, Illinois.

THE BEST PAINT JOB,

according to this informative booklet, can be obtained by following some simple "do's" and "don'ts". One point is to use Pure Gum Spirits of Turpentine, which penetrates the surface and anchors the paint. American Turpentine Farmers Assn. Cooperative, Dept. HG-8, Valdosta, Georgia.

SILENTITE WINDOWS

trouble free, "insulated", both double hung and casement, bring sunshine into your home and still permit economical heating. Metal to metal weather stripping saves up to 25% on your fuel bill; installation costs are ⅓ less than ordinary windows; and a special spring control prevents sticking and rattling. Write to Curtis Co.'s Service Bureau, 603 Curtis Bldg., Clinton, Iowa.

GOODBYE TO FUSES

tells you all you should know about the protection of your house from the dangers of misbehaving electricity. Described is Multi-Breaker, a magnificently simple little box which ends forever the bother and danger of replacing fuses. Cutler-Hammer, Inc., 1397 St. Paul Ave., Milwaukee, Wis.

THE HOME PLANNER'S GUIDE

helpfully discusses the essentials of a good home—good design, efficient planning, right materials and sound construction. You'll find proof why and how Weyerhaeuser 4-Square lumber can ensure sound construction. Weyerhaeuser Sales Co., Dept. HG-841, 1st Natl. Bank Bldg., St. Paul, Minnesota.

FENCES AND GATES

Here is a valuable twenty-three-page booklet which shows the many structural and decorative features of fences, gates and other miscellaneous metal specialties. The Stewart Iron Works Company, 508 Stewart Block, Cincinnati, Ohio.

SUGGESTED DESIGNS

for small firesafe concrete homes are presented with typical construction details, specifications and sketches. This booklet is worth the attention of home-builders who want to combine durability, safety and economy in their new homes. Portland Cement Assn., Dept. 8-20, 33 West Grand Avenue, Chicago, Illinois.

FIREPLACES AND HOW TO BUILD THEM

is the title of a catalog just issued by an old-established manufacturer. It presents 3 types of free-burning, non-smoking fireplaces, describes the correct use of dampers, smoke chambers and complete units and illustrates a number of "attractive fireplaces in good taste". H. W. Covert Co., Dept. HG-8, 339 East 48 St., New York City.

OVERHEAD GARAGE DOORS

A well-illustrated booklet describes how a "Roll-up", "Swing-up" or "Slide-up" door can economically replace an ordinary hard-to-open garage door. The Stanley Works, Dept. HG-8, New Britain, Connecticut.

RU-BER-OID SHINGLES

This catalog illustrates and describes not only Ruberoid Eternit Asbestos-cement Shingles and Sidings, but many other roofing and building products that make a home more livable. The Ruberoid Co., Dept. HG-8, 500 Fifth Avenue, New York City.

HEATING & INSULATION

A HEATED QUESTION

is answered by the new Minneapolis-Honeywell Chromotherms. If you want to know how much trouble you can save yourself in heating your house, by all means send for this new booklet which is full of many interesting statistics. Minneapolis-Honeywell Co., Dept. HG-8, 2790 4th Ave. So., Minneapolis, Minnesota.

STINGING YOUR FUEL BILL

In a compact booklet, Burnham outlines several ways of cutting down fuel bills, and explains the advantages of its two Yello-Jacket models. The Burnham Boiler Corp., Dept. B, Irvington, New York.

HOME HEATING CATALOG

In Fitzgibbons 1941 edition you find detailed descriptions and photographic cross-sections of residential heating boilers and air conditioners designed for both hand-firing and automatic firing. Fitzgibbons Boiler Co., Inc., Dept. HG-8-41, 101 Park Ave., New York City.

82 WAYS

to conserve fuel for defense without any sacrifice of home comfort are described in this timely booklet. Its 24 pages tell the complete story of automatic heating. Write to Delco Appliance Division, Dept. HG-8, 391 Lyell Avenue, Rochester, New York.

KITCHENS & BATHROOMS

HOW MONEL

can Modernize Your Home is a practical guide to kitchen modernization, with before-and-after pictures, and views of appliances now available with Monel parts—tables, ranges, sinks, washing machine tubs, and other shining, stainless equipment. International Nickel Co., Dept. HG-8, 73 Wall St., New York City.

CREATING A CHARMING BATHROOM

In a clever booklet by Elizabeth Clayton, author and authority on home decoration, you will find twenty inexpensive, practical ways to make your bathroom beautiful. And you'll find some delightful sketches and photographs. C. F. Church Mfg. Company, Dept. HG-8, Holyoke, Massachusetts.

BATHROOM AND KITCHEN IDEAS—

many practical ones—are to be found in this elaborately illustrated brochure. You will find a large selection of handsome fixtures from which you can choose to remodel your bathroom and kitchen. Convenient payment plans are included. The Crane Company, Dept. HG-8, 836 S. Michigan Ave., Chicago, Illinois.

HOMEFURNISHINGS

"MICHIGAN MAID" TABLES

This brochure reveals a new and unusual line of tilt-less drop-leaf tables, and it illustrates the advantages over old style tables that tilt so easily. The Michigan Artcraft Co., Dept. HG-8, Sparta, Michigan.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, 40-1 Worth Street, New York City.

MODERN FURNITURE

is the title of Modernage's new booklet of modern interiors and individual pieces. Here are some of the finest examples of the combination of modern technique of design and good taste. Its 38 pages are well worth studying. Send 15c. Modernage, Dept. HG-8, 162 East 33rd Street, New York City.

DECORATIVE DO'S AND DON'TS

is a gem of a booklet, actually bound in a delightful chintz named "Everglades". The women who do their own decorating will find this a practical guide. Especially interesting is the full color page which analyzes the color scheme of a sample room. Send 10c to Cyrus Clark Co., Inc., Dept. HG-8, 267 Fifth Avenue, N. Y. C.

HAMMACHER SCHLEMMER

offers two fascinating brochures -one on "Outdoor Cookery" (Bulletin G), which presents a selection of picnic equipment, and another on "Quality Houseware" (Bulletin G-1), which displays gadgets and knick-knacks for every room in the house. Hammacher Schlemmer, 145 East 57th Street, New York City.

IT PAYS TO OWN A RONSON

This booklet demonstrates the smartness, convenience and economy of Ronson lighters. Illustrated are types to be used as accessories of dress by men and women, and table lighters for every room in the house. Write to Ronson Lighters, Dept. HG-8, Newark, New Jersey.

DECORATING WITH WHITNEY MAPLE

Authoritative suggestions as to backgrounds, grouping, lighting, and the selection of individual and two-purpose pieces make this booklet a helpful decorating guide to the use of American Colonial furniture in homes of today. The section on color is well considered and timely. Send 10c. W. F. Whitney Co., Inc., Dept. G841, South Ashburnham, Massachusetts.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-8, 1st Natl. Bldg., St. Paul, Minnesota.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyses the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wall Paper Factories, Dept. HG-8-41, 3330 W. Fillmore St., Chicago, Illinois.

THE CHIMES OF THE STARS

This folder illustrates door chimes for every type of home, apartment or office. The mechanical advantages of any of ten different models explain why famous stars choose Rittenhouse Chimes for their own homes. A. E. Rittenhouse Company, Inc., Dept. HG-8, Honeoye Falls, New York.

CHINA, SILVER, GLASS

HENRY MORGAN & COMPANY,

one of Montreal's leading stores, offers a beautiful catalog illustrating with prices a large selection of fine English chinaware, imported perfumes, blankets, linens and an exciting assortment of Scotch tartans, cashmeres, shetlands and exclusive Munro tweeds. Henry Morgan & Co., Ltd., Dept. HG-8, Montreal, Quebec, Canada.

ENGLISH CHINA

A famous Toronto department store that sells 100 patterns of fine English china presents a selection of Mintons, Wedgwood, Royal Crown Derby and Royal Doulton. Prices and customs regulations will help show the money-saving advantages of buying china in Canada. Birks-Ellis-Ryrie, Ltd., Dept. HG-8, Toronto, Canada.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-8, Providence, Rhode Island.

SYRACUSE TRUE CHINA

Over 25 lovely patterns of original design and superb handicraft are presented in this folder. You will find it a colorful introduction to china styled for "practical elegance". Onondaga Pottery Co., Dept. HG-8, Syracuse, New York.

HENRY BIRKS & SONS,

one of Canada's finest stores, offers a catalog illustrating exclusive patterns of English Bone China and English Semi-Porcelain dinnerware. Also included is some valuable information on Canadian customs regulations for visitors from the United States. Henry Birks & Sons, Dept. HG-8, Montreal, Canada.

AMONG THOSE PRESENTS

to be found at Yamanaka, are moderately priced gifts that convey enduring pleasure to the bride and groom as well as to those celebrants of birthdays, anniversaries, engagements, debuts and graduations. Write to Yamanaka & Co., Inc., Dept. HG-8, 680 Fifth Avenue, New York City.

ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Wm. S. Pitcairn Corp., Dept. HG-8, 212 Fifth Ave., New York City.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in fine cooking. The Taylor Wine Co., Dept. HG-8, Hammondsport, N. Y.

GOOD WINES

for the great moments describes the methods of manufacture and qualities of American wines. Charmingly written, this booklet may open your eyes to the pleasures of economically stocking your cellar. Pleasant Valley Wine Co., Dept. HG-8, Rheims, New York.

RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum . . . mixed as they mix them in Jamaica. It also suggests uses of rum in coffee, tea or desserts. Write to R. U. Delapenha & Co., Dept. EN-8, 57 Laight Street, N. Y. C.

WHITE ROCK

This handy folder tells you why and how White Rock can be used, inexpensively, to point up and improve the flavor of both non-alcoholic and alcoholic drinks. White Rock Mineral Springs Co., Dept. HG-8, 1 Park Ave., New York City.

FARE ON THE FARM

Gourmets! Here's a booklet on herbs that you'll want to have. 28 pages of intriguing ways to season your cooking reveals the many uses of herb products sold under the registered trade mark "Herbrieties". Saw Mill Farm, Dept. HG-8, New City, Rockland County, New York.

OTHER USEFUL BOOKLETS

COOKING OUT OF DOORS

Master folding grills and self-contained charcoal grills are described in a handy little folder. Several models are illustrated. Master Metal Products, Inc., Dept. HG-8, 279 Chicago St., Buffalo, New York.

HOME ECONOMICS AND RAYON

tells you, and in not too technical terms, all about rayon, its characteristics, advantages and style value. It also answers hundreds of questions on the care and use of rayon and includes swatches of a dozen interesting weaves of this textile. Send 10c. American Viscose Corporation, Dept. HG-8, 180 Madison Ave., New York City.

THE BAR MART TIPPLER

introduces bright, new ideas combining good eating and good drinking with good living. Tasty recipes for cooling drinks, gadgets for the bar and smart accessories for your tippling are included. Bar Mart, Dept. HG-8, 56 West 45 St., New York City.

HAMMOND TIMES

is a monthly magazine of real interest to all music lovers. Every issue contains informative discussions of music for the organ and gives you timely news of people in the music world. Write for your free subscription to Hammond Instrument Co., Dept. HG-8, 2915 N. Western Ave., Chicago, Ill.

WELL-KEPT LAWNS FOR GRACIOUS LIVING

(Continued from page 20)

ppearance greatly desired by many awn owners.

Since, with the particular lawn we ad been discussing, time was hardly a actor, it appeared true that Kentucky lue grass alone would have served admirably. And as the procurement of roper seed or plants is a first essential n the development of a good lawn, I m prompted to set down these few otes:

Mixtures

Lawn seed mixtures (I do not mean o disparage them) hold a place of rime importance for one who has a easonably small area with which he as no desire to fuss too much, or an rea of any sort, be it large or small, where he wants a good lawn the same eason he sows the seed.

Bent grass (*Agrostis palustris*) nakes a fine lawn, when closely clipped, in New York State, New England nd along the West Coast down to central California. Bermuda grass (*Cynodon dactylon*) is used almost exclusively for lawns between the Kentucky blue rass region and northern Florida and outhern Louisiana (grown from either eed or stolons). In all of Florida and he southern parts of nearby states, four grasses are most often used, namely: entipede (*Eremochloa ophiuroides*), Bermuda, carpet (*Axonopus compressus*) and St. Augustine Grass (*Stenotaphrum secundatum*) (each is used ingly and started with either seed or stolons).

There is one important bit of advice hat I give to all who come to my store for grass seed, "Prepare the soil thoroughly before you sow the seed!" In cases of failure, lack of soil preparation is almost invariably the underlying ause . . . not enough drainage, not enough topsoil, not enough food. This advice must not be overlooked if you are to have a really fine lawn. Oh yes, any one can have a mediocre lawn! But what pride, what pleasure, is there in it?

Good topsoil is precious as ambergris. Be sure to remove it before you do any grading or building.

Grading problems

To prepare for seeding, remove any debris and foreign plant materials. Bits of plaster and boards must be gathered from about the new house. Now is the time to grade your lawn to its permanent position. A slight slope to the southeast is best; or make it a lightly rolling lawn if the area allows, to harmonize with the general slope, and screen the paths. If the ground is poorly drained, lines of 4" tile set 2½' deep, although a lot of work, are a capital investment. Useless excavated subsoil is too often employed as a lawn base; it would be better to remove it entirely. Or it could be well-manured and spaded or plowed. An organic fertilizer is an aid to any soil. But manure may contain weed seeds. If there is any doubt as to presence of weeds, dried manures would perhaps be advisable. Authorities say that, while commercial fertilizers have their place, organic materials are essential.

Where it is necessary to raise the grade about trees, wall with stones around the trunks; do not fill. It takes more time, but will retain the life of your trees.

Although seldom practical, it would be ideal to plow or spade the subsoil to a depth of at least one foot; preferably two. If you have the time, equipment and energy, do it thus, by all means. Then as for topsoil, at least six inches would be none too much; four is passable. Good topsoil is hard to get, as weeds are too often prevalent. While weeds can not be altogether obviated, caution in selecting topsoil will lessen the weed task that comes later. Where the subsoil is very poor, more topsoil is needed. But in many cases it is not necessary to add any topsoil at all. The soil may simply need correction. If it is too much of sand or clay, add humus or peat to lighten it and hold moisture. Then feed with a good commercial fertilizer, following the directions which came with it. Contrary to general belief, humus and peat have little plant-food value, but are fine for improving soil properties.

With the soil well graded, cleaned and ready, be sure that the job of plowing or spading is complete, then rake it to a fine texture and it is impatient for seeding (or planting).

When to seed

Seed the lawn in the Fall, if possible, to take advantage of the cooler weather and dampness. Spring is, of course, next best; but beware of Summer. Southern lawns require a special procedure which we shall come to a little later.

A good mixture should be sown at the rate of 4 to 6 pounds per 1000 square feet for a new lawn. Exceeding this rate may do little good, as the red top may then be sufficiently abundant to crowd out the Kentucky blue grass.

Any seed should be spread evenly and lightly. It may be carefully broadcast on small areas, with one seeding in one direction and another at right angles, to spread the seed as evenly as possible. On larger areas it would be wise to use a spreading machine. Directions come with it to insure correct sowing.

Then a point which altogether too many people overlook—*lightly* rake the seed into the soil to effect proper contact! Or better still, apply a ¼" layer of good, weed-free topsoil to the seeded surface. After this, roll lightly to press seed and soil together.

If you begin watering, you must be prepared to keep it up as long as necessary. This will be a simple matter in Autumn, but it's a dream of a different Utopia in the Spring. Mere sprinkling will never do, except with a formal lawn that has wilted because of dryness and heat, in which instance a light sprinkling of the blades will reduce transpiration. But such a case is rare. If you release a supply of water to the lawn area, be generous with it, being careful, of course, not to wash out the seed with too much splashing.

Any good sprinkler will do for watering a newly seeded lawn. After the grass has become established, water directed right from a hose over a stone or other flat object, to spread it, or dispensed through any of the hoses commercially made for this purpose, will do a good soaking job.

It is far better to give a lawn a complete soaking every two or three weeks than to sprinkle it lightly every day or two. This latter procedure will bring roots to the surface where they may completely perish at the first invasion of an enemy dry spell.

Do not mow until the first grass is at least 3" tall. Then use a sharp, well-oiled mower (to spare the new shoots any needless harm), set the roller so that the blades will be elevated about 2", and mow carefully. The clippings, allowed to remain, will soon dry up and will tend to replenish the soil with food. Scientists say that only where the mowing of an established lawn has been too long neglected is it really best to rake away the clippings.

How short to cut

As the lawn becomes established, it is advisable to cut the grass to a height of 1½", but hardly shorter. Mowing shorter than that will tend to cut into the hearts of the plants and may destroy them.

To be sure, a fall-sown lawn will seldom need mowing until the following Spring, but whether with a new lawn or an established one, it is ideal to have the grass about 3" tall coming into Winter. That means mowing is seldom necessary after mid-September.

An application of a commercial fertilizer or bone meal in late Autumn will give the lawn an advantage over weeds in Spring. A thin layer of topsoil, humus or leaf-mold will improve soil texture. And in the Spring, as soon as the ground is no longer soggy, feed, seed and roll it lightly. Endearing care and subsequent feedings, in another six weeks (but never in Summer), and again in late Fall, should yield such a lovely lawn that it will thrill all who view it.

If you have a terrace problem, it may be rather easy to establish grass, providing the slope is not too great. A commercially-made netting, composed of paper, with squares about ¼" in size, is now available. All you need do is fasten it tightly against the soil after seeding. The little squares hold the soil in place and prevent washing.

Shade lawns

Where the soil tends to be acid, the fescue grasses (*Festuca sp.*) will fare better than will the less acid-loving Kentucky blue grass, but they do not appear (nor will mixer close cutting). Fescue grasses are among the best for shade conditions and are much used in commercial shade mixtures. In this same vein, reliable lawn seed merchants insist that a good lawn can be grown in dense shade, providing sufficient food and water are given to permit some to the grass after the hungry shade-causing trees and shrubs take all they want.

(Continued on page 54)



Highest quality Lawn Seed for early Fall sowing

Sold by local dealers or send for lawn booklet and nearest source of supply.

ASSOCIATED SEED GROWERS, Inc.
NEW HAVEN CONN.
Milford, Conn. Cambridge, N.Y.
Indianapolis Atlanta Memphis

STEWART FENCES
for homes large and small

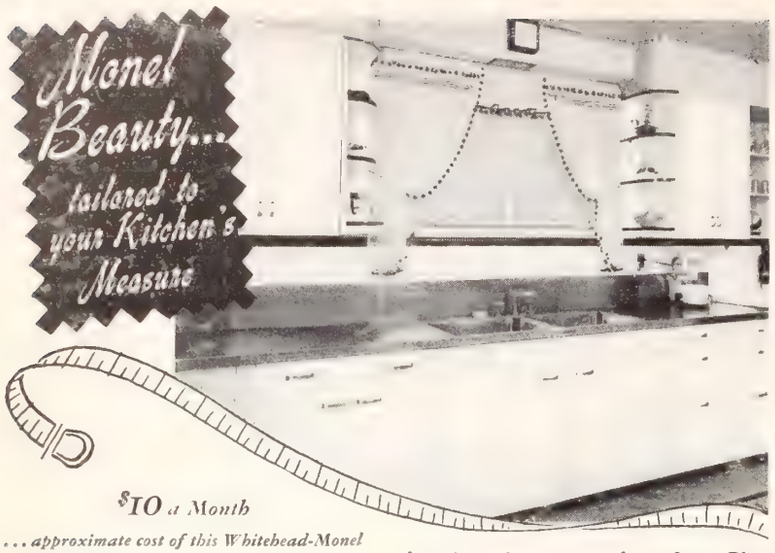


Stewart Iron and Chain Link Wire Fences and Entrance Gates are manufactured in a full range of types and designs to fully meet every requirement. Each unit is with [illegible] and reinforced [illegible] to

Garden Set [illegible]

The Stewart Iron Works Co., Inc.
[illegible]

Stewart IRON WIRE FENCES



$10 a Month

... approximate cost of this Whitehead-Monel ensemble, under F. H. A. Plan, F. O. B. Jamestown, N. Y. Other units as low as $3.20 a month.

Above is just one of the many "custom-fit" Monel Kitchen ensembles that come "ready to wear" — and wear and wear. Monel never goes out of fashion, never chips, cracks or loses its lustrous loveliness. Its silvery, easy-to-clean surface actually grows more beautiful with the years!

Whatever the size or shape of your kitchen, these Whitehead-Monel Matched Units will fit any floor or wall space, any nook or cranny. By specifying "Whitehead" you're sure of getting roomy, enameled steel cabinets, topped with gleaming Monel sinks, drainboards and other work surfaces. Plan your own "tailored" Monel kitchen at Whitehead-Monel's "ready-made" prices. Build your plan around the famous "Unacrat"—5-foot, double-drainboard, sink-and-cabinet combination, costing only $99.90. Other units are designed to match.



WHITEHEAD Monel Kitchens
EXCEL METAL CABINET CO., INC.

WRITE FOR FREE BOOKLET

"That's the Kitchen I Want", and free kitchen planning chart. Address Whitehead Monel Kitchens Division, EXCEL METAL CABINET CO., 101 Park Ave., New York, N. Y.

The International Nickel Company, Inc., 73 Wall Street, New York, N. Y.



9 out of 10 Painting Contractors*—the men who know paint best—*use Gum Turpentine when painting their own homes.* Your home deserves as much. Don't take chances with substitutes—*insist upon Genuine Gum Turpentine.* Gum Turpentine thins paint to the proper consistency, carries the pigment and oil into the surface and *anchors the paint.* Unlike substitutes which evaporate completely, Gum Turpentine forms a part of the paint film, making it tougher, more tenacious, more durable. Gum Turpentine is fool-proof—always dependable.

Now packed in cans bearing the AT-FA Seal of Approval. At all good paint stores, hardware stores and lumber supply dealers. Write today for booklet, "1501 Painting Contractors Tell You How To Get The Best Paint Job."

AMERICAN TURPENTINE FARMERS ASSOCIATION COOPERATIVE
General Offices, Valdosta, Georgia

*According to a recent survey.

CULTIVATING WILDFLOWERS

(Continued from page 45)

The ladyslippers: Best for the purpose are the yellow ladyslipper, both large and small *(Cypripedium pubescens* and *parviflorum)*, the showy ladyslipper *(C. spectabile)*, and the small white ladyslipper *(C. candidum)*. The last named will be helped by mixing a little lime with the soil. Plant the ladyslipper with the crown and growing bud just under the surface and spread the roots out well. The pink *(C. acaule)* and the ramshead *(C. arietinum)* are more difficult. If you wish to try them you will need an acid soil mixed with rotted pine or hemlock needles.

The trilliums are among the most satisfactory candidates for pot culture. The snow trillium *(T. grandiflorum)*, the tiny early white trillium *(T. nivale)*, the California trillium *(T. sessile californicum)* and the rose trillium *(T. stylosum)* are especially desirable. The painted trillium *(T. undulatum)* is to my mind the most beautiful, but unfortunately also the most temperamental. It must be given an acid soil. Plant the rhizomes vertically at least three inches deep (four to six inches is better if the size of the pot permits).

Troutlilies are most obliging and will surprise you by the speed with which they produce their blossoms. The eastern yellow *(Erythronium americanum)* and white *(E. albidum)* are both good and the California troutlily *(E. californicum)* is a beauty. Plant the bulbs upright with their tips two to three inches under the surface.

Hepaticas will bloom within as short a time as two weeks after the pots are brought in and a cheery sight they will be. Plant with the crown at or just under the surface and spread and firm the fibrous roots well. The more direct sun they have, the shorter their flower stalks seem to be.

Other pot growers

The smaller species of Solomon's seal *(Polygonatum biflorum)* and Solomon's plume *(Smilacina stellata)* both grow readily and vigorously in pots. The tuberous roots should be placed horizontally about two inches deep.

Other suitable species that may just be mentioned are Springbeauties *(Claytonia virginica)*, showy orchis *(Orchis spectabilis)*, wood anemone *(Anemone quinquefolia)*, rue anemone *(Anemonella thalictroides)*, Virginia bluebells *(Mertensia virginica)* and shootingstar *(Dodecatheon meadia)*.

Dutchman's breeches *(Dicentra cucullaria)* and its cousin squirrel corn *(D. canadensis)* are most attractive and satisfactory. The little tubers are planted two or three inches deep.

FOR CAREER GIRLS

The following stores are cooperating with HOUSE & GARDEN in presenting furnishings and accessories for career girls as shown in the article beginning on page 33.

CALIFORNIA
BARKER BROS.
Los Angeles

MARYLAND
STEWART & CO., INC.
Baltimore

MISSOURI
ROBERT KEITH
Kansas City

NEW YORK
HILLS, MCLEAN & HASKINS, INC.
Binghamton
W. & J. SLOANE
New York

OHIO
THE F. & R. LAZARUS & CO.
Columbus
THE LAMSON BROTHERS CO.
Toledo

OKLAHOMA
HARBOUR LONGMIRE COMPANY
Oklahoma City

OREGON
MEIER & FRANK COMPANY, INC
Portland

TEXAS
TITCHE-GOETTINGER CO.
Dallas

WASHINGTON
FREDERICK & NELSON
Seattle
THE CRESCENT
Spokane

WEST VIRGINIA
THE PARSONS SOUDERS CO.
Clarksburg

BRADLEY WOODS
In Historic HINGHAM, MASS.
15 MILES SOUTH OF BOSTON ON ROUTE 3A
NEW ENGLAND'S *FIRST* "REGISTERED HOMES" COMMUNITY
Quality Homes in Medium Price Bracket
Prices $6,100 — $6,600
$43.27* per month after down payment
*Includes interest and principal
Est. taxes and insurance

BRADLEY PARK Hingham, Mass.
Delightful Hilltop Community Overlooking Hingham Harbor
Quality Homes for the Discriminating Buyer
Individual design from $7,000 up
Write for complete information
HINGHAM REALTY ASSOCIATES, Sales Agent, Hingham, Mass.

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

House & Garden

A CONDÉ NAST PUBLICATION

DOUBLE NUMBER
IN TWO SECTIONS

In This Section:
40 HOUSES AND PLANS Under $10,000

In Attached Section:
CHINESE INFLUENCE In Decoration







40 NEW HOMES UNDER $10,000
including
20 Colonial Homes from New England







AUGUST 1941
PRICE 35 CENTS

kers
n, Calif.
21, 1908



TO HELP YOU PLAN YOUR HOME

26 Leading Architects Have Designed

50 IDEAL PATTERNS

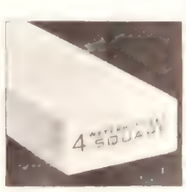
you are planning to build a home, a and experience awaits you, for you are proaching a new and greater satisfaction an you have ever known. Home planning, ilding and financing have been simplified d made easy.

You will enjoy every minute of planning our home with the help of the new SQUARE Home Building Service. You ll be surprised at the ease with which you n fit into your family budget a home which ot only meets your requirements of today it also assures home satisfaction during ars to come.

Picture yourself talking to the most experienced, practical and talented buildi ople of America and getting the full ben of their ideas on such important and pra al subjects as correct design, proper roo rangement, efficient floor planning, wise lection of material and good, economical nstruction principles.

At no cost to you, such professional money-ving advice and satisfaction-assuring point-s are available. Weyerhaeuser engineers, rking with 26 of America's leading house chitects, have pooled their experiences and mbined their knowledge in this compre-nsive 4-SQUARE Home Building Service. ou are offered 50 new home designs which clude a wide selection of styles and types itable for every locality, all architecturally anned—and all Weyerhaeuser engineered.

Never before have you been offered such assurance of plus values in a home.



As producers of fine lumber products—ready-to-use, precision manufactured 4-SQUARE Lumber—distributed through selected lumber dealers whose counsel and advice in planning, building and financing insures the satisfaction you have a right to expect, it is part of our job to help you get those plus values which the Weyerhaeuser 4-SQUARE Home Building Service and 4-SQUARE products provide.

Trade Mark Reg. U.S. Pat. Off. Weyerhaeuser Sales Company

WEYERHAEUSER SALES CO.

4-SQUARE LUMBER

Before you build or buy . . . Investigate the 4-SQUARE Home Building Service!



plan to build now or [illegible] want to check your own ideas with the wealth of authoritative home planning, building and financing information. You will want to see the attractive portfolio illustrating 50 4-SQUARE Homes.

Today you need a copy of the Home Planner's Guide which describes the 4-SQUARE Home Building Service and contains innumerable important professional pointers for home planners. It is free to you and so easy to get. Just mail the coupon today.

WEYERHAEUSER SALES COMPANY
2094 First National Bank Bldg.
ST. PAUL, MINNESOTA

Please send me a copy of this free book.

NAME _____

ADDRESS _____

CITY _____ STATE _____

A year of *House & Garden*



INSPIRED solution to all your gift problems! Send House & Garden to brides, to your week-end hostess, to every lady on your list who has a home or is planning one.

Every issue of House & Garden is a Double Number—two large, separately-bound volumes filled with new ideas and expert advice about building, decoration, gardening, and entertaining. Section I brings up-to-the-minute news of all these activities of the home. Section II is a complete catalogue of information on a particular phase of home planning or improvement.

No gift could bring more pleasure . . . and none could be easier to send . . . than a subscription to House & Garden. Simply fill out the coupon below and mail it today. For $3.50 additional, you can include a year of Vogue with your House & Garden gift. (Vogue's regular rate is $5 a year.)

1 year • 12 Double Numbers of HOUSE & GARDEN • $3

FOREIGN POSTAGE ADD $1.00 CANADIAN TARIFF ADD 40C

1 year of VOGUE and HOUSE & GARDEN • $6.50

(BOTH TO THE SAME ADDRESS)

VOGUE FOREIGN POSTAGE $2.50 CANADIAN TARIFF $1.

THE CONDÉ NAST PUBLICATIONS, INC., GREENWICH, CONN.

Send a year of ☐ **HOUSE & GARDEN** ☐ **HOUSE & GARDEN and VOGUE** **as my gift to:**

NAME _____ NAME _____

STREET _____ STREET _____

CITY _____ STATE _____ CITY _____ STATE _____

I enclose remittance to cover.

MY NAME _____ STREET _____

CITY _____ STATE _____

H G. 8-41

HOUSE & GARDEN

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS, INC.

August 1941
DOUBLE NUMBER
in 2 Sections

IN THIS SECTION

SMALL HOMES FROM COAST TO COAST

1. Ross, Calif. 4
2. Croton-on-Hudson, N. Y. 6
3. Seattle, Wash. 7
4. Birmingham, Ala. 8
5. Lancaster, N. Y. 8
6. Lakeville, Conn. 9
7. Rowayton, Conn. 9
8. Modesto, Cal. 10
9. Menlo Park, Cal. 11
10. Scarsdale, N. Y. 12
11. Ridgefield, Conn. 13
12. Menlo Park, Cal. 14
13. Atherton, Cal. 15
14. Rowayton, Conn. 16
15. Seattle, Wash. 16
16. Birmingham, Mich. 17
17. Englewood, N. J. 17
18. Park Ridge, Ill. 18
19. Danville, Cal. 19
20. Ames, Iowa 20
21. Woodside, Cal. 21

COLONIAL HOMES FROM NEW ENGLAND
22 to 41. 22–31

Cover by Robert Harrer

IN ATTACHED SECTION

DECORATION

The China Trade, new influence in decoration 13
The wide reach of the China Trade 14
Chinese Modern is a composite style 16
Modern with Chinese overtones 25
American art in decoration 26
Sophisticated modern in New York 29
Decorating for career girls 33
Designs for one-and-one-half-room apartments 34
Three-room apartment for career girls 36
Contributions to leisure 38
After five, career girls entertain 40

GARDENING

Forgotten vegetables 18
Well-kept lawns for gracious living 20
Landscape designs for small homes 22
Foundation planting 30
Cultivating wildflowers 42
The gardener's calendar 44

GENERAL FEATURES

The dog mart 2
Shopping around 6
The bulletin board 11
Anniversary editorial 24
Props for preserving 31

Cover by Elizabeth Hoopes (see page 51)

EDITORIAL DIRECTOR: WRIGHT LEFFINGWELL

Henry Humphrey, *Managing Editor* Arthur McK. Sims, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*

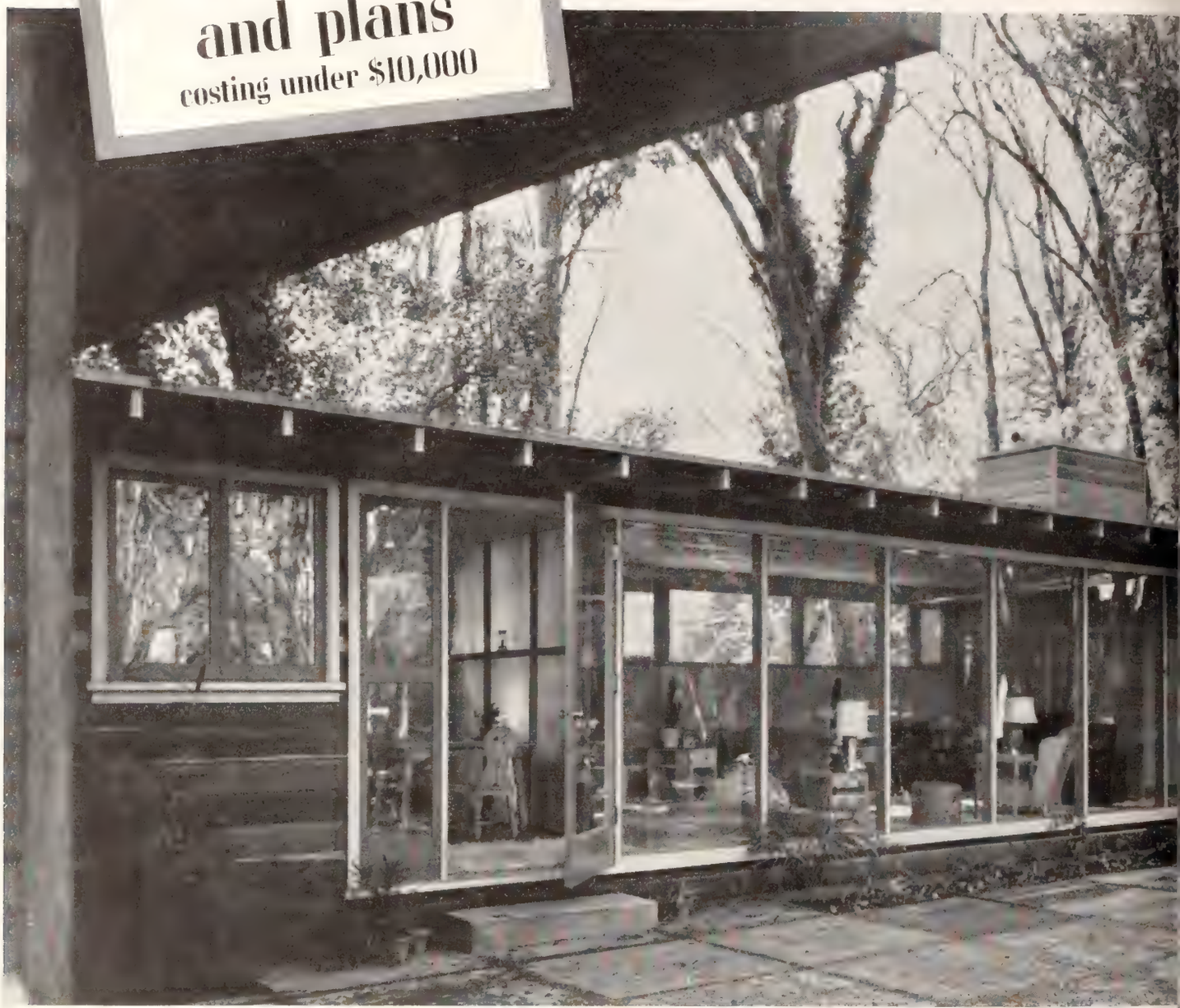
Associate Editors

Elinor Hillyer, Harriet W. Burket, Virginia Hart, Fay Hines, Polly Hunt
Lucrezia Vaduz, Dorothea von Schrenck, R. W. Comstock, C. B. V. Baker

House & Garden is published by The Condé Nast Publications Inc., Greenwich, Connecticut. Entered as second class matter at the Post Office at Greenwich, Conn. under the act of March 3, 1879. Printed in the U. S. A. by The Crafton Printing Co., Greenwich, Conn. Subscription price $3.00 per year in the United States, its possessions and Canada. Other countries, $4.00 per year. Single copies, 35 cents. Publication office, 420 Lexington Avenue, New York City. Editorial and executive offices, The Condé Nast Building, Greenwich, Conn. Publication issued monthly with the exception of combined issues in June-July and December-January. Entered as second class matter at the Post Office at New York, N. Y. under the act of March 3, 1879. Printed in the U. S. A. by The Crafton Printing Co., Greenwich, Conn. Subscription price $3.00 per year in the United States, its possessions and Canada. Other countries, $4.00 per year. Single copies, 35 cents. Publication office, 420 Lexington Avenue, New York City. Editorial and executive offices, The Condé Nast Building, Greenwich, Conn. Publication issued monthly with the exception of combined issues in June-July and December-January.

Presenting
40 Houses and plans
costing under $10,000

1. A Western home that



OPENING ON THE BROAD TERRACE, THE GARDEN WALL OF GLASS EMPHASIZES THE RELATION OF THE HOUSE TO THE OUT-OF-DOORS



VIEW TOWARD THE ENTRANCE VESTIBULE



GLASS FROM FLOOR TO CEILING BRINGS LIGHT TO THE LIVING ROOM



THE ENTRY FROM THE

er sun and Summer shade



Mr. W. D. Taylor, Owner; Ross, California;
John Ekin Dinwiddie, architect
Albert Hill, Phillip Joseph, Associates

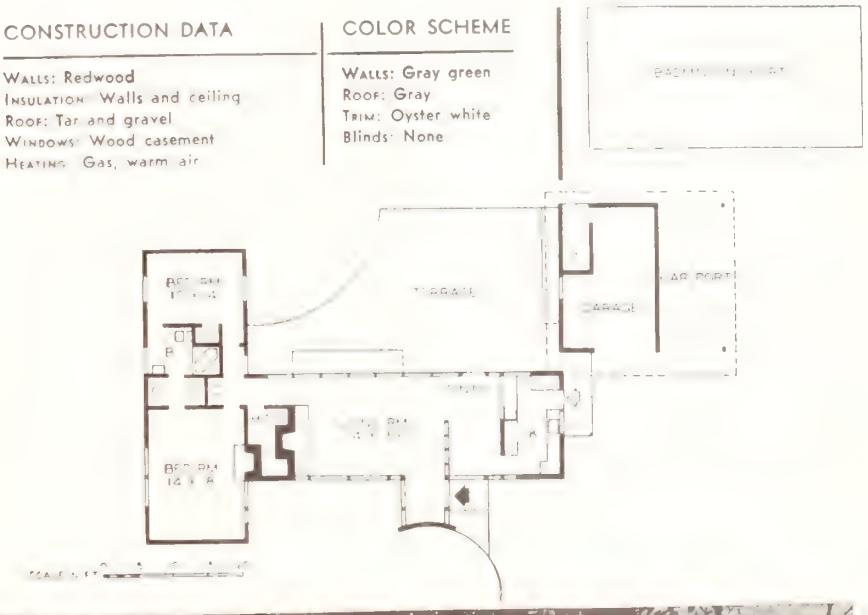
ON a site already enjoying tall elms and a lovely clump of dwarf maples the architect by careful planning was able to place this house without removing a single tree. The orientation of the house was painstakingly determined by reference to a sun chart of the area so that the open terrace catches the welcome Winter sun. In Summer the trees provide necessary shade. The rather conventional plan of the bedroom section is in contrast to the open design of the living area of the house. Garrett Eckbo, landscape architect.

CONSTRUCTION DATA

WALLS: Redwood
INSULATION: Walls and ceiling
ROOF: Tar and gravel
WINDOWS: Wood casement
HEATING: Gas, warm air

COLOR SCHEME

WALLS: Gray green
ROOF: Gray
TRIM: Oyster white
Blinds: None





IN ITS COMPACT SIMPLICITY THE TAYLOR RESIDENCE IS TYPICAL OF THE BETTER SMALL CALIFORNIA RESIDENCES

2. A modern cottage overlooking the Hudson River



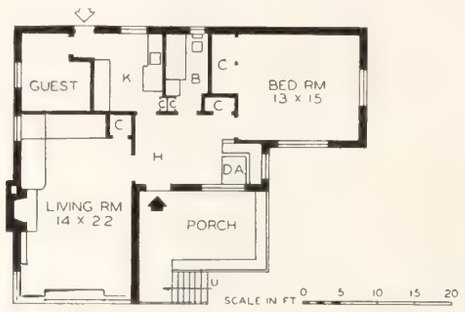
A SINGLE SHEET OF GLASS BRINGS THE VIEW TO THE DINING ALCOVE



ONE WALL OF THE OWNER'S BEDROOM IS FURNISHED AS A STUDY

House at Croton-on-Hudson, N. Y.;
Albert Mayer, architect

PERCHED on a hillside, this single-story house has been carefully planned so that the delightful view to the west over the Hudson is enjoyed from all of the principal rooms. The flat roof, which is sometimes considered no more than a cliché of modern architecture, is quite deliberately used here because the extreme freedom of the plan would have made a more conventional roof difficult to achieve. The cottage cost approximately $9,500 at $6.00 per square foot. The name of the owner was not available.



CONSTRUCTION DATA

WALLS: Concrete block
INSULATION: Walls and roof
ROOF: Pitch and felt
WINDOWS: Metal casement
HEATING: Oil, Winter air conditioning

COLOR SCHEME

WALLS: Light buff
ROOF: Brown
TRIM: Terra cotta
BLINDS: None

GARRISON



THIS SIMPLE, EFFECTIVE SOLUTION WOULD HAVE BEEN DIFFICULT TO ACHIEVE IN A MORE TRADITIONAL TYPE OF HOUSE

3. An architect's home in the Pacific Northwest

William J. Bain, owner;
Seattle, Washington;
William J. Bain, architect

ALTHOUGH the basic inspiration of this design leans rather toward the traditional, Mr. Bain has not hesitated to use large amounts of glass. This home on the crest of a hill overlooks some of the most magnificent country in the Puget Sound area and the rooms facing the view are, therefore, walled almost continuously with windows. The large window in the living room is set in metal sash. The house was completed in December 1938, and cost $10,000 for 2,500 sq. ft.



CONSTRUCTION DATA

WALLS: Stone and wood siding
INSULATION: Walls and roof
ROOF: Cedar shakes
WINDOWS: Wood casement
HEATING: Oil

COLOR SCHEME

WALLS: Light tan
ROOF: Natural
TRIM: Light tan
BLINDS: Light tan



WINDOWS ARE THE DOMINANT FEATURES IN THIS DESIGN



HORIZONTAL LINES ACCENT WIDTH IN THE LIVING ROOM

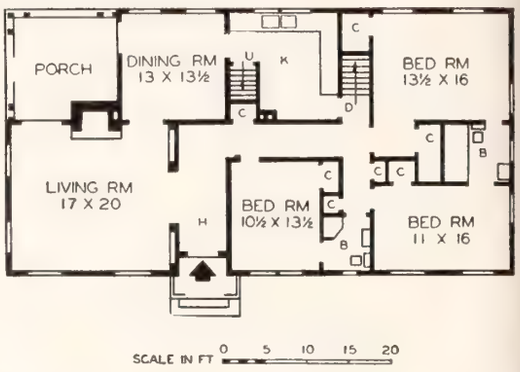


FROM THE ENTRANCE SIDE MR. BAIN'S HOUSE HAS SOMETHING OF THE CHARACTER OF A COTSWOLD COTTAGE

The adaptability of the Colonial idiom is v

KEILY

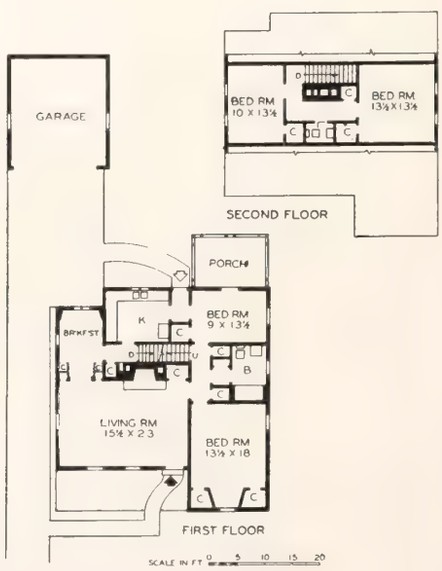




4. **Mr. J. C. Hall, owner; Birmingham, Ala.; Keith B. Hudson, architect**
In order to encompass the required space at the least possible cost the architect of this home held to simple, unbroken lines. The wooded lot slopes rather steeply from the street level, which necessitated a long narrow house placed parallel to the contours. Cost less than $10,000.

CONSTRUCTION DATA	COLOR SCHEM
Walls: Wood clapboard Insulation: None Roof: Asbestos shingles Windows: Wood, double-hung Heating: Coal stoker, forced warm air	Walls: White Roof: Gray Trim: White Blinds: Green

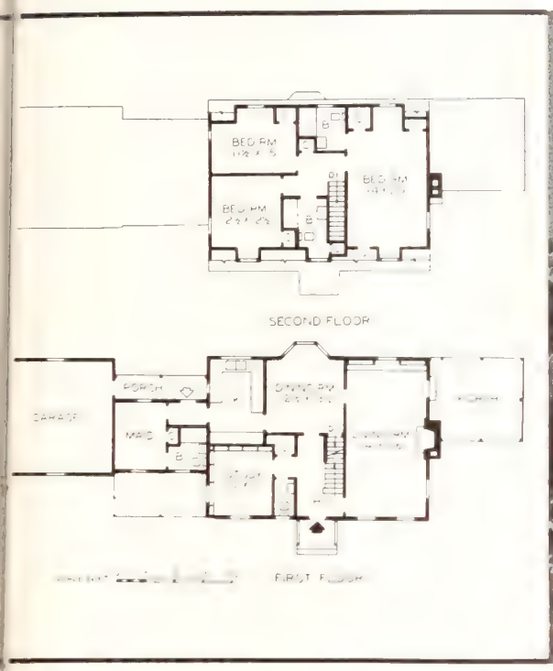




5. **Mr. E. C. Scherer, owner; Lancaster, N. Y.; S. Harold Fenno, architect**
The most unusual feature of this little Colonial home is its plan. The compactness of the design was necessitated by the fact that the lot was only fifty feet wide. Provision is made for the addition of the two bedrooms and lavatory upstairs at a later date. Cost approximately $10,000.

CONSTRUCTION DATA	COLOR SCHEM
Walls: Wood shingles Insulation: Walls and roof Roof: Vermont slate Windows: Wood, d.h. and casement Heating: Gas, Winter air conditioning	Walls: White Roof: Dark slate Trim: White Blinds: Azure blue

strated in these four small homes





Miss Louise Robinson, owner; Lakeville, Conn.; W. Dean Brown, arch.
One of the conditions set by the client was that the older people should have rooms on both floors completely isolated from the rest of the house. This has been achieved in the master bedroom and in the study. The design is Colonial with a touch of Dutch influence. Cost under $10,000.

CONSTRUCTION DATA

WALLS: Wood clapboard
INSULATION: Walls and ceiling
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil, steam

COLOR SCHEME

WALLS: White
ROOF: Natural
TRIM: White
BLINDS: Green





Mr. G. R. Hutchings; Rowayton, Conn.; Margaret H. Smith, architect
This home succeeds in capturing much of the charm of the Early American manner and fits into its surroundings like a native. The architect has achieved, in this one-story plan, a very desirable separation of the bedroom unit from the living rooms. Completed in 1940 at a cost of about $6,500.

CONSTRUCTION DATA

WALLS: Wood siding
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil, Winter air conditioning

COLOR SCHEME

WALLS: White
BLINDS: Blue

8. Privacy and a garden on an exposed city lot



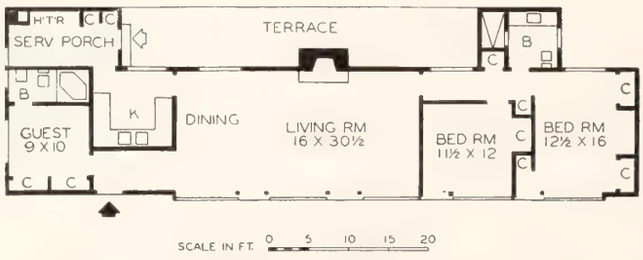
ABOVE: THE LIVING-DINING ROOM. BELOW: DETAIL OF THE TERRACE



Mr. Marvin L. Heckendorf, owner;
Modesto, California;
John Funk, architect

THE site of this home is a level lot in a valley town in California. The owners were especially anxious to secure a degree of privacy in developing a home which, taking advantage of the warm climate, would be as open as possible.

The house was placed at the rear of the site and all the remainder of the plot was devoted to the garden. Around this entire area the architect placed a wood slat fence of unusual design which assures the required privacy without interfering with the passage of breezes across the enclosed space. Plate glass along the southern façade gives a view of an access to the garden from the main rooms of the house. Completed in July 1939; cost less than $10,000.



CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls and roof
ROOF: Composition
WINDOWS: Wood casement
HEATING: Gas-fired

COLOR SCHEME

WALLS: Gray
ROOF: Black
TRIM: White
BLINDS: None



THE FENCE SURROUNDING THE HECKENDORF GARDEN, BUILT LIKE A VENETIAN BLIND, AFFORDS PRIVACY WITHOUT EXCLUDING THE BREEZE

9. This plan lends itself to possible future additions

Mr. William Corbus, owner;
Menlo Park, California;
William Wilson Wurster, architect

ALTHOUGH perfectly planned for a typical family of two adults and two children, this house has been designed to accommodate a future addition. The dining room could be placed in the angle between the pantry and living room, and the maid's room would occupy the area beyond the kitchen. Completed in 1939; cost under $10,000.





ABOVE THE LIVING ROOM BELOW VIEW FROM THE TERRACE



CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: None
ROOF: Shingles
WINDOWS: Wood casement and double-hung
HEATING: Gas with warm air

COLOR SCHEME

WALLS: Natural
ROOF: Natural
TRIM: White
BLINDS: None



THE CORBUS RESIDENCE PLEASANTLY BLENDS THE CHARACTERISTICS OF MODERN AND TRADITIONAL STYLES

Personalized design distingui



THE BUILT-IN FURNITURE INCREASES THE FEELING OF SPACIOUSNESS

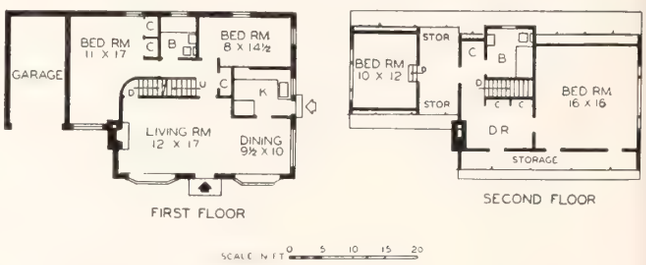


AN INFORMAL OUTDOOR FIREPLACE IS A RURAL TOUCH

10

J. Gordon Lippincott, owner;
Scarsdale, New York;
J. Gordon Lippincott, designer

IN designing his own home Mr. Lippincott took as his objective the planning of a home with a low cubic foot content and a high degree of utility. In addition to carrying out the design of the house itself Mr. Lippincott planned the furniture, most of which is built in. This furniture included storage space which explains the apparent scarcity of closets. The larger room on the second floor is ordinarily used as a studio. The house was completed in 1941 at a cost of approximately $9,000 exclusive of furniture.



CONSTRUCTION DATA

WALLS: Asbestos cement shingles
INSULATION: Walls and roof
ROOF: Slate
WINDOWS: Wood and metal casements
HEATING: Oil burner

COLOR SCHEME

WALLS: White
ROOF: Slate
TRIM: White
BLINDS: None



THE ENTRANCE FAÇADE HAS A PLEASANTLY SOLID APPEARANCE DUE IN PART TO THE SYMMETRICAL COMPOSITION

se two charming houses

Mr. Joseph Trachtman, owner;
Ridgefield, Connecticut;
George Kosmak, architect

II

ALL the compactness and convenience of a city apartment transported to the country was required by the owners of this house. Mr. Kosmak succeeded in satisfying this condition and provided a splendidly cross-ventilated plan, simple and efficient in a charming Colonial design. Cost about $8,500; landscaping by Cynthia Wiley.



CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and ceiling
ROOF: Wood shingles
WINDOWS: Wood casement and fixed sash
HEATING: Recirculating fireplace with ducts

COLOR SCHEME

WALLS: White
ROOF: Black
TRIM: White
BLINDS: Gray



THE LIVING ROOM WINDOW AND THE PORCH FACE THE TWO PRINCIPAL VIEWS



THE LANDSCAPE DESIGN FEATURES ACCOMMODATIONS FOR OUTDOOR LIVING



THE SIMPLE COLONIAL DESIGN GIVES LITTLE HINT OF THE UNUSUAL ROOMINESS OF THIS HOME

12. Maximum comfortable accommodations at minimum cost



THE TERRACE AT THE REAR OF THE HOUSE IS EQUIPPED WITH AN OUTDOOR FIREPLACE



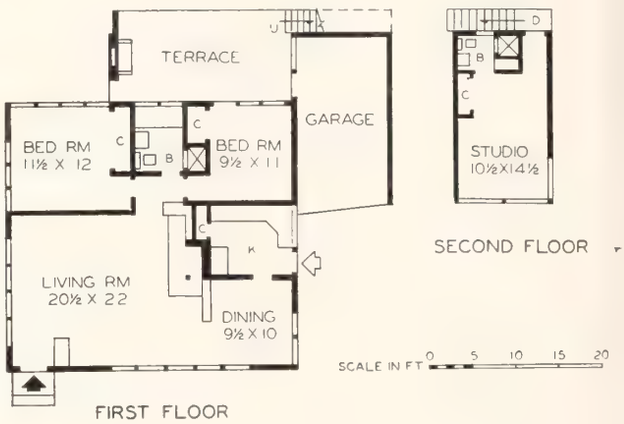
THE STUDIO BEDROOM CAN BE SEEN HERE ABOVE THE GARAGE



THE INTERIOR DESIGN IS RIGIDLY SIMPLE BUT EFFECTIVE

Mr. H. Taylor Peery, owner;
Menlo Park, California;
Mario Corbett, architect

IN these days when so many materials and so much labor are needed for the defense effort, the economical design of the small home becomes a matter of real importance. Mr. Corbett has applied scientific methods and careful study to the solution of this problem. The plan of the Peery home is perfectly rectangular and is economically roofed with a simple sloping surface designed to project beyond the line of the wall and control the direct rays of the sun striking the wall or the large windows. The house was completed in June 1940 and cost $4,300 for 1,181 square feet.

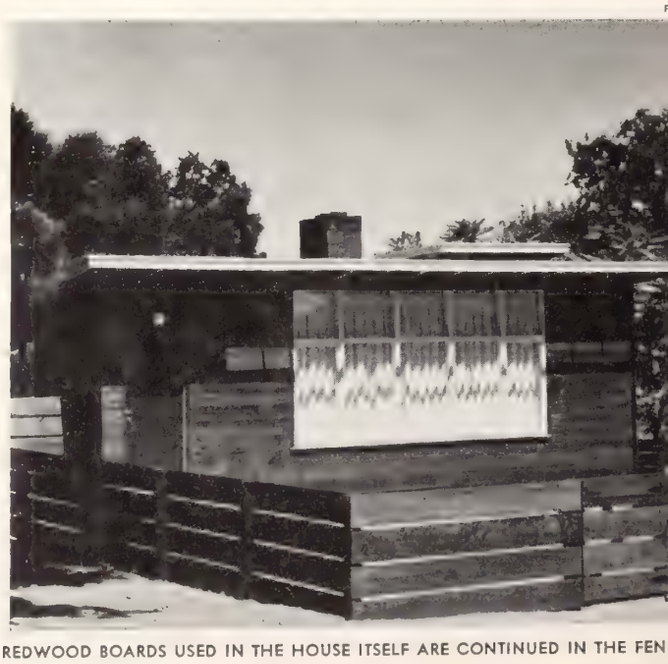


CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls and roof
ROOF: Composition
WINDOWS: Wood casement
HEATING: Gas fired

COLOR SCHEME

WALLS: Natural
ROOF: White
TRIM: Cream
BLINDS: None

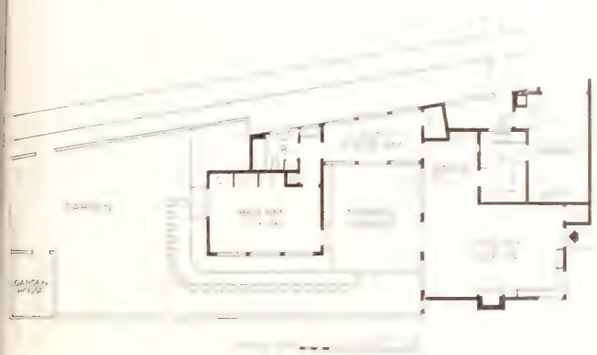


REDWOOD BOARDS USED IN THE HOUSE ITSELF ARE CONTINUED IN THE FEN

13. A house with one living room out-of-doors

r. Frank Lyman, owner;
herton, California;
illiam Wilson Wurster, architect

HE plan of the Lyman house is essentially two separate units linked together. The sun-room-guest-room is ordinarily used as the passageway between the living rooms the house and the owner's bedroom. When in use as a iest-room, the owner's room is reached by crossing the rrace garden. This terrace is so completely embraced in e design of the house as to be literally an outdoor room ntributing importantly to all the other rooms. This house s snugly on a small lot and, with its surrounding fence, fords maximum privacy from street traffic. The house is 330 square feet in area, figuring the garage at one-half its ea. The exact cost of this house is not available.





THE TERRACE GARDEN IS A ROOM WITHOUT A ROOF



THE LIVING ROOM FLOOR IS WAXED HOLLOW TILE ON A CONCRETE SLAB

CONSTRUCTION DATA

WALLS: Wood boards and battens
INSULATION: Ceiling
ROOF: Tar and gravel
WINDOWS: Wood fixed and casement
HEATING: Gas

COLOR SCHEME

WALLS: Oiled redwood
ROOF: Gray
TRIM: White
BLINDS: None



THE BEDROOM IS IN FACT A SEPARATE UNIT

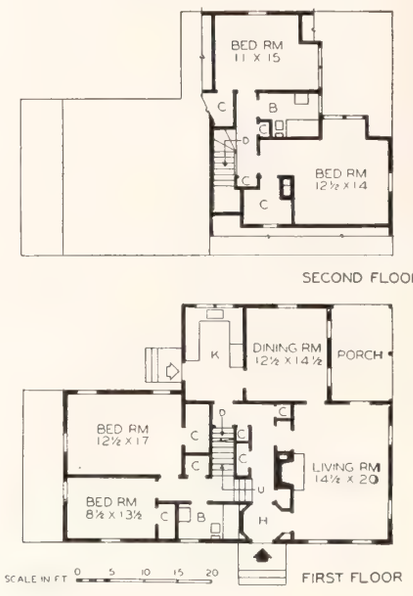


THE SUN ROOM IS CONVERTIBLE FOR USE AS A GUEST ROOM

Four individualized plans to

VAN ANDA





14. **Mr. A. P. Richmond, owner; Rowayton, Ct.; Margaret H. Smith, arch.**

The owner required a two-bedroom house susceptible of easy extension at a later date, hence two future bedrooms and a bath were completely planned on the second floor although these have not yet been constructed. Future economies will result from this forethought. The house cost $7,500 to build.

CONSTRUCTION DATA

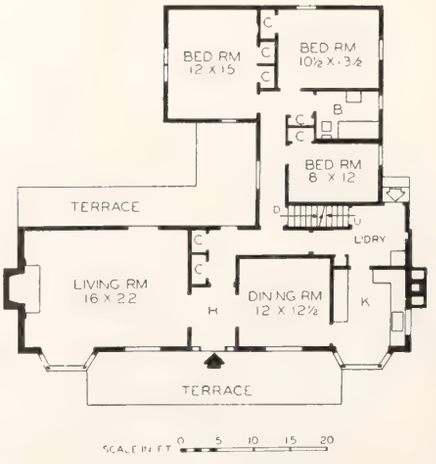
WALLS: Wood shingles
INSULATION: Walls and roof
ROOF: Asphalt shingles
WINDOWS: Wood, double-hung
HEATING: Oil, Winter air conditioning

COLOR SCHEM

WALLS: White
ROOF: Black
TRIM: White
Blinds: Red

HARRISON





15. **House in Seattle, Washington; William J. Bain, architect**

This house is one of a group of carefully planned one-story homes built on a hill overlooking a portion of the Seattle waterfront. The bedrooms are thoroughly isolated from the living area and all rooms in the latter have extra large windows turned to the view. The cost was approximately $6,500.

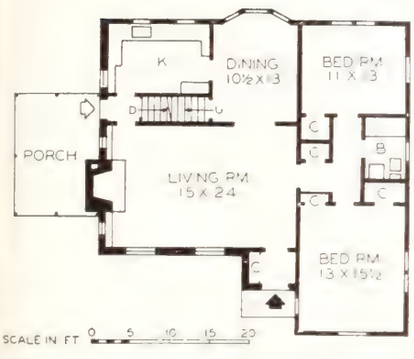
CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls and ceiling
ROOF: Wood shingles
WINDOWS. Wood d.h. and casement
HEATING: Oil, Winter air conditioning

COLOR SCHEM

WALLS: White
ROOF: Natural
TRIM: White
BLINDS: None

ferent but typical problems





Mr. J. E. Bullock, owner; Birmingham, Mich.; John L. Pottle, arch.

This plan should prove interesting to people who need no more than two bedrooms and who require adequate space for entertaining. The porch, living room and dining room are all usable, separately or in combination, for this purpose and the kitchen is accessible from any of them. Cost, $9,000.

CONSTRUCTION DATA

Walls: Wood siding
Insulation: Walls and roof
Roof: Slate
Windows: Wood, double-hung
Heating: Oil

COLOR SCHEME

Walls: White and natural stone
Roof: Gray
Trim: White
Blinds: Green





Mr. R. C. Frank, owner; Englewood, N. J.; Hardy and Goubert, archs.

The problem here was to design a house with a living room toward the south and a porch in the rear overlooking the garden; all entrances were required to be at the front of the house to insure privacy for outdoor living at the rear. The house cost just under $10,000, not including the architect's fee.

CONSTRUCTION DATA

Insulation: Walls and ceilings
Roof: Slate
Windows: Wood, double-hung

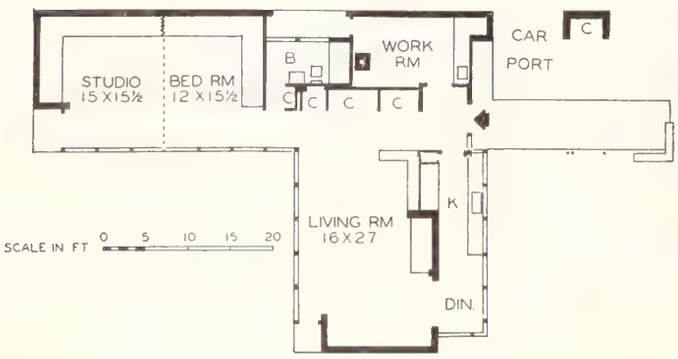
COLOR SCHEME

and cream
Trim

18. Open planning effects major space economies

Mr. Herbert T. Lewis, owner;
Park Ridge, Illinois;
W. B. Fyfe, designer; Paul Schweikher, arch.

THIS unusual modern design is one of the most complete examples of open planning we have seen. The owner is an artist and his working requirements have been met by making the bedroom area with its built-in furnishings easily available as an addition to the studio space. Living, dining and cooking facilities are centered in an entirely separate wing of the house, with heating, plumbing, storage and other essential departments grouped between the two. The continuous glass wall, which follows the angle of the living room and the studio bedroom, has ventilating wood louvers below the glass. Folding doors at the angle of the house divide the two main sections. Cost $6,493 in 1940.



CONSTRUCTION DATA

WALLS: Brick and wood
INSULATION: Walls and ceiling
ROOF: Wood shingles
WINDOWS: Wood, fixed and casement
HEATING: Gas fired

COLOR SCHEME

WALLS: Buff and Brown
ROOF: Natural
TRIM: Natural wood
BLINDS: None



A TERRACE GARDEN OCCUPIES THE ANGLE OF THE STUDIO AND LIVING ROOM



A TRACE OF ORIENTAL FLAVOR IS DISCERNABLE



WOOD LOUVERS BENEATH THE GLASS AFFORD VENTILATION

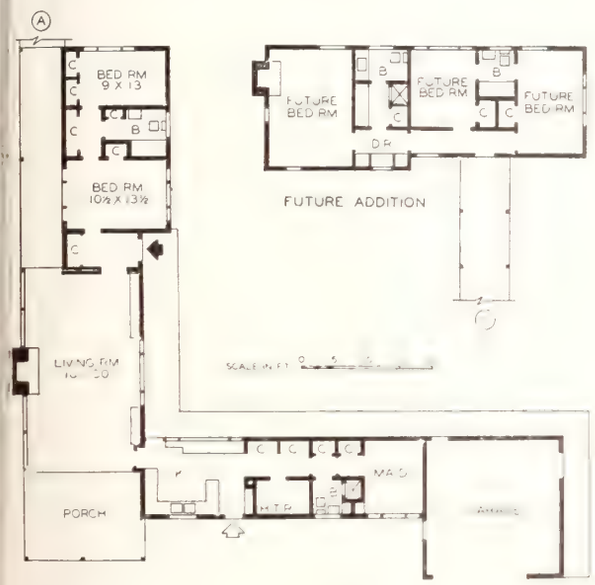


THE BRICK CHIMNEY AND END WALL ARE KEYNOTES IN THE LIVING ROOM DESIGN

19. A California home planned with characteristic spaciousness

[illegible]. George Latimer, owner;
[illegible]nville, California;
[illegible]arence W. W. Mayhew, architect

THE present structure is so planned that three additional bedrooms and two baths can be added as shown be[illegible]. A separate dining room may also be created by the [illegible]ple expedient of enclosing the present porch. The total [illegible]t of the present house, which was completed in 1940, was [illegible]900. The landscape architect was H. L. Vaughan.



CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood siding	WALLS: Natural
INSULATION: Walls and ceiling	ROOF: Natural
ROOF: Cedar shingles	TRIM: Natural
WINDOWS: Wood casement and sliding sash	BLINDS: None
HEATING: Oil burner	



THE LONG LINES OF THE LATIMER HOME SEEM TO GO WELL WITH THE SPACIOUS LANDSCAPE



THIS PORCH CAN BE CONVERTED INTO A FUTURE DINING ROOM



OVERHANG OF THE ROOF SHADES THE WINDOWS FROM SUMMER SUN



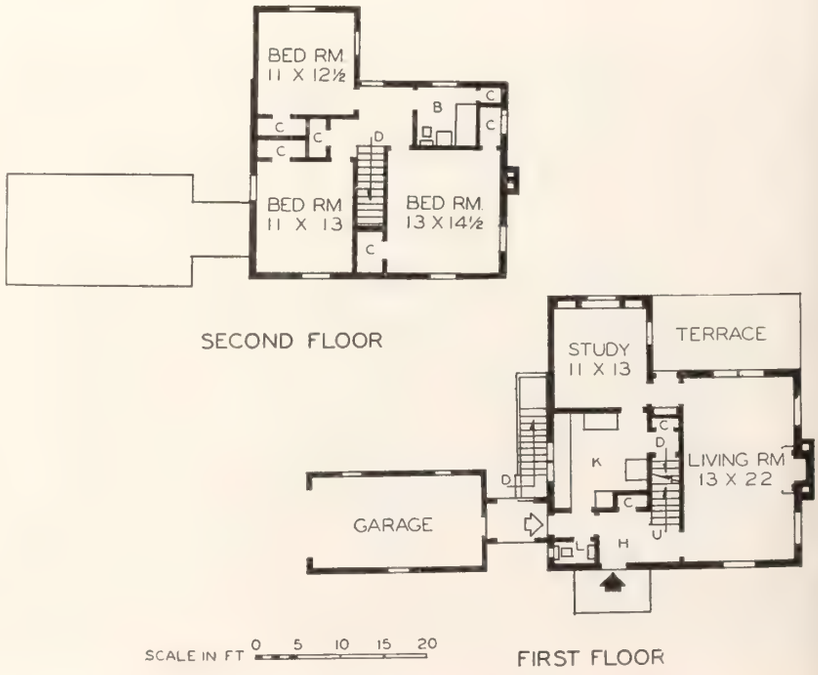
TWO-THIRDS OF THE LIVING ROOM WALLS ARE GLASS

20. French Provincial enlivens a compactly planned home



Charles S. Gwynne, owner;
Ames, Iowa;
Kimball & Bowers, architects

Two very interesting and important considerations in small home design are well illustrated in this house. The square mass of the house itself, which might have had a rather box-like character, has been charmingly accentuated by the high windows and little entrance porch characteristic of the French Provincial style. The garage, which has been maintained as a separate unit in the design, is connected with the house by an arched passageway which helps to create a low horizontal line to balance the effect of verticality in the house itself. Completed in 1938; cost $8,800 exclusive of the architect's fee.

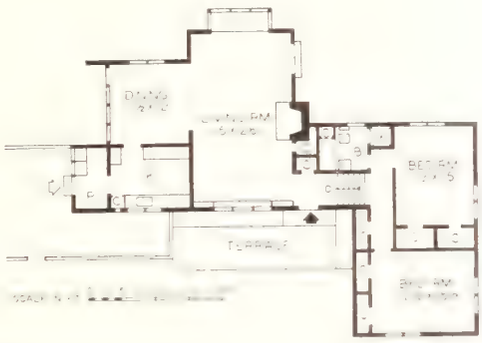


CONSTRUCTION DATA	COLOR SCHEME
Walls: Brick	Walls: White
Insulation: Walls and 2nd fl. ceilings	Roof: Blue-black
Roof: Asphalt shingles	Trim: White
Windows: Wood, double-hung	Blinds: Oyster white
Heating: Oil, warm air	

21. A California design combines precedent with invention

Mr. Samuel P. Eastman, Jr., owner;
Woodside, California;
Gardner Dailey, architect

THIS house was planned for two adults and one child. Extension of the present bedroom wing when desired will be simple. The design springs from the early California ranch houses. Landscape architect, Marie Harbeck. The house has an area of 1800 square feet; cost under $10.000.



CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood casement
HEATING: Oil, hot water

COLOR SCHEME

WALLS: Natural
ROOF: Brown
TRIM: Cream
BLINDS: None

STURTEVANT



NEW IN RANCH HOUSE DESIGN IS THE HIGH LIVING ROOM WINDOW



THE HOUSE FACES WIDE TERRACES ON BOTH SIDES



SIMPLE LINES AND THE UNAFFECTED USE OF FEW AND SIMPLE MATERIALS HEIGHTEN THE EFFECTIVENESS OF MR. DAILEY'S DESIGN

New England

On these th



The popularity of New England Colonial design is scarcely surprising in view of its extraordinary ability to adapt itself to most of the requirements of the home-builder of today.

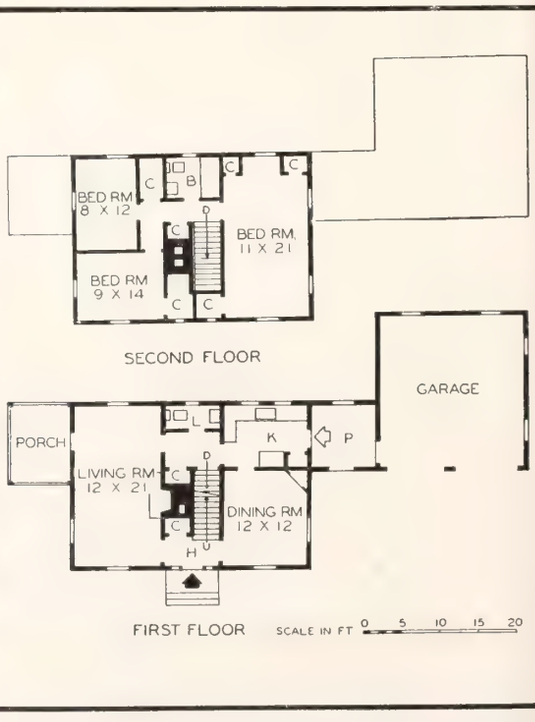
In size the homes of early New England were approximately the perfect size for today's needs. Quite by accident, for example, the early Cape Cod builder, with no cramped property lines to restrict his efforts, nevertheless designed a compact home which seems to fit on a small suburban lot as though made for it.

The interior arrangements of most of our present-day Colonials have been modified to accommodate technical advance, but the amount of required floor space seems not to have changed much.

Again in the matter of variety of designs, New England offers a wealth of precedent ranging from the snug cottages of the Cape, through the various types found around the village greens and leading finally to the rambling farmhouses of Maine and Vermont.

Something of the charm and atmosphere of all these varied types has been captured in the group of small homes which we present here. All have been recently built and all are located in the attractive new communities and developments which have grown up near the Coast south of Boston. We believe that these little Colonials from the home of the original Colonials will be of special interest to our readers.





22. Miss Meredith Reed, owner; Weymouth, Mass.

The fundamental characteristic of most New England homes of the Colonial type is maximum usable area with a minimum of construction. This principle leads naturally to a building which is basically a simple cube, excluding such modern essentials as the garage. Cost $7,000. Architect George Hitchings.

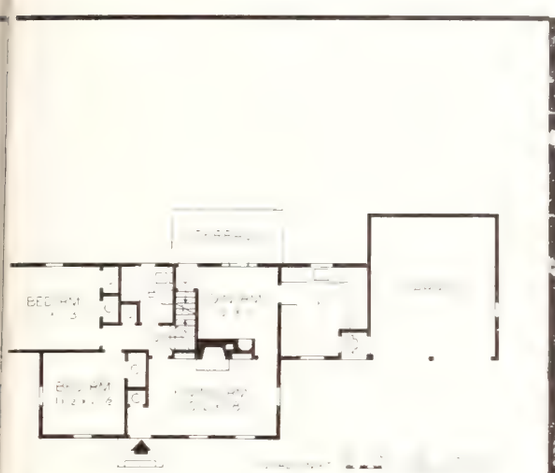
CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil burner

COLOR SCHEM

WALLS: Cream
ROOF: Gray
TRIM: Cream
BLINDS: Blue

s, twenty small homes from suburban colonies near Boston





5. Mr. Raymond W. Ferris, Jr., owner; Hingham, Mass.

The New England idiom in the plan shown here has been considerably modified from the traditional scheme, but the exterior retains the direct simplicity of the traditional Colonial. Frank J. Barrett, architect. Completed in April 1940, this house cost approximately $6,200 to build.

CONSTRUCTION DATA	COLOR SCHEME
Walls: Wood shingles	Walls: Natural
Insulation: Roof	Roof: Natural
Roof: Wood shingles	Trim: Deep red
Windows: Wood, double-hung	Blinds: Deep red
Heating: Oil, hot water	



SECOND FLOOR



FIRST FLOOR



4. Residence in Bradley Park, Hingham, Mass.

From the point of view of design, the house shown here could be surfaced with clapboard, shingles or native stone; but the contrast between the texture and color of the brick wall and the white painted woodwork is noteworthy. A. D. Cole, architect. Cost approximately $7,300 to build.

CONSTRUCTION DATA	COLOR SCHEME
Walls: Brick and clapboard	Walls: Brick and white
Insulation: Walls and roof	Roof: Brown
Roof: Wood shingles	Trim: White
Windows: Wood, double-hung	None
Heating: Oil, hot water	

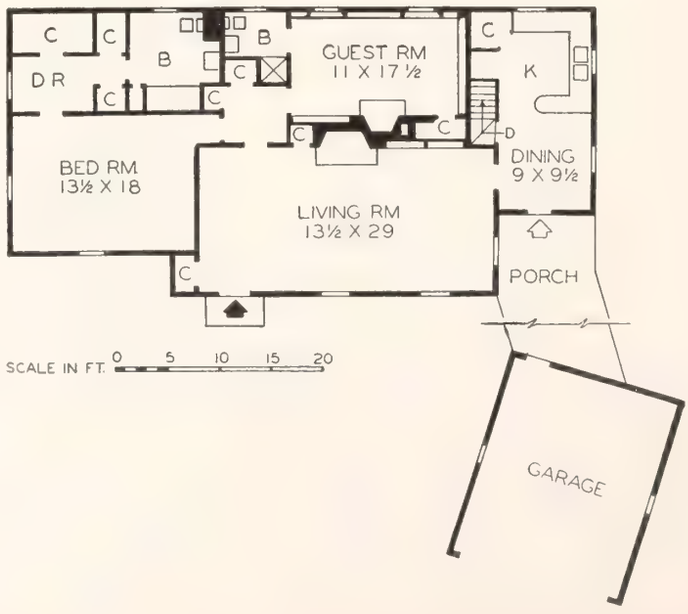
25. Here, in essence, is the traditional charm of New England



DAVIS

Lt. Col. Earle W. Lancaster, owner; Hingham, Mass.

ARCHITECT George R. Paul has disposed the plan of this attractive New England home in such a manner that the tall pines and the house are shown in dramatically effective contrast. The pines furnish the vertical accents which are cut by the long horizontal line of the house with its extended porch and garage. Light and shade, the white house and the dark foliage, play important rôles in the composition. The client requested that as much as possible of the available space be devoted to the living room and bedrooms and only a small portion to the kitchen and dining room. Completed in 1940, the house cost approximately $8,000.



CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood shingle	WALLS: White
INSULATION: Walls and roof	ROOF: Natural
ROOF: Wood shingle	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Black
HEATING: Oil, forced hot water	

26. Comfort without waste in a plan of proven efficiency



House in Bradley Woods, Hingham, Massachusetts

In these times, perhaps even more than in the years just past, economy is in the forefront of most home-builders' minds. Economy demands not only savings in materials but rigid savings in space. All non-essential floor space must be omitted where real economy is the requirement.

The house shown above is an excellent example of economy with comfort and convenience. The plan is based on a well-tried formula which affords perfect ventilation and light in all rooms and a centralization of bath and kitchen plumbing. John A. Valtz, architect; cost approximately $5,800, at $8.30 per square foot, in 1911.



CONSTRUCTION DATA

Walls: Clapboard
Insulation: Walls and roof
Roof: Wood shingles
Windows: Wood, double-hung
Heating: Oil, hot water

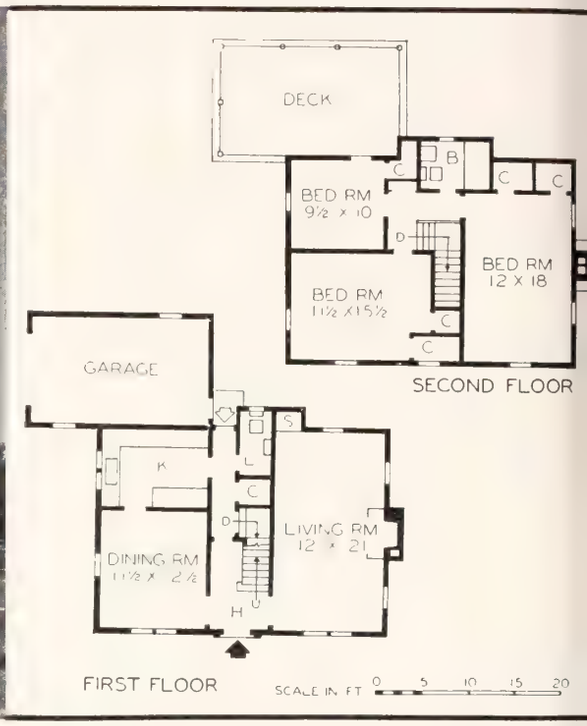
COLOR SCHEME

Walls: White
Roof: Maroon
Trim: White
Blinds: Dark brown

Four homes perfectly adapted for t

DAVIS





27. Residence in Bradley Park; Hingham, Mass.
The two houses on this page and the one at the top of the opposite page are all located in a development which, beginning as part of the National Defense Housing program, now numbers close to one hundred houses, all FHA-approved. Architect, Alfred D. Cole; this house cost $7,800 to build.

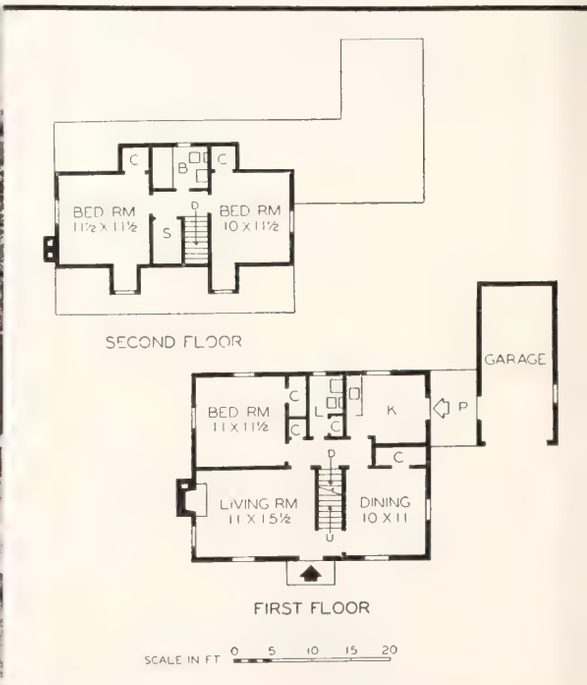
CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and 2nd fl. ceilings
ROOF: Asphalt shingles
WINDOWS: Wood, double-hung
HEATING: Oil, steam

COLOR SCHEM

WALLS: Silver gray
ROOF: Black
TRIM: White
BLINDS: Black





28. Residence in Bradley Woods; Hingham, Mass.
The typical family of two adults and two children would find this plan, like others on these two pages, just about right for their needs. No space is wasted in this little home and all rooms are placed in convenient relationship to each other. John A. Valtz, architect; cost approximately $6,000.

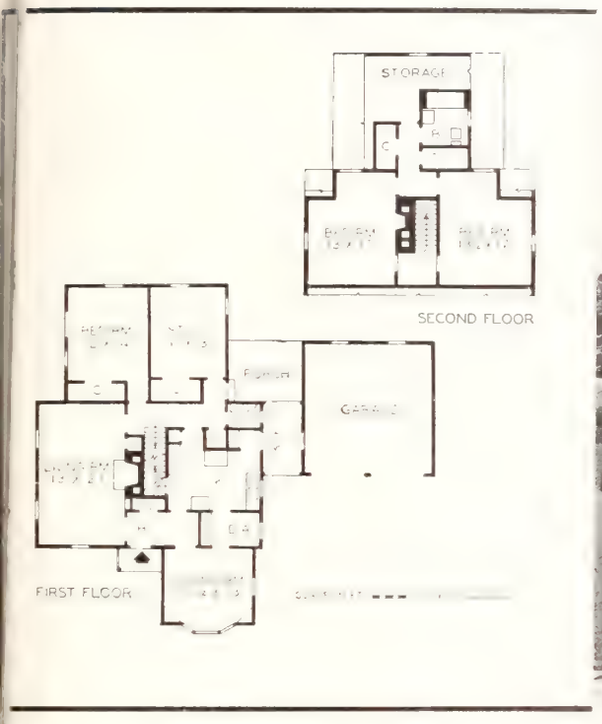
CONSTRUCTION DATA

WALLS: Clapboards
INSULATION: Second-floor ceilings
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil, hot water

COLOR SCHEM

WALLS: White
ROOF: Dark green
TRIM: Oyster white
BLINDS: Light green

erage family of four people





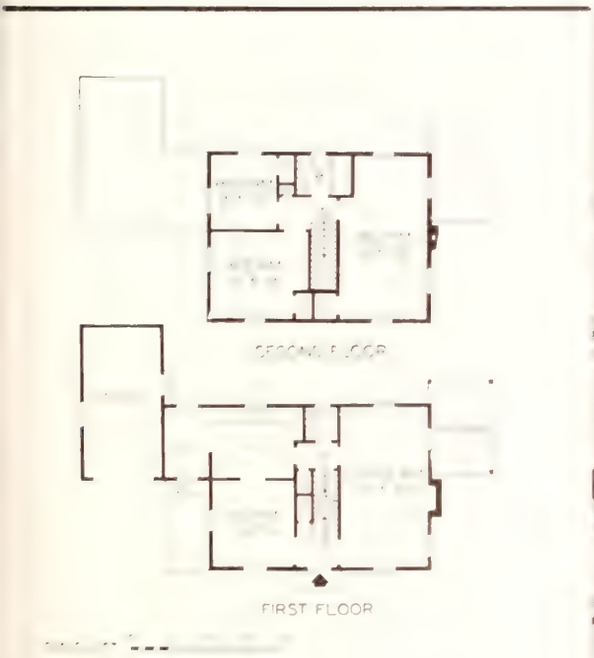
9. Mr. Robert Freestone, owner: Hingham, Mass.
A rather unusual plan characterizes this home designed by architect Alfred D. Cole. The dining room with its bay window forms an extension of the service portion of the house, while in the rear the study and bedroom occupy what amounts to a unit of their own. Cost $12,000 (see page 101).

CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and 2nd fl. ceiling
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil, hot water

COLOR SCHEME

WALLS: White
ROOF: Green
TRIM: White
BLINDS: Green





30. Mr. Frank Cassoli, owner: Weymouth, Mass.
An unusual feature of this design is the combination of functions which are served by the arrangement of the dining alcove and kitchen. Only half a partition separates these two, bringing more light and air to the kitchen. The dining alcove also functions as a rear entry. Cost under $10,000.

CONSTRUCTION DATA

INSULATION: Walls and 2nd fl. ceiling
ROOF: Asphalt shingles

COLOR SCHEME

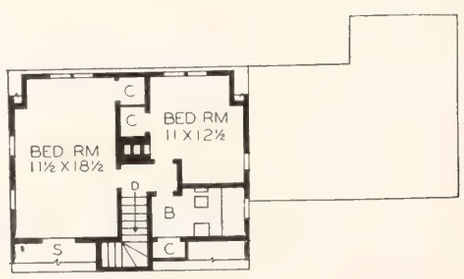
WALLS: White
ROOF: Black
TRIM: White
BLINDS: Yellow

31. A local precedent furnished the inspiration for this home

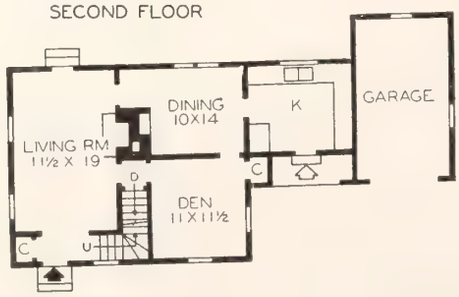


Mr. James A. Calnan, owner; Hingham, Mass.

THE basic design of the home shown here is conscientiously developed from the architecture prevalent among the older homes of this locality. Consequently, this house fits well in its neighborhood and is a welcome addition. The plan, however, is not bound to any preconceived pattern and is freely adapted to afford the utmost in convenience, and modern comfort. The kitchen, forming a link between the main house and the garage, is especially noteworthy. Not only does it add to the apparent size of the house but gains in the space available for its own appointments. Designed by Arthur R. Kimball. Cost, $7,000.



SECOND FLOOR



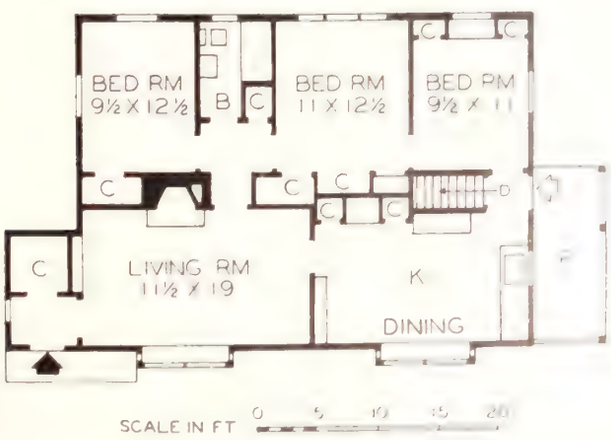
FIRST FLOOR SCALE IN FT 0 5 10 15 20

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood shingles	WALLS: White
INSULATION: Walls and roof	ROOF: Natural
ROOF: Wood shingles	TRIM: Gray
WINDOWS: Wood, double-hung	BLINDS: Gray
HEATING: Oil burner	

32. A modern adaptation of the earliest New England design



Mr. Earl C. Fowler, owner; South Weymouth, Mass.



In New England's early Colonial era the houses had windows with small panes and the kitchen and dining room were commonly one and the same. This attractive bungalow adapts these two ideas freely and achieves much of the flavor of the local idiom while adapting the basic design to contemporary needs. The builder and designer, Mr. Samuel S. Brown, has made a feature of the two multi-paned windows shown in our photograph above. He has also set a noteworthy precedent in combining kitchen and dining facilities in a single large room. The house was completed in December 1940 at a cost of $6,116 for 1,112 square feet.

CONSTRUCTION DATA

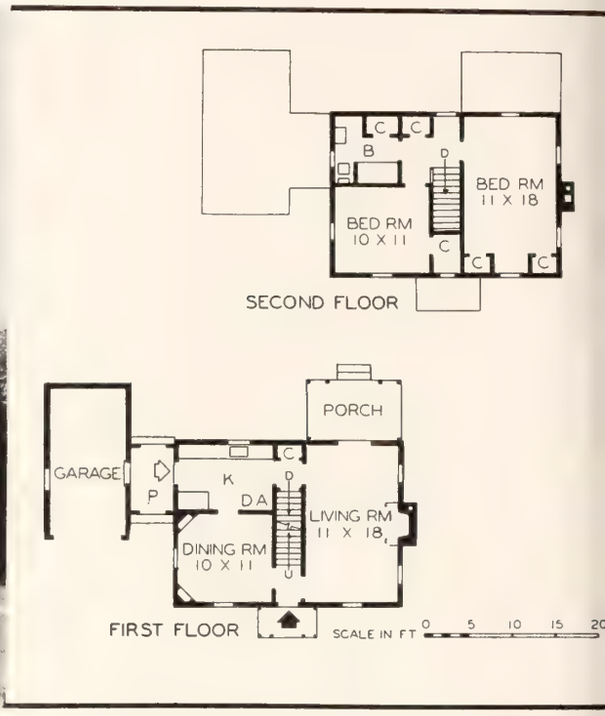
Walls: Wood clapboard
Insulation: Walls and roof
Roof: Asphalt shingles
Windows: Wood
Heating: Oil burner

COLOR SCHEME

Walls: Dark brown
Roof: Green
Trim: Cream
Blinds: Green

Four different plans with alm



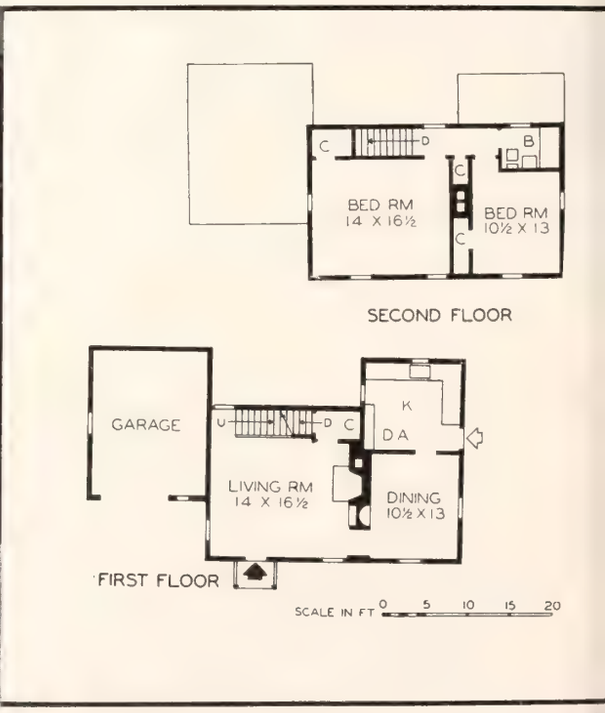


33. Mrs. Catherine Kelly, owner; Hingham, Mass.

This modified Colonial design in Bradley Park has the unusual benefit of a plot which includes a background of two-hundred-year-old ash trees; thus the feeling of height, which is somewhat accentuated in the design of the house, is not incompatible with the surroundings. The cost was about $6,500.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood siding	WALLS: White
INSULATION: Walls and 2nd fl. ceiling	ROOF: Black
ROOF: Asphalt shingles	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Green
HEATING: Oil, hot water	



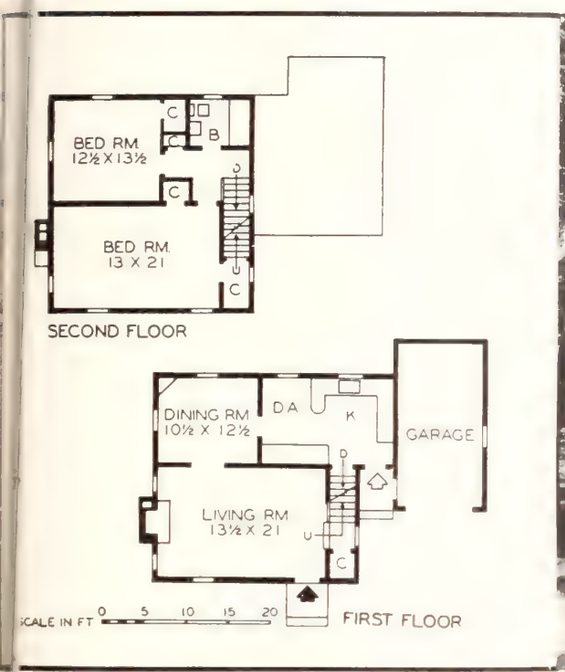


34. Mr. James H. Kimball, owner; Hingham, Mass.

Built on a site which slopes steeply in the rear this house, designed by Leon F. Whittier, has a most unusual feature. The garage, accessible from the street level, has a basement garage underneath it which is reached from the rear. Front of lot has been filled. Completed in 1941; cost about $7,000.

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood shingles	WALLS: White
INSULATION: Walls and second fl. ceiling	ROOF: Natural
ROOF: Wood shingles	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Green
HEATING: Oil burner	

ntical accommodations





5. Mr. Sam K. Dennis, owner; West Roxbury, Mass.

The design of this home is based on the popular New England Garrison type which was prevalent in the 17th Century and is recognized by the overhang of the second floor level. This increased width serves to provide useful additional space in the bedrooms. Cost about $4.500 in February, 1940.

CONSTRUCTION DATA

WALLS: Wood clapboard
INSULATION: Second floor ceiling
ROOF: Asphalt shingles
WINDOWS: Wood, double-hung
HEATING: Oil, steam

COLOR SCHEME

WALLS: Brownandwhite
ROOF: Dark gray
TRIM: Oyster white
BLINDS: Oyster white





6. Residence in Hingham, Massachusetts

Here is an excellent example of New England architecture modified to meet present-day requirements. An unusual feature of the plan is the connecting link between the garage and the main house which is designed to serve as a sort of open vestibule for the main entrance. Cost $6,000 in 1941.

CONSTRUCTION DATA

WALLS: Clapboard
INSULATION: Walls and 2nd fl. ceilings
WINDOWS: Wood, double-hung
HEATING: Oil, hot water

COLOR SCHEME

ROOF: Dark brown
TRIM: White
BLINDS: Maroon

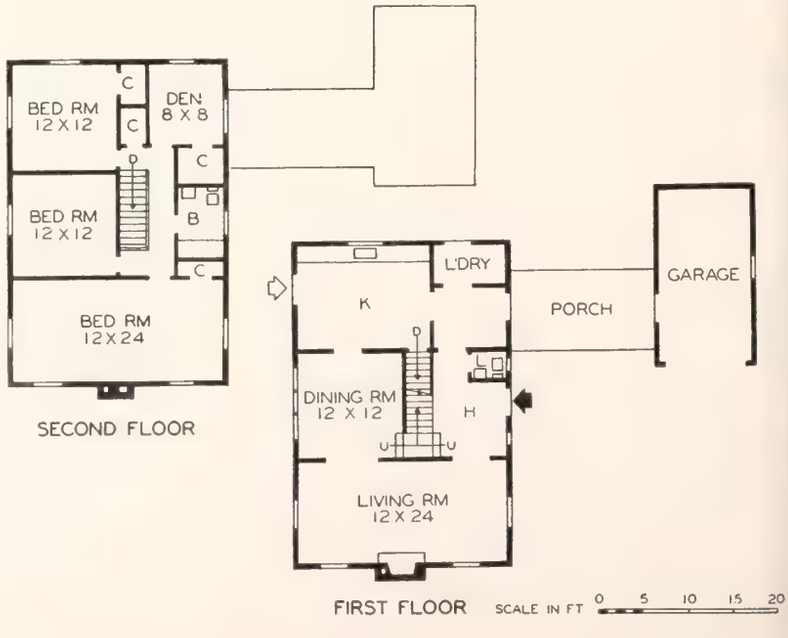
37. Large, attractive rooms in an economical plan



Mr. C. I. Bates, owner; South Braintree, Mass.

IN THE lovely natural setting of white birches this residence, a free adaptation of Colonial tradition, is typical of some of the better small homes being built in the area around Boston.

Designed by the well-known architect, Royal Barry Wills, the house has an area of distinction unusual in residential work in which economy is an important factor. Note that the mass of the house is severely rectangular—which affords considerable saving—but that the porch and garage are in pleasant contrast with the house and add interest to the design. Completed in 1939, the building cost was $8,100.



CONSTRUCTION DATA	COLOR SCHEME
WALLS: Clapboard	WALLS: White
INSULATION: Walls and second-floor ceilings	ROOF: Black
ROOF: Composition shingle	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Black
HEATING: Coal stoker	

38. An authentic Cape Cod designed by the owners



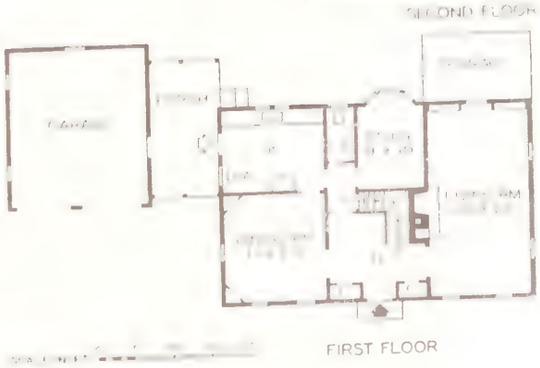
Mr. and Mrs. F. E. Brown, owners; So. Braintree, Mass.

BEFORE building this gambrel-roof Colonial, Mr. and Mrs. Brown spent several years studying the various Cape Cod types, and the design shows a nice appreciation of the simple lines and balanced proportions of this style.

By virtue of the low eaves, the house seems to rest firmly on its site. The gambrel roof also gives added head room in the upper story. The owners have enhanced the picturesque effect of their design by landscaping the grounds with weathered native stone walls, split rail fences and plant material of old-fashioned shrubs, herbs, etc. Cost approximately $11,000 (see note on page 10).



SECOND FLOOR



FIRST FLOOR

CONSTRUCTION DATA

WALLS: Clapboard
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil, hot water

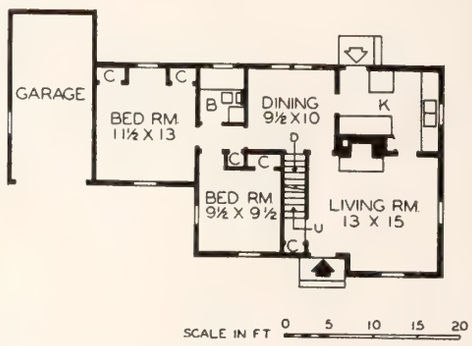
COLOR SCHEME

WALLS: White
ROOF: Natural
TRIM: White
BLINDS: Black

Three small homes adaptable to shallow lots

DAVIS





39. Mr. S. P. Alderman, owner; Weymouth, Mass.

In planning this house, architect G. J. Van Boemel has achieved the effect of an entrance hall without actually separating this space from the living room itself. Completed in 1941, the house cost $4,500 for 1,006 sq. ft.

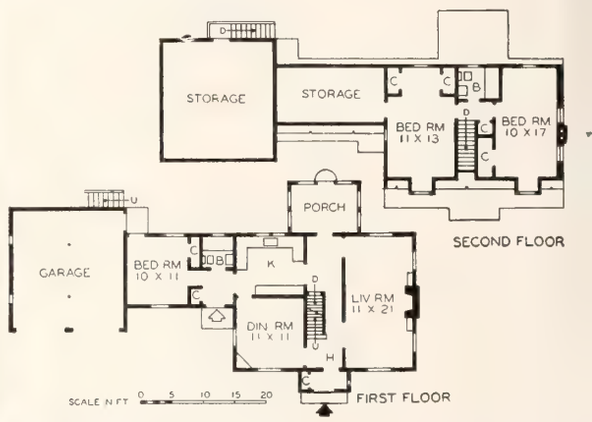
CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil, steam

COLOR SCHEME

WALLS: Warm gray
ROOF: Gray black
TRIM: Cream
BLINDS: Burnt orange





40. Mr. Herbert W. Lewis, owner; Weymouth, Mass.

A connecting link between this house and its garage is planned in such a way as to afford either a secluded guest room and bath or a maid's room and bath with its own entrance. Architect, George Hitchings; cost under $10,000.

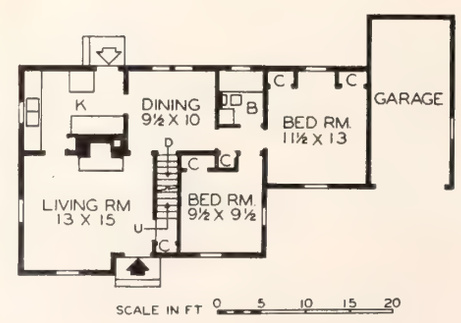
CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and roof
ROOF: Asbestos shingles
WINDOWS: Wood, double-hung
HEATING: Oil burner

COLOR SCHEME

WALLS: Gray
ROOF: Black
TRIM: Cream
BLINDS: Blue





41. Mr. Robert Kirkland, owner; Weymouth, Mass.

This design represents extraordinary value in a small home. Although the rooms are of modest size, the appointments are adequate. The house contains 1,006 square feet and cost $4,500 to build. G. J. Van Boemel, architect.

CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Oil, steam

COLOR SCHEME

WALLS: Weathered gray
ROOF: Black
TRIM: White
BLINDS: Blue-green

R SPRAYING AND WATERING

Gadgets that will make your Summer worries about insects and watering mere trifles



Insect arsenal

More reserve for your insect arsenal—sprays that each have their own use. Triogen kit (3 bottles) protects roses against mildew, insects, blackspot; kit, $4. Lucky Strike Garden Spray, a good contact spray, ½ pt. $1.25. Black Leaf 40, for aphis, 5 oz. $1.00. All Max Schling



A sprinkler that walks

A real lazy man's sprinkler—one that you can set and then relax and let it do all the work. Whether it is full of little elves or what, it can walk. Yes sir, walks right up the garden hose and shuts itself off by touching a special valve. Complete with shut-off, about $25. From Stumpp & Walter Company



Spray blizzards

Arms! Arms! for Summer's insect war. Each has its special use and you'll be glad all over again that you built up a defense. A D. B. Smith 1-qt. Blizzard Sprayer for special jobs in the garden. $2.25. Feeny Model F Duster will be constantly in demand. Costs about $1.35. From Vaughan's Seedstore



Dry-day chasers

Water is a worry right in our own gardens. This Tricon hose nozzle is made especially for "nozzle wavers", for it can be held in the hand or placed on the ground where it should be. $1.50. Stumpp & Walter. Multiple sprinkler, several set in the hose at once. Costs about $9.90 doz. from Vaughan's Seedstore



Let us spray

Two sprayers that will go a long way toward solving the "let us spray" problem. Both are built to be tilted up to 45 degrees. First, a cylindrical 4-gal. pressure sprayer that covers a lot of ground fast. Other, at $7. Knapsack sprayer. $14.00. Both from Peter Henderson Company

TIMBERGRAIN
IS NEW, REVOLUTIONARY!
. . . you've never before seen such **BEAUTY**
. . . in an asphalt shingle!



The instant you see this newest Ruberoid asphalt shingle, you'll sense the magic of its beauty!

And "magic" is the word to describe Timbergrain—for an asphalt shingle of such outstanding beauty has never before been produced.

Here is rich, rugged beauty. Two-tone colorful surfacing. Extra thick butts, accentuated by deep black built-in shadow lines. Character, massiveness, greater strength, more weather protection, more safety—all are features of Timbergrain!

Building a new home—remodeling or re-roofing—see Timbergrain! *Choose* Timbergrain—get outward beauty and inward long life and durability.

Write today for colorful folder and complete information.



And for siding . . .
VITRAMIC

New and extraordinary—an asbestos-cement siding with a ceramic-like surface. Vitramic is brilliant, lasting. Rock-hard, non-porous, Vitramic sheds rain and dirt, moisture will not darken it. Fireproof, rot-proof, termite-proof. Write for information.

Free!
VALUABLE BOOKLET



C" Label.

RU-BER-OID
ROOFING AND BUILDING PRODUCTS

The RUBEROID Co., 500 Fifth Avenue, New York, N. Y.

Name
Address
City



FITZGIBBONS

STEEL BOILER



To enjoy "perfect weather" in your home this coming Winter, plan now to install a Fitzgibbons steel boiler. Whatever the fuel you use — oil, gas or coal, stoker or handfired, a Fitzgibbons steel boiler will make that fuel go farther, make your fuel dollar buy more heating comfort, because of the fifty-five unbroken years of "knowing how" which are built into every Fitzgibbons steel boiler. Fuel savings up to 40% are common with these boilers. Installed now, your Fitzgibbons boiler with stoker, oil burner or gas burner will give you summer domestic hot water with no attention, no storage tank, at low fuel cost. For details mail the coupon.

Whether you want radiator heat or air conditioning, start checking now on the Fitzgibbons unit designed for the fuel you intend to use—coal, oil or gas. Sizes for all homes, prices for every purse.

MODERNIZE FOR HOME PROTECTION

FITZGIBBONS BOILER COMPANY, INC., 101 Park Ave., New York, N. Y. HG-8-41
Send me data on Steel Boilers ☐ Air Conditioners ☐
Name.....
Address.....State.....



Designed to harmonize with the Colonial restoration, this beautiful Williamsburg, Va. residence has concrete walls and floors and a firesafe roof.

Equally at home in Colonial Williamsburg or ultra-modern "Suburbia"

CONCRETE

PROVIDES BEAUTY, FIRESAFETY, COMFORT

Talk about architectural adaptability! The 100,000 concrete-walled homes (40,000 of them with concrete floors as well) built in the past five years represent just about every conceivable style—including your favorite.

By building with concrete, you get a beautiful home that is *structurally modern* . . . cozy and dry in winter, cool in summer . . . resistant to fire, storm and decay . . . moderate in first cost, with low upkeep and high resale value.

HOW TO GET A CONCRETE HOME—Ask a *Concrete Products Manufacturer* or *Concrete Contractor* (see phone book) for names of architects and builders experienced in concrete. Write for free booklet of house design ideas.

PORTLAND CEMENT ASSOCIATION
Dept. 8-20, 33 W. Grand Ave., Chicago, Ill.

TEXAS CENTENNIAL ROOMS

Rooms by Dallas decorators, part of the Gardens of the Americas show during the Texas Centennial



Aquamarine and warm beige make a simple scheme for Sanger Bros. contemporary living room. Walls and damask draperies are aquamarine; the ceiling and carpet are beige. The pine mantel has a marble facing which captures the tones of apricot and peach in the upholstery



Camellias and azaleas are the theme of this card room; appliqué on the white quilted chintz chair seats, table cover and draperies, and framed above the sofa. The end table is an old garden urn; plant stand is a special design in white iron. William Parker McFadden, decorator



Old Texas Colonial furniture is used for this early bedroom decorated by Titche-Goettinger Co. Colorful document wallpaper and an old Brussels carpet set off the heavy mahogany American Empire furniture. Authentic touches are a primitive painting and two daguerreotypes

LIGHT ON MODERN

Fluorescent lighting lends sparkle and distinction to this apartment designed by Paul Bry

corating the New York apart- t of Mr. and Mrs. Edward Paul Bry was faced with the cript architectural features of ical city apartment. The prob- as to produce a distinguished interior in the face of tradi- windows, corner beams and other ing blocks.

first step in achieving this was ective use of fluorescent light- ne dining room and living room below open into each other and th done in soft shades of green rown against a background of walls.

opaque white curtains, which across the entire window walls, ered by draperies of beige-white velvet hung over wooden rods covered in almond green velvet. Fluorescent lighting behind the curtains gives a luminous glow to the rooms. There are other features in the rooms highlighted with fluorescent lighting—for instance the plant stand placed before the dining room window.

Mr. Bry designed all the furniture in the apartment, and although it particularly suits these rooms, Mr. Bry endeavored to give it flexibility so that it might be used in a new apartment equally well. The desk, with its central panel of ivory leather and radio behind a sliding panel, is curved to fit one corner, while the curved sofa breaks the squarishness of the room and gets around the corner beam.



Soft almond greens, dark mahogany furniture stand out against white walls in the living room. The sectional sofa bends around a two-tier circular pedestal coffee table. The desk forms a quarter circle opposite. All furniture designed by Paul Bry, who also did the decoration



The long dark buffet which runs practically the entire length of the mirror-paneled wall and the dining table are dominant pieces of furniture in the dining room. Interest centers also on the novel gold leaf iron plant stand illuminated with fluorescent lighting

Greater comfort added home beauty with

Crane Automatic Heat



There has been a revolution in heating. Today you can have the comfort of radiant warmth with radiators inconspicuously recessed in the walls. Today you can "tend furniture" with the tip of your finger on a control on your living room wall. Today you can forget that you ever worried about cold mornings waiting for the fire to come up—about drafty rooms—about dirt and ashes.

With a Crane Automatic Heating System in your home, you are assured of greater comfort plus the added beauty provided by these new attractive radiation units. . . . What is more, you can forget about heating bothers from one year's end to the next. Your house will stay at any set temperature all winter. Get ready now for next winter's cold. Consult your heating contractor, or write for the Crane book "Choosing the Heating System for Your Home."

CRANE

CRANE CO. GENERAL OFFICES: 836 S. MICHIGAN AVE., CHICAGO 5

PLUMBING • VALVES • FITTINGS • PIPE • PUMPS • HEATING



"Now our home reflects *Exclusive* charm...*Thanks to this* NU-WOOD COLOR GUIDE!"

Now your home can be exclusive—distinguished—in its wall and ceiling treatment—at low cost! Now you can have, at low cost, the advantage of FADEPROOF colors that retain their harmonious hues through the years. Now you can be sure of having exactly the right color combination. Just use this new, free Nu-Wood book—a handy, practical guide to more beautiful insulating interior finish designs.

Only Nu-Wood Gives You Such Fadeproof Beauty

This book contains a multitude of suggestions about transforming old rooms into glamour rooms—about building new rooms quickly with Nu-Wood Kolor-Fast Tile, Plank and Board. Nu-Wood colors have an exclusive beauty—Nu-Wood texture is unduplicated. What's more, you get the advantages of insulation—noise quieting—and, above all, Color Harmony!

Solve your redecorating problems—cover cracked walls and ceilings—with Nu-Wood! Put new life into your home with the lasting Nu-Wood beauty. Mail the coupon—today—for the Nu-Wood Color Guide. It's yours without cost or obligation!

Nu-Wood PAT. APPLIED FOR Kolor-Fast

INSULATING INTERIOR FINISH

WOOD CONVERSION COMPANY,
Dept. 113-8 First National Bank Bldg.,
St. Paul, Minnesota

Gentlemen:
I want to know more about Nu-Wood for: ☐ New Construction ☐ Remodeling
Please send me your FREE Nu-Wood Color Guide. I am a home owner ☐ renter ☐ architect ☐ student ☐ contractor ☐

Name .....
Address .....
City ..... State .....

HOUSE AFIRE!

Most people fail to give careful consideration to methods of fire prevention because they have a secure feeling that fire can never visit *them*. Yet nearly six thousand people burn to death in their own homes every year, and the annual toll collected by the Fire Demon is over eighty-two million dollars in dwellings alone. It's an appalling situation and there's only one way to lessen the chances of the next victims being you and your family—take every precaution that is available.

Once you get yourself into that frame of mind, you'll find that there are numerous things that can be done. They may seem to you to be unnecessary, but if they do, just remember the terrible figures given above, and bear in mind that fire shows no discrimination between rich and poor, single houses and apartments. Even if you discount the deaths and injuries and feel that property damage would be completely covered by your insurance, it still doesn't pay to be too complacent. Maybe your insurance coverage isn't as broad as you thought it. And there is always nerve shock, harmful effect on the children and loss of items on which the sentimental value could never be recovered.

Electrical dangers

Almost one-third of the monetary loss involved in dwelling place fires is caused by electricity. That certainly doesn't mean that you should have the wiring yanked out, and go back to gas illumination or kerosene lamps. As a matter of fact, it's invariably you yourself who are to blame, although the black mark is actually chalked up against electricity. It isn't the fault of this useful invention that you are careless with portable appliances that have heating units. Many a fire has been started because an electric iron, curling iron, hair dryer, heating pad or bottle warmer was left on alone too long. Don't walk out on one of these appliances for more than a few minutes, and don't trust a switch to turn them off. It's just as easy and a lot safer to pull the plugs out when you are through with them. Give them plenty of time to cool off, and when you put them away, give them space enough so they don't touch the other things on the shelf. You'll be taking an important step in fire prevention, and at the same time you'll be eliminating the worry of whether you turned the darn thing off, when you've gone out for the evening.

Amateur wiring is always a temptation to the Fates. Play safe and let an expert do the job for you. And be sure that large light bulbs do not come in contact with inflammable materials.

Another innocent-seeming phase of electricity that causes high fire damage uses the extension cord as a vehicle. Most homes have one or more of these danger spots, but it would be well to decide right now that these have served their temporary purpose long enough and should be replaced by new outlets. The average cost of having an electrician install a wall outlet is less than five dollars, and there's little comparison between this nominal amount and the expense of entertaining a fire.



FREE BOOK *tells how*

● Enjoy extra "living space" in your basement! *Plan* it in your new house—remodel for it in your present home. Then connect your basement rooms with attractive doors and use well-fitting windows to provide light and air.

"Open House," a new *free* idea book, will help you make *your* basement more livable; be valuable in planning other rooms.

PONDEROSA PINE MAKES BEAUTIFUL, DURABLE, ECONOMICAL DOORS AND WINDOWS

Ponderosa Pine has a smooth, light-colored surface that's easy to paint or enamel, that holds *any* finish well. Its grain is close and uniform; edges don't splinter. Builders call Ponderosa the ideal wood for inside and outside doors, frames and windows—for *all* woodwork.

Ponderosa Pine is one of the Western Pines. Durable, graceful, charming and economical, doors, frames, windows and other woodwork give lasting refinement to every size or price home.

"OPEN HOUSE" IS *FREE*

There are many ways to make a home more livable—whether you're planning a new one or remodeling an old one. Get "Open House." It will give you fresh ideas for closets, entrances, attics, extra rooms. It tells you how more light, air and charm are easy to have in your home. Ask your local lumber dealer for a copy or send the coupon.



Ponderosa Pine WOODWORK

PONDEROSA PINE WOODWORK
Dept. HG-8, 111 West Washington Street
Chicago, Illinois
Please send my free copy of "Open House."

Name .....
Address .....
City ..... State .....

If this warning doesn't seem tant enough to you to induc involving a change in your w least make sure that your e cords are in perfect condition they show signs of wear, for sake throw them away and ones. And be sure that you buy cord available, keeping an eye the little yellow tag of approv indicates that the Underwrit checked this particular constr

Before you dismiss the idea gerous extension cords in th that a fuse will blow in case o circuit, ponder just a momen thought that the original spa the short is enough to do the t fortunately, a fuse can't blo the short circuit takes place!

Watch closets

And now we'll move alon second most important cause spontaneous combustion, w counts for an annual fire loss teen million dollars. No chance in your house, you say? Well dispute you, but I'd like you to out to your cleaning closet a Does it by any chance house a ment of cleaners, oils and wax is there, by further chance, a ulation of greasy rags and m sent? Then there's a danger s

Unlike the defective extens the cleaning closet can't very thrown away. But you can at prove its manners. Give the and oils plenty of isolation. mops on the inside of the do they will get a fair circulatio If you are so attached to the you can't bear to part with th vide a cozy little home in the a covered metal container. A let rags accumulate in the att

In third place on our lis causes we find defective chim flues. I'll bet you've never even of that spot as a fire breeder. B to the extent of some fifteen dollars a year! And it isn't e matter of the original constru ing unsound.

How's for locking the bar the horse is stolen? Have yo neys cleaned out every year This will eliminate soot fires, these can be dangerous as we noying. One chimney fire will surrounding timbers. Then w for more insidious results f next one! And if your hous play safe and have the chimn fully examined by a man wh his business.

Cigarette care

Cause number four is smo cigarette, a cigar or a pipe m important matter in your life, need discipline. In fact, their are so bad that they should left unchaperoned. As for usi in bed—that's practically suic other place where good little c should never go is into dark They're too gregarious!

We've given a quick glanc four most important causes but that's only the beginning. been sold on the idea by this t an ounce of prevention is pound of cure, stay with me a run through some of the other causes, and see what can be do

(*Continued on page 39*)

SE AFIRE!

ued from page 38)

you are aware that a de- er can become overheated a tear. The answer to that simple that we won't even although it might be well t that hot ashes and wooden are still a bad combination. hough sparks on roofs rank r danger list, we won't urge lace shingle with slate im- However, you *can* be care- having big bonfires in your the roof is dry, and it's d idea to burn loose papers eplace and let them go float- ward.

e screens are good insur- fireplace lighters are bad Candles are likely to leave l, so keep an eye on them if have your candlelight glam- g children and matches are t apart, amateurish activities pipes often give the fire de- exercise, and even fireworks the hundred-thousand-dollar re causes. So you see fire s cover a multitude of sins!

percentage of fires would be d if we would all do every- could to cut them down. But tely there would still be some, unknown or uncontrollable o while we're on the subject, a couple of minutes in re- what should be done if fire us.

Alarm systems

are several domestic fire alarm vailable, and they don't neces- n into big money. However, if a doesn't interest you, how tting a four-legged one? Pets od substitute and save hun- lives yearly.

number two in our prevention is the purchase of a few fire- shers. Put them where they handy in case of need—not in of some dark closet where it's forget them. And don't think y are good for a lifetime, once them. It is cheaper to recharge tinguishers every year than it e them fail when they are One family I heard about has system for doing this. Once a y have a fire drill, participated ther, mother and children. Part ehearsal is the use of the ex- ers on a merrily blazing incin- the back yard.

good idea to hang the fire de- t number on the wall behind phone. Never forget that the e firemen arrive, the less dam- e will be. If you don't like the anging scheme, school every- e family to say to the operator, ney call, fire department!" want to give the address.

et thing you should teach every of the family is that in case of fire, he should feel his hall ore opening it. If it's not hot, e opened cautiously. If it is, it! A person can die of heat e temperature is 200° Fahren- hough his clothes may not even re—and the stairs and upper halls make a perfect hot-box.

A few other instructions should be passed around while the subject is still fire. If your clothes catch, roll yourself in a rug, overcoat or blanket to extinguish the flames. Never jump from an upper window except as a last resort—tie bedclothes together to form a rope, and toss a mattress out ahead of you. A wet cloth over mouth and nose will help protect you from smoke, and the air is always clearer near the floor. Fires feed on drafts, so doors should be closed wherever possible when a fire has started.

Let's not proceed blindly, under the dangerous assumption that it's always the other fellow who has the fire. Next time it may be YOU. So take every precaution possible, and then go one step further and see that everyone in the family knows what to do if fire descends upon you in spite of your prevention.

—Clifford Parcher



YOU WOULDN'T RE-UPHOLSTER YOUR FRONT ENTRANCE

● But you can build *lasting* good taste and beauty into it—easily!

We are talking about woodwork. If correct style isn't built in—it cannot be moved in later. When you build or remodel, Curtis Woodwork can help give your home *lasting* good taste and value.



Curtis designs are [illegible] correct. Left to men by Curtis's prominent architects. Then Curtis applies high-quality mass production methods to get this fine woodwork within reach of all. That's why Curtis Woodwork is economical. Its first cost is [illegible]



See your local Curtis Dealer before you select woodwork. Let him explain the big plus values Curtis Woodwork gives you. If you prefer, mail the coupon for our free woodwork book. If you live in Canada, apply to W. C. Edwards & Co. Ltd., 991 Somerset Street, West Ottawa, Canada.

OUR 75th YEAR

1865 CURTIS WOODWORK

[illegible]

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

BOOK REVIEW

THIS REALM, THIS ENGLAND. Edited by Samuel Chamberlain, with introduction by Donald Moffat. 180 pages. *New York: Hastings House.* $3.75.

"Here is England, in etching, lithograph, and drawing, as her greatest artists have seen her," says Donald Moffat in his introduction to this illustrated survey. "Here is the England her people are fighting to preserve, as they are fighting to defend their lives." Such is the spirit of this book.

Care has been taken in the selection of the pictures to show all aspects of the English scene. As is right, the first pages are devoted to London, the heart of the nation. Here is London, untouched by the blitzkrieg, here are all the familiar landmarks of this great city—Ludgate Hill, the Strand, Guildhall, the Tower Bridge. The rest of the book is a panorama of the English countryside and smaller towns, as revealed through the eyes of some of its greatest graphic artists. There is a section devoted to the English villages which is particularly delightful. British artists seem to excel in the portrayal of their quaint hamlets and cottages, and in recreating the feeling of old-world peace and charm. Wisely, the more rugged beauty of Scotland has a section to itself.

The drawings of the coast are of special interest, reminding us of England's dependence upon the sea. In addition there are pages given up to the quiet rivers, each so different in character. The romance of the old castles is not forgotten, and the book ends with glimpses of the dignified beauty of churches and cathedrals.

The choice of artists ranges from such masters as Whistler and Pennell to Muirhead Bone and McBey, of the present generation. Interspersed throughout the book are photographs which form an interesting contrast in technique.

The real importance of the book, however, lies not so much in its attainment, as in the memories of an England unscarred by bombs. And, even more than a memory, it is a promise.

DEFENSE

for the beauty and security of your home

NOW — when beauty and security are so difficult to find *except* at home—many Americans are making greater efforts to build well, and to defend what they have built. Among the quality products that will help you towards this end are Cabot's Creosote Shingle Stains, whose quiet beauty protects your home by a vehicle of pure creosote, best wood preservative known.



House at San Marino, California, stained with Cabot's Creosote Shingle Stain. Architect: Melvin N. Garlough.



House at Washington Valley, N.J., stained with Cabot's Creosote Shingle Stain. Architect: Paul Drake, Summit, N. J.



House at Winchester, Mass., stained with Cabot's Creosote Shingle Stain. Prize winner in House Beautiful's 13th Annual Small House Competition. Architect: Jerome Bailey Foster.

Cabot's Shingle Stains

Creosote or Heavy-Bodied



FREE BOOKLET

"Stained Houses"

Contains full information. Shows pictures of many prize-winning houses stained with Cabot's Stains. Write for your copy today. Samuel Cabot, Inc., 1204 Oliver Building, Boston, Mass.

Architects!
Decorators!
Painting Contractors!



With MARTIN-SENOUR Room Visualizers You Can Create A Scheme Right Before Her Eyes!

IT'S EASY! Lift from the Nu-Hue Directory the exact paint sample which matches that davenport. *It's right there, easy to find!* Then select harmonizing or contrasting colors for walls, ceiling, floor covering, and drapes. Fit each color sample in the right place under the living room visualizer, replace the transparent outline drawing—and Mrs. Cavendish can see the complete, correct, authentic color scheme you have created before her eyes!

Visualizers Are Part of Martin-Senour Color Service

No other paint manufacturer offers you tools for such a tailored-to-order decorating service! These ROOM VISUALIZERS are included with the Nu-Hue Color Directory. They cover five rooms—living room, dining room, kitchen, bed room, and bath. With them *it's delightfully simple to create a color scheme for any room* and show your client, with actual Nu-Hue paint samples, how any given color scheme will look!

This Service Possible Only with NU-HUE LIQUID COLORS

Only with Martin-Senour Nu-Hue Liquid Colors can you meet today's demand for brilliance and beauty. Using only 16 basic colors, it is easy to mix 1512 shades and tints—*without off-shades or muddy pastels!* Write today, on your professional letterhead, for complete information!



THE MARTIN-SENOUR CO.
2526 S. Quarry Chicago, Illinois
Color Experts and Makers of Fine Paint Products Since 1878

LOOKING AROUND

MUSEUMS

METROPOLITAN MUSEUM OF ART,

5th Avenue at 82nd Street, New York. Daily 10-5, Sundays 1-6. Free. The amazing cultural exhibition of the China Trade and Its Influence (see page 13) is still receiving applause! Visitors may also attend free lectures on "The Chinese and the China Trade", July 22, and "The Clipper Ships and Their Voyages", July 29, both at 4 p.m.

Especially noteworthy are the 24 art galleries newly decorated and arranged in chronological sequence. Subtle background colors to complement the paintings of each school: warm rose-brown for the Rembrandts and Hals; dull tone of rich rose for the Spanish; flattering blue-green for the 18th Century English and luminous pale green-blue for the Venetian. It is interesting to note how these backgrounds set off the palettes of the various masters.

NEWARK MUSEUM,

43 Washington St., Newark, New Jersey. Open Tuesdays through Fridays only, during Summer, 12 noon to 5. Admission free. No better place to learn about your South American neighbors than at the exhibition of art from Ecuador, Peru and Bolivia. Pictures, books and maps of the ancient, colonial and contemporary life of these republics.

There is 16th, 17th and 18th Century Peruvian art from the famous Freyer collection. Lavish paintings blending the Spanish and Flemish influence with the art of the Inca; a magnificent canopied bedstead and richly carved Spanish oak furniture.

Other special exhibits are: "The Loom and the Lamp in Early America" and "Working Electrical Models".

MUSEUM OF MODERN ART,

11 West 53rd Street, New York City. Daily 10-6, Wednesdays 10-10 p.m., Sundays 12-6. Fee 25c. Free to members of U.S. armed forces. Air conditioned. "Britain at War", an impressive and graphic record of a country at war: paintings of the great civilian armies working at their difficult tasks—a street of collapsing buildings outlined against raging flames—vivid impressions of the expeditionary forces; portraits of R.A.F. flight commanders and fighter pilots; destruction by and of the enemy. One section on paintings, watercolors and drawings; another on camouflage; photographs, cartoons, posters, as well as wartime industrial and architectural forms. Documentary art which will go down in history!

GARDENS

BROOKLYN BOTANIC GARDENS,

1000 Washington Avenue, Brooklyn, N. Y. Conservatories open daily 10-4:30, Sundays, 2-4:30. Gardens, daily 8 to dusk; Sundays and holidays, 10 to dusk. Don't miss the exquisite all-Summer display of perennial and hybrid waterlilies—cerulean-blue, flesh-pink, deep carmine and sunrise yellow. Follow the winding path around the lake where you can delight in the rosy-pink East Indian lotus with its showy cup-shaped flowers and lingering fragrance. It starts to bloom about the middle of August. Roses, annuals and sweet-scented pine—so much to enjoy in these Summer gardens, you'll stay till dusk.

THE CLOISTERS,

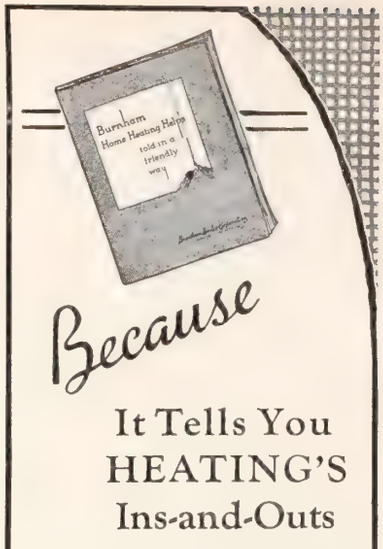
Fort Tryon Park, New York City. Daily, 10-5, Sundays 1-6. Free, except Mondays and Fridays, 25c. Today is the day to go to the Cloisters, walk through the breezy gardens and pause awhile in one of the cool and peaceful chapels. Recent accession is the flamboyant Gothic doorway of the 15th Century which leads to the Hall of the Unicorn tapestries; also a very rare 15th Century French cupboard and glittering pair of 16th Century brass candlesticks. Although you may associate oxidation with medieval metalwork, these pieces originally shone like gold and have therefore been restored.

The photography contest at the Cloisters is open until September first, so don't forget your camera to record your impressions of both architectural and botanical beauty!

NEW YORK BOTANICAL GARDENS,

East of 200th Street & Webster Avenue, Bronx Park, N. Y. Conservatories and buildings open daily, 10-4. Gardens 8 to dusk. Far away from hot city pavements and roaring traffic are the pools, cascades and quiet woodland paths in this huge botanical garden. Cool tropical waterlilies, hundreds of colorful annuals and two long perennial borders one a "living catalog" of hardy herbaceous perennials, the other planted from plans that may be purchased in the Museum Building.

Horticultural highspot: 46 kinds of new garden flowers to be entered in All-American Selections—ordinarily raised in nurseries—for the first time may actually be seen in the various interesting stages of their growth.



Because

It Tells You HEATING'S Ins-and-Outs

THE *outs* are the important ones to you. *Outs* on *comfort*. Outs on *health*. Outs on your *pocketbook*. The Ins-and-Outs are lined up side by each in this new Home Heating Helps book. Send for it. See for yourself. Then it's time enough to pay out your money, *in* a way that you will be *in* money.

Burnham Boiler
CORPORATION
Irvington, N. Y. *Dept. B*
Zanesville, Ohio *Dept. B*

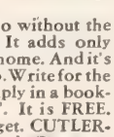


BUT SHE CAN RESTORE SERVICE THIS *Modern Easy* WAY!

When a fuse blows and plunges the house in darkness, you wouldn't *think* of sending your small daughter to the basement to replace the fuse. But you *can* send a child to restore service when an overload occurs . . . if you install a Cutler-Hammer Multi-Breaker in the kitchen. In fact, it will be a race between the children to see who can get there first.

The Cutler-Hammer Multi-Breaker is a handsome, *modern* device that *ENDS* all worry, trouble and inconvenience of blown fuses. When lights go out or an overload occurs, a little lever in front snaps out of place. To restore service you *simply reset the lever!* Nothing to buy, nothing to replace. It's just like snapping on a light switch.

***Modern* homeowners won't do without the Cutler-Hammer Multi-Breaker. It adds only about $5.00 to the cost of a new home. And it's easy to install in an old home too. Write for the FACTS, told completely and simply in a booklet called "Goodbye To Fuses". It is FREE. Write Now . . . so you won't forget. CUTLER-HAMMER, Inc., *Pioneer Electrical Manufacturers*, 1397 St. Paul Ave., Milwaukee, Wis.**



CUTLER-HAMMER
MULTI-BREAKER
C-H
SEND FOR FREE BOOK ABOUT NEW CONVENIENCE!

SHOPS

ALICE MARKS,

6 East 52nd Street, New York C know her for her fine china and ries, lilliput furniture and much after gift baskets, but this is to in her new interior decorating dep which is being ably managed by Mr Libby.

Here are matching chintzes and pers, billowy cool curtains of tambo plain sateens or muslin trimmed wi cilled borders in scroll pattern or entwined moss roses. Fabrics wh expensive attuned to a modest Whether it be only the trimming on shade or a new Fall slip cover, no is too small for her consideration.

TEMPLE'S

518 Madison Avenue, New Yor Newly opened shop specializing in art importations and American table accessories. No need to sea Chinese treasures, for here are variety of fine porcelains, scroll pa hand-painted wallpapers and antiq modern jewelry, too.

Fine feature is the special dec section where Georgian furniture is around a classic fireplace against quisite background of silver tea-che paper. Certainly a serene setting for goods!

One amusing hybrid of the China is an 18th Century pewter lamp b picting people dressed in Oriental co but with Occidental faces—a typical serie combination.

MRS. ZWINGENBERGER

Just down three steps and thr red door! Captivating collection tiles, Tunisian or Spanish, Dutch or Spanish border tiles in lusty blues and green—exciting and diverting fo becue table tops. Old Dutch Bibl reproductions in both blue and tulips, rabbits, cupids or sailboats a fireplace or window box. Ancient tiles whose luster remains undimm four centuries of wear.

Amusing divertisements for a b the Ginori tiles—a jaunty cock, a lizard, cat and dog fighting, all colors. Style trends in tiles by an and dexterous originality in asse them!

GALLERIES

ASSOCIATED AMERICAN ARTISTS

711 Fifth Avenue, New York City daily 10-6. Closed Saturdays and S during Summer. Air cooled! If yo become so accustomed to the pictu your walls that you barely notice be sure to visit this huge modern where you'll find a stimulating col of signed original etchings and litho by leading American artists. Original colors and pastels, or Gelatone face Of interest, too, are the frames in gold and silver finishes, antiqued red, brown, blue, beige and gray all at a nominal price.

TRACY-SCHERNIKOW GALLERY

150 East 56th Street, New York Enchanting collection of old hooke culled from many an auction and byway. All sizes, shapes and ages- hearth rugs to hall runners. Frost pa geometrics, fern, floral or scroll d One collector's piece is the rug with urn of flowers flanked by a racy p eagles. Exceptionally fine quilts su the "Governor's Garden" are also seen and admired.

NOTE ON BUILDI COSTS

Despite our best efforts to confi August issue to homes costing less $10,000 to build, two of the h which appeared at first to be withi range, were discovered on furth spection to have exceeded that These are house #29, page 27 house #38, page 33.

Costs, in any case, should n taken too literally. The house cost $7,000 in a given year at a place may cost less or appreciably in another place and at another Get local cost estimates from yo cal architect or builder.

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN.

House & Garden

A CONDÉ NAST PUBLICATION

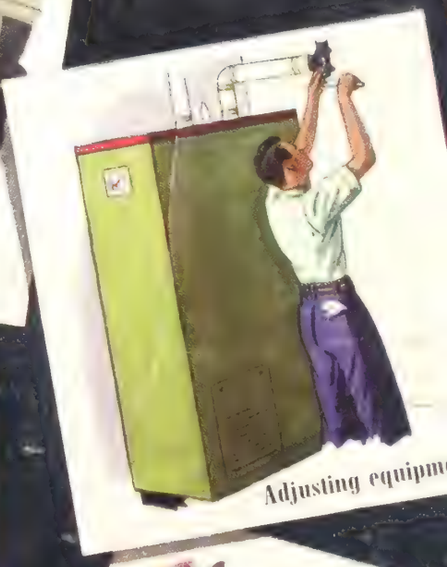
DOUBLE NUMBER
in Two Sections

In Gala Section:
Planning Your House for
COLD WEATHER
COMFORT

In attached Section:
AUTUMN COLOR
SCHEMES
in the Federal Style



Painting & maintenance



Adjusting equipme



Weatherproofing

178 WAYS TO SAVE on Winter Maintenance *and* Operation



Heat control



& weatherstrip



Conserving heat



Roofing repairs



Renewing floors

MBER 1941
35 CENTS
NTS IN CANADA

Gaylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908

GUARDING YOUR COMFORT

Year in, year out, in every kind weather, Zonolite—the PERMANENT Insulation—is on the job

n your home is insulated with Zonolite, it ulated forever. The reason is simple. Zono- s a 100% mineral insulation mined from the where it occurs naturally. Zonolite is fire- f, vermin-proof, and rot-proof. No artificial ments or fancy processes are needed to give Zonolite these qualities. They are inherent and everlasting.

Installing Zonolite is the easiest way to keep your home comfortable and your fuel bills at a minimum this winter. There's no trick to it. It simply pours into place—no stuffing, no ramming, no cutting or fitting. Zonolite automatically seeks its own density, filling every nook and cranny of ceiling or wall with uniform, efficient *lifetime* insulation.

Whether you are building a new home or insulating your present one, be sure to ask your local lumber dealer about Zonolite.

SEND FOR THIS FREE BOOKLET TODAY!

We have just completed "The Modern Miracle of Insulation," a handsome booklet describing the romantic story of Zonolite Insulation—and what it can mean to your home. Just fill out the coupon below and mail it to us. We will send your booklet to you—without the slightest obligation on your part.



ZONOLITE

PERMANENT AS THE EARTH ITSELF

TERMITES, RODENTS, ROT AND FIRE



GREAT DANES **MINIATURE PINSCHERS**

CANYON CREST KENNELS

Mr. and Mrs. Wm. O. Bagshaw

Russell Zimmerman, Agent

Coldwater Canyon, North Hollywood, Calif.

GREAT DANES

Well raised puppies and grown stock. We ship dogs all over the world to satisfied customers. Write, phone or call.



'Phone, Superior 8-2259

PLANETREE KENNELS (reg.)

5634 Fallbrook Avenue

Canoga Park, Calif.

We take pardonable pride in our

Doberman Pinschers

Puppies & Adults

Show Specimens or Companions

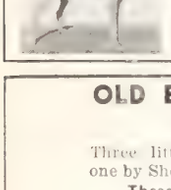
THE WESTPHALIA KENNELS

(Est. 20 Years)

F. F. H. Fleitmann, owner Mt. Prospect Road

Phone—Millington 308M1 Far Hills, New Jersey

ADOW KENNELS — GREAT DANES



Ch. Blumen of Adow—A.K.C. A173,995.

A Boxer-type granddaughter with [illegible] at Detroit. Daughter of Ch. Adow Dixie of Adow. Others now [illegible] and second, bred to puppies as companions [illegible]

MRS. OSBORNE WHITE, Breeder

"White-O-Rancho", R. I. Box 331, Healdsburg, Calif.

SHETLAND SHEEPDOGS

(Miniature Collies)



Shelties are intelligent and friendly, making ideal companions for children.

WALNUT HALL KENNELS

Mr. and Mrs. H. W. Nichols, Jr.

Indian Hill Road

Cincinnati, Ohio

OLD ENGLISH SHEEPDOGS

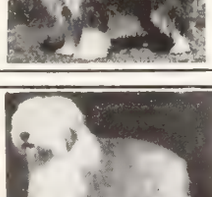
Puppies for Sale

Three litters—two sired by Noble King, one by Shepton Blue Prince of Round Table.

These males also at stud—Fee $50

ROUND TABLE KENNELS

Mrs. J. H. Hughes, Jr. R. D. 1, Middletown, Del.



OLD ENGLISH SHEEPDOGS



Puppies of Champion Breeding Available

Cartref Kennels

Mrs. D. Mather Briggs

Rehoboth, Mass.

Old English Sheepdogs AND Salukis

Puppies available

Bubbling Springs Kennels

Mr. and Mrs. G. W. Ott

New Britain, Penna.



GOLDEN RETRIEVERS

Fashionable as Companions or for Field and Bench

Unusual Puppies

Usually on hand for sale

FRANTELLE KENNELS

Cuddebackville New York

Correspondence to

204 Edgemont Pl., Teaneck, N. J.

COCKER SPANIELS

(Solid and parti-color)

Bred for type and soundness from well-known blood lines. Sturdy, healthy puppies and young dogs for companion and show.

Marjolear Kennels

Mr. and Mrs. John M. Lazear

922 S. Negley Avenue, Pittsburgh, Pa.

BEAGLES



Beagles make excellent companions in the home and capable hunters afield. We have some strong [illegible] puppies and young dogs

WALNUT HALL KENNELS

Mrs. Harkness Edwards

Donerail, Ky.



COLLIES

With Personality and Pedigree

NORANDA KENNELS

Mr. and Mrs. Wm. H. Long, Jr., Owners

Hewlett Harbor

Hewlett, L. I., N. Y.

Tel.: Franklin 1022

Why Guess About A Dog?

Largest and Most Modern Kennel in the United States for Imported Trained Dogs and Puppies.

German Shepherds Boxers

Doberman Pinschers Great Danes

Medium Schnauzers Riesenschnauzers

Dachshunds

Trained dogs. Puppies $50.00 Up

WILSONA KENNELS

B. H. Wilson, owner Rushville, Ind.



German Shepherd Dog

THE DO

House & Garden's gal

"Nothing under $50"



For many years, the Kennel Departments of the Condé Nast Magazines have preached the gospel of first-class dogs, at prices justified by what the buyer receives and the breeder expends. We see this as a duty to our readers. We believe that a dog must be bred right and raised right, to give the buyer maximum satisfaction. We know that right breeding and right raising c money. We know that an under-priced dog is, almost always, outcome of cutting corners on breeding and raising. Such a c may seem an economy, but generally turns out to be an extra gance in the long run.

To understand our viewpoint, read the article that follo It tells what you, as a buyer, have a right to expect, and what has cost the breeder to live up to the standards you set. On the ba of this information, we believe you will agree with us that $50 a fair price for a puppy of any of the smaller breeds, larger bree in proportion. We believe you will also approve of our policy accepting no advertising from breeders who charge less than t established minimum.

"The value of a well-bred dog"

Heredity plus environment account for all that a man is or a dog can be. Heredity provides equipment. Environment dicta how much play that equipment gets. And modern science teaches that *early* environment—the first few years of a child's life, t first few months of a pup's—are responsible for major influen on destiny as a whole.

Take heredity. If you were adopting a baby, you'd che inherited strains carefully, particularly if you had children your own with whom the new child would associate. If you could discover the baby's antecedents, you'd know you were taking chance. Only humanitarian impulses—not operative in buying dog—could ever make you adopt a child that, in "running tr to form", might develop the worst characteristics of a mixed a unfortunate ancestry.

Take environment. If you adopted a child who was old only altruism could make you choose one who had been fed whatever came first, and exposed to handicaps that might lead physical, mental or moral weaknesses.

Children, we say, are "little animals." Animals, even wh grown up, are just as truly "big children." And the dog who is become a member of a human family should be picked as ca fully for heredity and early environment, on his own plane, you would pick a child.

Human breeding has never become a science. Dog breedi has. A dog from representative stock, carefully raised and correctly during puppyhood, will be practically certain to show special traits and hardihoods that attracted you to his breed appearance, courage, trustworthiness, rugged health, alertne gentleness with children, or whatever else you feel fits best in yo scheme of life. Generations of these characteristics of breed behind him. Specimens that did not show them have been eliminat from the strains that produced him. Long years lie ahead duri which you will enjoy him for these special traits and aptitudes. few extra dollars on his purchase price guarantee, as far as is p sible, that he will be a "sure thing" instead of a gamble. Grant

ART

ure bred dogs



the gutter-pup sometimes *does* make good in a big way—as does the gutter-child. But all experience goes to show that this exception only proves the sad and well-known old rule: murder will out and blood will tell.

Well, how does the breeder go about ensuring you the kind of grown dog you picture when you are buying your pup?

Let's take a kennel raising ter-s—Scottish, Irish or Wire. For a first-class female, suitable for ding, initial cost is around $200 to her new owner. Her life of ulness to him as a money-maker will hardly exceed 8 years—ters of saleable pups, 35 individuals, if luck breaks perfectly. pose 20 of these are males and sell at $75 each—total $1,500—15 are females at $50 each—total $750. In 8 years our breeder s in possibly $2,250.

Now, the upkeep for the mother of these puppies, in a fair-l kennel, works out to around $120 a year. The cost is as high is, because no chances must be taken with food, care or medical ices. Raising and feeding the puppies with the same attention etail may be figured at $300, till each of the 35 is brought to the t of sale. Apportioning a fair share of the stud dog's expense the whole period gives us another $300. Add these amounts, ther with the original cost of the mother, and you get $1,860 t during the 8 years—an average cost per puppy of $53.14 time of sale.

Nor does this take account of interest on investment, upkeep repairs to buildings, taxes and the hundred and one extras inci-tal to a dog household, as to its human counterpart. In other ds, even without these expenses deducted, our breeder has a fit of $390 for his 8 years' work—an average of $48.75 per year each breeding female! A large kennel may have 20 breeding s, netting $975 a year. Does this seem like profiteering—espe-ly when you remember that our figures have been exceedingly mistic, since Nature seldom works without hitches?

Does that $50 still seem too high a price to pay for a puppy d and reared as carefully, in its way, as your own children, with m it will associate? The chances are that, if you insist on paying to a kennel with lower standards, the difference is taken out of r dog's heredity or his early environment. You run the risk of his ppointing you in appearance or in character—not his fault, not n his breeder's, since you asked for a cut-rate article and that's at you got. Your dog may also prove a source of continual ex-se—and, again, you have only yourself to blame for physical s due to a bad start. The extra cost for a well-bred dog is a e trifle when spread over the years he will live in your family. y not consider this cost as *the price of insuring your investment?*

The dog that strays away

When a dog strays all over the neighborhood, the owner is n inclined to believe that it is solely the dog's fault. The roaming, ctivities of any dog are curbed only by providing him with a table yard and a house where he can stay when his owner cannot around, and where he can play and exercise in the open air. oors, the dog should be assigned his own section of carpet of a m; he should not be kicked and cuffed when he gets down to permanent spot.

When he first arrives at his new home, he should be assigned place indoors, and his house and yard outdoors. From that

The GERMAN SHEPHERD

has the Intelligence and Reliability to lead the Blind.



Cosalta Kennels, Miss Marie J. Leary, Lake Ave. Greenwich, Conn.

Radella Kennels, Miss A. C. Baer, 302 Club Drive, San Antonio, Tex.

Schaferhalde Kennels, Hugh L. Sloane, Route 1, Ridgefield, Conn.

SHEPHERD DOG CLUB OF NEW ENGLAND
LINCOLN AVE.
PORT CHESTER
NEW YORK

Read THE SHEPHERD DOG REVIEW *Wayne, Penna.*



Dalmatians and Chows

TALLY HO KENNELS, Reg.
P. O. Box 239, Oyster Bay, L. I., N. Y.
Dogs may be seen by appointment only
We do NOT publish a catalogue
Kennel Telephone: Oyster Bay 1344
Mrs. I. W. Bonney, *Owner*
Donald Sutherland, *Manager*

Airedale Terriers

Ideal guard for your home
Companion for your child

Puppies and young house-trained stock. Breed for type, intelligence and utility.



At Stud
Ch. Croftlyn's Own Mickey
Ch. Starlight Ace

Champion Croftlyn's Own Mickey
Owner G. L. L. Davis

REX KENNELS
Mr. and Mrs. C. J. Rudy
RR 7, Box 500 St. Louis, Mo.

WELSH TERRIERS

At stud Ch. Harpet Harriboy of Halcyon three times Best in Show in one month. Puppies, breeding and show stock, developed, inoculated and reared under the best conditions. Visitors welcome by appointment. Write or Phone.



HALCYON KENNELS
Goshen, N. Y. Tel. Goshen 154

IRISH TERRIERS

Two VERY RED males three months old — $50. Each father-mother both winners.
SIDNEY FERRISS
1146 Atkinson Ave., Detroit, Mich.

WELSH TERRIERS



BODIE KENNELS
Staatsburg, N. Y.
Ch. Bodie's Tim Tim



AIREDALES
Special Offer

Arlon Farm, Elkins Park, Pa. Tel. Manoa 6-0611 Phila. Pa. West Orange, N. J. Phila. Pa. Mar.

SEALYHAM TERRIERS

CARVAUN KENNELS
R. 4, Box 243 Toledo, Ohio

SCOTTISH AND WEST HIGHLAND WHITE TERRIERS



Lippincott Kennels
Concord, N. H.



Wire Fox Terriers

Hill Crest Kennels
Mr. & Mrs. John W. Hill
Rt. 1, Elizabeth City, N. C.

TANA CAIRNS



Tanacairn Kennels
Mrs. A. Tana
Chas. M. Lewis
Tallmadge County Club Route 59 Farmingham, Conn.

CAIRN TERRIERS



Owner
Washington, Conn.

NORWEGIAN ELKHOUNDS



PITCH ROAD KENNELS
LITCHFIELD, CONN.
Mr. & Mrs. E. Wells Peck

CAIRN TERRIERS

Bethcairn Kennels

ELLENBERT FARM KENNELS

DACHSHUNDS AT STUD

English and American
Ch. Dimas Earthstopper
Ch. Helmar Ellenbert
Red
Ch. Hanko Flottenberg
Ch. Heimo Flottenberg
Black and Tan

Mr. and Mrs. Herbert Bertrand
Owners

R. F. D. #1, Stanwich Road
GREENWICH, CONN.

Phone: Greenwich 1468-M—House
Greenwich 1468-R—Kennel



Ch Aha of Willoughby

DACHSHUNDS

Ch. Aha of Willoughby, outstanding son of Int Ch Aha v. Lindenhof. Both at stud also Ch Heimo Flottenberg and Ch Gerl Standard Lay Tockelbot puppies and grown stock for sale

WILLOUGHBY KENNELS
Mr. and Mrs. D. R. Hanna, Jr.
Chardon Road Route No. 6 Willoughby, Ohio
Telephone Willoughby 106

BOXERS



MAZELAINE, home of Ch. Utz v. Dom, Kavalier of Mazelaine, and many other famous show dogs offers choice puppies at reasonable prices.

MAZELAINE KENNELS
Mr. and Mrs. John P. Wagner
1231 N. Edison St. Milwaukee, Wis.

BOXERS - COCKERS
Dorick Kennels
GLEN HEAD, LONG ISLAND
Mr. & Mrs. Richard C. Kettles, Jr., Owners
Phones Glen Head—Brookville 620
New York—SPring 7-2200

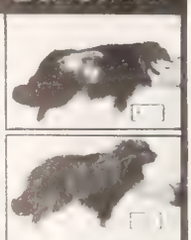
Don't Spay and Spoil Your Female Puppy —Use

CUPID CHASER

to Keep Dogs Away While Females are in Season. Harmless. Simply Sprinkle a Few Drops on Sanitary Pad (not included). No real or imaginary odor. Dealer's or send $1.00 for bottle, postpaid.

PIERPONT PRODUCTS CO., Dept. J
312 Stuart Street Boston, Massachusetts

Quick Relief FROM Summer Eczema



HILO OINTMENT 1 oz. ... FREE ... THE HILO CO., Springdale, Conn.

Hilo DIP and OINTMENT

Great Pyrenees and St. Bernards
La Colina Kennels
Dr. & Mrs. F. W. Seward
New Hampton
Orange County
New York
Telephone Goshen 15





The Great Pyrenees

The ideal dog for American Country Homes
Affectionate, intelligent companions for children

Puppies of distinction for sale from the largest and oldest kennels of the breed in America

BASQUAERIE KENNELS, Reg.
Mr. & Mrs. Francis V. Crane
Owners
Golden Street, Holliston, Mass.
Day telephone Millis 244 R 3 Evenings Holliston 368



CH. COMLEY

BULLTERRIERS

Loyalty . . . Protection

Young puppies are available

COMBROOK KENNELS
FLORENCE V. BROOKS
Montvale, N. J.



Ch. Tanabrook

AFGHAN HOUNDS

Puppies 7 and 11 months. Creams, blacks, brindles. Out of and by champion stock.

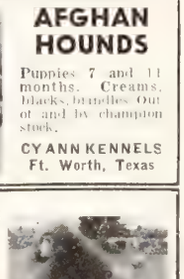
CYANN KENNELS
Ft. Worth, Texas

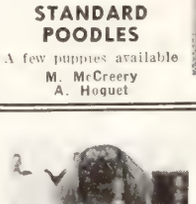
Lowmont Kennels
Bayberry Lane
Greenwich, Conn.

STANDARD POODLES

A few puppies available

M. McCreery
A. Hoguet





PEKINGESE

Champion bred puppies of correct type. For particulars write

Orchard Hill Kennels
Mrs. Richard S. Quigley
Box H
Lock Haven, Pa.

KEEP YOUR DOGS



NEMA

WORM CAPSULES



Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable

FREE booklet No. 652. Send for Nema

Write to Animal Industry Dept., Desk N-17-I
PARKE, DAVIS & CO., DETROIT, MICH.
Drug Stores Sell Parke Davis Products



QUADINE YOUR DOG AGAINST outdoor summer pests—fleas, ticks, mosquitoes, ice, chiggers, sarcoptic and ear mange, ringworm, doggy odor, cuts, bruises. Dilute the great kennel-dog aid Quadine to keep your dog happy and comfortable with cost of dog-show shots $1.00 per bottle. Quadine Jr. non-clog atomizer set, including bottle Quadine, $1.50 from your dealer or

THE ALLEN COMPANY
DEPT. G, 317 SUPERIOR STREET, TOLEDO, OHIO

Makes Life Easier
FOR DOGS—FOR DOG-OWNERS

DIXIE DOG DYP

A little in the bath
KILLS FLEAS — REMOVES DIRT
BANISHES DOGGY ODORS
BRIGHTENS COAT — TONES SKIN

Make life easier for yourself and your dog . . . eliminate messy lathering by using Dixie Dog Dyp. Just add a little to bath and sponge your pet. Fragrant pine oil ingredient kills fleas, removes dirt and odors quickly, easily. Indorsed by leading kennel men.

Order today. Pints, 60c; quarts, $1; gallons, $2.50; sent postpaid anywhere in U.S.

GEORGIA PINE TURPENTINE COMPANY
DIVISION OF THE GLIDDEN COMPANY
DEPARTMENT M, FAYETTEVILLE, N. C.



THE DO

House & Garden's gall

moment, he will consider these places as absolutely his o

People do not seem to give much forethought to the hous and yarding of their dogs. The old-fashioned dog-house is only apology for what a dog really deserves and needs for his ho The dog-house of today provides warmth, comfort and protec from rain and snow, and a dog is entitled to adequate quarters wh he can be comfortable in all kinds of weather.

Yards are for open air and sunshine while members of family are busy indoors or away for the day. Under proper c a yard can be used for a day, or even a day and a night, with distress to the animal. To this degree, proper houses and yards a means of comfort for the owner as well as the dog. Dogs kep a yard, when not under the control of the owner, cannot run av Yard construction should include a boardwalk of 1″ x 12″ thicker) dressed lumber around the inside. At least a platf of some sort should be provided for the dog to lie on out-of-do If the specifications given are followed, with variation suggested place and circumstances, the cost will be moderate.

Do not sacrifice your dog to save a few dollars or a l labor in looking after his house and yard. If he is not worth s quarters, he is not worth having. The dog is an investment which you have put your money; and, like other investments, returns are determined by the amount of protection and atten you care to give him.

The general principles of dog training and handling three: Be calm, be firm, be just. Excitement in your voice or man is unnecessary, unpleasant and defeats its purpose.

Once you give an order that you are sure he understa insist upon immediate and complete obedience. If your c mand is within reason, there is no justification for delayed sponse. Let your words go unheeded once, and you establis bad precedent.

Justice is essential on both practical and humanita grounds. You should not punish a dog severely for unwittin doing what he should not do. It is only wilful disobedience merits more of a reprimand than a sharp word. Never lose y temper, whatever the provocation. Such a blunder would seriou impair your dog's important respect for you.

When you get a new dog, attempts at training or discip should be deferred until he feels really established—until he real he is among friends. On the other hand, make it a point to be w him as much as possible, and talk and play with him freely, es cially when he is in a mood for a frolic. This will not only help to become accustomed to you, but also will enable you to le his individual character and peculiarities.

Feeding

Your dog's happiness and fine physical condition depend correct feeding. Incorrect feeding means sickness and a poo raised dog. All that is required is a few moments' time and a de mination to understand the fundamentals of the correct diet fo dog. The whole question is: how much interest does the ow take in preparing the dog's diet?

The various items in a dog's diet must, of course, be of h quality. The amount of food a dog eats depends on his size other things. There is no one set rule for the number of meal day. The best general rule is that a normal, healthy dog over a y old living a normal life, if fed the right quantity of properly b anced food, can derive proper nourishment from one daily mea night during the warm weather, plus a light feeding of warm fo in the morning during cold weather. Avoid hot foods which inj

ART



ure bred dogs

nembranes of the mouth and the teeth. Provide warm, appetiz- food during cold weather.

Since the dog is a carnivorous animal, his natural article od has been and always will be meat. Meat is rich in proteins in mineral salts necessary to a dog's growth; it supplies heat energy, and helps to build and sustain the bony structure. The also needs the fat derived from meat. Feed a puppy raw or ed meat from the day he is three weeks old and continue it as as he lives. Meat does not make a dog vicious nor does it e worms. Dogs do not go mad because of meat, but because lack of it. Cut the meat up in very small chunks, or grind it ne. Never feed meat which has been exposed to sun or flies.

The principal meats for a dog are beef, lamb, and the t and liver of cattle and sheep. Lamb is quite nourishing se of sickness. Beef, calf, or pig's liver is highly nutritious. d pork and all pork products, as well as all spiced meats; al- gh fried bacon as a tidbit does no harm. Give only fresh, clean bones and never cooked lamb, chicken, turkey, or fish bones.

Fish as a dog's food ranks next to meat. Any fresh, bone- fish suitable for the table is good for dogs because it contains ne, a mineral necessity. Canned fish is not to be recommended. twice as much fish as meat to equal the nutritive content.

Milk is a good food for dogs because of its high content ineral salts. It has a wonderful combination of protein, fat, ohydrates, and mineral nutrients. It promotes growth and is y retained in a dog's stomach. Boiled milk is helpful in case iarrhea. Many times when heavy foods are not acceptable, cold is refreshing. Cream is valuable for its fat content. Most dogs h and easily digest clabbered milk and buttermilk. Butter always be included in the dog's diet. Eggs, a protein food that lies heat and energy, may be fed raw, poached, or boiled.

Starchy foods

Bread should form only a small part of the dog's diet. le wheat bread is preferable and is best when mixed with milk, s, cooked meats, and cooked fish. Feed little if any white bread, use the dog's system seems unable to digest it.

Rice, macaroni, and bread are recommended only in combina- with meat and other protein foods. Use rice and macaroni as a —never for more than one-quarter of the whole meal; otherwise might cause digestive troubles, skin disease, gastritis, and k stomach. Cook them thoroughly and season with salt. Because s heat-giving property, feed corn meal only in conjunction with t and then only to dogs who spend most of their time outdoo s in cold weather. Over-rich foods should generally be withheld.

Vegetarianism has been inflicted upon dogs unnecessarily unfortunately. Vegetables contain mineral salts, and aid in ing the intestines clear of mucus. Some vegetables are desirable none of them necessary except in a very few instances. Spinach, ots, cabbage, cauliflower, sprouts, turnip leaves, asparagus, d and lettuce may be used. Onions and garlic tend to cleanse whole digestive system. Canned tomatoes and tomato juice valuable at all times. Feed vegetables cooked and mashed. round; or raw and ground. Never make them more than a very ll part of the meal.

According to best authorities, there are only two auxiliary ls that should be added to a dog's diet—cod-liver oil and yeast. ing compares with cod-liver oil in building up and sustaining a dog's physical well-being from the time he is born. Give it only ween the first of September and the first of May.

C. E. Harbison.



Do I Smell Pretty?
FRAGRANT
CLEAN SMELLING
Q-W PINE-BAR
CHASES DOG ODOURS
Will make your dog respectable and bring out natural beauty of his coat. Easy to apply, not a soap.
At good dog shops 35c. By mail direct, 3 bars $1. Ask for "Success with Dogs." It's FREE.
Q-W Laboratories, Inc.
The Home of Famous Q-W DOG REMEDIES
BOUND BROOK (Dept. 20) NEW JERSEY

A LONG LIFE AND A HEALTHY ONE IN A
HODGSON KENNEL

• Set it up yourself! Delivered in well-made sections of red cedar—weather-proof and vermin-proof. All sizes for all breeds. Also sectional kennels for any number of dogs. Order now, or write for free Catalog K-13.
2 ft. x 2½ ft. $19.80
2½ ft. x 4 ft. 22.00
3½ ft. x 5 ft. 30.25

E. F. HODGSON CO.
1108 Commonwealth Ave., Boston. 730 Fifth Ave., at 57th St., New York.
DOG BEDS
18 in. x 24 in. $ 7.15
24 in. x 30 in. 11.00
30 in. x 40 in. 16.50

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!

CONSOLIDATED CHEMICAL WORKS
17 South Halsted Street Chicago, Illinois

Quick Relief from RAW, ITCHY Spots

VAN-X Ointment
TOTUS MFG. CO., 109 W. Chelten Ave., Phila., Pa.

Keep Cats Off Furniture

Use PUSSY-SCAT

FREE to HORSE OWNERS


Puppies Thrive on LACTOL!
Perfect for rearing healthy puppies...LACTOL is the nearest obtainable approach to actual bitch's milk. Economical powder form. 8 oz. tin, $.85. 2¼ lb. tin, $2.50.
ABERCROMBIE & FITCH CO.
MADISON AVE. AT E. 50 ST. NEW YORK

TRAVEL—DE LUXE
Without extra expense—the RAILWAY EXPRESS specialty for dogs who take trips: High speed—exclusive space—home care—prompt delivery. A quality service for quality dogs at low, economical rates. Use it whenever you ship. Just phone
RAILWAY EXPRESS AGENCY INC.
NATION-WIDE RAIL-AIR SERVICE

Let Your Dog Play in Peace
Give him the Protection of a
"BUFFALO"
PORTABLE KENNEL YARD
Every dog is valuable to its owner. Better keep yours out of traffic and other hazards with this strong "Buffalo" Portable Kennel Yard. Made of galvanized copper-bearing diamond mesh wire fabric.
NO POSTS—Put up without fuss

Patented fence clips make setting up easy for anybody. Buffalo Wire Works Co., Inc. 475 Terrace, Buffalo, N. Y. (Est. 1857 as Scheeler's Sons).
SEND 6c TODAY for Helpful New "Buffalo" Portable Fencing Booklet 59-F.

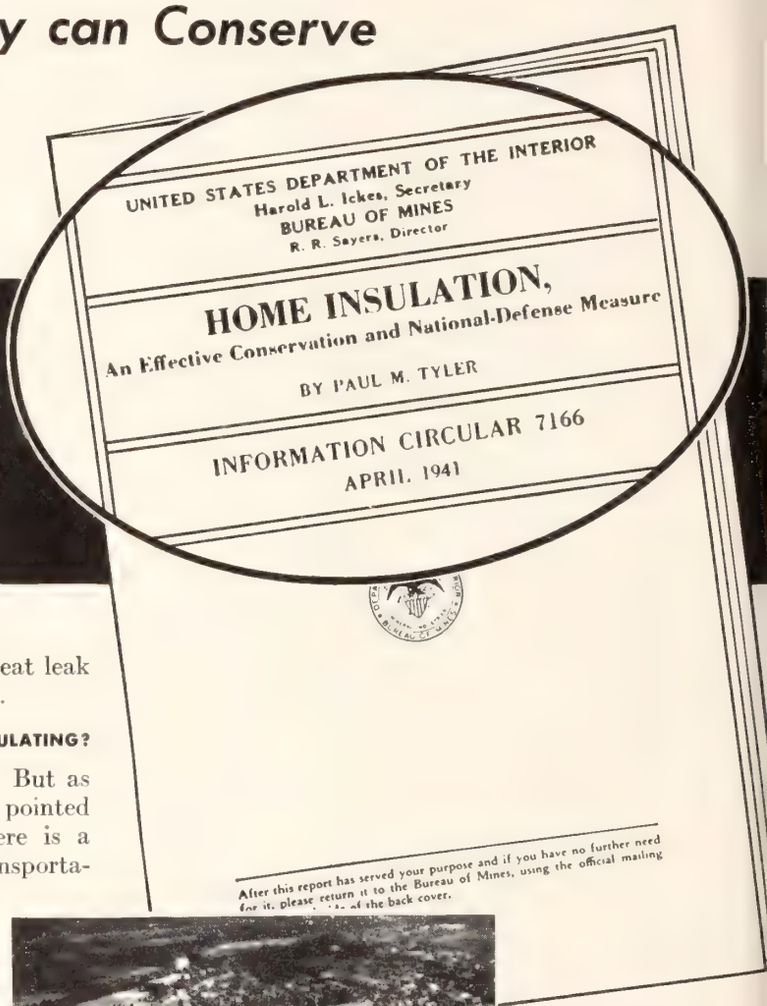
It's fun
to strip and trim your dog at home?

easy to use. Does quick, Charts for each breed
DURHAM DUPLEX RAZOR CO. Mystic, Conn.

NATIONAL DEFENSE SAYS: Don't Waste Fuel this Winter!

United States Government (Bureau of Mines) advises Home Owners they can Conserve up to One-Third on Fuel with HOME INSULATION

Official Bulletin tells you that you can save up to ⅓ on next winter's FUEL BILL with mineral wool insulation.
Have a more comfortable house . . . AND HELP NATIONAL DEFENSE AT THE SAME TIME



WOULDN'T YOU LIKE to make a contribution to national defense and save money, too?

You can do both those things *at the same time* if you insulate your home with Johns-Manville Rock Wool. You can start enjoying the many extra comforts of J-M Home Insulation now and it will pay for itself out of fuel savings.

HOW IS THIS POSSIBLE?

It is possible because, as the Government Circular states (p. 7), "*Even in the mild climate of Hiawasee, North Carolina, the savings in dollars and cents were worth while. The tests proved that insulation, in this case mineral wool, does not cost the house owner a cent. It begins to pay for itself the day it is installed and continues to do so as long as the house is occupied.*"

• • •

JOHNS-MANVILLE is a pioneer in Rock (mineral) Wool Insulation. Scientifically blown into the hollow walls and attic spaces of your house, it saves up to one-third in fuel . . . keeps rooms up to 15° cooler in the hottest weather. J-M contractors are trained to do a thorough job. They do not skimp on material. They leave no loosely filled or forgotten areas that let heat leak out in winter—in in summer.

HOW DO I HELP DEFENSE BY INSULATING?

This country is rich in fuel. But as the defense authorities have pointed out in the newspapers, there is a threatened shortage of transportation facilities because of our defense needs, and Home Insulation is an important way to reduce our fuel consumption.

WHAT DOES A J-M INSULATION JOB COST?

The cost varies, of course, as houses vary. But, on the average, Johns-Manville Home Insulation can be installed for as little as $6.60 a month . . . and there is NO DOWN PAYMENT.

This year more than ever you can benefit yourself *and* your country by insulating your house. That is why you should *carefully read* a reprint of the Government circular shown above. Cut out the coupon right now! Slip it in an envelope and mail it to the address shown thereon for your free copy.



Are You Doing Your Share? In terms of your own neighborhood, a town of only 1,000 houses could save $35,000 on this coming winter's fuel bills by *adequate insulation.* According to the U. S. Bureau of Mines, "*If similar savings could be applied to the 37,000,000 existing dwelling units in the United States, potential savings would be approximately $1,000,000,000 a year.*"

SEND FOR FREE BULLETIN

Send to Johns-Manville today for your personal reprint of U. S. Bureau of Mines Information Circular No. 7166 on Home Insulation issued April, 1941 . . . Twelve pages of fascinating and important reading.

MAIL COUPON TODAY FOR YOUR FREE COPY

Johns-Manville, Dept. HG-A-9, 22 E. 40th St., New York.
Please send me a FREE reprint of the U. S. Bureau of Mines' Information Circular, "Home Insulation—An Effective Conservation and National-Defense Measure."

Name _____

Street _____

City _____ State _____

To help us serve you better, please check whether you plan insulation—new house ☐; present house ☐.

JOHNS-MANVILLE "BLOWN" ROCK WOOL HOME INSULATION

See advertisement on page 35 in this magazine for information about J-M Super-Felt Insulation for new homes.

HOUSE & GARDEN

PUBLISHED BY THE CONDÉ NAST PUBLICATIONS INC.

September 1941
DOUBLE NUMBER
in 2 Sections

IN THIS SECTION

178 WAYS TO SAVE ON WINTER MAINTENANCE
Cold-weather comfort 9
Advice on Winter heating 10
Emergency oil supply 10
How to store coal 11
Remodeling garage doors 12
Heating controls 14
Four tricks for Winter 14
A.B.C. of insulation 15
Weatherstripping 18
Preserving exterior walls and roof 18
Weatherproofing for Winter 20
Tips on wiring 20
Selecting windows 22
Tiled kitchen counter 24
Plans for storage space 24
Protecting outside equipment 25
Care of kitchen equipment 26
How to use snow fences 28
Building storm doors 28
Pointers on painting 30
Use more glass 32
Glass in interiors 33
Auxiliary equipment 34

Cover by Robert Harrer

IN ATTACHED SECTION

FEDERAL AMERICAN ENSEMBLE
Decorating short-cuts 16
The Federal American colors 17
Heritage for today 18
Color ensembles 19
An invitation to comfort 26
Setting for hospitality 27
For a bedroom, Federal theme 28
Bath beauty, colors ensembled 29
Luncheon in the Federal style 30
Historic formality 31
Our Federal bedroom 32
GARDENING
The Christmas rose 33
Planting a wild garden 34
Using evergreen plants correctly 38
Five practical "how to" tips for Fall 39
Small trees 40
Plant roses this Fall 46
A complete survey of American bulbs 48
Gardener's calendar 50
DECORATION
Georgian period, part I 41
Georgian adaptations 45
GENERAL FEATURES
The bulletin board 15
If you liked the old-fashioned way best 36
Brushing up 47

Cover by Antoni Beuehl

RICHARDSON WRIGHT, EDITOR-IN-CHIEF
Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Joseph B. Platt, *Decorative Consultant* William E. Foulds, *Art Editor*
Associate Editors
Elinor Hillyer, Harriet W. Burket, Virginia Hart, Fay Hines, Polly Hunt
Lucrecia Andujar, Harriet von Schmidt, R. W. Carrick, G. H. V. Baker

House & Garden is published by The Condé Nast Publications Inc., Greenwich, Connecticut. Executive Offices, 420 Lexington Avenue, New York, N. Y. Publication Office, Greenwich, Conn. Entered as second class matter at the Post Office at Greenwich, Conn., under the Act of March 3, 1879. Title registered as a trade mark in the U. S. Patent Office. Copyright 1941 by The Condé Nast Publications Inc. All rights reserved under the Pan American Copyright Convention. Subscription rates: United States and its possessions, Canada, Mexico, Central and South America, Spain and Spanish colonies, $3.00 a year. $5.00 for two years. Single copies 25 cents. Foreign countries except Spain and Spanish colonies, $4.00 a year. $7.00 for two years. Single copies 35 cents. Change of address notices should be received by the 15th of the month preceding the issue with which they are to take effect. Please give both old and new address and, if possible, send the address label from a recent issue. In ordering a change, refer to Customer's Service Department. Subscriptions are solicited only through authorized agents. The publishers are not responsible for the return of unsolicited manuscripts, photographs, or drawings, although every care will be taken of material submitted for possible publication. Contributors should keep duplicates of all material submitted. Printed in the U. S. A.



CUSHING-GELLATLY

GORDON ALLEN, ARCHITECT

Remodeling has added modern comfort to the solid value
built into this house more than a century ago

Cold-weather Comfort

Homeowners, faced with the double necessity of conserving for defense while maintaining the comfortable security of their homes, will find timely help in this handbook

We are dedicating this entire section of the September issue to the things which we believe will and should especially concern homeowners during the coming Winter. This country is engaged in a tremendous, unprecedented effort to prepare itself for whatever emergencies may lie ahead. Speed is the essence of this effort and speed in the last analysis means maximum use of available man-power.

To us who are homeowners and who will wish to cooperate in every possible way with the defense effort, this means that the more we can save in the use of those products which require for their production time and labor, the more we are forwarding the national program.

A phrase commonly used with respect to the first World War was "food will win the war." It will be remembered that during those war years, every American family assumed a part of the burden of cutting down on the consumption of essential food supplies and the total national saving was certainly instrumental in winning the war.

It is reasonable to suppose that items other than food may be important factors in winning this war. Fuel oil, for example, which is used in many American homes, as it is throughout our military establishments, is certain to be an important factor. There is no actual dearth of fuel oil, but its production and especially its transportation requires much valuable time and labor.

In 1939, for example, the amount of fuel burned in heating buildings in which people had to be kept warm included approximately 175,000,000 barrels of oil, 35,000,000 tons of anthracite coal, 55,000,000 to 75,000,000 tons of bituminous and other coals, 9,000,000 tons of coke and 760,000,000,000 cubic feet of gas. It is obvious that even a small saving in the total of fuel so consumed would effect a real economy in transportation and labor in this country.

We suggest that there are two considerations. The first is the heating plant which functions to heat the space enclosed within the walls of your house. This plant must be made to operate with as little waste as possible; there are many heating plants which, through carelessness, do not.

The second consideration is the building itself. We can enclose space within the structure of a home and then produce heat within that space. But unless the structure is properly sealed by means of insulation much of the heat, and consequently much of the fuel consumed in producing it, will be wasted. These two considerations are taken up in detail.

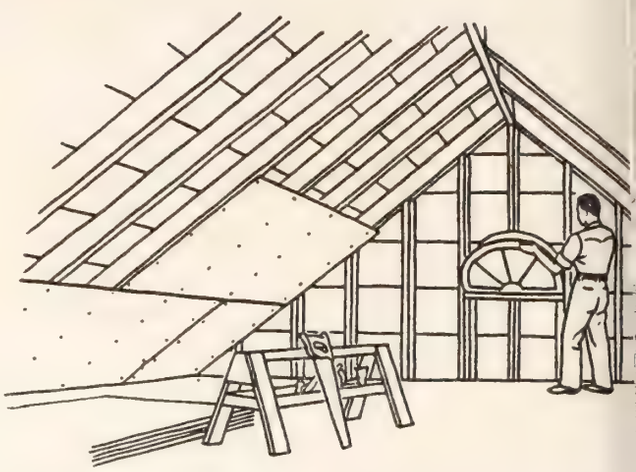
Waste in other forms must also be discouraged wherever possible. Maintenance of the home must remain a primary duty of every homeowner. We have therefore included in this issue detailed suggestions for the inspection and care of the walls, roof and for the painting of all surface subject to wear and weather. The relatively slight expenditure to maintain the home in a state of good repair is an essential economy. In addition to the contributions which the average homeowner may be able to make to the national effort, there are certainly many he can also make to the comfort and security of his own family, especially during the times which may require us to live a little differently than has been our custom. The editors have tried to visualize many of the small but important problems which might arise to confront the householder and have suggested ways in which he can meet the difficulty or prevent its occurrence.

Don't waste heat—follow thes

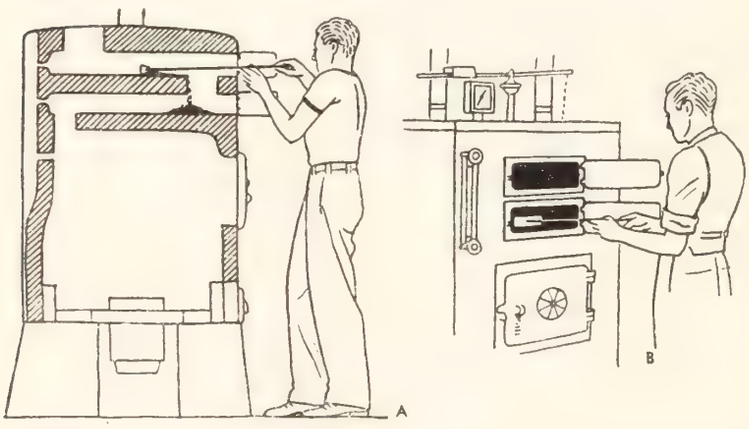
Economize this Fall by carefully checking your heating plant and eliminating defects

THE production of heat is a positive function, subject to inefficiency and waste, and to substantial economies when faults are corrected. Many a home heating plant is put into operation in the Fall handicapped by the accumulated soot of the previous season. Burners are not checked to see whether they need simple adjustment; controls are not tested for accurate, positive action. As with an automobile, so with even the finest heating system; it requires little attention, but failing to get even this it is bound to operate less efficiently and may suffer actual damage.

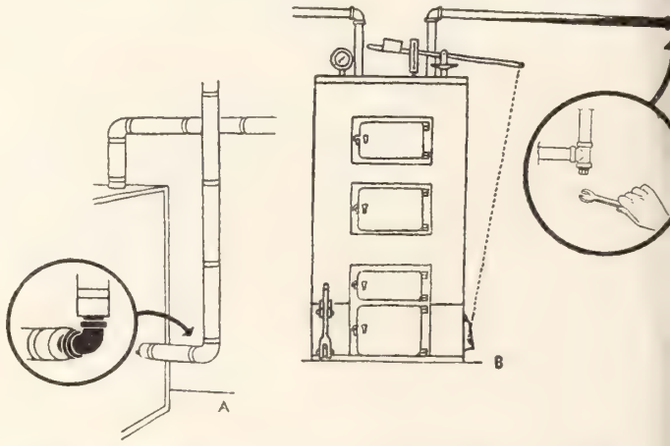
Another common error, which in most cases could be corrected, is the continued use of an antiquated heating system which burns disproportionate amounts of fuel and delivers little heat. Where desired, an FHA loan will help to put a modern, automatic heating system into the home. Only automatically controlled heat, reacting promptly to every temperature change, can be truly efficient and economical.



The unfinished attic may be responsible for the loss of as mu as 30% of the heating energy supplied by your boiler. Insulat board properly applied to the underside of the roof rafters, or o ceiling, reduces losses to a minimum. Ventilators or attic windo should be provided to carry off both hot air and air-borne moist



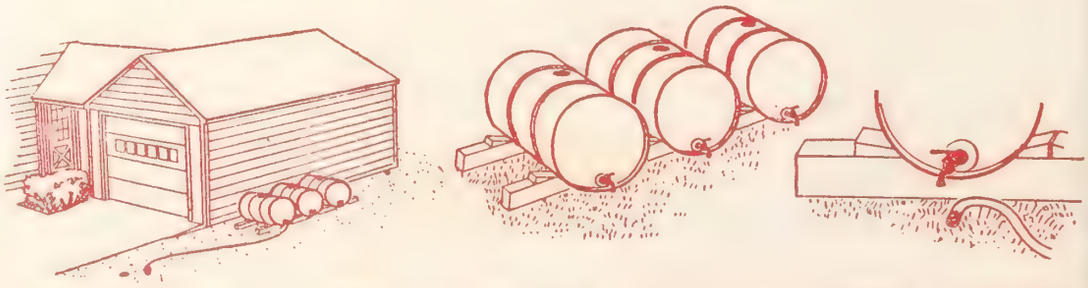
Clean flues inside the boiler are essential for the economical operation of the heating plant. As little as three-sixteenths of an inch of fly ash or soot covering the flues cuts the performance of the boiler in half. Clean-outs give access to the flue surfaces. Our pictures show, above left, ash scraped forward in upper flue and, right, pushed back to drop into ash-pit into which a shovel can be inserted for cleaning. Cleaning should be done twice during the year



Insulation is needed at the fittings as well as on the long run of the heating pipes. Asbestos cement can be molded neatly around the elbows or tees, and does not require any bands

Low spots in steam lin force your boiler to high pr sures in order to drive throu the water seal. Drips w plugged outlet should be p vided to drain them prope

Prepare for a possible shortage of fuel oil by this simple trick, using old oil drums



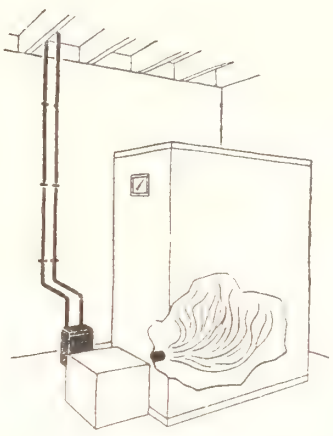
Hidden behind the garage of this home are three 50 gallon drums holding an emergency supply of fuel oil. Emptying them into the tank is simple

Drums are mounted on timbers and wedged in place. Garden faucets are tapped into each and oil is run through a section of hose to the main tank

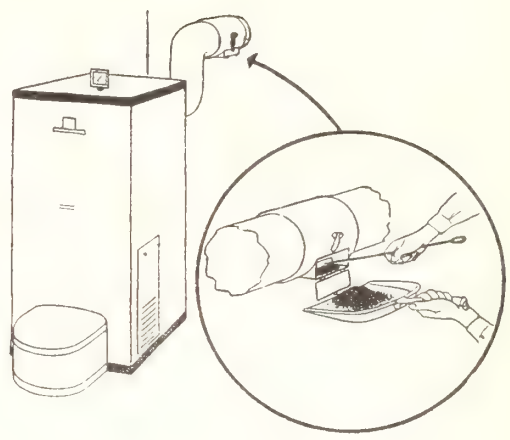
nple clues to Winter comfort



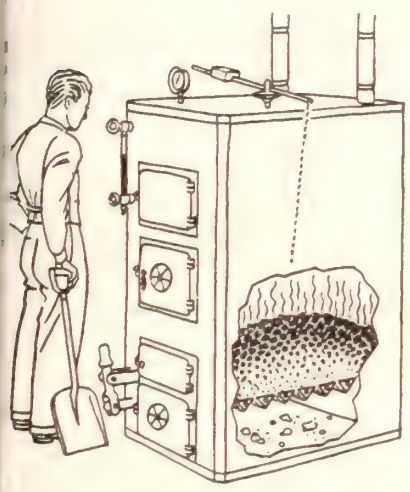
m sash and weather-stripping are the first in conserving your heat. The outside sash at the top, or the more modern double- which snaps into place inside the window, qually effective if properly fitted and hung



Wasteful consumption of oil is eliminated if burner nozzles are properly adjusted to produce a clean and hot flame. The ignition system should be adjusted to insure quick starts and cut-offs to prevent any dripping of the unfired fuel



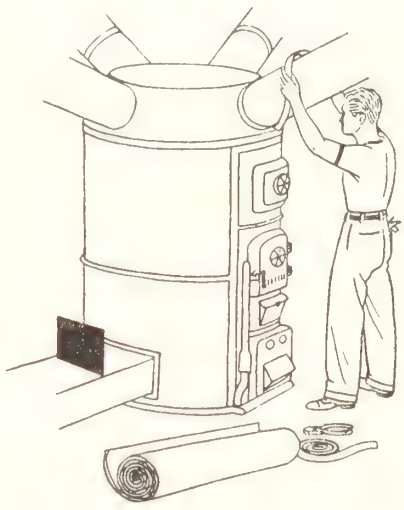
Soot accumulates rapidly where the damper controls the smoke pipe. Most dampers are equipped with a clean-out door at the bottom. This should be opened several times during the heating season and the damper chamber cleaned out



p beds of fire are economical rather wasteful. The fire bed should be deep enough ach from the grates to the bottom of the fire . Shallow beds of fire burn out rapidly and extravagant of fuel. Keep the ash-pit clean

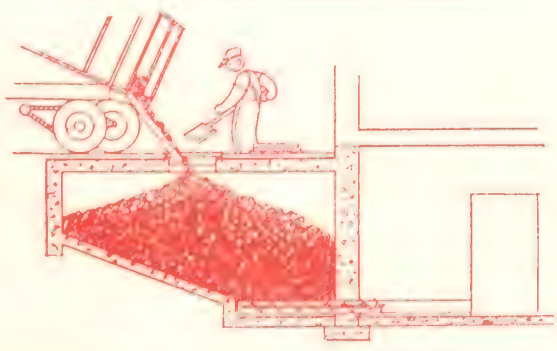


A false economy is the wetting down or sprinkling of coal in order to make it burn better. Water will not burn and requires heat energy to evaporate it. Coal for domestic uses is generally washed and free of dust and dirt before delivery

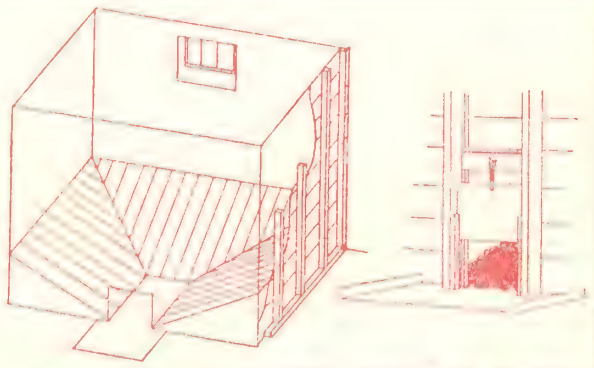


The sliding damper which controls the flow of fresh air to a warm air furnace may be kept closed in Winter; the air used may be recirculated. Covering the warm air ducts with insulation insures delivery of more heat to all the rooms

Two good methods of storing the home coal supply cleanly and efficiently



Coal storage can be clean and out of sight if a proper vault is built. A good suggestion is embodied in this concrete structure with an overhead manhole



Dust-proof coal bins with sloped metal bottoms are simple to construct. The usual window gives access to bin, and guillotine door controls supply

How to convert your old swing-out garage doors to a single swing-up door

1. Everything required to convert old doors into a modern swing-up door comes in a compact package. First remove the old doors and take off the old door stops on frame.
2. Apply the batten strips which make the door a unit.
3. Hang the runners from ceiling joists as shown, using the lag-screws provided for that purpose. Set them tight.
4. The door slips easily into place if handled as shown.
5. Install the plate which holds the spring and the lever arm. Do this while the door is in a closed position.
6. Swing door up to a three-quarter open position and then hook the spring to the bearing provided on door.



1. REMOVE OLD DOORS

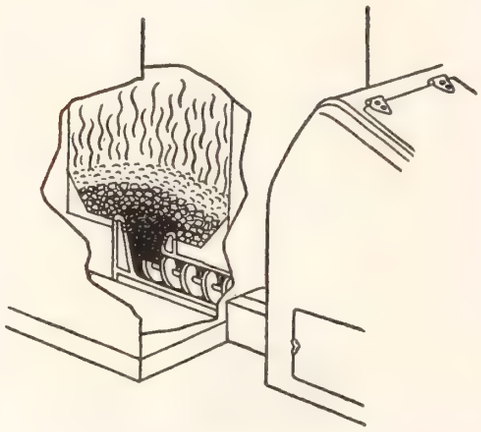


2. FASTEN THEM TOGETHER

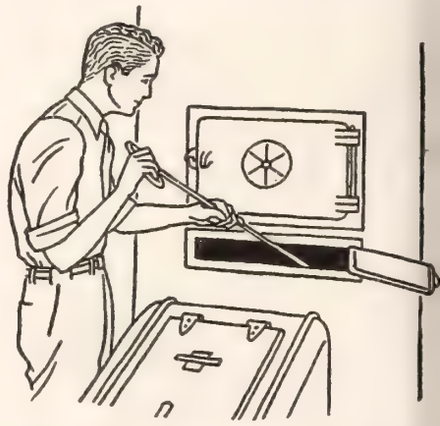
Twelve practical suggestions t



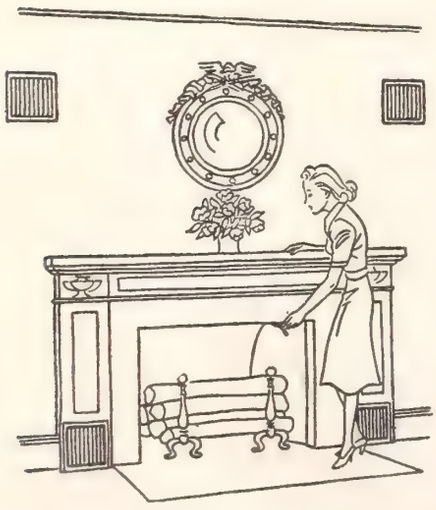
Automatic coal stokers may be installed in practically any type of heating system. A very compact unit requires filling only once a day. They burn an economical grade of coal, are practically dustless and are very quiet and efficient



A worm-gear or conveyor shaft carries the coal from the hopper to the retort. Fresh coal is forced up, as required, through the bed of fire which insures complete combustion of the gases. There is practically little or no ash left over



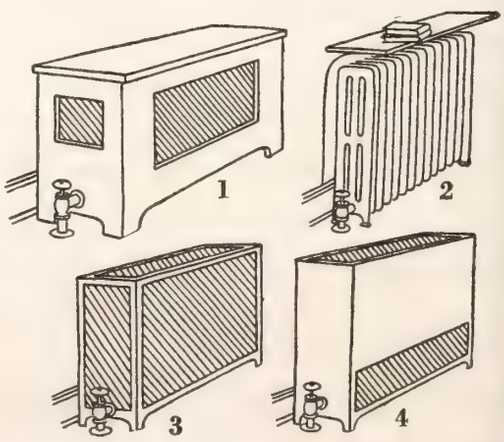
Clinkers which may be caused by the fusing of the coal can be broken up with a slicing bar through a door provided for that purpose. Combustion is so perfect that this necessity rarely arises with properly adjusted automatic stokers



Dampers in fireplaces should be kept tightly closed unless the fireplace is in operation. Cold and draughty floors can often be traced to the lack of a damper. Fireplaces equipped with a heat circulating feature become very effective heaters



Fully opened windows are unnecessary and extravagant. If the window must be opened wide the heat should be turned off so as not to chill the system or to keep the boiler in constant and very wasteful operation throughout the night

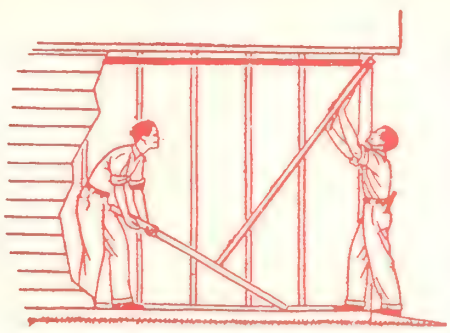


Radiator enclosures are not always properly designed. Solid tops and small grille-work (1) practically kill the radiation. A shelf (2) will decrease efficiency 10 to 35 percent; all grille (3) about 5 percent. Grille top and bottom (4) is best





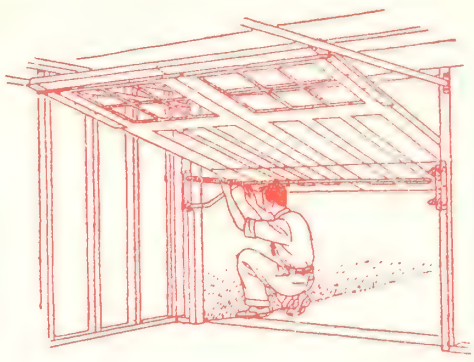
3. INSTALL HANGERS



4. SLIP DOOR ON HANGERS



5. FASTEN PLATE

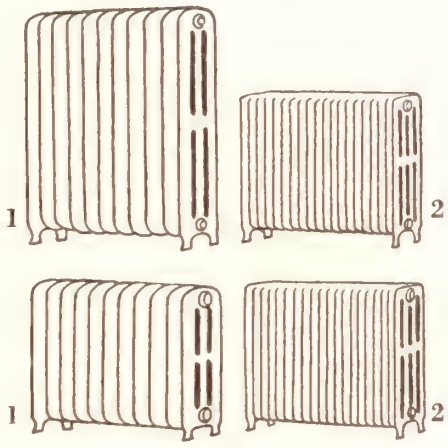


6. ADJUST THE SPRINGS

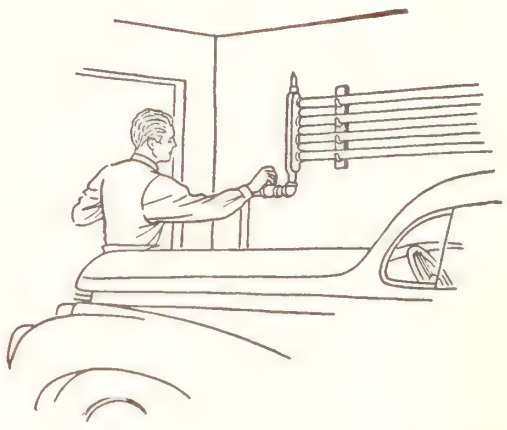
ovide more efficient heating



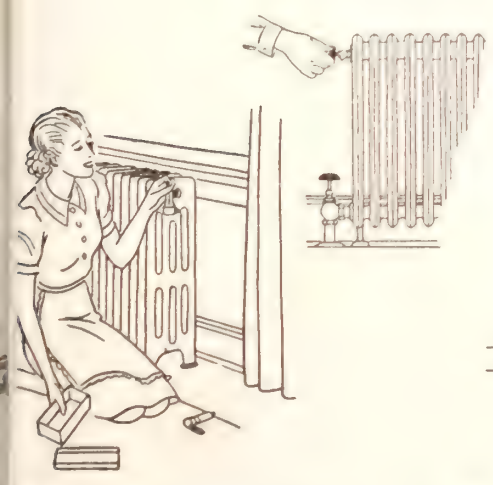
lters in warm air or air conditioning stems should be removed and cleaned riodically. If the filter is permitted to come covered and saturated with dust the icient operation of the plant is reduced



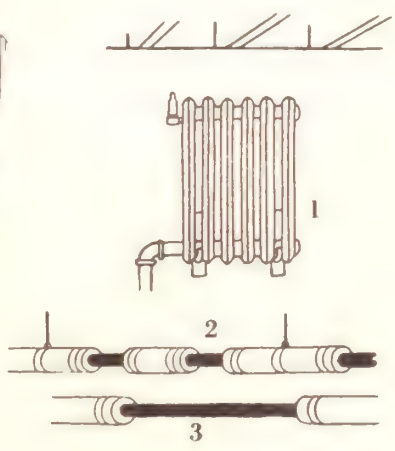
Modern design of radiators permits a 30% reduction in their size. Old-fashioned (1) radiators may be replaced with modern ones (2) that are almost half their size but deliver an equal amount of heat radiation



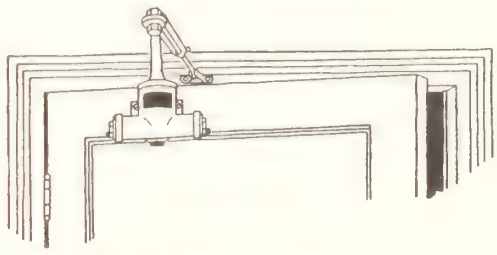
Heated garages need not be kept at same temperature as the house. Considerable fuel may be saved if the supply of heat is adjusted in a sensible manner. As garage heaters are generally at the end of a heating line they should be properly installed and controlled



diator valves on steam systems mean ch to their operation. Cheap or defective ves are an extravagance. Petcocks on water radiators should be opened to w off air which accumulates at the top



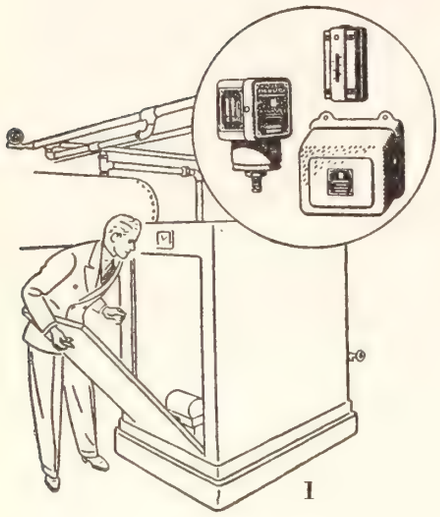
Exposed heating mains will give as much heat as a wall radiator (1). Short exposures (2) of the pipe do not chill the system as long exposures (3). Obviously, the wall radiator is the safest and best solution

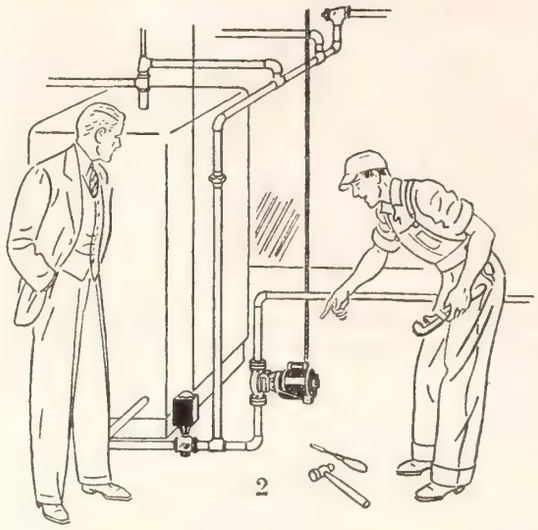


Automatic door closers are a great aid in the conservation of fuel. Doors that are used at frequent intervals or that are liable to be left open by the children should be equipped so as to insure their being kept closed. These save a great deal of heat otherwise lost

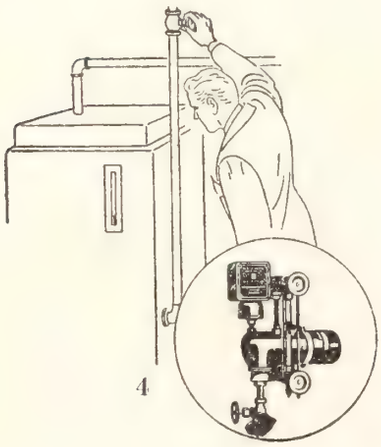
NEXT MONTH—MODERN DESIGN
Here is the news of Modern design in decoration. Don't miss this important feature in our next issue

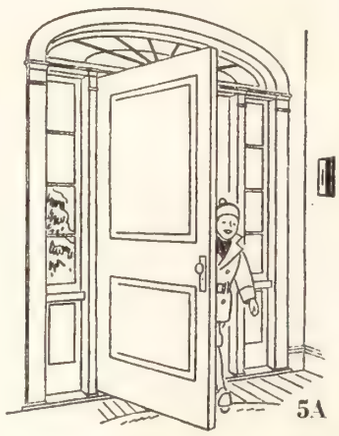
Controls make for efficient heating

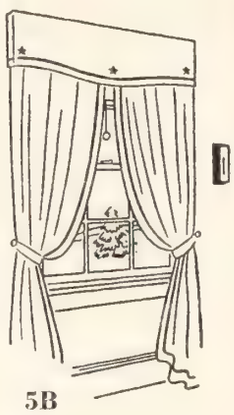

1


2


3


4


5A


5B


6

1. Controls must be good. Thermostats, hydrostats, and aquastats of modern design ensure economy in the heating plant. Automatic devices that react promptly and reflect the temperature of the house guarantee even heat and comfort

2. Circulators automatically increase the flow of hot water through the circulating system, are thermostatically controlled. The installation is made so that water which is already sufficiently warm is not reheated, thus saving fuel supply

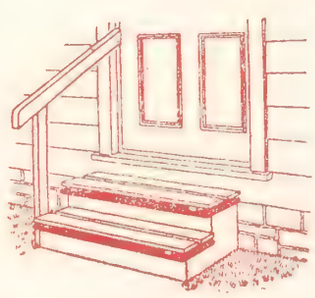
3. Damper regulators that are automatically controlled by thermostat improve the hand-stoked furnace. They obviate the necessity of frequent trips to the cellar, in order to open or close the ash-pit damper or regulate the fire

4. Low water cut-offs shut down the system if the water is dangerously low, do away with the necessity of daily checking of the water level. This device can be installed on existing plant with comparatively little difficulty

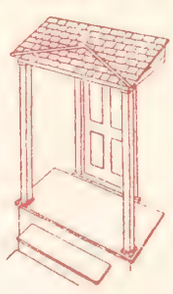
5. Open doors and nearby windows affect thermostat instantly. Never install a thermostat against an outer wall of the house. Constant starting and stopping is wasteful of fuel and also puts unnecessary duty on the heating plant

6. Clock thermostats furnish true economy for night operation of the heating plant. Daytime temperatures are not required in the average home during sleeping hours. In the morning, daytime setting is automatically restored

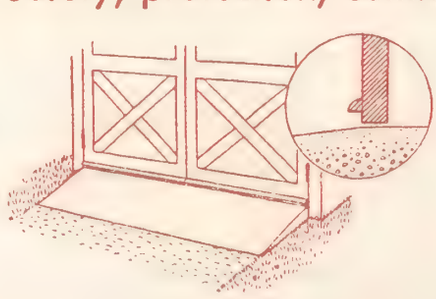
Four quick tricks for safety, protection, comfort



Storm steps and hand rail may prevent bad falls on open unprotected doorsteps in Winter



Thin strips of wood on the roof of gutterless shelters will shed water away from the open steps



A bead or molding at the bottom of garage doors prevents an accumulation of ice beneath them



A metal sheet set in the fireplace as shown will speed up a fire. They are easy to make

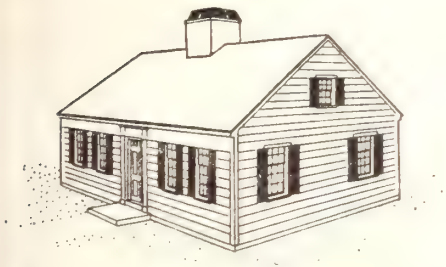
The facts about insulation

Here are the basic principles of insulation and the modern methods of applying them . . .

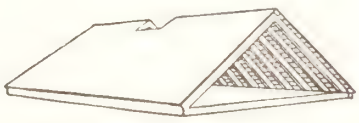
First, consider this home

THE manufacture of heat is one thing; the conservation of heat is another, and scarcely less important. Granted that a house which is quite uninsulated could be heated—if a large enough heating plant were installed—no thinking person will evade the fact that most of the heat produced will promptly be dissipated to the great, and cold, outdoors.

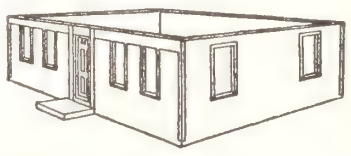
If you are to avoid waste, therefore, and enjoy greater comfort as well as greater economy, you must inform yourself about insulation and the proper means of sealing your home against heat loss. The following three pages are devoted to an exposition of the basic principles of insulation and the modern technique of applying these principles to the problems of heat conservation in your home.



1. For example, here is an average home which we shall assume is built in an average cold-weather section of this country



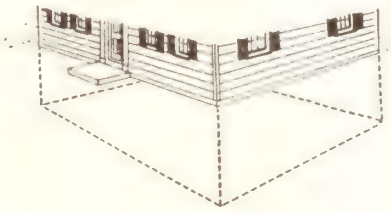
2. The attic area of this hypothetical house is 1,143 square feet. Compare these figures with the approximate area of your own attic



3. The side walls of the house have a combined area of 1,332 square feet. This figure does not include the area of the windows

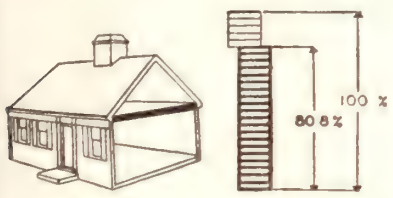


4. The windows, considered separately, have a total area of 363 square feet, approximately one-fourth of the total wall area

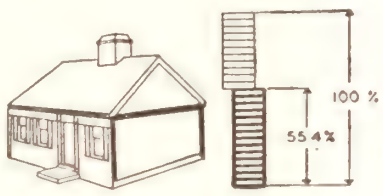


5. No unheated floors are present in our average house, which has a full basement. Cold floors should always be insulated

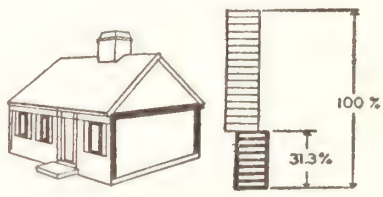
6. This house is completely uninsulated. If we were to calculate the annual heating cost of this house at 100%, the savings which would result from various degrees of insulation would be approximately as shown in the three following diagrams



7. Attic insulation only would result in approximately a 20% saving, according to tests conducted by insulation engineers

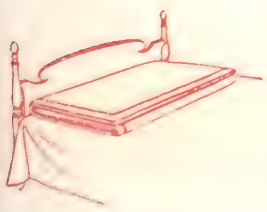


8. Attic and side walls properly insulated increase annual savings materially so that total annual heat cost might be only 55%



9. Total insulation, including attic, side walls and windows with storm sash, could afford a maximum saving of nearly 70%

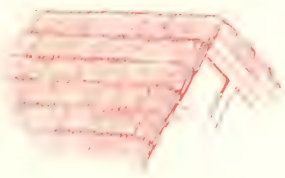
How insulation works and what it does



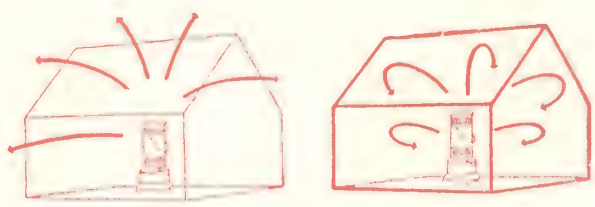
nsulation blankets eat, preventing its ee and rapid escape



The thermos principle applies to all insulating materials



Primitive insulation, such as the thatched roof stops Summer heat



The manufacture of heat is no insurance of good heating in your home. To keep your house from being a heater of all outdoors, seal it with correct insulation

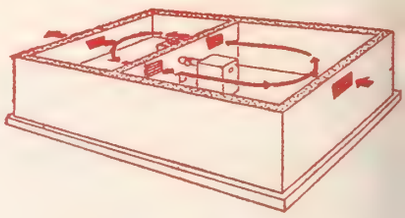
Never neglect to provide the proper circulation of air through attic and cellar even if the house is closed



Closed for the winter, this home, even though insulated, might suffer damage from condensation



Ventilating louvers in the attic tend to prevent accumulation of moist air from within the house



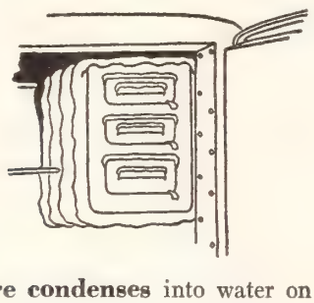
Don't neglect cellars which if unventilated might spread harmful moisture through the whole house

Moisture is an enemy of good insulation

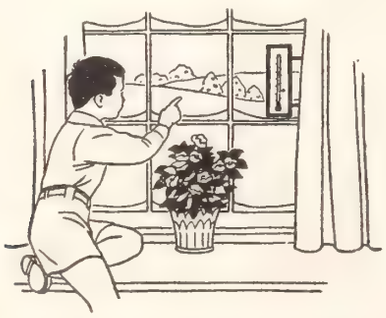
The nature of air-borne moisture



Warm air holds moisture better than does cold. Witness, for example, the air-borne moisture that rises over your uncovered saucepan

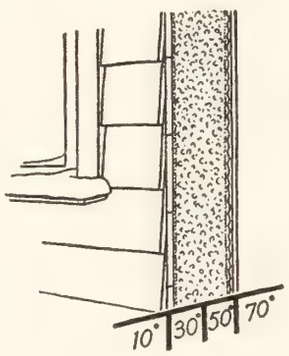


Moisture condenses into water on contact with cold air or cold surface; hence the necessity for defrosting your refrigerator

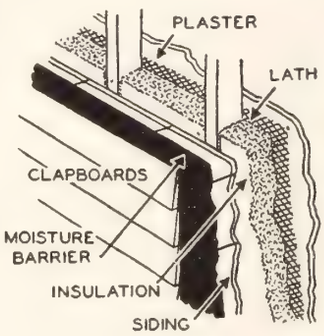


Indoor air in wintertime is warm and moist by comparison with the cold, dry air outdoors. Therefore they must be kept separate

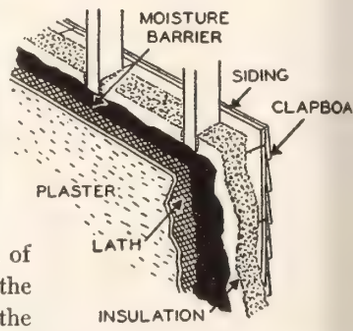
How to keep moisture out of your walls



Increasingly cold is the temperature inside your walls, working from the inside towards the outdoors. If moist, warm air seeps into inner wall, it will reach a point where colder temperatures will condense it



The wrong application of heavy building paper to the outer wall of a house over the siding is often responsible for the imprisonment of moisture within the wall section. Plaster defects may result from this



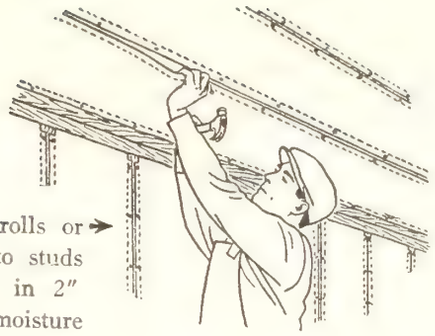
The proper applicatio of a moisture-proof barrie to the warm inner side o the wall inhibits the flow o air-borne vapor to the in sulation and consequentl prevents the occurrence o condensation in the wal



Most modern insulation is available with a moisture barrier fabricated as an integral part of the insulation. When this is not the case, moisture-proof paper can be laid or nailed on the room side of the insulation as shown



oard type insulation is widely sed to reclaim unfinished attics id cellars. It makes a neat finish well as having good insulating operties. It may also be painted



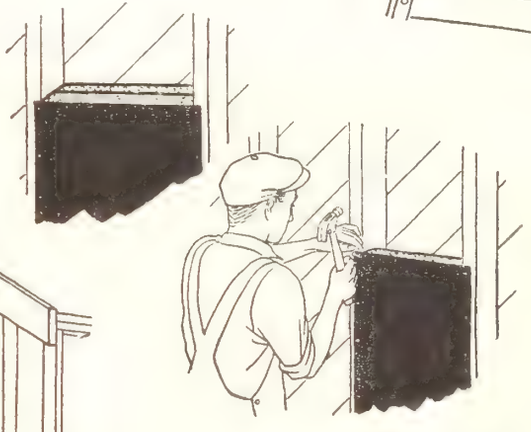
Quilt type comes in long rolls or strips and is easily nailed to studs and rafters. It is available in 2″ and 4″ thicknesses with moisture proofing attached as an integral part



Granular insulation can be blown into the stud space in an existing house. In this case a moisture barrier can be created by painting the plaster wall surface inside the house



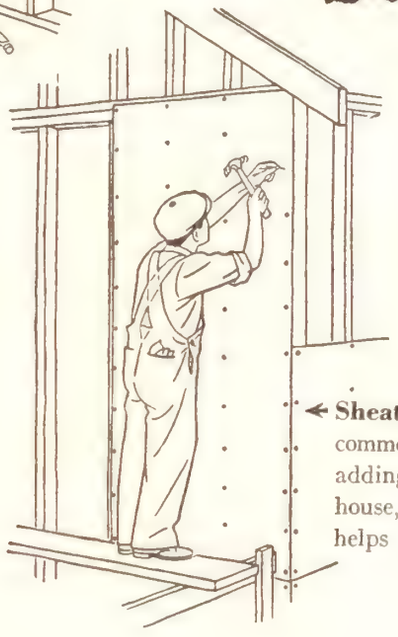
Reflective insulation is now furnished with moisture barriers front and back. It is easy to handle and to install, being light in weight. Here it is used between the studs



Moisture barrier used in the middle of a 4″ wood fiber blanket, as well as on front and back. The 2″ type which is shown at right has a moisture barrier on front and back only



Batt type insulation is much like quilt or roll type except that it comes in short lengths. As usual, the moisture barrier is placed on the warm inner side in installing it



Sheathing with insulating board is common practice nowadays. Besides adding rigidity to the frame of the house, it has good insulating value, helps keep the heat where it belongs

In October, a companion-piece to this issue

We have planned the Special Sections of our September and October issues to be a supplementary pair. This month we give you a comprehensive guide to the care of the exterior and the equipment of your home.

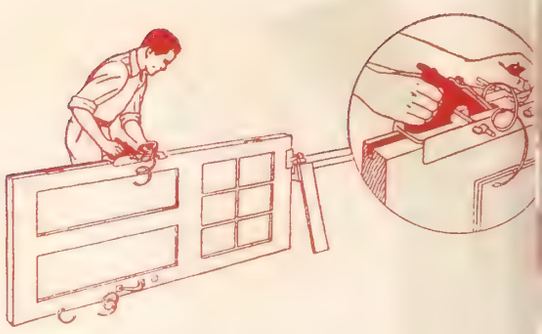
In October we shall bring you the same practical advice, concerned with the interior of your home: practical decorating ideas, all keyed to the timely theme, "Be Smart Simply."

We feel this is good advice for the Fall and Winter months because, as we have brought out in this issue, all of us must expect to make some sacrifices. But readers of House & Garden will want their homes to be as attractive and as easy to run as they have ever been. We know you will not want to miss our October issue.

Does your entrance door leak cold air? These drawings show how long-lasting metal weather strip is properly applied.



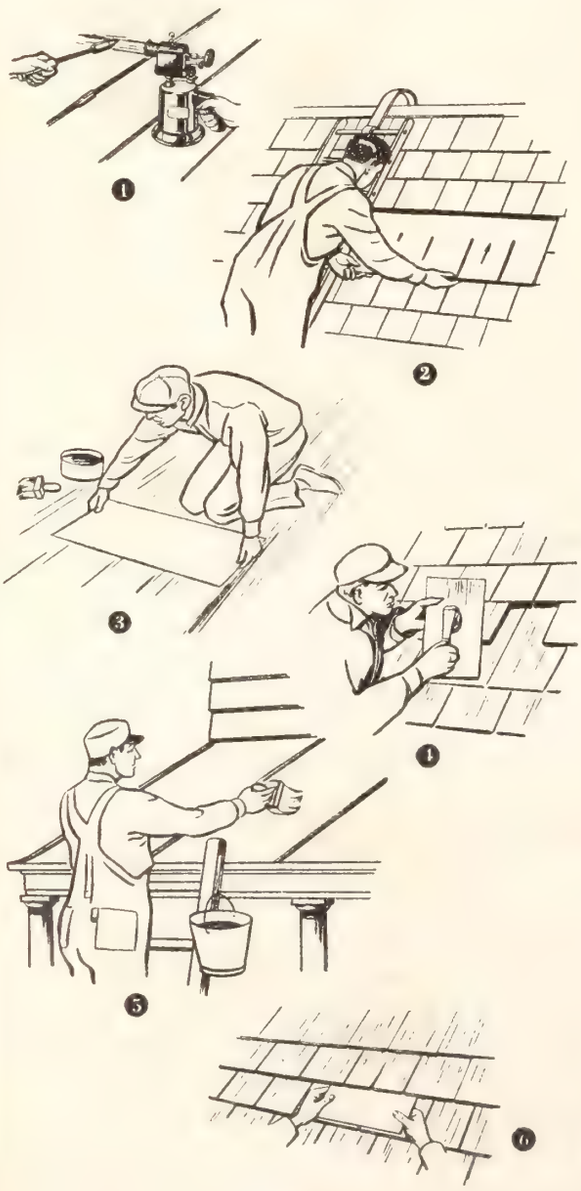
The first step in preparing the door for weather-stripping is to remove it from the frame and lay it on its side for the planing.



Rabbeting or grooving the edges of the door is done with a rabbeting-plane. This can be set to provide a groove of the proper shape and width. (See detail.)

Common roof ailments

You can make these repairs yourself



1. Standing seams or flat seams used in copper roofing generally insure a tight surface. Metal that is weakened or torn by movement of the building can be soldered. A plumber's torch and solder iron are needed.

2. Composition shingled roofs are speedily repaired by slipping a new strip over the defective shingles and under the strip above them. Roof cement and one large-head roofing nail are sufficient to anchor the strip.

3. Nails should be avoided and patching of composition rolled-roofing done with a suitable-sized patch coated on the underside with a cement or mastic. The mastic will furnish sufficient bond to hold it.

4. Slate shingles might slip out of place. If they don't shatter on the ground the underside can be buttered with roof cement and the shingles slipped back into place. Amateurs should not attempt it.

5. Recoating with paint or asphalt insures a long life for a tin roof. Small leaks are repaired with plastic roof cement. Patching with tin or other metal is a job for a tinsmith or other expert sheet-metal worker.

6. Wood shingles suffer from two defects, warping and splitting. Warped shingles should be nailed down in place. A piece of sheet metal or tar paper should be slipped up into place under the split shingles.

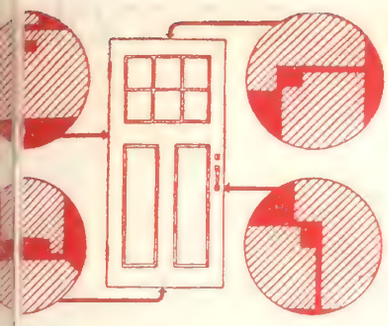
How t



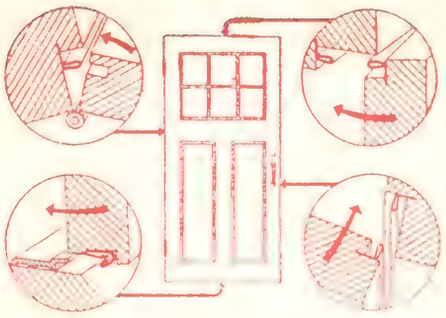
Solid brick walls seldom leak unless the mortar joint has loosened. Loose joints should be cut out and repointed with a heavy mortar mix. A coat of colorless waterproofing will bond up and waterproof the average wall. Any hair cracks may be disregarded.



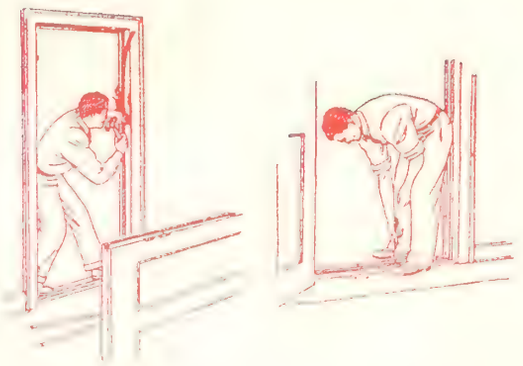
Stucco walls that show map or hair line cracks simply need a wash of neat cement. This should be brushed in so as to fill the cracks and the excess wiped off with burlap or rough cloth. Heavier cracks should be cut out, well wet and filled carefully with a mixture of two parts sand and one part of Portland cement.



h edge of door is rabbeted in a different ner, as shown above, to receive the her-stripping of various shape and design.



Bellows-shaped metal strips on top and front edge, tongue and groove design on the hinge end, double-lap at the sill, give tight joints.



The door frame is fitted with metal strips which make close contact with corresponding strips on the door. A heavy brass or composition metal sill completes the job.

ep your wall surfaces weathertight

Practical directions for the care of different materials



Window frames which are set into masonry walls should be caulked so that the joint is completely filled with caulking compound or mastic. Rot and disintegration progress rapidly during damp or rainy weather. A caulking gun with a fine nozzle is probably the only tool required. The joint should be struck off smooth and even with the wall that surrounds it after caulking is finished.



Half-timbered walls of brick or stucco suffer from shrinkage of the timbers which produces open cracks where they meet the masonry. Caulking with a fine nozzle will fill the openings. The timbers should be dressed with linseed or tung oil which will preserve them and prevent further shrinkage. Loose pieces of stucco should be cut out and replaced with new patches of cement.

The top of a door frame is a favorite place or moisture to enter and cause wet walls nd interior discoloration. The joint beween the flashing or lower row of shingles or clapboard should be well filled with caulking compound. This should be carried lown as well on both sides of the door frame f any cracks should exist at those points.



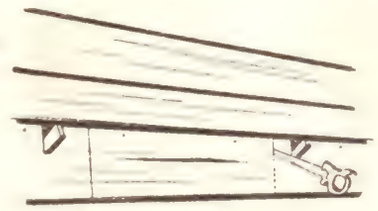


Hair line cracks in a concrete foundation can be disregarded, but larger cracks indicate structural defects and require prompt attention. Cracks should be cut out, wet and filled with a grout of sand and cement. The repair should be covered with a sufficiently wide board, wedged into place so that the new fill will not fall out of the crack.

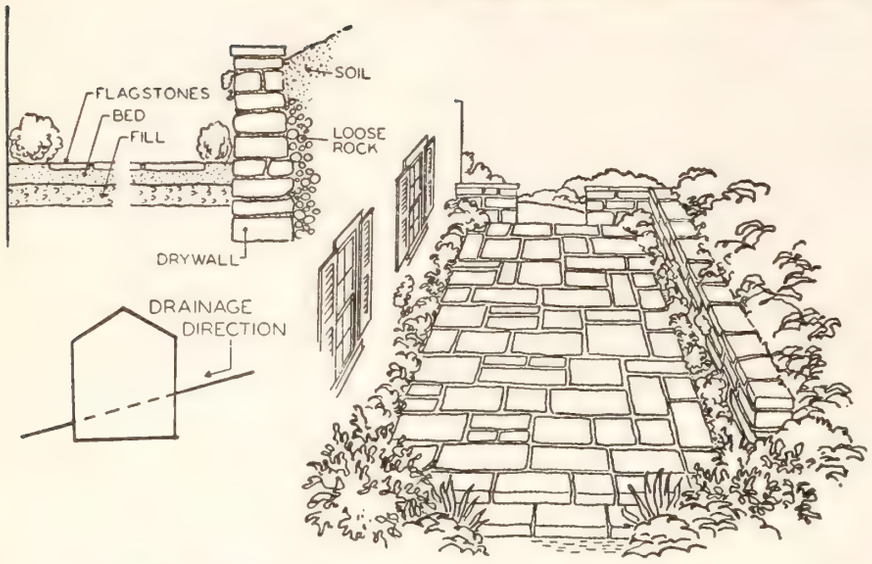


Warped shingles are the first indication of trouble in a shingled wall. If the warp is so great that there is danger of splitting the shingle by nailing it back into place, small holes should be drilled as shown in drawing and the nail passed through it and driven into place. Use only galvanized nails.

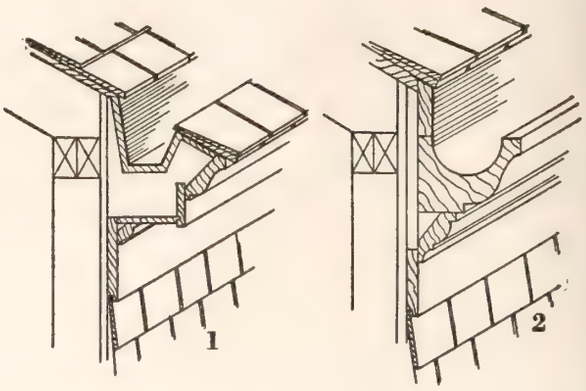
Defective clapboard can be readily cut out with a key-hole saw if the board above is wedged up on both sides of the split. The butts of the boards on both ends of the new piece should be securely nailed in place and then painted to prevent future warping.



These moisture- and sound-proofi

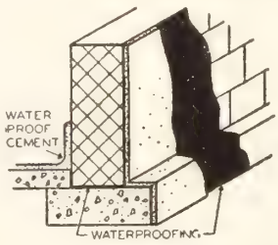


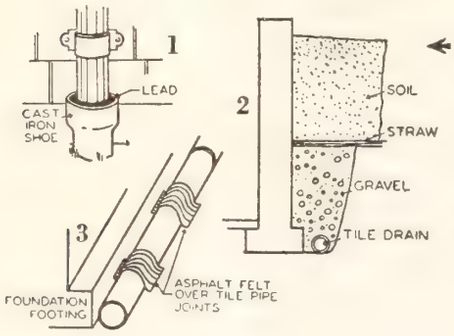
Drainage on a hillside frequently presents a problem in rolling country. A practical solution for a house whose walls face a hill is found in the low retaining wall and flagged terrace. This provides a barrier between the wall and the natural hill drainage, insures a dry cellar and a dry wall. The terrace in such a location provides privacy as well as utility, and is extremely attractive



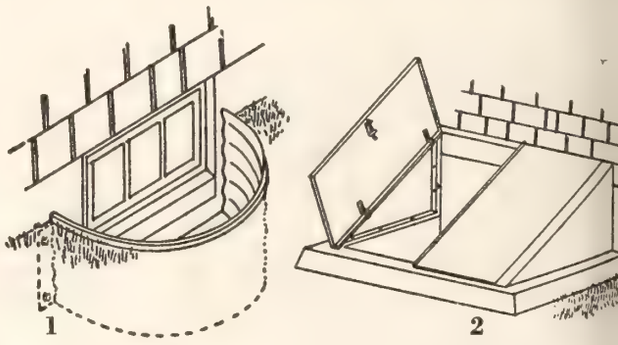
Wood gutters are ornamental as well as practical. Mos popular types are the built-in gutter (1), which is not evi dent from ground level and is flashed on both sides as wel as on the bottom, and the solid-type gutter (2) resemblin a heavy moulding and only partly flashed. The use o wood to greatest extent is essential to national defens

Wet cellars are avoided if a good coating of waterproofing material is applied to the walls below grade and to the footings. In some cases this can still be done to an existing structure by digging a trench to the proper levels and exposing the wall and foundation





Down-spouts should not be led so that they discharge immediately next to the walls (1). They should be led away through tile pipe to a dry well. Tile that is laid around the footing (2) for drainage should have the joints covered with felt (3) to prevent any clogging



Rust-proof metal shields (1) are now designed to form a well for basement windows. Cellar entrance doors (2) i a neat assembly can be built in without fitting. They ar made of rust-proof metal, the hinges are on the inside an the bolt ensures safety. This unit is entirely prefabricate and ready to install as soon as it is received on the jo

Pointers on lighting and wiring . . . these provide safegua



Consult electrician
Don't attempt electrical work yourself. Amateur wiring causes fires



Don't overload
Have plenty of convenient outlets. Avoid overworking the system



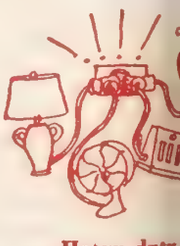
Pilot light
Control your cellar and attic lights with a pilot switch outside the door



Lighting stairway
Poorly lighted stairs are dangerous. Have switches head and foot



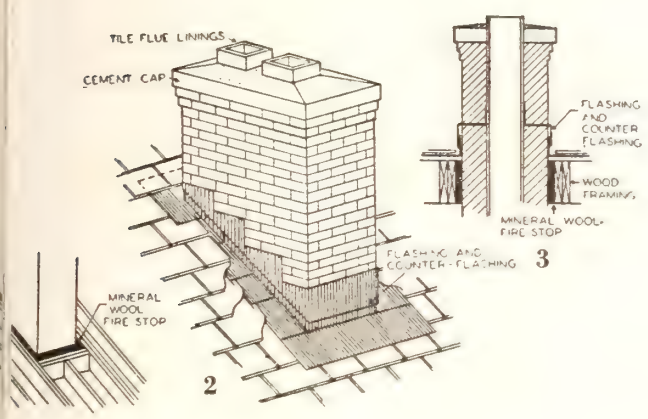
Ten outlets
Don't put more than ten outlets on any one ordinary house circuit



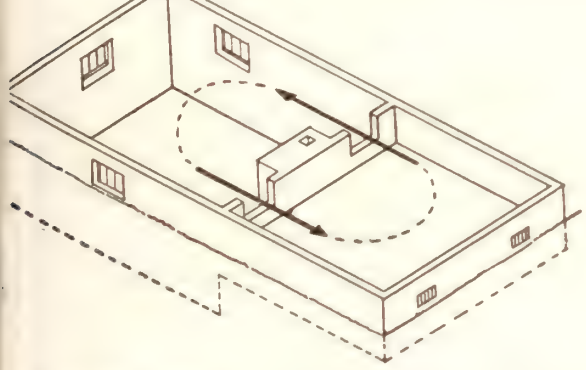
Heavy duty
Have individual cuits for heavy- outlets, no blown

eas contribute to Winter comfort

Sound advice solves common problems in home construction inside the house and out

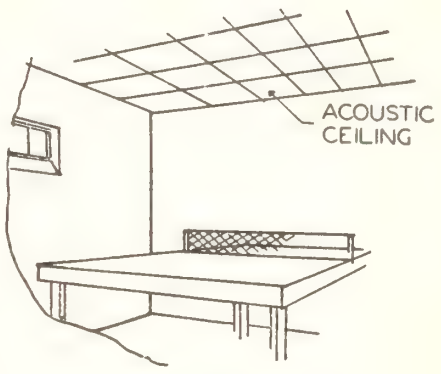


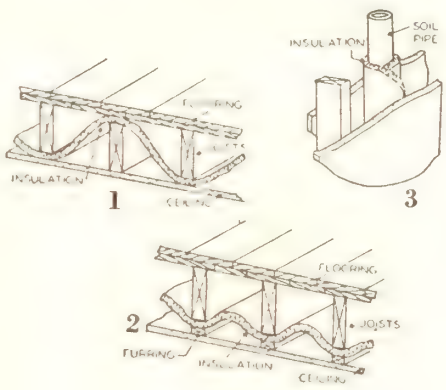
ood service may be expected from chimneys that are operly constructed. Flashing and counter-flashing (1) sure tight joint at the roof-line. A cement cap (2) pro- les proper topping. Fireproof material between the walls) of the chimney and the roof construction insure safety. his type of chimney work protects the interior of the house



nexcavated cellars or partly excavated cellars should ve small windows to provide for free circulation of air. these areas are isolated and kept tightly closed they e liable to create damp and unhealthy conditions. Even here the partitioning wall is of solid construction these enings can be made without too great a building expense

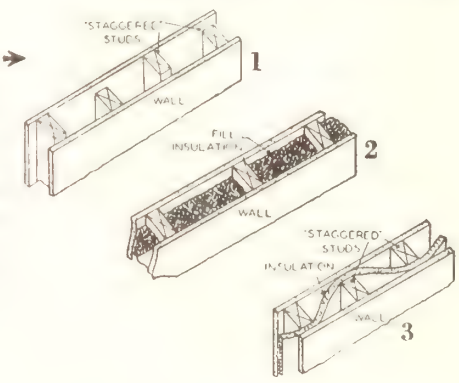
Sound-deadening is quite necessary for the ceilings, walls and floors of such areas as game-rooms, nurseries and bathrooms. An effective type of ceiling insulation is found in acoustical covering in the shape of tile which is applied to a plastered ceiling with mastic or nailed to the joist. Low-ceilinged rooms in particular, such as cellars, are great offenders in sound transmission. Cost is negligible compared to the benefit





Two methods of sound insulation for floors are shown. In one (1) the blanket of insulation is woven over the ends of the floor joist alternately; in the second (2) the insulation is crimped and laid on furring strips beneath the joist. Waste or soil lines (3) that pass through partitions should be insulated against sound transmission by wrapping with several thicknesses of felt or other heavy insulating materials

Wall insulation of three different types for sound deadening is illustrated. The staggered studs (1) provide greater space for sound absorption. Solid fill insulation (2) completely fills the spaces between standard-spaced studs. Blanket insulation can easily be woven through staggered studs



ainst fires . . . insure home comfort, convenient operation



rance switch
e switch at y instead of g a dark room



Kitchen outlets
Have lights in all working areas. Don't skimp on outlets in the pantry



Outdoor wiring
On the terrace weatherproof electric outlets are absolutely necessary



Laundry leads
Don't trip over long extensions. Have outlets handy to all work areas

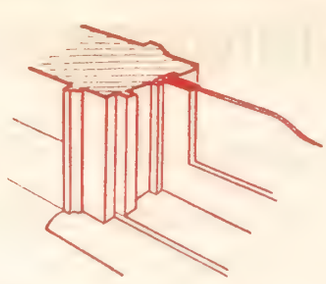


Silent switches
For child's room or sickroom you can install silent mercury switches

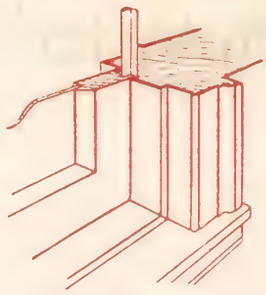


Kitchen ventilation
Install an exhaust fan—give cook a cool, well-ventilated place to work

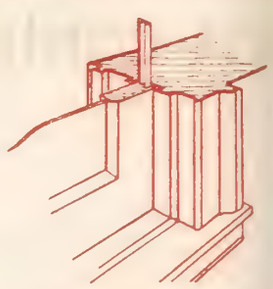
Windows are part of the wall and must be weather-tight. Here are the important factors



Precision construction is good assurance of weather-tightness. The sash should fit the frame quite snugly and yet not bind



Weather-stripping should be of good quality and make positive contact with moving parts as shown in the casement above



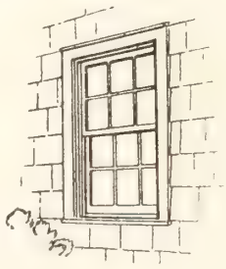
Double-hung windows es cially need good weather-st ping in order to be perfe weather-tight yet work smoot

A check-list of the points to look f

Consider your windows in relation to the amount of ventilation required

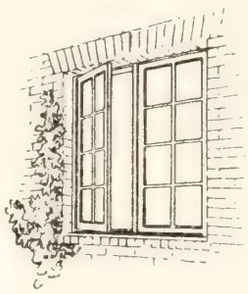
THE DOUBLE-HUNG WINDOW

This is the conventional window found in most homes in this country. It will provide a maximum ventilation of 50%, either through the top half, the bottom half or a combination of both. Despite its tremendous popularity, the double-hung window is less efficient than other types.



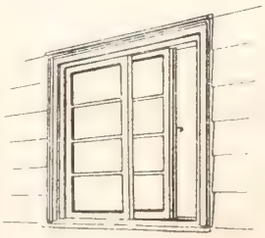
THE CASEMENT WINDOW

The steadily increasing acceptance of the casement window is probably due in part to the fact that it affords 100% ventilation. Outswinging casements are the only efficient type since they do not interfere with curtains and can be made very much more weather-tight than swing-in types.



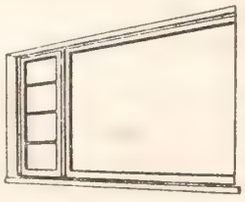
THE SLIDING WINDOW

Although sliding sash in various forms has been quite widely used, it is only recently that a prefabricated unit of this type has been placed on the market. This window provides 50% ventilation when one section is moved to a position back of the other; or both sections may easily be lifted out of the track to provide 100% ventilation. Because it is not counter-balanced by weights or hung from hinges this window can be made in larger sizes than the other two.



THE FIXED SASH

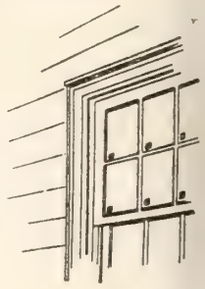
As the name implies, the fixed sash is immovable and therefore affords no ventilation. It is used primarily for its effectiveness in taking advantage of a fine view. Where ventilation is essential, casement or other movable sash are used.



See that your windows are properly glazed with the right kind of glass

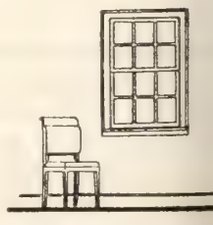
LOOK FOR THE LABEL

Clear glass is essential in a good window. There are two grades of glass in general use today: "A", or first quality; and "B", or second quality. Grade "A" glass naturally has less distortion and more efficient transparency. Look for the labels on the glass to see quality used.



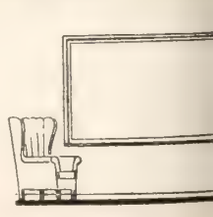
FOR MULTI-PANED WINDOWS

Strength of glass is another important factor. When the total area of the window is divided into small sections, as in the case of the traditional double-hung window, the area of any one piece of glass is inconsiderable. Single strength glass is normally right for windows of this type.



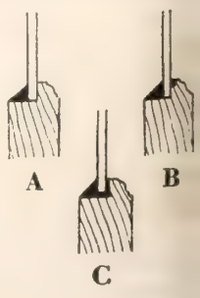
FOR LARGE GLASS AREAS

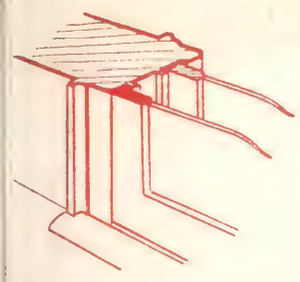
The need for greater inherent strength in glass increases in direct proportion to the size of the individual piece of glass. Windows divided into relatively large sections may require double strength or even plate glass.



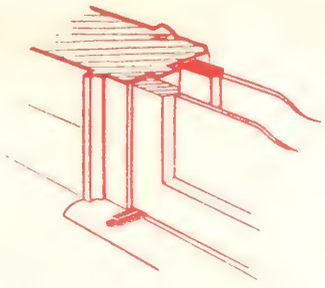
GOOD GLAZING MEANS GOOD PUTTYING

Window panes are held in place by a plastic substance called putty. Applied while pliable the putty later hardens, holding the glass firmly. The detail at right shows three methods of puttying. Fig. A shows a common method not especially recommended; in B a channel has been grooved inside the pane and filled with putty to keep out condensed moisture; in C the entire pane rests in a bed of putty, touching no part of the sash. This makes an excellent, weather-tight joint.

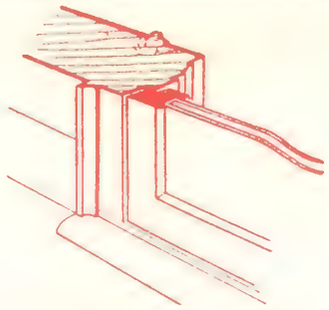




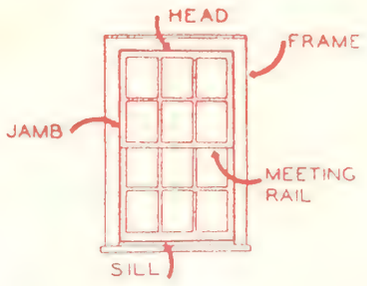
m sash should be used on all ows regardless of their lo- n. The air space between the provides Winter insulation



For casement windows storm sash are installed on the inner side. Insect screens take their place during the Summer season



Double-glazing, a new development, takes the place of storm sash. Two sheets of glass are here fixed in a single sash



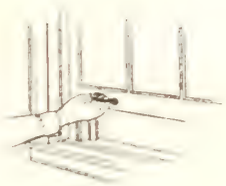
The critical points in a window are illustrated above. A well-designed window will remain secure and completely weather-tight throughout its life

quality windows of every type

hese factors will help to insure long ears of trouble-free service

EASY OPERATION

ıe home-builder should ask to see a ınufacturer's model of the window he ends to purchase, or at least an installa- n somewhere in his neighborhood. He y then personally test the operation of sash, which should be entirely smooth d effortless. Such operation is the result precision construction, good design and od materials. Refinements in design ght escape a layman's notice, but the ult in operation will not.



WELL-DESIGNED HARDWARE

l operating hardware on windows should sturdily constructed so that it will not ed replacement during the life of the use. Simple strong hardware is best. mplicated gadgets should be avoided. member that the continued smooth eration of the window requires that the rdware no less than the window itself well designed and well built. Casement rdware, especially, should be carefully nsidered from this angle.



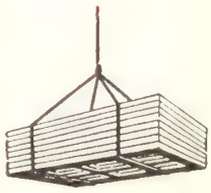
CHECK THE COUNTER-BALANCES

ıe original double-hung windows had no ınter-balances but were propped open th sticks. A better solution was the sash rd and familiar bulky weight which ınter-balanced the sash in any position d made it easier to raise. Modern win- ws are counter-balanced, in some cases, narrow weights suspended from chains, d in others by means of springs. These o methods are illustrated by the detail wings at right.



GOOD WINDOWS RESIST DECAY

Whether made of wood or of metal, windows should be treated to insure them against deterioration caused by the elements or by insects. The best wood windows are factory-treated with a solution which retards absorption of moisture and inhibits the growth of fungus which causes decay. Windows protected in this manner carry labels certifying this fact.





Don't neglect to consider the architectural fitness of your windows

FOR TRADITIONAL STYLES

Stock frame and sash are available today in an amazingly wide variety of styles and sizes adaptable to every recognized architectural type. The leading manufacturers have given painstaking consideration to the most minute details of traditional design to insure their complete authenticity.



FOR MODERN HOMES

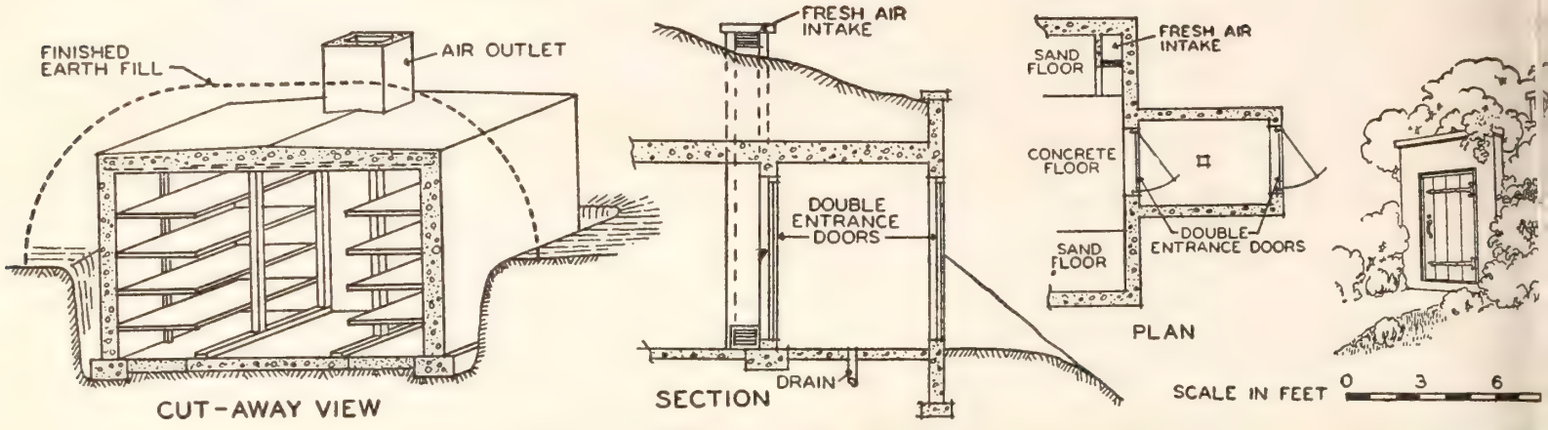
The simple and predominantly horizontal lines of modern architecture have inspired the development of window types which are especially suitable for this style. Be sure to consider the design of your home as a whole before deciding on the type of window to be installed. Consult your architect on this important point.



SMARTNESS! ECONOMY!
Brides and budgeteers—
Read our October issue featuring
a primer on home-decoration

Two designs for root-cellars

This one can be built on level ground

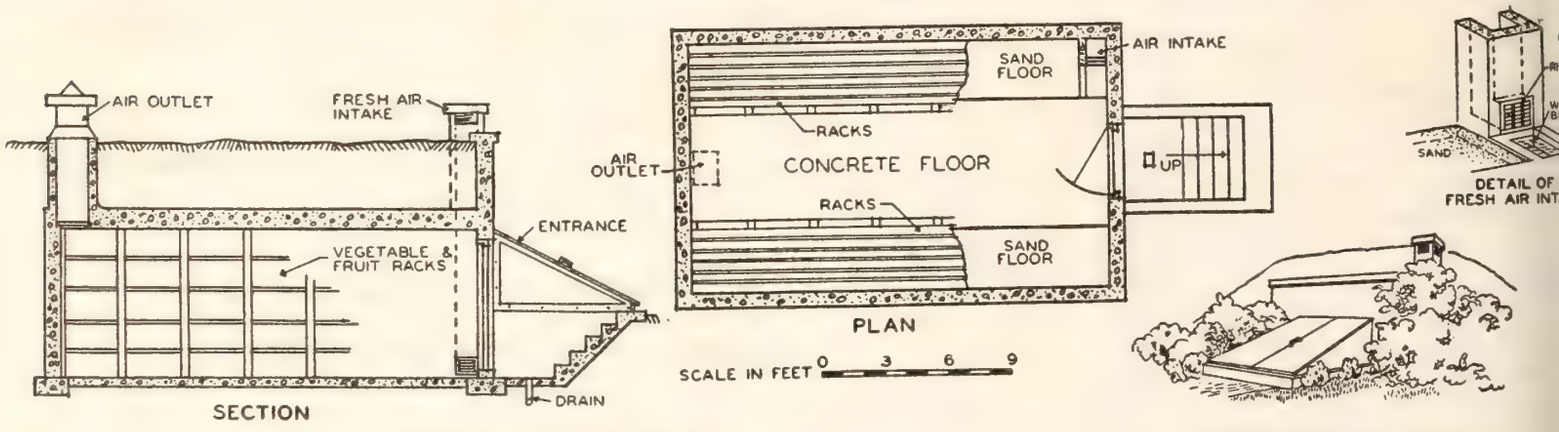


Root cellars provide the best storage for fruit and vegetables. The earth which is excavated is used to cover the structure and insulate it

Double doors and small vestibule help to maintain an even condition within. Ventilation is essential and provided by intake and outlet

Sand floors are used beneath the shelves a furnish the required amount of moisture. concrete slab provides good footing in cen

Give careful attention to ventilation



Ample storage is provided for fruit and vegetables in still another design. A steel door assembly and steps give access to the entrance

The racks are constructed in open pattern which prevents molding of their contents. Ample vents provide necessary circulation of dry air

Fresh air is a vital necessity so care should taken with both the design and construction the vents. The detail shows register cont

A tile counter in your kitchen is clean, colorful and quite simple to install



The first step is to cover the wood counter and backsplash with heavy waterproof paper as is shown above

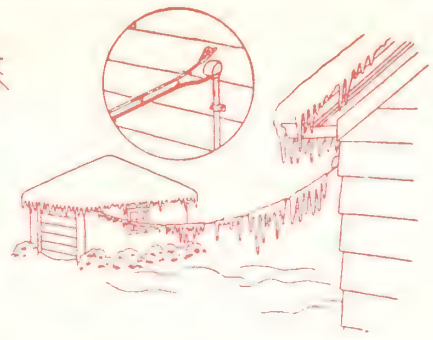
Metal lath is placed over the waterproof paper and a rough coat of cement is trowelled on

The tile is set in a second co and each tile is squeezed s curely into place in the mort

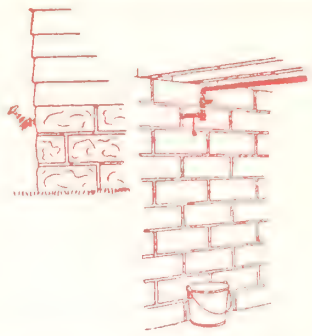
Take these precautions to protect your equipment against damage by Winter weather



Boughs or branches that whip against service wires should be trimmed to prevent breaks



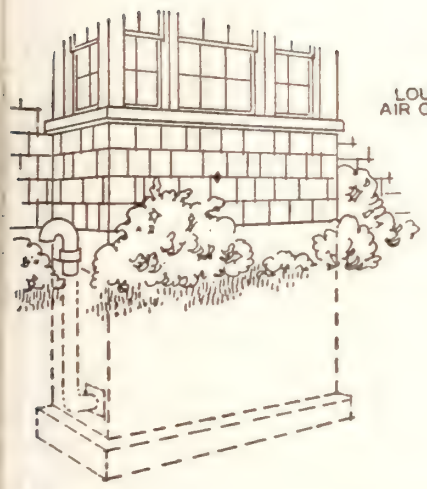
Sleet storms may load exposed wires to the breaking point, unless they are properly hung from a cable or put underground



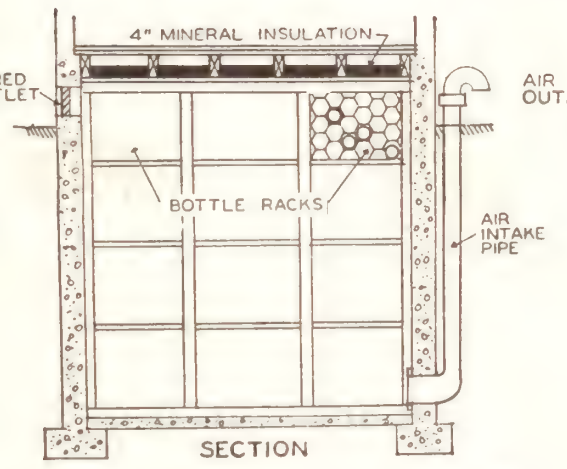
Outside hose connections should be shut off and drained off at outlet in the cellar

Cellar storage for wines and fruits

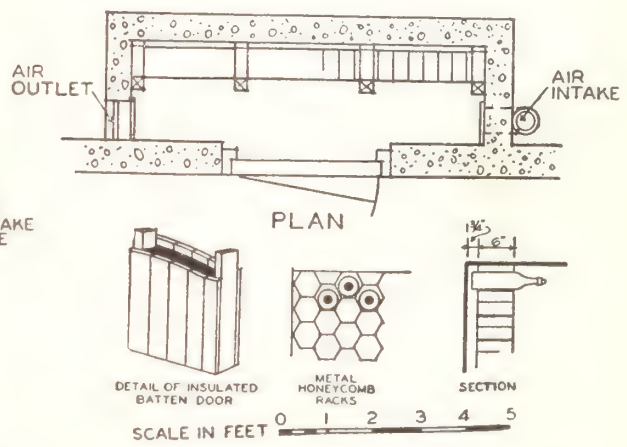
A wine closet under a bay window



entilation in the proper amount is furnished the circulation provided by the intake pipe and ivre. Racks are spaced and divided as shown

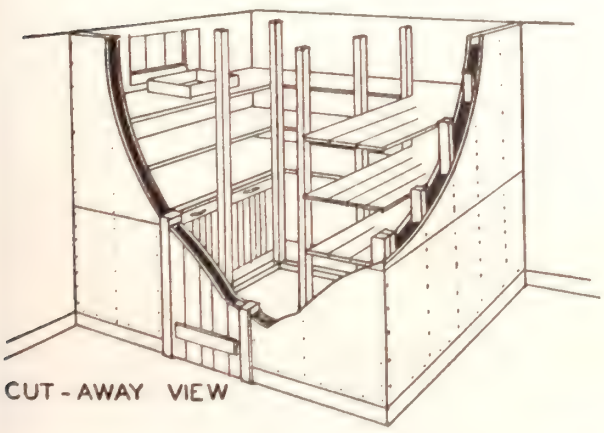


A small wine cellar can be constructed beneath a bay window. The choice location is preferably away from the street and vibration

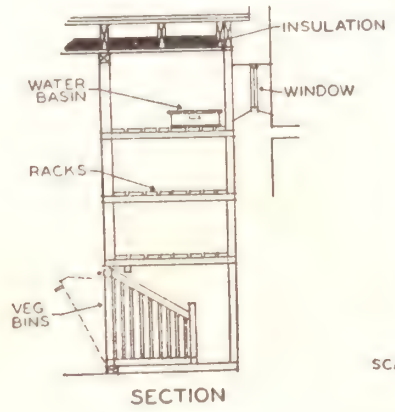


A batten door gives access to the wine cellar from the cellar proper. Honeycomb racks receive the individual bottles in the manner shown

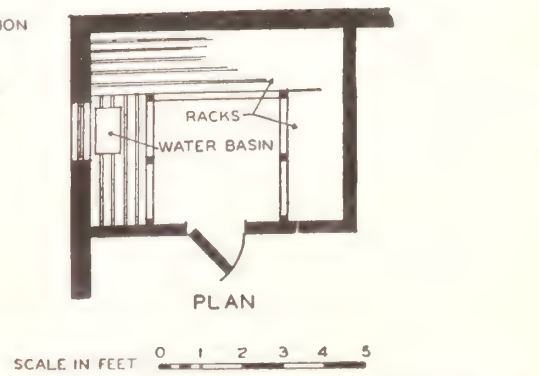
A cellar corner converted to a cold room



practical substitute for the underground orage room can be constructed in a corner of the ellar. Water pans provide the required humidity



Insulation in both the walls and ceiling of this corner store room is required. A window is essential for providing required ventilation



BE SMART SIMPLY
How? See the more than a hundred practical decorating ideas in our October Double Number

Do's and Don'ts to keep equipmer

Range



✓ **Do clean top units** regularly. This is such an obvious "must" that it's usually taken for granted. But a quick wipe with a damp cloth is not a cleaning. On gas range burners the clogged ports should be cleaned with a small wire. Electric range open units should be cleaned with a soft brush; don't use a fork to get out crumbs, etc. Use warm water and mild soap on burner trays, grills.



✗ **Don't litter the range** with all your kitchen gear. It's not meant to be used as a kitchen cabinet, mixing table or drainboard. Milk bottles usually leave rings which stain enamel as badly as fruits and the haphazard confusion not only limits the use of the range but causes burns, bangs & bruises.

Dishwasher



✓ **Do leave dishwasher open** to air for an hour or so every day. This will give the rubber fittings as well as all the working parts a chance to get thoroughly dried out. It isn't necessary to clean the dishwasher; it can take care of itself as well as the dishes, but it does need an open airing to stay sweet and remain in good order.



✗ **Don't dump dishes** as they come from the table right into the dishwasher. Hit-or-miss free-style loading of the washer rack not only breaks your dishes but turns them out dirty, for the washer is designed to work on dishes loaded according to the simple, sensible pattern of the rack. Pots and pans should wait their turn together to be washed separately after the dishes, glass and silver are done.

Hot water heater



✓ **Do set your thermostat** for as low a temperature as is practical in your household. Usually 140 degrees is a good setting, though most heaters will go as high as 180 degrees. Unless you want extra hot water for some special purpose the higher temperatures should not be used, for they put extra wear on the tank and plumbing lines. If the thermostat is not accessible for adjusting, it's well worth while to have a plumber check temperature and re-set.



✗ **Don't let faucets drip.** It's not enough that a dripping faucet will drive you crazy—it wears out the plumbing connections and wastes gallons of good hot water. A faucet that drips one drop a second wastes one gallon a day. And that, with the average-size heater, means a whole tankful a month gone to wear out the plumbing.

Toaster



✓ **Do brush out the crumbs** every few days; oftener if you use a lot of raisin bread, cinnamon toast and such. Some automatic toasters may need a special type of cleaning but they can all use a good shaking to start with and then a real thorough poking-cleaning with a long, stiff, dry brush.

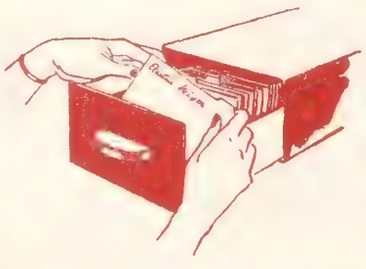


✗ **Don't yank out the cord.** There's nothing that will make trouble with a toaster, or any other electric appliance, so quickly and so surely as the cord-yanking habit. And nothing seems more tempting when you're busy at the table and the outlet's beyond reach. The only solution is to buy appliances that have on-and-off switches and to fix up those you already have with the new switch-plated cords.

Simple three-point plan for the maintenance of home equipment

EQUIPMENT DO'S AND DON'TS: A plan for maintenance is essential to all factory equipment. Since modern homes are so dependent on mechanical equipment they would do well to adopt such a plan.

The cardinal sins against good equipment are all simple, obvious, persistent and destructive. Try cutting out these strips and posting them in the kitchen for a real Reform.



KEEP RECORDS OF EQUIPMENT



HAVE A REGULAR OILING DAY



KEEP INSTRUCTION TAGS

for good long-term service

Refrigerator



✓

o defrost regularly. The usual ule is to defrost once a week, ut the weather and the kinds nd amount of food stored will ake a difference in the frost col- cted on the unit. Defrost when ne frost is about a quarter of an ch thick. The evening before the eavy week-end marketing is a ood time. Be sure to empty stor- ge tray under unit; leave uncov- red to catch the melting frost.



✗

Don't wrench out trays. When a asty, thirsty male gets hold of a ast-frozen ice cube tray the result s usually one quick, hard wrench which gets the tray loose all right, but it loosens all the inside "works" as well. Not even the best built box can keep delicate temperature controls under such treatment.

Beater and mixer



✓

Do use a rubber scraper to mix down the batters in the mixing bowls. Metal spoons or forks may get caught in the beaters and so jam the works most effectively causing serious and expensive damage. The rubber scrapers cost very little and come in different sizes; keep assortment on hand.



✗

Don't get the motor wet. Modern beaters and mixers have compact, high-speed, finely adjusted motors which deserve careful handling and cleaning. When the motor casing gets spattered, wipe it with a damp cloth; never immerse in water or hold under the faucet. Don't overwork the motor. Follow the maker's instructions for the quantities it can handle. Keep beater under cellophane cover.

Vacuum cleaner



✓

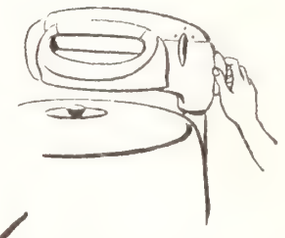
Do empty the dirt bag at least once a week, right after the heavy cleaning day. With modern cleaners emptying the bag is not such dirty work as it sounds. It's quick, easy and the most effective way to keep the cleaner at peak efficiency. Every month or so turn the bag inside out and brush it out. The different brush attachments will need cleaning to loosen hairs and lint, which catch in bristles.



✗

Don't work with tangled cord. It seems to be a common feminine delusion that a tangled cord "will straighten itself out". Well, it won't, but it will make all kinds of trouble, straining the electrical connection and imperiling life and limb. If you have serious cord trouble obtain an automatic reel.

Clothes washer



✓

Do release the tension on the wringer rolls when the washer is not in use. This is simply done by loosening the tension screws at the top, or sides, of the wringer, and it will keep the rolls from sticking. To clean the rolls use warm soap and water or a non-inflammable cleaner. Don't cover washer tightly till tub has dried.



✗

Don't overload with clothes. The average-size washer can handle about eight pounds of clothes at a time. This might be 2 sheets, 4 shirts and 2 bath towels. Use a scale to weigh each load until you can tell the capacity. Don't use too much water, as it can damage the works, and too little water makes clothes drag instead of float. Keep water level with mark.

Four wasteful practices which are still common in many homes



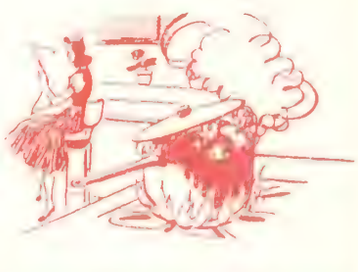
WASHING UNDER RUNNING WATER



COOKING ICE COLD MEAT



LEAVING THE DOOR OPEN



LETTING FOOD BOIL OVER

Five easy lessons in controlling the deep snowdrifts which bank near house and garage



Snowdrifts that block garage doors and other outbuildings can be controlled by snow-guards if they are properly placed. Their use will be found well worth-while



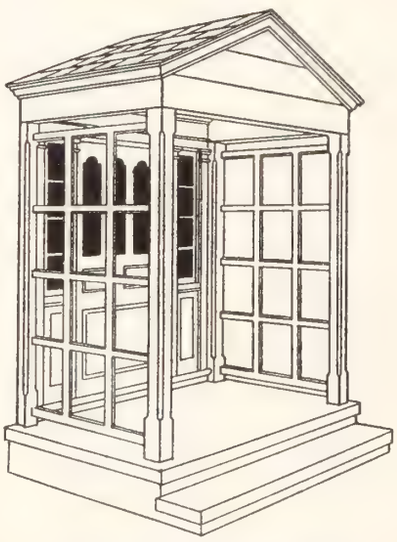
The paling type of snow-guard rolls up an is easily stored. Proper height for private use i about 2 ft. 2 in. Supports are commonly use

A storm vestibule is a re

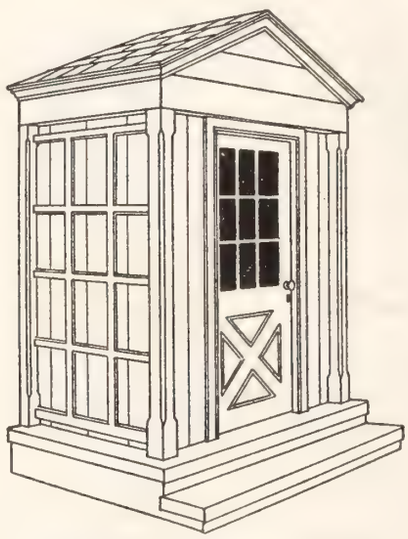
A central entrance plus a small porch with detachable storm door



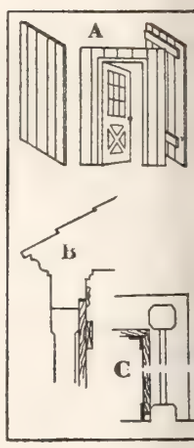
Exposed doorways can be improved by a dual purpose shelter. A permanent canopy with well-proportioned lattice work serves during the open seasons, and may be closed in and converted into a storm vestibule by solid battens for the sides and an appropriate door and side pieces for the front. The battens, as shown, are fastened in place for the Winter by means of buttons, as shown in details A, B and C at right



THE LATTICED PORCH IN SUMMER



THE PORCH IS ENCLOSED IN WINTER



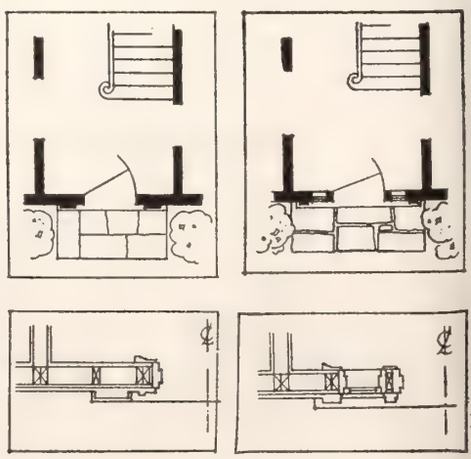
This is how to add sidelights to the entrance



Solid doors which make the entrance hall dark can be corrected by installing a stock assembly having side lights as shown. When the old door frame is removed the wall is cut away on each side to the extent of one stud. The trimmers are doubled up and the new assembly erected in place. This improvement involves less work than might be expected by the home owner. At right are details for the builder



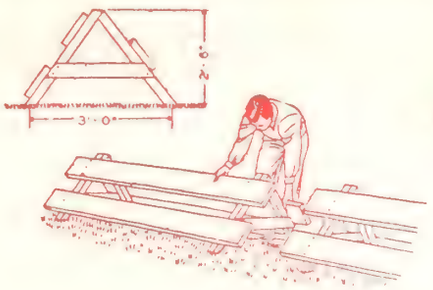
CUT-AWAY VIEW SHOWING SIMPLE FRAMING



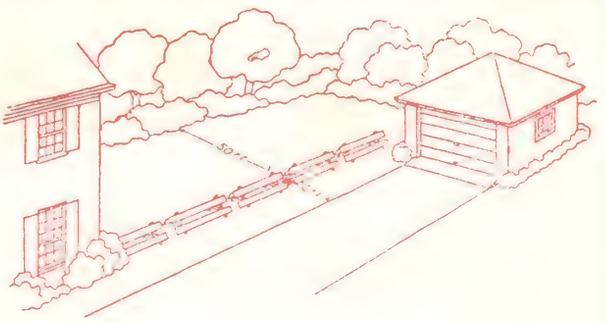
PARALLEL PLANS AND DETAILS, BEFORE AND AFTER



Open sweeps of 150 ft. or more are counter-acted by setting the snow-guard 20 ft. from the weather side of road. This allows for down-drift



Snow-horses make very efficient snow-guards. 6 ft. lengths are readily handled. Construction, 2 x 4 ft. legs and ⅞ in. boards



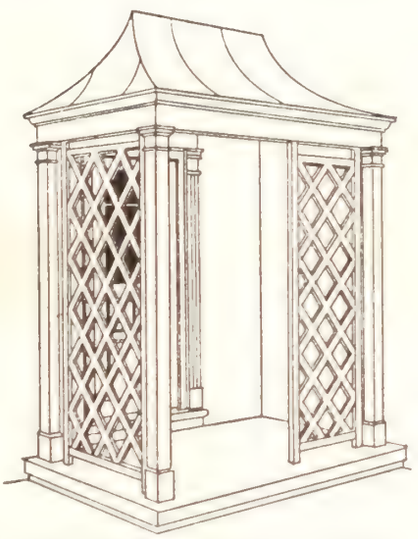
Short sweeps, under 50 ft., do not work up a great amount of down-drift. In this case the snow-guards may be placed within 6 ft. of edge they protect

conomy in cold climates

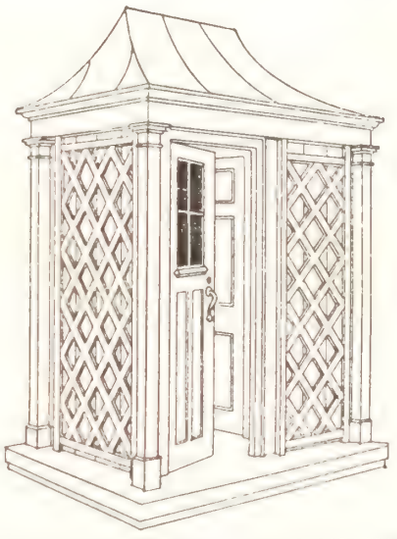
For the corner entrance, the winter vestibule includes a closet



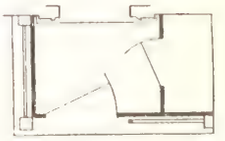
Doorways adjacent to a corner might be improved by a latticed enclosure which extends to the wall. For Winter weather solid battens and storm door are buttoned in place. The design shown provides for an additional closet for the storage of skis, sleds and Winter equipment which are best left outside the house. The canopy shown is of copper or sheet lead but could be simulated in plywood construction



THE OFF-SET DESIGN FITS WELL IN AN ANGLE



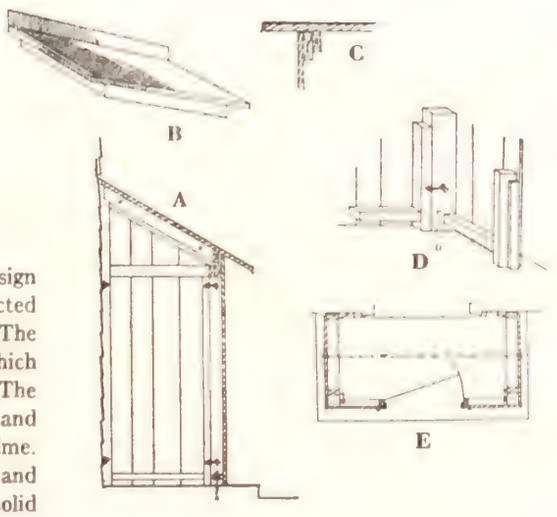
WINTER VIEW, SHOWING ADDED CLOSET SPACE

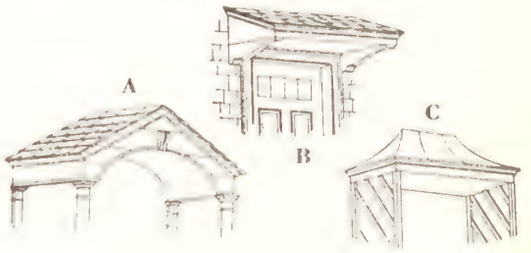


A practical, completely demountable storm vestibule



A storm vestibule of extremely simple design and portable construction may be constructed of two-by-fours and common sheathing. The roof (B) is provided with metal flashing which slides up under the shingles or clapboard. The entire assembly is hooked together (D) and can be set up or removed in a few hours' time. Pins from the vestibule to the platform and a tie-rod through the center make it solid





Canopies or shelters of three different designs are illustrated. All provide entryways with an efficient shelter from rain and Winter snow

FLASH FOR FALL
No rest for hardworking gardeners—
See our next issue for the important tasks to be done before frost

For a brighter home, use more glass

Modern technics and manufacturing processes have placed every type and form of glass within the scope of the most modest budget. Here is a list to choose from

GLASS, which was a mainstay of the architecture and decoration of the brilliant 18th Century, is now so much more available and so inexpensive that the smallest cottage can appropriate for itself the touches of elegance which in earlier days were found only in the great manor houses or in such fabled palaces as Versailles, from whose Hall of Mirrors many an American tourist has taken home an excellent idea for his own living room.

The manufacturers of glass have not rested content with the achievements of the past. New forms and new types of glass, suited to a variety of new uses, have been placed at our disposal. We list below some of the principal modern uses, and the types of glass which have been adapted to them. On the opposite page we show typical installations.

WINDOWS are more important in the home of today than they have ever been in the past. Outdoor living has become an important part of American life and even when we are indoors we like to bring into our homes the panorama of our outdoor environment. To this end windows have been increased in size and are now found in many shapes unknown to earlier architecture. Witness, for example, the picture windows, the large areas of fixed or sliding sash, extending from the floor to the ceiling, found in many of our modern homes. Typical examples of these are shown on the opposite page. (For more detailed information on glass used in windows see page 22.)

GLASS BLOCK PANELS are a new development which have followed the perfecting of the hollow glass block. This product has several interesting properties which make it particularly useful in specialized cases. For example the patterns on the glass serve to diffuse the light which comes through it, creating a better distribution of daylight throughout the room. At the same time it is not possible to see through glass blocks from either side, which makes its use logical where privacy is essential. It is also valuable as a building material because the air space within the block affords valuable Winter insulation.

MIRRORS have become one of the most important adjuncts of contemporary decoration. Modern production methods have brought the cost of plate glass mirrors within the reach of every home owner. The first cost of any considerable area of mirrored wall must be measured against the fact that glass provides a permanent decorative finish, is easily maintained in its original condition and never needs to be refinished. Mirrors bring light, dignity, and formality to large rooms and help to increase the apparent size of small rooms. In modern decoration mirrors are used not only on walls, but also as a surfacing material on furniture and on doors or columns. In fact, the contemporary decorator makes use of mirrors wherever the brilliance and reflective quality of this material gives the desired note to the room.

TRANSLUCENT SCREENS of glass are useful in the design of partition walls, where an opaque material would darken the rooms. For example, in the photograph on the bottom of the opposite page a wall of translucent glass stands between the dining room and the entrance vestibule. The light from the former thus is able to bring illumination to the latter.

INTERIOR WALLS of opaque structural glass in any of a wide variety of colors are gaining increased popularity in modern homes. Structural glass may be applied in large sheets to any flat and structurally sound surface, thus affording a permanent exterior surface which is self-colored, waterproof, and easily cleaned. It has been found especially useful in bathrooms and kitchens.



FIXED AND SLIDING SASH



GLASS BLOCK INSIDE AND OUT



A LARGE MIRROR EFFECTIVELY USED IN THE HOLLYWOOD HOME OF DECORATOR TOM DOUGLAS



A PICTURE WINDOW AND TRANSLUCENT PARTITION



FROST-FREE GLASS IN A MODERN KITCHEN

Modern America uses glass in many ways to bring light and color to these homes

Some auxiliary equipment

Here are modern devices which come to your aid in emergency

1. Well-chilled food that has not been dehydrated is provided by this new refrigerator. Natural ice is used, and conserved by perfect insulation. This Coolerator will also provide ice cubes.

2. Combination range and room heater which burns coal, wood, or oil, is offered in the Glenwood range. The gas section is completely automatic. Available with coils for a hot water supply.

3. A compact incinerator is a convenience in any home. These eliminate any necessity of storing garbage or other refuse. No auxiliary fuel is required to secure odorless combustion.

4. Portable heaters that burn oil and have self-contained supply tank are manufactured by the Florence Stove Company. Operation is smokeless, and the heat can be adjusted to fine gradations. Keep one handy for emergencies.

5. Portable electric space-heaters that take up a minimum of room are a convenience. Economical consumption of current, good design, and safety, are found in this General Electric type.

6. The Arctic Trunk provides cold storage for food and other perishables. A capillary tube is used instead of mechanism, maintains zero temperature. It is electrically operated.

7. Franklin Stoves are useful as auxiliary heaters in any room where a flue is available. Traditional design and sturdy construction can be found in new and old models. Edwin Jackson.

8. A portable electric light plant capable of lighting eight 25-watt lamps. Fuel tank is contained and will operate the plant for eight hours without the necessity of being refilled. Delco.

9. An emergency or auxiliary two and a half gallon electrically operated water heater is offered by General Electric. This convenience is welcomed by every family with small children.

10. Metal plug-in strips furnish any room with good lighting facilities. Bridge or table lamps may be moved about without the necessity of using any dangerously long extension cords.

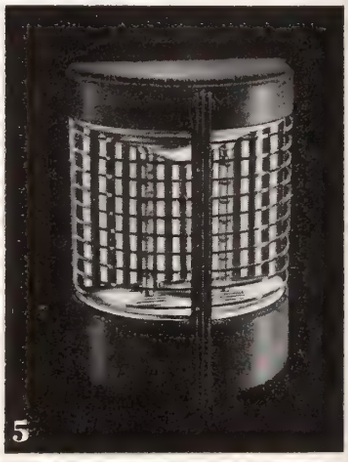
11. Sump pumps which contain the motor, shaft, strainer, tank plate, and self-starter in one unit are available. They can be installed by one man, are used for automatic cellar drainage.


1


2

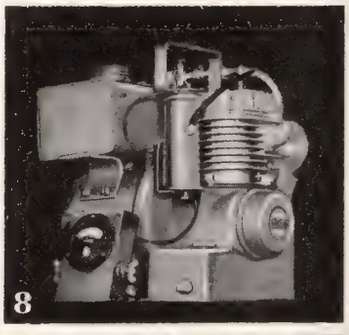

3


4


5




7


8


9


10


11

COME TO THE FAIR!

In Autumn, the country over, we enjoy a peculiarly American celebration

AUTUMN is a season that is peculiarly American. The seeds that ere sown have grown to fruition, the lds have been tended and brought harvest, fruits have been taken from e trees and stored against the Win-. The farmer and his wife pause see that the world is good and lden. Indian Summer, warm and ripe a pumpkin, is upon them and with ankfulness they make it theirs. They rget toil, they forget the anxious urs of watching the sky, they for-t the effort it took to make the good rth yield its harvest and they go ughing, happily to the fair.

The fair is an American tradition. began in early Colonial times, when ter the settlers had wrested food and elter from the great wilderness that rrounded them, they made for themlves a festal season. Even the Purins, we are told, in Hawthorne's cynism, "for the space of a single holiday peared scarcely more grave than ost other communities at a period general affliction." They went to e market place (that broad green fore the village meeting-house) to ssip softly, boast a little of their ops, and watch the procession pass. the procession would be the gov-nor and magistrates, the ministers d the soldiers, with music for them march by. And if, in their hearts, ese Englishmen were suddenly lone- for the magnificence of a royal coro-tion or a Lord Mayor's show or even sight of a juggler, in his red and llow cloak, or a Merry Andrew tick-g the crowd to laughter, they hid eir nostalgia behind a grave gaiety their own.

Mrs. Madison's jelly

In 1645 the court gave "lyberty of o Fayres to be keepte yearely att artford." In 1763 fairs were held to "beneficial and serviceable to fa-litate the transaction of business." nd in 1810 a fair took place in the istrict of Columbia which was at-nded by President and Mrs. Madison. here were prizes for the best exhibits. he President wore his homespun auguration suit and report has it at Mrs. Madison showed a glass of lly with a geranium leaf in it. But e first agricultural fair of a modern ind was sponsored by the Berkshire gricultural Society in 1811.

The man who organized the Berkire Agricultural Society and estabshed the agricultural fair as a lasting stitution was Elkanah Watson. He as a man of vision but it is doubtl that he could see ahead to the time hen there would be two thousand tate, county and country fairs and fty million people would attend them. e called his fair a "cattle show." It as a bolster to his pride which ex-resident Washington had injured ainfully.

Elkanah Watson had come back om Holland filled with notions of nland waterways in America but Washington had told him firmly, "It sn't feasible to think your way through our country by water." Bitterly disappointed at not being allowed to criss-cross the country with canals he retired to Pittsfield, Massachusetts. There he bought a pair of Merino sheep, imported a special breed of pigs, and had an English prize bull sent to him. One day he asked his farmer-neighbors in to see his cattle. They were so enthusiastic that they staged their celebrated cattle show and organized their agricultural society. The country fair, as it is today, became an American institution.

Quilts and horse-races

Elkanah Watson lived to see his canals become "fea-sible"; he laid out roads to the west which were feasible, too, but the real memorial to him is the one that's held in the Autumn when it's fair time. The farmers drive their stock to the fair and the ladies' industrial hangs up the quilts and sets out the jelly glasses and the boys sit on the fence to watch the horse-races and that day is Elkanah Watson day.

The exhibit of the greatest economic interest at those early fairs was the sheep. America wanted to free herself from the necessity of importing cloth. The spirit of nationalism was reaching a crescendo as the country made its most prodigious effort to break the bonds that held it to Europe and become an entity as proud and prosperous in its own right.

America's lambs

There was an insistent demand for the promotion of the sheep industry and the recognition of domestic woolen manufactures. There was a fierce pride in American homespun; men fought for it, women wove their dreams into it. The spinning wheels of America sang, "Our country 'tis of thee." Washington had given his flock his personal attention; Seth Adams won a prize from the tight-fisted Massachusetts Society for Promoting Agriculture for bringing in the first Merinos. David Humphrey, Minister to Spain, cultivated Spanish grandees to learn what they knew about the Merinos and then sent a hundred head of them to his Connecticut farm. In time America had her little lambs and she took them to the fair to win blue ribbons, to answer Europe's question, "Have you any wool?"

But there were those who thought the sheep men were "teched." They talked about the "Merino craze" . . . these were the men who farmed. They didn't want to be elbowed aside by cattle raisers. They wanted to speak their piece, too.

Blue-ribbon day

Farming is lonely business. The land doesn't praise a farmer for the good he's brought out of it; and if a man has the finest farm produce in the whole country he wants to show it off, boast a little about it, even pin a blue ribbon on it. Shucks, he doesn't care about a prize, it's just that a little open competition never did hurt

(Continued on page 47)

"NOW I HAVE A DOUBLE REASON FOR ADEQUATELY INSULATING THE HOMES I BUILD"
says Mr. F. R. Lein, Builder, Minneapolis



During the past year and a half Mr. Lein has built and sold 58 homes in his Diamond Lake development near Minneapolis, all insulated with J-M Super-Felt.



1 "This Johns-Manville Super-Felt makes my houses more comfortable, saves my customers up to 30% on winter fuel bills."

2 "The United States Government (Bureau of Mines) recommends Home Insulation as a National Defense Measure."

MANY new houses sold as "insulated" are not adequately insulated. Government Circular shown *(right)* says (page 2) "*No insulation is experimental, but some are experimental later.*"

You can be sure of maximum comfort, up to 15° cooler in hottest weather, and fuel saving up to 30% if the insulation is J-M Ful-Thik Super-Felt. Fireproof, rotproof, this improved form of rock wool insures an effectiveness not typical of loose insulation packed in by hand.

But conservation of fuel is also important to National Defense. Government Circular says if all the homes of this country were insulated, yearly savings would be about $1,000,000,000. Send today for FREE reprint. Also for FREE J-M booklet you should know before building or buying a new home.

Mail coupon for free reprint . . . "Home Insulation and Defense" . . . National Defense Measure . . . published by U. S. Bureau of Mines . . . illustrated booklet . . . Johns-Manville . . . Insulation . . . Home . . . Free.

MAIL COUPON TODAY!

Johns-Manville . . . Dept. HG-8 . . . 22 East 40th Street, New York, N. Y. . . . Please send me FREE reprint as per offer of Bureau of Mines . . . and FREE booklet about J-M rock wool . . . Name . . . Address . . . City . . . State . . .

JOHNS-MANVILLE SUPER-FELT HOME INSULATION

See advertisement on page 6 in this magazine for information about blowing J-M Rock Wool in existing homes

Some
Clean Facts
On Heating every woman wants to know
(And Some Men)



FAN-PUSHED or artificially circulated warm air picks up the dust and scatters it around. More dusting has to be done. Where the wall heat openings are, there's soil around its edges, and no help for it.

"Yes," you say. "But radiators throw the dust up against the curtains and that's not so good either." Right you are. It isn't. Or rather *wasn't*. But all that's now past.

The New Burnham Radiant Radiator overcomes it. Besides, it gives you the health-giving sun-like radiant ray heat. A thing no warm air fan-pushed one can give you, regardless of how much it may cost or how elaborate the equipment.

Send for this new Home Heating Helps book. Get the real facts. See for yourself why radiator heating is best by far, on at least *10 counts*.

Burnham Boiler Corporation

Irvington, N. Y. *Dept. B*
Zanesville, Ohio *Dept. B*



"IT TAKES GUM TURPENTINE TO MAKE GOOD PAINT"
—say 9 out of 10 Painting Contractors



WHEN nine out of ten Painting Contractors* use Gum Turpentine in painting their own homes, it's a safe bet that *you* should insist that Gum Turpentine be used in the paint for *your* home. Gum Turpentine, made from the living pine tree, is the one reliable, foolproof paint thinner that has been used in this country since early Colonial days. It penetrates and anchors the paint to the surface. Unlike cheap substitutes, it forms a part of the paint film, making it tougher and longer lasting.

It always costs money to put off painting. You'll save by painting now. Call a reliable Painting Contractor today. Specify Gum Turpentine for every paint job.

AMERICAN TURPENTINE FARMERS ASSOCIATION COOPERATIVE
General Offices: Valdosta, Georgia

**According to a recent national survey*

HERE ARE SIX NE

Settings by Brryman Ridges ("Buzz"), character studies of famous women for whom they were designed

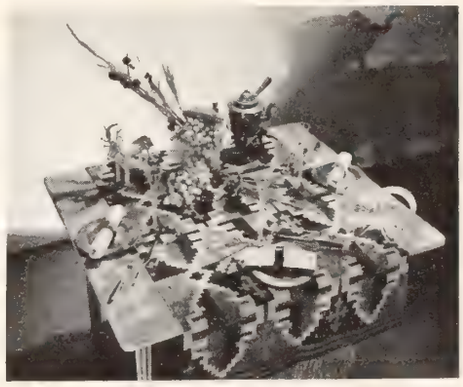


Fresh variations on the traditional, heady stimulants to the imagination, are the tables shown here. And they will suggest to you, we hope, many gay and unusual ideas for your own tables on special occasions.

Brryman Ridges, cosmopolite, bon vivant and world traveler, has lived in the great cities of the world from Venice and Copenhagen to London and New York. And he has known many of the great hostesses on three continents. Wherever he lived, in the carefree days before the present War, he was renowned as a host par excellence.

The tables shown here are part of an exhibition of table settings recently staged in New York by Mr. Ridges. Since this American cosmopolite has on many occasions enjoyed British hospitality, it is appropriate that the proceeds go to the British War Relief Society. Each of the nineteen tables in the show was done in honor of a lovely lady, ranging from Lady Halifax to Mrs. Tommy Atkins herself. But Americans are represented too—Mrs. Cornelius Vanderbilt, Miss Lily Pons, Mrs. Christian R. Holmes, Mrs. Anne O'Hare McCormick and Mrs. Harrison Williams.

Making a clean sweep of tradition, Mr. Ridges uses any materials that catch his eye to suggest an amusing idea or a particular symmetry of line or color. He teams coal and camellias, for instance, on a black satin cloth with ice white grapes, to epitomize the contrast of black and white for Mrs. John Hubbard. This table is shown opposite.



"Norse Saga" was set in honor of H. R. H. Princess Martha of Norway. The most unusual accessories, such as the rare stein, mountain grasses, colorful hand-woven cloth and ever-hospitable Herr Larsen jug, were gathered from the four corners of Norway



"Friendship" titles the table honoring Lady Halifax. Over a white cloth are drawn overdraperies of yellow and gray, symbolizing the golden sunshine of America and the clouds over the Empire. In the center of the table they meet and loop in a friendship knot

ORTRAITURE TABLES



"The Daughter of the Regiment" inspired the setting dedicated to Lily Pons. Billowing red, white and blue plumes, a violin, sword, top-hat and score are massed lyrically together on a uniform-blue cloth decorated at the corners with elaborate gold epaulettes



Moonlight and peacocks in a Chinese garden lent the theme for the "Mr. and Mrs. Ming" table which was set for Mrs. Christian R. Holmes. A shimmering lamé cloth casts silvery moonlight over fine Ming figures, peacock feathers and small crinkled cabbages

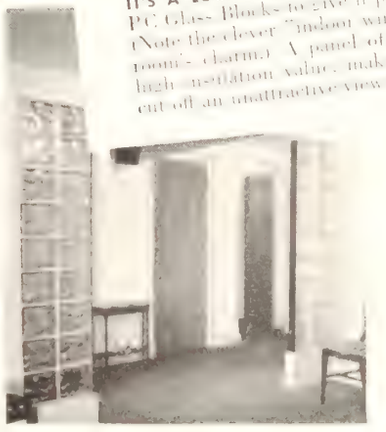


Andersen mementoes for a table in honor of Mrs. Henry Evans. A Hans Christian Andersen letter, a rare daguerreotype, the author's favorite flowers and a cloth depicting in many colors his eventful life, will be sure to start the diners' conversation rolling



"In Black and White" is the title of this surprising and exotic rhapsody for dining—dedicated to Mrs. John Hubbard. Here, against a black satin cloth, the gleaming beauty of huge nuggets of coal is emphasized by white camellias and tiny ice-white grape

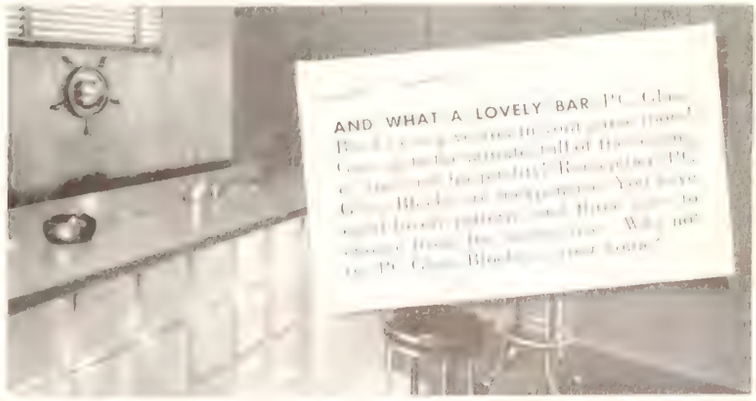




HERE'S SOMETHING NEW and smart, adaptable to any type of home... a partial partition of PC Glass Blocks ed[illegible] an archway between one room and another. It gives you "borrowed" light, good looks, and doesn't cost very much. PC Glass Blocks are set just like bricks. Any mason can install them.



TO BRIGHTEN UP A KITCHEN . . . what better than a few rows of PC Glass Blocks above the stove, sink or work surfaces? These blocks flood adjacent areas with daylight. They are very easy to clean with a damp cloth. And they make your kitchen a lot more attractive both inside and out.



PITTSBURGH PC CORNING GLASS BLOCKS

PITTSBURGH CORNING CORPORATION

PITTSBURGH PLATE GLASS COMPANY

"PITTSBURGH" stands for Quality Glass

Free Booklet

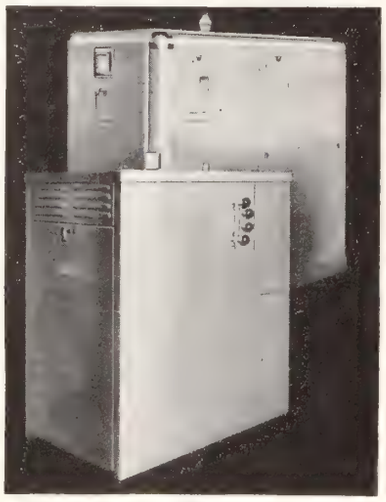
[illegible]

SAVE FUEL
without sacrifice of comfort—
install a FITZGIBBONS STEEL BOILER

THIS WINTER, make **three** gallons of fuel oil or pounds of coal do what **four** did last winter. It's not only a patriotic obligation, but also good sound economy. More than that — in event of fuel restrictions, the home heated with a Fitzgibbons Steel Boiler will be in a most favorable position.

You get more "comfort mileage" per gallon or pound of coal, out of a Fitzgibbons. These are **steel** boilers, remember—big, efficient power plant boilers in miniature. They give year-'round domestic hot water, too, automatically, with or without a storage tank.

Two types as illustrated — the Oil Eighty Automatic, (reg. U. S. Pat. Off.) and the 400 Series for smaller homes. Many sizes. Handling all fuels.



MAIL THE COUPON FOR DETAILED DATA

FITZGIBBONS BOILER COMPANY, INC., 101 Park Ave., New York, N. Y. HG-9-41
Send me data on Steel Boilers for use with Oil ☐ Gas ☐ Stoker ☐ Hand Fired ☐
Name.....
Address..... State.....





$1.00 A Year More for A "Roll-Up" Garage Door!

Yes, for only $25 more you can have smooth-rolling garage doors that go up and down so easily a child can work them! That's only $1 a year if you spend the average of 25 years in your home – and during all that time your Stanley "Roll-Up" Door will stay good-looking, smooth working and carefree. Your local dealer can supply this equipment. WRITE FOR FOLDER telling about Stanley "Roll-Up" Garage Doors. The Stanley Works, 197 Lake Street, New Britain, Connecticut.

★ **Door, hinged horizontally in sections, supplied complete with hardware.**

★ **Stanley "Roll-Up" Doors open easily even when snowbanked – no "digging out".**

★ **A child can open them in any kind of weather.**

STANLEY
TRADE MARK
HARDWARE FOR CAREFREE DOORS

If you plan to keep bicycles, garden tools, hose, etc. in your garage be sure to make it large enough – about 12' x 24' (single garage).

TURNS WIT

Indian Summer in the garden calls for light but heady wine cups, coolers and punches

SEPTEMBER comes and your garden has reached the peak of its tawny Indian Summer beauty. A maple turns red-gold, asters match the deep blue sky; long, sleepy September afternoons call for tall glasses clinking with ice and fresh with fruits. Try three—punches, cups and coolers.

Pack the bowl with ice for a punch—better this way than diluting it with a large chunk. Mix punch well in advance, to "marinate" the fruit, and add chilled wine or sparkling water just before serving. The huge ice bowl is a new idea—your local ice company can mold it and it will last about six hours. The punch is served either directly from the ice bowl or, to avoid diluting, from a crystal liner.

Wine cups are for smaller groups, mixed in a pitcher when you're ready to drink them. Wine coolers are like highballs, mixed individually, half to three-quarters wine. For a really festive party, serve champagne punch in French tall glasses, better to enjoy the sparkling bubbles.



Strawberry bowl, glowing but non-intoxicating: Line a punch bowl, packed in ice, with two boxes of well-washed strawberries; sprinkle with ½ lb. powdered sugar, cover with 1 bottle Beaulieu Moselle. Let stand six hours; before serving add another bottle Moselle, ½ bottle Beaulieu Cabernet, 1 bottle White Rock. Punch bowl at Ovington's



Sauternes cup makes a cool, sparkling drink. Use two bottles Great Western Sauternes. Put a box of raspberries, rind of 1 lemon and 1 orange, in the pitcher. Add a little sugar and Sauternes to cover, and let marinate for an hour. Remove peel, add a large chunk of ice, add the remaining wine, 1 bottle White Rock. Silver pitcher, glasses, Ovington

A CORKSCREW



A wine cooler is a refreshing drink for a hot day, and extremely simple to prepare. Here we have used Taylor's New York State Rhine Wine, poured over crushed ice and garnished with fresh fruit. Serve in tall glasses, with a straw. The pitcher, for a reserve supply, has a compartment down the middle for ice cubes. Cooler and glasses from Ovington's



Serve Champagne punch in French Champagne glasses. Into a real ice bowl put 6 boxes strawberries and 1 lb. sugar, and cover with 1 bottle Inglenook Riesling; let stand several hours. Then add two bottles chilled Champagne. French-type glasses, Davis Collamore; all wines, Sherry Wine and Spirits. Ice bowl by Knickerbocker Ice Co



"To go with": On large luster plate, Dutch de Lindeboom Mijdrecht Champagne biscuits, from Vendome; flanked by Peck Frean's Petits Beurres, from Altman. In the background, Huntley & Palmer's sherry biscuits, from Vendome. Lower right, on silver-leaf plate, Alice Dodd's cookies, from Altman. Napkins on these two pages, Mosse

"It's just what I hope to own some day!"



"YOU'D LIKE A GRAMERCY LAVATORY LIKE THIS" . . . The shelf is wide, full-length, and clear. The fitting is on the back so that water from soapy hands drops into basin. The Gramercy combines with other Kohler fixtures to make smart matched sets.

"THE BENCH BATH HAS A BRAND-NEW FITTING" . . . One handle mixes water to desired warmth at spout. Raising the knob on spout diverts water to shower. The tub's front rim is low, easy to step over, and wide to make a handy seat. Bottom is flat and safe. Inside is roomy.



"NOW STEP INTO MY MODEL KITCHEN" . . . The smart Camberley Sink has 8 inch deep basin with ingenious Duostrainer, two drainboards, chromium-finish fitting with swing spout, handy rinsing hose, acid-resisting enamel.

WHEN *you* buy, build or remodel, decide on first quality in fixtures and fittings . . . a second-best is not good enough. And Kohler prices are lower than you may expect because Kohler products are made, assembled and shipped—all at one central point.

Kohler offers a complete line, in styles and sizes to suit your needs. Ask your own Master Plumber for further facts and cost estimates. If you wish, he will arrange easy time payments. Remember—*Kohler quality costs no more.* . . . Kohler Co., Kohler, Wisconsin

MAIL THIS COUPON NOW • ASK ABOUT OUR DEFERRED-PAY PLAN

• Please send your stunning book showing actual new Kohler bathrooms and kitchens and fixtures. Kohler Co., Dept. H, Kohler, Wis.

I plan to build ☐ I plan to remodel ☐

Name

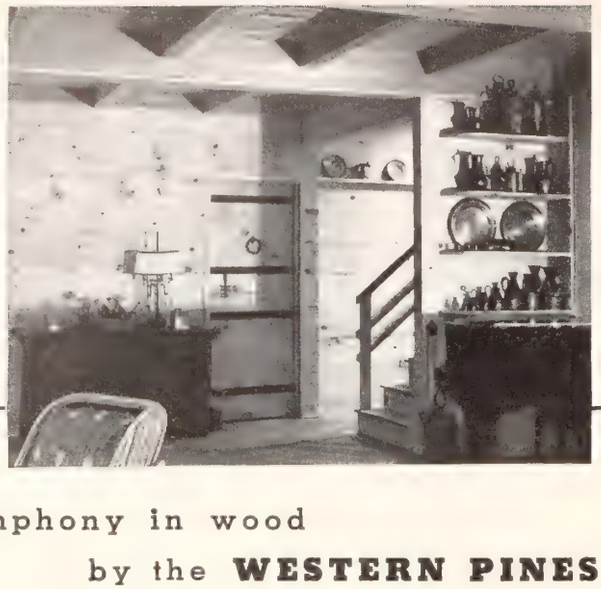
Address

FREE!



KOHLER OF KOHLER

PLANNED PLUMBING AND HEATING



Symphony in wood
by the **WESTERN PINES***

What more fitting accompaniment could a pianist select for this music room than the mellow tones and resonant quality of knotty Western Pine paneling! These even-grained, smooth-textured woods have a rare ability to blend and harmonize with the mood of the moment.

Outside your home, as well as inside, the Western Pines fit themselves to your needs. Trim, doorways, shutters, sheathing—these famous woods can be used for all of them.

Are you thinking of remodeling or building? Then, by all means, send for your FREE copy of "Building Your Home"—a picture book of distinctive interiors. Western Pine Association, Dept. 156-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

BETTER LIGHTING
FOR BATHROOMS WITH MIAMI CABINETS





Cabinet with lighted interior. Open door—light switches on. Close door—light switches off. For night light, leave cabinet door open. Tubular light brackets are equipped with revolving shields that direct light onto mirror or into room.



Gothic top model with stainless steel framed mirror door. Equipped with tubular light brackets.

For brighter bathrooms, install MIAMI lighted Cabinets and Ensembles. They take the shadows out of shaving; provide adequate light for hair dressing, applying make-up, etc.

MIAMI tubular lighted cabinets are completely wired at the factory—save cost of several electric outlets. Over 140 models. Displayed by many distributors throughout the nation. Your architect or builder will help you make your selection.

Write for booklet HG.

MIAMI CABINET DIVISION
THE PHILIP CAREY COMPANY
MIDDLETOWN, OHIO



WRITE FO

reviewed y

Just write to the addresses given for any of th and other interesting booklets in the Gen Section, page 64. Free unless otherwise specif

BUILDING & MAINTENANCE

"HOW TO USE GLASS

to Wake up your Home" describes some of the popular methods to bring new beauty, glamour and usefulness into the various rooms of your house. Included are many exquisite full color photographs. Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

FACTS ABOUT TILE

is an informative new booklet, illustrated in color, containing important information on tile and its varied applications in building and remodeling. Especially interesting are the chapters on the true economy of tile and the fact-filled question and answer pages. Tile Manufacturers' Association, Dept. HG-9, 19 West 44th St., N. Y. C.

WATER SOFTENING

is explained in Permutit's new booklet, Your Answer to Any Water Trouble explains the process of water-conditioning which turns hard water into soft. How to tell when water is hard, how to correct it, and the benefits obtained thereby, are all discussed. The Permutit Company, Dept. HG-8, 330 W. 42 St., New York City.

THE LITTLE WHITE BOOK

shows prize-winning houses painted with Cabot's Double White, Old Virginia White, and Gloss Collopakes. Write for your copy to Samuel Cabot, Inc., Dept. HG-9, Oliver Building, Boston, Massachusetts.

THE HOME PLANNER'S GUIDE

helpfully discusses the essentials of a good home—good design, efficient planning, right materials and sound construction. You'll find proof why and how Weyerhaeuser 4-Square lumber can ensure sound construction. Weyerhaeuser Sales Co., Dept. HG-9, 1st Natl. Bank Bldg., St. Paul, Minnesota.

FIREPLACES AND HOW TO BUILD THEM

is the title of a catalog just issued by an old-established manufacturer. It presents 3 types of free-burning, non-smoking fireplaces, describes the correct use of dampers, smoke chambers and complete units and illustrates a number of "attractive fireplaces in good taste". H. W. Covert Co., Dept. HG-9, 339 East 48 St., New York City.

OVERHEAD GARAGE DOORS

A well-illustrated booklet describes how a "Roll-up", "Swing-up" or "Slide-up" door can economically replace an ordinary hard-to-open garage door. The Stanley Works, Dept. HG-9, New Britain, Connecticut.

THE BEST PAINT JOB,

according to this informative booklet, can be obtained by following some simple "do's" and "don'ts". One point is to use Pure Gum Spirits of Turpentine, which penetrates the surface and anchors the paint. American Turpentine Farmers Assn. Cooperative, Dept. HG-9, Valdosta, Georgia.

SILENTITE WINDOWS

trouble free, "insulated", both double hung and casement, bring sunshine into your home and still permit economical heating. Metal to metal weather stripping saves up to 25% on your fuel bill; installation costs are ⅓ less than ordinary windows; and a special spring control prevents sticking and rattling. Write to Curtis Co.'s Service Bureau, 604 Curtis Bldg., Clinton, Iowa.

GOODBYE TO FUSES

tells you all you should know about the protection of your house from the dangers of misbehaving electricity. Described is Multi-Breaker, a magnificently simple little box which ends forever the bother and danger of replacing fuses. Cutler-Hammer, Inc., 1397 St. Paul Ave., Milwaukee, Wis.

RU-BER-OID SHINGLES

This catalog illustrates and describes not only Ruberoid-Eternit Asbestos-cement Shingles and Sidings, but many other roofing and building products that make a home more livable. The Ruberoid Co., Dept. HG-9, 500 Fifth Avenue, New York City.

FENCES AND GATES

Here is a valuable twenty-three-page booklet which shows the many structural and decorative features of fences, gates and other miscellaneous metal specialties. The Stewart Iron Works Company, 818 Stewart Block, Cincinnati, Ohio.

OPEN HOUSE

contains valuable ideas to help you a better rooms, design whole floors, co rooms for greater convenience and pr for efficient closet space. Ponderosa Woodwork, Dept. HG-9, 111 W. Washi St., Chicago, Illinois.

SUGGESTIONS IN DECORATION

of Walls and Ceilings is a free f with facts and samples of odorless, q drying Luminall paint. "How To Make Rooms Look Their Very Best", costing is a short course in interior decorati with color schemes for your rooms, a color card of many shades of Lum paint. Nat'l Chemical & Mfg. Co., 36 May St., Dept. HG, Chicago, Illinois.

A GUIDE TO HOME COMFORT

shows you how Chamberlain We Strip and Calking, Rock Wool Insula Storm Windows and Kool-Shade Sc can help to make your home cleaner, c and more comfortable. Chamberlain M Weather Strip Co., Dept. HG-9, Detroit, M

INSULUX GLASS BLOCK

discusses the advantages of architect glass that is adding new light and li modern homes. It goes thoroughly into struction details, and suggests effective plications of glass bricks in a present home. Owens-Illinois Glass Co., Dept. H Toledo, Ohio.

FLOORS THAT STAY YOUNG

is the descriptive title of an equally scriptive folder showing why Bruce stre line, factory-finished hardwood floors easy to install, easy to clean and har mar. The E. L. Bruce Co., Dept. H Memphis, Tennessee.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Ho lift, easily installed elevator for the h Included are scaled drawings and an pressive list of Homelift-equipped ho Shepard Elevator Co., Dept. HG-9, Colerain Ave., Cincinnati, Ohio.

"BUILDING YOUR HOME

With Western Pine" helpfully descr how and why Western Pine can give y home the desired protection, comfort beauty. Several pages of photographs of teriors and exteriors offer thrilling pr Western Pine Association, Dept. H Yeon Bldg., Portland, Oregon.

AMERICAN COLONIAL SHINGLES

This folder reveals the lasting, low- protection that the new J-M Ameri Colonial Asbestos Shingle can give aga the three worst enemies of your roof—t fire and weather. Johns-Manville. D HG-B-9, 22 E. 40th Street, New York C

HEATING & INSULATION

CONTRIBUTION TO BETTER LIVING

In simple language, this booklet descri the many advantages of scientifically veloped controls for automatic heating air conditioning. Charts and illustrati help to show you the function and ada ability of various temperature control struments. The Minneapolis-Honeywell Dept. HG-9, 2790 4th Ave. South, Minnea lis, Minnesota.

25 YEARS OF AIR CONDITIONING

In a brilliantly prepared booklet, am illustrated, Carrier tells the fascinat story of its growth. Every one of the pages offers proof of the wide accepta of this air conditioning system. Car Corp., Desk I40, Syracuse, New York.

HOME HEATING CATALOG

In Fitzgibbons 1941 edition you find tailed descriptions and photographic cro sections of residential heating boilers a air conditioners designed for both ha firing and automatic firing. Fitzgibb Boiler Co., Inc., Dept. HG-9-41, 101 P Ave., New York City.

82 WAYS

to conserve fuel for defense without a sacrifice of home comfort are described this timely booklet. Its 24 pages tell complete story of automatic heating. Wr to Delco Appliance Division, Dept. HG 371 Lyell Avenue, Rochester, New Yo

THESE BOOKLETS

House & Garden

TINGING YOUR FUEL BILL

In a compact booklet, Burnham outlines veral ways of cutting down fuel bills and splains the advantages of its two Yello-icket models. The Burnham Boiler Corp., ept. B, Irvington, New York.

OMFORT THAT PAYS FOR ITSELF

is a splendid booklet which convincingly nswers all questions on home-insulation. avishly illustrated with photographs and iagrams, it describes the many advantages f J-M Rock Wool Home Insulation. Write o Johns-Manville, Dept. HG-A-9, 22 E. 0th St., New York City.

'HE MODERN MIRACLE OF INSULATION

is the title of the romantic story which aces ZONOLITE from its formation in the Montana hills six hundred million years ago own to its use in today's popular granular-ill type of non-shrinking, fire-proof buildng insulation. Write to Universal Zonolite nsulation Company, Dept. B, 135 S. La Salle, Chicago, Illinois.

MERCOID AUTOMATIC CONTROLS—

their types and functions as related to utomatic heating, are intelligently dis-ussed in a 24-page booklet. Reading it will ve you the important facts you should now about all types of automatic heating. The Mercoid Corporation, Dept. HG-9, 4201 Belmont Avenue, Chicago, Illinois.

KITCHENS & BATHROOMS

HOW MONEL

can Modernize Your Home is a practical guide to kitchen modernization, with be-fore and after pictures, and views of ap-pliances now available with Monel metal tables ranges, sinks, washing machine tubs, and other fixtures, and how to obtain them. International Nickel Co., Dept. HG-9, 67 Wall St., New York City.

CREATING A CHARMING BATHROOM

In a clever booklet by Elizabeth Draper, author and stylist on home questions, you will find twenty suggestions for ideal ways to create your bathroom retreat. And you'll find some delightful sketches and photographs. C. F. Church Mfg. Company, Dept. HG-9, Holcomb Manufacturing

GLORIFYING THE BATHROOM

It's easy to make your beautiful old-fash-ioned bathrooms. Functional yet beautiful bathroom cabinets and colorful fixtures and accessories are described and illustrated in an attractive booklet. Write to Carey Co., Miami Cabinet Division, Middle-town, Ohio.

NEW PLANS AND COLOR SCHEMES

for bathrooms and kitchens are presented in a 24-page book entitled Booklet A. A real helpful booklet that is yours for the asking. Address Kohler Co., Dept. HG-9, Kohler, Wis.

KITCHENS OF DISTINCTION

show beautiful examples of Crane kitchen-ettes, with many suggestions for arrangement. Glideaway tables, interior and counter-top lighting, pull-down sink, efficient storage facilities, and many other practical features are described and illustrated. Booklet D. Crane Co., 836 S. Michigan Ave., Chicago, Ill.

FOR YOUR BATHROOM AND KITCHEN

There is a booklet just crammed with ideas for the home. Entitled "Color Schemes for the Home," it is filled with helpful suggestions for combining colors. Write to Kitchen Color Schemes, Dept. G-9, Nappanee, Indiana.

KITCHEN MAID

"A New Kind of Kitchen Cabinet" is the name of a booklet describing the many features of Kitchen Maid Steeltite Units. Carefully engineered and of exquisite construction. And in "Planning a Kitchen", you will find helpful ideas for the kitchen of today. Both booklets are free. Kitchen Maid Corp., 319 Seventh St., Manitowoc, Wisconsin.

YOUR BRIDAL SKETCHBOOK

is a book that every bride-to-be should have. It contains many ideas for her trousseau, her wedding, her home. Different models, and presents of unusual interest are shown. Obtainable only from Lord & Taylor, Fifth Avenue, New York City. Dept. H. Illustrated booklet sent on request.

WHEN GUESTS ARRIVE

If your bathroom is typical of most, it's a problem. Illustrated booklet describes the many new and unique ideas for bathrooms. Write for booklet "Bathrooms of Character." Kohler of Kohler, Dept. E-11, Kohler, Wisconsin.

MAKE BETTER HOMES

is a very complete catalog of the finest radiators, automatic boilers (which use coal, oil or gas), water heaters, plumbing supplies and the latest developments in air conditioners and bathrooms. American Radiator & Standard Sanitary Corp., Dept. HG-9, Pittsburgh, Pennsylvania.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Wash-ington", a colorful 16-page book on how to use wines in the cooking. The Taylor Wine Co., Dept. HG-9, Hammondsport, N. Y.

GOOD WINES

for the great moments describes the methods of manufacture and qualities of American wines. Charmingly written, this booklet may open your eyes to the pleasures of economically stocking your cellar. Pleasant Valley Wine Co., Dept. HG-9, Rheims, New York.

RECIPES

This booklet gives you the ingredients of more than eighty good drinks to be made with Myers's Fine Old Jamaica Rum . . . mixed and long tall drinks, punches, hot drinks, cocktails. It also suggests good rum to serve with each type of dessert. Write to R. U. Delapenha & Co., Dept. EN-9, 57 Laight Street, N. Y. C.

Q'S AND TIPS

for mixing mid-summer drinks and flavor-ing desserts with Dea Q Rum are offered in this handy booklet. You'll find recipes for many unusual drinks. Seaboard Sales & Co., Dept. HG-9, 10 Cortlandt Street, New York City.

OTHER USEFUL BOOKLETS

COOKING OUT OF DOORS

Master broiling grill and self-contained charcoal range are described in a clever little folder. Several models are illustrated. Monroe Metal Products, Inc., Dept. HG-9, 279 Chicago St., Buffalo, New York.

HOME ECONOMICS AND RAYON

tells you how to test for artificial luster, all about fabric construction, fiber content, shrinkage, etc. Booklet contains 32 pages of helpful information. Address Home Economics Department, American Viscose Corporation, Dept. HG-9, 350 Madison Ave., New York City.

200 THINGS TO DO

Every Day Wood Is a handy guide to over-coming and overcoming many ways of using wood in and around the home. Suggests many unusual functional and modern as well as old-fashioned uses for wood. Write to Weyerhaeuser Timber Co., Dept. HG-9, 2500 N. William Avenue, Tacoma, Wash.

HAMMOND TIMES

Our monthly magazine of real interest to all users of Hammond Organs. Contains articles by well-known authorities on church music, and news of the Hammond Organ. Write for sample copy to Hammond Instruments Co., Dept. HG-9, 2001 N. Western Ave., Chicago, Ill.

FLOWER ARRANGING

is one of the most important and essential features in a home. This booklet tells you how to select and arrange flowers correctly for the various rooms. Write for booklet to The Crane Co., Dept. HG-9, Atlanta, Georgia.

CARRY ME BACK TO OLD VIRGINIA

is a charming booklet of recipes of Virginia delicacies and directions to enable you to make delicious Southern dishes. Contains many tantalizing recipes and interesting information. Complete booklet sent for 10c. Virginia Conservation Commission, Dept. HG-9, Richmond, Va.

IVORY WASHING RECIPES

for the many fine garments which require hand washing and to remove those unsightly "ring around the collar" spots. Also "Soaping", "Rinsing", and "Bluing", and just scrubbing, need not be guesswork. Booklet sent on request to Procter & Gamble, Ivory Soap Dept. HG-9, Box 599, Cincinnati, Ohio.

SMOKING ETIQUETTE

is the subject of a booklet by Alice Foote MacDougall, entitled "Ashes" and "Smoke". Also other interesting information on smoking. Also other illustrated booklets on coffee. Booklet sent on request. Write to R. C. A. Victor Co., Inc., Dept. HG-9, Camden, New Jersey.

NEW COMFORT FOR BOTH





True Air Conditioning or Automatic Heat

BY Carrier

IT MAKES no difference what size of home you have, or how old or new it may be. From Carrier's wide selection of equipment you can have selected any type of automatic heat or air conditioning★ that you may desire.

Whatever Carrier equipment you may choose, you may rest assured that it represents the last word in modern design, low-cost operation and dependable performance. Get in touch with your Carrier Dealer listed in your phone book—he will courteously explain everything you want to know about Carrier automatic heat or air conditioning. Or send in coupon for free literature.

★*Carrier Winter Air Conditioning equipment brings you heated humidified, filtered air with constant ventilation and gentle circulation. Carrier equipment for Summer Air Conditioning can be added at any time.*





Carrier Corporation, Syracuse, N. Y.
Please send me booklet
Weather-Conditioning [illegible] and information on Carrier Automatic Heating and Air Conditioning for [illegible] Home ☐ Large ☐ Medium ☐ Small

Name
Address
City State

October House & Garden brings you . . .

in one section:

BE SMART SIMPLY

If you're a military bride on a budget, if you'd like to live-with-a-flair on a minimum of dollars . . . you'll take House & Garden's new creed—*be smart simply* — for your own. And you'll turn to this complete Decorating Handbook for the "how to's" of putting it into practise. In 32 pages of step-by-step sketches and concise directions, October House & Garden shows you how to —

- **Use color for dramatic effects, by blending muted tones with bold shades.**
- **Make backgrounds point up the beauty of line and wood in your furniture.**
- **Create "atmosphere" with wallpaper touches . . . slipcover changes . . . draperies . . . one perfect accessory.**
- **Save space with double-purpose furniture and clever built-in devices.**

NEW TRENDS IN MODERN DECORATION

165 Practical Decorating Ideas

in the other section:

MODERN DECORATION

The modern trend in decoration is in the ascendant. Because it's a scheme-for-living keyed to *simple smartness*— because it's possible, with modern settings, to achieve real distinction on a small expenditure — House & Garden makes the modern style the theme of a colorful, separate section in October. You'll see —

- **8 pages of modern interiors, furniture, and accessories, proving how charming and livable contemporary design can be.**
- **4 suburban homes—examples of architecture in step with today.**
- **A distinguished living room done in a modern sophisticated manner.**
- **15 remodeling ideas for bringing your home up to date.**

House & Garden October issue on sale September 19

WHAT ABOUT VITAMINS?

The garden world recovers from vitamin fever to review the subject more coolly

AST YEAR, about this time, hard-
ware stores, seed stores, depart-
ent stores, etc., had to replace car-
ts worn thin by endless garden en-
usiasts on a quest for plant vitamins.
'ord had come from California that
'rtain vitamins would produce rose
ooms six inches in diameter; that
ist a few drops of the magic fluid
ould cure the majority of the garden
ls to which we are all heir. If there
one thing that can send home garden-
's on a trek it is the hope of finding
omething that will make their blooms
ok at least a little like the pictures
the seed catalogues. It's an ever-
usive quest. And, sad to relate, vita-
in B_1 or the whole B complex has
ot provided the magic stone.

As a matter of fact, nature has set
ertain limits on her creations as to
ize, form and color. By selection or
ybridization, these may be changed
nd new varieties created with other
izes, shapes and colors. But consider-
ng species as individual objects of
tudy, there is little evidence that we
an overstep the bounds of nature by
arying food or other necessary condi-
ions found in ideal surroundings. If
plant has optimum food, light, air and
emperature it cannot be induced to
xceed its average limit of growth by
he addition of more food or stimulants
f whatever sort. The hope therefore of
reating rose buds six inches in diam-
eter or dahlias the size of sunflowers
y the addition of vitamins is a for-
orn one. The largest that ideal soil
onditions will produce is the largest
that we may hope for until the geneti-
ist comes along and creates a new
variety of larger size. But this has
nothing to do with adding stimulants.

What's really in it?

Is the vitamin theory, then, just the bunk? Is there nothing more to it than a merry chase after the pot of gold? No, there is much to it, if we consider the problem in the light of plant stimulants as a whole and not merely as a vitamin problem. We know that both root and top growth on normal plants depend upon chemical substances manufactured by the plant itself and found in common species in varying amounts. We know also that the maximum growth of most plants is dependent upon the presence of these elusive chemicals. The plant usually manufactures these chemicals in the growing tips of stem, leaf, bud, root. Cut these off or injure them to any extent and the resulting lack of growth substances stunts or seriously imperils the normal life of the plant.

Critical examination of growth substances reveals them to be both vitamins and hormones. Of the former, Vitamin B_1 is only one factor in a complicated grouping that influences plant growth. To be really effective, you must have several, you also must have hormones in proper concentrations to be used by the plant and in proper amounts. Too high a hormone concentration is as damaging as too low, and the range of proper dilutions is so finely set that only one skilled in the use and application can put them together in proper proportions.

Fortunately, we are not reliant upon natural growth substances; that is, those of natural manufacture extracted from the plant. If we were, it would be impractical to use them. Their price would be prohibitive. But chemists and laboratory technicians have synthesized equally powerful chemicals of similar structure so that we have at our disposal a sufficient range to give natural results under almost any combination of soil conditions.

How to use them

How then, can we use these growth substances for the betterment of our gardens? First of all, put out of your mind the hope that any one single chemical such as an individual vitamin will solve all of your problems. To add such to a soil that has no deficiency in that particular chemical is carrying coals to Newcastle, and certainly void of any promise of success. But you will get results if you will do a complete job.

The first step is to provide the young plant, in the seedling stage, with the hormones that will induce strong, abundant roots. The future success or failure of that plant is largely dependent upon the character of roots it develops as a seedling. And the most active of the various plant hormones for inducing fast, strong root development is naphthylacetamide, a synthetic chemical that is used in very low concentrations. You can't go into a store and buy naphthylacetamide and you couldn't use it properly under home conditions, even if you could get it. But you can buy it properly concentrated in various powders that are offered on the market for root stimulation. And when so used, they are very easy to handle. Just dust seeds with this powder or dip the ends of cuttings in it before planting and you will have taken the first step toward putting strong roots on your future plants. Up to this point, you need no vitamins at all in soils normally prepared for seeds or seedlings. But as soon as your young plants become established; as soon as these stimulated roots begin to branch out and take on the important work of supplying nourishment for a big top growth you face another problem. How to keep them going; how to keep the roots developing at a fast rate so that a big and healthy top can be supported.

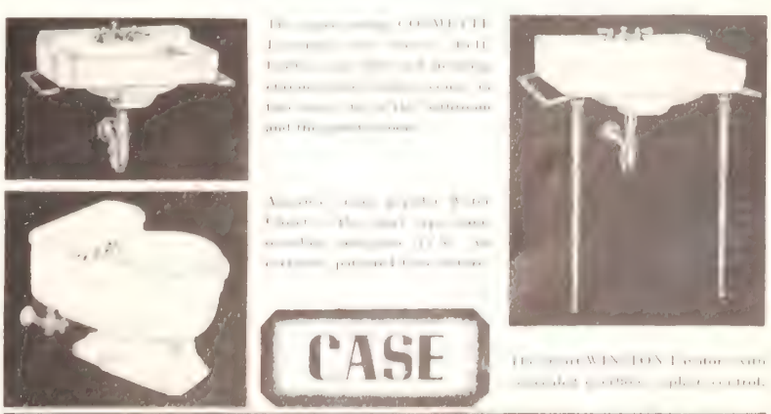
Vitamin supplements

At this point naphthylacetamide comes into the picture again. In proper concentrations it keeps on stimulating the roots. But, for a seedling or mature plant it cannot do the entire job alone. Here is where you need vitamins to supplement the hormones—not just one vitamin, but several vitamins in the B complex plus vitamin C and other lesser ones. In combination with the hormones, these will supply any growth deficiencies that may be present in either the soil or the plant. And it is the exceptional soil in which there

(Continued on page 80)



Whenever you notice the beauty of bathrooms built around Case fixtures, you can be sure long-lasting satisfaction is there, too. Designed to keep bathrooms modern for years to come. Case fixtures are all of glistening, easy-to-clean, *twice-fired* vitreous china ...the finest material known. Yet their unexcelled quality is priced for budget buying. Available in 60 colors and in white to fit any decorative plan. See the newest Case designs at the nearest distributor's showroom, and consult your Master Plumber.



CASE

DISTINCTIVE PLUMBING FIXTURES

GUARD

the beauty and security of your home

For a tough, weather-proof paint film, use Cabot's DOUBLE-WHITE and Gloss Collopakes (colloidal paints). Our patented Collopaking process divides the pigments hundreds of times finer than ordinary grinding methods and unites them inseparably with life-giving, wear-resistant oils. The white *stays whiter*—because it is not affected by gases in the atmosphere. Trim and body colors, made of pure pigments, do not fade.



DOUBLE-WHITE house, Darien, Conn., prize-winner House Beautiful's small house competition. Architect: Geo. T. Gillette, New York City.



Guest House, Brookfield, Ct., Paints: Cabot's Gloss Collopakes in Haddam Barn Red; trim, DOUBLE-WHITE. Archt.-owner: B. A. Bugbee.



DOUBLE-WHITE house with Gloss White Collopake blinds and trim. Chestnut Hill, Mass. Architect: Miss Eleanor Raymond, Boston.

Cabot's DOUBLE-WHITE *and* **Gloss Collopakes**

The Colloidal Paints



FREE

The Little White Book

Contains helpful information. Shows prize-winning houses painted with Cabot's DOUBLE-WHITE, *Old Virginia White*, and Gloss Collopakes (colloidal paints.) Write for your copy today. Samuel Cabot, Inc., 1205 Oliver Bldg., Boston, Mass.

GRAY IN THE GARDEN

THANKS be to heaven that the American public has taken a pronounced dislike to shrubs with variegated, yellow, or spotted foliage that makes them look not only sickly but nigh unto death — altogether unpleasantly conspicuous!

Where today are the golden syringas, variegated dogwoods, variegated weigelas, golden elders, that were planted in great quantities not more than twenty years ago? Any nurserymen attempting to grow those types today to any great extent would have to go out of business, and it hasn't taken much vision for them to know that these zebra-like freaks have gone the same way as the Model T Ford or the hitching post. Garden makers are aware of better shrubs and will select even more desirable varieties in the future.

No place can be restful unless green dominates, and a garden should be primarily a place sufficiently peaceful and separate from the rest of the world that it will strengthen the spirit and feed the soul of those who enter therein.

Let green dominate, but add gray to make the green appear richer and more vivid. Use the gray to punctuate the planting.

In Southern gardens

Visitors who have gone from the North for the first time to some of the Southern States—Texas is a good example—have been impressed with and have commented on the liberal use of gray-foliaged plants in the gardens they have seen and the pleasing silvered effect that has resulted.

When they have returned to their homes they have frequently asked why gray is not used more freely in the North, and that is a very good question.

First of all, gray-foliaged plants, like white flowers, are particularly suited to hot, dry weather, which explains why they are used to a greater extent in some of the Southern States. However, Northern Summers are very hot and frequently dry, and Northern gardeners can make greater use of these silver-foliaged plants which are seemingly uninjured in the worst of our hot Summers.

Gray harmonizes

Remember that gray harmonizes, and then you will better appreciate its use in the garden. It can be planted between groups of pink, purple, and even magenta flowers, and still present a picture that otherwise would be very disturbing. For precisely the same reason, use more white flowers in your garden. There is always a tendency to strive after color; however, if some white is planted, it will afford a contrast, with the result that colors will be richer and you will have a yardstick with which to measure the depth of tone.

A prominent New York landscape architect was asked what effect gray foliage provides in a garden. Her answer was, "Gray reconciles other colors." It matters not how it is expressed; primarily it is true that the silv tones harmonize colors that wo otherwise clash.

There may be places in your garden where gray can be used eff tively, and you will find types suit for many purposes. The following some suggestions that may be help

Among the shrubs, the Russian o (*Eleagnus angustifolia*) is well kn for its gray leaves which are cove with silvery dust. It is a fairly ra grower that is used frequently in h der and screen plantings with excell results. Also, its orange berries coated with silvery scales and are v showy in the Autumn.

The Bessey cherry (*Prunus besse* is an intermediate-growing shrub w black edible fruits, that can be plan under somewhat unfavorable con tions as a variation from its relati the beach plum (*Prunus maritima*

The lead plant (*Amorpha canescer* is entirely different from scores others that are usually planted. begin with, it is really dwarf, its u mate height being about 4 ft. Its wool white foliage is in contrast with t more familiar green shade, and it topped with showy spikes of small bl flowers in June.

All of the foregoing have the add ability of flourishing in plantings ne the salt water as well as inland.

Gray edgings

If you want an edging and somethi different than dwarf boxwood, whi is used frequently but not too satisfa torily in many places in the Nort plant gray lavender-cotton (*Santoli chamaecyparissus*). To begin with, is hardy and it can be kept clipp readily, and it is attractive when us as an edging for rose and bulb garde as well as in perennial borders.

The true sweet lavender (*Lavendu officinalis*) has hoary leaves and la ender-colored flowers in July and A gust. It is one of our oldest plants an its fragrance is delightful. Its hard ness is not too dependable, howeve and it should be planted in the Nort only in warm, well-protected location

Another edging plant whose hard ness is not questioned is the dwa blue-leaf Arctic willow which is ide for unfavorable locations, particular in wet, heavy soils where other plan fail or die altogether. The foliage a gray-blue-green that can be ke readily trimmed to form a neat edgin and will not grow out of proportion.

In the herb gardens there are se eral members of the artemisia famil that are used freely. Some of the fr grance that we associate with her gardens comes particularly from gra foliaged plants like the artemisia The fringed wormwood (*Artemisia fr gida*) has delicate silvery foliage wit a delicious spicy odor, and the Roma wormwood (*Artemisia pontica*) is low-growing type with silvery cut f liage. Garden sage (*Salvia officinalis*) gray-leaved peppermint (*Mentha t mentosa*), and horehound (*Marrubiu vulgare*) with its woolly, grayish leave supplement the foregoing list. Thes can be used with good success in th perennial border.

The woolly thyme (*Thymus lanug nosus*) is considered the lovelies

(*Continued on page 45*)

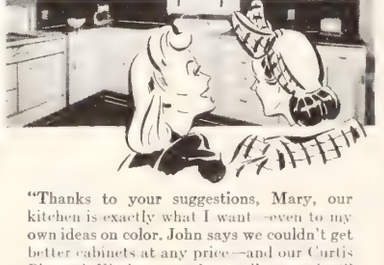
HOW TO GET THE KITCHEN YOU WANT— WHETHER YOU BUILD OR REMODEL



"I envy you this kitchen in your new home, Mary! Mine is so old-fashioned and inconvenient. We need a new kitchen!"



"Look, Ruth! This Curtis Kitchen Planning Book tells about kitchen remodeling, too. It will help you just as it helped us. Curtis will send you a copy, *free!*"



"Thanks to your suggestions, Mary, our kitchen is exactly what I want—even to my own ideas on color. John says we couldn't get better cabinets at any price—and our Curtis Planned Kitchen wasn't at all expensive!"

FREE CURTIS KITCHEN PLANNING BOOK

Whether you build a new kitchen or remodel an old one, let us send you this valuable kitchen planning book. Nearly 60,000 housewives have helped us write it. Their experience combined with fine Curtis workmanship in building sturdy, modern *wood* cabinets makes the Curtis Kitchen Planning Service so practical.

See your Curtis Dealer for your copy of this book or mail the coupon. If you live in Canada, write to W. C. Edwards & Co., Ltd., 991 Somerset Street, West, Ottawa, Canada.

OUR 75th YEAR 1866 **CURTIS WOODWORK**

CURTIS COMPANIES SERVICE BUREAU
604 Curtis Bldg., Clinton, Iowa
Please send me your free Kitchen Planning Book.

Name.....

Address.....

City.....State.....

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

GRAY IN THE GARDEN

(Continued from page 44)

ping thyme. It is excellent between ping stones and on hot, dry bank- where it makes sheets of silver lliness like a carpet.

Silver in moonlight

rtemisia Silver King is familiar to t gardeners with its white-leaved age, planted almost entirely for its age and not its flowers. In addition ts being attractive in the garden, is frequently used delightfully in quets. On moonlight nights it nds out boldly in the garden, giving rosty, pleasing effect. The hardy nation (dianthus Her Majesty), h white blossoms; *Veronica incana*, h woolly foliage and blue flowers, are attractive in the perennial der.

Ground carpet

There are a number of gray-leaved rennials that can be used for carpet- the ground, planting in rock gar- ns, or for edging borders. All the ssums, snow-in-Summer, edelweiss, olly botony, are some that come ickly to mind. The silver sage (*Sal- argentea*), with its large, gray olly foliage always attracts attention d admiration. Perhaps *Nepeta mus- ii* with its aromatic, lusty gray fo- ge and bluish flowers; and nepeta x Hills Giants which is quite simi- r to *mussini* but a much more vigor- us growing plant, will bring the list an end.

If your garden lacks gray, don't go the other extreme and plant all of e varieties mentioned, but surely ere are sufficient from which to se- t those types that you can use advan- geously and that will give you addi- onal pleasure.

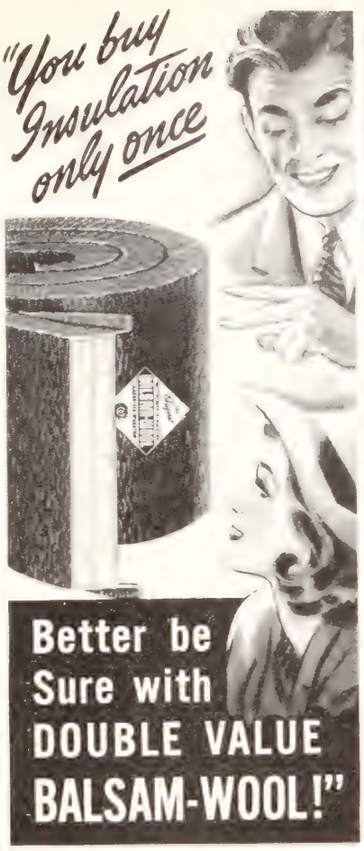
Not for birds

Be a little more careful than one rofessional gardener who not so many ears ago was completing a garden for lady who had erected as an artistic one for a bird bath. Something was eeded to soften the stone-work, and fter careful consideration it was de- ided that something with gray foliage nd growing not over 12 inches tall would be ideal.

Nepeta mussini seemed to meet all hese requirements and was selected, and in fact it seemed to serve the purpose very nicely until the owner of the garden telephoned with con- siderable anxiety one day several weeks later to ask, "What did you plant around my bird bath? All the cats in the neighborhood are delighted with it, and I have no birds!" Quickly, she was given the answer, "*Nepeta mussini*" and just as quickly the gar- dener realized that he had entirely overlooked the fact that nepeta is also catnip. His face was very, very red. Then it occurred to him that another plant would serve the purpose equally well, and could and would be ex- changed for the catnip. It was all com- pleted to everyone's satisfaction by painting gray lavender cotton.

Yes, gray harmonizes.

—Donald Wyman



Better be Sure with DOUBLE VALUE BALSAM-WOOL!"

BE sure you are right when you select insulation for your home —because you never get a second chance. Buy insulation on performance—not price!

Nineteen years of perfect performance in more than 2,000,000 homes are your assurance that you are right with Balsam-Wool. That is why leading architects specify Balsam-Wool, "The Aristocrat of Insulations." Here are the *extra* values offered exclusively in this product to assure you of year 'round comfort and lower fuel bills.

★ DOUBLE sealing

★ DOUBLE moisture liners

★ DOUBLE wind barriers

★ DOUBLE air spaces

★ DOUBLE bonding

★ DOUBLE fastening

ENJOY BALSAM WOOL COMFORT NOW—PAY BY THE MONTH



BALSAM-WOOL

Double Value Insulation

HOUSE & GARDEN'S BOOKSHELF

Rock Gardens: and What to Grow in Them. By James H. Bissland and Others. *Boston, Mass.: Hale, Cushman & Flint.*

This compact treatise, edited by Edward I. Farrington, Secretary of the Massachusetts Horticultural Society, for their new series of Horticultural Handbooks being published as *The Gardener's Library*, will find a very large welcome from a host of owners of gardens who realize that the rock garden is in truth the jewel in the tiara of the gardener's dominions.

No matter how small a space may be allotted to it, the combined skill of the artist, the architect and the landscape gardener is demanded, if it is to be the choicest horticultural expansion to be met with this side of Eden's gate. Indeed, when one comes to think upon that angle of history it seems quite within the bounds of a modest suspicion that when Eve looked over the fence from her perch in the green apple tree, she saw the enchanting mosaic of a rock garden just outside; and straightway she came down, put on a clean apron, and insisted that Adam take her for a walk in the environs. It would appear that, after seeing that rock garden, neither could persuade the other to go back.

However this may be, the mosaic idea is a good one to me too; for, from the artist's viewpoint, the beauty of the rock garden is that of the harmony of contrasting surfaces—in outline as well as texture—surely in the mosaic builder's domain; but a long step ahead of him through the use of many living materials changing almost from day to day in shape, size, and reflected color. Rock gardening is a progressive acquirement. That which affords satisfaction this year will probably not do so next year; and the wise plan is to carry a notebook and record one's decisions for and against what this year's garden distinctively suggests.

Mr. Bissland's book is that of the practical gardener. He advises the heather type of garden as easier of construction in most instances, and as offering, for a beginner, the use of the less expensive rockery plants—with a view as to those blooming at various periods, so that at no time is the garden bare of flowers. The stone-wall gardens are adequately treated, with several drawings to show the right way of placing rocks. The "alpine" plants are treated generally, with advice to seek all possible information in the books and cyclopedias.

The handling of [illegible] is cautioned as peculiar to each garden circumstances; and the multiplication of [illegible] is discussed at length. A worthy chapter, supplied by Mr. F. Cleveland Morgan, relates to rock gardening in Canada, [illegible] of available plants from many parts of the world, and [illegible] special attention to species of value. Other chapters treat of rock gardens in the South; and of the Western alpine gardens, concluding in the gardens of the Northwest.

Continued on page 60

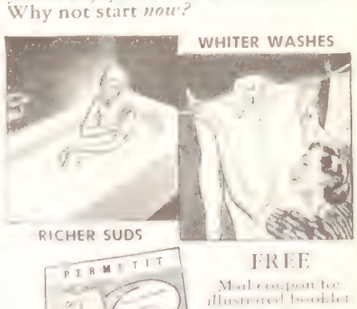


What it does for you—Permutit Softened Water makes rich suds, gives new luxury for bath, shampoo, shaving. Makes housework easier, too—whiter laundries with less work, sparkling dishes without rubbing.

How it works—The simple Permutit unit is attached to pipes in your cellar, automatically makes water soft, iron-free, sparkling.

Why it makes big savings—Permutit cuts soap costs . . . prevents scale in pipes, reducing fuel costs and plumbing repairs.

Low monthly payments—enable you to enjoy soft water while you pay. Why not start *now?*





FREE
Mail coupon for illustrated booklet

THE PERMUTIT CO.,
Dept. HG8, 330 W. 42 St., New York, N.Y.
Please send free "The Permutit booklet

Name
Address
City
County

NEW FLOORS FOR OLD!

...in ONE DAY with NO mess, dust or smell!

and *Prefinished* STREAMLINE HARDWOOD FLOORS Cost So Little!



LEAVE UP CURTAINS AND PICTURES because Bruce Streamline Hardwood Flooring is completely finished at the factory—even *waxed!* No sandpaper dust, no "finishing smells" throughout the house, saves days of mess and "upset"! Bruce Streamline can be laid right over your old floors. A special new size (2½ in. strips, ½ in. thick) is ideal for such remodeling.



NEW BEAUTY—AMAZING WEAR! The *simplicity* of installing Streamline is only the start—you gain a truly *superior* hardwood floor besides! The factory-applied penetrating seal finish is actually *in* the wood, not just on top. Its rich, lovely beauty stands wear and tear, is good for extra years! Available in Oak, Maple and Beech!

MAKE THE "SCRATCH TEST"! PHONE YOUR LUMBER DEALER. See *proof* that Streamline resists scratches that would ruin "surface" finishes. Let your dealer estimate on Streamline for *your* home. Or write us for colorful free literature.



E. L. BRUCE CO., 1445 Thomas St., Memphis, Tenn.
FLOORING · FLOOR FINISHES · TERMINIX

BRUCE **STREAMLINE** Trade Mark Reg. U. S. Pat. Off. **HARDWOOD FLOORS**

By the World's Largest Makers of Hardwood Floorings

HOUSE & GARDEN'S BOOKSHELF

(Continued from page 45)

A HOUSE FOR THE WEEKENDS, by Virginia Kirkus. 252 pages. *Little, Brown and Company, Boston.*

This is a lively, practical book for those "in every city the country over to whom a place of their own is a dream—a dream put off again and again because of stringencies of time, a job demanding five or even six days out of every week, or stringencies of funds, making it difficult to stretch a salary beyond the measure of one home." By taking the reader along the road which she herself has already travelled, the author may be able to prevent your wasting both time and money in acquiring a country home. She gives the benefit of her most valuable experience.

Moreover, this book doesn't confine itself only to some very practical remarks about how to find a house and how to make it livable. The author takes her responsibilities toward the reader seriously enough so that she provides advice and information on gardening, landscaping, furniture and also on guests, pets and pests (these are all included in one chapter). We would advise any city dweller who is considering a country home to buy this book. Not only will it provide pleasant reading, but its cost may be set off as an insurance premium, for it will save the tyro from the costs of inexperience.

A BOOK OF GARDEN FLOWERS, by Margaret McKenny and Edith F. Johnston. Illustrated in color. *The Macmillan Co., N. Y. C.* $2.00

This gay book with its many colored lithographs by Edith F. Johnston puts Spring in the heart no matter what the season. Because the artist herself prepared the lithographs, the volume comes to us at moderate cost. It is a picture book before all else, each of the illustrations being faced by a page of text by Miss McKenny. Some readers may feel that such a sound horticulturist as Margaret McKenny should not be subordinating her talents to the playing of soft word accompaniments to a series of pictures. On the other hand, however, gardeners need the inspiration and stimulation of beauty and color in the books they read as well as in their beds and borders; and *A Book of Garden Flowers* is both stimulating and inspiring.

The plates have an old-fashioned air, as though the artist had been steeped in an atmosphere of rare old prints. Narcissus and blue bells are laced into a bouquet of rosy tulips. A moss rose is flanked by forget-me-nots and violas. Crocuses peep through conventionalized snow banks. But there are naturalistic representations as well, notably the sprays of fuchsia, a vine of Heavenly Blues and a page of sweet peas climbing on chicken wire. Decorating the pages of text are pencil sketches of the seed pods of the flowers represented in color in the facing plates.

The native habitat of each flower is given, a few words of description and culture, and a paragraph or two telling some ancient legend of or literary allusion to the species under discussion. The arrangement is seasonal, beginning with early Spring.

Like their previous collaboration, *Book of Wild Flowers*, this work of Miss McKenny and Miss Johnston is pleasing, artistic and readable. It is one of the "gift books" which any one can afford to give, and it can be counted on to attract the attention of any flower lover who finds it lying within his reach.

Heart Patients—
stair climbing is dangerous

STOP taking unnecessary risks—install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.



The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use many in every section of the nation.



Do not be confined to one floor SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder.

Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2429 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT



P. W. FILLS OLD SCREW HOLES

Fill unsightly screw and nail holes with PLASTIC WOOD! Handles like putty — hardens into wood into which screws can bite again, for secure hanging of window shades, curtain rods, screen doors.



PLASTIC WOOD

CELERY SEED

THE spice business seems to be full of surprises and contradictions. Do you know that celery seed is not the seed of the common vegetable, celery? Well, it isn't. It's related to table celery but is not botanically identical. Actually, celery seed is a small fruit containing the minute brownish-black seed which we use as flavoring.

Celery seed is one of the spices that can be and is grown in our own country. The best quality has always come from southern France.

If you have ever had first hand experience with reducing diets, you will find that your doctor tells you to replace table salt on your diet with celery salt. Celery seed has its own vegetable salts which make a delicious and satisfactory salty seasoning.

And so we eat celery itself, not as an herb, but as an appetizer and as a stewed vegetable, in soups and in stews. Its former herbal function has come down to us in the seed of a related plant, celery "seed".

Celery seed is most delicious in combination with tomatoes—in tomato juice cocktails, in stewed tomatoes, in lettuce and tomato salad. The celery salt is a treat in bouillons, with fish, in potato salad and on fried eggs.

WHAT ABOUT VITAMINS?

(Continued from page 43)

are not some such deficiencies. Where none exist, no benefit will be found from the addition of any combination of hormones or vitamins.

Nor will any harm come from such addition, providing it is done in accordance with the instructions that competent manufacturers give with their powdered hormones and vitamins. But few soils are ideal. The large majority have deficiencies and it is on these that your fondest hopes will be realized from the addition of synthetic growth substances. Don't look for gigantic roses, or phlox or peonies or any other member of your garden family. You just won't get them. But you will get stronger, healthier plants that will bloom earlier and more profusely; and after all, is that not enough?

—L. WAYNE ARNY

COME TO THE FAIR!

(Continued from page 35)

low. And it does him good if his wins a prize too, even if it's just naking the best cake of soap in county. It's almost like taking a from history to read the premium of a fair and cattle show of sev- five years ago.

Pretty and practical

ıe entrance fee was twenty-five s or you could have six tickets for ollar. Once inside, milling in the vd, you looked at Henry Hunt's ning apples; at Louisa Frisbie's lcomania work; at the best two- family wagon made by the exhib- ; at Sarah Bennett's worsted tidy; Almira Tweedy's hair work; at the o" and the "one horse" mowing hines; at the working oxen and stags and the steers and the Dur- bulls; at the Cotswold bucks and Southdown ewes; at the gold lace ıtams, and the bronze turkeys and best singing canary.

You looked at the field crops and the gray buckwheat through your gers; you stared at the potatoes (the h potato famine made them big ws). Early Carpenter, Brownell's auties, Compton's Surprise. You bit o an apple called "seek-no-further"; saw the blue ribbon that was hung Miss Augusta Hull's mantel lam- quin. You saw the best four-in-hand five dollars and you clapped when best lady equestrian won three dol- s. You never had so much fun in ur life. You went to the tents where barkers were shouting to come play . and you laughed yourself sick at ıoary old joke that was first told on English green more than two hun- ed years ago.

Orators and reapers

Everyone gave a hand to the fairs. ıniel Webster orated for an hour at e, while the people stood, quietly tent on every word he spoke; Stephen Douglas got in his say at another. ıere were special exhibits of the wkes' steam plow, the Wood's mow- , the Browns' corn planter and Mc- ormick's reaper. The railroads often ive transportation both ways and the ong Island Railroad was praised by e Queens County Fair for having ıad not one single accident during ıe entire week."

The fairs moved west with the cov- ed wagons, to Ohio, Wisconsin, Mich- an, and in 1854 there was an official alifornia fair. In the South the fairs ad a different flavor . . . not so many eep and pigs and more horses, that ad been grazing on blue grass. In wa hogs reigned supreme on fair ay and even today many a farm boy ıs dime-store talcum powder . . . not ır his best girl . . . but to smooth over e sides of a blue-ribbon ox. State oards of agriculture exchanged letters y pony express . . . the West wanted know what the newest mechanical ontraptions were; the East wanted to ow what crops grew best on western ed. It might be that the state fair layed a big part in keeping the coun- try united. There is bound to be a deep understanding between two men who are sowing the same seeds, it doesn't matter so much whether the soil is Maine or New Mexico: Ver- mont or Virginia.

The fairs have had their ups and downs. Sometimes crops have been so bad that the farmer was ashamed to show them, or to show the raw-boned cattle that had been half-starved in a drought. Sometimes the women got so mad because their men spent too much time at the race tracks that they refused to show even one antimacassar or pat of butter. And the boys and girls thought the city folks would laugh at their country fairs, and they wanted to be like the visiting city folks, so they laughed too.

But it proved mighty hard to hold out when the song of the merry-go- round got tangled up somehow with the Autumn breeze or the huge balloon went up swaying gently as a baby's cradle over the crowds. William Mc- Kinley, the day before he was assassi- nated, said a true thing about the agri cultural fairs. He called them in fine, resonant phrase, "the timekeepers of progress".

And today—

By that he meant the fair of to-day would be different from the fair of yesterday. It would show how the farmer keeps abreast of the times. what farm is so remote it hasn't a radio, or what road leading to it isn't marked with car tires? And what farm- er's wife when she goes to the fair isn't as smartly dressed as her city sister? But she is still proud of her handiwork.

At the coming Danbury Fair this year the ladies' industrial will have a flower show, but they show their crab- apple jelly and their marble cakes, too. They don't show [illegible] work on chenille but they do show hooked rugs. And the boys' and girls' clubs go in a body . . . they get up at five o'clock to get their pets ready for the pet show, they ride the roller coasters and throw dice and watch Lucky Teter smash, crash and race his automobile. It's the most fun of the whole year. How wouldn't a day spent in the best cats in the world be a day in the Ameri can county fair.

Lasting tradition

America is essentially an agricultural country. Its farms are its framework . . . there are seven million of them. Its farmers have roots deep in the earth. They learn what you mean when you say, "my country." They may drive in an automobile to the fair but they head straight for the stock sheds. They have been sent to discover their ploughs many along the dreadful ruins of the storm destroyed hay-yellow the harvest is over, whether the good or bad, they pay homage to the stock at the country fair.

They have worked hard for a long time the day of fun that is about. One could say of the farmer what was said of Elkanah Watson, "May generations yet unborn learn by his exam- ple." And the best that could happen to any American generation is that it will look forward every year to a day at the fair.

— Eve Starr



A Beautiful "Plastic "Realwood" Top for Your Dinette!

GENUINE wood embedded in a plastic sheet so that it has a marvelously clear, hard, durable finish makes the Formica "Realwood" dinette top the most attractive of all dinette tops. It will not stain with coffee or similar liquids because it is non-porous; it will not spot with fruit acids, alcohol, or alkalies because it is chemically inert; it will not chip or crack because it is not brittle.
So this remarkably handsome top retains its good looks after years of hard service. More than 30 leading makers of dinette furniture offer it on their tables with either wood or metal bases. Ask your dealer or write for the name of a maker who can provide it.

THE FORMICA INSULATION CO.
4611 Spring Grove Ave., Cincinnati, O.

FORMICA
FOR FURNITURE & FIXTURES



HERE'S CONVENIENCE FOR UP-TO-DATE HOUSEHOLDERS

One of the inconveniences of running a house is the old-time fuse box in the basement. Modern householders hold up their hands and say "That's *out* today.

They're installing a *modern* Cutler-Hammer Multi-Breaker . . . *in the kitchen!* Then when lights go out, there is no hunting for a new fuse; feeling your way downstairs, and peering gingerly into a tangle of fuse connections.

No! You just step to the kitchen wall, touch a little lever, snap it into place — and lol service is completely restored. So simple a youngster can safely restore service. Nothing to buy. Nothing to replace. So simple that you can toss the "replace the fuse" worry out the window and never bother with it again.

What's the cost of the Cutler-Hammer Multi-Breaker? Not over $5.00 additional if you are building a new home; probably more than that if you are putting it in an old home. But GET THE FACTS. Write for our free booklet "Good-bye to Fuses" today. There's no obligation. CUTLER-HAMMER, Inc., *Pioneer Electrical Manufacturers*, 1397 St. Paul Avenue, Milwaukee, Wis.

SEND FOR THIS FREE BOOKLET

CUTLER-HAMMER

"Say Good-bye To Fuses"

How to plan better bedrooms for your home



FREE BOOK Will Show You How DOORS and WINDOWS HELP

★ Want to have your bedrooms the way you really want them. Want to plan them for maximum light and air, for cross ventilation and for most efficient furniture arrangement?

Doors and windows are the key to well-planned rooms. Properly placed doors give you privacy and convenience. Well-spaced windows give you light, air and charm; help you decorate. In the new 48-page book, "Open Doors" you'll find many practical ideas to help you make the rooms in your home the way you want them.

Ponderosa Pine for Enduring Beauty

Good-looking Ponderosa Pine windows, doors and frames come in arrangements designed to suit your style of architecture. Ponderosa Pine, one of the Western Pines, has been a standard door and window material for over 50 years. It takes custom glues, paints and finishes and has a fine of finish. Ends and edges stay smooth — don't splinter. And it takes any design readily.

Available at your local lumber dealer or stock dealer in Ponderosa Pine doors and windows. No matter what size, style or price of home you plan or build, you can add [illegible] and save with Ponderosa Pine. Then always the economical way to enjoy the most for your money.



Ideas to Help You Plan a Better Home

FREE [illegible]

Ponderosa Pine WOODWORK

[illegible]
Chicago, Illinois

Name
Address
City



"AT HOME" IN 3 WEEKS

You've still time enough to enjoy those mellow autumn days in a Hodgson House of your own.... And by building now, you give shrubs a chance to adapt themselves before next spring.

A Hodgson House to suit your taste can be erected in a fraction of the time usually required by "saw-and-hammer" methods. That's because Hodgson Houses come to you in completely prefabricated sections that can be assembled in a variety of designs. The fully insulated and painted sections are easily put together by local labor. E. F. HODGSON COMPANY, 730 Fifth Avenue, at 57th Street, New York; 1108 Commonwealth Ave., Boston.

Send for free Catalog H-15 of prefabricated

HODGSON HOUSES

Camp Cottages, Guest Houses, Greenhouses, Play Houses, Bird Houses, Kennels, Garages, Garden Houses and Furniture

VISIT THE HODGSON INDOOR EXHIBITS IN NEW YORK OR BOSTON



TAKE A LETTER

Reader comments help shape our editorial policy. Won't you write us yours?

From Switzerland

Dear Sir:

I have been a subscriber for many years now and every month I look forward to receiving the next issue. Each time I am thrilled by the high quality of your publication, by its good taste, its splendid presentation and the useful information it contains.

With war going on and on and all the depressing news sweeping the world it is such a relief to turn your mind towards ageless beauty and to think that there are still people who care for nice homes and beautiful gardens.

B. V. BAND,
Geneva, Switzerland

Fuel Shortage

Dear Sir:

In view of the present forecast of oil, coal, and gas shortages for next Winter, wouldn't it be timely to do a rather comprehensive article on the ways to obtain the best heat with the least possible amount of fuel? Of course, this isn't just a question of fuel adjustment, as insulating, weather stripping, storm windows, storm doors, etc., play an important part.

GRACE P. PURSER,
Briarcliff Avenue,
Warwick Neck, R. I.

HOUSE & GARDEN *realizes the timeliness of the subject of fuel conservation and home maintenance. We hope this issue will answer the homeowners' problems.—ED.*

Ruskin

Dear Sir:

It is only the pleasure that HOUSE & GARDEN has given me over a period of years that urges me to enclose these lines from "the great Ruskin" . . .

"I would have, then, our ordinary dwelling houses built to last, and built to be lovely; as rich and full of pleasantness as may be within and without; and with such differences as might suit and express each man's character and occupation and partly his history."

FANNY YOUNG BISHOP,
1718 S. W. Myrtle Street,
Portland, Oregon

Pennsylvania Dutch

Dear Sir:

I am Pennsylvania Dutch and I am writing to tell my appreciation and enthusiasm over your June issue . . .

As a rule so many people have laughed at the Pennsylvania Dutch that really your article has made me very proud and I thank you most heartily, as we are all thrifty and have learned to use our hands throughout life.

MRS. R. W. THOMAS II,
Whitford, Pennsylvania

FUEL CONSERVATION

A BOOKLET outlining "82 Ways to Conserve Fuel" without sacrifice of home comfort has been published after intensive investigation on the part of one of the largest manufacturers of heating equipment in this country.

This booklet has been very carefully prepared and is authentic and dependable in every way. Every type of heating system is taken up in detail, and constructive suggestions are made for their maintenance and care.

There is no advertising matter contained in this publication, which is devoted to the furtherance of the defense program, an important part of which is the wise conservation of the enormous amount of fuel annually consumed in homes in the United States.

A copy of this booklet may be obtained without cost on application either to the Delco Appliance Division, General Motors Sales Corp., Rochester, N. Y., or to HOUSE & GARDEN.



STEWART FENCES FOR HOMES LARGE AND SMALL



Stewart Iron and Chain Link Wire Fences and Entrance Gates keep your property *private* by assuring freedom from many aggravating annoyances, stray animals, and thoughtless trespassers. Stewart Fences bring privacy, contentment and peace of mind in generous measure. Also available are Iron Railings, Lanterns, Garden Settees, and other metal specialties. When writing for literature, please mention items in which you are particularly interested. Sales and erection offices in principal cities.



Stewart IRON and WIRE FENCES

The Stewart Iron Works Co., Inc.

818 Stewart Block Cincinnati, Ohio

"Fence Builders to America Since 1886"

PRINTED IN THE U. S. A. BY THE CONDÉ NAST PRESS

House & Garden

A CONDÉ NAST PUBLICATION

DOUBLE NUMBER
in two Sections

In this Section:
AUTUMN COLOR SCHEMES in the Federal Style

In attached Section:
Planning Your Home for COLD WEATHER COMFORT



above: FEDERAL LIVING ROOM
See 16-page color section for the first showing of the

TEMBER 1941 PRICE 35 CENTS

Binder
Gaylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908

Wishmaker by Drexel Furniture

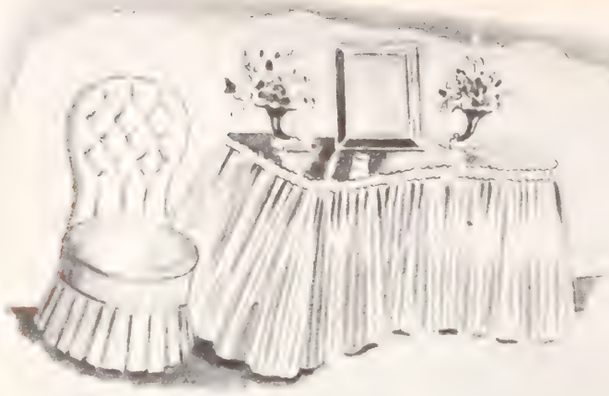


These are three of the pieces of Drexel furniture shown in Wishmaker Homes. The theme this year is Federal.

The Federal bedroom and dining room furniture created by DREXEL for Wishmaker Homes is very lovely in proportion and design, and is beautifully suited for use in American homes today. From the moment work is begun on a DREXEL piece to the last careful hand-rubbing, every detail of construction is carried out with the greatest possible care and skill. That's why DREXEL furniture is a rare — a lasting joy — to own. You can acquire these Wishmaker pieces for your home simply by promptly cross-lined as participating in the Wishmaker promotion. And — if you'd like to discover the hundreds of other fine DREXEL pieces, just send today for our illustrated booklet and browse through its fascinating pages!

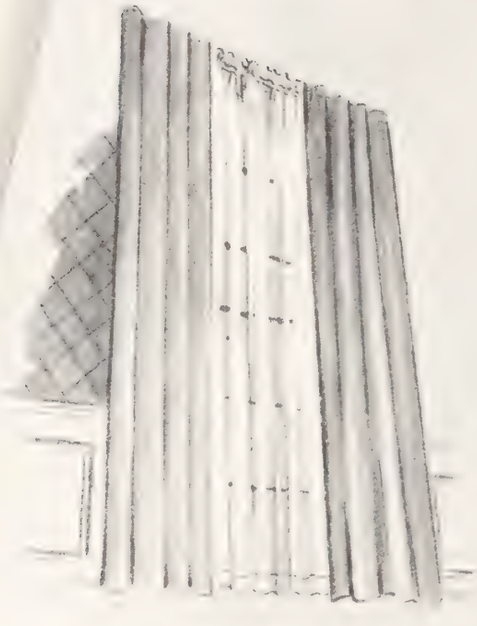
by Drexel

LOOK FOR THE DREXEL SEAL ON EACH PIECE



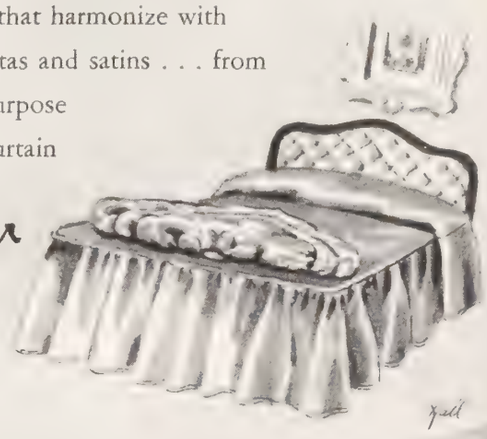


Celanese provides diversities in decorating—



Whether it's the Federal American Ensemble, the Pendleton Group or other coordinated promotions, Celanese Corporation of America provides limitless variety of Celanese* decorative fabrics of rayon for the surge of individualism in decorating now replacing strict adherence to traditional themes.

New moods come from the exquisite pastel shades of Chifonese*, and the original faconne patterns frosted in self color on this famous rayon sheer . . . from the feminine ensembles of Watercolor Prints† in stripes, plaids or bouquets in colors that harmonize with solid shades of Celanese taffetas and satins . . . from Celanese' Convertibles†, all-purpose rayon functional cloths for curtain and drapery treatments.



Celanese Corporation of America

180 MADISON AVENUE
NEW YORK CITY

Under a current ruling of the Federal Trade Commission, CELANESE fabrics are classified as rayon

†Trademark
*Reg. U.S. Pat. Off.

Fostoria presents FEDERAL AMERICAN





Wistar



Mt Vernon

...now your settings can echo the virile grace of colonial hospitality

By unanimous approval of the Wishmaker Guild, Fostoria has been appointed exclusively to handcraft these reproductions of Federal American Crystal. The pattern motif is reminiscent of America's proud past, when shining crystal, gleaming candelabra and a drifting billow of damask were symbols of aristocracy. But crystal is more democratic now: an affordable luxury for every home.

When you see the Fostoria displays at your nearest official store, note in particular how symphonically the crystal is a part of the entire Wishmaker House Ensemble. You will be proud to accept *Federal American* to let it shine in your home . . . as a lasting reminder of our zeal for the freedom of genuine hospitality. You'll find Fostoria in all stores participating in the Wishmaker House Ensemble. For special information, write to Fostoria Glass Company, Department 1141, Moundsville, West Virginia.

FINE CRYSTAL

Fostoria

HOUSE & GARDEN PRESENTS

The Federal American Ensemble

In this issue we bring you the Federal American Ensemble, a decorating plan perfectly coordinated in color, pattern and scale. It has been created by leading manufacturers under the direction of Carson Pirie Scott of Chicago, and is shown at fine stores throughout the country, listed below

ALABAMA
Loveman, Joseph & Loeb
Birmingham

CALIFORNIA
Breuner's
Oakland

Breuner's
Sacramento

Breuner's
Stockton

Bullock's
Los Angeles

O'Connor, Moffatt & Co.
San Francisco

COLORADO
The Denver Dry Goods Co.
Denver

CONNECTICUT
G. Fox & Co.
Hartford

The D. M. Read Co.
Bridgeport

DISTRICT OF COLUMBIA
Lansburgh & Bro.
Washington

ILLINOIS
Carson Pirie Scott & Co.
Chicago

INDIANA
The Wm. H. Block Co.
Indianapolis

Robertson's
South Bend

Wolf & Dessauer
Fort Wayne

IOWA
T. S. Martin Co.
Sioux City

KENTUCKY
The Stewart Dry Goods Co.
Louisville

LOUISIANA
Maison Blanche Co.
New Orleans

MAINE
Porteous, Mitchell & Braun Co.
Portland

MARYLAND
Stewart & Co.
Baltimore

MASSACHUSETTS
Jordan Marsh Co.
Boston

MICHIGAN
The Ernst Kern Co.
Detroit

Herpolsheimer's
Grand Rapids

MINNESOTA
L. S. Donaldson Co.
Minneapolis

The Emporium
St. Paul

MISSOURI
Christman Dry Goods Co.
Joplin

Robert Keith
Kansas City

Stix, Baer & Fuller
St. Louis

NEBRASKA
J. L. Brandeis & Sons
Omaha

NEW JERSEY
M. E. Blatt Co.
Atlantic City

NEW YORK
E. W. Edwards & Son
Syracuse

Hengerer's
Buffalo

Frederick Loeser & Co., Inc.
Brooklyn

James McCreery & Co.
New York

McCurdy & Co., Inc.
Rochester

W. M. Whitney & Co.
Albany

OHIO
The Elder & Johnston Co.
Dayton

The Halle Bros. Co.
Cleveland

Lasalle & Koch Co.
Toledo

The M. O'Neil Company
Akron

The John Shillito Co.
Cincinnati

The Strouss-Hirshberg Co.
Youngstown

OKLAHOMA
John A. Brown Co.
Oklahoma City

Brown-Dunkin Dry Goods Co.
Tulsa

OREGON
Meier & Frank Co., Inc.
Portland

PENNSYLVANIA
Kaufmann Dept. Stores, Inc.
Pittsburgh

Lit Brothers
Philadelphia

RHODE ISLAND
The Shepard Co.
Providence

TENNESSEE
B. Lowenstein & Bros., Inc.
Memphis

TEXAS
Joske Bros. Co.
San Antonio

W. C. Stripling Co.
Fort Worth

Titche-Goettinger Co.
Dallas

UTAH
Z C M I
Salt Lake City

VIRGINIA
Miller & Rhoads, Inc.
Richmond

WASHINGTON
The Bon Marché
Seattle

The Crescent
Spokane

WEST VIRGINIA
Stone & Thomas
Wheeling

WISCONSIN
H. C. Prange Co.
Green Bay

H. C. Prange Co.
Sheboygan

Ed. Schuster & Co., Inc.
Milwaukee

. . . . . .

Canadian stores have been listed by name and by city

CANADA
Hudson's Bay Co.
Halifax
Montreal
Regina
Toronto

The Robert Simpson Co., Ltd.
Calgary
Edmonton
Saskatoon
Vancouver
Victoria
Winnipeg



AMERICA'S FINEST STORES ARE NOW PRESENTING

Wishmaker's

FEDERAL AMERICAN ENSEMBLES

by VALENTINE-SEAVER

Selected to create the living room furniture for Wishmaker's Ensembles throughout the country, Valentine-Seaver has built each piece for distinguished service. The artistic elegance characteristic of this period has been reproduced with a faithfulness that speaks eloquent tribute to the craftsmanship for which Valentine-Seaver has long been noted. You are cordially invited to see the presentation.

VALENTINE-SEAVER COMPANY, 666 LAKE SHORE DRIVE, CHICAGO, ILLINOIS

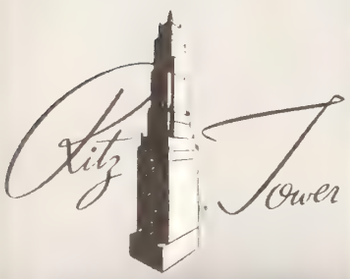
After all, there is but one

SAVOY-PLAZA

Overlooks Central Park
But Overlooks Nothing Else

SUITES, TWO TO SEVEN ROOMS, PANTRIES.
COMPLETE HOTEL SERVICE, MODERATE RENTALS
BY THE MONTH, SEASON OR YEAR
HENRY A. ROST, MANAGING DIRECTOR • GEORGE SUTER, RESIDENT MANAGER
FIFTH AVENUE, 58th TO 59th STREETS, NEW YORK

Where good taste and good living are inseparable



Ritz Tower

SUITES OF ONE TO FOUR ROOMS NOW LEASING FOR THE COMING SEASON. FURNISHED OR NOT.

PARK AVENUE at 57th ST., NEW YORK
CHAS. J. McCAULEY, MANAGER

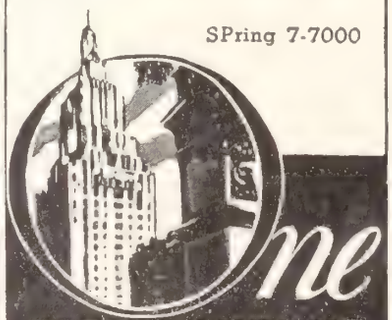
PATRICIAN
yet prudently priced

This modern 27-story residential hotel is doubly endowed by its prestige of address and its charm of atmosphere and appointments.

2 and 3 rooms

Some tower and terrace arrangements. Large gallery foyers—28' living rooms—20' bedrooms—complete serving pantries. Full hotel service. On lease or short term.

SPring 7-7000



One
FIFTH AVENUE
AT EIGHTH ST.

UNDER THE ROO

Some suggestions for the out-of-town visitor to New York on where to live, where to eat and what to do

So you're coming to Manhattan this Fall. Coming to see the theater openings, the fashion shows, the art exhibits, the Louis-Nova fight, the County Fair (yes, we're going to have a County Fair in Madison Square Garden from September 10th to 20th, with prize cattle, awards for the best preserves and everything). Coming to watch baseball close and football open—and all the things that say Summer is over and Fall is here.

If you don't know the city a few tips may come in handy. You don't *have* to tumble out of your train or automobile and into the nearest hostelry. Away from the hustle and bustle of mid-town are fine residential hotels which, built and equipped for permanent guests, still welcome transients. Here you have tops in hotel service plus as much privacy as you want.

Homes away from home



Suppose, for instance, you want a place near churches and good private schools, where there's not too much traffic, within five minutes' walk of the park. You may be lucky enough to make a reservation at the Beekman. They love children here—but don't allow dogs. They have no newsstand in the lobby—no flower shop—no drug store—though you have only to lift a finger to get anything you desire. No music at all. (You don't need music to enjoy Jules' Baked Oysters à la Beekman!) In short, an exquisitely run home.

Or there's the Carlyle, with the same kind of distinguished atmosphere, accommodations, service and appeal. The neighbors drop in here for Sunday brunch, after morning church or a stroll in the park The charming Victorian Suite, decorated by Dorothy Draper, is for private parties.

The Madison maintains its tradition of solid comfort but is putting on a few frills this year. For the first time there are to be star entertainers during the supper dancing. Bar and dining room are being redecorated in a lighter, brighter style.

For leisure and pleasure



Speaking of chefs and things, you will probably want to try some of the first-class foreign restaurants when you dine out.

For a gay mood there's the Casino Russe—excellent Russian food and entertainment—amusing wall decorations by Ludwig Bemelmans. More serious is Holland House—authentic Dutch cooking as well as American. Chinese? Well, Ruby Foo's Den is fine. Swedish? The Three Crowns has the revolving smörgåsbord table which made such a hit at the World's Fair, and the Stockholm, while serving delicious food, is more like a private house than a restaurant. Very relaxing too. At the Hapsburg House you get truly Viennese dishes, interesting fellow guests and a dreamy zither player. Want an excellent curry? The East India Curry Shop—dining room upstairs. And for exotic Spanish food (and dances) El Chico can't be beat. The list could be endless but these are some of the best which the city can offer to guests from out-of-town who seek its Winter gaiety.

MANHATTAN

The Morgan Library will have a new exhibit in September, an all-English collection of rare books, manuscripts, autographs and mezzotints. The Museum of Modern Art has a superb collection of modern paintings and sculpture (don't miss the Picasso exhibit). Their little movie theater this Fall is presenting a series of three hundred films tracing the history of motion pictures from 1895 to 1940. Fun! You might write to the curator of the Bache Collection for a card of admission to see the superb paintings by old masters.



Manhattan's pet front yard

Perhaps you'd like a green front yard and a horse and carriage at your door? Then head for the hotels around Central Park. A few ancient horse-drawn vehicles of various brands still stand in the plaza. Ensconced in one of these you clop-clop along under the trees, past lakes where children feed the ducks, past Al Smith's zoo, past the carrousel and the man selling balloons—and for a while you slip back to a bygone age. It's great sport.

Queen of the hotels on the edge of Central Park is the stately Plaza, with its old-world elegance and international cuisine. Of its four restaurants the Oak Room is sacred to the gentlemen until 3 p.m.—after which it's a great place for wives to meet their husbands.

The Savoy Plaza is more modern in spirit. Its elegance is of the present. You dine to the sound of strings in the Savoy Room, but later dance to the strains of a "name band" in the Cafe Lounge and listen to the inimitable Hildegarde (who will probably be back in September). It's all very gay.



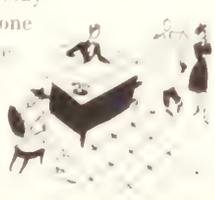
Essex House is one of the modern skyscraper hotels that line Central Park South and help to produce, at night, what Burton Holmes has called one of the ten most beautiful views in the world.

International Caravanserai

Combining quiet in its apartments with bustle in its lobbies, restaurants and shops, the Waldorf-Astoria is a world in itself. East, West, North and South meet here—which is why it is unusual in having one of the best foreign language services in the city.

Do you want to explore New York—find the store that sells your own particular brand of shoes—find a good show for your elderly aunt—buy a honey bear to take back to the children? The Waldorf "About the City" Bureau will help you out—if you are a guest. You can't stump those girls. They've bought horses, carrier pigeons for an English traveller at three hours' notice. One guest wanted to learn to type in Arabic so they fixed him up with typewriter and teacher. Just bring them your problems and they'll solve them without charge and amaze you with their efficiency.

The Waldorf—like good wine—needs no bush, but you may like to know that the Starlight Roof stays open until October first, so put in at least one balmy September evening under its huge blue, crystal and silver stars dancing to Xavier Cugat's orchestra.



Here's hoping you enjoy your September visit under the roofs of Manhattan.

D. K.



The CARLYLE

MADISON AVENUE AT 76th STREET • NEW YORK • [illegible]

A superb residential hotel in the Fifth Avenue area close to Central Park, with a wide selection of furnished and unfurnished suites for permanent occupancy or shorter visits.

REGENCY ROOMS & BAR
for luncheon—cocktails—dinner

HAROLD P. BOCK
General Manager



PLAN FOR *less* CARE— *more* COMFORT

More and more people are turning to Essex House because it offers all the essentials of good living in suites of 2 to 5 large rooms—eliminating the care and responsibilities of running a menage of your own. Enjoy the peace of the Park, smooth hotel service—your own kitchen, complete with 4-burner stove and refrigeration.

UNFURNISHED OR FURNISHED
At attractive prices by the Year
for immediate or Fall Occupancy

OSCAR WINTRAB, *Managing Director*

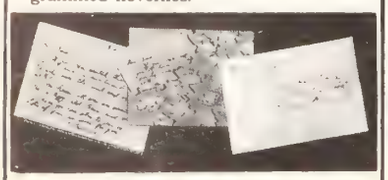
ESSEX HOUSE
On the park

CENTRAL PARK SOUTH, NEW YORK

Gifts ★ HUNDREDS ★ OF UNUSUAL GIFTS

FROM THE WHOLE WIDE WORLD

—England, China, Finland, Cape Cod, Switzerland, Hollywood, Portugal, Virgin Islands, etc., some perhaps never to be duplicated. Driftwood Glow, luminous angels, "Brush-Off," ruler pencils, Nods, jig saw greetings • Yankee Doodle, pictorial folders, Staffordshire jewelry, bathroom flamingoes • "Red Letters," fishermen's gifts, personal postals, muffinette • Pinch Pouch, "Kool-Grips," Sno Balls, Twinkle Twinx, musical tankards, surprise balls and monogrammed novelties.



JIG SAW GREETINGS

141. A jig saw puzzle card. Write message, then break up the puzzle and mail for 3c. Recipient can't read your message until it's put together. Fun for convalescents, casual invitations, and odd greetings. Six 5 x 7 inch puzzles with mailing envelope for each.....85¢



459. A particularly practical writing kit for boys in any arm of the service. Made of fine suntan English cowhide and khaki. Something sturdy that he will like to own and use. Complete with pad, envelopes and address book. 7 x 5⅝ x 1⅝ inches.....$3.50

MONOGRAMMED MATCHES

Packs of safety matches in tuck flap holders, black or royal blue with silver type, red, silver or gold with black type. The lettering can be in monogram form or with any two words.

1072. 50 packs standard size with 3 letter monogram — surname initial at right. Underline initial of last name. $1.10



106. 50 packs with any two words. $1.10

Allow about a week for delivery.

The *NEW CATALOGUE* of KELLOGG SELECTIONS is full of original and surprising "Finds" all pictured and described for you. Inviting prices - more than 200 at less than $2. Each article is attractively wrapped and comes to you postage paid with our guarantee of your complete satisfaction.

Write NOW for your FREE Copy
Robert W. Kellogg Co.
Springfield Mass
65 Hillman St.



5 PC. DINETTE SUITE

$12.00

Express Prepaid.

Select Poplar, sanded ready for finish.

Table—36 x 30. Benches 14 x 12.

Any Standard Finish $3.00 extra.

West of Mississippi $1.00 extra.

FORREST ADDITON

FLOWERY BRANCH GEORGIA



"THE MOUNTAIN BOYS"

8 gay cocktail napkins and cork coasters decorated with amusing pictures of "The Mountain Boys" by the famous cartoonist, Paul Webb.

The fine sheer napkins with rolled hems are easily laundered and come in bright red, blue, green or maroon blocked on white.

The set, attractively boxed, is a perfect hostess gift . . . bridge prize . . . or addition to your own cocktail accessories.

$1.00 complete
(8 coasters & 8 napkins)
Add 10c for postage

THE BLUE BOY SHOP
119 State Street Albany, New York

SINCE 1899

ASAM WALLPAPERS





Asam presents "Durolite" Wallpapers in authentic styles of exquisite color and design.

PHILADELPHIA
PITTSBURGH WASHINGTON
Allentown • Harrisburg • Easton
Pottsville • Williamsport • Reading
Lancaster • Camden



YOU'LL GET A LAUGH

BOOTLEGGER'S MAP

of the U. S. A.

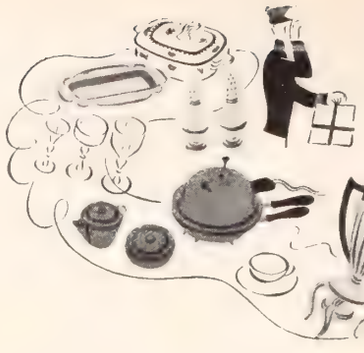
Fun-loving folk of all ages will laugh loud and long. Many will recall happy hectic memories of the "dry interlude." Overflowing with uproariously funny illustrations . . . delightfully satirical. A different gift. Perfect decoration for bar and gameroom. In gay mailing tube.

HAND COLORED EDITION - Size 22 x 34"
(postpaid in U. S. A.) **$1.00**

Framed in maple or red $6.00

Send 10¢ for 32 page catalog of pictorial maps. Catalog free with order.

LeBARON-BONNEY COMPANY
DEPT. 55 BRADFORD, MASS.

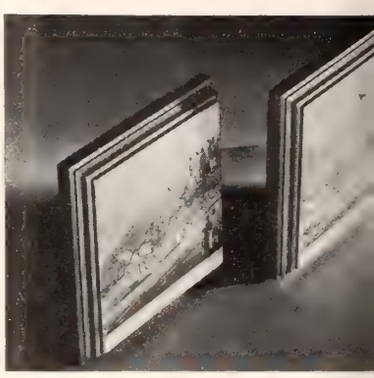


SHOPPI

If you are interested in any of the merchandise sh
on these pages, kindly address your checks or mo
orders directly to the shops mentioned in each



NESTLING in the heart of a silver spray of flowers is a single, lovely amethyst. It makes just the kind of pin you always hope you will find, but almost never do, at this price. The stems of the spray are caught in a loop at the end. Of sterling silver. Price $10, and no postage within 100 miles. From Lambert Bros., 60th St. & Lexington Ave., N. Y.



TALLYHO bookends of old French coaching prints will be very smart in your library—and your husband will love them. One shows a print of "A Stage Coach"; the other, "A Four-in-Hand." They come in various colors with an antique finish. Measurements, 5″ x 5″. Price, $6.50 per pair. From A. L. Diament & Co., 34 E. 53rd Street, New York



FIREMAN red accessories for the well-groomed woman who likes the inside of her purse to look as well as the outside. Cigarette case, change purse, and a cosmetic case of red Luracel taffeta come to you attractively gift-wrapped as shown for $5. Sent express collect from Maison de Linge, at 134 East Putnam Avenue, Greenwich, Connecticut

Buy ENGLISH BONE CHINA in Canada

because of lower prices and choose from one of the most comprehensive collections in the world. The premium on your American money means an additional saving.

New china booklet "H" sent upon request.



ROUND





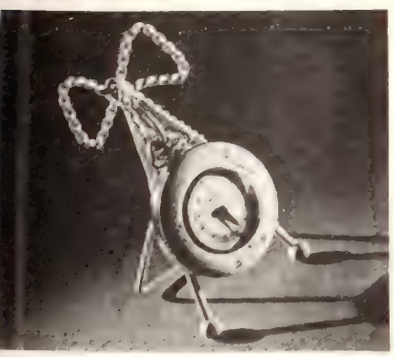
CORN on the cob, one of late Summer's gastronomic joys, need no longer be messy to serve. Use these holders and a brush for melted butter. Made of plastic in the shape of a golden ear of corn with bright green husks. The set of three is $1, sent postpaid. From Malcolm's House & Garden Store, 524 North Charles St., in Baltimore, Maryland



FRISKY foals, their playful spirit caught in realistic poses, are for all who know and love horses. The foals are of English Beswick China and their soft brown and white coloring is just as true-to-life as their poses. The small, 3½", size is $2 each, $3.50 for the large, 5" size. From Georg Jensen, Inc., 667 Fifth Avenue, New York, N. Y.



HOT or cold, people will stop talking about the weather to admire your thermometer, if you buy one of these. The various finishes make them suitable for any room in the house or a porch. Of cast lead, they're in Pompeiian green, bronze, antique white or ivory. $4.95 each, prepaid. From Florentine Craftsmen, 570 East Ave., N. Y. C.



ONE of the cutest things we've seen in ages for a dressing table—a watch on a bowknot easel of metal. You can remove the watch, too, because it's on a little hook. The easel comes in pink or blue and the white watch is decorated with pink and blue flowers. $1 at $1. From Robert Keith, 13th & Baltimore Sts., Kansas City, Missouri

"TIME TO LIVE INDOORS AGAIN" Leading Decorators say, "A delightful note of color may be achieved in any room by the hanging of China Plates on walls." These new type hangers are sturdy and adjustable. Regular 10" Service Plate size are 75¢ each, or $8.00 dozen. Larger sizes are $1.00 each. Send check to Ovidio Flores, OVID-STUDIO, 207 W. Theo Ave., San Antonio, Tex.



True to the ideals of America's first cabinetmakers

BIGGS

Authentic

Handmade Reproductions

For over half a century BIGGS has upheld the traditions set by the celebrated Colonial craftsmen. The result—every BIGGS reproduction, like its rare original, is something to be treasured always a masterpiece in its own right

Send 35 cents (deductible from any purchase) for Beautifully Illustrated Book "Authentic Colonial Reproductions"

BIGGS

105 East Grace St., Richmond, Va.

C. T. Bradshaw, St. — 18 N. Charles St.
Atlanta, Ga. — Baltimore, Md.
1250 Connecticut Ave.
Washington, D. C.



Hepplewhite Nest of Three Tables
Graceful, necessary pieces with street and use fulness enhanced by solid mahogany with satinwood inlay. Largest table. Height 28", length 22", depth 15". No. 2050. **$37.50**
(Without inlay, $35.00)

Fresh



KING O' NUTS PECANS

Toasted in Pecan Oil—Salted
One 1-lb. can, $1 Two 7-oz. cans, $1

Plump and tender KING O' NUTS Pecans come fresh from Georgia Groves to you. Ideal for easy entertaining and for gifts.

PRINCESS PECANS, INC.
Dept. HG Camilla, Georgia



YOUR GIFT PROBLEM ...SOLVED!

Silver plated ice bucket
keeps ice from six to twelve hours. Can be used for hot or cold foods.

8" x 9" overall
$4.95 prepaid

Order now to insure purchase at this special price. Material shortage may force us to increase it before Christmas season.

ALEX ANDERSON & SON INC.
502 Nicollet Ave. — Minneapolis, Minn.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
Resident Day Classes

Home Study Course

NEW YORK SCHOOL OF INTERIOR DECORATION

ENGLISH BONE CHINA



America's largest retail collection at lowest prices of open stock English Bone China. Free dinnerware booklet sent by air mail on request.

HERBERT S. MILLS
11 King St. E. — Hamilton, Canada

JORDAN MARSH COMPANY

Federal–American

IN BOSTON

in related groups at
our Home Ensemble
Center (Sixth Floor)
and throughout our
entire Annex of
Home Furnishings



order any of
the beautiful
Wishmaker things
from



Robert Keith

Hartsdale & Baltimore *Kansas City, Mo.*

complete brochure and price list on request

in DALLAS . . .

Titche-Goettinger Announces

the opening of

THE WISHMAKER

FEDERAL AMERICAN ENSEMBLE

September First • Fifth Floor

You are cordially invited to come in and see these brilliant new decoration ideas. If you live at a distance please write for a copy of our booklet illustrating the Wishmaker Federal American Ensemble in full color.

TITCHE-GOETTINGER CO. • DALLAS, TEXAS



SHOPPIN



WEAR your true love's picture over your heart in an old-fashioned watch case like the one grandmother used to have. It will hold two pictures, in case you're fickle. Suspended from a bowknot of gold plate, it has simulated pearls surrounding a blue cloisonné top. You'll find this treasure for $1 at Gerlou, 76th St. & Broadway, New York



IF you know a bride who is setting up housekeeping, start her off on the right track of having a place for everything. A condiment tray will keep salt, pepper, mustard jar and a cruet always at hand. Of crystal, the tray is about 12″ long and 4″ wide. The whole set for $3.85, prepaid. From Davis Collamore, 7 East 52nd St., New York, New York



RAILWAY enthusiasts will go for this English pottery showing an 1835 railway scene in colors inspired by a steel engraving of that period. Square cigarette box, $2. Round ashtray, 50c. Oval cocktail tray, 8½″ long, $1. Also available in the same design but not shown are beer mugs at $7.25 half-doz. Hammacher Schlemmer, 145 E. 57th St., N.Y.C.



THERE'S a heart of stone beneath the winsomeness of this Cupid's smile. In fact, he's Pompeian stone all the way through. But even so he makes an appealing figure for your rock garden, bird bath or fountain. About 10″ high, 10″ long. Price, $6, delivered east of the Mississippi. From Erkins Studios, 6 East 39th St., New York, New York



EXQUISITE GEORGIAN fixtures of graceful simplicity are adaptable to modern as well as period decorative schemes. This Georgian 5-light fixture has clear glass hurricane shades with tapered candle holders, finished in Butler silver . . . 5-light chandelier, $43.50 . . . matching side wall bracket, $11.50.

A complete catalog of the B-K line is available and will be forwarded on receipt of 20c, stamps or coin. Prices start at $15.00 for ceiling fixtures.

BUTLER-KOHAUS, INC.
2826 Olive St., St. Louis, Mo.

ROUND





THAT soft spot you have in your heart for cocker spaniels should be catered to with this tribute to them. The spaniels (24" x 27") and the vane are of heavy wrought-iron to last many years. There are 64 other designs. Price, $12.50, F.O.B. from Hagerstrom Studio of Metal Craft, 1243 Chicago Avenue, in Evanston, Illinois



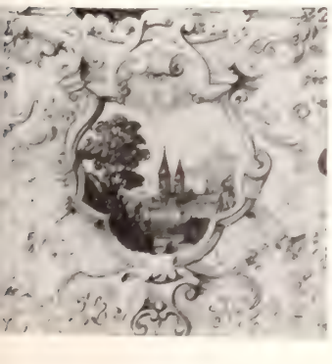
THE eagle, proud symbol of strength, used on a massive door knocker and candle sconce of the Federal period. Both are reproductions in polished brass. The "Madison" knocker is 9" x 6"; $3. The "Federal" sconce is 11½"; a rare buy at $5 per pair. They will be sent express collect. B. Paleschuck, "The House of Metal Ware", 37 Allen St., New York, N. Y.



YOUR best girl, if she's 16 or 60, likes to know you are thinking of her. So send her this special assortment of cool, refreshing candies by Schrafft's. There are crystallized bonbons, gum candies, fruit slices, almonds, and chocolates. It is a real value at $1 for a 2-lb. box. At all Schrafft candy counters and Schrafft's, 556 5th Ave., New York, N. Y.



BE sure an open fireplace or before your favorite chair, this hand-hewn stool will be a comfort, an ornament, and a joy forever. It is made of seasoned, well-seasoned native white pine with three coats of hand-rubbed finish for lasting beauty. 9½" high, top 9" x 11". $8, postpaid. LeBaron-Bonnet Co., 222 S. Main St., Bradford, Mass.



OLD ENGLAND

The pictorial interest of a scenic has been captured in this hand-some wall paper. Repeated scenes of cathedrals and pastoral groups remind one of England. In monotones on lovely background colors of coral, lemon, green and dark red. Ask for K-9 samples.

A. L. Diamond & Co.

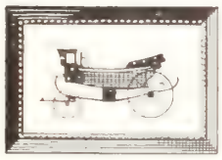
34 E. 53rd St. NEW YORK
1515 Walnut St. PHILADELPHIA
Strafford, Pennsylvania

McCREERY

7 WEST 34TH STREET • NEW YORK CITY

Wishmaker House presents

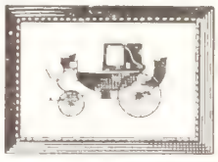
FEDERAL AMERICAN



Representative of this most exciting of ensembles are the pictures. Whether miniature or Sully reproduction you'll find throughout an unmistakable historical flavor, a palette that blends scientifically

Come in, write or phone for your free copy of the Federal American picture catalogue

Exclusive in Manhattan with McCreery



A Hale Bedroom Group

..selected for the woman who loves beautiful things and has to think of cost. From a group of Hale crafted bedroom pieces, in Hale's exclusive antiqued painted finish.. designed especially with her in mind.



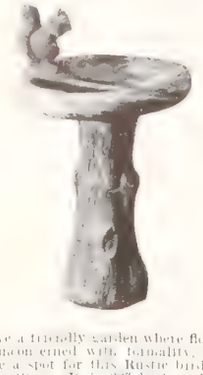
Hale's

BEDS AND BEDDING
666 Fifth Avenue (near 53rd)
New York

THE BED, [illegible] and one over-size Beautyrest mattress [illegible]

Dresser	$[illegible]
Night Table	$[illegible]
Mirror	$[illegible]

Garden Ornaments



If you have a friendly garden where flowers are happily encountered with formality, there is sure to be a spot for this Rustic bird bath of Pompeiian Stone. It is 28" high and the 21" bath, presided over by a squirrel, is conveniently divided to accommodate both food and water $15 f. o. b. N. Y.

Send for illustrated catalog
Galloway Pottery on display.

Erkins Studios
Established 1900
8 East 39th St., New York



No. 9B Grape Settee
60" Long 31" High

No. 9A Settee
40" Long

Arm Chair to match

We prepay freight

Send for circular of other interesting items

THE GRAF STUDIOS
WILMINGTON, OHIO

COLONIAL POST LANTERN
OIL OR ELECTRIC
Best value on market under $35.00.
31" high by 11½" wide.
INSTANT REMOVABLE GLASS



$22.00
POSTPAID EAST OF MISS.



CAPE COD TYPE LANTERN
25" high by 15" wide
$19.50 POSTPAID East of Miss.

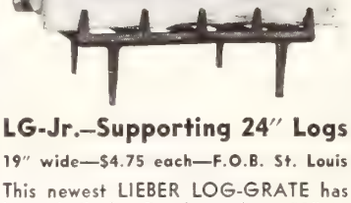
Both lanterns handmade of fine copper with heavy cast base 3⅜".

APPROVED BY LEADING ARCHITECTS

ANTIQUE WEATHERVANES—CARRIAGE LAMPS—COPPER LANTERNS TO ORDER.

OLD LANTERN SHOP
18 ELM STREET, NEW CANAAN, CONN.

LIEBER'S LOG-GRATES



LG-Jr.—Supporting 24" Logs
19" wide—$4.75 each—F.O.B. St. Louis

This newest LIEBER LOG-GRATE has been built for fireplaces from 28" to 38" in width, and for wood up to 26" in length. With four other sizes available—16", 20", 24" and 30"—you can equip YOUR FIREPLACE with this thoroughly practical log-burning device. It can be used alone or as a protective unit for your decorative andirons.

VERY APPROPRIATE AS A GIFT
Send for descriptive folder

CHAS. A. LIEBER
3866 Russell Blvd. St. Louis, Mo.

Britain Delivers The Goods



DINNERWARE

Finest patterns from the foremost English potteries, including Wedgwood and Spode, are to be seen in Montreal's Own Store Since 1843. Dinnerware enters Canada duty free. YOUR dollar buys more in Canada at this time.

Write for descriptive booklet.

HENRY MORGAN
& CO., LIMITED
ST. CATHERINE ST. - MONTREAL

Luceme Chrysanthemum Frontenac Violet



Pompadour Baronial Cambridge

Unusual Opportunity

To fill in your active, inactive and obsolete patterns of flat silver. We have accumulated more than *five hundred* of these patterns, such as:

Bridal Rose	Les Cinq Fleurs
Canterbury	Louis XV
Colonial	Medici
Georgian	Norfolk
Heppelwhite	Old English
King Edward	Virginia

This silver has been used and is offered in first-class condition and materially under the price of new silver.

★ *Unusual Silver* ★

We have one of the largest stocks of unusual silver in the United States, same consisting of Tea Services, Compotes, Pitchers, etc., by America's Leading Silversmiths, also foreign makers.

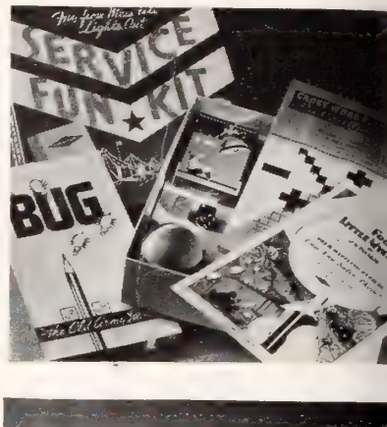
Correspondence Solicited
Silver Sent On Approval

JULIUS GOODMAN & SON
77 Madison Avenue
Memphis Est. 1862 Tennessee

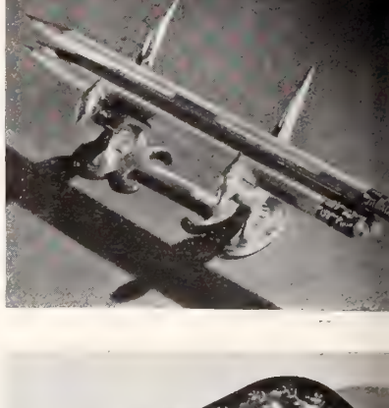


SHOPPIN

HE may be just a number to Uncle Sam but he's all the world to you —so send him the Service Fun Kit, full of gloom chasers like "Bug," the old army game. Others are crossword puzzles, deck of cards, ball, dice, and four puzzles. Compactly done up in a cardboard box for $2.25, postage included. M. T. Bird Co., 39 West St., Boston



A DESK job is what this brace of brass pheasants is after. They do a good job, too, of holding your pens and pencils—about six—intact. With tails held high, they have a very perky, amusing expression. About 3½" long and 2" high. Costs $1.75 which includes postage. Order from the Decorative Galleries of Neiman-Marcus in Dallas, Texas

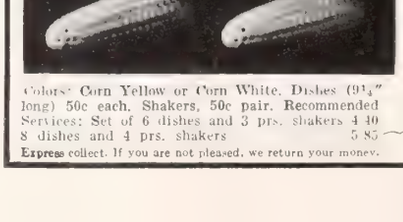


FLOWERS as lovely as any that grow in your garden painted especially for you on any size or shape tray. Each flower, each leaf is botanically correct; the colors exquisite. When you order, allow two weeks for delivery. The tray is 9" x 14¼". Costs $10. Other prices quoted by the artist, Mrs. B. N. Marshall, 227 St. Andrew St., Petersburg, Virginia



THE very thing for that special wedding gift for which you have been shopping around . . . a handsome shell sandwich plate of silver plate on nickel. Done by Reed & Barton, it has a grape design at the base of the shell, and the legs are small clusters of grapes. Length, 12¼". Price, $12.50, prepaid. Webb C. Ball Co., 1114 Euclid Ave., Cleveland, Ohio





Colors: Corn Yellow or Corn White. Dishes (9¼" long) 50c each. Shakers, 50c pair. Recommended Services: Set of 6 dishes and 3 prs. shakers 4.40
8 dishes and 4 prs. shakers 5.85
Express collect. If you are not pleased, we return your money.

CONTOUR CORN DISHES

Just picture the hit your table will make with a piping hot ear of corn snuggled in each of these individual pottery dishes. And the table ensemble completed to perfection with matching salt and pepper corn ears. Turn the ear over and over and each kernel is succulently bathed with melted butter in the bottom of the dish. You'll use these the year 'round with fresh or canned corn on the cob, as servers for sliced cucumbers, tomatoes, for celery and olives, and even as individual asparagus dishes. Check or money order to

THE GIFT GUILD
245 Seventh Ave., N. Y. C., N. Y.

ROUND





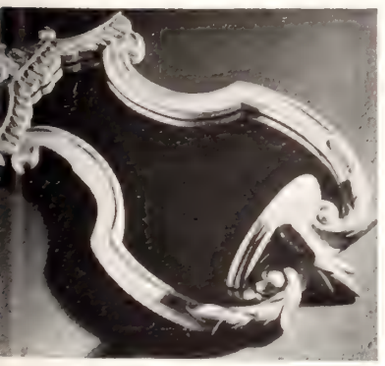
TEA for two or tea for three, your serving problems are helped by this stand, called "Curate's Delight" by Colonial ladies. It will look well in that hard-to-fit corner of the living or dining room. Beautifully executed of solid mahogany, inlaid with satinwood. Height, 35". $22.50, F.O.B. from Biggs Antique Co., Inc., Richmond, Virginia



OFTEN a bridesmaid and now a bride? Give your attendants a gift they will love—a sterling silver perfume flask and a tiny silver funnel to catch every drop. You will want to have them both monogrammed for each bridesmaid. Attractively boxed at only $6.75; monogramming free. From Black, Starr & Gorham, Fifth Avenue at 48th St., N. Y.

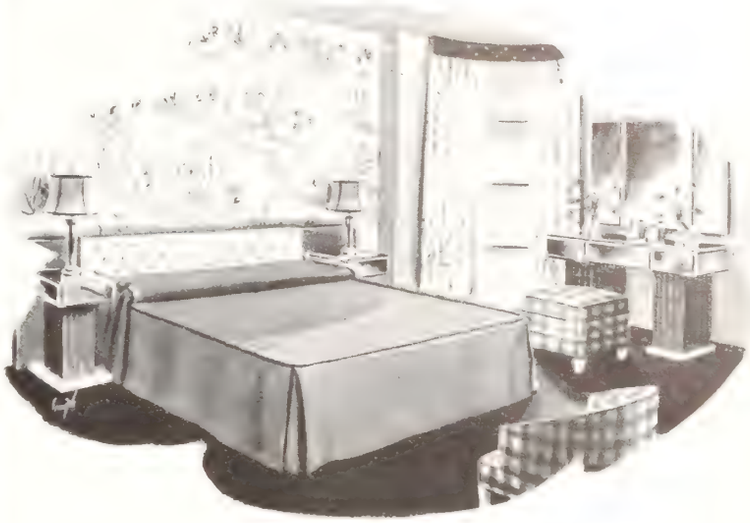


THE little brown jug we love so well has been dressed up for the window-sill or table to hold trailing ivy or a Chinese evergreen. The jug is on a metal stand to protect the table and is entwined by metal leaves. About 6½" high. Price, $1.50, postage included. Order from Virginia Peters Studios, 8217 Bayard Street, in Philadelphia, Pennsylvania



DRAMATIZE a single treasure by placing it on this lovely mirror-pedestal. Besides giving your bric-à-brac a museum-piece air, its graceful lines will add interest to almost any room. Of pickled pine in antique white and gold, or antique colors and gold. About 10" wide, 18" high. $17.50, prepaid. Hale's Bedding Stores, 605 5th Ave., New York

MODERN is truth in DECORATION!



As Modern design achieves its full stature today, the basic truth of this style of decoration appeals more and more to advanced tastes. The virtues of simplicity, spaciousness, color and practical use are tempered with gracious lines, creative ideas and charm that most people crave in their homes. Free-flowing decoration certainly calls for Modern, as we know it . . . and show it!

MIAMI BEACH: Lincoln at Alton

Illustrated booklet—send 15¢

Modernage
162 East 33rd St.
New York

LIE-A-BED TABLE
of many talents



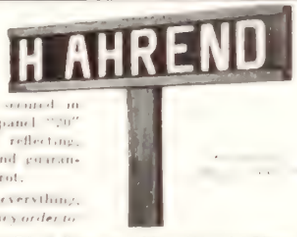
We've asked for just such a piece of table—so here it is! Truly all-purpose, its top adjusts to any angle, can be raised or lowered, slides with no leg-interference over bed or chair . . . and when not in use is so lovely it rivals the most attractive furniture. Top measures 24" x 18", not book or newspaper rests. Duncan Phyfe design in solid mahogany or walnut, brass-tipped claw feet.
$15.95

Ask for Housewares Booklet "G 1".

HAMMACHER SCHLEMMER
145 East 57th Street, New York City

Here's a name you can find at night!

...because reflecting "Lucite" letters blaze back the reflection of car headlights or any other light.



Brilliant, smart, and dignified by day. Letter are mounted in metal frame set into a three inch recessed cypress panel "20" long". Letters guaranteed permanently brilliant and reflecting. Panel and ground take impregnated with creosote and guaranteed permanently proof against weather, insects, and rot.

Prices 20¢ per letter, $2 minimum order. This includes everything, letter, panel, stake and delivery charges. Send check or money order to

LUMELITE CORP. Dept. A • 49 East 21st Street, New York City

Special pre-publication offer!

House & Garden's
Book of Interior Decoration

WHAT YOU'LL FIND IN THE DECORATING BOOK

How To:

Arrange a living room
Place the dining table
Keep halls open
Settle bedroom furniture
Decide backgrounds
Choose wall colors
Select paneling
Make 8 kinds of floors
Make 16 kinds of walls
Paint wall surfaces
Do a French bedroom
Panel with fabrics
Make mirror walls
Make draped walls
Plan dressing tables
Care for floors
Care for carpets
Mix paint
Select fireplaces
Light properly
Measure for curtains
Make slipcovers
Plan bedspreads
Curtain 10 windows
Compose color schemes
Use bold colors
Decorate with net
Use plastic furniture
Know Colonial furniture
Select Early American pieces
Decide on Federal period
Get atmosphere in rooms
Make a white room
Mix French and English
Treat upstairs hall
Mingle East and West taste
Apply spatterdash
Find French Provincial
Do Georgian rooms

A Complete Guide to Practical Interior Decoration

Edited by RICHARDSON WRIGHT

You've heard the rumors . . . now see the reality! House & Garden's new "Complete Guide to Interior Decoration" is coming off the press on or about September 1st. It contains 304 pages of authoritative decorating information—850 drawings—300 photographs—140 rooms in color, including examples from 75 leading decorators. It is, by all odds, the most beautiful and complete volume in its field!

Here's a practical encyclopedia of decoration and home furnishing, a concise handbook of "how to do it" . . . whether you're decorating a twenty room house or just hanging a pair of curtains. In it, Richardson Wright, Editor of House & Garden, graphically illustrates the correct solution for every decorating problem according to the best decorating taste of our times.

Every decorator . . . with or without portfolio . . . will find House & Garden's "Complete Guide to Interior Decoration" an essential reference, a court of last resort on questions of taste, color, textiles, texture, periods, backgrounds. 304 pages . . . speaking with authority, guiding you to decorating success!

SPECIAL PRE-PUBLICATION PRICE:

$4.50 *if ordered before September 1st*

After publication, the price will be $5.00

HOUSE & GARDEN, The Condé Nast Publications, Inc., Greenwich, Conn.

Please send me a copy of House & Garden's "Complete Guide to Interior Decoration" at the special pre-publication price.

Name_____

Address_____

City_____ State_____

G-9-41

☐ Check ☐ Money Order for $4.50 enclosed. Delivery on or about Sept. 1.

To Choose Comfort and Beauty for your home . . .

Follow the Arrow

AMERICAN HEATING EQUIPMENT COST NO MORE THAN OTHERS

"Standard" PLUMBING FIXTURES



FOR HEATING COMFORT — there is a full line of [illegible] to choose from. Among Boilers to meet all needs — for Coal, Coke or Oil. Shown above is the Deepfire Gas Boiler.



BATHROOM BEAUTY! Here you see the "Standard" Manor Pembroke Bath, Lavatory and Lansdale Closet — the perfect combination of [illegible] Fixtures. There are [illegible]

Yes, you can solve every Heating and Plumbing problem when you do as thousands do—*Follow the Arrow!*

American Heating Equipment includes

AMERICAN BOILERS AND RADIATOR HEAT
SUNBEAM WARM-AIR FURNACES AND
WINTER AIR CONDITIONERS

There are automatic and hand-fired Units in all sizes, for all homes, for all fuels.

"Standard" PLUMBING FIXTURES [illegible] *available in a wide price range, in many smart styles, in white and 11 exquisite colors.*

And remember, these products are famous for quality, [illegible] and satisfaction. [illegible] than before! You can [illegible] Payment Plan [illegible] to pay on low monthly terms! For complete information consult your Architect and Heating and Plumbing Contractor or write for booklet shown below.

AMERICAN RADIATOR & Standard Sanitary

New York CORPORATION *Pittsburgh*

Cast Iron & Steel Boilers & Furnaces for Coal, Oil, Gas · Radiators · Cast Iron Enameled & Vitreous China Plumbing Fixtures & Plumbers' Brass Goods · Winter Air Conditioning Units · Coal & Gas Water Heaters · Oil Burners · Heating Accessories

Heating and Plumbing are too important to health to be entrusted to unscrupulous Heating and Plumbing Contractors.

Henry W. Reed
CHAIRMAN



FREE 64-PAGE BOOKLET!

Illustrated in full color, it interestingly and comprehensively tells the whole story of home Heating and Plumbing. Write to our Pittsburgh Office for your free copy!



"Good night! Sleep tight!"

TUCK HER IN and say good night. She's safe. Under a Kenwood, big and beautiful, soft and warm, she'll sleep the whole night through.

For every one in your family this satisfying sense of security is one of the rich rewards that come with sleeping under Kenwood blankets. Maybe *you* now sleep under Kenwoods. Millions do. But if you have yet to discover their grand and glorious night-long sleeping comfort, you have a surprise coming.

First, you *see* their beauty—their tempting, fashion-right colors, their perfectly-matching, long-lasting, rich bindings. Then you *feel* their luxuriously soft yet sturdy texture, result of a blend of selected long-fibered wools, skillfully woven, then deeply napped. But spread a generously big Kenwood on your bed, climb in and pull it right up to your chin. It drapes about you in such gentle folds, it feels so warm, yet seems so light, that you drift away to sleep, awake next morning rested and relaxed.

This is the year to have your first Kenwoods—or more of them for yourself, your family, your guests. There are Kenwood blankets in more styles, more sizes, more colors than ever before, and they are priced so surprisingly low and last so long that they are a good investment for every bedroom in your home.

$7.95 up

Slightly higher in Far West

See these and other Kenwood blankets at your favorite fine store

THE STANDARD (illustrated), 100% wool, buoyant, beautiful, long wearing; in three sizes (72 x 84, 72 x 90 and 80 x 90); in white and eight colors.

THE FAMOUS, 100% wool, finest of all Kenwood blankets; in three sizes (66 x 90, 72 x 90 and 80 x 90); in white and twelve tempting colors.

THE CRALO, 100% wool, sensation of the year in all-wool blanket values; in three sizes (66 x 84, 72 x 84 and 80 x 90); in eight distinctive colors.

Send for new 1941 Kenwood Blanket Buying Guide

Kenwood Blankets

FOR SLEEPING COMFORT

There is something about a Kenwood that the eye cannot see, the hand cannot feel. It is the fine craftsmanship that for 71 years has been the pride of Kenwood Mills—the superb skill that makes every blanket under the Kenwood label a masterpiece in woven wool

KENWOOD MILLS, Empire State Bldg., New York City • Mills at Albany

KENWOOD WOOL PRODUCTS

Copyright 1941, Kenwood Mills

HOUSE & GARDEN

COPYRIGHT 1941 THE CONDÉ NAST PUBLICATIONS INC.

September 1941
DOUBLE NUMBER
in 2 Sections

IN THIS SECTION

FEDERAL AMERICAN ENSEMBLE

Decorating short-cuts 16
The Federal American colors 17
Heritage for today 18
Color ensembles 19
An invitation to comfort 26
Setting for hospitality 27
For a bedroom, Federal theme 28
Bath beauty, colors ensembled 29
Luncheon in the Federal style 30
Historic formality 31
Our Federal bedroom 32

GARDENING

The Christmas rose 33
Planting a wild garden 34
Using evergreen plants correctly 38
Five practical "how to" tips for Fall 39
Small trees 40
Plant roses this Fall 46
A complete survey of American bulbs 48
Gardener's calendar 50

DECORATION

Georgian period, part I 41
Georgian adaptations 45

GENERAL FEATURES

The bulletin board 15
If you liked the old-fashioned way best 36
Brushing up 47

Cover by Anton Bruehl

IN ATTACHED SECTION

178 WAYS TO SAVE ON WINTER MAINTENANCE

Cold-weather comfort 9
Advice on Winter heating 10
Emergency oil supply 10
How to store coal 11
Remodeling garage doors 12
Heating controls 14
Four tricks for Winter 14
A.B.C. of insulation 15
Weatherstripping 18
Preserving exterior walls and roof 18
Weatherproofing for Winter 20
Tips on wiring 20
Selecting windows 22
Tiled kitchen counter 24
Plans for storage space 24
Protecting outside equipment 25
Care of kitchen equipment 26
How to use snow fences 28
Building storm doors 28
Pointers on painting 30
Use more glass 32
Glass in interiors 33
Auxiliary equipment 34

Cover by Robert Harrer

RICHARDSON WRIGHT, EDITOR IN CHIEF

Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*

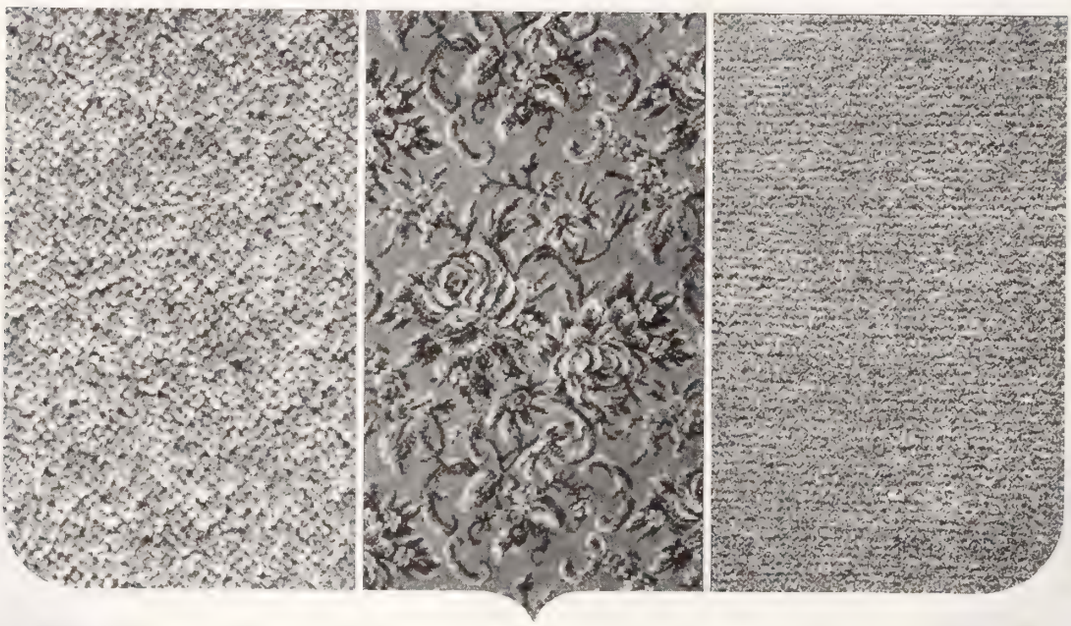
Associate Editors

Elinor Hillyer, Harriet W. Burket, Virginia Hart, Fay Hines, Polly Hunt
Lucrezia Andujar, Harriet von Schmidt, R. W. Carrick, G. H. V. Bibas

House & Garden is published by The Condé Nast Publications Inc., Greenwich, Connecticut. Condé Nast, President, W. J. Beckerle, Treasurer, M. J. Moore, Secretary. J. J. Stahl, Business Manager. Entered as second class matter at the postoffice at Greenwich, Conn., under the act of March 3, 1879. The entire contents of House & Garden, text and illustrations, are protected by copyright in the United States and Great Britain and in all countries adhering to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices: 420 Lexington Avenue, New York. European offices: 1 New Bond Street, London W. 1. House & Garden is indexed in the Readers' Guide to Periodical Literature. Member of the Audit Bureau of Circulations. Printed in the U. S. A. by The Condé Nast Press. Subscriptions for the United States, Dependencies, Canada and countries of the Pan American Union $3.00 a year, $1.00 for four years; in advance. Single copies 30¢. Add $1.00 a year for Canadian postage. For all other foreign countries add $1.00 a year to cover postage. Single copies 35¢. Canadian 35¢. Foreign 35¢. Allow at least 3 weeks for change of address. Send both old and new address and if possible the address label from a recent issue. Subscriptions are discontinued unless renewal order is received. Please allow 30 days for beginning of subscription. In ordering a change of address to Greenwich and prior to the 15th of the month please address to the Greenwich office.

The decorative theme this year is

FEDERAL AMERICAN



MARMION MAUVE

FEDERAL GOLD

and here are the seven authentic colorings . . . in Hardwick & Magee Company carpets

BRIGADE BLUE

TRENTON TAN

REVERE RED

PHYFE GREEN

COPLEY CORAL

HARDWICK & MAGEE COMPANY, of Philadelphia, is proud to have again been selected to manufacture the carpets for another ensemble of national importance—*Federal American*.

This year there are three grades: a Wilton Broadloom (a beautiful tone-on-tone pattern), a Hard Twist Broadloom and a Plain Broadloom —all in the seven authentic colorings and all made 27 inches, 9 feet, 12 feet and 15 feet wide. In addition, there is Tempo Tuft Broadloom, a most unusual fabric.

No matter what your choice may be, you are assured of the same fine craftsmanship that has given to Hardwick & Magee Company carpets and rugs "A Century of Quality" reputation, *a reputation for lasting satisfaction.*

The products of Hardwick & Magee Company include carpets and rugs for every budget and for every decorative requirement. The rugs include the richly beautiful Suprema Lustra, the nationally known French Wilton and the handsome Royal Malabar Wiltons. In carpets, there is a wide range of Broadloom Wilton, Hard Twist and Plain Broadloom, in Tailor Made rugs —sizes to fit any room—or to cover the room from wall to wall.

You'll find them in leading stores everywhere.

HARDWICK & MAGEE COMPANY

Philadelphia



Collectors. In a weak editorial moment this august journal, apropos of its July Collectors' issue, suggested that Loving Readers write us what their collecting interests are. Since then we have just been able to peek over the mail piled on our desk. Bless their hearts, they were dying to tell us what they collect. Although we had listed 74 separate collectible items in that magazine, there evidently were several hundred times as many other items that we left out and every one of the absentees gave a long, loud wail. Which leads us to believe that women, mildly tigerish about their men and children, are nothing to compare with collectors on their hobbies.



Ancient trees. The trees longest known to man, according to fossil remains, existed eons before man ceased climbing trees on all fours and began walking on the earth on two—the maidenhair tree, *Ginkgo biloba*, the Norfolk Island pine, *Araucaria excelsa*, and other conifers, and the magnolias, including the tulip tree. Other survivals are the sacred lotus, the plane, the dogwood, the filbert and the oak.

Changeable as a woman. If you can spare a corner of your garden for curiosities, invest in a couple of *Rosa mutabilis*. Three Junes now it has come to delight our Connecticut garden—Junes and Julys and Augusts and Septembers, for it is abundant in flowering. The bloom is as changeable as the proverbial woman's mind: Flowers open bright yellow, turn to tawny buff, to pink, and the end finds them deep reddish pink. All these tints are found on the bush at the same time. The flower measures 2″ across.

The bush grows with us about 2′ high, is wayward in habit and, being in a protected corner, suffers none of the ills that attack the more exposed prima donna hybrid teas. It is generally classed under the China roses. Sometimes it is listed as Tipo Ideale. Our plant came from that great botanist and Alpine florist, Henri Correvon. We recall his cheerful spirit when *R. mutabilis* blooms.

The Cedar

Cedars must have the wind. They'll not endure
Contact and crowding that steal air and sky.
Aloof each tree must fling his spear on high
To pierce the tempest's breast. Valiant and sure
They face the gale, the brittle sun, the cold,
Each for himself. They will not hug together
For shelter and shared strength. The roughest weather
Finds the young tree alone; alone the old:
And both alike are brave. The hedger's art
Needs must be more than art if he combine
And cozen cedars into thick-set line,
For freedom is their will and vital heart.
Man's rude constraints with death they will resist.
So stands the cedar. Individualist.

SOPHIE KERR

American wines. When Frank Schoonmaker and Tom Marvel wrote their recent book on American wines, they indited a good work. It was sorely needed, this frank exposition of what can be and what is being made in this country from the blood of the grape.

In the East, Midwest and Pacific Coast, with scattered vinous islands in between, we have a vast wine-producing area. Some of its products are lamentably bad and some excellent and distinguished. In time we shall be producing many wines to rival those of France and Germany. Perhaps a beneficent government and the governments of the various States will see that this infant industry is well protected and nourished.

Travel and cookery. Evidently travel has always been one of the most active influences in the spread of cookery information. In the Seventeenth Century, when communications between England and the Continent improved, English cooking also began to look up. Noblemen and gentlemen, returning from a tour of France or Italy, often brought back with them recipes for making dishes they had tasted in the course of their continental tours.

The Complete Cook, an English work of 1655, first showed this result of travel. And soon we find directions for making a "Portuguese dish", a Virginia dish, a Spanish olio or even one that comes from Persia.

Gardeners' language. It is not the botanical Latin that old gardeners spout which endears them to us but their occasionally tender and noble phraseology. They speak of a piece of ground being "in hearty tilth". Once the ancient of days who presided over our little acreage remarked, after he had set some plants in especially well-prepared soil, "Them plants will be mighty glad they came to this place."

Recently in an English gardening magazine, writing of *Campanula punctata*, the spotted bellflower, the writer stated, "The plants grow from 15″ to 24″ tall, according to the pleasure they find in their surroundings." Nice words!



Anna Cook. Of that growing number who collect, enjoy and use cook books, how many, we wonder, know Anna Cook's *Professed Cookery?* Long before Mrs. Beeton arrived on the scene to spread some light into the dark hallways of domestic English gastronomy, Mrs. Cook produced her book. She called herself "Teacher of the True Art of Cookery". The book appeared in 1760. Well received, this ancient work was elaborated, in its third edition, to include over 100 closely printed pages on "A Plan for Housekeeping", which was about anything but the subject; rather she tells about herself and her friend. In another section she goes for her professional competitor, Mrs. Hannah Glasse, who in 1747 had written *The Art of Cookery Made Plain and Easy*. Mrs. Cook takes down her hair and simply [illegible] Mrs. Glasse, she fairly loses every pot in the kitchen at her.

Lacking Mrs. Cook's book, which is rare, we recommend to gastronomic collectors [illegible]

Roads and streets. While it is merely amusing to find that the English Dialect Dictionary gives [illegible] words for a road (there are probably [illegible] in the world), we would rather go on [illegible] collecting quiet names for small and [illegible] streets. For the [illegible] we are content to [illegible] Staten Island, has a Fingerboard Road.

Decorating Short-cuts

The Federal American Ensemble shown in the next 16 pages of color makes it easy for you to achieve the backgrounds you want

YOU have probably already discovered for yourself that rooms which express your own tastes to a T are the pleasantest in which to live. But this type of room is unfortunately the most difficult to achieve, as so many obstacles conspire to bog you down. There is the business of matching colors—the blue of the carpet is never of quite the same family as the blue in the drapery's motif; or the red you have chosen for accent is not quite the right hue. And when you start to choose furniture, there is such a variety of designs and proportions that it is difficult to visualize the finished effect. If you are lucky, and the room turns out just as you originally planned it, you are probably too exhausted to appreciate the result. And if the room does not turn out as you hoped, you have to live with it anyway.

Today a new plan of homefurnishings makes this old guesswork way of decorating seem obsolete. Now you can choose fabrics, wallpapers, furniture, and all the rest, comfortably seated in one spot. Colors are already matched for you; furniture all keys to the same scale and period. Fabrics in a wide variety are related in character so that they all go together. The answers to all your decorating needs are here in the Federal American Ensemble, shown in color on our next sixteen pages.

This co-ordinated plan is no idle theory, no paper triumph. It is a sound technique of correlated homefurnishings which has already proved its laurels. This is no fleeting mode, but a sound interpretation of a style trend that has its roots firmly implanted in the colorful pages of American history. The importance of the Federal trend cannot be overestimated. For many months HOUSE & GARDEN has watched its influence grow, and as long ago as February (see HOUSE & GARDEN, February, 1941, issue) we forecast the significant rôle it now fills. Created by the united efforts of leading retail stores and manufacturers, under the direction of Chicago's Carson Pirie Scott & Company, the Federal American Ensemble is available throughout the country (see page 6).

THE Ensemble includes everything you need for a decorative scheme for any room in your house, from formal dining room to feminine closet; drapery and upholstery fabrics, sheer glass curtains; wallpapers, carpets; fringes and braids; sheets, blankets and spreads, closet and bath accessories, even soaps; table linens, china and glass; lamps, prints and decorative fillips. All of the designs harmonize, all of the colors agree. The furniture in the Ensemble is carefully worked out in a scale relative to the museum pieces from which it was taken.

Equally important is the fact that the entire group, in theme as well as color, keys to one period in history. And today this era of Federal American is of more compelling interest than ever before.

Federal was the early Nineteenth Century style of leisurely living and sophisticated tastes. It welled up out of the tide of prosperity which naturally followed the close of the War for Independence. The Republic was still young and its members had not had the time to develop a great creative spirit in decoration. Federal is therefore a style of discrimination rather than of original design. Its forms were moulded by individuals and it represents a cross-section of the grace and beauty found in American great houses from Natchez to Portsmouth.

Much furniture was still imported from England, and this had its effect in the origins of the style. But more and more America began to turn to her own craftsmen, and such men as Goddard and Duncan Phyfe were strongly influential. Their designs appeared in many houses, and good adaptations of their work were accomplished by lesser craftsmen.

A STYLE of dignity and restraint rather than of flamboyant exuberance, Federal used rich glowing colors and fine polished woods. Mahogany was a universal favorite, and its deep polished luster seemed as appropriate to the country homes of the Founding Fathers as their urban headquarters.

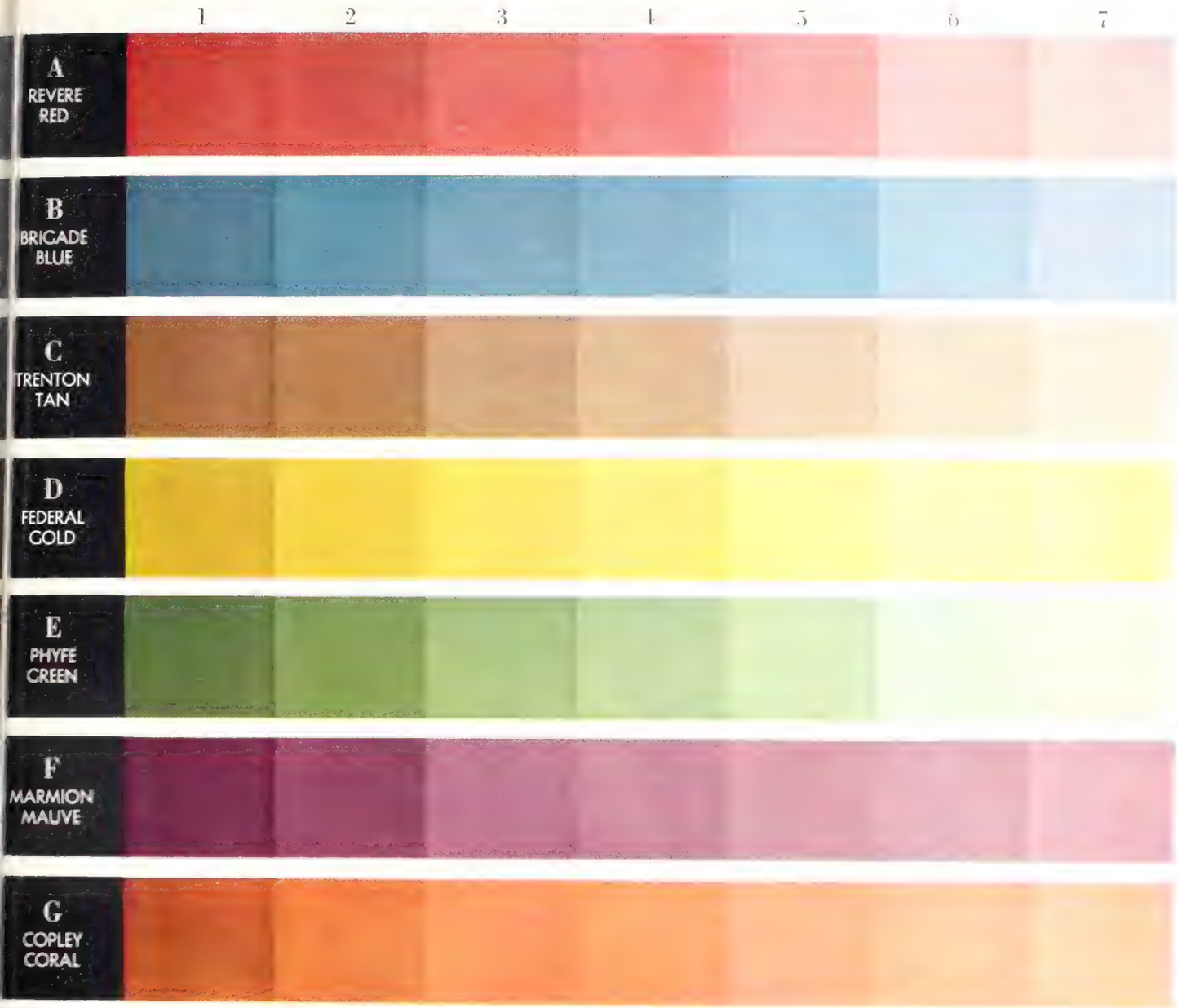
Every period in retrospect has its distinguishing hallmarks, although these are not necessarily apparent at the time. For Federal American these characteristics grew out of patriotic impulses, out of the work of local craftsmen, or from an admiration of some legendary symbol of good luck.

The eagle, adopted as a symbol for the young nation, began to appear upon everything from breakfronts to paperweights. Thirteen balls, carved of wood and gilded, were used on mirrors as a prideful token of the thirteen vigorous new states. The shell motif, carried over from Georgian days, was characteristic. The Federal wreath was woven into damasks and painted on glass. The lyre, influenced by the English Regency (as was the whole Federal style), entered the picture through the work of Duncan Phyfe. The sheaf of wheat and the pineapple, imported with the earlier English immigrants, had flourished to become a favorite of the day. On page 18 we trace the further history of these motifs.

Each of the basic designs in the Ensemble, for fabrics, carpets and wallpapers, comes in each of the seven key colors, as we show you on pages 19 to 25. These groups are not planned as room schemes but are intended to show you the many faultless combinations possible from the Ensemble. Each of the items shown comes in each of the seven key colors with the exception of the lamps and accessories.

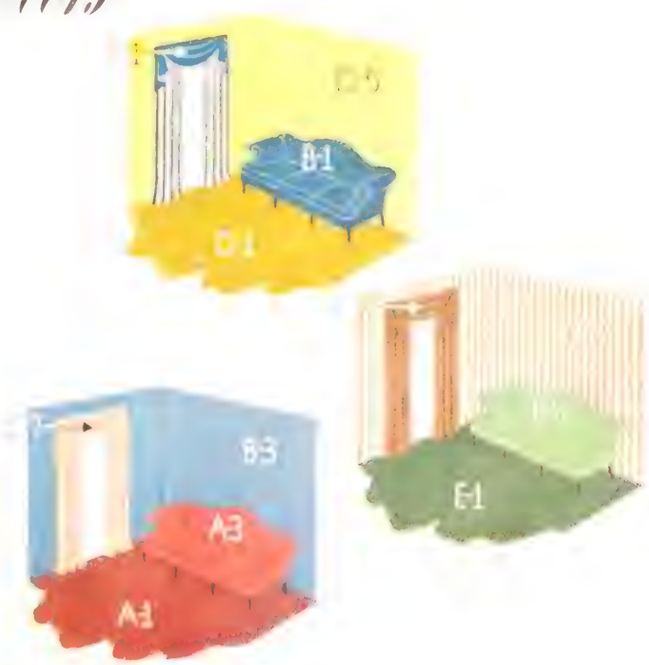
In the belief that large planes of color are easier to work with, the floor-covering throughout is broadloom and you may choose between a plain solid color and a figured type. Sheer glass curtains of Celanese ninon are already made up in floor lengths in a pale shade of each major color.

To show you how easy it is to plan charming and livable room schemes with these component parts, we have planned rooms on pages 26 to 29 and 31-32. Federal furniture, adapted for today, is shown on pages 26-28. Color photographs by Emelie Danielson and Anton Bruehl; sketches by Urban Weis.



The Federal American Colors

Seven hues so skillfully blended that any combination results in a singing harmony



THE most important single element in any room is color. Contrasting color gives a room animation; but it is harmonizing color which creates charming restful backgrounds for living. So, in planning, first seek harmony.

The Federal American Ensemble achieves it by recognizing the principle that colors harmonize only with themselves. Each of these colors contains a fixed fraction of all the others—and therefore they blend to exactly the same degree. Study the chart above, see it not merely as colors alone, but in terms of fabrics, carpets, blankets and bedspreads, bathroom scales and cakes of soap, matching these colors. See how every shade goes perfectly with all the others in the schemes at right. Figures refer to chart

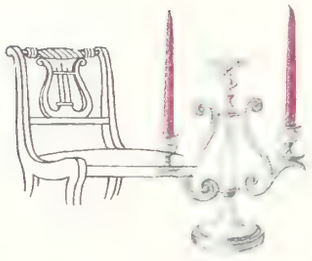
Heritage for Today

Here, with sketches of the motifs which inspired them, are modern masterpieces of the Federal American style

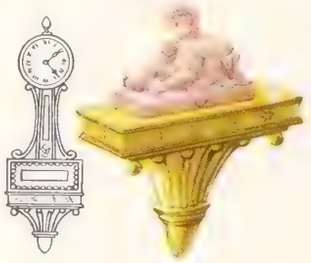
WHEN THE WAR FOR INDEPENDENCE was won, the new America began to make her fortune—and to spend it. From Salem to Savannah, beautiful homes were built, and filled with furnishings of dignity and grace. A tasteful discrimination, a fondness for the classic marked them all and gave form and substance to the Federal style. On this page, we show you how the Federal American Ensemble adapts these motifs to today



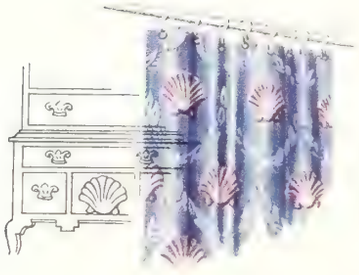
IN SEARCH OF A SYMBOL OF FREEDOM and strength, the Founding Fathers agreed upon the eagle as a national token, and soon the eagle, perched atop the globe of the world, appeared on desks and breakfronts, on mirrors and finials. Sheraton had already used eagle pediments, but never with such enthusiasm as the Americans. The Federal American Ensemble adapts it to bookends, sconces, candelabra, and even lamps as at right



CLASSICAL IN FEELING, simple in line, and elaborate in ornamentation, Federal had much in common with the style known in England as Regency; in France as Directoire and Empire. The lyre motif of the English Regency was a favorite of Duncan Phyfe, leading Federalist cabinetmaker. Here it is adapted from a typical Phyfe chair to form a graceful candelabrum; see it again on page 20 as a striking table lamp



A BANJO CLOCK by the famous New England clockmaker, Simon Willard, suggested the lines of a charming little gilt wall bracket in the Federal American Ensemble. His "presentation clocks", most elaborate of his unique banjo-types, were noted not only for their gilding and carving but also for the skillfully designed brackets at the bottom. From one of these, the bracket at right was adapted. The figurine atop is separate



RHODE ISLAND'S CELEBRATED CABINETMAKER, GODDARD, was noted especially for his block-front pieces; and for his frequent use of the shell in their design. As his furniture was much admired at the time and used in many Federal homes of note, the motif was adopted as characteristic and employed throughout the Federal American Ensemble. It is used effectively on shower curtains, fabrics, plant brackets, and furniture



THE SHEAF OF WHEAT, legendary symbol of peace and plenty, was an American favorite even before the Revolution. It is seen in the carving of mahogany four-posters imported from England for a Charleston great house. It is echoed in early silver patterns and carved into early mantels. In the Federal American Ensemble it forms the leitmotif of fine white china dinner plates, right, which are embellished also with Federal wreath



SIGN OF GOOD FORTUNE was the pineapple, or so thought the Yankees of the day. And its use was widespread throughout the nation both in furniture and architecture. After the Revolution, Colonial craftsmen continued to employ it for everything from doorways to bedposts. In the Ensemble, it appears in handsome candlestick and matching bowl shown at left



For your living room, backgrounds and highlights: companion Phyfe Green wallpapers, plain and striped, foil for the glowing crimson. Rich matelassé (left to right) latticed with posies, spirited hunting scene toile; twisted broadloom deep and rubicund; jaunty woven cotton stripes, a Federal favorite. For accents: bullion fringe, red as a cranberry; brass column lamp with ruddy shade; Federal eagles—brass for the bookends, antique gilt for the sconce. Painted tôle tray, twin silhouettes.

Revere Red



Marmion Mauve

Elementals for living room or dining room. Fabrics, plain and fancy (from top, left), leaf-scrolled damask, Crown rayon stripe; sheer Celanese ninon curtains, leaf-striped cotton. Figured broadloom; fruit-decked wallpaper; swag fringe—all mindful of Federal days. See the Federal wreath raised on the china plate, cut in the crystal; the lyre in tôle-shaded lamp and candelabrum. Tall mauve candles; twin fruit prints; blond fluted brackets for plants, acorn cigarette box; and rose-scrolled damask cloth



Feminine prerequisites for bedroom, bath. From lower left, scrolled matelassé, posy-printed sateen; thermoplastic shower curtains decked with Federal wreath, shell. Carpet, twisted broadloom; the fabric at right, cotton and Crown rayon stripe. Center: posy-tufted rug, rich percale sheets; painted bottles, tôle powder boxes, holders for tissues and cleanser. In more formal key, taffy-blond candle sconce with the Federal wheat motif; plaster bust, twin to the lamp; taffeta-ruffled shade.

Copley Coral



Federal Gold

Formal accompaniments for living room or dining room. Background basics: lustrous Celanese satin, Crown rayon and cotton stripes with deep Phyfe Green for contrast; a twisted carpet; a bouquet-clustered cotton, a damask with curlicue leaves; wallpaper boldly striped. Fillips for the foreground: bull's-eye mirror with eagle aloft; companion sailing prints, gleaming black glass mats: equestrian figures, of plaster, one for a lamp, one for the mantel; striped paper shade, shell bracket



Feminine components for bedroom, closet. From top, left, ridged cotton velvet; crown rayon and cotton stripe, flowering print; twisted broadloom, star-tufted rug; wallpapers—boldly stick-candy-striped, or delicately floral. Add accents: nostalgic fashion prints, plain satin lamp shade. Celanese satin bedspread in shell pattern, warm woolly blanket, lavishly satin-bound. For the closet: hangers, hatstand, hose box, shelf edging. Cellophane hatboxes all fresh lit with gilds, bowknot chintz

Phyfe Green



Brigade Blue

Amenities for living room or dining room. Wallpapers typical of the Founding Fathers: (at top) blocked in bold medallion, or primly spaced with tiny stars. From top, left, ridged cotton velvet, leaf-striped cretonne, and plain twisted broadloom; blossom-print cotton, cross-check Crown rayon damask. Dividends for decorating: bullion fringe, tôle bookends, twin tinsel pictures. And for dining: sampler-patterned china, star-bordered goblets like old pressed glass, spun rayon mats and napkins



Trappings and trimmings for bedroom, bath. Wallpaper pinstripes awash with roses, twisted broadloom, scalloped scatter rug. For draperies or upholstery, sleek chevron stripes; for the bed, smooth percale sheets and a blossom-tufted spread. Quaint prints to hang as a trio; lampshades of shining satin; gay fringes. In the bath: thermoplastic curtains, plain for the shower, beruffled for windows; painted tôle hamper, basket, soap-flake holder, wall shelf; folding scale, soft shell-and-leaf pattern towels

Trenton Fun



DANIELSON

An Invitation to Comfort

The secret of this living room is its perfect harmony of mood and color. See how the rich mahogany glows against the soft Copley Coral walls and carpet, how carefully the Brigade Blues in fabric and leather are matched. See how the classic motifs complement the purely patriotic: the swag valance and Grecian lamp versus eagle on wall shelf and stars on lampshade



Earlier Sheraton designs suggest this graceful desk with tapered legs and slender brass gallery. Both chairs carefully related to it in scale

In balance and symmetry rather than in ornamentation lay the beauty of Federal furniture, a quality faithfully kept in these copies





Brass and gilt accents, typical of Regency, were also a favorite Federal device when subordinated to main design as in this breakfront



Setting for Hospitality

Emphasizing tasteful selection rather than original design, Federal homes included the work of English as well as American cabinetmakers. In our dining room above, shield-back chairs recall the influence of Hepplewhite as do legs of sideboard and table; mirror echoes Adam and Chippendale motifs. The scheme contrasts Phyfe Green with Federal Gold



A bull's-eye mirror with candle sconces (right) might hang in a small apartment above this server; mahogany house over [illegible] below



To fill a difficult corner, this china cabinet (right) with plenty of space to display your best plates is a part of the whole decoration



A medley of influences appears in this dining group, whose varied originals are still cherished in museums. The chairs, delicately balanced sideboard and pedestaled dining table suggest the proportions found in Sheraton and Hepplewhite designs



ANTON BRUEHL

For a bedroom, Federal theme in balanced hues

Timeless, classic beauty never changes and the bedroom at the left, from the Federal American ensemble, would have looked as serenely appropriate to the eyes of a Federal lady as it does to ours today. Posy-striped walls of soft Brigade Blue and Copley Coral keynote the scheme; plain fabrics skillfully balance the pattern—swag draperies, quilted spread of Celanese taffeta, glass curtains of Celanese ninon. Accents: brass, plaster, tôle



The Federal eagle tops a bedroom mirror which might hang above a dresser or such a kneehole vanity as this. Lamps are slim tôle sticks bedight with pleated shades, tied with a ribbon bow. Small accessories carry on the color



Quilting was often used in Federal rooms; and this effect appears here on a modern slipper chair. Powder table (shown again at top) boasts "shaving" mirror typical of the day



As an alternate for the tester bed above, your Federal bedroom might include this graceful four-poster and flower-tufted spread. Tufted stool repeats the quilted effect of chair at left. Pedestaled night tables carry tôle-shaded lamps

Bath beauty, colors ensembled even to soap

Every bath should have a light cheerful scheme and for the one at right we chose a sunny Federal Gold with Brigade Blue. Alternate walls wear a plain and a classic shell-patterned paper; monogrammed towels and a thermoplastic shower curtain repeat the motif. The dressing table skirt is again of the thermoplastic. Linoleum floor; star-tufted rug. Painted mirrors; tôle shelf, accessories. Even wash basin is Federal Gold





Bright tulips painted on tôle for a spacious make-up box and powder jar; echoed on the twin glass bottles, useful for tonics or cologne. The matching cakes of soap repeat the leaf and shell motif of our room above



Harmonizing perfectly, each accessory blends with every other: wicker hamper, thermoplastic shower curtain; scrap basket painted with swags. Right center: tôle vanity stick, satin shade; and leaf and shell towels



Splash-proof accessories:

On the floor

Luncheon in the Federal Style



Because urban Federalists in such cities as Baltimore and Washington often came home to the midday "dinner", this meal was apt to be more elaborate than our modern luncheons today. More appropriate for us in character is the table we planned at left. Here the light Revere Red of the pottery plates and the blue of the soup cups set the theme and are echoed in the cloth. Sterling silver follows an early traditional pattern, as do the glasses



Pastel pottery keys to the basic shades of the Federal American Ensemble as above. An alternate for this table might be the china plates below gay with sampler-stitch design



Like old pressed glass is this modern crystal in leaf and star design, companion to the goblets of our luncheon table, shown in detail at right center



Informal linens: (left to right) white cloth with fresh bouquets; Copley Coral with nosegays and baskets; Federal Gold mats, napkins. All spun rayon



Historic Formality

Here are lovely planned rooms for today. In which Colonial Windsor lingers and fine lady might have dined. Count its Ledger motifs: the pineapple candlesticks, the eagle atop the cabinet, the sheaf of wheat on the plates, the wreath cut on crystal. Admire its contrast of Phyfe Green and Marmion Mauve, its rose-scrolled damask, traditional silver. And for a lively portrait of Federal style, dissect its fine wood, mahogany dining table, tucked desk and tilttop tea



EMERIE BANGELSON · CONDE NAST ENGRAVING

Our Federal Bedroom

Toile was used in the Mount Vernon bedrooms as in many a great house of the day; and toile, applied like wallpaper above the dado, keynotes our Federal bedroom above. Two walls of Copley Coral, a rug of soft Phyfe Green echo its coloring; plain fabrics furnish a contrast in texture—powder table skirt of crisp Celanese taffeta, glass curtains of sheer Celanese ninon. Federal features: lyre-base lamp; mirror with gilded balls representing thirteen original states

The Christmas Rose

BY HERB SALTFORD

How to grow hellebores, those charming white flowers of the snow, which welcome the chill of Winter but are too often overlooked

LOVELY white flowers rise over a snow-flaked sheet of soft green leaves at a time of year when ice and cold have tucked all other plants and blossoms into their Winter bed. Temperature is below freezing here in the north country, but these shivering white fairies of flora dauntlessly lift their heads. This miracle of nature, the Christmas rose, is a challenging sight to behold and much to be desired for one's personal possession.

As most roses cherish the sun of Summer, here are blossoms of a rose which adores the chill of Winter, forming a lone floral link between Autumn and Spring. *Helleborus niger* is its scientific name, of the genus Ranunculaceae (the buttercup family). To be sure, *H. niger* is not a rose at all, although it does rather resemble the wild, or sweetbrier, rose, which is native to many parts of America.

Resembling the poinsettia in the habit of attracting attention to its insignificant flowers by means of bright appendages, the Christmas rose employs showy sepals to advertise its tiny two-lipped nectar tubes into which the true petals have evolved. As its five sepals, rayed like a star, open when no other flowers will survive, a symbolic association with the holiness of Christmas is easy to imagine.

Children of legend, the hellebores have an unenviable reputation. A derivative called hellebore, sold by apothecaries for use in a bitter and questionable brew, may be one good reason. Too, they are confused with *Veratum album*, erroneously called white hellebore. Yet hellebore plants in the garden are far from undesirable.

WHILE there are some eight species of these herbaceous perennials, all indigenous to Europe and Western Asia, only *H. niger* is entirely suitable for Winter bloom. Commercial growers seem to have long overlooked its possibilities and, consequently, the Christmas rose is not always easy to buy. Since the flowers are surprisingly splendid, it is hard to understand why florists have not grown this plant for its blossoms.

I was first poignantly confronted with its worthiness when, a while ago, I saw a floral designer do wonders with a handful of the waxy, pure-white flowers in a bridal bouquet. The artist used them to perfect effect and the bouquet showed promise of being light as a rose leaf and at the same time extremely long-lived.

Following this delightful demonstration I hastened to the spot whence these Christmas rose blossoms had come. A light, fluffy snow had fallen. The plants, in a solid bed under a substantial lath house, looked handsome, pushing vigorous green leaves and delicate flowers above their blanket covering of white snow.

All the flowers I saw there were as white as the snow which lay about them, despite anything that books may say concerning customary tinges of pink under and on top of the sepals. There is a particularly fine variety, *H. niger altifolius*, which bears larger and whiter blossoms (2½ to 3 inches in diameter, on 12-inch stems), and blooms much earlier than the type. The ones I viewed must have been of this variety, since it was in early November that I saw them. For the amateur's garden, *altifolius* appears to be the best variety of hellebore to plant.

Among the other species are *H. viridis*, *H. orientalis*, *H. foetidus*, *H. corsicus* and *H. lividus*, each possessing its own peculiar characteristics of color. *H. orientalis* crossed with *H. niger* has produced several curious varieties called Lenten roses, including the purple-spotted Frau Irene Heinemann; red-streaked, purple Gretchen Heinemann; red-spotted, white Persimmon; and splotched, purple Apotheker Bogren—all Spring bloomers. While each may have much charm, I still cling to the Christmas rose in its white beauty as my 1941 backyard project.

ALTHOUGH hellebores will thrive in any good garden soil, they prefer a rich loam mixed with coarse sand, topped with a dressing of well-rotted manure.

In a moist, well-drained, slightly shaded garden spot, and with an annual top dressing of leaves, the plants may prosper for many bloomful years. A plant four feet across, simultaneously bearing 100 blooms, is not unusual. *H. niger altifolius* prefers plenty of moisture from May to August—the growing season—followed by a dry spell of several weeks, and then again an abundance of water in September, when the buds appear. Flowering may continue until early Spring, providing sufficient protection from rain and cold prevails. A modest lath house is generally sufficient to prevent storm injury and it may also allay havoc caused by temperatures below 10 or (*Continued on page 72*)



THE CHRISTMAS ROSE

Planting a Wild Garden

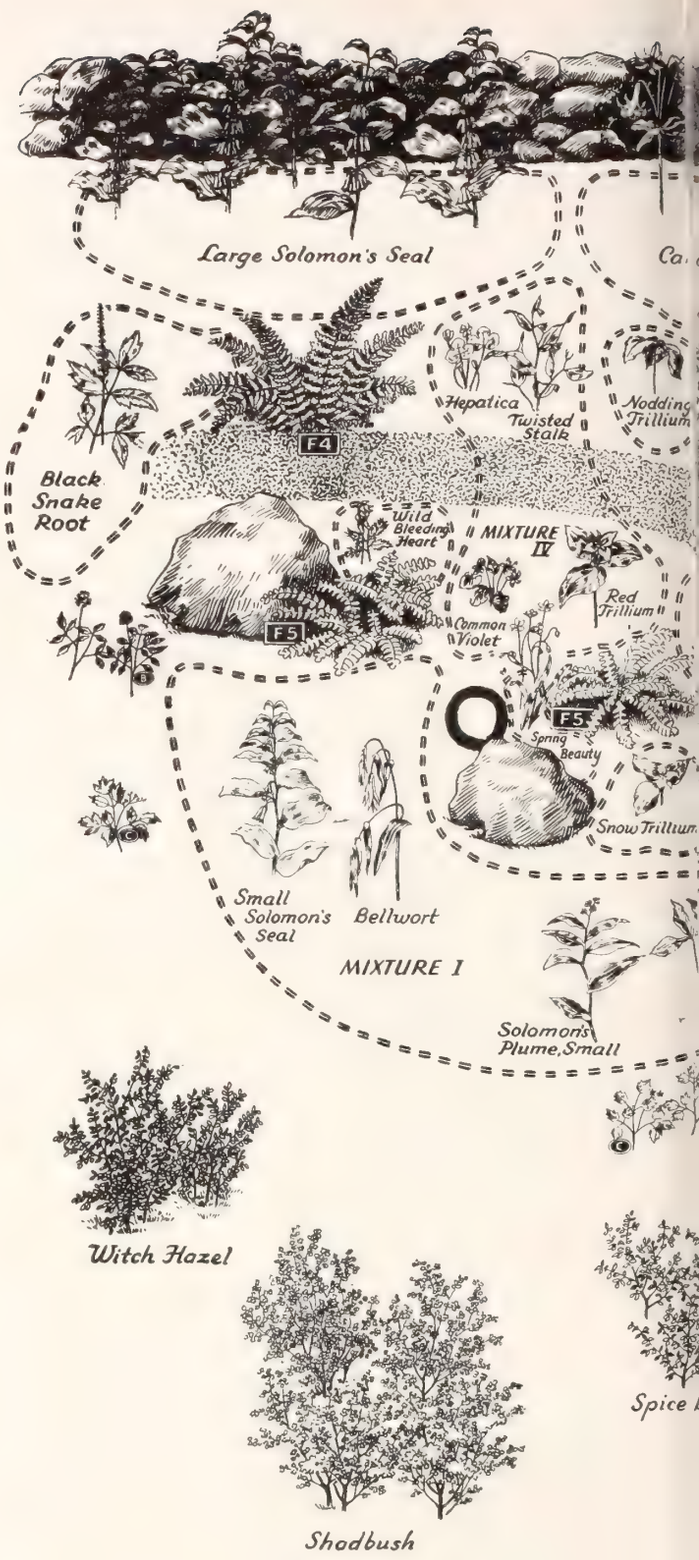
How to lay out and plant a garden of wildflowers in deciduous shade—first of several typical situations

By WALTER E. THWING

A NATURAL wild garden in deciduous shade—let's make that the first of the native plantings we are to discuss. Maples, beeches, oaks, hickories, ashes, birches, elms, these are the trees which create, in nature, the kind of location we want to imitate. The variety of such locations in the wild is infinite. And of the shade locations available to readers of HOUSE & GARDEN, probably no two would be alike. For the purposes of this plan, therefore, we must adopt a setting simple enough and typical enough to make the plan adaptable to the particular spot each reader may have for the purpose. So, resisting the temptation to dream of a wooded ravine with streams and waterfalls, great shelving rocks and century-old oaks, and the glorious woodland trail we could run through it, we shall be content with a group of three fair-sized trees and the miniature wildwood they will make possible. Even this can be reduced in scale. If you have only two trees, or even only one, some part of our plan can be used with the help of shrubs and additional small trees for protection.

The starting point of our plan, then, will be the group of three trees by an old stone wall as shown in the accompanying small sketch. They may be any of the deciduous trees but we will assume that one is a white oak and the others are red maples. The second sketch gives you a bird's-eye view of the spot and the planting area at our disposal.

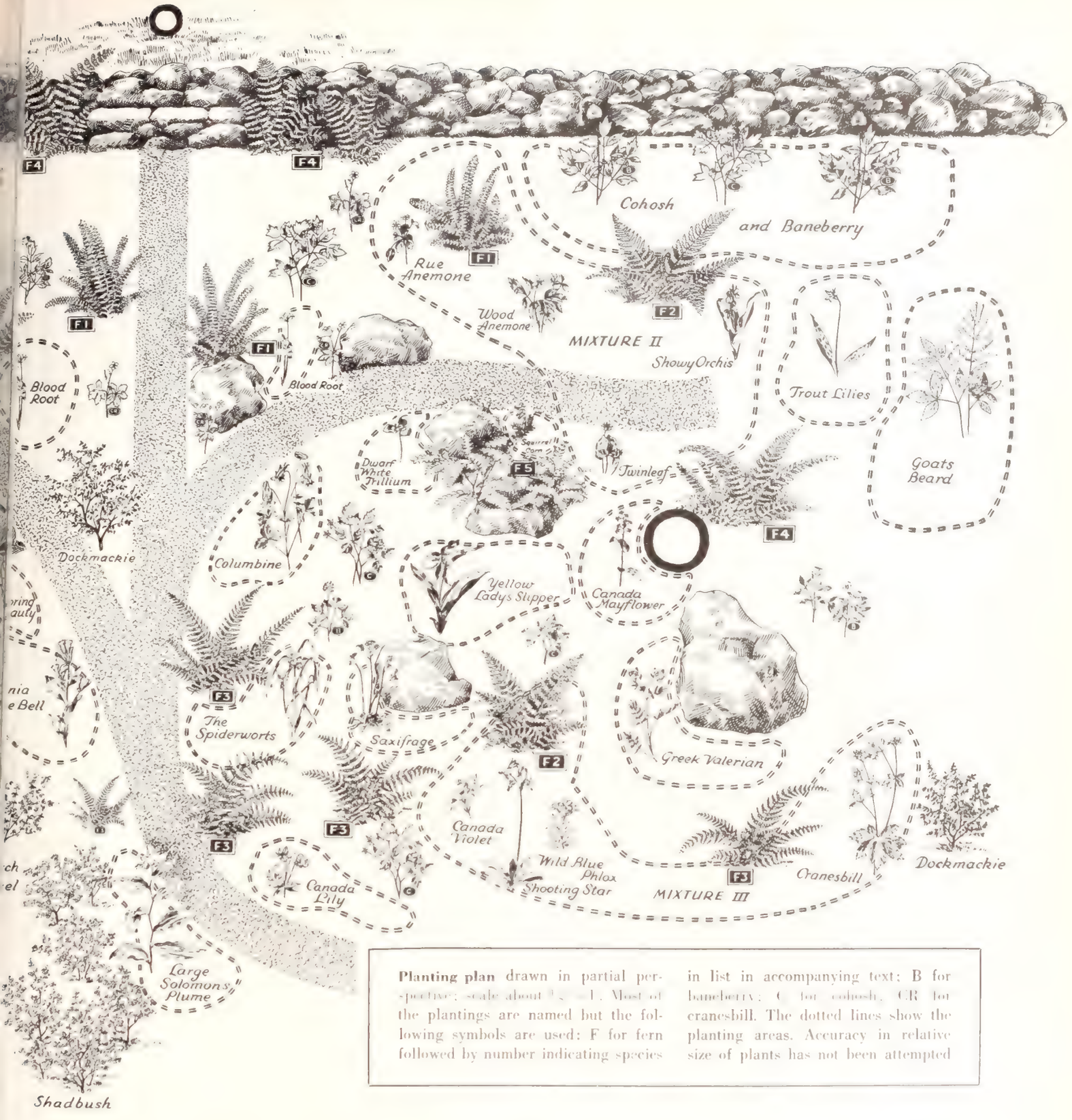
Our purpose should be, I think, to create in this small space a wild garden that will resemble as closely as possible Mother Nature's own work—except perhaps that, not having limitless space at our disposal as has our preceptress, we will use a larger number and a greater variety of plants than ordinarily would be fou in so small an area. Our first problem is to develop the setti to supply the natural characteristics that may be lacking. doubt you have observed how important are the rocks in a woo land scene. If we are not so fortunate as to have them already location we should haul them in. It may take a stone boat and couple of crowbars wielded by stout arms. Lichen-covered bo ders are most desirable if they can be found and all rocks shou be partially sunk into the ground in a natural position.





This is the site treated in plan above

Wind is an enemy of the natives of the shade. Old Bore is not permitted to blow unbroken blasts at the woods flowers. Tre and shrubs form effective windbreaks to protect their fragile co panions. We must see to it that our plantings are similarly guarde



Planting plan drawn in partial perspective; scale about ½ inch = 1 foot. Most of the plantings are named but the following symbols are used: F for fern followed by number indicating species in list in accompanying text; B for baneberry; C for cohosh; CR for cranesbill. The dotted lines show the planting areas. Accuracy in relative size of plants has not been attempted

The three trees in our plan, even bulwarked by the stone all, will not be enough, but need to be reinforced by strong shrubs. hese shrubs will also increase the shaded area and, if wisely lected, will attract the birds and will add a delightful contribu- on of bloom and fragrance.

Even in so small a wild garden we should lay out a path which to approach closely all of the feature spots. I prefer a odden earth path as being the most natural; but for comfort in et weather you may want to surface it with cinders, gravel, or ent tanbark. In some advantageous spot we certainly want a one or rustic seat. Rocks, shrubs, path, and seat—these form our asic framework and should be placed first. The large accompany g plan indicates one way of handling these features.

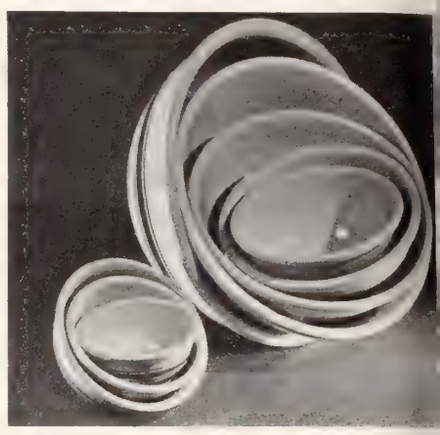
Now we must think about soil. If our group of three trees is a part of a larger stretch of mature woods, the soil may very well be the rich loam that is ideal and may require only some cleaning out of weedy stuff and excess undergrowth. If the soil is thin, or dry, or hard, it should be well broken up and mixed, to a depth of six or eight inches, with generous quantities of leaf mold. Filling in with real woods soil to raise the surface in a gentle slope towards the wall is an effective method. The larger rocks used should be put in position first and the soil filled in around them. An approximately neutral soil is recommended but if it is somewhat on the acid side no harm will be done to the plants used in this plan. All of these [illegible] tion either side of the neutral point. (Continued on page 37)

If you liked the old-fashion





White enamel-ware, immaculately clean. Double boiler for creamed foods, sauces, is $1.75. Big coffee boiler, kettle, $3.75 each. By Vollrath at Hammacher-Schlemmer



Yellow mixing bowls with the traditio brown, white bands. Nine sizes, nest range from 5″ diameter for 20c to huge 16″ bowl for $3.25 at Hammache



Good wood pounders for meat. The round roller is 50c, the mallet 45c at Hammacher's. Oak board for planking steak has a well for gravy. $2.50. Lewis & Conger



Black cast iron which needs no "seasoning". It's pre-seasoned, perfectly, at the Wagner factory. Wonderful pans, skillets, $1.25 medium size, Dutch Oven $1.60. Hammacher's



Paper frills lend a fine formality to g food. Ham papers, 6 for 75c; pleated collars, 6 for 95c; chop holders or skew 100 for 50c. Sold by Lewis & Cong



Butter churn of white crockery with wooden paddle. Holds 8 qts. Grand for making sweet butter, $18. Lewis & Conger



Coffee grinder, American-made, to turn out freshly ground coffee for each new brew. Only $5. Lewis & Conger



Old-fashioned ice cream freezers. Alaska toy size makes 1 pint, $1.75; Lewis & Conger. White Mt. 2-qt., $4.50, Hammacher's



Beef juice press of simple sign long used for baby fo now useful for vitamin diet Sold for $2.50 at Hammache

ay best

These traditional kitchen favorites are still proving their real value and pleasant virtues to modern cooks



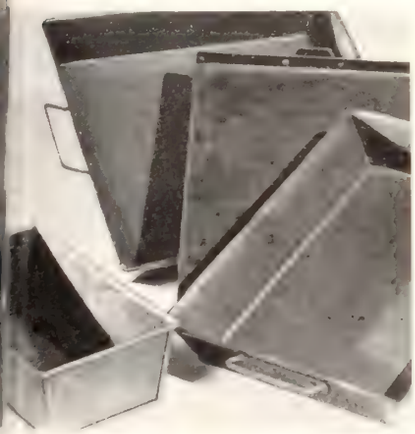
-trainers, whips for smooth gravies, sauces. Wide-mouthed strainers, nd $1.25; Lewis & Conger. Piano whips. 60c each at Hammacher's



Meal jars of bone white crockery in pleasant old-fashioned shapes to grace the larder shelves and keep the groceries dry. Priced at $2.50, $1.75 & $1.25 at Lewis & Conger



A woodenware collection to flatter any cook. Two cutting boards, rolling pin, masher, mallet and lovely smooth spoons of every shape, with wall rack; $5 at Lewis & Conger



k iron pans are the wise cook's e for even-textured baking, good s. Large pans 90c, cookie sheet 40c, square cake pan 80c, at Hammacher's



Earthenware pots to bring out the best brew of coffee or tea. Tall coffee biggin holds 10 cups, costs $5.25. The 8-cup tea pot is a bargain at just $1. Hammacher's



Wooden butter molds make their mark of an apple or bird, each 40c, or any initial for 35c. Old-time hour glass times an egg to perfection, costs 50c. Hammacher'



pping bowl and mincer for or little chopping chores. ble-bladed mincer, 75c; 9" l bowl, 50c. Hammacher's

And now the "old way" is news again. Every time-tested method has a new value, each well-proved material takes on great importance as our defense production moves to make use of all those light modern metals which have streamlined kitchens in recent years.

Turning to the old way holds great chances for rediscovery, for finding the good solid worth of black cast-iron skillets, and learning why earthenware pots, stone jars and great bowls have long been prized possessions. It will be a good time to learn the advantages of enamelware and feel again the sure touch of smooth wood spoons. Because these old perennial favorites have sold steadily, year in and year out, they are ready, at hand, for their new parts today.

Using evergreen plants correctly

Evergreen plants that are satisfactory and attractive used as garden hedges



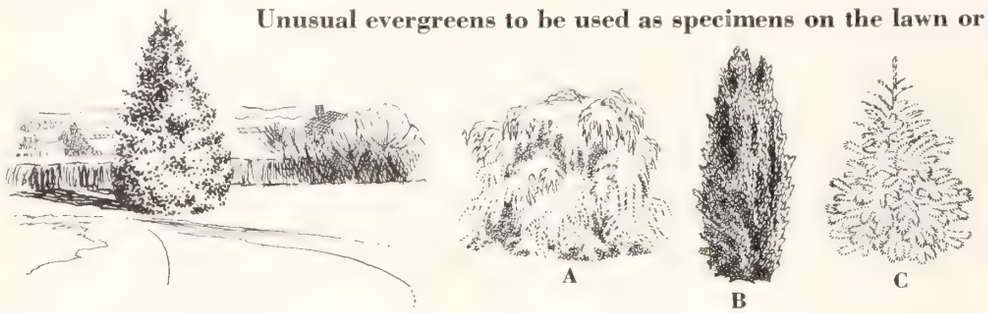
(a) Hemlock, *Tsuga canadensis*, (b) yew, *Taxus cuspidata capitata*, and (c) arborvitae are 3 evergreens that work out very well for hedges. They can be pruned to any shape or can be used uncut. Hemlock, in particular, makes a nice informal hedge if left untrimmed. Evergreen hedges don't demand constant care of deciduous types.

Tall evergreens offer the garden seclusion and dignity when properly used



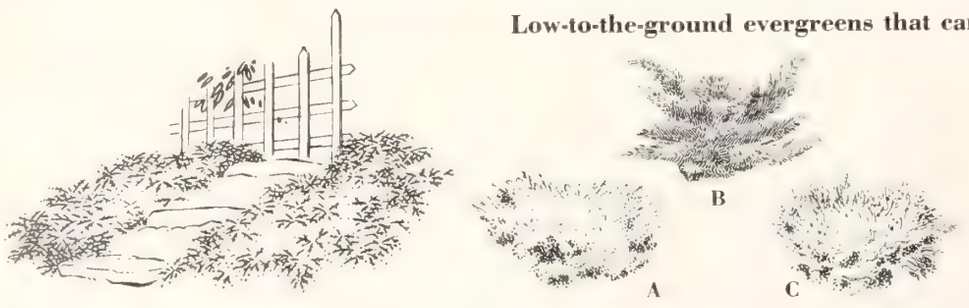
Evergreens are the thing to use for screening your garden, cutting off unsightly views or adding privacy. And they don't do it just in the Summer, for their foliage lasts the year 'round. (a) Hemlock, (b) red pine and (c) Douglas fir will develop into tall, dense plants in a very short time. Any of these are also most satisfactory as a windbreak.

Unusual evergreens to be used as specimens on the lawn or accents in the garden



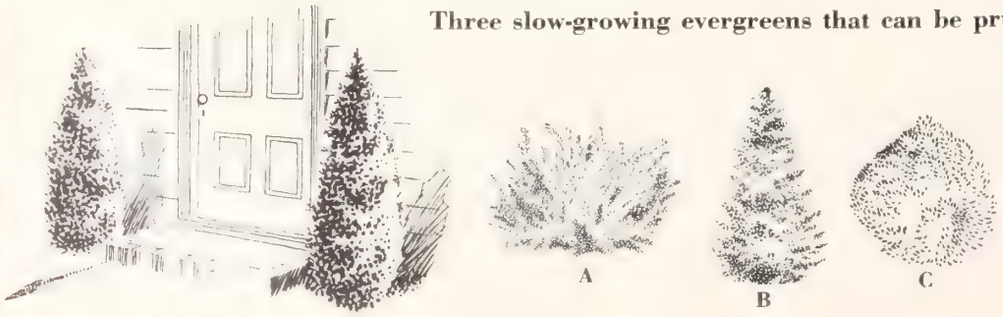
The beauty of a large, well-kept lawn is often enhanced by the proper use of one or two good specimen evergreens. The formal garden, too, can use specimens as accents at particularly focal points. The use of such should not be abused by scattering them about. (a) *Tsuga canadensis sargenti pendula*, (b) Irish juniper, (c) Colo. blue spruce.

Low-to-the-ground evergreens that can be used to cover banks



For that bank that is impossible to raise grass on because of cutting difficulties, or that you don't want to make into a rock garden, why not try some of the spreading types of evergreens? These plants will cover a great deal of space and are easily cared for. (a) *Taxus cuspidata*, (b) Pfitzer juniper, (c) *Juniperus communis depressa.*

Three slow-growing evergreens that can be pruned for foundation use

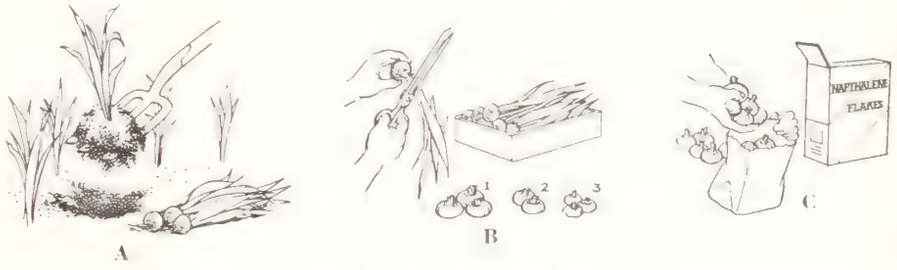


Evergreens are perhaps most often used in foundation plantings. But how often the wrong sorts are used and outgrow the space in a few years. The correct plants for this purpose are those that do not grow too fast and can be pruned to any desired size. Select only these kinds. (a) Dwarf spreading yew, (b) upright yew, (c) globe arborvitae.

Five practical "how to" tips for Fall

How to dig, cure, protect against disease and Winter-store gladiolus bulbs

After the foliage on gladiolus bulbs has yellowed, there is nothing to be gained by leaving them in the ground. (a) Lift the bulbs, using a digging fork. Be careful not to pierce the bulbs. Shake off the soil and allow to dry in the sun. Then pack in a box. (b) After about 5 weeks remove the foliage, sort the bulbs according to size. (c) Dust the bulbs with naphthalene flakes and pack in paper bags. Store in a cool, dry place.



A B C

How to divide and reset delphinium clumps that have become overgrown

Delphiniums will develop far more satisfactory blossoms if they are not allowed to grow in too large clumps. The best way is to separate them in the Fall, making several divisions from each large clump. (a) Cut off the foliage and lift the clumps from the border. (b) With a sharp knife divide the clump into several plants. Enrich the bed with well-rotted manure, digging it in thoroughly and (c) reset the plants in the border.



A B C

How to replant the lily-of-the-valley bed so that flowers will be plentiful

Lilies-of-the-valley roots are given to matting themselves together and the results are a few small flowers. It is no great task to remake the bed, and you can reset them in the same spot. Be sure to enrich the soil well first. Rotted manure and bonemeal are the things to use. (a) Lift the plants in clumps. (b) Separate the clumps into single plants. Each single plant will have a stem and two leaves. (c) Replant in the bed, spacing 3" apart.



A B C

How to transplant shrubs without their knowing they have been moved

All shrubs that bloom in early Spring, with the exception of a few fleshy-rooted sorts, are best transplanted in the Fall. This way they have a chance to take hold and be ready to blossom next Spring. (a) Dig the shrub as carefully as possible, allowing as much soil to remain on the roots as possible. (b) Dig a hole much larger than the roots of the intended plant. Work in some manure at the bottom. (c) Hill and keep watered.



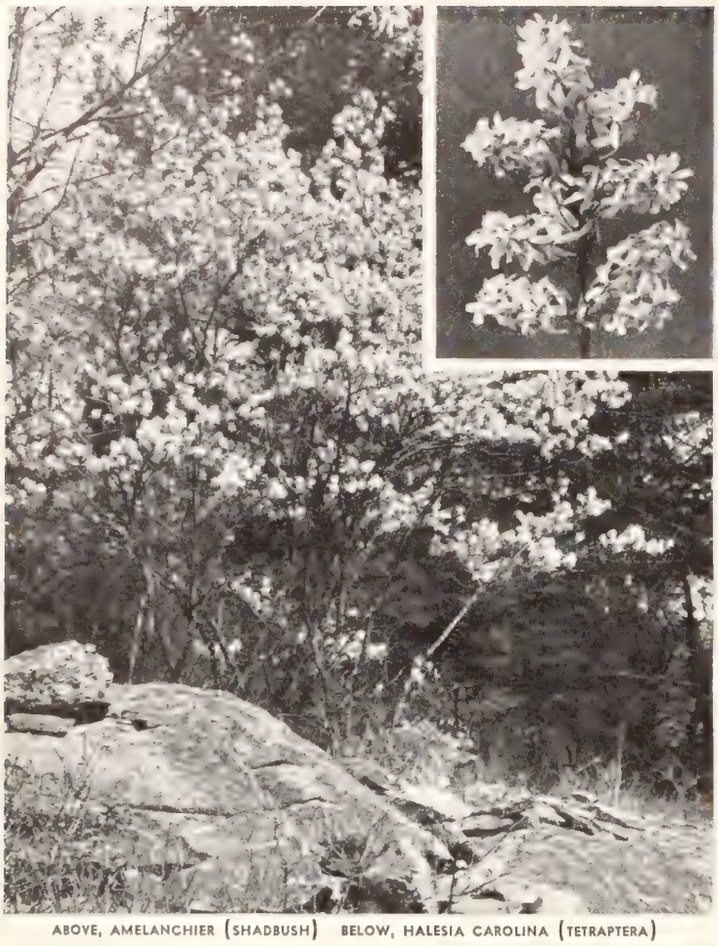
A B C

How to dig and pack away dahlia roots so they will last through the Winter

As soon as the first heavy frost has killed the dahlia foliage, cut the stock off a few inches above the ground. Allow the tubers to remain in the ground this way for about two weeks. (a) Then lift the tubers from the ground. This is an operation that takes great care, for it is very easy to split the roots. Remove the soil and let dry in the sun a few hours. (b) Dust well with sulphur. (c) Wrap in paper and pack. Store in cool dry spot.



A B C



ABOVE, AMELANCHIER (SHADBUSH) BELOW, HALESIA CAROLINA (TETRAPTERA)



ABOVE, CRATAEGUS (SCARLET HAWTHORN) BELOW, ROBINIA PSEUDOACACIA





Small trees

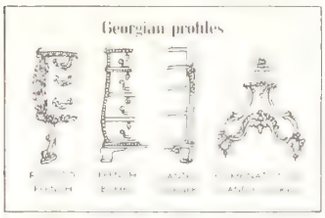
Shown in form and flower

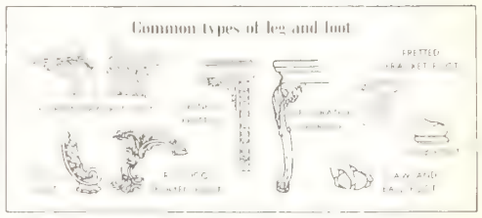
If gardens are really outdoor living rooms, trees, like furniture, should be carefully chosen. On small places particularly it is important to choose trees which are small in scale; for larger ones when matured can too often overwhelm limited suburban acreage and make it look overcrowded and stuffy. Here are four good types shown with their flowers. A detailed article on small trees is on page 60

Georgian Period
PART ONE

Fourth installment of House & Garden's Dictionary of Period Decoration which brings you, every alternate month, one of the leading decorative styles

Motifs characteristic of this Georgian period furniture





CHIPPENDALE was a dominating factor in the history of Georgian furniture design, and his name serves as a convenient tag for the period centering in the reign of the second of the three Georges who provide the period title. Yet this English cabinet-maker achieved eminence not so much by his own work as by that of his copyists.

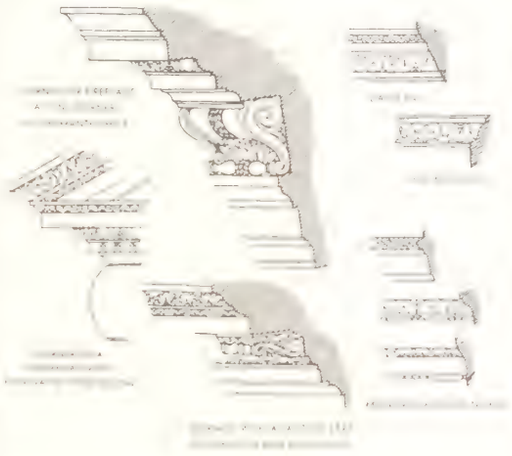
They all used the designs in *The Gentleman and Cabinet-Makers' Director*, published by Chippendale in 1754. To fill this book Chippendale commandeered all the ideas he could lay his hands on and

THE EXTERIOR

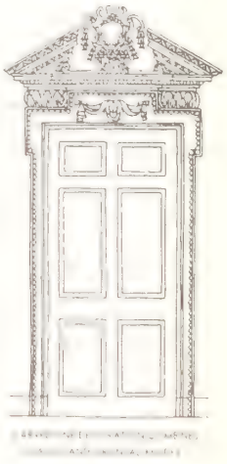


TYPICAL of the better country houses in the second half of the 18th Century, is this design from Abraham Swan's *British Architect*, one of the many handbooks of builders' designs, which at this period carried news of architectural fashions from England to America. At right are close-up details of the Georgian background

Moldings and trim



Interior doorway



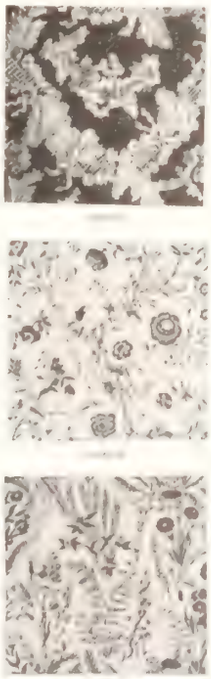
THE LIVING ROOM



THE pine-paneled walls in this characteristic Georgian living room are left unstained. The silk curtains are richly embroidered in many colors on a yellow ground which echoes the gilt frames used for pictures and mirrors. The crimson upholstery of the mahogany furniture is given added quality by the olive green carpet.

An alternative color scheme would be to have the walls painted dark gray-green with carving picked out in gold. The wall-to-wall carpet would be taupe, the upholstery of the wing chairs yellow Italian damask. In both color schemes needlepoint and natural leather would be used for upholstering other chairs in the room

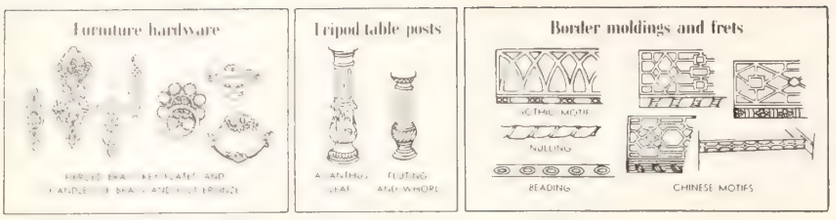
Living-room fabrics



Armchairs, sofas, settees



Lift this fold, don't cut →



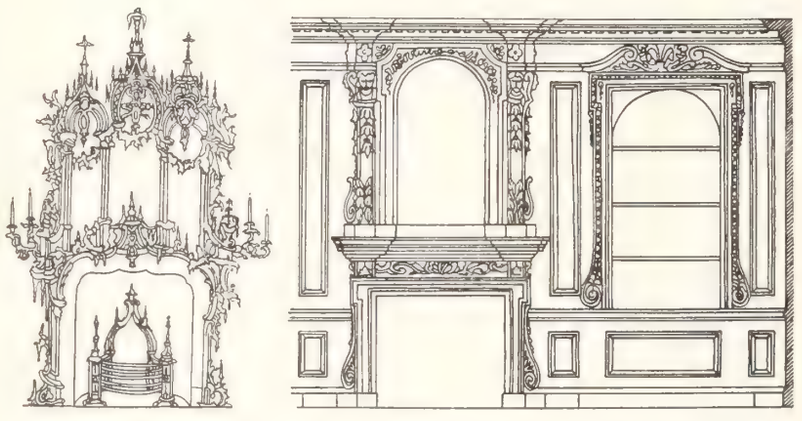
In this Georgian period furniture design is dominated by Thomas Chippendale, that most inventive English publicist, master-craftsman and designer

then embroidered them with his own fancy, adapted them to his own forms. He plundered the design manuals of China and the French rococo, of the ancient Gothic masters and of his immediate predecessors in the English furniture trade.

From China come the rectangular leg and an infinite variety of fretted ornament, as well as the more obviously Oriental pagoda forms. From the France of Louis XV come the elaborate combinations of foliated C and S scrolls so typical of the rococo style of ornament. These came to a lush flowering in furniture hardware and gilt mirror frames. Serpentine fronts and sides broke down even the solid rectangular forms of such traditionally four-square pieces as chests of drawers and tables (for typical profiles and decorative motifs see drawings above).

Romance was sought in the past as well as the East; the pointed Gothic arch and burgeoning crockets turn up in all kinds of furniture and decoration. And from **(continued overleaf)**

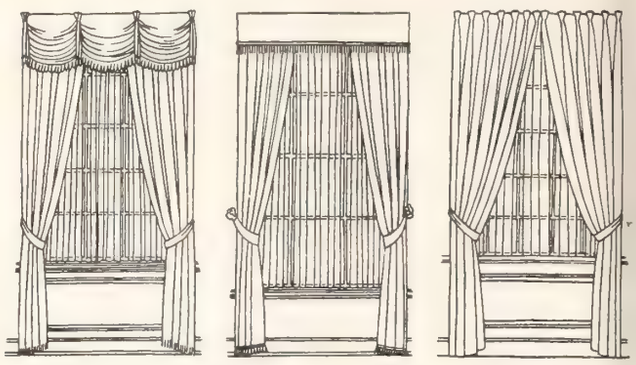
Fireplaces and wall paneling



DESIGN BY THOMAS JOHNSON IN THE "GOTHICK" TASTE

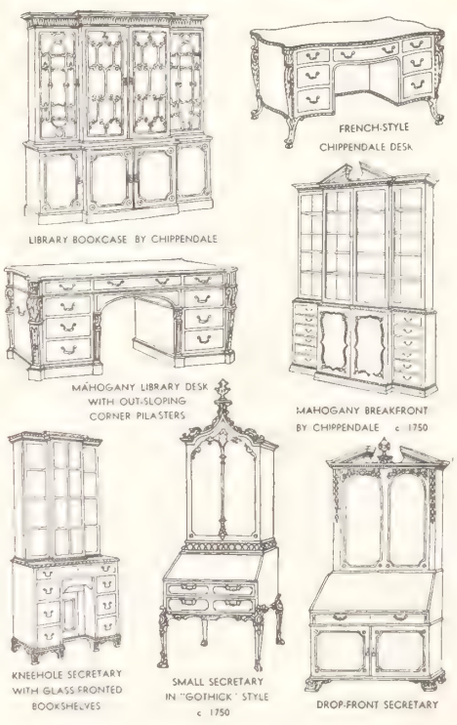
FIREPLACE WALL PANELED IN PINE, WITH A NICHE ABOVE THE MANTEL AND A CUPBOARD ALONGSIDE. c. 1750

Drapery treatments for Georgian windows

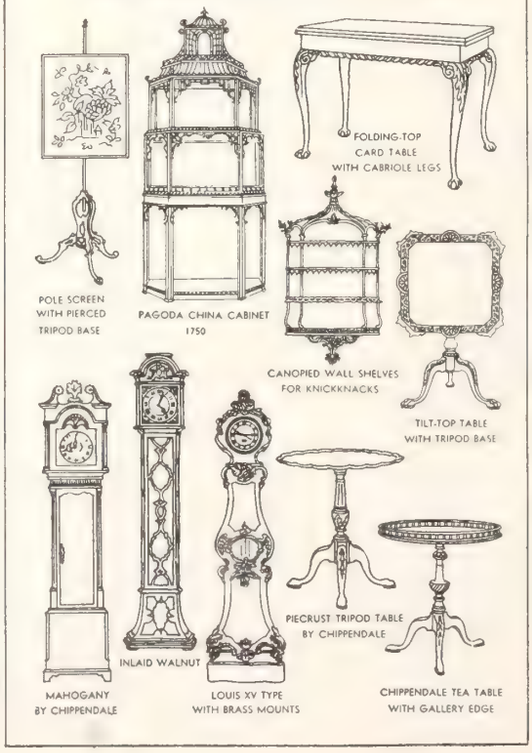


THESE SIMPLE DRAPERIES SHOW UP THE FINE PROPORTIONS OF THE WINDOWS AND PANELING AGAINST WHICH THEY ARE SET. THEY WERE OFTEN OF VERY RICH, HEAVY MATERIALS.

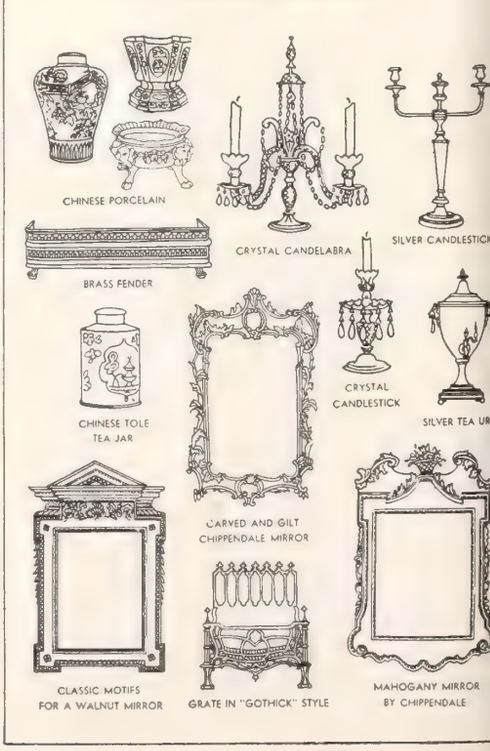
Secretaries, desks, bookcases



Grandfather clocks, shelves, tables

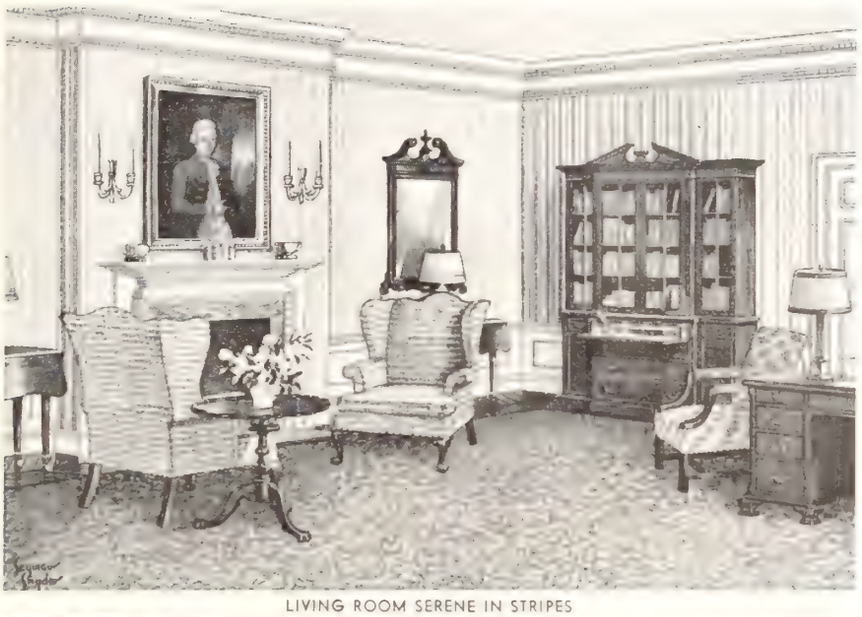


Living-room accessories



For dining room, bedroom, turn this page

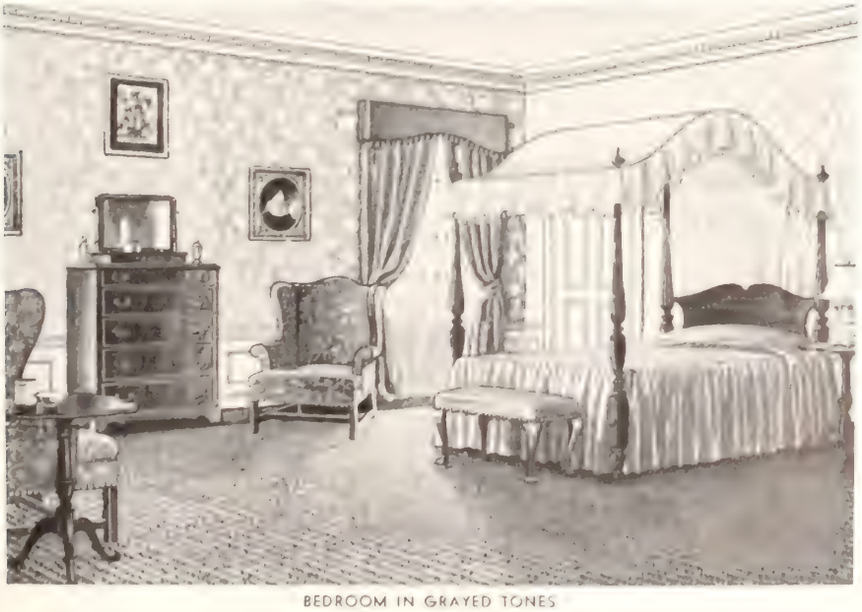
Georgian Adaptations



LIVING ROOM SERENE IN STRIPES



WOOD-PANELED DINING ROOM



BEDROOM IN GRAYED TONES

From fine modern reproductions, available today, we have assembled these three rooms to illustrate the Georgian style

Serene in stripes, this living room recreates perfectly the dignified atmosphere of Georgian decoration. The striped wallpaper provides the dominant color—pale olive green, with antique white. Gray is added in the "Doric" carpet of carved broadloom. The "Robertson" open armchair repeats the olive green, in chenille brocade in a modern leaf design; twin Randolph wing chairs are covered in peach "Leslie" chenille.

The tall breakfront, the pair of Pembroke tables and the piecrust tripod table are all typically Georgian. Accessories include a fine pair of "Madison" mirrors.

Wood paneling, softly gleaming with age and care, distinguished many a Georgian room. Here our dining room is paneled in polished light pine, its plain surfaces relieved by carved pine mirrors in the Grinling Gibbons manner. In rich contrast, the furniture is mahogany—chairs after Chippendale, a simple table and two well-proportioned lowboys.

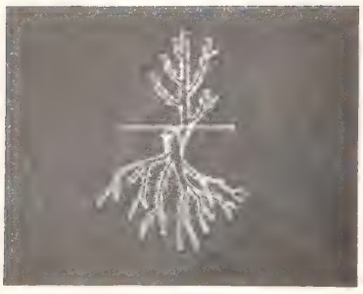
The rug is a fringed "Beauvais", in shades of rose, gray-green and beige, the beige picked up by the leather chair seats. Brass andirons by Edwin Jackson gleam under a pine mantel by Wm. H. Jackson; the candle sconces on each side are also brass.

Grayed tones of rose, ice green and gray make a peaceful triad for our Georgian bedroom; developed in gray damask paper, ice green "Cassandra" carpet, and rose faille draperies and bedspread. Canopy and glass curtains are checked Celanese ninon; the chair is covered in rose matelassé. All lamps and accessories are by the Crest Co.

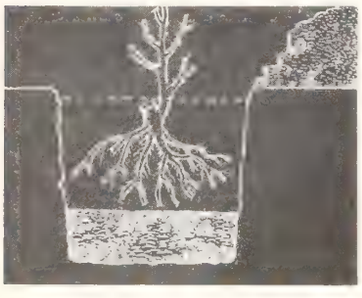
In these three rooms, all furniture is mahogany, by Tomlinson; floor-coverings are by Bigelow Sanford; wallpaper is by Bassett & Vollmer; upholstery fabrics by Johnson & Faulkner; and accessories, except those in the bedroom, by Borghese.

Plant roses this Fall

Take these four steps to assure rose garden success when warm weather returns again



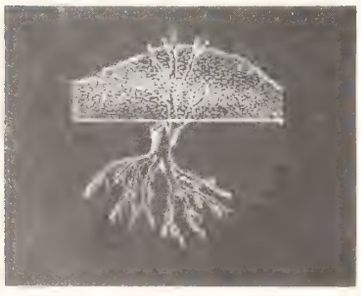
Depth to plant. The graft bud should be placed 1″ below the soil level. Correct planting lessens sucker growth and Winter kill



Puddle. To prevent the roots from drying out in sun and wind, transfer bushes to planting spot in a bucket of thick and muddy water



Water in roots. After working soil well around roots, pour in plenty of water and let it settle. Continue filling the hole with good loam



Winter cover plants by hilling up with soil and, when the ground has frozen, cover with leaves and manure between and over mounds

In practically all sections of the temperate parts of this country gardeners concede that Fall planting of roses is good practice. Planted dormant, their roots well anchored in the ground, they are ready to start the urgent life of growth when warm weather comes around again. Even before the soil is warmed it is possible that the slim feeding roots have begun their search for food in preparation for that initial push. If one considers this circumstance alone—the readiness of the bush to proceed in its permanent position—the sanity of Fall planting of roses would be well proved.

The time element also affects the gardener. Any work he can do in the Autumn leaves him freer next Spring to meet the crowding demands on his working hours and energy. Whether he succeeds or not, whether the rose bush or climber does spring into growth at the first sign of warm weather, depends on four factors—preparation of the soil, proper planting, adequate mulching and the vigor of the plant material itself. Each of these factors is quite worthy of its own consideration.

Soil preparation. If a rose bed is designed to be planted towards the end of October or early November, it should be in good tilth by the first of September and allowed to settle over the succeeding month.

If drainage is required—this you can tell by the position of the bed—the soil should be excavated to 2½′ and the bottom 6″ filled with cinders or stones over which is laid a layer of turf.

Since it has been proven that roses thrive best on a slightly acid soil, the following mixture is recommended: above the drainage fill in with ¼ peat moss (which supplies acidity), ¼ rotted cow manure with a well-balanced fertilizer with a sprinkling of superphosphate (which supplies food) and ½ good garden soil. Lacking cow manure, use more soil and lace it. These should be thoroughly mixed and well tramped in. The bed when it is finally filled ought to stand 3″ above the surface but it will settle sufficiently by planting time.

Planting. Dormant plants received from the nursery in Autumn are usually pruned and the clippers will be needed only to snip off roots that may have been broken in transit. Keep the bushes damp until planting day when they can be puddled—carried about in a bucket of mud. Excavate the hole sufficiently large to take all the roots spread out and uncrowded. Work soil between these roots with the fingers and assure their contact by pouring in water. The graft bind should come 1″ below the surface of the soil.

Complete the planting by filling up with the soil mixture, watering it in well and tramping it down with your feet. Then, to prevent excess transpiration—for some warm days come even in late Autumn—hill up the bush to 6″ with soil.

Winter protection. After the ground has frozen—and remember that the purpose of the Winter mulch is to keep the ground in a constant state of chill—fill in the valleys between the heaped-up bushes with manure. Lacking this precious fertilizer (which you will dig in next Spring), use leaves to insulate the mounds. Hold them down with boards or branches—and your rose garden is all set for Winter and in position to start growth without interruption when the Spring season returns.

These processes of soil preparation, planting and mulching are followed for all kinds of roses, be they hybrid teas, hybrid perpetuals, polyanthas, climbers or wild species. When rose plants are moved in a garden their canes should be shortened and the whole well watered and hilled up as described. Generous watering, if the soil is dry, will prove insurance against Winter kill; the other consideration is the mulching which prevents the soil from thawing, with its invariable tearing of the roots from their firm anchorage in the soil.

Sturdy plants. Just as no manufacturer can survive if his products are not dependable, so can no nurseryman. Most plantsmen carry some roses, although the widest range is found among rose specialists. Pay a little more and be sure to buy your stock from reputable dealers.

As to the varieties, ah! that is another story. You can choose them from a catalog but, better still, choose them in the nursery. Since some of our finest rose flowering in the North comes in Autumn, you can select the varieties you want after you have seen them in bloom. A month or so later they will be in your garden and the promise of a gorgeous rose June in your dreams.

Brushing-up

New special-purpose brushes for all household uses—
Nylon bristles for long wear



For Venetian blinds: Lambswool duster with individual flexible fingers. Take them off to wash them. Costs just $1.35



For lampshades: To clean your silk or parchment shades, this supple brush; $1.95; in long-lasting Nylon, it costs $4.95



For carpets, rugs: Carpet brush with long, tough corn bristles to take plenty of stiff wear. Outlasts the usual broom; $3.95



For upholstery: Soft brush for your upholstered pieces, $2.95; in Nylon, $7.50. Button brush for hard-to-get-at tufts, $2.60



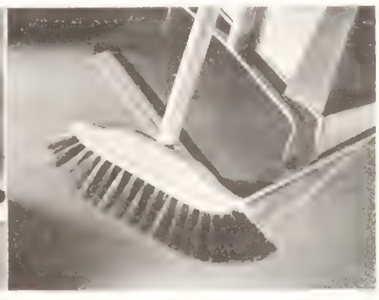
For bannisters and stairs: Put this pair in action to prevent lint gathering. Bannister, $1.30. Stairs, $2.80; in Nylon, $3.95



For floor or wall: Nylon bristled brush with long handle that screws in at two different angles. $5.75. Plain bristles, $1.25



For waxing, polishing: Fay Electric brush for super-shining floors. With waxing, polishing brushes; applicator, wax. $74.50



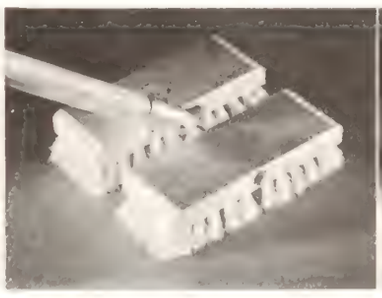
For dusting: Pick-up brush for miscellaneous chores. Its Nylon bristles mean 3 to 8 times longer wear; $4.25. Dustpan, $1.50



For the bath: Two handy aids for keeping the bath spic-and-span. "Silver Rod" brushes for tub, for bowl. Each at a $1.25



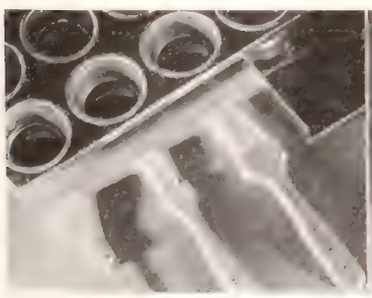
For radiators: A three-way set of bristles (one on the reverse side) that get under, over and in-between each section. $1.75



For scrubbing: Adjustable twin scrub brushes cover twice as much surface in half the time. For dusting, use with cloth, 95c



For bedsprings, mattresses: Bedspring coils get a thorough going-over with brush at left; 50c. Right, for mattresses, 85c



For pastry: Tiny brushes to gloss pastry, butter tins, etc. 1″ to 3″ size from 30c to 60c. In Nylon from 60c to $1.20



For silver polishing: Soft Nylon brushes for silver. Curved, 4 to 7 row-sizes from $1.50 to $4.95. The block type, $3.30



For storage: Good gadget to keep brushes, brooms off the closet floors. Holds all handles firmly. Just screw on wall. 25c



For bottles, coffee makers: "Roto-ree" swivel brushes get [illegible] bottles, 59c; coffee [illegible]

ALL MERCHANDISE FROM HAMMACHER SCHLEMMER'S NEW CORNER BRUSH SHOP

A complete survey of Americ

NOT in decades has the question of what to do about bulbs for Fall planting been such a puzzler for the gardener as it is this year. Beset by conflicting reports, and filled with grave doubts resulting from his own or his neighbors' experiences of last year, he is indeed in a quandary as to what to do this Autumn, come bulb planting time.

But some effort can be made to clear up this beclouded outlook. The situation is by no means so dark as it may at first glance appear. The most important step for the individual gardener to take is to get all the information he can and then—on a basis of an analysis of the facts—make a definite plan for fulfilling his own requirements and set about faithfully carrying it through.

The first question that can be definitely settled, and eliminated as a factor in the problem, is that concerning the quality of American-grown bulbs. Any gardener of long experience recalls the great to-do there was when the quarantine on daffodil bulbs went into effect, a number of years ago—tearful expostulations that American gardens would henceforth be deprived of the most satisfactory of all Spring bulbs. This, for the reason—put forth in all earnestness and seriousness—that good daffodil bulbs could not be produced commercially in America. But American-grown daffodils turned out to be fully as good as any imported stocks: in fact, in the florists' trade, for forcing, they soon came to command a premium in open competition with imported bulbs!



A FIELD OF OREGON-GROWN TULIPS

American-grown bulbs. Anyone who makes the statement that first-quality bulbs of daffodils, tulips, hyacinths, bulbous irises and the general line of Spring-flowering bulbs cannot be grown in America either is decidedly misinformed or has a large, dull axe to grind. The quality of American-grown bulbs has been demonstrated so repeatedly that the point would hardly be worth emphasizing here except that the old canard about their inferiority keeps cropping up—usually from interested sources.

Just now we are making the same discovery about American-grown lily bulbs. When "Chinese" Wilson brought the regal lily to America and David Griffiths began propagating it, they did much more than give us the best lily, to date, for American gardens; they started to break down the tradition that lily bulbs had to be imported. In full bloom in the writer's garden, as these lines are written, are a dozen stalks (some of them over 4 feet high), of madonna lilies, with excellent foliage clear to the ground, from American-grown bulbs—and *L. candidum* has been supposed to be one of the impossibles for commercial bulb culture in America.

I think it is safe to say that we are already producing better, *and healthier*, lily bulbs here than were formerly imported, and that within a few years our home-grown supply will be far superior, on the average, to any we ever imported from other continents.

Tulip outlook. But to say that we can grow bulbs of satisfactory quality in America is not to answer the gardener's question as to what he is going to be able to plant this Fall. What kinds will be avail-

lbs for this Fall's Planting

By F. F. ROCKWELL

able? And in what quantities? And what particular varieties?

Of greatest interest, of course, are tulips. What is the tulip situation?

To begin with, as things look now there probably will be not over twenty to twenty-five per cent of the normal pre-war supply of around 100,000,000 to 120,000,000 bulbs. This does not mean, however, that the supply of bulbs for garden use will be cut down in that proportion. A large part of pre-war importations were used for forcing by florists, and the proportion of the total available crop utilized for this purpose has been reduced with the rise in prices. This despite the fact that last Spring forced tulips from pre-cooled American-grown bulbs brought the highest prices ever received in the wholesale cut flower market.

Last Fall's supply of tulip bulbs for the American market was made up of approximately 10,000,000 from England, somewhat less than half that number from Japan, and around 6,000,000 from various sources in America. Most of the English bulbs, though smaller than the stocks formerly imported from Holland, gave good results. The number of varieties, however, was very limited. The Japanese bulbs, judging from my own experience and such reports as I have been able to get, were less satisfactory, except the double varieties, which proved exceptionally good. The American bulbs —also very limited in varieties—varied extremely as to quality, some being excellent and others next to worthless. This was due to the many different, and not standardized, sources from which they were obtained.

The tulip bulb picture for this Fall has changed considerably. The supply from American sources will probably not be much increased, but the quality is likely to be considerably better and more uniform because a greater percentage of it will come from established commercial growers. Importation of bulbs from Japan is problematical: the chances are that they will be greatly reduced.

As to English bulbs, however, the situation is quite different. A recent government order in England definitely prohibited the sale of any tulips, hyacinths and Dutch or Spanish iris; and none of these bulbs may be forced for the cut flower trade. As a previous order prohibits any increase in acreage, the bulbs must be exported. Such exports must be made through recognized agents, and regulations concerning the size and quality of bulbs for export are very strict.

To sum up the tulip situation, then: American production will probably be about the same, in quantity, as last year; Japanese imports cut down or cut out; English imports increased, subject to transportation difficulties. (Some importers expect two to three times as many bulbs from England as last year.) The average quality of such bulbs as there are will probably be considerably better. Prices, as things look now, will be no lower, possibly somewhat higher, than last year's quotations.

A daffodil year. So much for tulips. How about the other popular types of bulb? (Continued on page 63)



AMERICAN-GROWN DUTCH [illegible]

September Gardener's Calendar



1 The wise gardener will assemble a "to-do-today" list of all the garden tasks he hopes to accomplish this month. This way he'll not become sidetracked on less important jobs.

2 Newly-set-out evergreens should be given plenty of water right up until the time the ground freezes. It is very important they go into Winter with a good storage of moisture.

3 Large clumps of German iris that have become overcrowded should be divided and replanted this month. Cut the roots apart with a sharp spade or a good sturdy knife.

4 Cooler Autumn weather and the prospect of more frequent rains makes September the ideal time for starting the new lawn. Be liberal with well-rotted manure in preparation.

5 Now is the best time to dig up daffodil plantings that have become too crowded. Separate them according to size and replant them in enriched soil. Smaller bulbs will bloom later.

6 As soon as a row has been cleared in the vegetable garden, sow it with Winter rye. This will grow rapidly and be ready for turning under when the ground is worked.

7 Rock gardeners should be busy putting the rock garden in shape. New dressings of stone chips should be put about plants, and those that have overgrown should be thinned out.

8 Most perennial plants, with the exception of those that blossom in the Fall, such as hardy asters, can be planted in the border at this time and on into October.

9 Seedling perennials whose roots will not have a chance to get grip enough to withstand the alternate thawings and freezing of Winter are best carried over in the cold frame.

10 Select a sunny, well-drained spot with plenty of rich garden loam for your peony bed. Work the soil a good two feet deep and add bonemeal and lots of well-rotted manure.

11 After the peony bed has stood prepared for a week, put in your plants. Remember, don't plant the crown more than 2½ inches deep. Cover the plants for the first Winter.

12 Tulips and hyacinths should not go into the ground until next month, but the smart gardener will have his planting spot all prepared well in advance of the planting time.

13 Pansies and forgetmenots seeded last month should be large enough to move into frames now. Carry them over here until it is time to set them in the open in the Spring.

14 When the foliage yellows on gladiolus they are ready to be lifted. Dig the bulbs and allow them to dry in the sun, then store; after 6 weeks cut tops, pack in naphthalene flakes.

15 Caladiums, ismenes, montbretias, galtonias, tigridias and fairy lilies should be taken out of the ground before they are damaged by frost. Label and store until Spring.

16 Wistarias that have been reluctant about flowering might benefit from root pruning. Circle the plant with a trench, 3 ft. away from the stock, 2 ft. deep, cutting all roots.

17 The lily-of-the-valley bed can be divided no Cut the roots and plants to individual plant Replant them three inches apart in a tho oughly worked, enriched bed.

18 Established lawns will benefit a great de from a feeding now so that they may maintai their strong root growth. Use a screening humus and a complete plant food.

19 The gourds which you have been tending a Summer for Winter decoration should be ha vested before frost touches them. Leave 2 stems and store them in a dry place till cure

20 Seeds of larkspur, bachelor buttons and po pies can be sown now. They are hardy, an Fall sowing will give them a good start an they'll bloom way ahead of Spring planting

21 A stitch in time saves nine and a brace put i place now may save a tree. Autumn is an e cellent time to feed trees. Look up a reputab tree surgeon to supply a balanced meal.

22 This month you can set out plants of hell bores, both the Christmas rose types and th early blooming Lenten lilies. They will d best in a protected, damp, shady corne

23 Protecting vegetables from early frost is good practice. A few newspapers over the is adequate and after first frost there a usually two weeks good growing weathe

24 House plants should be fed to strengthe their growth before they are brought indoo for the Winter. Those that have becom crowded should be moved to larger quarter

25 September is your last chance to put madonna lilies, for they must make an initi growth above the ground before frost. The like a good soil and a rather shallow plantin

26 September will bring with it increased flowe ing in the rose garden. And even though Fa is close at hand don't give up your regul spraying and dusting. It is important no

27 Lilacs and other different types of orn mentals, both trees and shrubs, that matu early in the Spring should go into the groun this Fall. Be sure to prepare the soil.

28 Clear out the space where you are going store lawn furniture and statuary that mu be Wintered under cover if their finishes a to be saved. Screens, too, will need storin

29 Pile firewood on the back porch or in a hand spot. Have the chimney cleaned and fill th Cape Cod lighter. Evenings are growing col er and fireplace nights are close at hand.

30 Now is the time to go over the cold-fram sash. Replace any panes of glass which ha been broken and be sure the others are safe in place, then give it a good coat of pain

▪ ▪ ▪

Plan next year to perpetuate a garden cloc By watching the habits of flowers you can s lect blooms that will open at almost a give time throughout the day and night. For i stance, commelina, whose blossoms close noon. Marvel of Peru begins to open the Evening primrose blooms in late afternoo

LOOKING AROUND

brief guide to current events that are taking place in the House and Garden fields

SHOPS

[illegible] Madison Avenue, New York City. [illegible] Mexican Modern in Manhattan! Re[illegible] variety of Mexican handicraft [illegible] from many a cobblestoned village [illegible] of the border. You will find the [illegible] saga of Mexico reflected in the [illegible] modern copper-framed mirrors on [illegible], for here are hand-woven rugs and [illegible] pottery, Telavera ware, tiles, and [illegible] inter-woven with vivid purple [illegible] hand-wrought primitive art.

[illegible]. SLOANE,

[illegible] Avenue and 47th Street, New York. [illegible] Labor Day comes that nostalgic long[illegible] city excitement. Fall fabrics and [illegible]—and Sloane's Smaller Homes Shop [illegible] place to see what's new. Smart bud[illegible] niture, new wood finishes. [illegible] taste in traditional and modern [illegible] are is also evident in the smart [illegible] Shop on the ground floor. Radios [illegible] used in a variety of swank patine[illegible] cabinets after the style of Chippen[illegible] Hepplewhite, Adam or Regency. Spe[illegible] [illegible] utifully grained mahogany, Sheraton [illegible] ign, also the concerto combination [illegible] phonograph in walnut.

[illegible] & GARDEN SHOP,

[illegible] House Shop [illegible] Rockefeller [illegible] New York City. [illegible] nade craft from rural artists all over [illegible] untryside. [illegible] ll find home-made bread, maple [illegible] which would take any first prize! [illegible] [illegible] them all.

[illegible] ED ORLIK INC.,

[illegible] Madison Avenue, New York City. [illegible] iking new treatment in interior de[illegible] it is arranged in [illegible] the first painted pale turquoise with [illegible] c moldings and broken pediment after [illegible] yle of Adam. [illegible] is hexagonal [illegible] [illegible] d white, which [illegible] , peach, yellow and turqu[illegible] [illegible] porcelains. [illegible] beautiful English and [illegible] site breakfast sets and rare selection [illegible].

MUSEUMS

[illegible] ROPOLITAN MUSEUM OF ART,

[illegible] Avenue at 82nd Street, New York. [illegible] [illegible] paintings, drawings, porcelain[illegible] [illegible] be over September 21. [illegible] [illegible] in the American Wing. [illegible] [illegible] source for architectural detail. Stuc[illegible] [illegible] [illegible] clock.

[illegible] PER UNION,

[illegible] Square and 7th Street, New York. [illegible] 9-5. Closed Saturda[illegible] [illegible] Printed paper, roll paper [illegible] [illegible] field.

[illegible] EUM OF MODERN ART,

[illegible] West 53rd Street, New York City. [illegible]

Picasso exhibition, 36 paintings and drawings by this celebrated artist. Also on view through September 7 will be designs of the prize-winning posters for National Defense.

Opening about September 24, a unique exhibit of actual furniture, fabrics and lighting, result of the competition in which industrial designers from the 21 American Republics took part. You will see sound design and practical solutions of the problems of contemporary living as well as the use of interesting fibers, reeds, skins and other fresh new materials imported from Mexico, Brazil, Argentina and Uruguay. More about this later!

GARDENS

BROOKLYN BOTANIC GARDEN,

1000 Washington Avenue, Brooklyn, N. Y. Conservatories open daily 10-4:30. Sundays, 2-4:30. Gardens, daily 8 to dusk; Sundays and holidays, 10 to dusk. The limpid lily pools continue to attract hordes of visitors and the gorgeous display of perennial and hybrid lilies will last through the entire month of September.

Interesting Fall lecture series starts soon: [illegible] non-members; Thursdays, September 25 from 4 to 6 p.m., and Saturdays, September 27, [illegible] study, fee to non-members $10.

THE CLOISTERS,

Fort Tryon Park, New York City. Daily, 10-5, Sundays 1-6. [illegible] and Fridays, 25c. Though far from Mediterranean shores, you'll see oleanders, [illegible]

[illegible] September 20, [illegible]

NEW YORK BOTANICAL GARDEN,

[illegible] Street and Webster Avenue, Bronx Park, N. Y. [illegible] buildings open daily, 10-4. Garde[illegible] dusk. Not even a cloudy September day can [illegible]

Near the main conservatory you'll find [illegible] dahlias and have a chance to compare the [illegible]

ROCKEFELLER CENTER GARDENS,

Rockefeller Plaza, New York City. At [illegible] exhibition will return to the Botanical Garden [illegible]

The gar[illegible] [illegible] al pool and green lawns.

SPECIAL EXHIBIT

DECORATORS CLUB, INC.,

[illegible] Fifth Avenue, New York City. [illegible] terials designed or created in their par[illegible] [illegible] floor coverings used in period and [illegible]



Colorful Early American



WHEN the first settlers came to this country they brought from many lands their individual ideas of beauty and comfort for the home. As they ceased to be strangers here and gradually became a unified race, their various tastes were merged by Colonial cabinet-makers into a style which we now know as Early American.

Throughout three centuries this picturesque furniture has formed the background for American life. Early American furniture has been the perennial favorite of home-makers of every generation because it is gay and colorful yet practical and sturdy.

In genuine Whitney Maple furniture all the charm of the Early American period is available for homes of today. Your Whitney dealer will be glad to show you furniture for every room in the home, reproduced or adapted from the masterpieces of Early American craftsmen, and built and finished according to their exacting standards.

ILLUSTRATED ABOVE

"229 Andover cane-seat chair with shaded gilt decorations $19.50; "477 Chest-on-table, in natural wood finish with Early American decorations $122.50; "224 Lancaster chair with pine seat, yellow or green with shaded bronze decorations $14.00.

★ WHITNEY ★ *Maple*

G941
W. F. WHITNEY COMPANY, INC. So. Ashburnham, Mass.
Gentlemen: Please send me the four-color illustrated booklet, "Decorating with Whitney Maple", for which I enclose ten cents. (Coin preferred)

Name _____

Address _____

City _____



QUESTIONS & ANSWERS

Outdoor lighting, Folding doors, Cure for Condensation, Trees for moist soil

Weatherproof Outlets for Garden Lighting

QUESTION. *We admired the night lighting of the trees at the New York World's Fair and would like to experiment with floodlighting one or two trees and the lily pool. How can we keep the outdoor outlets, to which the floodlights are connected, water-proof and yet conceal them effectively?*

ANSWER. There are various types of outdoor outlets with weatherproof metal covers simulating rocks and toadstools, which act as a very natural disguise. Order them through any good electrical supply house or contractor.

Hood Will Trap Cooking Odors

QUESTION. *How can we prevent strong cooking odors from invading the whole house? Do you think a window ventilating fan would help or what else can you suggest?*

ANSWER. A sure cure against cooking smells is a window ventilating fan, and in conjunction with this have a kitchen hood installed over the range. Take, for instance, the type which has a centrifugal exhausting unit and grease trap. It forces a large volume of air through the vent and the cooking fumes never get a chance to disperse. It is made of Armco metal with a white finish and chromium trim. Furthermore, the parts are removable so that it is easy to clean.

Folding Doors, Functional yet Decorative

QUESTION. *We have recently moved into a modern house which has an enormous living room leading into the dining room. The opening between these two rooms is almost seven feet wide. We like this breezy expanse but would like to be able to shut these two rooms off completely on occasions. What do you suggest?*

ANSWER. A simple solution to your problem would be to install a folding partition which would close off the dining room and yet fold back neatly when you didn't need it. These accordion folding doors are mounted on a metal frame which runs on a track. The partition may be covered in washable fabrics, leatherette or velour in a wide variety of colors. If it seems desirable, each side may be covered in a different color.

New Hinge with Non-Rising Pin

QUESTION. *A few weeks ago we had a new lock installed on an old door. It worked perfectly at first but now seems to be somewhat out of line and doesn't operate smoothly. What can we do about it?*

ANSWER. It is quite likely that the fault does not lie in the lock but rather that the door needs re-hanging. In order to make it operate smoothly, use three strong hinges which will carry the weight of the door more easily.

One type of hinge recently made available is fitted with a split ring which snaps into place in a po formed at the lower end of the knuckle. When the door swings o or shut and the pin attempts to the split ring comes in contact with inside of the knuckle above the poc and is prevented from further ris It is very simple to set this butt easy to withdraw the pin if you wis unhinge the door.

Cure for Condensation

QUESTION. *How can we stop moist dripping from water pipes? The p in our cellar game room sweats wh ever the temperature rises.*

ANSWER. A method used by the N is to paint the pipes and, before coating dries, sprinkle the surface w granulated cork. When this is dry, a another coat of paint. If the pipe s drips, repeat this paint and cork plication.

Another simple method is to get of the standard pipe insulation ma rials of pre-shrunk wool felt or r cork which may easily be wrap around the pipe.

Boy's Bedroom Color Scheme

QUESTION. *Can you suggest a co scheme for my young son's bedro other than some combination of bl red or brown?*

ANSWER. Why not try out Chin vermilion, black and gray-green? walls might be painted a deep iv and the woodwork finished in vermil enamel. Have the bed, bureau and ta painted a glossy black. Drawer kn can be vermilion. The draperies, b spread and rug should be gray-gr as well as the slipcover for a c fortable chair.

Asphalt Caulking Compound

QUESTION. *We are trying to fix up old tool-shed as a play-house for children. It is covered with roofing per which has dried out, and the r leaks in spots. Since we may be tra ferred shortly, we don't want to go the expense of reroofing. How can patch this?*

ANSWER. There is an inexpens filler now on the market which is m of pulverized asphalt. It is quite plia and you can mix it with ordinary ke sene, gasoline, turpentine or other vent until you get the desired cons ency. Where there are any large ho in the roofing, a coarse cotton or bur may be placed as a reinforcement covering the holes, and the waterpr ing compound spread over it until burlap is thoroughly impregnated heavily coated. You will also find it u ful for patching around the door window frames.

Trees Indigenous to Moist So

QUESTION. *Can you give me a list trees and shrubs which grow in places?*

ANSWER. The following decidu trees and shrubs don't resent da

(*Continued on page 55*)

I THE *Federal American House* THE WALLPAPERS

RE EXCLUSIVELY *Imperial*

IMPERIAL *Washable* WALLPAPERS



oudly Imperial participates in the Federal American House with new pat
ns notable not only for their beauty of design and color but also for their
thenticity. Ensemble possibilities abound in this group which includes
teen patterns in a range of colors keyed to the Federal American mood.

These papers richly deserve their place as a vital factor in any decorative
heme, because their beauty lasts. They're Color-Locked.* Before you redeco
te, be sure to see Imperial *Washable* Wallpapers, identified in sample books
the famous silver label. They cost less than you'd ever think possible!

OLOR-LOCKED [illegible] Imperial
perience and control, produces wallpapers with colors insoluble in w
ids, and highly resistant to light. All Imperial *Washable* Wallpape
[illegible]
allpaper fill in these respects it will be replaced without charge.



AN EXPERT'S BOOK ON DECORATING!

Send 6¢ [illegible]

Imperial Wallpaper

FOR THESE CHANGING TIMES...BIGELOW WEAVERS OFFER YOU THE BROADLOOM "VALUE MATES"

Two famous broadloom grades . . . styled, color-harmonized, and priced for extra value . . . BIGELOW BEAUVAIS . . . BIGELOW FERVAK

For a more liberal budget, choose this "VALUE MATE" Bigelow Beauvais Broadloom

Beauvais Broadloom, like the world's best-dressed women, is famous for smart styles and colors! But it isn't styling alone that has made Beauvais America's favorite broadloom: it is value. Just check off these points: Lively Wool for longer life . . . closer, tighter weave for greater wear . . . Tailor-Made rug sizes and broadloom which can be cut to *any* length . . . and all patterns and colors *pre-harmonized* to "go with" the popular colors in other homefurnishings! Ask for Beauvais in department or furniture stores — *tomorrow!*



This graceful 18th Century floral, Beauvais No. 1693, sets the color scheme of this room. Photographed in actual home. Alternative choices: Beauvais No. 1669 and No. 1673.



For an economy budget, choose this "VALUE MATE" Bigelow Fervak Broadloom

The same Bigelow weaving skill, t same expert styling—but a lower pr that says "you can afford it now!" *this* "Value Mate," too, all patter and colors have been skillfully col harmonized to match or blend with t season's smart colors for walls, dr eries and upholstery fabrics. Tail Made rug sizes and broadloom wid up to 18 ft. Don't wait another day look for popular "Value Mate" *Ferv* . . . in department or furniture stor

Notice the smart "embossed" effect in the chosen for this sparkling room. It is Bige Fervak No. 9324. Photographed in act home. Other choices: Fervak No. 9325 Fervak No. 9302.



FREE DECORATING HELP! Get this valuable guide to home beauty! It shows you rooms in color, easy-to-read color charts, gives advice about fabrics, style information! Ask for free copy of "Color Clues to Home Beauty" in rug departments. Or write to Bigelow Weavers, Dept. 91-H.G., 140 Madison Avenue, New York, N. Y.

Look for this label on rugs and carpets. Because it tells you that you're buying from America's oldest weavers of smart rugs and carpets. It tells you that you're buying quality, whatever grade you choose and whatever price you pay. And Bigelow makes *many* weaves and grades and styles to fit all tastes and purses!



Copyright 1941, Bigelow-Sanford Carpet Co., Inc.

QUESTIONS & ANSWERS

(Continued from page 52)

...id: *Acer rubrum* (red or swamp ...e); *Betula nigra* (river birch); ... *leptolepis* (Japanese larch); ...*idamber styraciflua* (sweet gum); ...*us palustris* (pink oak); *Salix ...lonica* (Babylon weeping willow); ...*dium distichum* (bald cypress) ...*Ulmus americana* (American elm).

...e shrubs are: *Aronia arubitifolia* ... chokeberry); *Aronia melanocar-* ... black chokeberry); *Azalea viscosa* ...mp azalea); *Benzoin aestivalis* ...ce bush); *Calycanthus floridus* ...wberrybush); *Cephalanthus oc-...talis* (buttonbush); *Clethra alni-...* (summer sweet); *Cornus stoloni-...* (red osier); *Ilex verticillata* (win-...rry); *Viburnum cassinoides* (with-...); *Viburnum dentatum* (arrow ...d) and *Viburnum lentago* (nanny-...y).

...ftwood Gray for Knotty Pine

...UESTION. *The walls of our beach ...se living room are to be of knotty ... We would like to give this panel-... a driftwood gray effect. Can you ...us how this is done?*

...NSWER. Mix a little chrome green ... raw umber in oil and thin with ...pentine. Apply this stain with a wip-... cloth. When dry, brush on a thin ... of white shellac for a sealer and ... apply a finish coat of wax.

...otective Finish for Fence Posts

...UESTION. *I am about to have a fence ...lt and would like to know what kind ...finish should be put on the posts to ...serve them.*

...NSWER. We recommend using one ...the preservative shingle stains. This ...uld be applied to the upper part of ... post. The portion underground ...uld be dipped in creosote. Apply ...eral coats of the shingle stain and ...ew these coats every few years.

Frosting Electric Light Bulbs

...UESTION. *My young son, who is a ...dding chemist, presented this poser ... other night. How do you get the ...sted effect on electric light bulbs? ...n you tell us?*

...NSWER. Dip the bulbs in a good ...ality varnish that has been thinned ...h turpentine. While still wet, sprin... them with white silica sand or fine ...mice stone. After this has dried, dip ... bulb into either a spirit or a water ...in such as is used for wood—or an ...line stain in any desirable color.

... Restore a Faded Summer Rug

...UESTION. *I want to renovate a faded ...ss rug which we use on the porch ...our beach house. What kind of paint ...uld I use?*

...NSWER. First be sure that the rug is ...roughly clean. Wash it well and ...en dry apply a coat of shellac. Then ...d one or two coats of thinned flat ...nt of the desired shade. If you want ... paint a different color border around ...se masking tape to mark off the ...dth of the border and to protect the ...ound color on either side.

...ulkhead for Lakeside Bathing

...UESTION. *I have found an ideal spot ... the edge of one of the Minnesota lakes where I would like to build a stone house. Unfortunately, there isn't a sand beach. Is there any way in which a mud beach can be improved so that it can be used for bathing? Some one suggested that some sea or marine plant which would grow on the bottom would form a sod heavy enough to be walked on.*

ANSWER. There are several things that can be done to make a mud beach more suitable for bathing. We assume that the mud of the lake bottom is so deep that it is impractical to clear it away to a sand bottom, even if sand were at the bottom. Have you considered the possibility of a bulkhead with a ladder for bathing so that you do not have to use the beach? If gravel is available, you might spread it over the area you have in mind for the bathing beach. An inch or two should be thick enough. A lightly constructed pier and a small float would give you access to deep water without walking through the mud.

We don't think a growth of marine plants would be very successful, as they attract fish and build up more bog than ever.

Check Plaster Stains at Source

QUESTION. *We are replastering most of the rooms of an old house whose walls stain badly from moisture. Is there any way to prevent the moisture from coming through? We do not plan to use wallpaper.*

ANSWER. When plastered walls stain badly from moisture coming through, there must be leaks in the exterior walls, in the flashings over the windows, or in the roof. Before replastering it would be wise to locate these leaks.

Start in the attic and look for stains that will indicate a leak from above. Pay special attention to the brickwork of the chimneys as many leaks start where the chimney goes through the roof. Inspect the flashings over the window frames and make sure they are tight. Caulk up any cracks.

Inspect the walls thoroughly from the outside and look for loose clapboards, shingles or, if the house is stone, open joints. Caulk all window frames. The best way to make sure of preserving the interior of a house is to make sure that the exterior is weather tight.

Sound Foundation for Driveway

QUESTION. *Last year we had the driveway and walks around our house made of heavy slate slabs. The walks are holding well but the driveway surely was a failure. What materials should we use to make a sound and lasting driveway?*

ANSWER. One reason the heavy slate slabs did not work in the driveway is that it is impossible to bed them in a manner that will keep them level and firm. The weight of a car is too great and the slabs will tilt and work loose from the material in which they are set. This causes numerous small holes beneath the slabs, and the weather and frost do the rest.

(Continued on page 54)



While differing markedly in design approach, the Dunbar Enduring Modern beds shown here all possess the freshness of the contemporary spirit.

Available through your dealer or decorator

DUNBAR FURNITURE MANUFACTURING CO. • BERNE, IND.

NEW YORK BOSTON CHICAGO

385 MADISON AVE. • 203 CLARENDON ST. • 1638 MERCHANDISE MART



it looks old—

HANDMADE

Masterpiece of modern craftsmanship. An original Strahan wallpaper (No. 7790) . . . in the finest 18th Century tradition. Like the finest hand-blocked paper . . . its colors are deep, soft . . . its texture rich and smooth. Strahan feels that this is one of the most notable wallpapers ever produced . . . and presents it with pride.

Strahan wallpapers will give you years longer wear . . . thanks to the high standards of design and workmanship of a 55-year-old reputation.

Let Your Dealer Show You Strahan Wallpapers.

THOMAS STRAHAN

Company · CHELSEA, MASSACHUSETTS

MAKERS OF FINE WALLPAPERS SINCE 1886

Showrooms: IN NEW YORK CITY AT 417 FIFTH AVENUE

IN CHICAGO AT 6 NORTH MICHIGAN AVENUE

HIGHWAYS AN

Roads through the Old Dominion State are as rich in historic interest as in natural beauty



Could you recognize the walnut tree under which Colonel Charles Lynch dealt out summary punishment to "Tories and criminals" and so gave rise to the term "lynch law"? Would you like to follow the trail of the Knights of the Golden Horseshoe? Do you know who was ducked for a witch on Cape Henry, or how Stingray Point got its name?

These are just some of the bits of local color you will find along the highways and byways of Virginia, for the Virginia roads are as rich in historic interest as in natural beauty.

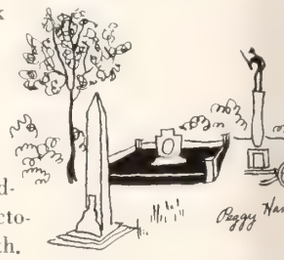
Before you start your trip send for a free copy of a booklet, *State Historical Markers of Virginia.* It is put out by the State Conservation Commission and lists some thirteen hundred historical markers, listed according to route numbers. This means you can study the booklet before or during each day's run and decide which places interest you. You save time—and considerable family argument—and add much to the lasting value of your trip. You can get the booklet from the House and Garden Travel Department.



The Fall of the year is a lovely time in which to explore Virginia. Historic houses, age-old gardens, green undulations of battlefields—all take on an added poignance with the first breath of Autumn. And as September merges into October the annual miracle of the foliage lures you deeper and deeper into the Blue Ridge or the Alleghenies.

Tidewater trails

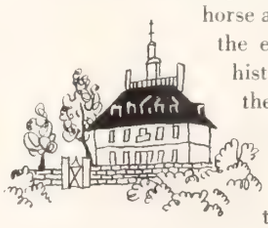
With Richmond or Petersburg as your center, drive to places where ghosts of the past walk among the charms and beauties of the present:



Visit Stratford, birthplace of Lee, and see with your own eyes a plantation run as nearly as possible exactly as it was in the days of its builder. Special ceremonies are held on October 12th, anniversary of Lee's death.

In Tappahannock, on the way to Stratford, records in the Gothic Revival courthouse tell of life in Colonial times seen through the eyes of the law. Here you can read of the woman who was indicted for "swearing seventy-five oaths"—of another who was whipped for wearing Governor Spotswood's clothes—and of other more or less lamentable goings-on in those young and lusty times.

State route 156 is known as the Battlefield Park Route. A most interesting way to study the battlefields is to hire a horse and ramble over the miles of trails among the earthworks and other landmarks of the historic past. Be sure to take advantage of the very informative guide service provided by all of the Virginia National Battlefield Monuments.



Drive on tree-shaded roads between the James and the York rivers. Detour here and there to see the great plantation houses. Take along your July, 1941, issue of House & Garden, which describes some of the most interesting. The Nelson House, in Yorktown, is open until November first. You can walk in the gardens of Shirley and Westover, though the houses themselves

WAYS IN VIRGINIA



are open only during Garden Week. On October 19th special ceremonies at Yorktown celebrate the well-known surrender of Cornwallis

Follow the beautiful new Colonial Parkway from Yorktown to Williamsburg. Stop off there to see how the restoration is coming along. Some of the smaller taverns and inns, such as the Red Lion, are now completed. The next big job to be undertaken is the reconstruction of the theater on the Palace Green, where the Virginia Players used to perform. Drop in at the Ayscough Shop, at the Sign of the Golden Ball and at the Deane Shop and Forge to see the craftsmen at work. For accommodations—besides the exquisite Williamsburg Inn and Lodge there is the restored Market Square Tavern, a real old timer which has been in existence as an inn since 1749.



And so on to the serenity that is Jamestown. There, under the shadow of the old, ivy-covered church tower and beside the placid river walk my favorite ghosts.

Cross the James River by ferry and explore route 10, the home of the best spoon bread in Virginia. A byway takes you to Wrenn's Mill (K240 in the marker booklet), still grinding away as it has done for three hundred years and still operated on a share—not a money—basis.

Pines and pirates

U. S. route 60 from Norfolk out to Virginia Beach takes you through country once terrorized by pirates. They say that when conditions are right the boom of Blackbeard's cannon still echoes across Lynnhaven Bay.

Nowadays white sails (minus skull and crossbones) dot the waters offshore, and aquaplanists ride the wake of speedboats. September waters are warm at Virginia Beach. You'll be glad you brought the bathing suits along, for the magnificent stretch of sand is an invitation to sports or lounging and the long Atlantic rollers are ideal for surfboard enthusiasts. Three miles of boardwalk, two fine golf courses, innumerable trails through scented pine forests for the walker or horseback rider, one outstanding hotel and many smaller ones—all these enable you to live, play and relax as you please.



If you want to get off the beaten track take the ferry from Norfolk to Cape Charles and explore the country of the "big house-little house-colonnade and kitchen" style of popular architecture. There are fascinating places to visit. Eighteenth and early Nineteenth Century houses by the dozen, set among pine groves within sight of the sea which was their first highway (many of the owners will welcome a visit if you ask in advance and do not stay too long)—Hog Island and Tangier Island, both reached by mail boat, where fishermen live and talk much as their ancestors did two hundred years ago (Tangier Island is the more unspoiled)—Chincoteague and Assateague Islands where the wild ponies wander.

Tobacco road

U. S. route 58 runs from Norfolk clear across the southern part of the state to the blue hills and painted splendor of the Fall forests.

Through the peanut country you go, past fields of cotton and into the land where tobacco is king. Wagons and trucks piled high with the fragrant (*Continued on page 73*)



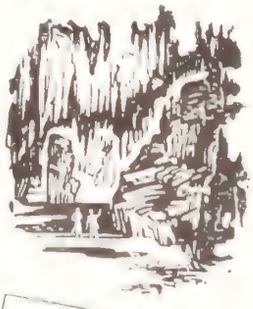
1607—Jamestown! The date and birthplace of our nation. Here the first permanent English settlement in America was established.

SEE how our forebears lived . . . visit their homes—the very rooms in which they planned for our freedom . . . stand on the very spot where Independence was won! The rattling of sabres and the inspiring deeds of those illustrious patriots still echo throughout Old Virginia—center of our glorious Democracy. LIVE it all again in this now quaint and tranquil land — enchantingly beautiful in autumn color. A thrilling adventure . . . a source of fresh inspiration and good cheer!



See the restored Colonial city—Williamsburg

Explore world-famous Natural Wonders—awe-inspiring caverns, the Natural Bridge, and the Natural Tunnel.

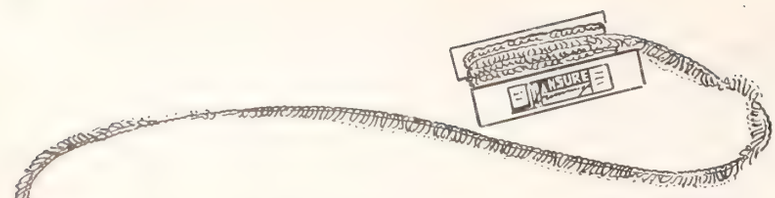


Write for **FREE** copy of
Beautiful Pictorial Booklet (and Map)
Specific information furnished on request

VIRGINIA
CONSERVATION COMMISSION
Room 843, 914 Capitol St., Richmond, Va.

Visit the great SHENANDOAH NATIONAL PARK





MANSURE TRIMMINGS

have again been exclusively selected in original styles and colors for

FEDERAL AMERICAN WISHMAKER TRIMMINGS



YOU, TOO, can achieve the "decorator's touch"

with

MANSURE TRIMMINGS

Your home, too, can be smart and distinctive . . . perfectly accented with the right touches of color . . . when you select Mansure Trimmings, just as famous Wishmaker decorators and other leading style authorities do. Preferred everywhere for their wide range of smart original designs, appealing colors, types and fine quality . . . Mansure Trimmings enable you to work miracles of beauty in true decorator-fashion on curtains, draperies, slip covers, pillows, bedspreads and other accessories in your home.

Let Us Send You This Book

This fascinating new booklet offers a wealth of smart, practical ideas by leading style experts for giving windows, sofas, chairs, dressing tables and other furnishings, gay new beauty with well-chosen trimmings. Profusely illustrated. Mailed on receipt of 10c.

E. L. MANSURE COMPANY
1609 South Indiana Ave., CHICAGO, ILLINOIS



AT DRAPERY DEPARTMENTS ALL LEADING STORES

COLLECTING OLD BOTTLES

Dorothy Sampson teaches you how to tell them from their modern facsimiles

ONE of the greatest hazards in the collection of antiques is the uncertain feeling of not knowing the genuine article from a modern copy. This is especially true in the collection of old bottles. For in the past few years it has become evident that there are more antique bottle enthusiasts than there are antique bottles. Consequently, many modern reproductions have been made and many a collector, through lack of experience, has been fooled by a well-made modern facsimile.

Two types of evidence

The determination of the age of a bottle is dependent on two types of evidence. For the sake of convenience, let us call these evidences internal and external.

The external evidence concerns itself with the shape of the bottle and the markings on the surface of the glass. These markings would include both the decoration of the surface and the technical finish of the bottle, the latter depending on the tools used by the bottle-maker. For instance, is the neck of the bottle sheared off or is it finished with a rim? Does the base show the scars left by the pontil-rod used in blowing the bottle, or is the base smooth?

The internal evidence consists of a study of the condition of the glass itself as well as an analysis of the weight of the bottle and its color. Thus, does the bottle show any signs of wear? Does it have the look and feel of old glass?

Methods of detection

Using the three most widely reproduced antique bottles as models, let us review the evidence at hand and discover what a simple yet fool-proof method of detection this is.

The "Booz" bottle, or "Log Cabin" bottle as it is often called, is a favorite among collectors because it is connected with a most dramatic page of our political history. This bottle was made in 1840, during the heated presidential campaign of William Henry Harrison, for a whiskey distiller by the name of E. C. Booz. It represents the birthplace of Harrison. So successful was this bottle as an advertising scheme that it not only promoted the Whig candidate's "log cabin and hard cider" campaign but it also made the name Booz synonymous with the word whiskey.

Log cabin shape

A check-up of the external evidence reveals that the bottle is shaped like a cabin which is complete with a door, windows and roof. The neck of the bottle serves as the chimney. It is the front of the bottle which is decorated with the door and three windows and the roof-section above is inscribed "E. C. Booz's Old Cabin Whiskey". The right side of the bottle repeats the distiller's name while the left side contains the address of his business establishment, "120 Walnut St., Philadelphia". The reverse of the bottle is undecorated except for the roof which bears the date "1840". The base of the bottle is smooth with a slight circular indentation in center. The neck of the bottle has broad rim. These are the distinguishing features of Mr. Booz's Old Cabin Whiskey bottle.

However, it is imperative to remember that it is upon such external evidence as that given above that the reproduction is made. Therefore, the best way to determine whether a bottle is old or new is through a careful study of the glass itself. The examination of internal evidence may seem to be a most intangible process, but all that is needed is a little courage at first and then a bit of practice. When knowing what to look for, the whole procedure of determining the age of glass seems rather obvious.

Does it "feel" old?

The experienced collector becomes accustomed to the "feel" of old glass. This is the first and most important step in the analysis of the internal evidence. An antiquarian soon develops his tactile sense to a high degree of efficiency—that is, if he wants the best results. He discovers at an early stage of the game that his sense of sight alone is not reliable in the study of old glass and this is particularly true for old bottles.

Smooth and rough

For the surface of the genuine antique bottle has, paradoxically enough, a crudeness of finish and at the same time a smoothness caused by its age and constant use over a period of years. Old glass, once recognized, can never be confused with new, for it is scarred and imperfect with bubbles. The base of a truly old bottle will be worn dull. An actual comparison of old glass with new will instantly clarify any doubt. To handle an antique bottle is to feel the difference between it and its modern facsimile. At the same time, the difference in weight between the old and the new becomes manifest. Old glass is usually very light—a fact dependent on the ingredients of the mixture.

Another important factor in the analysis of old bottles is a keen visual reaction to color. The real antique will have a deeper color in the thicker parts of the glass, while in the thinner parts the glass is lighter and more brilliant. New bottles are more uniform in thickness, therefore the color is general even throughout. The most common color of the antique "Booz" bottle is dark amber. Some green ones have been found, but these are most rare.

Jenny Lind's bottle

More difficult is the problem of the "Jenny Lind" bottle, for it enjoyed tremendous popularity in its day and as a result many glass factories made the bottle, with each manufacturer varying the design to suit his own taste. This makes the analysis of the external evidence more complicated. However, there are a few general characteristics on which the amateur can base his study. The bottle is a calabash in shape with a long, slender neck topped by

(*Continued on page 70*)





EVERYBODY LOVES A REDHEAD

set in colors like these

It's no trick to design a room around YOU. An inexpensive (and we do mean inexpensive) Alexander Smith rug or carpet, a few yards of colorful material, a color scheme that flatters you . . . and there you are!

It's easy and it costs so little, this Alexander Smith Colorama idea. It simply means that you choose backgrounds for your own type of coloring much the way you choose a dress and a hat. The colors *must* go with each other. But they should also do something for *you*.

There are Alexander Smith rugs and carpets for redheads, blondes, brunettes, brown-haired and silver-gray. They all come in Tru-Tone colors—an exclusive Alexander Smith feature. This means that they do not go off-shade in artificial light.

If you want help in selecting colors, go to a store that has the Alexander Smith Colorama Selector. Also mail coupon for Colorama booklet.

ALEXANDER SMITH

FLOOR-PLAN RUGS & BROADLOOM CARPETS

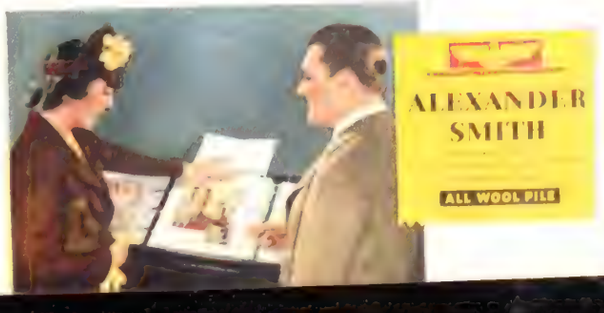
"NEARLY RIGHT WON'T DO"



TO HELP YOU CHOOSE COLOR SCHEMES—THE COLORAMA SELECTOR

You can really "try on" rooms by using the fascinating Colorama Selector, at right, which you will find at most good furniture and department stores. It has color combinations for redheads, blondes, brunettes, brown-haired and silver-gray. With the Colorama Selector the stores show a wide selection of Alexander Smith Floor Plan Rugs and Custom-Cut Broadloom Carpets – at prices starting well below $50 – in sizes to fit almost any room. For example: the Alexander Smith Floor Plan Rug (Series BB 106) illustrated above comes in 23 sizes.

Trade-mark registered U.S. Pat. Off.
Alexander Smith & Sons Carpet Co., Yonkers, N. Y.



FREE!

Your Personal Color Horoscope

N. Y.

City State



THERE ARE TWO MR. CHANDLERS:

From 9 to 5 it's J. Anthony Chandler, regional sales manager, a whirring dynamo of a man with a 110-volt handshake for the uncertain buyer and a jolting hot spark for the lagging salesman.

But evenings, and on days off, it's Tony Chandler—relaxed, easy-going, taking plenty of time to relish the *good* things of life. And one of them is the rich enjoyment of making music on the Hammond Organ.



Tony insists he's no musician—never had a lesson—but if you could hear the beautiful, appealing music he plays on his Hammond Organ . . . and could see how much *fun* he gets out of it . . . well, you'd want to try it, too.

DO try it! See how wonderfully responsive the Hammond Organ is to your touch . . . how easily you can draw upon its dynamic range of glorious organ tones. It's easy to *own*, too. The down payment is only $150, with the balance on convenient budget terms. The compact Hammond Organ occupies but a 4-foot square . . . operates from any electric outlet.

Find your nearest Hammond dealer in the classified phone book, or write to: Hammond Instrument Co., 2905 N. Western Ave., Chicago. In Canada: Northern Electric Co., Ltd., Montreal.

HAMMOND ORGAN STUDIOS • New York: 50 West 57th Street. Los Angeles: 3328 Wilshire Boulevard

Join the 60,000 other music lovers who enjoy the monthly HAMMOND TIMES. Send a postcard for your FREE subscription.



HAMMOND ORGAN

By the makers of the Hammond Solovox, Hammond Novachord and Hammond Electric Clocks

SMALL TREES

(Continued from page 40)

THE small place, like a small house or one of its rooms, may be made to look much larger than it really is by judicious planning of both. Width and breadth may seem to contract or expand the distance, calling unnecessary attention to boundary lines when the planting is too crowded or not suitable in material. The same with the house or room if the furniture is too heavy or over-crowded thereby limiting the floor space rather than creating a spaciousness so much needed.

Trees are the first consideration in planning the small place. What kinds are to be used and where?

A careful and intelligent study of the small trees available for such a purpose may be made by reading a good book on the subject. Learn as much as possible about trees before starting to buy or plant. It is so easy to let the imagination take possession of better judgment if a hurried choice is made. Do not be tempted by those trees of fantastic growth or exotic nature, which at first gives the impression that here is a most unusual tree: one that is not in many gardens. This will most likely be true, but let it be hoped that such an idea has only caught our fancy for the moment, for such trees have no place in the environment of which they are to be a part. They are not suited to soil or climatic conditions, need constant care, must be protected during the Winter, as a rule are short-lived, and in the end have to be replaced by those of more permanent character. Therefore they are an expensive item to consider in loss of time and money.

Adaptable natives

Choose rather such trees that are native or easily grown in the region. This applies to those trees that have come to us from Europe or Asia—the flowering cherries and crabs—which have proved their adaptability and make themselves quite at home under similar conditions.

Before going to a nursery, make as many visits as is possible to the small and even larger places in the neighborhood in order to see how the trees have been planted. Here a comprehensive picture of the general planting may be had—the full value of the trees, and their relation to home grounds, is not always easy for the novice visualize what the general appearai of trees will be in their eventual heig or spread, if seen only in nursery ro If not suitable in character they w outgrow the present position of tod and be entirely out of scale tomorro

During these visits, note what va eties are planted; how they are us in relation to boundaries, public roa or neighboring buildings; how th are arranged as windbreaks; how th create spaciousness, left open for s and air; and how they shelter t house with friendly protection.

Visit several growers

After such visits, which will be greatest value in the selections a decisions to be made later at the nu eries, it is wiser to visit several growe before giving an order. A knowled of where the best stock is and whe the best prices may be had is ve necessary. The lowest price is n always the best, nor is the highest, attaining good results. It is more matter of selection both of grower a stock. Some nurseries make a sp cialty of growing certain trees, so such a particular variety is neede it is better to go to a "specialis nursery, rather than to a more gener grower. Also it is wiser not to procu all the material needed at one nurser as the choice may not be so varied it will be if made from several.

In choosing a tree, select a straig strong-looking, low-branched specim rather than a tall one which may the mind's eye give quicker resul The well-branched stocky tree will so give desired height if properly plante and with the present spread will be wiser choice than the tall narrow or which will take years to accompli the spread needed for shade.

When a vertical line is a factor the landscape picture, only such tre which are naturally slim or narrow growth should be used. Do not choo those of wide rounded form, whi have to be kept severely pruned achieve this end, thereby destroyi the natural form and true beauty the trees.

(*Continued on page 62*)



FLOWERING CHERRY



Here we have Columbia Residential Venetian Blinds in rich coral color (V-125) with white tapes . . . a beautiful combination harmonizing perfectly with the mellow greens of the walls.



Or, if you prefer Columbia cloth window shades in Columbia Snow White or in a popular color, your room will be decorated correct. Either window treatment will add charm to your home.

Use Venetian Blinds or Cloth Window Shades

BOTH ARE CORRECT

THE attractiveness of your room is judged largely by the beauty of your windows. Miss Charlotte Eaton, Associate Editor of American Home Magazine says, "Use blinds or shades—both are correct." If you select Columbia Residential Venetian Blinds, they will be custom built to properly fit your window opening, with a wide choice of color combinations of tapes and slats. With Columbia blinds you will also have a smooth action tilting device which will give complete ventilation and light control for healthy living.

Or, if you prefer window shades with their warm lighting effect—Columbia cloth shades are made in a wide variety of colors and surface textures skillfully processed to make them long-wearing. Pick the finish you like . . . soft, velvety texture or shiny smooth surface, even washable if you wish. These shades are custom made to a tailored fit. Columbia blinds and shades are made to suit your budget . . . they cost no more than ordinary products. Both are made by America's leading manufacturer of shade cloth, shade rollers, Venetian blinds, Manor Lace curtains, and Manor Lace dinner cloths. Whichever you select—blinds [illegible]

THE *Columbia* MILLS, INC.

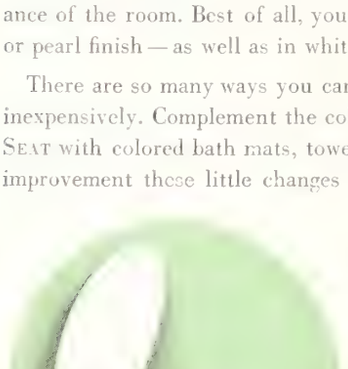
225 FIFTH AVENUE • NEW YORK, N. Y.



Are you proud to have guests go into your bathroom?

Or, do you wish that your bathroom were more up-to-date? In no other room is it so easy to add a bright, modern note of color — even though your bathtub, lavatory, and closet bowl are white. For a CHURCH TOILET SEAT *in color* is the perfect answer — smart, beautiful and adds wonderfully to the appearance of the room. Best of all, you have a choice of 27 colors — either plain or pearl finish — as well as in white.

There are so many ways you can make over your bathroom — quickly and inexpensively. Complement the color scheme created by the CHURCH TOILET SEAT with colored bath mats, towels, window and shower curtains. What an improvement these little changes make! CHURCH TOILET SEATS are sold by Plumbing Dealers everywhere.



Want Some Real Ideas?

Elizabeth Clayton, well known authority on home decoration, has just written a new book, illustrated in color — "Twenty Clever Ways To Create A Charming Bathroom". Somewhere in this book is the answer to your own problem. Little tricks in dressing tables, clever closets, plant possibilities, swanky shelves, wall papers, and dozens of other ideas are all in the book. It's free. Clip and mail the coupon today.

CHURCH *Sheet Covered* **SEATS**

"THE BEST SEAT IN THE HOUSE"

C. F. CHURCH MFG. CO., HOLYOKE, MASS.

Please send me FREE copy of "Twenty Clever Ways To Create A Charming Bathroom".

*Name*_____

*Address*_____

*City*_____ *State*_____

SMALL TREES

(Continued from page 60)

The following list is of deciduous trees only, as they are the foundation of the entire planting scheme for the property—large or small. They must create shade in Summer, break the winds in Winter when perhaps their structural beauty is best seen, while the play of light and shadow from their branches is an important factor in landscape design.

List of Trees

The following trees have been selected with reference to their value, habit of growth, hardiness, suitability for most soil and climate of the Eastern states, and correct scale for small areas.

Acer pennsylvanicum, the striped maple, grows to a height of 15′ to 30′, sometimes has two but often only one trunk. Its dark red-brown bark, delicately cut leaves, and flowers and seed create interest at all seasons, especially in Winter.

Acer rubrum, the red or swamp maple, grows to a height of 50′ but usually less. It has a single trunk, the bark rough, gray with twigs red. The foliage is lovely—deep pink in Spring, brilliant red in the Autumn—a gem among the maples.

Acer spicatum, the mountain maple, grows to a height of 25′ with a short trunk, low-branched or in bush form. It is a beautiful tree, bark dull brownish gray. Leaves small and pointed, pink when first opening, scarlet in the Autumn. Seed pods hang along the branches and are very decorative.

Betula populifolia, the white or poplar birch, known as the poverty or Oldfield birch, grows to a height of 35′, either single or double trunk. The beautiful white bark, brown twigs and lacy branches make it a conspicuous tree; the young foliage is lovely.

Capinus caroliniana, the American hornbeam, known as the ironwood or waterbeech, grows to a height of 30′. It is a charming tree, with low branches, single trunk, good foliage and interesting seed pods.

Morus alba, white mulberry, grows to a height of 40′. Its habit of growth is like that of an apple tree. The white fruit is beloved by the birds. The red mulberry is also an interesting tree with same kind of branching habit; fruit red.

Populus tremuloides, the trembling or quaking aspen, grows to a height of 35′ to 40′. This is a small tree with tapering trunk and slender open branches. The small rounded light green leaves, which seem never still, give the tree a lacy look, while the bark, yellow green and sometimes white, is scaly when older.

The Lombardy poplar is not listed. It is too overpowering and should not be used on the small place. It is only suitable on the large estate, as an accent tree or in landscape work as it is done in Italy.

Quercus palustris, the pin or water oak, grows to a height of 40′. It is a very beautiful tree, high-branched, with straight trunk and pyramidal top. An excellent variety of oak, it too large for the small place wh good-sized tree is needed or

Rhus typhina, the staghorn grows to a height of 30′ thoug often much lower. It makes handsome display in the lan with its interesting habit of The narrow leaves, deep green, underneath, turn a brilliant red Fall, as do the seed pods which the greenish white flowers of Summer that hang in panicles.

Salix alba var. chermesina, t low willow, grows to a height not so large as *alba*. It is a na China. The bark is conspicuous deep red color of the stems whic narrow pale green silvery leav pendulous branches that almost the ground.

Salix babylonica, the Babylo low, native of eastern Europe, to a height of 30′. Slender w branches are a vivid yellow Spring. It is a lovely tree.

Salix caprea, the goat willow, tive of Asia, grows to a height The leaves are larger than the going, while the catkins or pussi very handsome.

The willow known as the puss low is generally a shrub of 10′ in height, so is not listed as

Sassafras, the mittenleaf tree, to a height of 40′, usually much less. It is an interesting tree as a very old origin. The branch often twisted; the bark, dull g brown, is bitter to the taste supposed to cure many ills. The ers of yellow are followed by black fruit enjoyed by the birds leaves look like huge mittens an orange-red in the Fall. It is fou rich sandy woods or swampy

Ulmus fulva, slippery, red or elm, grows to a height of 60′, times less, and has a loose open drooping slender branches, inter bark and deep green rugose (wrin leaves. It is a beautiful tree and feature as a focal point in land design.

List of Flowering Trees

The flowering trees listed are with fruit not edible, except b birds, though in some cases it m edible when made into jelly.

They are excellent subjects fo small place, and have the adva of two seasons, in flower and in which makes them doubly valuab through the year. Their pictur habit of growth and great variety them a very welcome addition t list of trees.

Amelanchier canadensis, the bush, grows to a height of 25′. I grow like a tree with a single t or in bush form with several stems. It is native of the country, along lowlands, near streams or places. The beautiful little flower ering the bare branches in early S are followed by dark red or b berries, known as service berries, by the birds.

(Continued on page 63)

SMALL TREES

(Continued from page 62)

rasus orientalis, the Flowering
y; both the weeping and upright
ties are well known to all with
beautiful pink or white blossoms,
isters or in long racemes—a glori-
picture in the Spring. It is a matter
oice as to which one is best suited
e scheme of planting.

rcis canadensis, the Judas tree or
ud, grows to a height of 40′, though
generally 25′ or less. It may grow
r tree-like with a single trunk or
ush form. The heart-shaped leaves
little rosette flowers of vivid mauve
eep rose crowd the bare branches
arly Spring. Along streams and
y woody hill sides it is a familiar
to all. It may be grown success-
in the garden behind lower plant-
or as a single accent.

ornus florida, the dogwood, known
ll, grows to a height of 30′. The
ed bark of the trunk, the low
ches spread horizontally with the
white flowers in early Spring fol-
ed by the red berries make it a
picturesque tree. Though it is
ve of the woods, preferring rich
and seclusion, it seems to accom-
date itself to most open places and
ordinary soil conditions.

Crataegus types

rataegus coccinea, the scarlet haw-
rn, grows to a height of 25′. It has
ingle trunk, low-branched, foliage,
vers and bark-like cordata. The
ht red berries are like tiny apples
beloved by the birds. It is nicely
nded and makes a fine accent tree.

rataegus cordata, the Washington
rn, grows to the height of 30′. It
several slim trunks and low branch-
the bark, like applewood, is gray
smooth when young, but darkens
furrows when older. The long
rns, the flat creamy flowers in Spring
owed by red berries which last
rly all Winter make the hawthorn
of the handsomest of flowering
s.

rataegus crusgalli, the cockspur
rn, grows to a height of 25′. It is
broad growth, has several or only
trunk—low-branched with dark
en, polished leaves—evergreen in
e regions. The long thorns, flat
my flowers and red fruit make it
outstanding tree, either as a single
imen or where a thick or dense
ge is desired.

ladrastis lutea, the yellow-wood or
herwood, grows to a height of 50′,
gh not always—soil and exposure
the height and general growth.
s a beautiful tree with its white
ers in racemes, followed by the
resting seed pods.

falesia (mohrodendron), great sil-
bell (named for Stephen Hale,
lived 1677-1761), or snowdroptree,
rows to a height of 30′ either with
gle trunk or with several, like a
h. It seems to be hardy in the east-
though more so in southern states.
beautiful bell-shaped flowers are
white and bloom in May, covering
branch like tiny snowdrops—these
followed by interesting seed pods.
kes partial shade in rich soil.

Hamamelis virginiana, the witch hazel, grows to a height of 25′ in tree-like or bush form. It is one of the most interesting and beautiful trees. The brown stems are covered in late Fall, after other trees are bare of leaves, with tiny little yellowish flowers with red brown centers. It is found along streams and woody places. It is a prelude to Spring.

The Magnolias

Magnolia macrophylla, the bigleaf magnolia, grows to a height of 40′. It has large, white fragrant flowers, heart-shaped leaves, interesting fruit and bark. It is a very handsome tree, but is not hardy north of Pennsylvania.

Magnolia tripetala, the umbrella tree or elkwood, grows to a height of 36′, and is also a handsome tree. The white flowers and long cone-shaped fruits which open in the Fall and show red seeds are very beautiful. It needs rich soil and protection. It is hardy and is found wild in Pennsylvania.

Magnolia virginiana (*glauca*), the swampbay or beavertree, grows to a height of 24′ but usually only 10′ or 15′ high. The fragrant cup-shaped white flowers and red seed pods make it a very conspicuous tree. It requires rich moist soil and protection.

Oxydendrum arboreum, the sorrel or sourwood tree, grows to a height of 20′, in the southern regions to 75′. The graceful growth, the sprays of waxy creamy-white flowers, the interesting seeds, beautiful deep green leaves, pink in early Spring, brilliant reddish pink in the Fall, make it an outstanding tree. It does best in low places with rich soil, protected from the wind, among evergreens, where it is a beautiful contrast of form and color.

Fruit trees

Prunus amygdalus persica, the flowering peach, grows to a height of 20′, is a beautiful small tree, with little flat rosettes of deep and lighter shades of pink or white among the stiff gray branches. They are good garden subjects when grouped as a background for shrubbery or as an accent.

Prunus migra, American or Canadian Wild Plum, a native of this country, grows to a height of 25′. It is horizontal in habit, very picturesque. Flowers are white, fruit greenish yellow—loved by the birds.

Prunus pennsylvanica, bird or pin cherry, grows to a height of 30′ with red fruit. The pie cherry or Morello cherry, with some black fruit, is also a native of the country—a familiar and beautiful sight in the early Spring. The ripe fruit is greatly enjoyed by the birds.

Pyrus malus, the common apple of edible fruit, comes from the old world, grows to a height of 30′. It is a wide-spreading, picturesque, low-branching tree—rather large for small places except where one tree is needed to create shade or as a single accent note. There are several dwarf varieties of the common apple which are now grown suc-

(Continued on page 64)

PEARCE . . . a leading American blanket-maker for 136 years—is another of the many famous names who advises gentle IVORY FLAKES washings!





FURNITURE

America's most Beautiful Bedroom and Dining Room Suites may be seen in the following cities through the courtesy of your merchant.

NORTHERN FURNITURE CO.

BOSTON · CLEVELAND · CHICAGO · CINCINNATI
DETROIT · KANSAS CITY · MILWAUKEE · MINNEAPOLIS · NEW YORK
PHILADELPHIA · PITTSBURGH · SHEBOYGAN · ST. LOUIS

Spode THE FINE ENGLISH DINNERWARE



VALENCIA
Service for 4 people
20 pieces $27.68

ASTER
Service for 4 people
20 pieces $31.35

Dignity, beauty and rare good taste characterize the table that is set with Spode. Select your pattern from the display of Spode at your local stores or write for Booklet 32.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.
Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST

WRITE FOR THESE BOOKLETS

reviewed by House & Garde



Just write to the addresses give for any of these and other interestin booklets in the Special Section, pag 10. Free unless otherwise specified

GARDENING

SAFEGUARDING YOUR TREES

is a fascinating booklet, brilliantly illustrated, about the common dangers that beset your trees -and convincing close-ups of clever Davey surgeons at work. Davey Tree Expert Co., 113 City Bank Building, Kent, Ohio.

HOW A TREE GROWS

gives simple scientific facts about the function of everything from roots to heartwood, sapwood, cambium and medullary layer all with a view to helping you protect your pet trees from ill health! The F. A. Bartlett Tree Expert Co., Stamford, Connecticut.

YOUR LAWN

is comprehensively discussed in a booklet which explains clearly the requirements of lawn making and repairing. Information is gleaned from extensive experiments at the breeding stations of one of the largest seed firms in the world. Associated Seed Growers, Inc., Main Office, New Haven, Connecticut.

LAWN CARE,

issued five times yearly, gives valuable data on pest and weed control. "Bent Lawns" is an illustrated treatise on the finest of all turf grasses. "Good Lawns" is the amateur gardeners' guide to better lawns. Free. O. M. Scott, Marysville, Ohio.

BOBBINK & ATKINS' FALL CATALOG

Here you're sure to find everything for your Fall planting that you would expect to be offered by one of the most complete nurseries in America. Bobbink & Atkins, Rutherford, New Jersey.

AUTUMN PLANTING, 1941

Here is a handsome catalog of bulbs and seed plants which should be set out in Autumn. Full-page color illustrations will help you to make your selection. Wayside Gardens, 30 Mentor Ave., Mentor, Ohio.

1941 FALL PLANTING GUIDE

is offered by Flowerfield, an old firm that specializes in the finest varieties of American-grown bulbs, particularly in tulips. It covers all choice bulbs suitable for Fall planting. Flowerfield Bulb Farm, Flowerfield, Long Island, N. Y.

HOMEFURNISHINGS

HOW TO USE TRIMMINGS

This fascinating booklet offers smart, practical ideas by style experts for giving windows and furnishings gay new beauty with well-chosen trimmings. Send 10c to E. L. Mansure Co., Dept. HG-9, 1609 South Indiana Avenue, Chicago, Illinois.

COLOR CLUES TO HOME BEAUTY

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 91-HG, 140 Madison Ave., New York City.

STREAMLINE MODERN

shows page after page of smart groupings of charming living, dining and bedroom furniture, whose tailored simplicity and new "wheat" finish have been developed to blend harmoniously with any decorative theme. Send 10c Heywood-Wakefield, Dept. D-10, Gardner, Massachusetts.

YOUR BLANKET BUYING GUIDE

Here's a practical, compact booklet with essential information about choosing blankets right in style, color, size and warmth for your home and for gifts. The complete line of Kenwood Blankets for 1941 is illustrated. Kenwood Mills, Dept. HG-9, Empire State Building, New York City.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decora'ing your home. It analyses the basic pat and tells how they can be used to beautiful backgrounds in every room of house, no matter what architectural decorative motif you have to work Send 10c to Nancy Warren, United Paper Factories, Dept. HG-9-41, 333 Fillmore St., Chicago, Illinois.

IT'S LULLABY TIME

is a delightful collection of juvenile schemes, with furniture that young pe can really understand and love. Sets infants are included. Send 10c. Lull Furniture Corp., Dept. HG-9, Stevens P Wisconsin.

"MICHIGAN MAID" TABLES

This brochure reveals a new and uno line of tilt-less drop-leaf tables, an illustrates the advantages over old tables that tilt so easily. The Michigan craft Co., Dept. HG-9, Sparta, Michi

1001 DECORATIVE IDEAS

A helpful booklet has been designe enable the reader to make his own h decorations. Its 37 pages include deta directions for making curtains, drapes, covers, bedspreads, closet ensembles any number of other, smaller accesso Selecting the fabric to suit your r measuring, cutting, fitting and trimm are discussed. Illustrations are plent Send 10c. Consolidated Trimming C Dept. HG-9, 27 West 23rd St., N. Y

KITTINGER

offers two grand booklets: (1) "Char a Livable Home" showing a wide va of selective furniture for every room. "Williamsburg" a picture story of Restoration, illustrating approved repro tions of Colonial furniture. Send 10c each. Kittinger Co., Dept. HG-9, 1893 wood Ave., Buffalo, New York.

"THE ROMANCE

of Modern Decoration" is a complete delightful primer on one phase of int decoration—your walls. It will help yo diagnose your house, to cater to the pl cal features of each room, select color pattern and choose the right motif for od effects. Send 10c. Address Jean Mc Dept. K-22, Imperial Paper & Color C Glens Falls, New York.

DECORATING WITH WHITNEY MAPL

Authoritative suggestions as to b grounds, grouping, lighting, and the s tion of individual and two-purpose pi make this booklet a helpful decorating g to the use of American Colonial furni in homes of today. The section on is well considered and timely. Send W. F. Whitney Co., Inc., Dept. G941, S Ashburnham, Massachusetts.

FLEXSCREEN

suggests an attractive new idea in a screen that hangs like a flexible metal tain, and slides back with a single s when you want access to the fire! You take your choice of 6 period designs. nett Fireplace Corp., 941 Chestnut Norwich, New York.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can you with the best selection of wood fi es for all your rooms. By turning pictures of walls and ceilings back forth, fifty-four individual rooms ca designed. Wood Conversion Co., Dept. 1 1st Natl. Bldg., St. Paul, Minnesota.

"A GUIDE TO ENGLISH AND FRENC

Furniture of the 18th Century" is a page book, illustrating over 100 piece furniture in room settings, groups and s pieces. The selection, the arrangement care and the art of making fine repro tions, with a guide to 18th Century s all are lucidly and beautifully prese Send 25c. Baker Furniture Co., Dept. C 16 Milling Road, Holland, Michigan.

ETHAN ALLEN MAPLE

Distinctive ensembles of selected n ern Maple or Birch furniture are offere this brochure. You'll find many attra pieces of heirloom quality and Colonia sign. Beecher Falls Mfg. Corp., Dept. H 171 Madison Avenue, New York City

[illegible] N FURNITURE

... title of Modernage's new booklet of ... interiors and individual pieces. Here ... e of the finest examples of the com... of modern technique of design and ... ste. Its 38 pages are well worth ... Send 15c Modernage, Dept. HG-9, ... 33rd Street, New York City.

[illegible]IORS BEAUTIFUL

... an elaborate but handy folder, the ... of Fincastle Fabrics have assembled ... suggestions of window treatments ... ry room. Send 10c to Louisville Tex... nc., Dept. HG-9, Louisville, Ky.

[illegible] WINDOW TREATMENTS

... is a folder containing over 20 full-... reproductions of original decoration ... These illustrations can help you ... ze how Kirsch drapery fixtures and ... an blinds can be used effectively ... Co., Dept. HG-9, Sturgis, Mich.

[illegible]LETUFTED BEDSPREADS

... fine American art of Needletufting ... cribed in an informative folder, "A ... tic American Tradition". Included is ... f history of tufted bedspreads from ... origin by pioneer women up to the ... l, decorative styles so popular today. ... to Cabin Crafts, Dept. HG-9, Dalton, ... a.

[illegible] TO IDENTIFY MAHOGANY

... Avoid Substitutes" is a booklet ... many purchasers of fine furniture ... like to have. In addition to a con... iscussion of mahogany there are pro... illustrations of fine Modern and Tra... al room scenes. Send 10c to John ... t, Inc., Dept. HG-9, Fourth Ave. at ... Street, New York City.

[illegible]ORIAN FURNITURE

... ngs back the graceful curves and fine ... manship of grandmother's prized pieces ... productions of chairs and sofas, tables ... abinets copied from a group found in ... ericksburg, Virginia, and other ... pieces. Send 10c. [illegible] Dept. HG, Grand Rapids, Michigan.

[illegible]EAUTIFUL PORTFOLIO

... photographs introduces Dunbar's new ... of furniture: "Hampton", inspired by ... 18th Century [illegible] wing the 19th Century [illegible] rica's stately [illegible] leaf pictures with descriptions [illegible] ectively [illegible] niture Mfg. Co., Dept. HG-9, Berne, Ind.

[illegible]DERN ORIGINALS

[illegible]

[illegible]UR OWN HOME—

... nd Drexel Furniture is a helpful illus... ed booklet advocating [illegible] fine individual pieces [illegible] the same period. On display are Drexel ... itions inspired by the 18th Century styles ... the Colonial South, Old New England ... France. Send 10c to Drexel Furniture ... Dept. HG-S, Drexel, North Carolina.

[illegible]NEW IDEA IN DECORATION

... the Alexander Smith [illegible] an accompanying booklet, Clara Dudley [illegible] Dept. HG-9 [illegible] Fifth Ave., N. Y. C.

[illegible]THENTIC COLONIAL REPRODUCTIONS

... re presented in a 10-page catalog with ... prices and colorful illustra... [illegible] d 25c deductible from any pur... [illegible] Richmond, Virginia.

[illegible]G-GRATES—

[illegible] ... are designed primarily to confine burn... [illegible]

[illegible]VENIENCES

[illegible] ... old problem ... [illegible] Grand Rapids, Michigan.

[illegible]LY WOOD BLENDS WITH WOOD

[illegible] ... California.

AMERICAN WALL PAPER DESIGNS,

selected from the Nancy McClelland collection, are shown in this booklet. Reproduced from old papers found in historic houses, these Colonial and Federal designs have been recreated by hand. Prices of these color-fast, washable patterns are included. Nancy McClelland, Inc., Dept. HG-9, 15 East 57 Street, New York City.

CHINA, SILVER, GLASS

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-9, Grapeville, Pennsylvania.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-9, Providence, Rhode Island.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past and the [illegible]. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

SILVERWARE INVENTORY

is a neat little record book in which to list all of your silver. Insurance companies require inventory as proof of loss. Send 6c in stamps to Lunt Silversmiths, Dept. M-9, Greenfield, Massachusetts.

THEODORE HAVILAND CHINA

This booklet offers a wide selection of lovely patterns in everyday china. Some designs are shown in full color, others are pictured in appropriate table settings. The approximate retail costs are indicated to help you choose within your budget. Send 10c to Theodore Haviland & Co., Dept. HG-9, 26 West 23rd Street, New York City.

TULIPAN STERLING SILVER

Twenty three representative pieces of exquisite hand-wrought silver are illustrated in this little book on the Tulipan pattern, a stylized tulip design of simplicity and great dignity. Facing diagrams quickly identify each piece. Frank W. Smith, Inc., Dept. HG-9, Gardner, Massachusetts.

SYRACUSE TRUE CHINA

Over 25 lovely patterns of [illegible] and superb handicraft are presented in this folder. [illegible] "pattern of elegance". Onondaga Pottery Co., Dept. HG-9, Syracuse, New York.

HEISEY'S

[illegible] to add distinction to your hospitality and charm to your daily table. Items range from [illegible] A. H. Heisey & Co., Dept. HG-9, Newark, Ohio.

HENRY MORGAN & COMPANY,

one of Montreal's leading stores, offers a beautiful catalog illustrating with prices [illegible] imported perfumes, blankets, linens and an [illegible] Henry Morgan & Co., Ltd., Dept. HG-9, Montreal, Quebec, Canada.

ENGLISH CHINA

[illegible] show the money-saving advantages of buying china in Canada. Birks-Ellis-Ryrie, Ltd., Dept. HG-9, Toronto, Canada.

HENRY BIRKS & SONS,

[illegible] Porcelain dinnerware. Also included is some [illegible] Henry Birks & Sons, Dept. HG-9, Montreal, Canada.

HERBERT S. MILLS,

[illegible] Hamilton, Ontario, Canada.

OVERTON BENTWOOD TRAYS

[illegible] South Haven, Michigan.





Cocktail Table with hand tooled genuine leather top. 17½ inches high.



Lamp Table. Genuine leather top — hand tooled. 28½ inches high.



Occasional Table, pedestal style. Leather top — hand tooled. 29½ inches high.

ZANGERLE TABLES

ARE *Federal* AT ITS BEST

ZANGERLE'S FEDERAL Furniture has endless decorative possibilities . . . Plan your entire living room or library around it . . . Or add-a-piece or more to your 18th Century Interior. The natural charm, real adaptability of design, excellent quality genuine solid mahogany and fine workmanship of these FEDERAL MASTERPIECES make them real furniture treasures at moderate prices.

The famous Guardsman finish "Guaranteed by Good Housekeeping Magazine" against beverages and hot dishes is used on all Zangerle Tables.

THESE, AND MANY OTHER LEADING FURNITURE AND DEPARTMENT STORES FEATURE THIS FEDERAL GROUP.

Atlantic City, N. J. — Grossman's Kensington Carpet Co.
Augusta, Ga. — Saxon Cullom
Baltimore, Md. — Stewart & Co., Inc.
Buffalo, N. Y. — J. N. Adam & Co.
Charlotte, N. C. — J. B. Ivey & Co.
Columbus, Ohio — W. S. Carlile & Sons Co.
Detroit, Mich. — Scott-Shuptrine Co.
E. Orange, N. J. — Frederick Furn. Co.
Elmhurst, Ill. — John M. Smyth & Co.
Evanston, Ill. — John M. Smyth & Co.
Fort Wayne, Ind. — Maurice Furn. & Uph. Co.
Glendale, Calif. — Dilley Furniture Co.
Greensboro, N. C. — Colonial Furniture House
Greenville, S. C. — League's Inc.
Harrisburg, Pa. — Pomeroy's Inc.
Irvington, N. J. — Herbert Sarles
Jackson, Mich. — Kimerly's Inc.
Jersey City, N.J. — Anlu Decorators
Lackawanna, N.Y. — Rosinski Furniture Co.
Mansfield, Ohio — M. Don White, Inc.
Millburn, N.J. — Tudor House Decorators
Minneapolis, Minn. — W. N. Cardozo Furniture Co.
New York, N. Y. — Gimbel Brothers
Norfolk, Va. — Ames & Brownley, Inc.
North Plainfield, N. J. — Highway Furniture Shop
Norwalk, Conn. — Silverman's Inc.
Oakland, Calif. — Andreasen Furn. Co.
Oak Park, Ill. — Classic Furn. Shops
Parsippany, N. J. — Parsippany Sales Rooms
Pasadena, Calif. — [illegible] Furn. Store
Paterson, N.J. — Paul Bookbinder
Philadelphia, Pa. — Gimbel Brothers
Pittsburgh, Pa. — [illegible] Furniture Co.
Reading, Pa. — Pomeroy's Inc.
South Bend, Ind. — George Wyman & Co.
Springfield, O. — L. C. Gaier Furn. Co.
Syracuse, N. Y. — G. W. Richardson & Son
Toledo, Ohio — The J. F. Bennett [illegible] Inc.
Washington, D. C. — James B. Henderson
Wilmington, Del. — George W. Rodgers Co.
Worcester, Mass. — Joseph Grace Inc.
Youngstown, O. — The Alfred Hammar & Sons Co.

Zangerle *Tables*

Manufactured by

THE ZANGERLE & PETERSON CO.

2164 Clybourn Ave. • Chicago

CHICAGO SHOWROOM — 1682 Merchandise Mart

More Time for Leisure —with KITCHEN MAID CABINETRY*



*3 kinds of cabinets but only ONE KITCHEN-MAID
1. Cabinets of wood.
2. Cabinets of metal.
3 Kitchen-Maid Cabinets of Composite Construction—wood, steel and newest compositions, each used where it serves best.

IT'S EASY to gain new hours of leisure with a Kitchen Maid kitchen! Time and steps are saved through systematic planning and arrangement of units. Kitchen Maid convenience features — towel driers, pan racks, tray compartments —simplify even the smallest tasks. And a Kitchen Maid kitchen, smartly styled in lovely color tones, is as beautiful as it is efficient. You'll enjoy working in a Kitchen Maid kitchen, and you'll have *less* work to do!

WRITE FOR BROCHURE



"Things To Know Before Planning a Kitchen" gives helpful information. Write for a copy. No cost or obligation.

THE KITCHEN MAID CORP.
419 S. Fowler Ave., Attica, Indiana
Please send your booklet, *"Things To Know Before Planning a Kitchen."*
Name _____
Address _____
City _____ State _____

KITCHEN MAID
STANDARD UNIT CABINETRY

INSURANCE FOR HOME OWNERS

WE build beautiful homes which incorporate our life's dreams. We furnish them with furniture, antiques, paintings, photographs, books and other precious objects with which we could not bear to part. We plant trees, shrubs, vines, bulbs and flowers which become as dear to us as children.

Then, too often, we fail to protect these beloved possessions with adequate or proper insurance. In a few minutes a fire, tornado, explosion or other disaster can wipe out the home which it took us years to achieve.

That is why one of the first things I did after buying a new home recently was to get in touch with my insurance broker. I asked him to recommend an insurance program that would protect us against every type of loss that a home owner might have. Imagine my amazement when he suggested 23 kinds of insurance.

The essential five

I cannot afford, and neither could the average owner of a home, any such ambitious insurance portfolio. Hence, I decided to accept just five of the broker's recommendations. An explanation of how I arrived at this decision might be helpful to others. The broker suggested these policies:

Fire
Windstorm
Dwelling inherent explosion
Aircraft and motor vehicle property damage
Riot and civil commotion
Vandalism or malicious mischief
Earthquake
Yard improvements, trees and landscape
Damage by falling trees
Plumbing and heating replacement and repairs
Jewelry loss
Burglary
Fur
Cameras, fine arts, etc.
Public liability
Servants' liability or workmen's compensation
Dog
Furnace explosion
Plate glass
Water damage
Loss to research files
Rent insurance
Hospital

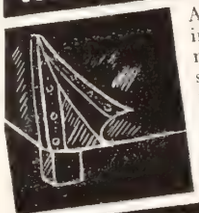
The broker was not high-pressuring me. He was merely giving me what I asked for—a list of all the insurance available to the home owner. Between us we worked out an insurance schedule applicable to my special needs. The principle we followed is one that you or any householder can use. Whether any particular insurance is required depends on how great is the hazard that it covers. What is the probability of that loss occurring? How serious would be the loss? Can you afford to take that risk?

On this basis, fire insurance is absolutely necessary. A fire might wipe out the home, leaving only the lot. Fire occurs too frequently for any home owner to take the chance of going unprotected. If the house is mortgaged, of course, the mortgage holder will insist on full fire protection.



Learn how easily *you* can make professional-like slipcovers, draperies, and many other things. Learn how to use professional materials and finishes—Wilsnap Fastener Tape—Derby Crash Welts and Bindings and Conso Trimmings. Read below how to get the professional instruction book Conso offers.

WILSNAP Fastener Tape



Approved by leading decorators and manufacturers for slipcovers, dressing table skirts, valances. Closely spaced tested snaps make neat invisible closures. Washable.

DERBY CRASH Bindings

Made of strong, part-linen crash to give that beautiful, smooth, durable finish. 38 shades to match popular fabrics. Sanforized-shrunk (not over 1%).



CONSO Trimmings



Largest assortment of styles and colors in trimmings for every purpose. For smartness and durability insist upon Conso. Sold by leading stores.

Get this "HOW" Book



Forty pages packed with information and profusely illustrated tells how to cut, fit, sew slipcovers, valances, dressing table skirts and countless other items of home decoration. Sold in the drapery departments of leading stores or by mail for 10 cents, stamp or coin.

Consolidated Trimming Corp., Dept. 91
27 West 23rd St., New York City
Please send copy of "1001" New Decorative Ideas. Enclosed is 10 cents.
Name _____
Address _____
Town _____ State _____

CONSOLIDATED TRIMMING CORP
CONSO 27 WEST 23rd ST., NEW YORK CITY

Public liability is a form of insu ance that comparatively few propert owners have. In some respects it is a necessary as fire insurance. If one i injured on your premises or in thei liability zone and a judgment is ol tained against you, you might los your home. The awards in physica damage cases are often based on th earning power of the injured. Thu if a person with a large salary wer incapacitated you might be financiall ruined. This is too great a gamble fo any one to take.

Much the same reasoning applie to servant liability insurance. If a ser vant is injured, whether a full-tim maid or some one doing a day's work a case can be lodged against you which conceivably could result in th loss of all your savings. Servants ar hurt too frequently for any employe to decide to take a chance.

The insured should clearly understand exactly what is covered in his liability policies. The status of workers on the place should be fully defined. For instance, the policy may not comprehend occasional workmen, unless they are specifically included. Yet if they are injured, the home owner might be held liable. It is advisable to hire responsible contractors who have their workmen insured.

Casualty insurance is a headache for most of the companies operating in the field. While they try to be more than fair to their policy holders, they are obliged to pay so many fraudulent and questionable claims that the home owner should be sure that his policy gives him the protection he expects.

We decided to take out insurance against damage that might be caused by falling trees. This is *must* insurance for any home owner who has large trees within striking distance of the dwelling. A falling tree, whether felled by lightning or wind, could crush a house. Insurance can be written for the probable damage the tree might cause, say, 25 or 50 per cent of the value of the building.

The fifth type of insurance I decided to take is fire insurance on my clipping file and reference library. I am engaged in research work. My clippings are a part of my stock in trade. If they were destroyed, the loss to me would be irreparable.

Of second importance

I gave consideration to several other kinds of insurance, but finally decided against them. For instance, burglary insurance. We reasoned that the chances of a burglar getting into our house are remote and that even though he did get in, he could get away with only a few hundred dollars' worth of property. Burglary insurance is expensive, and our risk is not great.

Another form of insurance I passed up temporarily is boiler explosion. It is a valuable policy, covering the owner against almost anything that can happen when a boiler blows up. But it is a costly policy and I believe my other insurance will compensate us for about every damage an explosion might cause. The public liability and servant liability policies will take care of injury to servants or outsiders who were on or near our property at the time of an explosion. And fire dam-

(Continued on page 70)

PENNSYLVANIA TOURS

Round the map in a state which has much to offer in scenic beauty and past history

you're "off to Pennsylvania in the morning"? It's a good idea. Few s have as much to offer the tourist ested in past or present history, in c beauty or in their fellow men. sylvania is full of treasures for who have eyes to see and hearts derstand.

re are some of the highlights of a lar tour of the state:

temembrance of things past

iladelphia has come a long way William Penn's "greene countrie e" but its chief charm for visitors ll its flavor of the past.

sit Carpenter's Hall, where the first inental Congress was held in 1774 fore the hall was even finished. , of course, Independence Hall, re the Liberty Bell rang in 1776. are open from 9 a.m. to 4 p.m. a souvenir at the Betsy Ross House n from 9 a.m. to 5 p.m. weekdays from 11 a.m. to 5 p.m. Sundays) though you may question the of the flag. Sentiment is some- s more important than facts.

pare enough time to see the John tram house and garden. Bartram the first noted American botanist, every garden lover in America s him a debt.

nce a year there is a historical eant and fête at the ivy-covered Swedes' Church which dates back 1700, and in which, incidentally, sy Ross was married.

ust outside Philadelphia is Valley ge, a national shrine no patriot will t to miss. Historic sites and build- s bring to mind that bitter Winter n Washington and his men fought d and hunger and despair.

U.S.30, the Lincoln Highway lead- out from Philadelphia through the thern part of the state, used to be ed the Lancaster Pike. That was n Conestoga wagons rumbled west- d along its crushed-stone surface drivers gladly paying toll after toll the privilege of using it on their to new homes on the unknown ntier. Now sleek automobiles eat its miles with the greatest of ease. don't drive too fast. There's plenty ere as you go.

Along U.S.30 descendants of the Pennsylvania Dutch settlers preserve the customs and speech of their ancestors. Give yourself time to appreciate the rich farm lands, the green of tobacco fields, the size of the roadside barns. At Columbia, where the Susquehanna River separates the counties of Lancaster and York, take the bridge slowly—partly for the view and partly to see the roses which line the approaches—red on the Lancaster side and white on the side of York, in memory of the English War of the Roses.

Last stop on Route 30 is a quiet little college town which was a quiet little college town back in 1863, when the armies of the North and South met in one of the most terrible battles in history—Gettysburg. Over a thousand monuments and statues mark the extent of the battlefield—now a national park—and it's best to take one of the licensed guides provided by the park service if you want to see it properly.

Super-highway

Turning north across the Gettysburg Plains on State 34 you run through rolling orchard country, past the decaying pavilions of Mount Holly Springs (once a popular watering place) to Carlisle (in pre-Civil War days a stop on the Underground Railroad), and so on to the famous Pennsylvania Turnpike.

The Turnpike is the last word in road building. One hundred and sixty miles long, by-passing every town and village, with scarcely a curve or perceptible grade, tunneling under the mountains instead of corkscrewing over them, and built to permit a speed of a hundred miles an hour (there are no speed limits enforced, so let your conscience be your guide), it stretches from Carlisle west almost to Pittsburgh—a marvel of modern engineering. Like the old Conestoga wagon drivers you won't grudge the toll you have to pay for the privilege of using it. And what a difference you'll find on the ordinary roads afterwards. But then, variety's the spice of life, to motorists as to others.

City of steel

Looking at Pittsburgh now it's difficult to imagine the tiny outpost of civilization it used to be. All that is left

(Continued on page 69)

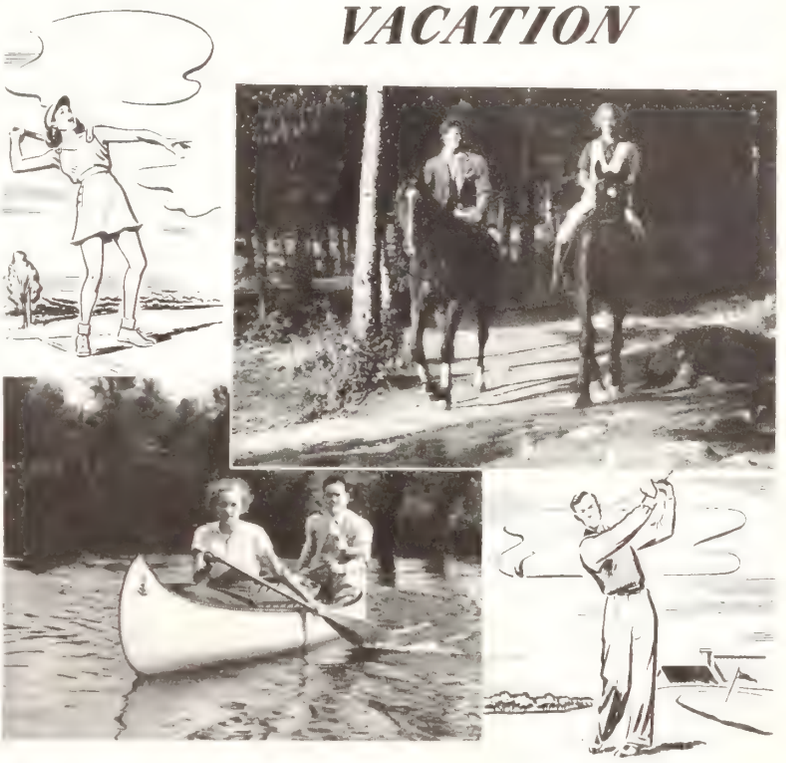


ROLLING SUSQUEHANNA



CRADLE OF LIBERTY

There's UNLIMITED VARIETY IN A Pennsylvania VACATION



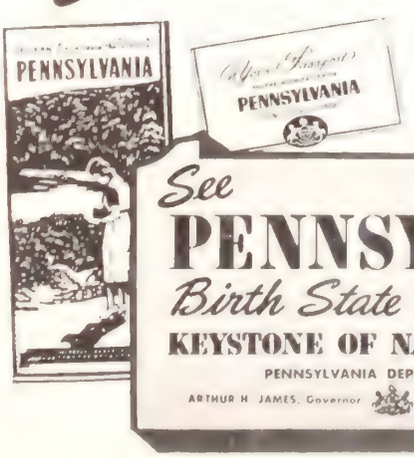
Your idea of vacation fun may be a program of tennis, a hike or a horseback ride in the morning . . . golf in the afternoon . . . punctuated by a plunge in a pool or a mountain lake. All that . . . and coolness, too . . . awaits you in Pennsylvania.

On the other hand, you may prefer a more leisurely vacation . . . touring through landscapes whose beauty has induced many a famous artist to make his home in Pennsylvania . . . or visiting the historic shrines with which the State is so liberally endowed. Forty thousand miles of perfect highways are at your command when you head your car into Pennsylvania!

Variety . . . unlimited variety . . . is the keynote of a Keystone State vacation. Plan to come this Summer . . . for a weekend, at least . . . or to linger on while Autumn transforms Penn's Woods into a carnival of color!

Free

Send for this fascinating pictorial guide to Pennsylvania . . . fully illustrated in color and your Hospitality Passport. Address Pennsylvania Department of Commerce, Div. H-1, Harrisburg, Pa.



See
PENNSYLVANIA
Birth State of The Nation
KEYSTONE OF NATIONAL DEFENSE
PENNSYLVANIA DEPARTMENT OF COMMERCE
ARTHUR H. JAMES, Governor MARK S. JAMES, Secretary of Commerce

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts



If you want further information about any of the hotels or resorts listed in these columns, write to House & Garden's Travelog, 420 Lexington Ave., N. Y. C.

Cavalcade

ONE hundred miles of cross-country riding on August 28, 29, and 30 will challenge the horse and rider that enters the 6th Annual Trail Ride of the Green Mountain Horse Association at Rutland, Vermont. The ride will not be a race, but a contest of stamina and sportsmanship, for the horse that finishes the course in the best condition, within the specified time limit, will win the first large cash prize. Other prizes, trophies, and the challenge, will tempt the country's finest horse blood to this Trail Ride, as well as the horse-loving, mountain-loving vacationer.

These last-of-August-first-of-September weeks might well be termed horse-days rather than dog-days, for equine shows are getting feature billing at vacation resorts. Forest Hills, Franconia, New Hampshire, holds its annual horse show from August 25 to 30. . . . The annual fall horse show at Virginia Beach, Virginia, takes place in the Cavalier Show Ring on September 7.

Teeing-Off Topics

AFTER a summer on the links, golfers seem anxious to prove their "eagle" and "birdie" stories under fire, and tournaments are going on from Vermont to Florida to prove who is the better yarn-spinner, and club-wielder. With Labor Day almost an August holiday, September starts right off in a vacation mood.

August 30, 31—Labor Day week-end at Virginia Beach, Virginia. Blind Bogey Golf Tournament on the Cavalier course.

August 30, 31, September 1—The Labor Day Tournament at Pocono Manor, Pennsylvania, will be a 54-hole Handicap, Medal Play. A Labor Day costume ball on the 30th will be a gay interlude for the contestants.

September 6-28—The Men's and Women's Sedgefield Club Golf Championships, at Greensboro, North Carolina.

September 15, 16—Oyster Harbors Club, Osterville, Massachusetts. Annual Women's Invitation Golf Tournament.

September 16—For the fourteenth year, the Autumn Leaf Golf Championship takes place at Basin Harbor, Vermont.

ARIZONA

TUCSON

Santa Rita Hotel. [illegible] Every [illegible] Excellent cuisine; Famous lunch buffets. Pool. Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths. Arthritis, circulatory ailments. Waters owned and recommended by U. S. Government. Golf . . . Fishing. Write for folder.

CALIFORNIA

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for free folder.

SAN FRANCISCO

Hotel Bellevue in the heart of romantic San Francisco, adjacent to legitimate theatres, finest shops, night clubs. Drive-in garage. Frank N. Harper, Mgr.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel—in shadow of Pike's Peak; sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Brochure on request.

CONNECTICUT

SALISBURY

White Hart Inn—A New England Inn of distinction. Excellent room accommodations. Dining Room—famed for its meals. Tap Room. Restricted.

DISTRICT OF COLUMBIA

WASHINGTON

The Dodge Hotel. On Capitol Hill opposite Union Station Plaza. Renowned cuisine. No banquets. Single from $2.50, double from $4.50. H. B. Williams, Mgr.

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street between the White House and the Capitol. Excellent dining facilities. Home of the famous Pall Mall Room. Garage. Sightseeing services. 400 rooms with bath. Write for folder. C. C. Schiffeler, General Manager.

GEORGIA

SEA ISLAND

The Cloister. Cool your cares at this famed seaside resort. All sports. Reasonable summer rates. Selected clientele. N. Y. Office, 630-5th Ave., CIrcle 5-8055.

MARYLAND

BALTIMORE

The Belvedere. Baltimore's finest hotel. Spacious rooms, superb cuisine, ideal location. $3.50 up. Some rooms air conditioned, slight extra tariff.

MASSACHUSETTS

CAPE COD—FALMOUTH HEIGHTS

Terrace Gables Hotel, overlooking Vineyard Sound. Fireproofed, warm bathing, sale for children, boating, fishing. Unexcelled cuisine. From $6.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet [illegible] Famous Coral room. French [illegible] Single $3.50 up. Write for booklet.

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. 18 hole Golf Course. Booklet. Ford & Perry Sayre, Mgrs. Robt. F. Warner, New York Rep. Tel. BRyant 9-[illegible]

HOTEL INFORMATION

Write to the hotel listed [illegible] House & Garden Travel Service, 420 Lexington Avenue, New York, for further information.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. Relax here during September's golden days by the sea. Rates reduced September 15th. Josiah White & Sons Company.

NEW YORK

ADIRONDACK MOUNTAINS—BIG MOOSE

Twitchell Lake Inn—A real Adirondack Mountain lodge, remotely located, 2050 ft. No ragweed. Private lodges ideal for families. Listed in Duncan Hines.

CRAGSMOOR

Cragsmoor Inn. 27 miles W. of Newburgh. R. 27. Elev. 1900 ft. Beautiful views. Golf, tennis, theatre, bus. road. From $7.50 American Plan. Restricted.

LONG ISLAND—MONTAUK

Gurney's Inn. On the brink of the beach. Surf bathing, golf, deep sea fishing. Comfort, [illegible] fine food. Select clientele. Booklet. W. J. Gurney.

LONG ISLAND—SHELTER ISLAND

New Prospect Hotel—Golf, tennis, swimming, riding, [illegible] boating, movies over the water. American Plan Rates. N. Y. Office, 500 5th Ave., LOngacre 5-2250.

NEW YORK CITY

Allerton House for Women, 57th St. and Lexington Ave., New York's most select hotel for women. Friendly atmosphere. Rates weekly $10 up, daily $2.

NEW YORK

NEW YORK CITY

The Barbizon, Lexington Ave., 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12. up. Daily $2. Booklet "HG".

The Bedford—118 E. 40th St. "The Hotel of Today with Yesterday's Charm." One block from airlines & Grand Central. Roof garden. Rates from $3.

The Beekman, Park Ave. at 63rd. Everything a critical clientele desires, refined atmosphere, a smart address and the utmost in personal services.

Beekman Tower 49th St. at East River Drive. Overlooking River. Smart location. 400 outside rooms. Near shops, theatres, business. From $2.50. Booklet "HG".

Beverly Hotel, 125 East 50th. Just East of Radio City. Large rooms and closets. Serving pantries. Single $4, double $6, suites from $8. PLaza 3-2700.

Gramercy Park Famed hotel at legendary private park. Rendezvous of nation's great. $3 single, $5 double, $7. suites. Weekly, monthly. Booklet "HG".

The Grosvenor, on Convenient Lower Fifth Ave. at Tenth Street—A Distinctive Hotel of Quiet Charm. 300 rooms. Single from $3.50. Twin beds from $5.

Henry Hudson Hotel, 353 W. 57th St. American Woman's Club. Special floors for women. Daily $2.50 up. Weekly $12.00 up. John Paul Stack, Manager.

Hotel Seymour, 50 W. 45th St. Near Fifth Ave., theatres, shops, art galleries, Radio City. Refined surroundings. $4 single; $5.50 double. Suites $8.

NEW YORK

NEW YORK CITY



The Plaza

Starred in every itinerary, New York's the Plaza, more than ever the choice those who prefer quiet luxury and ref ment. Facing Central Park in the so shopping and amusement center. Sub station at the hotel. Summer rates from Henry A. Rost, President and Manag Director, Fifth Avenue at 59th Street.

NEW YORK CITY



The Waldorf-Astoria

Supreme in the arts of hospitality & entertainment. There are many alternati but there is no duplicate. The Waldo Astoria, Park Avenue, 49th to 50th Str New York.

WESTPORT

The Westport Inn, on Lake Champlain. Glo September Days in the Adirondacks. 18 hole Golf Co Tennis. All sports. Good food. Selected Clien

PENNSYLVANIA

HERSHEY

Hotel Hershey. One of America's finest. Mag cent setting. Open year around. European & A ican plan. 4 Golf Courses. All outdoor sports.

PHILADELPHIA

Bellevue-Stratford—"One of the Few World mous Hotels in America." Moderate rates. Cl H. Bennett, General Manager.

VERMONT

GREEN MOUNTAINS

Official illustrated vacation book. "Unspo Vermont", free; also describes other State publicati Publicity Service, 42 State House, Montpelier,

LAKE MOREY—FAIRLEE

Bonnie Oaks Inn and Bungalows. All sports, rooms with baths, fireplaces. Baby Oaks, superv play. May-Dec. Folders. Dr. & Mrs. E. H. P

VIRGINIA

VIRGINIA BEACH

Cavalier Hotel and Beach Club. Open all yea golf courses, tennis, riding, fishing. Private o beach. Roland Eaton, Mg. Dir. Write for Booklet

WILLIAMSBURG

Williamsburg Inn & Lodge—Visit the restora of Colonial Williamsburg. Choice rooms—Mode rates. Fine food. N. Y. Office, 630 5th Ave. CI 6-8

CANADA

BRITISH COLUMBIA—PRINCESS LOUISA IN

Malibu Club-Hotel. New Club Cabins & Lo $9 Day Amer. Plan. Trading Post. Yacht Ba Plane & Boat Service, Hamiltair, via Vancouver, B

DUDE RANCHES

For you who like the sagebrush and the open spaces.

NEVADA

LAKE TAHOE

Glenbrook Inn and Ranch. On most famous lak West. Excellent golf, ranch, lake and mount sports. One hour west of Reno on U. S. Route

PENNSYLVANIA TOURS

(Continued from page 67)

the original Fort Pitt of pioneer ys is the pentagonal blockhouse pen from 9 a.m. to 5 p.m. weekdays), ich you will certainly want to see.

Modern buildings worth a visit in- ude the Carnegie Institute of Tech- logy, the Cathedral of Learning, and course the Stephen Foster Memorial nnected with the Cathedral by flag- ne walks. Here murals, stained glass ndows and all kinds of Fosteriana ep green the memory of Pennsyl- nia's most famous song writer.

Lake front resort

Pennsylvania's only lake-side port is ie—a quiet, pleasant little city with od surf bathing on the Presque Isle ninsula during the Summer.

Presque Isle State Park harbors two nous old ships—the Niagara, Perry's gship at the Battle of Lake Erie, and e S. S. Wolverine, first iron warship the United States. Neither of the d-timers looks very warlike now!

The long road home

U.S.6, the Roosevelt Highway across e northern part of the state, takes u through some of the finest scenery the east.

The first part, out of the Erie region, rather uninteresting and you grow ed of the sight of oil well shafts and the sickly, cloying smell of oil. But ings improve as you get into the ountains.

Between Warren and Kane the road ns through the Allegheny National orest. Side roads lead to fishing and mping spots. One section of the for- st is set aside for those who prefer ow and arrow to rifle or shotgun for eir seasonal hunting. In this section e use of firearms is prohibited. Since ear as well as deer abound in the orest the archers must have an excit- g time in the fall.

Leaving the national forest, on you ll, switchbacking over the mountains. or mile after mile in the wild Black orest region you will see no sign of uman habitation. At Galeton frame ouses perch hundreds of feet up the ountain side. To reach them their wners must climb flight after flight f wooden steps—so many and so steep at you feel glad you don't have to egotiate them in order to get home at ight.

At Wells-boro you'll detour a few miles to see the Grand Canyon of Pennsylvania, a fifty-mile gorge with walls around a thousand feet deep. This is another good spot to stop over if you want to fish or camp or just enjoy superb scenery.

On to Troy, with its vine-covered cottages and the beginning of the dairy country. Now you see the influence of New England settlers in neat white houses, elm-shaded streets and the spires of typical old New England churches.

At Towanda you cross the Susquehanna River again and for many miles play hide-and-seek with it. Lookouts along the road mark the choicest view of river and valley.

You probably hurry through Scranton as fast as you can and breathe a sigh of relief when you escape from its smoke-laden air to the open country beyond. The road now rises to the Pocono plateau—and here you make your last stopover.

It may be at one of the delightful mountain resorts or it may be at some wayside house, but do stopover at least for a day or two. The Poconos in this season are really something! Autumn colors run riot on the mountain slopes. Cascades and waterfalls thunder and foam. Every turn of the trails brings a new thrill. Birds, animals, flowers all thrive in the Poconos—and visitors who go there once are apt to return again and again. You'll see why when you've tried it. However, it's no place for the confirmed city slicker. Most of the best hotels in the Poconos maintain a Quaker tradition (more or less modified), which gives them a distinctive atmosphere and a charm all their own. Quiet and unsophisticated, they appeal to people who love simple surroundings and want to get away from noise and bustle.

From the Pocono region you can continue on Route 6 to New York or drop down to Stroudsburg and through the famous Delaware Water Gap. If you haven't seen it it's worth the extra mileage. You get fine views from the trails up the mountains which form the Gap, but trees cut off the view from the top—or did the last time I was there.

But you've seen enough panoramas by this time, and know something of the charms of the Keystone State.

DOROTHY C. KELLY



GETTYSBURG BATTLEFIELD



GEN LEE MEMORIAL



Photographed at RICH'S, Atlanta

Pennsylvania Dutch Bedspread, done in exquisite Craft-Point embroidery. Traditional colors: soft rose, green, blue, grey and beige, are blended in the authentic pattern. About $27.50.

Pennsylvania Dutch Rug, in colors and design to match the bedspread. Loop-tuft background sets off the raised, hand-clipped pattern. $9.50 to $27.50, depending on size.

Pennsylvania Dutch Design in Needletuft Embroideries

WHEN the wives of America's pioneers created the art of Needletufting, they little dreamed of its limitless possibilities for beauty and variety. Yet this same colonial handcraft is re-created in today's most fashionable bedspreads and rugs — Needletuft Ensembles — with designs, colorings, textures coordinated by Joseph Platt, the nation's outstanding decorator.

Every Needletuft Bedspread and Rug is a genuine craft article, individually made of fine materials, sunfast, washable, preshrunk. Needletuft Ensembles for Pennsylvania Dutch, and all other important decorative schemes, are being shown by better stores everywhere, and are featured in the Fall Wishmaker House.

Cabin Crafts, Dalton, Georgia

Needletuft Bedspreads and Rugs

Yes... style and prestige can be yours...

Your table . . . beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.

Moderately Priced . . . for Lifetime Service



WHAT TO LOOK FOR WHEN YOU BUY STERLING...

Really fine sterling (*solid silver*) . . . is designed to merit the traditions of family sterling. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.

FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

☐ CHASED ROMANTIQUE ☐ BRIDAL BOUQUET
☐ ENGLISH ROSE ☐ MARYLAND
☐ MAYTIME ☐ DELLA ROBBIA
☐ MASTERCRAFT ☐ ROMANTIQUE
☐ CHAPEL BELLS ☐ GAINSBOROUGH
☐ CHATEAU ROSE

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Fifty Years
PROVIDENCE · RHODE ISLAND

INSURANCE FOR HOME OWNERS

(Continued from page 66)

age and damage caused by smudge and smoke are covered by a rider on the fire insurance policies.

In fact, the insurer should take advantage of all the riders to which he is entitled. The additional cost of these riders is very small compared to the protection they give.

What are called "bridging-the-gap" clauses can be written into many policies. In windstorm insurance, for instance, a clause covering a loss by fire following a storm can be included. And, of course, supplemental contracts are attached to fire policies, taking care of certain specified losses from smoke, lightning, aircraft, explosion, hail, motor vehicle, riot and windstorm damage. In fact, while I took out only five types of insurance, supplemental contracts attached to these policies cover us against several of the 23 kinds of hazards to which our property may be subjected. We could even have protected ourselves against falling trees with a supplemental contract to our fire policies, but decided that the danger in our particular case was so great that we had better take out a separate policy.

Every risk covered

Insurance can be written to cover every conceivable loss that a home owner might sustain. While state laws regulating insurance companies differ, they differ only as to details. These laws were enacted to protect the property owner and to enable him to get insurance against every kind of risk that might damage his property.

Broadly there are three kinds of insurance to consider:

(1) Insurance that is essential
(2) Insurance that is desirable
(3) Insurance that is available

What is essential insurance will vary in individual cases. In my case five kinds of insurance are essential. No home owner should neglect under any circumstances to carry all the essential insurance he requires.

He can wait for the desirable insurance, however, until he feels he can afford to handle it. I have obtained some of this insurance through supplemental contracts.

Available insurance, of course, is the insurance that is available and which any broker dealing in general insurance is able to offer. Few home owners will need all of the insurance that is available. Every home owner will need some of it. Any competent broker is prepared to make recommendations to suit special requirements.

Nearly all householders make the mistake of over-insuring the dwelling and of under-insuring their personal property. They should make an inventory of the contents of their home, listing cost price and date of purchase, or at least an estimate of its present value. Most people will be surprised to find their property to be worth more than they had realized.

—JOHN ALLEN MURPHY



Presenting

Mount Vernon...

the new Wishmaker pattern

Created expressly to set a lovely table in *your* Wishmaker home. Regardless of what basic color scheme you may select, this delightful design will harmonize perfectly with all your other Wishmaker furnishings.

Theodore Haviland
Fine China
DINNERWARE

AMERICANA



FITTINGLY SYMBOLIC

The theme of this exquisite candle sconce is America itself. The valiant eagle, key of its Federal Motif makes this accessory a welcome addition to your home of today. For the truly different, majestic effect, this proud candle sconce will give proof through the day and night of your decorative flair. Height 29".

At Wishmaker Stores Only

A. SIMKINS & CO., Inc.
220 Fifth Ave., N. Y., N. Y.

COLLECTING OLD BOTTLES

(Continued from page 58)

rim. The bust of the singer is usually the key-note of the decoration. Sometimes her name was stamped on the glass, while at other times her head was enclosed in a wreath. Sometimes the sides of the bottle were fluted, but not always.

And so, once again, the final decision must rest on the internal evidence. The most common color used was aquamarine. Modern facsimiles can be had in a variety of colors. In this case it is most important to remember that old glass must of a necessity look old and that its color is varied in tone.

A cherished memento

The fact that a bottle was made to commemorate the visit of a foreign singer to the United States in 1850 serves to drive home the idea that bottle-collecting enjoyed as much vogue in the past century as it does today. Perhaps this bottle was distantly related to the modern publicity stunt. Perhaps it meant that the tremendous popularity of the gracious singer knew no limitations and thus a common bottle embossed with her image became a cherished memento to her adoring public. And the admiration for this bottle has been of such a lasting nature that a new modern edition was made in 1921 to celebrate the centennial of Jenny Lind's birth.

This edition is the same in shape and type of decoration as the original, but the bottle is smaller and more graceful in contour, while the color is deeper and more luminous. These facts emphasize the youth of the bottle and mark it as a reproduction.

The "Moses" bottle is one of the most charming of all collector's pieces. It was manufactured for a mineral water company and the bottle represents Moses in flowing robes and turban, with a rod in his hand. Presumably, he has just "struck the water from the rock" and the implication here, while not subtle, is nonetheless amusing and might even be called appropriate.

Bluish-white color

The bottle is quite large; its neck grows out of the turban Moses wears and is topped off by a rim. The base is smooth and flat except for the slightest indentation. There are three inscriptions on the glass. On the lower front is printed the identifying legend "Poland Water"; the reverse is marked by the seal of the company and near the bottom is the name, "H. Rickers & Sons, Proprietors". The genuine bottle is most interesting in color, being a bluish-white with a pronounced iridescent cast to the surface.

The reproduction, like most modern facsimiles, is a most faithful copy. It is made in a vivid green and also in clear glass. But a quick look at the glass itself gives it away.

The same is true of all reproductions in glass. The genuine antique cannot hide its age any more than the facsimile can disguise its youth.

CURRENT BOOK REVIEWS

HANDBOOK OF HOME DECORATION. By Walter Rendell Storey and Helen Anderson Storey. *Bridgman Publishers, Inc.*, 208 pp. $4.00.

This is an example of the "How To" type of handbook in its happiest form. It is designed by its co-authors, who have years of critical experience in decoration behind them—Mr. Storey is the decoration editor of the New York Times—as a guide for home-furnishers who want to do their job largely, if not entirely, without benefit of the professional decorator. At the same time, it is simple enough in its approach to serve as a springboard for those young people—high school or college—who hope at no distant time to have homes of their own on which they can experiment.

It starts as a shopper's guide (there are as many "don'ts" as there are "dos" in decoration) informing the questing reader—whether he or she may be "doing over" a room, an apartment, a house, or starting from scratch with a new home—just what to search for, and what to avoid, in buying furniture, rugs, draperies and the like. The trick is to know the right questions to ask. There follow stimulating chapters on room arrangement, color, treatment of walls, floor-coverings, draperies, accessories—never pontifical, but always suggestive, with plenty of practical, common-sense pointers.

After this, the book starts in earnest to teach you how to make your own curtains, slipcovers and bedspreads; how to upholster and refinish furniture, paper a room or paint a floor if you have what it takes. The characteristics, advantages and shortcomings of the various types of rugs are carefully set forth; the different woods used in furniture making are described, and there is a concise but clear exposition of the various period styles of furniture, winding up with the modern, which last, it is this reporter's guess, is secretly favored by the authors.

Outline sketches and diagrams, scattered through the margins of the pages, are very helpful, and there are a dozen carefully selected full-page photographs of successful interiors to complete the interest of the book.

POPULAR HOME DECORATION, by Mary Davis Gillies. *Wm. H. Wise & Co.*

Another practical, informative book on that increasingly popular topic—interior decoration and equipment. In this case the advice is primarily for the home decorator of moderate income. The ideas for houses costing under $10,000. The author, Mary Davis Gillies, associate editor of McCall's Magazine, has specialized in creating livable, attractive rooms at low cost, and not the least interesting and valuable feature of this book is the tables of actual decorating costs accompanying many of the room schemes.

Starting off with a chapter on how to translate your personality into paint, paper and fabrics—to arrive at a room decorating theme—you will find practical advice on the selection of floor coverings, how to buy and arrange your furniture, many useful hints on color and its great importance to the ultimate decorative effect, and what to do about windows. Considerable space is given to windows and this section is one of the best in the book, brimming over with information on various types of windows, how to curtain them, the materials to use. The simple line drawings are enormously helpful, showing the different treatments in detail. The chapter ends with practical directions for making a great many types of draperies and valances.

In addition, there is a section devoted to the bride's decorating problems, with tables of budget furnishing costs, and an interesting chapter on accessories for the various rooms in the house and how to arrange them.

The book is profusely illustrated with line drawings, half-tones, and excellent color photographs of well-decorated interiors, which were taken by Martin Bruehl. —MARGARET MCELROY

THE FLOWER FAMILY ALBUM, by Helen Field Fischer and Gretchen Harshbarger. Illus. 130 pages. *The Univ. of Minnesota Press, Minneapolis, Minn.* $2.50.

Mrs. Fischer, the well beloved garden radio speaker, lecturer and horticultural writer, and her daughter Gretchen Harshbarger have collaborated before in garden books. In fact they previously produced this very book, privately offset and sold. Its success was such that it has now appeared in new guise, attractively bound, well printed and with many pen and ink sketches admirably reproduced.

The Flower Family Album might almost be called a beginner's botany. At least it turns the mind of the rank amateur toward that desirable path which leads to intelligent identification of plant material.

Every other page of the album is devoted to a plate by Gretchen Harshbarger showing sketches of several plants of the same flower family. On the opposite page Mrs. Fischer names the family, giving its distinguishing characteristics, and describes each of the pictured plants. The sketches are all made from life and include details of blooms and seed pods as well as the plants themselves, growing naturally as they would in nature.

All honor should be given to these two horticulturists, in that they alone, or almost alone, have succeeded in getting through the publisher's veto a book in which text and illustrations appear on facing pages. It has been done of course with so-called "picture" books, but this is a real working handbook and its value is tremendously increased by this convenient arrangement.

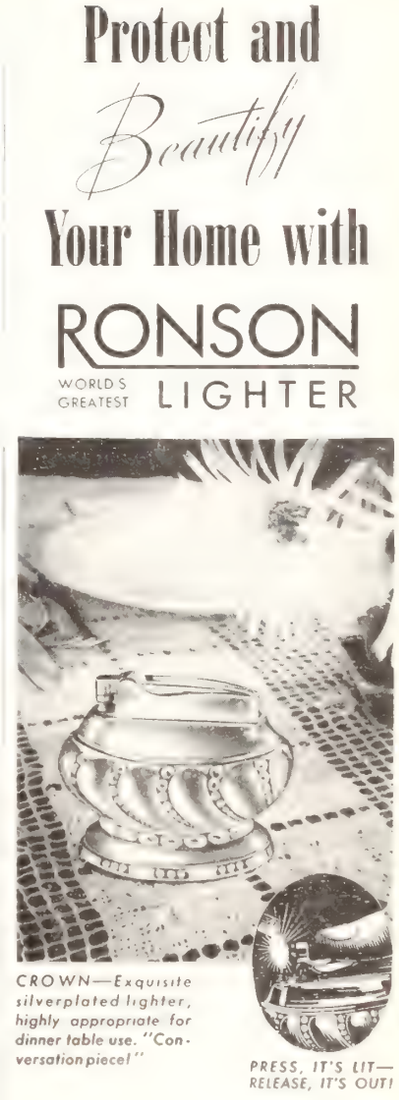
Common and Latin names (with pronunciations, oh, joy, oh rapture!) are given with each pictured plant and there is an index too, to help in reference work. At the beginning of the book, identification of unknown plants is facilitated by a few paragraphs and diagrams of elementary botany.

A book of this sort appeals to people who do not want to study plants scientifically but who need a workable, intelligently written and arranged work for everyday use. Already I have seen it in many homes in the hands of interested flower lovers, and in each nigh constant use.

(Continued on page 74)







Relax and refresh yourself with a CUBA LIBRE made with Don Q PUERTO RICAN Rum



You'll discover that Don Q . . . that light-bodied, nectar-like rum that's the pride of Puerto Rico . . . lends new distinction and enjoyment to rum drinks —Cuba Libre, Rum Collins, Rum Highball, Planter's Punch, Daiquiri, etc. For tall drinks, use Don Q *Gold Label* . . . for cocktails, *White Label*.

86 PROOF

WHITE LABEL for cocktails
GOLD LABEL for tall drinks

PRODUCT OF DESTILERIA SERRALLES, INC. PONCE Puerto Rico U.S.A.

SOLE U. S. DISTRIBUTORS: Schieffelin & Co.
NEW YORK CITY • IMPORTERS SINCE 1794

THE CHRISTMAS ROSE

(Continued from page 33)

15 degrees F. Likewise, a frame house will minimize spotting damage caused by bees which have awakened in the warmth of sunny Autumn days. To be sure, a combination lath and cloth house will serve just so much better. If carefully protected and cultivated, the Christmas rose will grow taller and larger than you might imagine.

While it is possible to lift plants and bring them into a cold house or place in a cold-frame for more abundant Winter flowering, this is not a happy practice, for, after the shift, the plants need a year or two to recover. Also, such lifting and consequent exposure of the roots to cold, in northern climates, is decidedly risky.

Christmas roses may, likewise, be forced into bloom at almost any given time during the Winter, if strong plants are put into large pots and subjected to gradual heat at the desired time. Commercial growers in Europe employed this method with *H. niger*.

To perpetuate your stock of these hardy plants, it is best to propagate them by 3- or 4-leaf divisions, in Spring or Fall, no more often than once every four years. While a single leaf division will probably survive, it may be many years before it becomes a good plant, whereas larger divisions will become prolific in much less time.

Books and magazine articles say that hellebores may also be propagated by means of *mature* seed planted *promptly* in boxes or rich open ground. At least one experienced grower, however, says he has never succeeded in germinating *H. niger* seed! This should be sufficient reason for sticking to the division method.

Once divided and planted in a protected spot—under lath, beside the house, in the rock garden, or scattered among Winter ferns, but away from trees or shrubs—Christmas roses will long be a source of satisfaction.

Feed plants well both before and after the blooming period for flourishing growth. Bone meal or a good, complete fertilizer will do. The bone meal, of course, has alkaline tendencies which seem advisable. Coal ashes, if you have them, added occasionally, will keep the soil light. Leaf mold, also, serves a similar purpose.

A situation not fully exposed, yet not in heavy shade, where there is some shade from trees or lath in the hottest part of the day, but with sufficient sunshine to promote good growth, should yield splendid plants full of myriad thriving flowers.

The blossoms do beautifully when cut for home adornment. Picture yourself picking your own, from your own garden, nurtured with your own fond care—for a Thanksgiving or Yuletide bouquet which will please your guests just perfectly. Isn't it tempting?

All this and Monel, too . . .



only $9.90 a Month!

Exclusive of refrigerator, range and stool, under F. H. A. Plan, F. O. B. Jamestown, N. Y. Other units as low as $3.20 a month.

This heavenly MONEL kitchen is just one of the many breath-taking arrangements possible with Whitehead Monel Matched Kitchen Units. These clever units combine silvery, easy-to-clean MONEL sinks and work surfaces with roomy, modern metal cabinets—in sizes for every space, purpose and floor plan. And they're specially designed to match one another perfectly—giving you a "custom planned" kitchen at a "ready made" price!

Remember, MONEL is the gleaming, silvery "lifetime" metal that can't chip, crack or rust. It actually grows more lovely with use! So plan your Whitehead-Monel Kitchen now. See Monel kitchens on display at Whitehead Cabinet distributors in all principal cities.

WHITEHEAD *Monel kitchens*

WRITE FOR FREE BOOKLET—"That's the Kitchen I Want." Also free kitchen planning chart. Address: Whitehead Monel Kitchens Division, EXCEL METAL CABINET CO., INC., 101 Park Ave., New York, N. Y.

★ ★ ★

THE INTERNATIONAL NICKEL COMPANY, INC., 73 Wall Street, New York, N. Y.

The unwatched pot that never boils!



New

UNIVERSAL COFFEEMATIC

Cup after cup automatically to your taste



How do you like your coffee—strong, mild or in-between? Simply set the Multi-Strength Control—the automatic precision of the UNIVERSAL Electric Coffeematic does the rest.

UNIVERSAL'S exclusive Multi-Strength Control provides a brew to suit the taste, mild, strong or any intermediate degree.

Redi-lite flashes on when coffee is done—saves watching and takes the guesswork out of coffee-making.

Automatically stays hot for serving.

Pour right at the table—no fragile parts to remove—no table fuss. You'll get long service and lasting pleasure from a UNIVERSAL Coffeematic. Ask to see one today at your UNIVERSAL dealers.

$9.95
7-CUP CAPACITY

THE TRADE MARK KNOWN IN EVERY HOME
UNIVERSAL



LANDERS, FRARY & CLARK ☆ New Britain, Conn.

HIGHWAYS OF VIRGINIA

(Continued from page 57)

harvest of tobacco leaves will probably slow you up along the road but don't let that bother you. Follow one of them to the warehouse, maybe at Clarksville or South Boston, and enjoy the thrill of a tobacco auction. It may look and sound like Bedlam to the uninitiate (the strange chant of the auctioneer will keep you guessing) but it's one of the most colorful sights you will see on the whole trip. September 4th and 5th South Boston holds its annual National Tobacco Festival and Pageant.

Fires of Autumn

There are people who have seen the glory of the Autumn foliage in other parts of the country who yet go back year after year to the Blue Ridge Parkway and the Skyline Drive. Cares and worries are left behind as you swing along mile after mile through the wine-like air, three thousand feet up, through ever-changing scenes of splendor.

Near at hand scarlet maple and golden birch light up the road with an incandescent glow. Every turn brings new vistas—mountain-sides clothed with unbroken tapestry of red and yellow and purple made still more vivid by spires and patches of somber evergreen or outcroppings of gray rock—haze-filled ravines.

Stop over, if you can, at Skyland, 3,600 feet up, and taste the chill of the Autumn night and the thrill of your own wood fire in one of the comfortable cabins. Big Meadows, at the top of Black Rock Mountain, provides both cabin and hotel accommodations through October.



French Provincial

The quaintness and sophistication of the Chateau country is exemplified in each piece from Baker's collection of French Provincial furniture. These reproductions are outstanding for their unique character.

BAKER FURNITURE, INC.
HOLLAND, MICHIGAN

For "A Guide to English and French Furniture of the 18th Century," send 25c to Dept. G-1.

Makers of America's Finest Eighteenth Century Reproductions

HOUSE & GARDEN'S PORTFOLIO OF

Flower Prints

Twenty-five superb illustrations, in full color, suitable for framing, with an introductory essay by Richardson Wright.

Use the coupon below to order this beautiful Portfolio of 25 flower prints as published in House & Garden. Each print appears on a separate sheet of fine paper with wide margins. As decorative notes for the home or gifts for friends, they are ideal.



$5 Postpaid—Now on Sale

HE CONDÉ NAST PUBLICATIONS, INC., GREENWICH, CONN.

enclose $5 for House & Garden's Portfolio of Flower Prints (postpaid).

Name

Address

City

State

THE FINAL TOUCH OF DECORATIVE CHARM

SELIG Chairs

Boudoir Chairs

A beautiful Selig boudoir chair creates a new center of decorative interest in your room and complements the charm of all other furnishings. No matter what period, motif or color harmony you are following, you will find inspiration in the comprehensive selection of boudoir chairs and chaises longue by Selig, America's foremost maker of upholstered boudoir furniture. Selig Manufacturing Co., Leominster, Massachusetts.



Exclusive Manufacturers of
Upholstered Boudoir Furniture For Federal American Group

Federal American

interpreted by Mutual Sunset in

LOVELY LAMPS AND GIFTWEAR



Above: Indirect Table Lamp, W 200; Flower Vase, W 221; Fruit Bowl, W 212; Candlestick with crystal centre rod, W 219.
Use above numbers for convenience in ordering.

Imperishable heritage . . . the traditional beauty of the Federal American motif as interpreted for you in lamps and giftwear. Truly exquisite workmanship combined with authenticity of design, adding expression and charm to the loveliness of your home.

MUTUAL SUNSET LAMP COMPANY

NEW YORK, EMPIRE STATE BUILDING

CHICAGO, 1221 MERCHANDISE MART • LOS ANGELES, TRANSPORTATION BUILDING



THE WINES

Chilean, Peruvian and Argentine vintages—an essay in hemisphere defense

THE wines of Europe grow scarce in this country. And the prices of such fine wines as still remain go shooting up, so that, for the person who loves good wine but must watch the balance in his check-book, the wines of Europe are very rapidly becoming luxuries out of his reach.

As a consequence, Americans who like to think twice about the wine they drink are beginning to revise their notions. They are beginning to abandon out of pure necessity the old idea that no wine is a "fine wine" unless it is a product of the vineyards of Europe.

Some of us, it is true, abandoned that notion long ago. We recognize that the very finest growths of the Médoc, the marvellous white wines from certain spots along the Rhine and the Moselle, and the ranking vintages both red and white from the Côte d'Or, are literally beyond and above comparison. But we recognize also that all Médoc is not Mouton Rothschild, that all Burgundy is not Romanée St. Vivant, that all Rhine wine is not Rüdesheimer Klosterkiesel, nor even Büdesheimer Steinkautweg. The truth is, and always has been, that the great bulk of the wines of Europe are merely that—bulk wines; and that, when it comes to wines which in quality are just-below-the-top, the wines of Europe can be pressed hard by wines from certain upstart vineyards in the far corners of the earth.

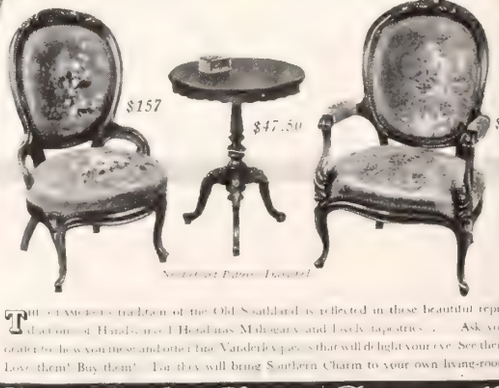
I have tasted in London an Australian red wine which in character and quality ranked with the first growths of Pomerol. (True, it wasn't the ordinary Australian wine which, until the war began, could be had from any English grocer, but a wine brought over especially by an English family with Australian connections.) And I have likewise tasted a South African wine, made from the Cabernet grape, which had the *cachet* of a good red French Graves. More important still from the point of view of an American —I have enjoyed many a bottle of American wine that had no reason to fear comparison with Europe's below-the-top. We have, already, re to be complacent about three sor wine produced in this country: best of California's red wine from and Sonoma valleys, the best of fornia's wines of the naturally s Sauternes type from the Liver Valley, and the best of the dry Ea white wines from the Lake Erie trict of Ohio and the Finger Lake trict of New York. More and r wine-loving Americans are begin to turn their noses homeward an quire into the virtues of these wi

Deserving of attention

But the purpose of this little ar is not to discuss the wines of the U States but to enter a reminder not all good American wine is *M* American wine. Call this an essa hemisphere defense if you wan should like to set down a few graphs in praise of a group of A can wines which have never had attention in this country which deserve. At a time when so much pends upon the standing-togethe the brother nations of this hemisp the very least that we who like can do is to give the wines of-I America their due. The plain fa the matter is that the best wine South America are better than wines which have yet been prod in the United States, either in fornia or in the East.

So? Indeed it is. I will go out o end of a long limb and say that are South American white wines duced from the White Pinot g which, placed side by side with best that the commune of Montra can produce in the way of a white gundy, would confuse and emba even a fastidious Frenchman. He w observe certain differences—yes. he would have to sniff and peer swirl and gargle for a long time b making up his mind which was Fr and which Chilean; and even the might be wrong.

Yorktown Ensemb



SEND FOR our booklet "Jewels of Victorian Furniture" showing many beautiful reproductions that you will cherish as heirlooms in years to come. Mail 10 cents to Dept. H-6

Vanderley Brothers, Inc., Grand Rapids, Mich

SOUTH AMERICA

Chilean types

Some of us have been quietly enjoying these South American wines, and particularly the wines of Chile, for a good many years. Way back in 1933 at the time of Repeal, the Chileans sent a considerable quantity of their best wines to this country, hoping to find favor with them here. But they reckoned without the mighty inertia of tradition.

Those Americans who actually knew wine, and had the discrimination to trust their judgment without reference to labels, had become a race almost extinct. What this country was burdened with, in those innocent post-repeal days, was a wine-drinking mythology that was based on Europe exclusively, and a curious combination of ignorance and wine-snobbishness which made people fear to question that mythology even when confronted with the evidence in the form of splendid wines from elsewhere.

Thus these fine Chilean wines went virtually unheeded. The vast bulk of wine-buyers knew nothing of them, and would have nothing of them. They became a drug on the market. And the relatively few who already knew something of the quality of them, or who respected good wine regardless of the name on the label, finally got them at fantastically low prices when presently they had to be disposed of for lack of purchasers.

Since then, the South Americans have been reluctant to make any more bold ventures into our market. But they have been encouraged lately by the growing shortage of good wines in this country to send us a few modest shipments; and it is agreeable to repeat that, at last, the old tradition is beginning to break, and that the good wines of South America are beginning to have the admiring attention that they have long deserved.

A Latin country

Is it, after all, so very surprising that South America should produce much wine and much good wine? Large areas of South America are inhabited mainly by individuals of Latin descent — Spaniards, Portuguese, Italians (one-third of the entire population of Argentina is of fairly recent Italian origin), Frenchmen, Belgians—all wine-drinking peoples traditionally. They comprise an enormous market of wine-drinkers—ordinary wines for the bulk of them and finer wines for the more prosperous.

The vine, furthermore, though it is not native to any part of South America, has been there a very long time, having been brought first by the Spanish *conquistadores* nearly five centuries ago. The vine which these earliest Spaniards brought with them was, of course, the European wine-grape. And wherever they paused in their work of conquest (in which piety and brutality were so strangely blended), they planted it for their physical and spiritual sustenance.

On the west coast of South America, in what are now Peru and Chile, the vine found particularly congenial conditions of soil and climate. Throughout these parts of South America one now finds wild vines in great profusion—seedlings escaped from the cultivated vineyards—flourishing as they do in few other parts of the world.

An old industry

Thus centuries ago a rough-and-ready native wine-growing industry sprang up in South America. Grapes for a tolerable peasant wine, called *chicha*, were always to be had for the picking. Grapes for better wine were to be had with a minimum of cultivation. And as the lands of South America began to fill with wine-drinking Latin peoples from Europe, and as the ways of civilization replaced those of the frontier, it was only to be expected that better wines should develop and that the native viticulture should grow in importance and improve in character.

This is hardly the place for a detailed vinous survey of South America, so I will touch only the high spots. Tropical South America is quite without interest; as is true the world over, residents of the tropics in South America are not great wine-drinkers, nor does the vine flourish there. In most

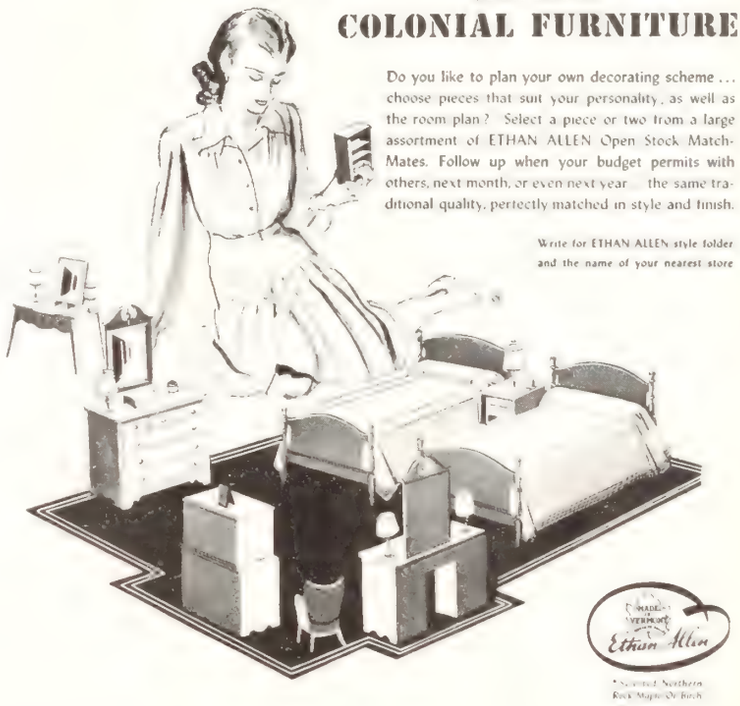
(*Continued on page 76*)

Design your own living ... in traditional American charm

Ethan Allen Maple

OPEN STOCK

COLONIAL FURNITURE



Do you like to plan your own decorating scheme ... choose pieces that suit your personality, as well as the room plan? Select a piece or two from a large assortment of ETHAN ALLEN Open Stock Match-Mates. Follow up when your budget permits with others, next month, or even next year ... the same traditional quality, perfectly matched in style and finish.

Write for ETHAN ALLEN style folder and the name of your nearest store

MADE IN VERMONT Ethan Allen

Selected Northern Rock Maple Or Birch

BEECHER FALLS MFG. CORP., 171 MADISON AVE., N. Y. FACTORY BEECHER FALLS, VERMONT

Lamp Shades by Fenchel, Inc.

FOR THE 1941 WISHMAKER ENSEMBLE

★ For the second successive year Fenchel has been chosen to tailor the lamp shades for the great nationwide Wishmaker presentation of correlated homefurnishings. Working in the Federal American style and using Celanese satin, Fenchel has created a group of particularly lovely hand sewn shades with exciting decorative possibilities. See them, please, at your nearest Wishmaker store.

FENCHEL, INC.

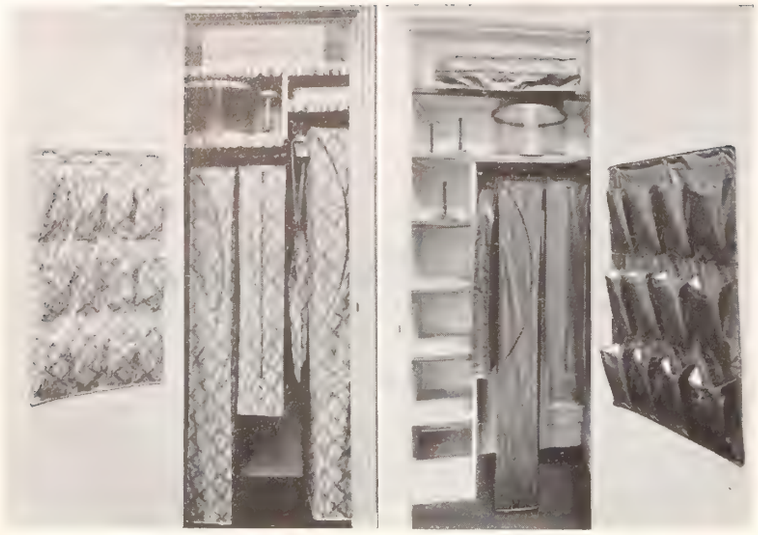
Chicago Showroom: 962 So. Wabash Ave. • New York Showroom: 296 Fourth Ave.

Federal American Tablecloths and Napkins of rayon and cotton damask for Wishmaker's House



PRODUCT OF SPENCER MOUNTAIN MILLS

Sole Selling Agents—
NEISLER MILLS COMPANY, INC., 66 WORTH STREET, NEW YORK, N. Y.



A Refreshingly New Kind of
BEAUTY & CHARM
will come into your home when you furnish it with

"Model Home" CLOSET ACCESSORIES
In the New FEDERAL AMERICAN Ensemble

SEE THIS strikingly beautiful ensemble at your nearest WISHMAKER STORE without delay. You will discover a new luxury that will give to your home a "Wonderland" touch . . . a dignity and personality which even kings and queens did not know just a few years ago . . . a smartness and perfection that will bring about a magic transformation of your home . . . a beauty and charm that will do wonders to make you happy. The closet accessories in the new FEDERAL AMERICAN Ensemble are, without a doubt, the loveliest things you've ever seen. Beautiful! Durable! And economical, too, for they are *not half as expensive as they look.* Created by HENRY A. ENRICH & CO., 6 East 32nd Street, New York, and styled to harmonize with all color schemes, "Model Home" closet accessories are *featured by all leading department stores.*

America's Finest Furniture

For more than half a century, the name John Widdicomb has been identified with America's finest furniture. The current line comprises three hundred choice and exclusive models for bedroom and dining room in an attractive price range.

Sold only through dealers and decorators



JOHN WIDDICOMB CO.
Makers of Fine Furniture For More Than Half A Century
ONE PARK AVE., NEW YORK • GRAND RAPIDS, MICHIGAN

THE WINES O

(Continued from page 75)

of Brazil, likewise, certain natural obstacles prevent the growing of fine wines, though large quantities of ordinary wine are produced behind a prohibitive tariff, and in Uruguay and Bolivia, though some very good wine is grown, the vintage is small and is consumed entirely by Uruguayan and Bolivian patriots. Thus, from our North American point of view, viticultural South America boils down to the vineyards of three countries: Argentina, Peru and Chile.

The vineyards of Argentina are vast, and every year they grow both vaster and better; and they are heavily concentrated in those provinces embracing the eastern slopes of the Andean foothills, San Juan and Mendoza particularly. This is a region of marvellous climate, sunny, temperate and bracing, and smiled on by some of the loftiest snow-capped peaks of the Andes; and the grape-growing is carried on very largely by Spaniards and Italians. The *encepagement* reflects this, for most of the vines are Spanish and Italian varieties; and the wines from them echo the characteristics of the good wines of Piedmont and Rioja, being deeply colored, "big," rather rough, often with a point of effervescence.

But much progress in the wine industry has been made these past few years in the introduction of some of the choicer French varieties—the Cabernet and the Malbec for red wines, and the Pinot Blanc and the Sémillon for white wines. And the traditional carelessness of the Italians and the Spaniards in wine-making has been overcome—at least in the better cellars. The best of Argentine wines—and the best, perhaps, are those produced at Trapiche near the city of Mendoza—deserve to stand beside all but the very finest red wines of the Médoc and white Graves of Bordeaux.

Unfortunately, in their first tentative exports of wines to the American market, the Argentines took bad advice. They understood that we are interested not in table wines but in the fortified sweet wines only; and those are what they sent: syrupy, golden *moscato* and cloying red sweet wines, *tipo oporto.* But that advice has bee countermanded; so don't be surprise if, presently, you begin to run acros red and white table wines of superio quality bearing the unfamiliar name of Argentine shippers.

Wine from Peru

Peru we may dismiss briefly, thoug reluctantly. Its viticultural history i of great interest and antiquity—so ol that Peru now has "indigenous" varie ties of European wine-grape species such as Quebranta, Negra Corriente and Moyar. Certain of its wines, mor particularly the wines from the *vin* of Moquegua not far from the Chilear border (where Francisco Carabantes i reputed to have planted the first vine in 1556), would deserve a word o praise from any thoughtful wine-taster There are reputable vineyards also nea the cities of Cuzco and Arequipa; and wine recalling the dryest of pale dr sherries, the Spanish Manzanilla, i produced in considerable quantity. Finally, certain of Peru's *eaux-de-vie* such as Pisco and Puro, have a measure of renown. One old Maryland naval family cherishes a cask of Pisco in the cellar of its Harford County home, a cask brought home from a ceremonial naval voyage to Peru a century ago. I have tasted it: it is pale lemon in color, possesses a fragile, flowery bouquet, and is as strong as the faith of the Peruvian who made it.

But alas, the Peruvians are not a businesslike people, and they like their own wines too well to part with them. We may expect none here.

Wine-grower's dream

Ordinarily, when one thinks of the fine wines of South America, one thinks of the vineyards of Chile; and properly. For this long, narrow strip of a country is a kind of wine-grower's dream, a climate so perfectly suited to grape-growing that the wine-grape has literally become a weed, on occasion swamping whole forests. We all know what Chile is, geographically—the littoral of the Pacific ocean for half the

Colonial Handipt Candles Gleam in Federal House



What is more fitting than that the Colonial Candle Company—the first manufacturer of hand-dipped candles, the first maker of solid color candles—should be chosen to furnish all the candles used in the Wishmaker Federal Ensemble? For here in the heart of Cape Cod, Colonial Candles are fashioned by hand-dipped craftsmanship faithfully characteristic of the tradition of Colonial candle making.

For the Federal Ensemble featured in this issue, seven new soft colors have been especially created—Brigade Blue, Copley Coral, Federal Gold, Phyfe Green, Marmion Mauve, Revere Red, Trenton Tan. All are available in five sizes—8", 10", 12", 15", and 18"; and all have the graceful, tapering shape which only hand dipping can produce.

Forty other colors, in eight sizes, are also obtainable to grace your home, your most elegant dinner table.

Colonial Candle Company
of Cape Cod
Hyannis, Massachusetts

UTH AMERICA

th of the continent, receding back upward in slopes first gentle and awesomely abrupt, to the tremendous heights of the Andes. And for after mile—to be more accurate, a stretch of about 500 miles—the hills of the Andes are clothed with s, which reach down often so close ne sea that they may be identified n aboard ship.

hile is an enlightened country, and not neglected its tremendous viti- ural possibilities. As long ago as eighties of the last century, experts e brought from France to amelio- and rationalize the native wine- wing industry. There grew up a inction between the *vina francés* anted with French vines and di- ed by French experts) and the *a viejo* (planted with the ancient l traditional Spanish varieties ught by the *conquistadores*). That inction has held, and wine-growing Chile has been steadily improved.

he best wines are produced from best French (and German) varie- , those of the Bordeaux region pre- minating. And the reputations of best wines are protected by *appella- as d'origine*, even as in France. Thus es labeled Maipo, Cachapoal, Lon- , are wines from those particular eyard districts, possessing character- cs quite easily recognizable and ch sought after. The words Vina nta Rita are as clear in their mean- to the Chilean, as are the words ateau Carbonnieux to a Frenchman s for me, year in and year out, and ce for price, I'll have the Vina Santa ta Reservado, thank you). And if u run across some red wine in a ret bottle labeled Vina San Jose, a wine in a flagon bottle called Un- rraga, or a wine in a white Burgundy ttle labeled Vina Tarapaca, or a red ne denominated Concha y Toro an Vino, you know that you have ne of a quality good enough to have authenticity protected by a very ict law.

Santiago the best

The greatest quantity of Chilean nes come from the provinces of Nu- e, Conception, and Bio-Bio, far to e South (that would be north with us, so far as climate is concerned). But the provinces just north of these —Linares, O'Higgins and Santiago— produce huge quantities also; and I am inclined to favor the province of Santiago as yielding the highest average of quality, though I do so knowing full well that, among those who know the Chilean wines better than I do, there will be some dissatisfaction with my choice. There are, indeed, many who favor the wines of the province of Tarapaca above all others, particularly the white Pinot wines from there, with their white Burgundy bouquet and their cool stony flavor—and Tarapaca is the northernmost province of Chile, snuggling right up against Peru and hundreds of miles from the main plantings of the South.

The Chileans, in their enlightenment, have not stopped with the registration of regional names. To make assurance triply sure, they indicate on their labels not only the vineyard district but the grape from which the wine is made. Thus red wine of the vineyard Concha y Toro will likewise be labelled Cabernet, thus indicating the grape from which it was made. And there is usually still another indication, giving a pretty accurate description of the degree of quality as well. Thus a wine labeled Vina Santa Rita Sémillon (meaning from the Santa Rita vineyard and made of the Sémillon grape) will also be labeled *reservado*, *gran vino*, or *por banquete*. *Reservado* means wine of distinctly better than average quality; *gran vino* means very fine; and *por banquete* is Chilean for tops—the gastronomic quality of Chilean banquets being, evidently, superior to that of American banquets. At any rate, by this precise system of labeling it is possible for any wine-drinker to find his way about among the Chilean vintages without much difficulty and, indeed, with a great deal of pleasure.

Oh, the wines of Chile comprise an exhaustive subject, and a delightful one. I wish I could write more about them. But instead I must content myself with urging my compatriots, for the good of their own stomachs and the improvement of hemisphere solidarity, to look into the subject for themselves.

PHILIP M. WAGNER



Send a dime to Dept. W-109, Heywood-Wakefield, Gardner, Mass. for book on Streamline Modern.



STREAMLINE MODERN

FOREMOST designers create Heywood-Wakefield *Streamline Modern*. That's why this distinctive furniture looks so attractive . . . proves so *livable* in every room of your home.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826



Candidly AMERICAN

for the Beauty-Loving Bride

No other country has her equal—the exultant American girl of today. No other china to match her candid gaiety—her fully-the-era china—product of America's oldest pottery. It blends the strength of New England with the leisured graciousness of the Old South—the fascinating beauty of the Great West with the casual sophistication of New York.

Make This Test



Hold it to the light



Run it ring

Dip it with your fingers—hear the musical ring. Hold it to the light—see your hand through it. Both tell you it is long wearing fine china. Send that it will outlast many others and then up for keeping on your China Anniversary day. Ask your favorite store, or write for folder HG-9 showing 40 American Beauty patterns.

ONONDAGA POTTERY CO.
Syracuse, N. Y.
makers of
Syracuse TRUE China

FOR A LONG REFRESHING DRINK···



MEET "CHARLEY COLLINS"
(Tom's brother from Jamaica)

Has the sparkle of a collins—plus a more intriguing flavour! Made, of course, with

Charley's ROYAL RESERVE

JAMAICA RUM — 97 PROOF

Sole U. S. Agents: "21 Brands" Inc., New York

THE GARDEN MART

A guide to specialists



The Garden Mart provides the answers to perplexing gardening problems. Write to House & Garden for anything you can't discover in these pages.

BULBS

If you want large Tulip bulbs of highest quality that have given complete satisfaction to thousands of gardeners, send for our catalog. Tulips—Daffodils—Narcissus—Iris—Lilies. Etc. We grow them here on Puget Sound in Washington State. Delivery is assured. GARDENVILLE BULB GROWERS, RFD 6, BOX 516K, TACOMA, WASHINGTON.

Choice Oregon grown bulbs. Top size Daffodils, Tulips, Lilies, Dutch and English Irises, West Coast Natives, and many other bulbs for Fall Planting. Color illustrated catalog. CONLEY'S BLOSSOM FARM, DEPT. B, BOX 386, EUGENE, OREGON.

More than 200 standard varieties, novelties, and original introductions listed and described in daffodil catalog, free on request. EDWIN C. POWELL, ROCKVILLE, ROUTE 2, MARYLAND.

Unusual Bulbs for planting now. Sternbergia, Colchicum, Lewisia. Ask for interesting illustrated catalog of bulb rarities. REX. D. PEARCE, DEPT. H, MOORESTOWN, NEW JERSEY.

Late White Narcissus, early native Emperor daffodils, $2.00 per hundred; $10.00 per thousand postpaid. ANNE ORDWAY, MURFREESBORO, TENN.

CACTUS

Cactus—Best Offer in Cactus World; 8 blooming size or 15 small 1.00 both, 1.75 all different. Labeled. Culture directions. Mixed Cactus Seed 25c pkg. Guaranteed. TEXAS CACTUS GARDENS, VAN HORN, TEXAS.

CAMELLIAS

For America's finest potted Camellias write for Cat. LONGVIEW, BOX HG, CRICHTON, ALABAMA.

DAFFODILS

Daffodils—7-variety mixture $8.50 per bu., $2.25 per peck. King Alfred, Olympia, Croesus included. List. RIVER'S EDGE FLOWER FARM, NUTTALL, VA.

EVERGREENS

Kelsey Berrybush Yew—a dark green evergreen, rather dwarf, bushy. Covered with brilliant red berries in autumn. KELSEY NURSERY SERVICE, 50-Z CHURCH ST., NEW YORK, NEW YORK.

FLOWERING TREES

Japanese Flowering Cherries, Chinese Flowering Crab, Magnolia, Espalier Trees. Ask for our descriptive price list. Free on request. WOHLERT NURSERIES, NARBERTH, PENNSYLVANIA.

FRUIT TREES

Dwarf Fruit Trees. Many of them bear fruit the first year planted. Write for free catalog. STEER'S NURSERIES, DEPT. B, GENEVA, NEW YORK.

GROUND COVERS

Pachysandra Terminalis: $5.00 per 100; $35.00 per 1000. Clumps $10.00 per 100, $65.00 per 1000. WOHLERT NURSERIES, NARBERTH, PENNA.

HEMEROCALLIS

Hemerocallis—Dover, Imperator, Mrs. Wyman and Ophir for June to September bloom, $2.75 value, only $2.00 ppd. [illegible] Oriental Poppies, Peonies and Hemerocallis. Catalogue. Bargains. BOX [illegible], MAYFIELD GARDENS, BATTLE CREEK, MICHIGAN.

New Hemerocallis (Daylilies). Dr. Stout's Hybrids [illegible] Plant Bulbs, Blooms Mid- [illegible] May and October. Become [illegible] open [illegible]. Write for free catalogue. WESTBURY COMPANY, BOX 249, WESTBURY, LONG ISLAND, PENNSYLVANIA.

Hemerocallis. 100 varieties, fine plants true to [illegible]. Write for catalog. MRS. LEONARD HOWARD [illegible], NEW [illegible].

Mikado, Wau-Bun, Soudan, Vesta, Cinnabar, all [illegible] $1.50 [illegible] 12 [illegible]. LEWIS, CLEARWATER, FLORIDA.

IRIS

3 Exquisite Vesper Iris 30c. Each produces 200 jewel-like flowers, truly a mammoth bouquet. Bloom 4 weeks. Send for [illegible] Catalog of the finest iris, peonies, perennials, iris seed, free. JARDIN DES [illegible], DEPT. HG, BATTLE CREEK, MICHIGAN.

8 Fine Fall-Blooming Irises only $1.00 ppd. Bloom both spring and fall. 1300 title [illegible] Peonies, Hemerocallis and Peonies. Catalogue. Bargains. BOX [illegible], IRVINGTON GARDENS, BA[illegible], NEW [illegible].

IRIS

English Iris—Shades of blue, orchid, white, purple. Mixed colors only, 25 bulbs $1.00. Ask for catalog of tulips, daffodils, etc. FLORAVISTA, RT. 3, BOX 663-M, OLYMPIA, WASHINGTON.

Colorado-grown iris, they're hardy. New and noteworthy varieties. UPTON GARDENS, BOX 466, COLORADO SPRINGS, COLORADO.

LANDSCAPE ARCHITECT

Rock Gardens, Pools, Wall and Formal Gardens. Design and construction. Distinctive Planting. Awarded four gold medals at National exhibitions 1936-1940. ZENON SCHREIBER, 25 HOME PLACE, BERGENFIELD, NEW JERSEY.

LILACS

Eighty Best Lilacs selected from Farr's collection (400 kinds) assembled during the past 30 years. Own-root, bushy, specimen plants. Write for list. FARR NURSERY COMPANY, BOX 248, WEISER PARK, PENNA.

LILIES

Our illustrated catalogue offers over 150 hybrid and standard varieties of Lilies for fall planting with complete cultural information. Write for your copy today. EDGAR L. KLINE, LILY SPECIALIST, LAKE GROVE, OREGON.

MISCELLANEOUS

Small Trees and Shrubs. From seedlings to large transplanted sizes, priced from one-half cent each up. Write for most complete list in America free. KELSEY NURSERY SERVICE, 50-Z CHURCH ST., N.Y.C.

Greenhouse Plants, Bulbs, Seeds. Plant now for Winter flowering under glass. Free catalog. S. COBB, DEPT. G, 22 FAIRY RD., SCARSDALE, NEW YORK.

ORCHIDS

1,000 Varieties. To amateurs we offer a large assortment of flowering plants and unflowered seedlings from $3 up. For the exhibitor our collection contains many unusual and rare, as well as Award and Certificate Plants. Prices and Catalog on request. L. SHERMAN ADAMS CO., WELLESLEY, MASSACHUSETTS.

PANSIES

Pansy Plants Fitzonka's Prize Mixture (our best). Colors beyond comparison. Flowers giant in size. 100 large size plants $2.50 prepaid; 250 large size plants $5.00 prepaid. Ask for our new illustrated Pansy booklet. FITZONKA'S PANSY FARM, BOX G, BRISTOL, PENNSYLVANIA.

PEONIES

Send For Free Illustrated Catalog No. 89. New color and beauty for your garden! 1500 choice varieties of gorgeous Peonies, beautiful Iris, Poppies and Hemerocallis—reasonably priced. Many new introductions. Wassenberg Quality—vigorous, healthy, generous blooming plants. Write today. C. F. WASSENBERG, VAN WERT, OHIO.

Peony Aristocrats for your yards and gardens. Only best of old and new varieties, at attractive prices. Our catalog gives valuable planting and growing instructions. Growers of Fine Peonies since 1911. RAEMLI PEONY COMPANY, BERLIN, MARYLAND.

Tree Peonies. The Best Varieties of these lovely plants selected after 30 years of collecting and testing. All field grown plants. Ask for list. FARR NURSERY COMPANY, BOX 248, WEISER PARK, PENNA.

ROCK GARDENS

Lighted miniature rockeries. Plants, varicolored Tufa Rock, garden ornaments. Baby evergreens. New list B. RANSOM NURSERIES, GENEVA, OHIO.

TOOLS

Garden Tools—The most complete catalogue of its kind. Free. A. M. LEONARD & SON, PIQUA, OHIO.

VINES

Rare Wistaria & Unusual Clematis. 20 varieties of Wistaria in lavender, violet, pink and white, flower clusters up to four feet long. 26 varieties of Clematis, large and small flowering. A 16-page illustrated monograph on Wistaria for 25c. Price list free. WOHLERT NURSERIES, NARBERTH, PENNSYLVANIA.

Large-flowering Clematis. Rich, glowing colors—crimson, pink, sky-blue, violet, lavender. Free flowering. Truly the Aristocrats of Climbers. Write today for colored booklet, giving description and prices. JAMES I. GEORGE & SON, BOX A, FAIRPORT, N. Y.

PLANTING WILD GARDENS

(Continued from page 35)

With these preparatory steps attended to we may proceed to the selection and arrangement of our plant material. It is possible to concentrate an abundance of flowers in the three-month period of April, May and June, or to plan a more scattered succession of bloom that will last until October. Either plan will find its counterpart in nature. Our plan is based upon the first of these alternatives and therefore it must include a sufficient number of plants whose foliage last through the Summer to maintain a natural woodsy effect after the shorter-lived plants have disappeared.

There are several other considerations which enter into the layout of our wild garden. We have areas of fairly full shade and areas of partial shade, giving us a choice of location according to the preferences of the plants. Height and spread must be thought of in deciding on relative p[illegible] tions. Most wildflowers belonging this deciduous shade association naturally scattered and grow c[illegible] genially in a mixed society. But oc[illegible] sionally you will find clumps or mas[illegible] of almost any of them. Accepting t[illegible] cue we may devote some areas suitable mixtures and we may a[illegible] use masses of individual species attractive accent points.

In working out this plan I ha[illegible] used forty-one species and varieti[illegible] selected deliberately not only for th[illegible] attractiveness but also for their rea[illegible] ness to grow and flourish if given h[illegible] a chance. I have grown them all a[illegible] can assure you, as one amateur another, that they offer no real di[illegible] culties. As shown on the planti[illegible] plan, there are four mixed areas. Ea[illegible] of these is planted with a combinati[illegible] of four species:

Mixture I

Bellwort	*Uvularia grandiflora* (24)
Jack-in-the-pulpit	*Arisaema triphyllum* (24)
Solomon's seal, small	*Polygonatum biflorum* (24)
Solomon's plume, small	*Smilacina stellata* (24)

Mixture II

Rue anemone	*Anemonella thalictroides* (36)
Wood anemone	*Anemone quinquefolia* (36)
Showy orchis	*Orchis spectabilis* (24)
Twinleaf	*Jeffersonia diphylla* (24)

Mixture III

Canada violet	*Viola canadensis* (24)
Cranesbill	*Geranium maculatum* (24)
Shooting star	*Dodecatheon meadia* (24)
Wild blue phlox	*Phlox divaricata* (24)

Mixture IV

Common violet	*Viola papilionacea* (12)
Hepatica	*Hepatica triloba* (24)
Red trillium	*Trillium erectum* (12)
Twisted stalk	*Streptopus roseus* (12)

If you prefer, you may of course use one mixture of all sixteen species and have the same combination in the four areas plotted. Twenty-five natives are given individual or mass plantin in this "deciduous shade" garden a they are sketched and named on c plan. This is the list:

Baneberry, white	*Actea alba* (12)
Black snakeroot	*Cimicifuga racemosa* (6)
Bleeding heart, wild	*Dicentra eximia* (6)
Bloodroot	*Sanguinaria canadensis* (48)
Blue cohosh	*Caulophyllum thalictroides* (12)
Canada lily	*Lilium canadense* (12)
Canada mayflower	*Maianthemum canadense* (12)
Columbine, wild	*Aquilegia canadensis* (12)

(Continued on page 79)

START A *Scott Lawn* THIS FALL

..Have Beautiful Turf For Years to Come



SOW *Scotts* FOR A WEEDFREE LAWN

● Nature seeds in the fall - - it's the best time. Ray Collier of Williamsville, N. Y., says: "I planted Scotts Seed on September 1 and a wonderful turf resulted with scarcely a weed . . by October 28 the grass had been cut three times. Mrs. M. F. Cramer of Worthington, Minn., tells us, "Last fall our yard was sown with Scotts . . . **in 10 days we had a carpet of beautiful turf.** Hundreds of people stop to look at our lawn." Start your Scott Lawn today or convert your present lawn to a Scott Lawn . . . Full directions upon request - - no charge or obligation.

O. M. SCOTT & SONS COMPANY
114 Main Street Marysville, Ohio



FREE

Lawn Care BULLETINS

issued 5 times yearly tell how to combat weeds and how to have a lawn of lasting beauty. Write today for edition on fall seeding.

PLANTING WILD GARDENS

(Continued from page 78)

Cranesbill	*Geranium maculatum* (24)
Dutchman's breeches	*Dicentra cucullaria* (24)
Goat's beard	*Aruncus sylvester* (6)
Greek valerian	*Polemonium reptans* (12)
Ladyslipper, yellow	*Cypripedium pubescens* (12)
Saxifrage, early	*Saxifraga virginiensis* (12)
Solomon's plume, large	*Smilacina racemosa* (6)
Solomon's seal, large	*Polygonatum commutatum* (12)
Spiderwort, blue	*Tradescantia virginiana nana* (6)
Spiderwort, pink	*Tradescantia virginiana rosea* (6)
Spring beauty	*Claytonia virginica* (48)
Squirrel corn	*Dicentra canadensis* (24)
Trillium, dwarf white	*T. nivale* (24)
Trillium, nodding	*T. cernuum* (12)
Trillium, snow	*T. grandiflorum* (12)
Troutlily	*Erythronium americanum* (36)
Virginia bluebells	*Mertensia virginica* (24)

he areas of partial shade are used those species that prefer or tolerate n situations—bluebells, Canada lil- large Solomon's plume, spiderwort, mbine, cranesbill, bloodroot. You notice that the taller-growing spe- —large Solomon's seal, Canada , cohosh, baneberry, black snake- and goat's beard are placed re their height is needed and does hide the smaller things. A few ra plants of cranesbill are scattered ough the plan (indicated by CR) the sake of a warm spot of color e and there.

ndividual plants of cohosh (indi- ed by C) and baneberry (indicated B) are also used in various places. se are included for the value of ir spreading foliage which is most ractive and which lasts until Fall. h bear interesting berries. Those the cohosh are purple and those of white baneberry are white with a ck spot which is the reason for of its popular names, "doll's eyes". e large and small Solomon's seals l the large Solomon's plume also e lasting foliage and interesting ries. The violets and Greek valerian, nada mayflower and bleeding heart ry on as ground covers long after trilliums, Dutchman's breeches, odroot, cranesbill, bluebells and ers have disappeared. The new ves which the hepaticas produce er blooming last until the following ring.

Even with all these long-lived plants, need some supplementary foliage ects that come after the early flowers d increase through the season. Ferns supply this effect very successfully with their refreshing and artistic fronds and they help as well to complete the natural association. There are many beautiful types available and for our purposes I have selected five of them as follows:

1. Ebony spleenwort or screw fern (6)
2. Marginal shield fern or evergreen wood fern (6)
3. Hay-scented fern or boulder fern (6)
4. Interrupted fern (6)
5. Maidenhair fern (6)

On the plan these ferns are indicated by the key F and a number which corresponds with the number in the foregoing list. They are placed with an eye to size. The interrupted fern is the tallest, growing from three to five feet. The others range from six to thirty inches. The hay-scented fern is used in the less shaded spots, as it prefers a bit of sun. The interrupted fern is equally happy in sun or shade. The others, especially the delicate maidenhair, prefer shade.

Now we must choose the shrubs needed for shade and protection from the wind. They should, of course, belong properly in the association we are creating. Here, I think, is a good selection:

Dockmackie
or maple-leaved viburnum (3 to 6) (*Viburnum acerifolium*). Bears white flowers in June and black berries which attract the birds. The foliage is especially striking in the Fall, turning

(Continued on page 80)





Fall is the time and Asgrow is the seed you need

For strong, springy turf of permanent quality, one of the Asgrow grass seed mixtures will suit your lawn. Expertly blended from pure, clean, lively seeds; sold through local dealers.

Write our nearest branch for free booklet "Your Lawn"

ASSOCIATED SEED GROWERS, Inc.
Main Office: New Haven, Conn.
Atlanta — Cambridge, N.Y. — Indianapolis — Dallas
Los Angeles — Milford, Conn. — Memphis — San Antonio

Flowerfield
American Grown Lilies
For Fall Planting

An exceptional group of the finest hardy lilies. Being "home-grown" here at the farm and not imported, their quality and hardiness are assured. Then too we can ship a month sooner than usual affording the decided advantage of earlier fall planting in the garden.

REGAL LILY
SPECIOSUM LILIES ALBUM
CANDIDUM
RUBRUM

COLLECTION OF 1 EACH—$1.45 VALUE FOR $1.15 POSTPAID

Send for 1941 Fall Garden Guide Covering All American Grown Material for Fall Planting—Including Tulips

Flowerfield bulb farm
532 Parkside Ave., Flowerfield, Long Island, N. Y.

Bobbink & Atkins

Roses

• Try these five New Everblooming Hybrid Teas, in a class by themselves for beauty, form, fragrance, and production of quantities of perfect blooms. They have already proven extremely hardy even in cold New England climates. Plant them this fall for best results.

Special Rose Offer $4.85
(regular value $6.00)

Break O'Day, orange-apricot
Lily Pons, the hardiest yellow we know of.
Margaret Anne Baxter, snow-white, tinted soft flesh pink.
Poinsettia, bright rich scarlet-red.
President Macia, our best two-tone pink rose.

Azalea Mollis

• Noted for the most colorful shades of yellow, orange and salmon. Very hardy; thrives in ordinary soil; excellent for massing. Also many kinds of deciduous as well as evergreen Azaleas.

Lilacs

• A complete collection. Lilacs always thrive best when planted in fall.

Rhododendrons

• The B. & A. named Hybrids constitute the most complete selection in America.

Japanese Iris, Phlox, Delphiniums and many other Hardy Plant Specialties to be planted now are offered in our NEW FALL CATALOG, sent upon request to garden owners East of the Mississippi; 25c elsewhere. Ready in September.

Bobbink & Atkins
ROSE GROWERS AND NURSERYMEN
523 Paterson Ave. • Rutherford, N. J.

Grow MOSAIC-FREE
Lilies
18 Varieties
Ready for Fall Planting

Grown from seed, certified free from insidious mosaic so prevalent in present-day stocks.

ORIENTAL POPPIES
SASS PINK—finest of all—
50¢ each—$5 Dozen.

Send for New Autumn Supplement

F. H. HORSFORD
BOX G, CHARLOTTE, VERMONT

PAGE FENCE
America's First Wire Fence—Since 1883



GARDENS FOR BEAUTY—NOT PLAY

★ Protect your lawn, garden and shrubbery. Safeguard your children. Keep your own dogs in and stray dogs out. Enjoy peace of mind. Erect an enduring, protective Page Chain Link Fence. Write for book illustrating and describing fence styles, and name of nearest distributor, to PAGE FENCE ASSOCIATION, Monessen, Pa., or Bridgeport, Conn.

PLANTING WILD GARDENS

(Continued from page 79)

crimson and purple. It grows to five feet in height.

Shadbush or shadblow (6 to 12) (*Amelanchier canadensis*). Lovely racemes of white flowers in early Spring and reddish berries sought after by many birds. Sometimes reaches a height of thirty feet.

Spice bush (6 to 12) (*Benzoin aestivale*). Clusters of yellow, very fragrant flowers in March or April and red fruit and golden yellow leaves in the Fall. A magnet for birds. Grows six to fifteen feet tall.

Witch hazel (6 to 12) (*Hamamelis virginiana*). Particularly interesting because it bears its unique yellow flowers in the Fall. Foliage turns to beautiful yellow and crimson when Summer ends.

These shrubs are placed and named on our plan. In order to get quickly the effect we are after it is desirable to use specimens as large as possible. Nursery stock is to be preferred to collected specimens.

All of the plant material in this plan—herbs, ferns, and shrubs—is procurable from general nurseries or those specializing in native plants. Most of it can be collected in the wild if the right location is available but in many cases would be difficult to find in late Summer or Fall unless marked earlier. A few are on the "protected" list—especially ladyslippers, trilliums, columbine, showy orchis and maidenhair fern—and should be procured in the light of our earlier discussion of conservation. The number of plants required of each species to carry out our plan will depend upon how thickly you wish to set them. A fair average is suggested by the numeral in parentheses following each name in the several lists given. In the case of the shrubs, the number required will depend somewhat upon size.

Methods of collecting and time for transplanting were discussed in the July issue of HOUSE & GARDEN. If our wild garden in the shade is to be created gradually, the planting can be done bit by bit from April to November. If it is to be done all at once, or if all the stock is to be purchased, the Fall is the time for the job.

One emphatic word of warning: mulch heavily with leaves or hay for the Winter, or many of your plants will be pushed right out of the ground by alternate freezing and thawing. Place the mulch after freezing sets in and remove gradually in March. Then, when it is all off, examine your plantings closely and firm in any roots that have been loosened despite your precautions.

A last word: Our plan is merely suggestive. Revise it to fit better your own ideas or preferences. Extend your blooming period, if you wish, by including some of the wood asters, goldenrods and sunflowers; culver's root, starry campion and wood lilies. Improve all you can on my suggestions and then, if you feel very generous, share your improvements with me.

Grape Hyacinths
Special! 8 for 25¢



Bright heavenly blue bells, closely set on graceful spikes. Bloom profusely during April; long-lasting. Wonderful for cut flowers; exquisite when naturalized. Extra quality bulbs a big value at 8 for 25c, postpaid. Send today. Fall Planting Guide and money-saving price-list free.

VAN BOURGONDIEN BROS.
Dept. 138, Babylon, Long Island, N.Y.

FINE DAFFODILS

Giant Trumpets — BiColors — Short Cups—in yellows and whites—fragrant Jonquils, etc. A hand selected mixture that you will be proud to have in your garden.



QUALITY BULBS
Direct from the grower
25 bulbs, postpaid $1.00

FREE — 6 Dutch Iris bulbs with each $1.00 order. Our catalog lists 150 varieties of Daffodils, many new and rare.

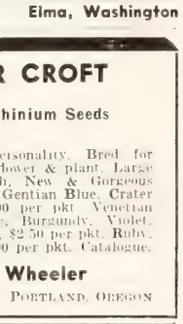
McLEAN BULB FARM
Route 1, Box 410 Elma, Washington

WHEELER CROFT
Hand Pollinated Delphinium Seeds
New Crop

Delphiniums with Personality. Bred for artistic perfection of flower & plant. Large flowers, strong growth. New & Gorgeous Colors. Pink Delight, Gentian Blue, Crater Lake Blue, each $5.00 per pkt. Venetian Nights, Royal Purple, Burgundy, Violet, Snowflake White, each, $2.50 per pkt. Ruby, Pastel Pink, each $3.00 per pkt. Catalogue.

Agnes A. Wheeler
6123 S. E. 18TH AVE. PORTLAND, OREGON

Burpee's "Hoop-Petticoat" DAFFODILS



Unique little golden-yellow Daffodils with quaint 1¼-in. trumpets, wide-open—like tiny hoop petticoats. 6-in. stems. Hardy, guaranteed to bloom. Postpaid: *Special*, to get acquainted: **6 Bulbs 25c; 25 Bulbs $1; 100 for $3.75.**

Burpee's Fall Bulb Book FREE—Tulips, Daffodils, Lilies, etc. to plant this fall.

W. Atlee Burpee Co., 134 Burpee Bldg. Philadelphia

The October Issue of House & Garden

A DOUBLE NUMBER
featuring in
The General Section
Modern Design in Decoration
•
The Special Section
How to be "Smart Simply"
165 Home Decorating Ideas
will be on sale at your dealer's on Sept. 19th

BULBS FOR FALL PLANTING

(Continued from page 49)

The daffodil outlook is much brig
er. A thoroughly well-established
dustry in the Northwest and other
tions of the country is ready to sup
normal requirements, but because
the shortage of other bulbs, "daffs"
command good prices. Fortunately,
American growers have seen to it t
the range of the newer varieties av
able to American gardeners is secc
to none in the world. Many of
choicest sorts, as yet to be found
too few gardens, have rapidly co
down in price. Among such are Ae
lite, John Evelyn, Lord Wellingt
Diana Kasner, Nobility, Francis
Drake, and White Sentinel. Even si
choice ones as Beersheba, the apric
or so-called "pink" Mrs. R. O. Ba
house, and Lovenest, Fortune, Ire
Bordoni and Daisy Schaeffer, whi
on a limited budget, one buys by t
bulb rather than by the dozen, ha
come within the reach of most pock
books.

Hyacinths and crocuses will be ve
scarce, although possible imports
the former from England may relie
the shortage somewhat. Prices will p
vent their use for extensive planting
the garden, but for growing in the an
teur's greenhouse or indoors, they a
still a good buy, as nothing else qu
takes their place, and the bulbs a
readily kept over for use another ye

The minor Spring bulbs—musca
snowflakes, snowdrops and scillas
will be limited in supply but availab
Some very good stocks of these fou
their way to the bulb counters last ye

Bulbous irises, which have been
tirely too little appreciated in Americ
gardens, do particularly well in t
Northwest. So far, most of this prod
tion has been taken by commerc
growers to be forced as cut flowers
the florists' trade. This type of iris
unlike the tall bearded irises with whi
gardeners are more familiar—keeps
ceptionally well when cut.

Now, however the good qualities
the Dutch irises, and the Spanish a
somewhat later English irises, are
coming more generally known, and t
American supply has increased. Pla
ed in the Fall in well drained (pref
ably rather light or sandy) soil, a
given protection in the form of a mul
that will not mat down, they are p
fectly hardy, easily grown, and certain
one of the most desirable additions
the Spring-flowering bulb list.

The question of "substitutes
There has been much said and writt
about planting this Fall substitute
the Spring-flowering, so-called Dut
bulbs, in view of the fact that the
will not be a normal supply of t
latter.

It seems to me that these suggestio
even when made in good faith, do n
offer any real solution to the proble
In the first place there are no real su
stitutes for the Spring bulbs. There a
it is true, plants which can well
more widely used to supplement t
Spring bulbs, giving more color in t
garden very early in the season. Wa

(Continued on page 81)

BULBS FOR FALL PLANTING

(Continued from page 80)

ers, Iceland poppies, in the lovely "art" shades of the best selected ins, aubrietias, the lemon-colored ly alyssum (*A. citrinum*, instead of hard yellow, *A. saxatile*), merten- are a few of them.

ut these are not to take the place pring bulbs—merely to supplement n. As to the Spring bulbs them- es, it seems to me that the wise cedure for this Autumn, for the ie gardener who has to consider the get, will be to get some tulips— ing is hardly Spring without them! the good old standard varieties will be available; to "go heavy" daffodils (which, relatively, are h cheaper), and especially to get a t with some of the finer new Giant dsi and jonquil hybrid varieties, h as Golden Sceptre: to give a gen- us trial to the bulbous irises; to try ick up a few hyacinths (the smaller- d bulbs serve excellently) for Win- flowering indoors; and to try to or- , early, such of the minor bulbs as y be needed.

Where possible, it will be wise prac- to examine personally tulip and er bulbs to be bought, keeping in id that size is of less importance n solidity and general good condi- n: and also that both American and glish tulips will not have the smooth ish of the Holland bulbs, though this no way affects their flowering. Bulbs t are to be procured by mail it will advisable to order early, and to get ly from thoroughly reliable sources. ort supplies always tend to bring in- ior products on the market, and re- ablish the old rule of *caveat emptor*. at is one of the reasons why many rdeners had unsatisfactory results th last Fall's plantings. Such expe- nces need not befall the buyer who is year watches his step—and acts rly!

QUESTIONS AND ANSWERS

(Continued from page 55)

One of the best and most economical adways may be built by putting down ugh cinders 4" thick, and rolling em. Then add 2" of fine cinders and ll hard. A top dressing of either ushed stone or gravel is then put on. ich a driveway will drain well and unaffected by frost or weather, and can also be raked and kept looking ell with little trouble.

Trick to Lower Height of House

QUESTION. *Our house always seems to look very tall and upright and since we are having it painted this Fall I wonder if a dark color would tie it more to the ground.*

ANSWER. A dark roof will make the ouse appear lower and you can carry e illusion further by painting the up- ars shutters the same color. Then aint those on the lower story the color the body of the house, and this need t be dark.

PLANT Roses THIS FALL!
Read why Fall's the ideal time to plant--how to gain a season --in this free book from the *Rose Capital of America*. In natural color it shows outstanding new Roses of 1942, and all the favorites in the Parade of Modern Roses--the sensational new Floribundas, Everblooming Climbers, Hybrid Teas, Modern Perennials too. **Guaranteed** to live and bloom. Gain a year--write today.
Catalog FREE
World's Largest Rose Growers
Jackson & Perkins Co.
16 Rose Lane, NEWARK, NEW YORK STATE

TREE PEONIES Aristocrats of the garden
We have the largest collection in America and offer them in the selected types of imported Chinese, Japanese and the Yellow Lutea Hybrids. Colors range from a pure white through shades of pink to the darkest red. Illustrated Catalog free. We also offer a large collection of Herbaceous Peonies.
OBERLIN PEONY GARDENS
Dept. P Sinking Spring, Penna

TULIPS GALORE
Hyacinths, Crocus and Daffodils too
You will find all these "must" bulbs in our Fall Seed List. Choose from the tried and exciting bulbs listed there. Catalog ready for distribution September 1st.
MAX SCHLING SEEDSMEN, INC.
Madison Ave. at 59th St. New York, N.Y.

Burpee's Giant Trumpet DAFFODILS
Special mixture, choice Giant Trumpets: yellow, white and bi-color. Large flowers, long stems. Would cost much more separately. 5 Bulbs 25c; 22 Bulbs $1; 120 Bulbs $5; postpaid.
Burpee Red-Cupped Daffodils
Special mixture of white, yellow with showy spreading red, orange cups. 22 Bulbs $1
5 BULBS 25¢
Burpee's BULB BOOK FREE
Burpee's Regal Lilies
Immense pure white blooms shaded lilac pink. Fragrant. Hardy easy to grow. Guaranteed to bloom. 15 Bulbs $1
Tulips, Daffodils, etc. for Fall planting. Write today!
• All 3 $1 Lots postpaid for $2.50
W. Atlee Burpee Co.
133 Burpee Building, Philadelphia

FOR AUTUMN RARITIES
flowers a bit of the unusual, see our interesting Catalog of the newer bulbs, and uncommon plants. It's ready now.
REX. D. PEARCE
Dept. H. Moorestown, N.J.

TULIPS - DAFFODILS
and Many Other Favorites
to make your IDEAL SPRING GARDEN
Dreer's FALL BULB CATALOG free!
Many helpful hints in planning and planting. Delightful rarities as well as all the best standard varieties. Attractive prices—many special offers.
HENRY A. DREER, Inc.
334 Dreer Bldg., Phila.

SHAW Peppy-Pal GARDEN TRACTOR
LOW COST POWER for cultivating, planting and light tillage. Shown with Cutter Bar
OFFER, LOW PRICES and FREE CIRCULAR.
SHAW MFG. CO., 6609 Front St., Galesburg, Kansas

Burpee's Regal LILIES
Immense, pure white blooms shaded lilac pink. Fragrant. Hardy easy to grow. Guaranteed to bloom. 3 BULBS 25¢
Postpaid 3 Bulbs 25c; 7 Bulbs 50c; 15 Bulbs $1.
Fall Bulb Book FREE
W. Atlee Burpee Co., 135 Burpee Bldg., Philadelphia

Brick Is Worth Salvaging

QUESTION. *We have several thousand bricks salvaged from the demolition of a building and would like to use them to build a garage; however, the labor for scraping the bricks in order to clean them will probably cost more than they are worth. Please advise me if there is some quicker way to clean bricks than by scraping them?*

ANSWER. Used brick is desirable because it is hard and seasoned and generally has a good weathered look. The labor cost of scraping second-hand brick should certainly not outweigh the value of this load. The general procedure is to hire any kind of unskilled labor and have the man chip the mortar with an old hatchet, using the edge. The mortar will come off easily and even a boy could do between one and two thousand bricks a day.

Flagstone Floor for Garden Shelter

QUESTION. *I am building a garden shelter and would like to make the floor of flagstones. Would the following specifications be in order: 8" of broken concrete and pebbles—4" concrete slab—1" mortar and 2" flagstones? Do I have to build a solid wall around the whole platform as a protection against frost?*

ANSWER. Your specifications for laying the flagstone floor are more than adequate and with a foundation of the depth you are planning to lay, you will not have to build a solid wall as protection against frost.

SMALL TREES

(Continued from page 63)

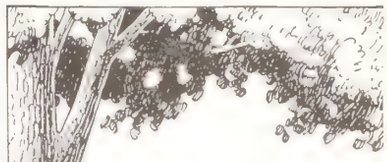
cessfully. The crabapples (edible) are not so spreading, more upright, but grow as high as the former. Both the common and crab are lovely near the house where their blooms in May and fruit in Fall are a beautiful picture.

Pyrus malus, the Asiatic crab, known as the flowering crabapple, grows to a height of 10' to 15'. The trees are wide spreading, looking like miniature apple trees—beautiful at all seasons. Their fragrant flowers, followed by their colorful fruit and interesting growth and bark, make them outstanding trees for the small place and in landscape design. There are a good many varieties—*ioensis* or Bechtel's is native of Iowa.

Robinia pseudoacacia (false acacia) common or black locust, grows to a height of 30'. It is a slim, erect tree with rough black bark. The creamy white flowers hang in racemes from the open branches in early Summer. They are most decorative and have a delicious fragrance. The roots are very long, spreading in all directions, sometimes doing much damage to drain pipes.

Sorbus americana, the mountain ash, grows to a height of 30'. It is a beautiful tree at all seasons, straight of trunk, with narrow head, which makes it an ideal tree where a vertical line is needed. The beautiful flat creamy white flowers are borne in great profusion in early Summer, followed by brilliant red fruits loved by the birds. It is short-lived, rather brittle, and likes high ground.

—*Mary Lewis*


Let Science Solve Your Tree Problem
Let the F. A. Bartlett Company restore your ailing trees to health and beauty — and KEEP THEM in A-1 Condition.
There is no substitute for SCIENCE in Shade Tree Care—no surer, more economical pathway to satisfaction for tree owners than *"The Bartlett Way."*
Phone our nearest office or write:
The F. A. BARTLETT TREE EXPERT CO.
Laboratories & Experimental Grounds
STAMFORD, CONNECTICUT
BARTLETT
• TREE EXPERTS •

LILIUM CANDIDUM
English grown bulbs
5 to 7″ Doz. $4.00
7 to 9″ Doz. $5.00
10 to 12″ Doz. $6.00
LILIUM TESTACEUM
Each $1.50 and $2.00
IMMEDIATE DELIVERY
Sandyloam
(Sole Agent in the United States for W. A. Constable, Ltd.)
Spoonerville Road
NORTH SPRINGFIELD, VT.


The World's FINEST PEONIES
OWN-ROOT FRENCH LILACS
BRAND PEONY FARMS INC.,
[illegible] Faribault, Minn.



"AS IF BY MAGIC"

MY DREAM KITCHEN CAME TRUE!"

"I simply answered an ad like this. In a few days, a Coppes NAPANEE kitchen engineer called, and between his experience and my ideas, we planned this distinctive, modern kitchen. If you are remodeling or building, talk to *your* Coppes Representative. He knows short cuts for saving money. He gets the most out of any room. He assumes responsibility for everything and he installs equipment you'll be proud to own and show your friends. Write for his name today. No obligation."

FREE BROCHURE! Write for booklet of helpful kitchen plans and ideas

COPPES, INC., DEPT. G-9, NAPPANEE, IND.
Quality Manufacturers Since 1876

Coppes NAPANEE
Custombuilt Kitchens



"Judy knows how boys like their groceries. She sold Dad and me on adding this snack nook, and on the Wood Venetians that dress it up so much. My table, chairs, china cabinet and everything else are wood. A man tried to sell me a substitute blind. 'My goodness,' I told him, 'I just couldn't consider anything but wood.'" When only wood blends with wood, how can a substitute blind material be in harmony? And Wood Venetians will not rust, have no metallic rattle, are soft and pleasing to the eye, and cool in summer, warm in winter. Insist upon getting exactly what you want—Wood Venetians.

Wood Venetians
Wood•for•Venetians Association

CURRENT BOOK REVIEWS

(Continued from page 71)

SCIENCE IN THE GARDEN. By H. Britton Logan and Jean-Marie Putnam. Consultant: Lloyd Cosper. 255 pages. *Duell, Sloan & Pearce, Inc., N. Y. C.* $2.50.

Here is a book for the scientifically minded home gardener. Data on all the new wonders of plant breeding and culture are reduced to terms which amateurs can understand and profit by. The very considerable number of gardeners who prefer experimentation to old-fashioned culture will spend many happy hours with *Science in the Garden.*

Jean-Marie Putnam, author of *Gardening for Fun in California,* together with Charles Palmer; and co-author with the same collaborator of the recently published *Who's Zoo in the Garden* has worked, in the production of her third book, with H. Britton Logan, a scientific plant breeder and well-known horticultural writer, and with Lloyd Cosper, an orchid expert and general garden consultant. With such a formidable array of talent going into its preparation, it is little wonder that *Science in the Garden* has much to recommend it.

The subjects dealt with in the twenty-three chapters include such timely and controversial matters as colchicine treatment, Vitamin B_1 and chemical acceleration of seed germination. An honest effort has been made to be cautious in reporting on the wonders supposedly worked by Vitamin B_1 and colchicine, despite the temptation to be sensational.

More routine chapters appear on mulches and cultivation; seedlings; pruning and control of pests. Of course there is a chapter on soilless gardening. Parthenocarpy or chemical plant reproduction makes fascinating reading, while Chapter XXIII offers 10 experiments in plant practice which may be made by amateurs.

A few clear and understandable line drawings and diagrams clarify the text.

SUPPLEMENT TO ELWES' MONOGRAPH OF THE GENUS LILIUM. By A. Grove and A. D. Cotton, illustrated by Lilian Snelling. In seven parts, published by *Dulau & Co., London.* Pts. I-VI, 52s. 6d. each; Pt. VII, 78s. 9d.

The number of lily lovers and growers is increasing, and any one w cares for lilies or for fine books wo be delighted to own or, failing that, be able to look at the beautiful pla in *Elwes' Monograph of the Ge Lilium.* In folio, with superb ha colored plates, the book is one of finest of plant monographs and a minder of more leisurely days wh people had time to create and money to buy unusual books for th private collections. Aside from beauty, because of its pictures and scriptions of lilies, this monogra ought to be in as many horticultural braries as possible.

Mr. Henry John Elwes, whose hob was collecting rare plants and w thought nothing of going to Asia Min or other faraway lands to see a croc or rare lily—finished the *Genus Liliu* sixty years ago. The plates and popul descriptions were made from plants M Elwes grew in his garden. At the ti fifty species were known, but Mr. Elw predicted many more would be fou in Western China and Tibet. True his prediction, no sooner was the *Mon graph* finished than new discoveri began to come to England from We ern Asia.

After his death his friends A. Gro and A. D. Cotton, of Kew, carried the study and growing of lilies and ov a course of seven years published sev supplementary numbers in the sa size and style as the original and co taining in all plates and descriptio of thirty additional species.

In the last supplement the autho mention seven more lilies they have n studied, and among them is *mic ganense,* known in the United Stat and a hardy grower, also *nevadense,* fragrant westerner described by the li enthusiast Dr. Vollmer.

The text reveals painstaking resear and also delightful fraternity amo gardeners. The correspondence a conversations between the authors a lily experts is related informally, and world is revealed of people so absorb in a hobby that they are unaware of t gathering clouds overhead.

WISHMAKER MANUFACTURERS

Among the firms who have cooperated in preparation of the Wishmaker Ensembles and whose advertisements appear in this issue of House & Garden are the following:

- IMPERIAL WASHABLE WALLPAPERS
- AMERICAN VISCOSE CORPORATION
- CELANESE CORPORATION OF AMERICA
- COHN-HALL-MARX COMPANY
- DREXEL FURNITURE COMPANY
- FOSTORIA GLASS COMPANY
- HARDWICK & MAGEE COMPANY
- VALENTINE-SEAVER COMPANY
- CABIN CRAFTS
- E. L. MANSURE COMPANY
- HENRY A. ENRICH & COMPANY
- MUTUAL-SUNSET LAMP COMPANY
- NEISLER MILLS COMPANY, INC.
- SELIG MANUFACTURING COMPANY
- COLONIAL CANDLE CO. OF CAPE COD
- FENCHEL, INC.
- THEODORE HAVILAND & CO., INC.
- A. SIMKINS & CO., INC.

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S.

House & Garden

A CONDÉ NAST PUBLICATION

DOUBLE NUMBER
in two sections

In This Section:
ERN DECORATION
ew Design Trends
Home Furnishings

In Attached Section:
BE SMART SIMPLY
165 Practical Decorating ideas for Winter



T941, THE CONDÉ NAST PUBLICATIONS, INC.

OBER, 1941

A Modern Living Room on Long Island, N. Y. [see page 26]

PRICE 35 CENTS
45 CENTS IN CANADA

SEE THESE GRACEFULLY DESIGNED

Federal Period

ZANGERLE TABLES

IN THE NATION'S LEADING STORES





LAMP TABLE,
one drawer,
28 inches high



LAMP TABLE,
leather top,
29½ inches high



COCKTAIL TABLE,
leather top,
17 inches high



END TABLE,
leather top,
24 inches high



LAMP TABLE,
leather top,
28½ inches high



COCKTAIL TABLE,
leather top,
17 inches high

The famous Guardsman finish "Guaranteed by Good Housekeeping Magazine" against beverages and hot dishes is used on all Zangerle Tables.

You can do many things, decoratively speaking, with this Zangerle Group of FEDERAL. Its graceful, imaginative lines go equally well with other 18th Century Interiors. Each piece is made of genuine solid mahogany, quality constructed truly FEDERAL MASTERPIECES at moderate prices.

THESE, AND MANY OTHER LEADING FURNITURE AND DEPARTMENT STORES FEATURE THIS FEDERAL GROUP.

Atlantic City, N. J. — Greenman's Kensington Carpet Co.
Augusta, Ga. — Sacks-Callaway
Baltimore, Md. — Stewart & Co., Inc.
Binghamton, N. Y. — The Fair Store
Buffalo, N. Y. — J. N. Adam & Co.
Charlotte, N. C. — J. B. Ivey & Co.
Columbus, Ohio — W. S. Carlile & Sons Co.
Detroit, Mich. — Stroh Shoppette Co.
E. Orange, N. J. — Frederick Furn. Co.
Elmhurst, Ill. — John M. Smyth & Co.
Evanston, Ill. — John M. Smyth & Co.
Fort Smith, Ark. — Bennett Furniture Co.
Fort Wayne, Ind. — Morgan Furn. & Uph. Co.
Glen Lyn, Va. — Lilley Furniture Co.
Greensboro, N. C. — Colonial Furniture House
Greenville, S. C. — Leagon's Inc.
Harrisburg, Pa. — Pomeroy's Inc.
Irvington, N. J. — Herbert Sarles
Jackson, Miss. — Kennedy's Inc.
Lakewood, N. Y. — Valentine Decorators
Jersey City, N. J. — Zeh's Decorators
Lockhaven, N. Y. — Eppinger Furniture Co.
Lakeland, Calif. — Oates Furniture Co.
Mansfield, Ohio — M. Dan White, Inc.
Media, Pa. — Spencer's Inc.
Millburn, N. J. — Taylor House Decorators
Minneapolis, Minn. — W. N. Cardozo Furn. Co.
Newark, N. J. — Wittenberg's
New York, N. Y. — Gimbel Brothers
Norfolk, Va. — Ames & Brownley Inc.
North Plainfield, N. J. — Highway Furn. Shop
Norwich, Conn. — Silberman's Inc.
Oakland, Calif. — Andreasen Furn. Co.
Oak Park, Ill. — Classic Furn. Shops
Parsippany, N. J. — Parsippany Sales Rooms
Pasadena, Calif. — Towne Furn. Store
Passaic, N. J. — Taub Brothers
Paterson, N. J. — Paul Bookbinder
Philadelphia, Pa. — Gimbel Brothers
Pottstown, Pa. — Levitz Furniture Co.
Pittsburgh, Pa. — Pomeroy's Inc.
South Bend, Ind. — George Wyman & Co.
Springfield, Ohio — L. C. Gaier Furn. Co.
St. Cloud, Minn. — The Fingdel Company
Syracuse, N. Y. — G. W. Richardson & Son
Toledo, Ohio — The J. F. Bennett Studios Inc.
Tulsa, Okla. — Cathey Furniture Co.
Union City, N. J. — Artistic Uph. Shops
Washington, D. C. — James B. Henderson
West Palm Beach, Fla. — Worrell's
Wilmington, Del. — Greater W. Rodgers Co.
Worcester, Mass. — Joseph Grace Inc.
Youngstown, Ohio — The Alfred Hammar & Sons Co.

Zangerle Tables

Manufactured by

THE ZANGERLE & PETERSON CO.

2164 Clybourn Ave. Chicago
CHICAGO SHOWROOM — 1682 Merchandise Mart

Beauty for
Every Bride
in
Towle Sterling







Towle presents the new Silver

AS A BRIDE-TO-BE, you have many dreams . . . dreams of tulle veils, a candle-lit church, a long, lazy honeymoon . . .

But you're down-to-earth when you choose the Sterling (solid silver) that will be one of your proudest possessions.

In the simple Colonial lines of TOWLE's new SILVER FLUTES are reflected your dreams, your taste, your desire for finest craftsmanship. . . . Like other TOWLE patterns, SILVER FLUTES is reasonably priced. A "Place Setting" of six essential pieces costs only $16.75. See it at your jeweler's soon.

Bride's Buffet Box by TOWLE

Simply lift off the top of the Bride's Buffet Box and you have a beautiful, permanent, velvet-covered tray for the silver drawer in your buffet. It is furnished with SILVER FLUTES in the following sets:

PETITE SET — *16 pieces for four*	$48.75
DINETTE SET — *30 pieces for six*	$85.75
PARTY SET — *48 pieces for eight*	$137.25



a true Bride's Pattern

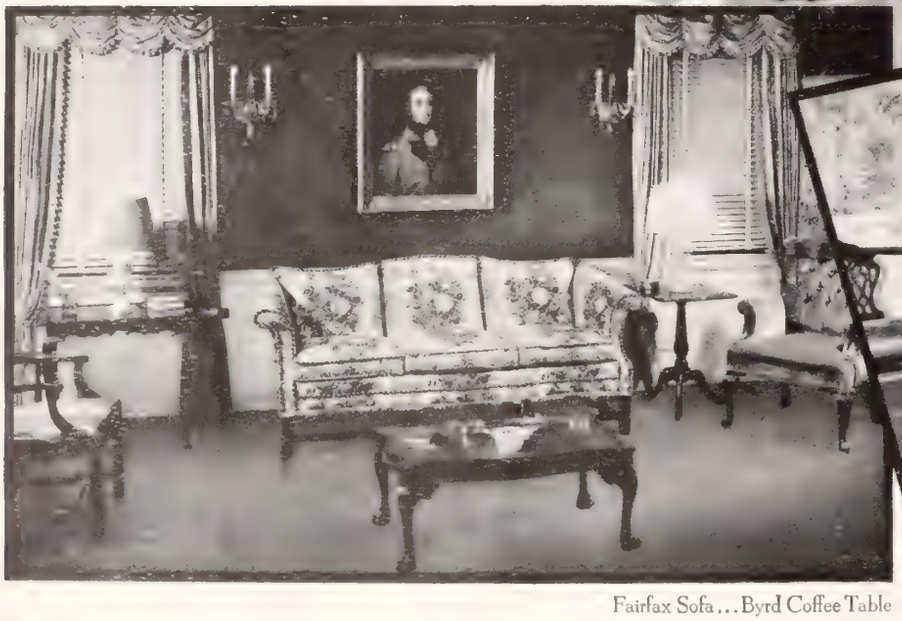
Flutes

In the
Colonial Manner
for
formal dinners
or
smart
luncheons

Sterling only
by Towle
with craft traditions
since 1690

For the Home You Love...







The Beverly Desk

Madison Wing Chair





Gilbert Trophy Cabinet

Fairfax Sofa...Byrd Coffee Table

There's timeless charm in Williamsburg Furniture by Tomlinson ...the glorious romance and color of Young Virginia, whose stately homes were the background for sparkling gayety and festivity. It will make a charming background for the happy drama of your life... of solid Mahogany, with exquisite grace of line and sturdy comfort built into every piece.

FURNITURE by TOMLINSON

385 Madison Avenue — New York, N. Y.

HIGH POINT • NORTH CAROLINA

SEND TODAY FOR MAGNIFICENT BOOK ON AMERICAN COLONIAL FURNITURE OF THE EIGHTEENTH CENTURY ... over 300 illustrations, informative text, the romantic backgrounds of well known pieces...64 big pages...an indispensable for the library of every woman interested in Colonial furniture. Yours for only 50c and the name of your dealer.

Crown Tested Rayon Fabrics*



om by the Decorative Galleries of Neiman-Marcus, Dallas—with Crown Tested Rayon Fabrics.

se longue and coordinating Crown Tested fabrics

AMERICAN VISCOSE CORPORATION . World's Largest Producer of Rayon Yarns

IE FIRST NAME IN RAYON . . . THE FIRST IN TESTED QUALITY

CROWN TESTED AND APPROVED RAYON FABRIC

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the Special Section, page 8. Free unless otherwise specified.

HOMEFURNISHINGS

HOW TO USE TRIMMINGS

This fascinating booklet offers smart, practical ideas by style experts for giving windows and furnishings gay new beauty with well-chosen trimmings. Send 10c to E. L. Mansure Co., Dept. HG-10, 1609 South Indiana Avenue, Chicago, Illinois.

COLORS CLUES TO HOME BEAUTY

tells the story of color coordination. It illustrates how seven basic colors of rugs and carpets can harmonize with other home furnishings. Included are several interesting color charts. Bigelow Weavers, Inc., Dept. 701-HG, 140 Madison Ave., New York City.

STYLE & CHARM IN EVERY ROOM

is a fat little booklet which answers every conceivable question you could have about the use of wallpaper in decorating your home. It analyzes the basic patterns and tells how they can be used to create beautiful backgrounds in every room of your house, no matter what architectural and decorative motif you have to work with. Send 10c to Nancy Warren, United Wall Paper Factories, Dept. HG-10-41, 3330 W. Fillmore St., Chicago, Illinois.

FLEXSCREEN

suggests an attractive new idea in a fire-screen that hangs like a flexible metal curtain, and slides back with a single swish when you want access to the fire! You can take your choice of 6 period designs. Bennett Fireplace Corp., 941 Chestnut St., Norwich, New York.

NU-WOOD COLOR GUIDE

This amply illustrated booklet can help you with the best selection of wood finishes for all your rooms. By turning some pictures of walls and ceilings back and forth, fifty-four individual rooms can be designed. Wood Conversion Co., Dept. 113-10, 1st Natl. Bank Bldg., St. Paul, Minn.

"A GUIDE TO ENGLISH AND FRENCH

Furniture of the 18th Century" is a 48-page book, illustrating over 100 pieces of furniture in room settings, groups and single pieces. The selection, the arrangement, the care and the art of making fine reproductions, with a guide to 18th Century style, all are lucidly and beautifully presented. Send 25c. Baker Furniture Co., Dept. G, 2-16 Milling Road, Holland, Michigan.

1001 DECORATIVE IDEAS

A helpful booklet has been designed to enable the reader to make his own home decorations. Its 37 pages include detailed directions for making curtains, drapes, slip covers, bedspreads, closet ensembles and any number of other, smaller accessories. Selecting the fabric to suit your room, measuring, cutting, fitting and trimming are discussed. Illustrations are plentiful. Send 10c. Consolidated Trimming Corp., Dept. HG-10, 27 West 23rd St., N. Y. C.

KITTINGER

offers two grand booklets: (1) "Charm of a Livable Home" showing a wide variety of selective furniture for every room. (2) "Williamsburg" a picture story of the Restoration, illustrating approved reproductions of Colonial furniture. Send 10c for each. Kittinger Co., Dept. HG-10, 1881 Elmwood Ave., Buffalo, New York.

SIGHT SAVING AND STYLE

presents the story of I. E. S. Certification and what it means. It pictures the nine basic types of I. E. S. lamp and suggests where to use them. It outlines some of the tests that give protection on better light and better service. I. E. S. Better Sight Lamp-makers. Dept. HG-10, 2116 Keith Bldg., Cleveland, Ohio.

WHAT GOES WITH WHAT

is a booklet that makes it easy for you to give your home a decorator-approved air. It shows rugs in colors to harmonize with drapery and upholstery suitable for every period, traditional to modern. Charles P. Cochrane Co., 400 E. 4th St., Bridgeport, Pa.

CHARM THAT ENDURES

can be found in the quality-built furniture creations of Karpen. A large selection of individual and matched chairs and couches of all periods is generously illustrated. S. Karpen & Bros., Dept. HG-10 American Furniture Mart, Chicago, Illinois.

VIRGINIA HOUSE MAPLE

and Cherry is a colorful 32-page booklet of authentic Early American furniture... authoritative reproductions and original designs inspired by Virginia plays. Within you can acquire a piece or a time or the complete room groups. It's filled with practical decorative ideas. Send 15c. Virginia-Lincoln Furniture Corp., Dept. HG-10, Marion, Va.

THE USE AND CARE OF FURNITURE,

together with suggestions for furnishing three different types of bedrooms, is the subject of this booklet. Period and modern furniture receive equal attention, and a brief historical background of furniture production in New York State is sketched. Send 10c to Kling Factories, Dept. HG-10, Mayville, New York.

A NEW IDEA IN DECORATION

is the Alexander Smith colorama -the principle of blending the color backgrounds of your rooms with your own colorings. And in an accompanying booklet, Clara Dudley authoritatively discusses many vital carpet questions. Alexander Smith & Sons Carpet Co., Dept. HG-1041, 295 Fifth Ave., N. Y. C.

K-VENIENCES

can, as you will see in this animated booklet, help solve the household problem - lack of closet space. You'll find prices and illustrations of all sorts of unique closet fixtures. Knape & Vogt Mfg. Co., Dept. G-10, Grand Rapids, Michigan.

MODERN CHROMSTEEL FURNITURE

shows some of the newest designs in gleaming, colorful furniture for kitchens, breakfast rooms, dinettes and sun porches. There are also stunning steel cabinets and units for a model kitchen. Pictures and specifications make planning easy. The Howell Co., Dept. HG-10, St. Charles, Illinois.

PULLMAN FURNITURE

Three folders display a large selection of furniture for the living room: (1) The Pullman 18th Century Decorator's Group, (2) Modern Furniture, and (3) The Pullman Sleeper, a real sofa that can be changed into a real bed. Pullman Couch Company, Dept. HG-10, 3759 South Ashland Avenue, Chicago, Illinois.

"NEW COMPLEXIONS

for Modern Floors" suggests 6 ways of giving your home style and color personality with interestingly woven rugs of pure cotton yarn. They're durable, reversible, washable, and mothproof. Amsterdam Textiles, Dept. HG-10, Amsterdam, N. Y.

SMART WINDOW TREATMENTS

Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-10, Sturgis, Mich.

FURNITURE STYLE BOOK FOR 1941

Here is a completely illustrated selection of furniture styles in 18th century, Colonial, Chippendale, French and Modern - all smart original designs created by Kent-Coffey. Write to Kent-Coffey Mfg. Company, Dept. HG-10, Lenoir, North Carolina.

THE CHIMES OF THE STARS

This folder illustrates door chimes for every type of home, apartment or office. The mechanical advantages of any of ten different models explain why famous stars choose Rittenhouse Chimes for their own homes. A. E. Rittenhouse Company, Inc., Dept. HG-10, Honeoye Falls, New York.

NEEDLETUFTED BEDSPREADS

The fine American art of Needletufting is described in an informative folder, "A Romantic American Tradition". Included is a brief history of tufted bedspreads from their origin by pioneer women up to the colorful decorative styles so popular today. Cabin Crafts, Dept. HG-10, Dalton, Georgia.

VICTORIAN FURNITURE

brings back the graceful curves and fine workmanship of grandmother's prized pieces, in reproductions of chairs and sofas, tables and cabinets copied from a group found in Fredericksburg, Virginia, and other historic pieces. Send 10c. Vander Ley Bros., Inc., Dept. HG, Grand Rapids, Michigan.

MODERN ORIGINALS

Customed for the Discriminating -describes a line of furniture of enchanting variety and flexibility. All the best qualities of modern design have been incorporated into graceful, adaptable tables, chairs, bureaus, and beds. The Widdicomb Furniture Co., Dept. HG-10, Grand Rapids, Mich.

DECORATIVE DO'S AND DON'TS

is a gem of a booklet, actually bound in a delightful chintz named "Everglades". The women who do their own decorating will find this a practical guide. Especially interesting is the full color page which analyzes the color scheme of a sample room. Send 10c to Cyrus Clark Co., Inc., Dept. HG-10, 267 Fifth Avenue, N. Y. C.

BEAUTY PAYS A BONUS

sensibly discusses Wall Covering that offers you much more than just temporary surface decoration. Decorator-styled tints and patterns for brighter walls (designed by Joseph B. Platt) are featured. Write to SANITAS Fabric Wall Covering, 40-1 Worth Street, New York City.

LOVELY CHARAK FURNITURE

is presented in a handsome, 20-page booklet, lavishly illustrated with photographs. Each piece is hand-rubbed and constructed with infinite care. Graceful museum pieces have been copied exactly. Send 10c. Charak Furniture Co., 444 Madison Ave., N. Y. C.

BEAUTIFUL LIGHTING FOR 1942

is colorfully illustrated in a booklet which shows several decorative models of beautifully styled lamps suitable for both traditional and modern rooms, and priced from $5 up. Send 10c. Artistic Lamp Mfg. Co., Inc. 395 4th Ave., New York City.

OLD COLONY FURNITURE

is a picture-booklet of authentic Colonial designs in single pieces or charming groups, in a choice of warm, ruddy maple or a new honey-toned "collector's" finish distinctive, livable furniture, by a maker whose reputation dates back to 1826. Send 10c. Heywood-Wakefield, Dept. D-10, Gardner, Massachusetts.

HOW TO JUDGE TOWEL QUALITY

in Bath Towels tells you how to detect loosely woven under-texture--how to size up sleaziness at once by simple tests! It gives some surprising facts about color—and adds notes on the quality points of closely woven Martex towels. Wellington Sears Co., Dept. HG-10, 65 Worth St., New York City.

JAMESTOWN LOUNGE

presents two versions of oak furniture in (1) "Modern Oak Ensembles", an exhibit of smart pieces of contemporary design and finish; and (2) "Feudal Oak", a showing of traditional room settings, furnished with Jacobean and Colonial reproductions. Each booklet 10c. Jamestown Lounge Co., Dept. 10G, Jamestown, New York.

A GUIDE FOR THE BRIDE

offers a practical approach to the sheet-and-pillow-case problem, by working out a series of trousseaux for small and large homes—with quantities, sizes and prices - and a style chart of new colors and designs in Wamsutta Supercale. Wamsutta Mills, Dept. HG-10, New Bedford, Massachusetts.

DEEP AND SOFT

are the blankets described in a folder offered by America's oldest blanket manufacturer. Included is a list of available colors, sizes and prices. Pearce Mfg. Co., Dept. HG-10, Latrobe, Pennsylvania.

DECORATION MOTIFS

styled by Priscilla Otis show many fascinating ways in which lovely Meansweave "throws" can be used for decoration in all rooms, as well as for comfort. Meansweave, Dept. HG-10, Lowell, Massachusetts.

CLUES TO THRIFTY TOWEL BUYING

are given in this folder. The important points of quality, durability, pattern and color are analyzed by the manufacturers of the famous Dundee towels Woodward, Baldwin Co., Dept. HG-10, 43 Worth St., N.Y.C.

THE WALL-TEX PORTFOLIO

shows patterns, colors and textures for the decoration and protection of walls and ceilings. It is an extremely handy file for important decorating information. Write Columbus Coated Fabrics Corp., Dept. HG-101, Columbus, Ohio.

INTERIORS BEAUTIFUL

Into an elaborate but handy folder, the makers of Fincastle Fabrics have assembled colorful suggestions of window treatments for every room. Send 10c to Louisville Textiles, Inc., Dept. N, Louisville, Kentucky.

YOUR GUARANTEE OF SATISFACTION

with every piece of International Kant-Sag furniture is explained by a description of the six features of this skilfully constructed furniture. International Furniture Company, Dept. HG-10, Chicago, Ill.

THE CHOICE AND USE OF TABLES

will open your eyes to new ways of tifying your home by the selective u tables. The convenience as well as the of various types of tables in every ro the house is amply proved by the illu tions, showing actual interiors. Im Furniture Co., Dept. HG-10, Grand R. Michigan.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "L from the Table of George and Martha W ington", a colorful 44-page book on h use wines in fine cooking. The Taylor Co., Dept. HG-10, Hammondsport, N.

RECIPES

This booklet gives you the ingredien more than eighty good drinks to be with Myers's Fine Old Jamaica Rum mixed as they mix them in Jamaica. It suggests uses of rum in coffee, tea or serts. Write to R. U. Delapenha & Dept. EN-10, 57 Laight Street, N. Y.

COCKTAIL BOOK FOR THE AMAT

This handy booklet contains prac recipes for mixing Brandy drinks, tog with a list of helpful hints to assist amateur in mixing better and more uni drinks. Send 3c stamp to Laird & Co., HG-10, Scobeyville, New Jersey.

HOW TO PLAY "GIN"

Here is a combination score pad and book for this popular game of rummy. will also find some world famous rec for drinks that can be made with Gorc Gin. Send 10¢ for 4 score pads to Somerset Importers, Ltd. Dept. HG-1 Rockefeller Plaza, New York City.

OTHER USEFUL BOOKLET

COOKING OUT OF DOORS

Master folding grills and self-conta charcoal grills are described in a ha little folder. Several models are illustra Master Metal Products, Inc., Dept. HG 310 Chicago St., Buffalo, New York.

HOME ECONOMICS AND RAYON

tells you, and in not too technical te all about rayon, its characteristics, vantages and style value. It also ans hundreds of questions on the care and of rayon and includes swatches of a d interesting weaves of this textile. Send American Viscose Corporation, Dept. 10, 180 Madison Ave., New York City.

A GEM OF A BRIDE'S BOOK

takes you from the day you annou your engagement to the end of the month when the bills come rolling in, answers to all the questions you will doubtedly ask. Send 10c. The Cava Corp., Dept. HG-10, Chattanooga, T

DIX-MAKE UNIFORMS

are described in a new booklet wh makes it easy for you to select for y maids. A wide selection of uniforms aprons are illustrated for your leisu selection. Catalog G. Henry A. Dix & S Corp., Dept. HG-10, 1350 Broadway, N.

THE GREENBRIER

A handy little folder describes the m facilities for an enjoyable rest and rec tion at this magnificent year 'round res Write to The Greenbrier, Dept. HG White Sulphur Springs, West Virginia

200 THINGS TO DO

with Plastic Wood is a handy guide to expected and money-saving ways of put plastic wood to work to repair everyth from broken furniture and cracks in wall to sick trees and battered boats. it's full of ideas for fun with toy-mal and modeling. A. S. Boyle & Co., D HG-10, Cincinnati, Ohio.

HAMMOND TIMES

is a monthly magazine of real interes all music lovers. Every issue contains formative discussions of music for the o and gives you timely news of people in music world. Write for your free subsc tion to Hammond Instrument Co., D HG-10, 2905 N. Western Ave., Chicago,

IVORY WASHING RECIPES

for the home of to-day gives easy w to keep your home soap-and-water cl Nothing has been left to chance. There specific rules for washing everything f Afghans to window shades, by "sham ing", "sponging", and just scrubb Send for this invaluable booklet to Pro & Gamble, Ivory Flakes, Dept. B.O., 629, Cincinnati, Ohio.

SETH THOMAS CLOCKS

An illustrated folder contains nine models of both electric and keywound cl designed for all occasions by this fam manufacturer. Write to Seth Thomas Clo Dept. HG-10, Thomaston, Connecticut.

Follow the Arrow...



as your guide to Heating and Plumbing

AMERICAN HEATING EQUIPMENT COST NO MORE THAN OTHERS
"Standard" PLUMBING FIXTURES

FAMOUS REDFLASH BOILER—You see it here in this picturesque, but practical basement playroom. In models for Coal—stoker or hand-fired—Oil or Gas.

Homeowners everywhere have followed the Arrow to choose fine Heating and Plumbing.

American Heating Equipment includes
AMERICAN BOILERS AND RADIATOR HEAT
SUNBEAM WARM-AIR FURNACES AND
WINTER AIR CONDITIONERS

There are automatic and hand-fired Units for all homes and budgets, for all fuels.

"Standard" PLUMBING FIXTURES *are available in every price range, in many smart styles, in white and 11 exquisite colors.*

Although they cost no more than others, these products are quality-built throughout—dependable and well-designed for years of economical service. Time Payments available in accordance with U. S. Government regulations. For full details consult your Architect and your Heating and Plumbing Contractor or write for free booklet shown below.



CHARM THROUGH COLOR—This lovely Bathroom features the "Standard" Mardolge Lavatory, Compact Closet and Master Pembroke Bath in Corallin, delicate and beautiful.

Heating and Plumbing are too important to health to be entrusted to anyone but Heating and Plumbing Contractors.

Harry W. Reed
CHAIRMAN



FREE 64 PAGE BOOKLET!
Illustrated in full color, it interestingly and comprehensively tells the whole story of home Heating and Plumbing. Write to our Pittsburgh Office for your free copy.

AMERICAN RADIATOR & Standard Sanitary
New York CORPORATION *Pittsburgh*

Cast Iron & Steel Boilers & Furnaces for Coal, Oil, Gas · Radiators · Cast Iron Enameled & Vitreous China Plumbing Fixtures & Plumbers' Brass Goods · Winter Air Conditioning Units · Coal & Gas Water Heaters · Oil Burners · Heating Accessories

Copyright 1941 American Radiator & Standard Sanitary Corporation



Rippletone rug in living room decorated by Lord & Taylor

"It takes the right rug to give a room the charm that excites comment and admiration. That's what I learned from the decorators. And I learned, too, that the right rug so often is the new Rippletone. It's right for this room because it defines and accents so perfectly the beautifully blended tones of the color scheme."

Rippletone is the latest of a whole new line of rug textures which leading interior designers are choosing for their smartest decorative settings. Here are rugs which are not only high styled, but reversible, durable and mothproof as well. And you can wash them easily—right on the floor—with suds of Ivory Flakes.

Clip the coupon below for your copy of "Tomorrow's Rugs for Homes of Today." It shows the complete color lines of Rippletone, Hearthtone, Sof-Tred and Tex-Tred rugs. And it suggests sixteen invaluable color schemes to help *you* choose the correct shade and texture to give *your* rooms the charm you hope to achieve.

AMSTERDAM TEXTILES • AMSTERDAM, NEW YORK

Geo. E. Mallinson Importing Co., Incorporated
295 Fifth Avenue, N. Y. • Sole Selling Agents



AMSTERDAM TEXTILES
Amsterdam, New York
Please send me free copy of the latest edition of "Tomorrow's Rugs for Homes of Today" and name of nearest dealer.

Name.....

Address.....

Mail this coupon today and learn more about these modern, high styled rugs.

Rugs by AMSTERDAM TEXTILES

RIPPLETONE HEARTHTONE SOF-TRED TEX-TRED





Above (reading down):
GREENBRIER
KING EDWARD
FAIRFAX
CHANTILLY
LYRIC

erage price, $17 per place-setting of six pieces

SOVEREIGN ENGLISH GADROON

Are you building a . . .

STERLING MARRIAGE?

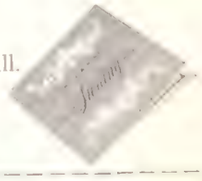
Blueprint for happiness . . . a house of your very own. Thrilling, important . . . founding your own family, setting your own social level. Set it high, with Gorham Sterling.

Sterling silver says silently to your guests, "We're playing for keeps!"

No, it isn't expensive. Sterling silver is the least expensive thing you buy, when you figure the years of pleasure-value you receive.

It isn't even expensive right now! For only about $68 you can set a four-course dinner for four guests in any of Gorham's active patterns . . . thirty in all.

And . . . as your husband succeeds and your social obligations become more important . . . you can match-and-add forever.



GORHAM *Sterling*

America's Leading Silversmiths Since 1831

The Gorham Company, Dept. HG-104,
Providence, R. I.
Please send me one copy of your booklet "ENTERTAINING . . . *the* STERLING *way*." I enclose ten cents.

Name_____

Street_____

City_____ State_____



The "FOUNTAIN" WALL PAPER

IN THE old Swain-Harrison house, Branford, Connecticut were three layers of early paper—the beautiful "Fountain" damask-design on top. All three papers have been reproduced by us and are now available. The "Fountain" in gray-and-green (a shadow paper) or in all white on yellow or gray.

NANCY McCLELLAND, INC.
15 EAST 57th STREET, NEW YORK

SHOPPIN



If you are interested in any of the merchandise sho
on these pages, kindly address your checks or mon
orders directly to the shops mentioned in each ca

PERHAPS the most graceful pair of andirons you've ever seen are these swans. The companion-piece fender has the swan design for its center motif, making them a very handsome group. Both are of polished brass. Andirons are 14½" high, $12.50 per pair. Fender, 48" long x 7", $16.50. Exp. collect. B. Paleschuck, 37 Allen St., N. Y. C.



"FOR My Old Man," a huge coffee cup and saucer. If he's the kind who likes his coffee in large doses he'll get it in this, and bless the day you gave it to him. Also makes an amusing gift for collectors, too. The flowing script and band are in gold on white. $2.75, F. O. B. from H. H. Battles, 114 South 12th Street, Philadelphia, Pa.



THE head of the house who takes pride in the fine art of carving really deserves a handsome carving set. This 3-piece set of sterling silver has blades of stainless steel and a steel sharpener. Pattern shown here, "Acorn", is Danish in feeling. "Gadroon" is also available at the same price, $7.50, prepaid. Spero-Nelson, 705 Lexington Ave., N. Y. C.



GLASS BIRDS in a GLASS SKY!



• Presenting for the first time, a new medium for decoration of home accessories —SPUN GLASS!

The tray illustrated, designed by Morris Sanders exclusively for Sweden House, carries a bird motif in delicate pastel blues, white and gold. The spun glass bird and sky are hermetically sealed in plate glass.

$15.00

Other designs at varying prices

Sweden House
Incorporated
636 Fifth Avenue, New York City



A foot stool of solid American Walnut made by hand in Berks county in the traditional peg and wedge manner. The top is 2 inches thick and 10 x 18 inches with a height of 10 inches. Durable and heavy, it weighs twelve pounds, it can be used as a low chair side table. **$7.50** express prepaid.

A larger size 40 inches long and 14½ inches high with weight of twenty-five pounds, $12.50 express prepaid.

DESIGNED BY

BAUR-MELVIN
2020 NORTH BROAD ST., PHILADELPHIA



CANDLE LAMPS IN GORHAM STERLING

• The Waterford cut shades add distinction to these new Gorham candle lamps. 10¾" tall. Sterling bases can be used as low sticks. Check, money order or charge your account. Sent prepaid in continental United States.

BLACK, STARR & GORHAM
Fifth Avenue at 48th Street, New York



Flowers of the Revolution

Hand-engraved and expertly colored, these lovely flower prints are after originals by Jean-Louis Prevost, artist-craftsman of the French Revolution. To art collectors, and discriminating decorators, the Prevost prints offer a wealth of possibilities.

Only $5 for the set of 12 prints. Each 10" x 14". Postage extra.

OLD PRINT EXCHANGE, 14 E 48, N.Y. C.



Charming Coffee Service in Copper or Brass

Cups have imported porcelain lining

Tray 12" x 18"	$4.50
Coffee Pot	4.25
Sugar & Creamer	2.50
Cups & Saucers	1.00 each

Complete set with six cups & saucer
$17.25

Send 10c for catalog

ADOLPH SILVERSTONE
Established 1898
21 ALLEN STREET, NEW YORK, N. Y

OUND





In the good old days it was the custom (one now revived) to pass around a loving cup to toast the bride. What a unique gift for the modern bride this enameled glass cup and painted china plate would make! The figures show the quaint march of a Dickens bridal party. Cup, $4.50. Plate, $5.50. Exp. collect. From Neiman-Marcus, Dallas, Texas



Versatile, graceful sterling silver dishes of Queen Anne design with a gadroon border. Their usefulness is unlimited—as ashtrays on the bridge table, or on the dinner table for nuts or bonbons. Called "individuals in silver", they are of heavy-weight sterling at $1.25 each or $7 for six, prepaid. Ortman, 10 East 47th St., New York, New York



A luxury in everything but price are these pure linen guest towels with handmade lace or embroidery. (The lace and embroidery are cotton.) Replenish your linen closet now with a generous supply. In dainty pastel shades: peach, blue, gold or white. Lace trimmed, $3; embroidered, $2. Grande Maison de Blanc, 746 5th Ave., N. Y. C.



Your money does tricks (but not a disappearing act) in this picture wallet . . . first the money is on one side, close the wallet and it's on the other. There's a place for a picture on each side. Wallet comes in black, navy, red or tan leather. $1 each, plus postage. Order from Anita Gardner, 105 East 57th Street, New York, New York

Wedding Gifts!



Stunning mahogany bar tray, brass wire gallery . 18.00

All-important ice cube thermos, silver plated 18.50

Decanters, old Waterford cut, each 15.50

Crystal highball glasses, a doz. 12.50

Silver plated bottle opener 3.00

Add the chromium utility ice tongs 1.50

Alice H. Marks

6 East 52 St., New York • PLaza 3-7282

NIGHT AND DAY

THESE GUIDE YOUR GUESTS



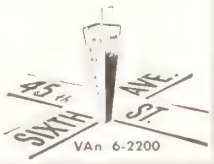
•Artistically designed Reflecto Letter signs with your name, address, or name of your estate "studded" on weather-proofed wood panel in natural grain or painted green or black. The glass discs outline the 2¼" letters and reflect car headlights at night.

Top to bottom: Panel suitable for gate post or tree, **3.95;** with wood ground stake, **4.45;** with wood or metal hinged bracket, **7.95;** with metal stake, **4.45.** Prices include five 2¼" letters. Extra letters 75¢ each. Allow about one week for delivery.

Write for our illustrated Fall Catalogue

LEWIS & CONGER

Sixth Avenue at 45th Street, N. Y. C.





THE INDISPENSABLE PIECE

Solid Mahogany—Brass Pulls
Width 22 in. Height 39 in.

$32.50

MARGARETTA J. THAYER INC.

ARDMORE PENNSYLVANIA

PAINTED STAFF BLACKAMOOR



$12.50 postpaid in U. S. A.

Selection of colors

William Haines, Inc.
8720 Sunset Boulevard
Hollywood, California



RIBBONS AND ROSES

Intertwined on a lovely new printed linen luncheon set. A gem of modest price with all the charm and taste you expect of McCutcheon linens. Blue, yellow, grey, or turquoise on white ground. 17-piece set, 7.50

McCutcheon's, Fifth Avenue at 49th, New York

Gifts ★ HUNDREDS ★ OF UNUSUAL GIFTS

FROM THE WHOLE WIDE WORLD

—England, China, Finland, Cape Cod, Switzerland, Hollywood, Portugal, Virgin Islands, etc., some perhaps never to be duplicated. Driftwood Glow, luminous angels, "Brush-Off," ruler pencils, Nods, jig saw greetings • Yankee Doodle, pictorial folders, Staffordshire jewelry, bathroom flamingoes • "Red Letters," fishermen's gifts, personal postals, muffinette • Pinch Pouch, "Kool-Grips," Sno Balls, Twinkle Twinx, musical tankards, surprise balls and monogrammed novelties.

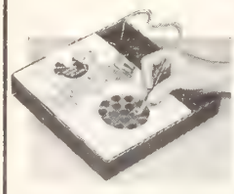


259. Birds in your Bathroom or Parlor — flamingoes in flight. Each is 11 inches long, made of lightweight metal and the coloring is just what you might expect from a flamingo. They hang on the wall and may be grouped as you like, follow the leader or every man for himself. Set of three $2.00

FLASHLIGHT SCREW DRIVER

309. A patented high grade tool made for real service. Handle, which just fits the hand, comes equipped with two standard batteries, replaceable anywhere for a nickel apiece. Worth its weight in rubies for use down cellar, around boats, on engines, etc. You could hardly find a male who wouldn't want one..... $1.00





ELECTRIC JACKSTRAWS

204. Your hand must be steady and your conscience clear to win *this* game. Any number may play. Complete with bulb and instructions.... 75¢

The *NEW CATALOGUE* of KELLOGG SELECTIONS is full of original and surprising "Finds" all pictured and described for you. Inviting prices - more than 200 at less than $2. Each article is attractively wrapped and comes to you postage paid with our guarantee of your complete satisfaction.

Write NOW for your FREE Copy. Robert W. Kellogg Co. Springfield Mass. 66 Hillman St.

FEED the BIRDS!

CHICKADEE DINER *with* 12 Delicious Tid Bits

6 SEED & SUET
6 PEANUT & SUET

Watch the small clinging birds gather 'round this exclusive picnic ground designed for them alone. 16" long. Hangs anywhere outdoors. **Complete $1**

Above packed with 12 *extra* refill Tid Bits . . . . . $1.50.

Add 15c for Parcel Post

DEALERS WRITE

BRECK'S 101 Breck Bldg. Boston, Mass.

SINCE 1818



LACE TRIMMED BEAUTY

Our finest crêpe de Chine in beautiful shades of Peach, Blue, Eggshell, Dusty Rose and White, with unusual ecru color scalloped edge lace trimming.

72 x 90 Blanket cover	$21.00 each
90 x 90 Blanket cover	22.50 each
22 x 40 Pillow Case.....	5.00 each

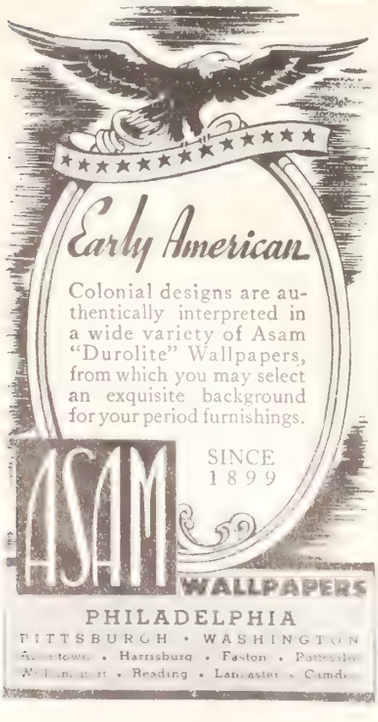
Write for samples of available colors and our new Fall Gift Booklet H.G.A.

WILLIAM COULSON & SONS

Established 1759

730 FIFTH AVENUE, NEW YORK

LONDON • BELFAST





LEARN

Interior Decoration

AT HOME

●It will provide your artistic talent with a thorough technical background and prepare you for a lucrative and dignified profession, or be of invaluable aid in the decoration of your own home.

You can now gain the priceless knowledge of what is right and what is wrong in decoration through delightful study in your own home. You can arrange your study periods to suit your own convenience. And since your work receives personal supervision throughout, you will not be held back by other students. Through the fascinating

Arts & Decoration Home Study Course in Interior Decoration

you can learn about color harmony, textiles, lighting, arrangement, modern and period furniture, backgrounds, etc. The course consists of 30 beautifully illustrated lessons and 4 illustrated text books, which will form a valuable reference library.

Write for Booklet G-9—It's FREE

Describes the course in detail 20th year

Arts & Decoration Course in Interior Decoration
116 East 16th Street, New York



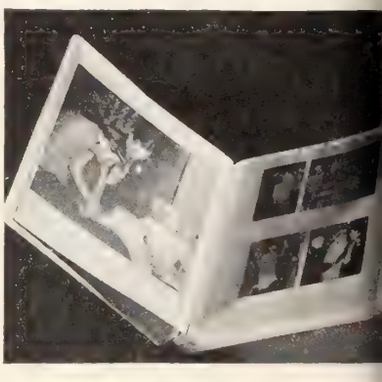
SHOPPIN



THIN as a sliver of glass and just as clear is this lucite letter opener with a sterling silver monogram. It is for the woman who likes her desk accessories to be efficient and at the same time feminine. The three-letter monogram of sterling is included in the price of $2, plus postage. Order from Evelyn Reed, 524 Madison Ave., New York, N. Y.



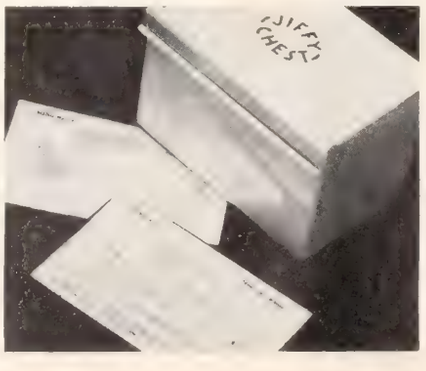
BRIGHTEN the doorstep where you are with an iron urn filled with red geraniums. A skillful reproduction which fairly breathes the character of its Colonial design, its dull black finish is authentic. Paint it if you like, and use for doorstop or for flowers. $4.95 each; $9 a pair. Order model DH1 from Breck's, 102 Breck Building, Boston, Mass.



HAPPY memories brought vividly to mind by pictures . . . how the bride looked when she cut the cake; the showers of rice, friends at the reception. Keep those memories ever before you in a book of white levant; loose-leaf with transparent pockets for 12 pictures, 5″ x 7″, $5. Pictures 8″ x 10″ $7.50. Mevi, Inc., 801 Third Ave., New York



THE king and queen of hearts worked out in tapestry and mounted in a leather case for bridge cards. Cost of a single design is $3.50. Double design (tapestry on both sides of case) is $4.50. After working the pattern, return and it will be mounted in leather case for $5.50. Alice Maynard, 558 Madison Ave., New York, New York



JIFFY CHEST

"What Shall We Have For Dinner?"

Brides need no longer worry over this baffling question. The chest contains 30 well balanced dinner menus for two, amounts to order and minute and complete instructions in the recipes for all dishes mentioned. "Left-overs" are appetizingly disguised. Comes in four colors—red, white, green and blue.

$1.95 postpaid in U.S.A.
Send check or money order.

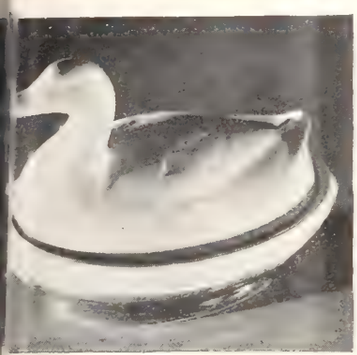
ETHEL DREW TRUITT

547 HINMAN AVENUE

EVANSTON ILLINOIS

OUND





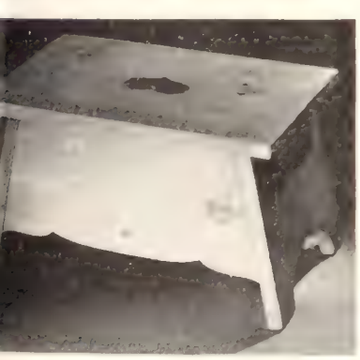
WANNA buy a duck? This is one you'll want to own pronto. Definitely ornamental, it has the added virtue of usefulness. This duck is really an oven-proof casserole of yellow and brown pottery and can be put in the stove for baking. It is 10½" long, 9" high over all. $4 express collect. Carol Gifts, Box 166, Madison Sq. Branch, N. Y. C.



TURKEY-DAY is in the offing, but the turkey season is with us now. To do dressing justice, it should be scooped out with a long-handled dressing spoon. This is of argental, a metal resembling silver that wears well and doesn't tarnish. 11½" long. $3.95, prepaid. From Robert W. Kellogg Co., 19 Hillman St., Springfield, Massachusetts



THE old favorites of Currier & Ives famous prints on service plates of porcelain made by Adams of England. 12 different subjects with a border of pink and yellow roses on gray background. "The Old Grist Mill" and "Midnight Race on the Mississippi" are shown here. $18 a doz., exp. collect. Old Print Exchange, 11 E. 48 St., New York, N. Y.



HIDE-AWAY for sewing, knitting, brushes, or what have you. The lid raises by lifting the heart-shaped hand grip. Of Pennsylvania Dutch extraction, this utility stool is made by hand of knotty pine. Top is 10" x 16"; 10" high. Pine, $7.50; solid black walnut, $10; prepaid. Ben Melvin, 2020 N. Broad Street, Philadelphia, Pennsylvania



Visit PLUMMER *First*

Plummer originations and exclusives are so numerous that you are sure to find just what you want in fine English or American china or glass. Over 160 open stock china patterns — 130 glass designs.

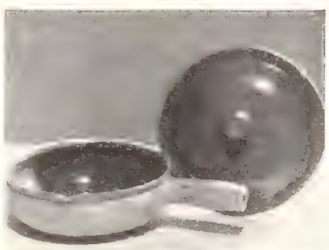
Illustrated—Royal Crown Derby Dinner Plates, $3 for 2. Lalique Footed Cocktail Goblet, $40 for 2.

PLUMMER, ltd.

Fine China and Glass

7 E. 35th St. • 693 Fifth Ave.

The French Equipment Shop



Aroma and Flavor

of any food cooked and served in this genuine VALORWARE casserole of fireproof clay are retained intact. Brown glazed interior, natural clay finish exterior.

1½ quart casserole & cover $1.40

Write for our complete folder #HG 10

BAZAR FRANÇAIS

Established 1877

666 Sixth Avenue New York City

FOR YOUR BAR



Dog, Cat and Owl bottles to serve as practical liquor bottles and decorate your bar at the same time. They are 11 inches tall . . . the cork is a jigger . . . come in amber, blue, green and crystal. Delivered to your home at $1.75 each.

CAROL GIFTS

P.O. Box 160 Madison Square Branch New York City, New York



WITH

HI-JACS

Gift Boxed — Postpaid in U.S.

The Coaster Hit of the Century — and no wonder! Made of Terri-Knit Lastex, HI-JACS are wonderfully absorbent, slip easily onto any shape glass or bottle. In smart colors, to identify each glass. Guaranteed washable. Order today — four styles to choose from:

1. REGULARS — solid scarlet, aqua, royal, green, dubonnet, yellow. Set of 6, $1.
2. MONOGRAMS—3 letters as shown. Assorted colors with white initials on red, dubonnet, green, royal; black initials on beige, aqua, yellow, white. (When ordering PRINT initials.) Set of 8, $2.
3. BANDS—White with navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, $1.
4. TRI-COLORS—Red-white-and-blue HI-JACS. Set of 6, all alike, $1.

Mail your order today to , *or include it with your check*

KILLINGER COMPANY, DEPT H-10. Marion, Virginia

Choicest Pecans That Grow

KING O' NUTS PECANS

Fresh from GEORGIA GROVES to YOU



Toasted in Pecan Oil and Salted

One 1-lb can, $1 Two 7-oz cans, $1

You've never tasted such sweet, tender, plump nuts as these KING O' NUTS PECANS. Pick of the crop, they are toasted in pecan oil to retain their full, rich flavor. They are gathered, shelled and packaged at the pecan groves in Southern Georgia . . . pressure packed to keep them fresh until you are ready to serve.



Correct cup measure in each can

FOUR 4-oz CANS $1

FRESH, UNSALTED, READY-CHOPPED

FREE PECAN RECIPES UPON REQUEST

Molasses Pecan Pie, Butterscotch Pecan Cream Pie, Pecan Tarts, Pecan Tea Muffins . . . recipes that have made Southern Cooking famous. All of them are easy to make and are yours for the asking.

With each $1 purchase add 25c for packing and postage.

PRINCESS PECANS, INC.

Dept. HG CAMILLA, GEORGIA



JANE AMHERST *Tempting* **NEW PARTY FOODS**

Deliciously different, ready to serve [illegible] . . . skillfully prepared from Old English [illegible] to tempt diners at the table. Ideal for simple "snacks" or cocktail time treasures. Delightful for Gifts. Packed in attractive 2 oz. Table Service jars. Express prepaid in continental U.S.A.

SMART SET BOX $2.35: Pictured above. Contains [illegible] Savory, Chicken Savory, Cheddar (Tomato) Savory, Pate de Poulette, and Sardine Savory.

SNACK ASSORTMENT $1.25: [illegible] each of Chicken Savory, [illegible] Savory and Sardine Savory.

ORDER AN ASSORTMENT TODAY

JANE AMHERST

2165 N.E. 47th AVENUE, PORTLAND, OREGON



Children's Chairs

in needlepoint. They will be fun for the small fry and practical for you because they are sturdy and beautiful. Standing 22" high overall and with seat just 12" high the straight backed one is $6.95 and the rocker $7.95. Each tapestry is $2.00 and background wool, $1.00

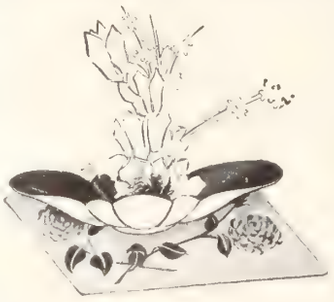
Alice Maynard

558 MADISON AVE. NEW YORK



"BACCARAT PAPERWEIGHT"
Signed and Dated 1847

THE QUESTERS
Connoisseur Shoppers
453 East 57th St. New York
Plaza 5-4516



Cloud Gray and Camellia Pink

Pottery bowl for fruit or floral arrangements. Pink inside, gray outside, $4.00

Original design camellia table mats, plastic on cork back, each 50c

Camellia Corner, 7th Floor

STEARNS
BOSTON



RIGHT UP-TO-THE-MINUTE

Smart, up-to-date and decidedly unusual as a gift is this new type of electric clock. Exquisitely hand carved in China of genuine teakwood, the frame has that warmth of tone that makes it ideal for mantle, desk or boudoir. 7½" high. Satisfaction guaranteed or money refunded. 110 volt, A. C. current.

$6.95
Parcel Post and Insurance prepaid

ERIC A. PETERSON
Worcester Box 726 Mass.



Two Early Birds
for salt and pepper

For your breakfast on a tray ..for breakfast à deux...two little white china doves to bring you salt and pepper. Or to carry your good wishes when you are in a gift-giving mood. American-made and hand decorated in 22-karat gold. The pair, postage prepaid, **$1.25**

The Decorative Galleries
Neiman-Marcus
DALLAS, TEXAS



Smart Streamlined
OUTING KIT
FOR AUTUMN WEEK-ENDS

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskin-like case.

$7.50 Complete
Exclusive with us.

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590



SHOPPIN

A DOUBLE life is led by this set of a mammoth ashtray and holders. Here the holders are used for matches and cigarettes . . . you strike matches on frosted bottoms of holders. Or use the ashtray as a bowl for a single flower, and the holders for candles. 6½" ashtray, $3; holders, 2¼" high, $1 each. Exp. collect. Chelton, Inc., 106 E. 57th St., N. Y.



GENTLE hint to husbands to leave their shaving equipment in order, a shaving brush holder. He will love it for it preserves the shape of the brush, makes it last longer, and keeps the bristles clean and soft. Clip takes any size handle. 5" high; chromium finish. Holder alone, $2.95. Newton Electrical Mirror, Inc., 174 Worth St., New York



A HUNTING scene of lads with hare and hounds makes a colorful group on the white of this ashtray and cigarette box. They are reproductions of 18th Century Staffordshire salt glaze pottery, made by Minton and imported from England. Box is 5½" x 2", $4.75. Ashtray, 5" x 4", $2.75. From Wm. H. Plummer & Co., Ltd., 7 E. 35th Street, New York



FOR the very English custom of having a cup of tea in one's room before breakfast, get this tea service for one. It may also be used as a breakfast set for those who have a small breakfast. Of English semi-porcelain in yellow, turquoise, or wine. Set complete on tray for $3.75, plus postage. Alice H. Marks, 6 East 52nd Street, New York





PENNSYLVANIA DUTCH BOOK & MAGAZINE RACK

A wall decoration of charm that will make you proud. Have your treasured books and magazines always within reach. 49" x 30" x 7¼". Unfinished 17.95. Maple-finish 19.95. White or ivory hand-painted design 22.95. Shelves and cabinets made to measure 3.95 and up. Send check or money order to

PETER-VAN POTTER
Write for free booklet
714-Lincoln St., Reading, Pa.

OUND

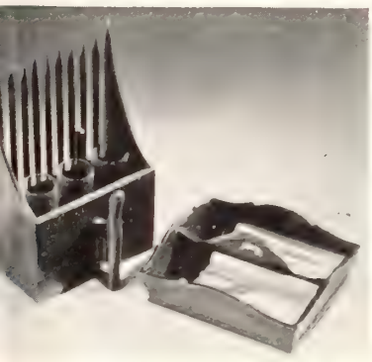




Towel racks for the children's bathroom will help make a game of having a place for everything and everything in its place. They're hand-painted on wood. Choice of policeman, sailor, soldier, clown and Contrary Mary. About 9¼" high by 28". Both arms and legs fold. $1 each, prepaid. From Miles Kimball Company, Oshkosh, Wisconsin



"Cymbal" . . . a completely simple, flawlessly correct new pattern of modern design in crystal, characterized by a graceful, flaring top and heavy base of solid crystal. 5 different type glasses are available with cocktail, champagne, and goblet sizes shown here. $18 a dozen of each type. From Sweden House, 636 Fifth Ave., New York



Ancestors might turn over in the grave at modern ingenuity if they saw an old-time cranberry picker's scoop used as a flower holder, and a knife box (in miniature) used for cigarettes. Authentically reproduced. Cranberry scoop of mahogany or pine. 3½" x 5½", $6.75. Box, $2 postpaid. Madolin Mapelsden, 825 Lexington, N. Y. C.



The sweetheart of the empire . . . Gracie Fields. An album of eight of this famous English comedienne's songs; including her great successes "The Biggest Aspidistra in the World" and "She Fought like a Tiger for 'Er 'Onour." A real icebreaker, there's not a tear in the lot. $4. Liberty Music Shops, 150 Madison Ave., N. Y. C.

Swedish Modern Suite

Pleasant dreams are assured among these delightful pieces! Illustrated is the bureau in heaven blue, with decoration in darker blue and white, the motif combining Provincial Swedish and Early American in a charming "primitive" effect. Bureau, chair, and mirror of the set are old pieces redecorated, the bed and night stand are reproductions. Ask for illustrated folder K-10.

A. J. Diamant & Co.

34 E. 53rd St. New York
1515 Walnut St. Philadelphia
Spread Eagle Mansion Strafford, Pa.



NEW ORLEANS FOOD SHIPPED Direct to You!



Now it's easy to have delicious New Orleans Creole Dishes Just Like READY TO SERVE Cooked Delicacies Shipped Direct to You from the Creole Kitchens of U.S.

SELECTION "A"

SELECTION "B"

SELECTION "H"

NEW ORLEANS DELICACY CO.
Dept. G
3530 Carondelet St.—New Orleans, U.S.A.

Charm of Britain



Wear this beautiful, expensive-looking British Charm Bracelet and show the world YOU want the democracies to win! Exquisitely designed Charms and Bracelet all silver-plated. Will not tarnish. Yours for only $1.25 postpaid.

Send for it today and ask for Folder HG10.

Mayflower GIFT SHOP
38 MONMOUTH ST., RED BANK, N.J.



This exquisitely designed Love Bird Salt and Pepper Pair will make the eyes of the most critical hostess shine with admiration. Whether for yourself or your favorite bride, you'll find satisfaction in the excitement these silver-plated, non-tarnishable Love Birds give any table! Height—3".

One Set—$2.00
Two Sets—$3.75
postpaid

George Stern Co.
191 MADISON AVE., NEW YORK
Established 1922



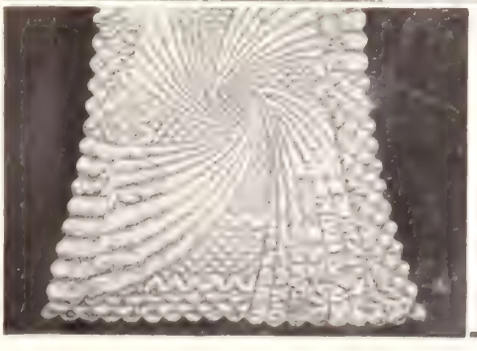
EVERY DAY is unfortunately apt to be a source of embarrassment [illegible] LORELI *Double Purpose Perfume* [illegible] *deodorizes* [illegible] LORELI [illegible]

New Pie Crust Flower Pots—

[illegible] 7" wide by 6" high, $1.60. [illegible] 6½" wide 6" high, $.75 [illegible] 10½" wide 4" high, [illegible]



Erkins Studios
East 39th St. New York



BUY NOW! SAVE MORE THAN $5.00
BEAU SATIN COMFORTER
Regularly Worth $25.00
$19.95

[illegible]

Victorine
11 East 48th St. New York



★★ HEARTH HEIRLOOMS ★★

SOLID BRASS ★ Colonial-English Handwrought
BUCKET, beaten. 15" x 11" x 9" high.....$7.75
Heavy Ball ANDIRONS 20" high. Pair $19.50
Heavy Ball FIRE-SET. 30" Poker, shovel and tongs with holder.....$15.00

Send 10c for catalog Y-4

The Brass Mart
245 FIFTH AVE. (at 28th Street)
NEW YORK, N. Y.



Coupe-shaped dessert or salad plates of English ware, cream border and gayly colored flowers, eight for **$5.00**

Gifts of fine china for the bride to whom you'd do particular honor.

OVINGTON'S
Fifth Ave. at 39th St.



Snapshots today

TREASURES TOMORROW

Fotofolio holds many more snaps safely in orderly array. Perfect gift. New models have handy transparent pockets attached by strong cloth hinges. Simply slide snaps in—no pasting. Fotofolio models, beautifully bound, $3.50 and $5.00 — others from $1.00



Send for free booklet.

E. E. Miles Co., Box 39, So. Lancaster, Mass.

FOTOFOLIO
Reg. U. S. Pat. Off.



Three section natural color Bamboo vase reproduced in Pottery. 15 in. high—sent post paid without foliage for $2.50

Or complete as pictured with 3 Chinese evergreens—$4.00.

H. H. Battles
114 So. 12th St.
Philadelphia
Penna.
FLOWERS



Size 7 x 5—5" high. Price delivered $3.50

Inspiration for Unusual Flower Arrangements with this

REPRODUCTION OF AN
OLD IRON URN

Laura Lee Burroughs, on page 18, Volume 2, of the Coca-Cola Book, pictures one of the endless display possibilities of this attractive urn. You'll love to discover others for yourself. This urn is very adaptable. It comes in black, but change the color to suit your moods. Try the gay autumn colors for chrysanthemums. Write for catalog.

Cobble Stone Gardens
10036 Conway Rd. St. Louis, Mo.

The distinctive country shop of
LAURA LEE BURROUGHS



Fragrantaire
REG. U.S. PAT. OFF.
HOUSE PERFUME

NEW CHARM FOR YOUR HOME Any one of these sixteen lovely Fragrantaire scents will add the delightful odor of a garden or forest to your house-beautiful this winter. If you take pride in your home, ask for illustrated folder, "The Art of Interior Perfuming," sent Free—Your satisfaction guaranteed or money refunded.

MAIL COUPON FOR TRIAL OFFER—$1.50 VALUE ONLY $1.00
Perfumer $1.00, 2 oz. of [illegible] $1.00 postpaid, or C. O. D. plus postage.

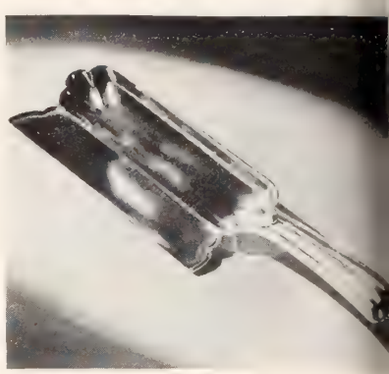
Fragrantaire Co., Dept. G-3, 381 Fourth Ave., New York, N. Y.
I enclose $1.00. Send me 2 oz. [illegible] perfume and Moderne or Vase Perfumer.
Send C. O. D. ($1.00 plus postage) [illegible] choice of 16 odors.
[illegible] Honeysuckle [illegible] Gardenia Bouquet Trefle Rose
Lavender Oriental Chypre Lilac

SHOPPIN

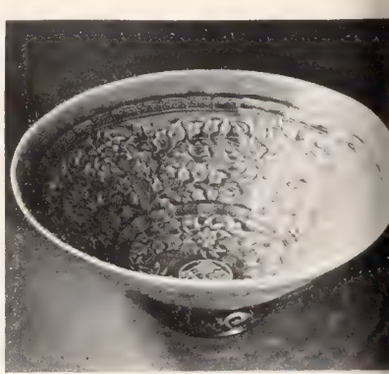




FANTASY in chocolate plaster for the modern room. So realistically colored are these two cherubic figures that they could be mistaken for candy. They have a bright yellow-icing trim, or white. Also come in white with turquoise trim. 12½". $5 each. As lamps, with shades in velvet to match trim, $7 each. Modernage, 162 E. 33rd St., N. Y. C.



WHAT every hostess knows is that while crumb cleaning is necessary it should be done as quickly and inconspicuously as possible. This new chromium plated crumb cleaner accomplishes just that. It will always keep its bright finish and won't tarnish. $1.50, postpaid. Mayflower Gift Shop, 38 Monmouth Street, Red Bank, New Jersey



PEACOCK blue or Ming yellow glazed pottery bowl will bring a spot of color into any room in which it is placed. On a teakwood stand, it makes an ideal bowl for flower arrangements. A modeled underglaze design decorates inside of bowl. Handmade in China. 9¼" bowl and teak stand, $6. 7¾" size, $5. Yamanaka, 680 Fifth Avenue, N. Y. C.



POTTERY from Persia, done in a rather crude peasant style which, with its lovely subtle coloring, gives it a charm all its own. The triangular object is used by the Persians as a tea caddy, but you might fill with sand and use for a bookend. 7½" tall, $4.50. Flower vase, 7", $5. Prepaid. Gift Guild, 245 Seventh Avenue, New York, N. Y.



PORCELAIN CLOCK
Hand painted colored flowers on white, or gold flowers on dusty peach, pale turquoise and white. 5¼" square.....$18.50

MINIATURE BOX
For your vitamin pills, shell-shaped, 2¼", colors as above, to be cherished as an heirloom.....$8.50

Alfred Orlik Inc.
421 Madison Avenue, bet. 48 & 49 St., N. Y.

OUND





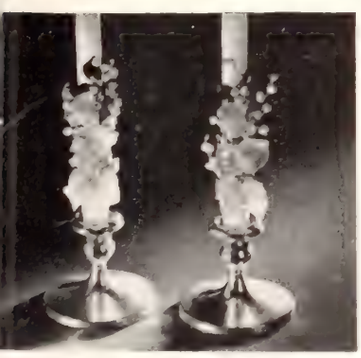
PUSSY-CAT, pussy-cat, where have you been? It's been on only the very smartest lapels, and is destined to grace many more. Stretched out in feline fashion, this golden pussy holds a red ball of yarn between her paws. A Hattie Carnegie design for $3.95, plus postage. Available at Mermod-Jaccard-King, 9th & Locust St., St. Louis, Mo.



OH's and Ah's of delight from even the most blasé of your friends will greet this sterling silver pencil sharpener, for it is certainly utterly different. Sharpener is replaceable. The three-letter raised monogram is included in the very reasonable price of $2.50. The House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.



MAP changes are so rapid that a six-month-old atlas is an antique, but this has a lasting interest. Called "Races of the World", this map was designed and printed in Holland. It's colorful and educational—besides it's fun to see how superior you are to your fellow-man. $3, postpaid. LeBaron-Bonney, 222 S. Main St., Bradford, Massachusetts



ROSES and lilies of the valley, traditional flowers for weddings, are tied with ribbon at the base of long white candles and are beautifully ornamental for a bridal table. The 15½" candles are $2.50 a pair. Put them in low candlesticks of heavy sterling silver, $7.98 a pair. Bloomingdale Bros., 59th St. & Lexington Ave., New York, N. Y.



HERE [illegible]

No. GC1318 [illegible] 12" deep $19.50
No. GC1319 [illegible] 12" deep $21.00

B. PALESCHUCK
"The House of Metal Ware."
Allen Street New York City
Send for catalog G45
(40 pages of fireplace and gift suggestions)

No. GC1273 A [illegible] $9.25

Thrills for Cheese Lovers!



CHEESE PRESERVER All Glass. Keeps cheese fresh for weeks! 7" diam. 5" deep $1.95

IMPORTED CHEESES

Zesty Roquefort in brandy 16 oz. crock	$2.40 ea.
Mellow English Stilton in port 16 oz. crock	2.40 ea.
Toothsome Cheddar in sherry 16 oz. crock	2.40 ea.
6 oz. crock of any of above	1.25 ea.
Argentine Blue from Los Andes	.80 lb.
Canadian D'Oka	.85 lb.

DOMESTIC CHEESES

Wisconsin Hickory Smoked	.56 ea.
Pineapple	1.25 ea.
New York State Bel Paese	.75 ea.
Finest New York State White	.55 lb.



Send for Housewares "G1" and Connoisseurs' Foods "G2" Booklets.

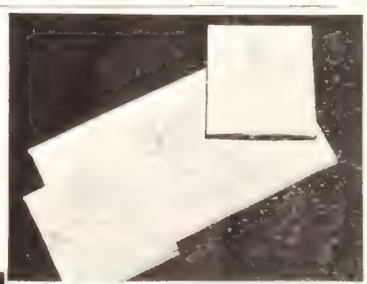
HAMMACHER SCHLEMMER
145 E. 57th St. (Bet. Lex. & 3rd Aves.) NEW YORK, N.Y.

a luxurious sheet set

hemstitched and monogrammed as if by hand

on finest snowy white combed percale

[illegible] 6.95
[illegible] 9.95



Robert Keith

[illegible] underline last initial
Thirteenth & Baltimore Kansas City, Mo.



The new
LIBERTYPHONES
for 1942

Automatic phonograph radio combinations that are more than mechanical marvels—they are exquisite pieces of furniture in their own right. Illustrated is the Oval Chair-Side (U.S. Design Pat. D-118960). Write for complete catalogue

LIBERTY MUSIC SHOPS
450 Madison Avenue at 50th Street
773-5 Fifth Avenue (Savoy-Plaza)
795 Madison Avenue at 67th Street



5 PC. DINETTE SUITE
$12.00
Express Prepaid.

Select Poplar, sanded ready for finish.

Table—36 x 30. Benches 14 x 12.

Any Standard Finish $3.00 extra.

West of Mississippi $1.00 extra.

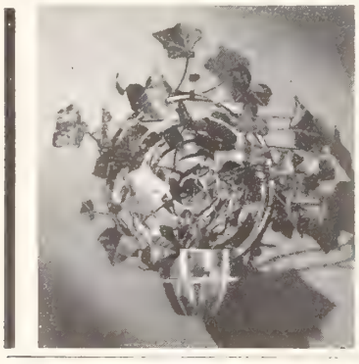
FORREST ADDITON
FLOWERY BRANCH GEORGIA



A serenely lovely color to tie with any scheme you have. It's exclusive with Mosse. And in the most luxurious American towel ever made. What a beauty! Finely ribbed, absorbent, supple, and with double hem. A rose, poppy or water lily twines in your monogram, all in Beauvais embroidery and charmingly blended colors. . . With monograms; large bath towel, each, 5.50; hand towel, 1.90; bath mat, 7.50; wash cloth, 1.25.

Mosse Linens — the utmost in taste and quality at surprisingly moderate prices

MOSSE — SIX-FIFTY-NINE FIFTH AVENUE, NEW YORK



"A HANGER-UPPER"

Our new spiral wall bracket 7⅜" overall, scroll diameter 6". White scroll with solid copper plant pot. Two complete units as shown $1.00 postpaid in U. S. No C. O. D.'s. Ivy or climbing plants can be trained to grow neatly around the wire coil. Hangs as easily as a picture from the two hooks which are supplied with the brackets.

LANGBEIN—since 1870

write for catalogue

161 Willoughby Street, Brooklyn, New York

THOUSANDS OF WOMEN CROCHET

AFGHANS

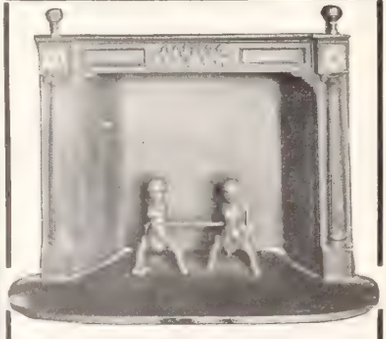
BECAUSE THEY'RE BEAUTIFUL AND PRACTICAL



No. 628—Crochet this exquisite Ripple Afghan now on the crest of a wave of popularity. Made of Rich and Rose of shades of Brown and Yellow. State Colors create a brilliant striping of color. Heirloom fine soft, pure wool Germantown Yarn in 4-Ply Zephyr-strength in warmth and soft beauty. Simple to crochet and you can start the needle out to-day your kit has everything needed to start a finished bed approx. 100 x 84". Germantown Yarn, bone crochet hook, easy-to-follow instructions, and a large crocheted pattern for a model. Money back if not absolutely satisfied. Order by number.

FREDERICK HERRSCHNER CO.
508 SOUTH FRANKLIN ST. CHICAGO, ILL.

FIREPLACE EQUIPMENT



Franklin Stoves

—installed in your fireplace or connected with a spare flue will give extra heat. They burn wood or coal. Catalog on request.

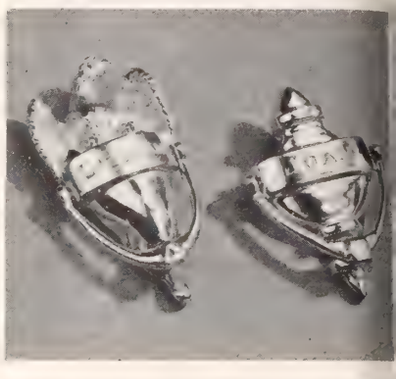
Mantels Screens Andirons Grates

Edwin Jackson INC

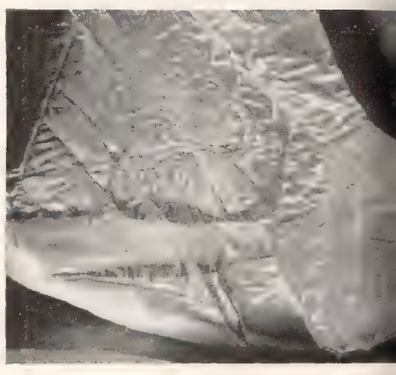
175 EAST 60TH ST. NEW YORK



SHOPPIN



KNOCK, knock, what's there? Lapel pins in the shape of tiny door-knockers! The eagle pin, 2¼", is a reproduction of an early American one. Betsy Ross pin, 2", is copied from a Colonial knocker. In gold or silver finish. Price of $1.50 each includes engraving of 3 initials or given name. Art Colony Industries, 69 Fifth Ave., New York



SLEEP, baby, sleep, safe from the Winter winds under a luxurious crib quilt of beau satin. If sending this before baby's arrival, play safe and order the pink and blue reversible quilt. Also in all pink or blue. Quilted design has bouquet of flowers; hand-made, filled with lamb's wool. 39" x 50". $7.95. Victorine, 14 E. 58th Street, New York City



SHERATON Pembroke table, dropleaf table of the type associated in history with Lady Pembroke. You will enjoy owning it and will find it an invaluable end-table. It is of solid mahogany, has graceful reeded legs, and one drawer. Closed it is 25" x 13½". Open, 25" x 25" and 26" high. $50, F.O.B. Biggs Antique Co., Richmond, Virginia



"BLUSHING ROSE"

28-Piece Service for Four

Tiny, red wild roses romp around each piece of this beautiful bright Breakfast and Luncheon service. Edged in gold and copied from an old Colonial print. Smooth inside and out. A perfect gift . . . especially for the newlyweds. A pattern and shape that will never grow old!

Set contains four each—salad and luncheon plates, cups and saucers, combination cereal and cream soups, egg cups, and of course, creamer, sugar and a large platter.

$9.50 Postpaid

THE COLONY SHOP

FORT WAYNE, INDIANA

Catalog on request

★★★★★★★★★★★★★★

"It Returned a Ratio of Six to One."

A recent twelfth-page advertisement (same size as this ad) brought six dollars in direct sales for every dollar spent on the ad. This same advertiser says, "Our advertisements in House & Garden always pay off within the first thirty days after the ad appears".

If you have a retail item that's new, smart and different, you too can enjoy the thrill of doing a lucrative nation-wide (and even international) mail-order business.

. . . Advertising rates are within your budget. . . .

Write to "Shopping Around" and let us tell you more about this profitable retail department.

House & Garden

Room 1901

420 Lexington Ave. New York City

FOUND



NEXT time the bridge club meets with you, see how much easier it is to serve refreshments all on one plate. Cups fit right into a groove on a large apple-shaped plate. Service for bridge of four cups and four plates, individually gift-boxed is only $1, express collect. No C. O. D.'s. Langbein, 161 Willoughby Street, Brooklyn, New York

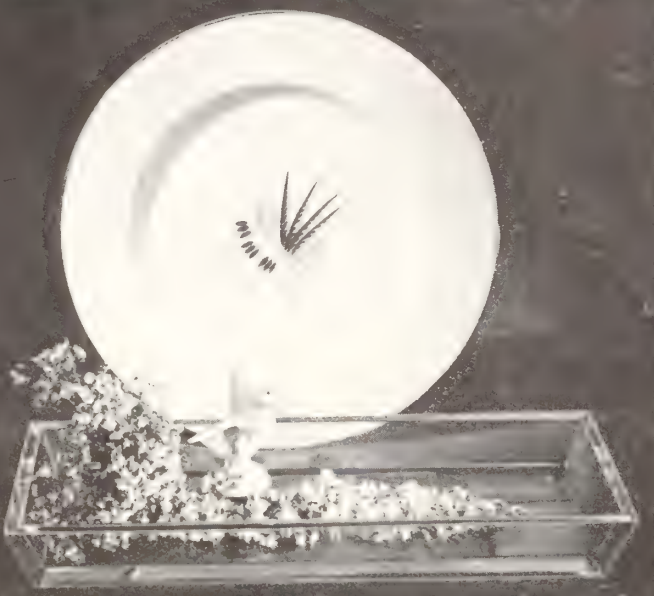


STOCK up on Jackson of London's products for that after-moving-day clean-up. There's Reviva, triple-action tonic for marred furniture; really removes liquor stains. Patina, a wax polish, for antiques, bronze, leathers. Special Patina for blond furniture also shown. All in $1.50 and $1 sizes. Mrs. Mark Jackson, 25 W. 51st St., New York, N. Y.



BESIDE an open fireplace smart accessories can make a room. The firescreen, with three folding panels of black steel mesh, is bound by a solid brass frame. Wood holder (which can double as magazine rack) is of solid brass. Standard size screen, $15. Wood holder, $11. Remit with order, express collect. Brass Mart, 245 5th Ave., N. Y. C.

From the Dunning Collection



FANTASY — imaginative new dinnerware designed by a noted contemporary artist...gold, black and green on creamy china...Plates, $4.50 each. Weighty crystal rectangle, 13x6 inches, for flower arrangements, $14. Porcelain duck, designed for us, $6.75.

GEORG JENSEN INC.
Fifth Avenue at 53rd • New York

NEW! COMFY EASY-CHAIR TABLE





Folds from a concealed, compact cabinet to an easy chair table in a moment. Has non-tip pedestal and tables to reclined height. Makes an ideal companion desk to your favorite easy chair. Relax in complete comfort while you write, sew, read or eat. Handy compartment with cover to provide receptacle for correspondence, paper, etc. Mahogany beautifully finished. Sent to you ready to use.

Introductory offer $9.95. Send money order or personal check. Satisfaction guaranteed. Further description on request.

THE DIETZ MANUFACTURING COMPANY
Est. 1916
Dept. 310 Cincinnati, Ohio

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

Start October 1st • Send for Catalog 19

Period and Modern styles. Color schemes, selection of furnishings, etc. Faculty of three leading decorators. Personal instruction. Cultural and Vocational Courses. Lectures in related subjects.

Home Study Course

Start at once • Send for Catalog 19

Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City

Now It's Easy to have an OUTDOOR FIREPLACE

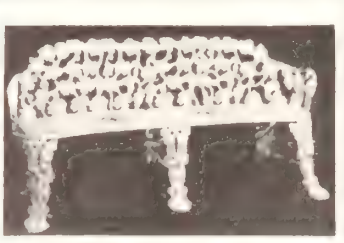


Now it's simple to build your own get a Hancock Standard Unit and build your fireplace around it, or use it as a complete ready-to-set-up fireplace. Hancock Units come complete with genuine cast steel (not cast iron) frames and doors; and gray iron fire grate cooking grid for pleasant broils. Units are sturdily reinforced, long-lasting, an excellent fireplace heating unit throughout the country.



Write today for complete information, enclosing 10c for large 8-page Plan Sheet,—"HOW TO BUILD YOUR OWN OUTDOOR FIREPLACE"—containing plans and structural details of a variety of designs.

HANCOCK IRON WORKS
73 W PIKE ST., PONTIAC MICHIGAN



No. 9B Grape Settee
60" Long 31" High

No. 9A Settee
40" Long

Arm Chair to match

We prepay freight

Send for circular of other attractive items

THE GRAF STUDIOS
WILMINGTON, OHIO



MATCH BOOK ALBUMS
for discriminating collectors

The Master Matchless Album was invented and designed by a collector to mount and display match books at their best. Holding about 450, it requires no paste, is a beauty to look at, and is furnished either for the 6 "mixed" sizes or for "standards only." Bound in gay colored boards, 10" x 13", it's something to think about for Christmas too. Only $2 postpaid from

MATCHLESS ALBUM COMPANY
Dept. G Long Branch N. J.





SHOPPIN

PAN and Echo, two wistful creatures of mythology, immortalized in black with golden wreaths around their brows. They fit nicely into a modern or period home and have the appearance of rare and expensive pieces. Made of black composition, they are 10" high. $7.50 for the pair. From Scully & Scully, 506 Park Avenue, New York, N. Y.



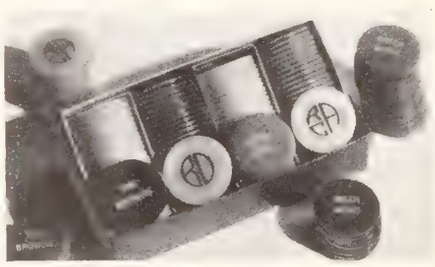
NO matter what's said to the contrary, there is something new under the sun . . . these marmalade and condiment jars prove it. Each has a strawberry, tomato, orange, sausage (for mustard) on top of the wooden lid and ladle. Jar and ladle are glass. $1 each. From Malcolm's House & Garden Store, 524 N. Charles St., Baltimore, Maryland



SCHOOL days, dear old golden rule days, are again in full swing. The school boy or girl to be will be fascinated with this Magic Slate Blackboard and it's an easy way for them to learn their letters. Just write on the pad, pull up the film, and presto! the slate is clean again. 12¼" x 18½". $1.10. Schoenfeld Toys, 1254 Lexington Ave., N. Y. C.



HOW TO PLEASE A MAN

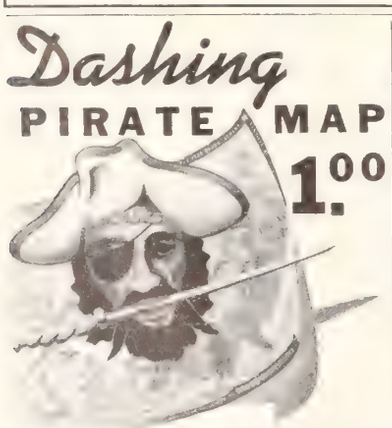


You can make a man's eyes light up with pleasure by giving him a set of polished, unbreakable, *own-name* Poker Chips.
Men like to own these Poker Chips which feature *their own names* or the names of farm or home. Or use his initials in fine monogram effect. In size and color according to Hoyle. Packed in gift box, 100 to the set. Only $6, delivered to you.

Anticipate your Christmas orders now while we have workmen and material.

CHRISTINE CHADWICK'S
House & Garden Shop
Schenectady N. Y.

Dashing PIRATE MAP 1.00



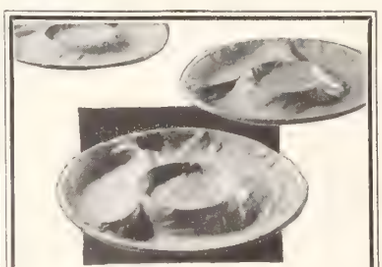
HERE'S fun for young and old. Sites of buried treasure — scenes of stirring adventure unfold in colorful array. Ideal for game or boy's room. Size 22¼ x 30" — in gift mailing tube — postpaid in U.S.A.

Send for 8-page map catalog. Catalog free with order

Xmas GIFT BOOK

FREE . . . send now for new booklet describing wide variety of different Christmas gifts

LEBARON-BONNEY
Dept. 01 Bradford, Mass.



Artichoke Plates

$3.50 half doz.

We still have a few of these gleaming white plates imported from England to sell at this low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS
Neighborly Jewelers since 1877
Lexington Ave. at 60th St., N. Y.



Native American Flowers in Needlepoint

Sketched from life; hand-painted on canvas; With Crewel wool and silk to complete, sizes up to 9 by 12 inches, $5 each. Completed, ready to frame, $25 each. Any flower or grouping desired. Illustrated is Yellow Lady's Slipper (Cypripedium parviflorum) done in petit point with wood-brown background in Bargello stitch. Address

Mary Selby de Iturralde
702 Blair Avenue
Williamsburg, Virginia

CANDLELIGHT

at the turn of a switch with

CANDYLBEME *electric bulbs*



Merely insert Candylbeme Bulbs in your present candle-type fixtures —turn the switch and you have the closest simulation to candle light that has ever been obtained electrically.

Candylbeme Bulbs bring new beauty and richness to your candle-type fixtures . . . setting them off to your best advantage. Candylbeme Bulbs are recommended by leading architects and interior decorators for their enchanting realism.

ORDER NOW

Candylbeme Bulbs are available in standard or candelabra base for 110 volt circ

Clear . . . . 50¢ Frosted 5

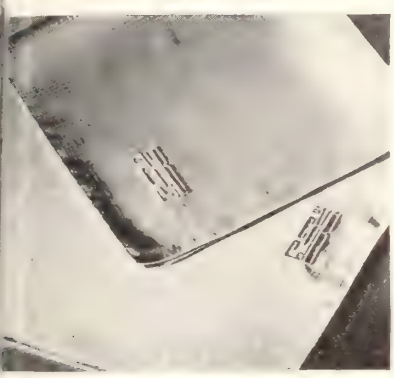
BUTLER-KOHAUS, INC.
2824 OLIVE ST. ST. LOUIS, M

OUND





GLEAMING brass sconces on either side of a mirror can form the focal point of interest in a room if your home is furnished in the American tradition. These sconces are of solid brass. Pair of the larger size 13", is $7.50; pair of smaller size, 10½", is $4.25. Express charges collect. From Adolph Silverstone, 21 Allen Street, New York, N. Y.



BIRD'S egg blue and soft gray modern luncheon set for the hostess who likes to be known for setting a lovely table. Scarf and napkins in blue, mats in gray; each piece monogrammed in opposite color. Scarf 12" x 36"; mats 12" x 18". Napkins 18" x 18". Of Celanese rayon. Set of 17 pieces, $30. Wm. Coulson & Sons, 730 5th Ave., N. Y. C.



FOR centuries wine-tasters in France used cups like these to test the wine's flavor. These reproductions are for ashtrays. They are of fine silver plate on copper, entirely hand chased in England. One has a floral design, the other a flute. About 3½" in diameter. $3.75 each, prepaid. The Park Curiosity Shop, 536 Madison Avenue, New York



Warm Essentials

Quilt — an exquisite example of hand stitching ornamented with scalloped edge. Filled with 100% new wool. Covered in rayon satin or rayon taffeta in an interesting selection of soft colors. 72 x 84 inches. Each **$26.50.**

Blankets — made of pure wool by St. Marys. Bound with 6 inch satin. 12 colors including white, peach, ivory, blue and rose. 72 x 84 inches. **$39.50** a pair. 80 x 90 inches. **$47.50** a pair.

GRANDE MAISON DE BLANC

746 5th AVENUE, NEW YORK

New!... Two-Purpose Table!



Sewing Cabinet Model. Combines a beautiful end-table with a concealed sewing cabinet for the ladies' tools. Just lift hinged section of top. Equipped for scissors, thread and needles.

Smoker Model. Same as sewing cabinet model, but equipped with pipe racks and humidor and cigarette, cigar and match compartments for cigarettes, cigars and matches. Top 14" x 25". Height 25". Walnut or mahogany veneer. For a limited time, only $17.50 each, postpaid. West of Rockies, $18.50. Illinois 50¢ extra.



LEARY STUDIOS

672 W. McNichols Road Detroit, Mich.

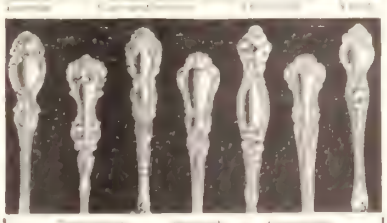


LAWSON SOFA

covered with Tapestry Weave Cover of eight floral patterns. Loose cushions and spring construction. Price $54.00 delivered to U. S. A.

THE QUEEN ANNE SHOP

P. O. Box 755 Hickory, N. C.



Unusual Opportunity

Bridal Rose	Lee Gorg Fleurs
Canterbury	Louis XV
Colonial	Medici
Georgian	Norfolk
Hepplewhite	Old English
King Edward	Virginia

★ *Unusual Silver* ★

JULIUS GOODMAN & SON

77 Madison Avenue

Memphis Est. 1862 Tennessee

2,000 UNIQUE XMAS GIFT IDEAS!

FREE BOOK!



Gifts for Men • For Women • Novelties for the Home • Smart Leather Gifts • Jewelry • Watches • Diamonds • Silverware • Gift Cards • Wrappings

THIS [illegible]

Daniel Low & Co.

21 [illegible] St., Salem, Mass.



Featuring Wedgwood Queensware and Bone China. - New dinnerware booklet will be sent on request.

HERBERT S. MILLS

11 KING ST. E. • HAMILTON, CANADA





SLOANE DOES BOTH...Whether you have a budget purse or boundless income, at Sloane's it will buy the same faultless taste. **A COMPLETE DINING ROOM GROUP FOR $616.00:** Sheraton style, with its mahogany the almost luminous color true to the period. In the group are table, server, buffet, four sidechairs, two armchairs (in muslin including labor to cover). Twist broadloom rug (9 x 12 ft.), $56.50. **ONE BEAUTIFUL ANTIQUE FOR $765.00:** A Sheraton secretary of fine mahogany, with astragal glass. Circa 1795.

Furniture Fabrics Carpets West of the Mississippi

W & J SLOANE

FIFTH AVENUE AT 47TH ST. · NEW YORK

WASHINGTON, D. C.
Connecticut Avenue

SAN FRANCISCO
Sutter near Grant

BEVERLY HILLS
Wilshire at Rodeo

HOUSE & GARDEN

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS INC.

October 1941
DOUBLE NUMBER
in 2 Sections

IN THIS SECTION

DECORATION

Modern gets a break ... 27
Modern survey ... 28
Chinese Modern in a Honolulu setting ... 30
Unusual contemporary interiors ... 32
Versatile mix–or–match Modern ... 33
Cadenza with calla lilies ... 37
Clear, high-key colors ... 38
How to buy linens ... 49
Tables to match your dining room ... 50

ARCHITECTURE

Roof lines and dormers ... 44
Four distinctive homes ... 52

GARDENING

Flower arrangements from the Orient ... 34
Wildflowers for shade and acid soil ... 42
Tuberous begonias ... 46
Bulbs to plant in the Fall ... 54
"How to" tips for Fall ... 55
Growing Chrysanthemums ... 56
Old favorites return—Pelargoniums ... 57
The gardener's calendar ... 58

GENERAL FEATURES

The bulletin board ... 25
Hidden treasures ... 36
Adonis in Armor ... 39
Honeymoon and hunter's moon ... 40
For library reference ... 41
A native American art ... 51

Cover by Nyholm

IN ATTACHED SECTION

HOW TO BE SMART SIMPLY

The bride and groom plan their home 13
Bride and groom go shopping 14
Primary plan for the bride 17
Let your floor plan be your guide 18
Tricks with space ... 20
11 recipes for creating atmosphere 22
15 ways of making a splash with paint 24
How to create an effect with wallpaper 26
16 suggestions for window treatments 28
Trim it with braid, trim it with fringe 30
Practical lighting suggestions 30
Make color work for you 32
Decorating with color 33
Enticing color schemes ... 34
If you're doing it yourself 35
How to tips for home maintenance 36
Care of books, tableware and furniture 38
Prolonging the life of your linens 40
Hints on the care of your sterling silver 41
The care of rugs, linoleum, records 42
Prize-winning interiors ... 60
Turns with a corkscrew ... 62

Cover by Garretto

RICHARDSON WRIGHT, EDITOR-IN-CHIEF
Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*
Associate Editors
Elinor Hillyer, Harriet W. Bunker, Virginia Hart, Lay Hines, Polly Hunt
Lucrecia Andujar, Harriet von Schmidt, R. W. Carrick, G. H. V. Baker

House & Garden is published by The Condé Nast Publications Inc., Greenwich, Connecticut. Condé Nast, President; E. L. Wurzburg, Vice-President; W. F. Beckerle, Treasurer; M. J. Moore, Secretary; J. J. Spade, Business Manager. Executive and publication office, Greenwich, Connecticut. The entire content of House & Garden text and illustrations are protected by copyright in the United States and countries signatory to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European office, 1 Nev. Bond Street, London, W. 1. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year; $4.00 for two years in advance. (Postage extra to Canada.) Change of address: Please allow five weeks' notice and give both the new and old address. Contributions submitted for publication should be addressed to the Editor. Every effort will be made to return unsolicited manuscripts, photographs and drawings which are not accepted for publication, provided they are accompanied by sufficient postage and addressed envelopes. However, the publishers assume no responsibility for the safe return of such contributions.

OVER 100 NEW VOGUE DESIGNS FOR AUTUMN

ON VIEW NOW IN OCTOBER-NOVEMBER

Vogue Pattern Book

MAKE Vogue Pattern Book your starting-point toward the smartest, and most original, wardrobe that ever launched you into Autumn. Packed between the pages of this October-November issue, you'll find the key fashions for the season ahead...and new and exciting ways in which to interpret them.

With Vogue Pattern Book, it's easy to put your finger on the clothes-with-a-future. And with a Vogue pattern as a guide, you have a blue print for success. You know, in advance, that your finished costume will have the perfection of fit...the subtle distinction of line...the custom-made look—that make Vogue Pattern Designs well worth a few pennies more.



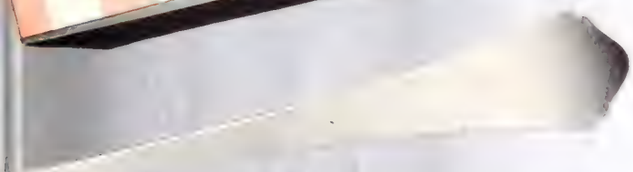
SPECIAL FEATURES IN THIS ISSUE:

- Five Fashions That Play Key Rôles for Autumn
- Mother-and-Daughter Fashions and Accessories
- A Free Mitten Pattern to Make in Many Fabrics
- Autumn Fashion Requirements for College Girls
- A New Wardrobe of Sweaters to Knit and Crochet
- Making a Bathroom Gay with Red, White and Blue
- Cues on How to Keep Clothes Neat as a Bandbox

OCTOBER-NOVEMBER VOGUE PATTERN BOOK ON SALE NOW 35¢

END FOR THIS GUIDE TO BETTER STERLING VALUES













May we send you a booklet of pictures and valuable information about America's Finest Sterling Patterns? Just write, Wallace Silversmiths, Wallingford, Connecticut . . . no cost or obligation will be incurred.

★ ★ Wallace Sterling is sold exclusively by established retail stores, where values are known to be honest and "customer satisfaction" is an unquestioned rule.

CONSERVE FUEL

COAL - OIL - GAS

Automatically



Authoritative tests show inefficient, obsolete equipment wastes as much as 50% of the fuel

. . . *Automatic* DELCO-HEAT

burns fuel with highest practical efficiency . . . provides accurate day and night control of home temperature within one degree

FUEL conservation is vital to National Defense! Help conserve... *right now* . . . by replacing inefficient, fuel-wasting home heating equipment.

Delco *automatic* Heat conserves fuel *automatically.* The flow of air and fuel (oil, coal or gas) is *automatically* regulated for best combustion efficiency. The heating plant turns "on" or "off" *automatically*—keeps temperature economically uniform despite sudden changes in weather. Thermostat control will *automatically* maintain lower heat level during sleeping hours or while you're away—a real fuel saving.

Into all Delco-Heat units has gone the vast combustion experience of General Motors . . . resulting in extra *fuel economy*, comfort and convenience. See your nearest Delco-Heat dealer... get his special terms. Now is the time to modernize *patriotically,* with Automatic Delco-Heat.











Delco offers *automatic* units for every type of system and for every fuel—oil, gas or coal. Convert your present hand-fired heating plant to *fuel-conserving automatic heat* with a Delco Oil Burner or a Delco Coal Stoker.



SEE AND HEAR

"The Other Half of the Story"

A Talking Picture of Delco's Laboratory-Type Installation Right In Your Own Home

Only Delco offers you a scientific, laboratory-type, *fuel-saving* Gold Seal Installation right in your own home. Ask your Delco-Heat dealer to show, in your home, Talking Pictures of the Delco unit you prefer. They give PROOF of Delco-Heat *superiority!*

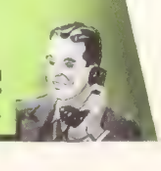
For name of nearest Delco-Heat dealer, consult local Classified Telephone Directory under "Oil Burners," "Stokers" or "Furnaces-Heating" . . . or mail coupon.





Free! 24-PAGE BOOK—"82 WAYS TO CONSERVE FUEL"

Whether you burn coal, oil or gas . . . fire by hand or automatically . . . you'll profit by reading this book! 24 pages of practical suggestions for correcting big and little causes of heat waste in any home. Book contains no advertising, puts you under no obligation. See or phone your Delco-Heat dealer for a free copy—or mail coupon.



Delco Appliance Division, General Motors Sales Corp., 381 Lyell Ave., Rochester, N. Y.

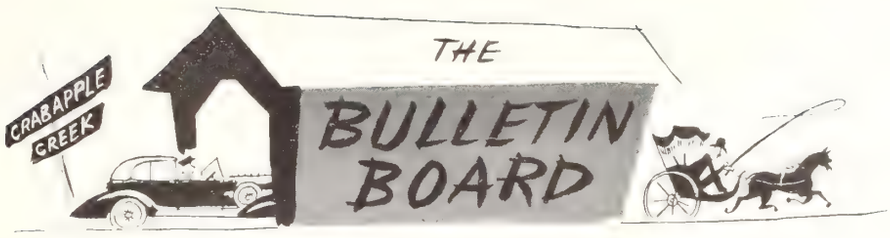
Send me, without obligation, the items checked:

- ☐ Factual book, "82 Ways To Conserve Fuel For Defense—Without Sacrifice of Home Comfort."
- ☐ Full details of how Delco-Heat conserves fuel *automatically.*

Name_____

Address_____

City_____ State_____



Covered bridges. Every now and then some antiquary laments the passing of the old covered bridge before the swift development of modern traffic. The State of Pennsylvania, with obvious regard for its memorable past, has recently issued a census of its covered wooden bridges. It can boast no fewer than 291 of them, still well maintained and in daily use.

The names of some of the creeks which they span are pleasantly nostalgic: Sweetroot Creek, Little Fishing Creek, Crabapple Creek, Coon Run, Frosty Run, Crooked Creek, Little Chickies, Hallowing Run, Little Buffalo, Pidgeon Creek, Yellow Breeches Creek. One of the bridges, in Somerset County, is located at Upper Turkeyfoot.



Buildings without hats. In the bright lexicon of Modernism it is written that cornices must go and so you see new buildings rearing to the sky with uncovered heads. There was a time when architects lavished their most artistic solicitude on cornices—on the perfection of their scale, on the beauty of their ornamentation, on the subtle or bold shadows they cast along the upper reaches of a façade. Today both people and buildings go hatless. The new freedom may add to the ease of life—but we miss the shadows on both kinds of façades.

Those little flames. The toll of war shocks us, and yet we seem to take casually the fact that each year the fires in the United States cost 10,000 lives and $300,000,000. Much of this loss is in private homes and the cause is carelessness—careless about wiring, rubbish, chimneys, matches, burning cigarettes, lack of fire extinguishers.

The week of October 5th to 11th is Fire Prevention Week. And since fire prevention, like charity, begins at home, go through your entire house to see that causes of fire are eliminated and fire-fighting equipment provided and maintained in order.

Primers. When the American Rose Society set about its great work to see every house with a garden and in every garden a rose, it issued a simple primer on rose-growing. Now the Lily Committee of the American Horticultural Society is doing the same for its favorite flower. The Lily Bulletin is written for beginners and contains the latest information regarding lily culture.



Walk in the wood

The heart of the wood is well known to a hundred
Children of stream and hollow, to the cloud's kindred.
We only were alien, fragile, thin-skinned as petals,
Like fruit from the brier, our blood where the quick water battles
The insolent rock and calms in a sudden to amber
Shadows under the hemlock and half-rooted timber.
Before us on sure, heavy feet, the little, thorned creature
Came through the leaf-light, dim-stippled, the color of nature,
And knew with a certain wild wisdom, the whole of our weakness.
He looked with dark eyes from the forest, the depth of all darkness
Slow, silent, and diffident he, neither braggart nor coward,
But hushed and observant, he granted us leave to come forward.

MARTHA BACON

For the morrow

Now from this Summer garden would I take a part
Of its deep calm to hold through swift unquiet days.
Warmth of the sun to keep the chill out of my heart,
The healing of its rays;

The constancy of stones, the peace that lives in trees,
The faith of growing things that spring from dust again,
The happiness of birds and butterflies and bees,
The gentleness of rain;

The rhythm of the wind, the music of the stream
To soothe and comfort should mine eyes have need to weep,
The magic of the moon lest I forget to dream,
All this, please God, to keep.

PAULA ROMANY

Plain and fancy. And since we will mention June Platt, we will blow a loud and hearty trumpet in her behalf here. This month, or next, we don't know which, since publishers take their time, her new gastronomic work will appear, "June Platt's Plain and Fancy Cook Book." It's more plain than fancy, we understand, only she never made a plain dish but that she put in a drop of this and a sliver of that to raise it above the level of mediocrity into the heights of superb alimentation. As HOUSE & GARDEN's famous cookery expert, she is known wherever men and women have respect unto their stomachs and enjoy good food. More power to her shining skillet and her always interesting and amusing pen.



A wreath for Dr. Kitchener. On this Autumn day step forth into your gardens, housewives, pick some laurel leaves and chrysanthemums and spare the time to plait a wreath for the memory of Dr. Kitchener and what a name for the author of a cook book! In the seventh edition of his "Cook's Oracle," which appeared in 1823, he makes a statement which we fondly wish all modern writers and compilers of cook books could make. He states, "The author has submitted to a labour no preceding Cookery-Book maker, perhaps, ever attempted to encounter—having eaten each Receipt before he set it down in his Book."

Apropos of this, we wish to assure readers of HOUSE & GARDEN that June Platt does the same. Not alone does she submit herself to this labor but also her family. She remains blissfully married and her children thrive.

Moderation. The day had begun well enough—office days often start pleasantly with the diverse mail of business and a personal letter or two, until we opened one that clouded the morning. A chance reader, having found somewhere a copy of HOUSE & GARDEN, sat down and wrote a withering invective. Among the cooking recipes she had read the suggestion of adding sherry to a sauce. Evidently her avocation was making blitzkrieg assaults on magazines that taught the enjoyment of wines. For a split second we were tempted to answer her in kind. Then a saying of Epicurus stayed our pen—"Be moderate in all things that you may enjoy in plenitude the joy of life." We hope she is enjoying her crusade.



A circle of glass surrounds this Modern dining room

Designed to encompass a broad view of rolling Long Island countryside, this dining room in the home of a well-known art collector is in sharp contrast to the angular lines of the living room shown on our cover. The circular plan of the walls is repeated in the dome of the ceiling, the round table and circular rug on the floor. In color—the walls are silver gray, chairs pale green with yellow seats and the ceiling pale blue

Modern gets a break

Its lack of tradition and conventionality make this the most promising style for these times

WE sometimes forget to notice that the present emergency period may have original, useful, and even profitable results. Our native craftsmen, for example, have been encouraged by the stoppage of European imports. The need for demountable housing in defense areas has given the prefabricated house a chance to show its real worth. And now it seems that shortages in various materials commonly used for furniture manufacture may be a most effective means of encouraging Modern design in furniture and in the field of decoration.

Modern has always prided itself upon *not* being a style. Its traditions are yet to be formed, the clichés of its masters are not yet codified in any style book alongside those of Chippendale, say, or Duncan Phyfe. This lack of tradition, its consequent adaptability, now turns out to be Modern's most striking advantage.

If tropical woods are scarce, then Modern designers will not hesitate to use maple or even pine. If metal is scarce, then drawer fronts may be designed in such a way that any applied handles are unnecessary. Modern is infinitely adaptable to changing conditions of supply and manufacture. This is already evident in architecture, where Modern architects have most successfully adapted local materials to their particular needs, often creating in this way a building with a most interesting regional character. This is most clearly seen in houses on the West Coast, where redwood walls are now almost a cliché.

Authoritative exponents of the Modern cause (for only yesterday Modern was still a Cause, like Women's Suffrage) have always decried the association of Modern with corner windows and flat roofs. It is only the hangers-on who, lacking original ideas, have tried to make it do by imitating the most obvious characteristics without, however, an understanding of what they were about. The only real clichés in Modern are the arguments of its supporters. These are badly in need of freshening.

Those stark outlines, which in the past caused so much hostility, have now been abandoned by all but a few pioneers. With an increase of experience and authority Modern designers have learnt that science by itself, even when called functionalism, is not enough; it must be ruled by sensibility.

But the revolt represented by those original stark outlines has had its effect. The logic of modern simplicity, compactness of individual pieces and spaciousness in grouping, lack of ornament and a richness in color and texture, these appear in rooms of every style and type today. And Modern in its turn has been influenced by the past. The proportions of these chairs, for example, can often be traced back to some historic original; yet the feeling of the Modern chair is entirely different.

In choosing the Modern work shown on the next pages, we have attempted to give a cross-section of the present which will depict the shape of the future. The home of an art collector shown opposite and below is an example of Modern at its most refined and expansive. The use of antique and mock antique furniture succeeds in giving a lively color. The Chinese Modern in Honolulu, on pages 30 and 31, has a more exotic character, in suitable appreciation of its environment.

Paul Bromberg's apartment, on page 29, shows Modern at its most compact and flexible. But notice that these pieces have their gadgetry subject to a unified design. There are pieces on page 32 making use of plastics and metal inlays, presaging the lack of conventionality which is one of Modern's most promising characteristics.

And finally we show one of the prizewinners in the competition recently sponsored by the Museum of Modern Art in New York, which we hope may be the forerunner of good Modern design at budget prices.



Deceptively simple in outline, this house on Long Island is skillfully designed by Edward D. Stone to contain rooms of such varied shape and decoration as the art gallery (right), the dining room (opposite page), and the living room (on the cover).



Modern survey: New York to Texas

Textured fabrics, plastics

Vivid and compelling as the Bellows painting above the fireplace is this modern living room (right) on exhibition at Grosfeld House in New York.

A slender wing chair waffle-tufted in antique satin echoes the blue of the three painted walls; a beige textured sofa blends with the fireplace wall of tawny bleached oak. The broadloom carpet again repeats the soft sea-sand tone. Modern mahogany furniture shows to striking advantage against the light background.

A plastic coffee table of crystal clear "glassic" lends sparkle to the scheme and this material is used again for andirons and for legs of commode at right. The end tables flanking the fireplace carry simple lamps of brass and crystal with translucent white shades. The room is at its best, as here, with fresh flowers of red or orange to echo the tones of the key painting, framed in bleached oak. The furniture as well as the room was designed by Miss Virginia Conner for the exhibit.





For two boys—room to work, sleep and play

PLENTY of efficient space for hobbies as well as homework in these Clayton, Missouri, bedrooms (left and below). Both were done by decorator Viola Marx for the young sons of Mr. and Mrs. Charles Yahn. The semi-circular desk at left doubles as bookcase, too, and can hold everything from stamp albums to Wild West thrillers; behind it peasant paintings form an attractive spot of color.

The built-in bed (below) recalls the ship-shape tidiness of a ship's cabin, carries a spread of bold cross-checks. Floor wears a shaggy carpet.









Streamlined modern adapted to city spaces

EVERY inch counts in the one-room studio (above and top right) which decorator Paul Bromberg has designed for himself in a Manhattan suburb. A flexwood screen, decorated with transparent photographs, hangs ingeniously curtain-wise from the ceiling, *via* a bamboo rod. It conceals a tiny kitchen. Furniture is limited to essentials, carefully dovetailed into place. To wit: the desk houses radio and typewriter on special shelves, doubles as headboard for the couch-bed.

Another space-saving Bromberg design: boy's bedroom (right). Table is desk and work bench, handy shelves serve as back for couch.



Classic modern for formality

AN effect of leisure and sophistication is achieved by this modern living room at Neiman-Marcus in Dallas, Texas. A cool monotone scheme of beige is carried throughout with accents of turquoise; roses massed in a giant brass scale furnish a single effective splash of crimson.

Dark walls, painted a warm coffee shade, contrast with the paler café-au-lait carpet in an interesting texture weave, alternately rough and smooth. Three huge sofas serve as the focus of decoration; their stylized Greek key motif echoes in the supports of the coffee table and again in borders of the lamp tables beyond. Ceiling-high beige draperies across the long wall complement the dramatic effect of the large windows.

In each corner reflectors top classic columns marbleized to match the table tops. Turquoise accents: twin porcelain lamps and fringe-tufted leather hassock.

Chinese modern in a Honolulu setting





The enclosed patio or lanai, sheltered on three sides and open on the fourth, is characteristic of Honolulu architecture. This one in the home of Major Douglas Granville King and Mrs. King boasts grasscloth checkerboard walls of cool white and silver, a shaggy green rug, splashy plaids of beige and brown linen. The doors are in brown grasscloth, accents *tête de nègre* lacquer. Modern sofas recall lines of a Chinese kong (bed)

A Chinese watercolor scroll (above) suggested the scheme of the Kings' master bedroom, all in cool tones of green and buff. Taffy blond mahogany panels the walls—in sleek contrast to the leaf-green leather which covers the bed, desk and the narrow cornice above the windows. Curtains of buff material echo the spread; a Chinese rug repeats the cool tones of the leather. Sophisticated accent: silver nails to stud the bed's head



White Hawaiian ginger blossoms (right) blocked on curtains of turquoise silk keynote the dining room and contribute an effect of airy space. Furniture is bleached oak; armchairs wear ivory white, side chairs turquoise leather. Three walls of windows have a single continuous valance which lends the scheme continuity. Highlights: coral touches, flowers of Oriental simplicity. Architect: Albert Ely Ives. All decoration by Gump's, Honolulu



hinese porcelain colors key this scheme in Honolulu

Striking both in its sophistication and simplicity is the living room of Major Douglas King and Mrs. King, whose Hawaiian home we show here and opposite. Chinese porcelains and paintings-on-silk inspired its coloring—celadon green, lime yellow, off-white. Old Chinese motifs influenced its clean-cut modern furniture—see the bookcase with pagoda top, brass fittings; see the armchair's fretwork, the burl coffee table, lacquer-smooth

Unusual contemporary interiors

New furniture makes interesting use of plastics, metal and various woods

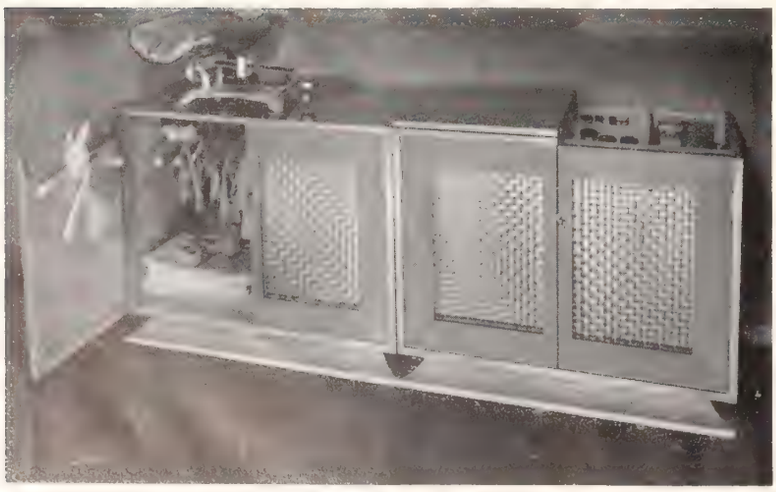


After Chinese precedent, centuries old, is this modern chest. It is made entirely of brass, and the panel inlay is antique bronze. The motif is an old one of a Chinese monkey god driving to war. Chest designed by Ben Davis of Tapp, for his own house

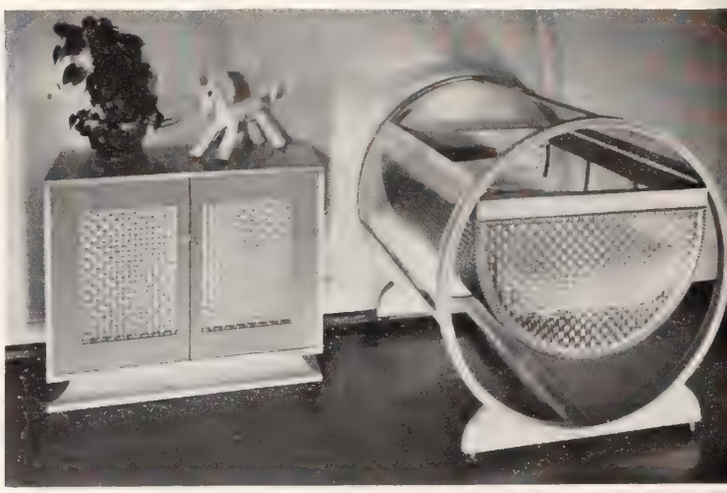


Western modern is the second contemporary trend, exemplified by this dining room group executed in American oak. The beautifully grained table and buffet carry a brass inlay of oak leaves. The hardware on all pieces is of brass in acorn pattern, the chairs upholstered in rough texture. This dining room group is by Tapp, Inc.

Here is how Modern plays with plastics in the nursery



Convenient cabinets use plastics in various new ways. They are of table height, and make good work surfaces, since they are covered with peach-colored plastic. The sides are medium grayish-blue. The cabinets are fitted with drawers and hangers, for clothes, and the cupboard doors are fashioned of woven translucent Tenite



A plastic crib has sides and bottom made of woven Tenite. The crib is fitted with a transparent semi-cylindrical shield which can be pulled up over the baby when visitors come, to guard against germs. This is the nursery of Mr. and Mrs. George Nelken; decoration throughout is by Paul Bry, who also designed the furniture

Versatile mix-or-match Modern

62 million variations from this unusual group of well-designed modern furniture

AMONG the winners in the Museum of Modern Art's Industrial Design Competition were Eero Saarinen and Charles Eames, who designed this living room group.

This furniture carries double-purpose furniture to new heights. There are fourteen different pieces, but each is so cleverly designed that over 62 million combinations are possible. Basic benches (top right) come in three sizes —36″, 54″, 72″; on them go any of five types of 18″ chest, a 36″ glass-front cabinet and chest, or a desk.

Manufactured by Heywood-Wakefield in Honduras mahogany, the furniture is on exhibition now at the Museum and is being sold by Bloomingdale, New York.



BEGIN WITH BENCHES—IN ANY OF THREE LENGTHS



ADD THREE CHESTS OF DIFFERENT DESIGNS



ADD TWO 36″ CHESTS FOR CHINA, GLASS OR LINEN



COMPLETE, A LIVING ROOM GROUP. ACCESSORIES, RENA ROSENTHAL



ADD PILLOW TO BENCH, DESK SHELF TO CHEST

Arrangements fro

An old art out of the East has developed, over fourteen centuries, wise and simple rules for Western flower-lovers



NAGEIRE—LOQUAT, DAHLIAS



MORIBANA—LILIES AND DAISIES



MORIBANA—FIELD GRASS, DAISIES



SEIKWA—POND SIDE GROUP



MORIBANA—CYPRESS, DAHLIAS

To most Occidentals, Japanese flower arrangement is a re mote art, complex with Oriental symbolism and subtleties— one which brings to mind strange little black and white pic tures in rice paper books, and stories of long years spent by flower artists patiently mastering their art. "It is entirely too formal and stylized for Occidental homes," we say, and wave it away with little attempt to examine its principles.

Actually, there is so much that is good, common sense in the art of Japanese flower arrangement that we might very profitably look a bit closer. The Japanese are the only race of people who have given the study of flower decoration in the home enough importance to develop an art with rules as concise and workable as those for painting or modeling. They have evolved principles so sound that they can be ap- plied by anyone, regardless of race, who is interested enough to devote a little time to the study of arranging flowers.

Our decorators have written dozens of books telling us how to hang pictures, use color, and arrange furniture, yet the use of flowers—a decorative factor as important as any— they usually skip over lightly saying, "And use flowers for color accent." It is a kind of "salt to taste" recipe, with no word to steer the reader away from flower-crammed bowls, or arrangements so aggressively bizarre in color and propor- tion that they intrude upon the consciousness of people sitting in the room with them.

There is nothing complicated in the basic rules the Japanese have evolved for the arrangement of flowers; neither are these rules any more inflexible than any other art rules.

The Orient by Mrs. J. B. Terry

They are meant, always, to be suited to the material being used—to serve only as a guide to its pleasing arrangement.

Three types. Japanese flower arrangement is not all formal, by any means. It falls into three divisions: one formal, or *Seikwa*, and two informal, or *Moribana* and *Nageire*, the last two allowing a great deal of freedom of line and color. Several fundamental rules apply to all three forms.

Most important of these is the precept that flowers should be arranged to resemble natural growth. So repeatedly does this idea recur that it soon establishes itself as the basis for the entire art. We learn, for example, that just as no two flowers on a plant in the garden ever have stems the same length, so no two flowers in our arrangements should be identical in length.

Another fundamental idea is the triangular form used in all arrangements. This is achieved by keeping in mind always three levels, called Heaven, Man and Earth by the Japanese, but which we shall refer to as high, intermediate and low. The three-level form is not as confining as it may sound at first, for the triangle may be placed in any position in the bowl or vase. The very fact that there is a triangle will give the flower arranger a head start toward pleasing balance, because he cannot build a pin cushion or a fountain-like arrangement if he adheres to the three levels.

Never should this triangle be flat. To see why, look at the zinnia plant in your garden. There you see depth as well as height and width. So, to give your triangle depth, try to imagine the flower holder in the center of an imaginary square laid over your flower bowl. The highest flower will stand up over the center point, but the intermediate flower points out toward one of the front corners of the square, and the flowers at the lowest level toward the other. Thus there will be a triangle visible if you look down at the arrangement from above, or if you stand off and look at it from the front.

The third idea to remember about all arrangements is that the flowers are never arranged to look out into a room; always they should look up toward the highest flower. Even the tips of branches and vines which are not in flower should curve up. This is not an unusual idea; it is simply the natural growing position of flowers. They always face toward the sun.

Formal *(Seikwa).* Seikwa is the old classical or formal arrangement. Its distinguishing feature lies in the stems, which are kept compactly together and free of branches and leaves for about four inches above the water line, so that they resemble the trunk or parent stock of a living plant. This gives the arrangement the stability of growth. Separate leaves like those of gladiolus or lilies may be shaped gently with the fingers until they follow the main line of the stems: these, too, are used as part of the compact group of stems.

Informal *(Moribana).* In the *Moribana* type of informal arrangement there is very free use of line, with the triangle in any position; in fact, the grouping here is so free that it is called the *fill-in* style, and colors and flowers may be mixed at will. Instead of following the compact stem arrangement of the formal studies, the flowers may here be spread out at the base by using several holders.

Unusual tree branches and flowers may be combined in *Moribana*, with the tree branches used for the higher levels and flowers for the lowest level, and for filling in. Again the idea of Nature governs the arrangement, with the naturally heavier and taller material assuming the prominent positions. Certainly it would be far less graceful or natural to have lilies towering above peach blossoms, than it would be to arrange them in reverse order as Nature planned them.

Informal *(Nageire.)* *Nageire* is so similar to *Moribana* that it is difficult for the (Continued on page 92)



SEIKWA—BIRD-OF-PARADISE



MORIBANA—TUBEROSES, PETUNIAS



SEIKWA—GLADIOLUS

Hidden Treasures

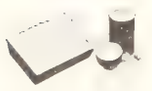
June Platt reveals some of the gastronomical gems she collected from friends and gourmets

I AM beginning to feel like the "little old woman who lived in a shoe", I have so many recipes I don't know what to do. I suppose I am a terrible nuisance, but whenever I am regaled with something new and delicious and delectable, away from home, I make so bold as to ask for the recipe, then and there. Sometimes said recipe is forthcoming with surprisingly little resistance on the part of the owner, and then again, sometimes it isn't. Be that as it may, whether it is given to me or not (friends take note), I go right home, and at the first possible chance try my hand at duplicating the dish, making careful note of any changes I may make.

Once tried, and if successful, the recipe goes into a box, along with all my treasured unpublished recipes, to be incorporated sooner or later into a food article for HOUSE & GARDEN. I confess I am apt to play the squirrel and hide away at the bottom of the pile the ones I like best, delighting in the feeling that they are all my own, for a little while at least.

However, now that October is here, and October being one of my favorite months, because friends return and parties are in the air, I have decided to be good, and share with you the following few particular pets of mine, hoping they may prove to be the crowning touch to some of your perfect meals. More recipes from the author's collection will be found on page 78.

Mildred's coconut tea cake



Cream one-half a cup of butter and add to it gradually one and one-third cups of granulated sugar. When light and fluffy, add alternately one cup of milk, and two and one-quarter cups of pastry flour sifted with three teaspoons of baking powder. Add one teaspoon of vanilla and a scant teaspoon of lemon extract and last of all fold in carefully one-half a cup of egg whites (about four) beaten until stiff but not dry. Place in two well-buttered oblong cake tins 11″ by 7″ by 1½″ deep. Sift over each pan, so as to make a smooth layer, one cup of light brown sugar. When this is accomplished, sprinkle over the sugar one cup of Baker's Moist Coconut, dividing it equally between the two pans. Place in a preheated 350 F. oven and bake until it tests done, about thirty minutes. Cut in squares when partially cooled and serve while still warm with tea. The coconut should be a lovely golden brown. Watch carefully while baking and turn the light down slightly if the coconut begins to brown too fast.

Stonehouse Inn cup cakes



Butter and flour twelve cup-cake tins. Sift together one cup of flour, one-and-a-half teaspoons of baking powder and a pinch of salt. Heat together one-half a cup of milk and one teaspoon of butter. Beat two whole eggs well and beat in gradually one cup of granulated sugar. Add one teaspoon of vanilla and half a teaspoon of lemon extract. Fold in the sifted flour. Last of all add the hot milk gradually. When well mixed fill the twelve tins and bake in 350 F. preheated oven for about twenty minutes or until they test done. Turn out on rack to cool.

Lemon frosting



Put one cup of sifted confectioners sugar in a little bowl. Stir in gradually about three tablespoons of hot cream. Add it gradually and stop when the right consistency to spread. Flavor with the grated rind of one lemon and a drop or two of lemon extract.

Petits pots de crème



Grate Kraft's Swiss Cheese until you have one and a half cups of it. Have ready six little Pyrex or earthenware custard cups, one-half-cup size. Beat well four whole eggs with a fork, adding gradually one and a half cups of thick cream. Add salt and Cayenne pepper to taste and a little grated nutmeg if you like it. Put one-sixth of a cup of cheese into each of the little cups. Place them in a pan of hot water and fill the cups with the egg and cream mixture. Place in a moderate (350 F.) oven and bake until set (about thirty minutes). Remove from oven, sprinkle a little of the remaining cheese over each and serve.

Van's tarte autrichienne

Make a paste by sifting together one and a third cups of pastry flour with three tablespoons of sugar. Work into this one-quarter of a pound of sweet butter. Moisten with one tablespoon of vinegar. Form a flat ball and place in refrigerator for one hour. In the meantime, make some apple sauce, using eight large apples, peeled, quartered and cored, cooked until tender in half a cup of water, sweetened with one and a quarter cups of granulated sugar. Crush with potato masher, add half a cup of seedless raisins, the juice of one lemon, half a teaspoon of powdered cinnamon and a quarter of a pound of butter and continue simmering until well cooked down. Remove from fire and cool. Roll out the pastry and line a nine-inch pie tin, and crimp the edges, fill with the apple mixture and place in preheated 425-450 F. oven and bake thirty to forty minutes, turning the light down slightly if necessary after the crust has cooked and browned. Fifteen minutes before it will be done, sprinkle with blanched almonds cut in little slivers. Serve hot, accompanied with thick cream.

My own thin cornbread



Sift together one cup of water-ground cornmeal, one cup of flour, three teaspoons of baking powder, one tablespoon of sugar and a scant teaspoon of salt. Beat one egg until light, add to it one and a half cups of milk, add the flour mixture and beat with spoon just long enough to mix, then stir in four tablespoons of melted butter, and spread into two copiously buttered, round, nine-inch cake tins and bake in a very hot 500 F. oven, for about twenty minutes or until a golden brown. Serve at once.



Cadenza with calla lilies—greens and creamy yellow

A handful of cool leaf greens here is subtly combined with white and brilliant yellow. The white organdy cloth (Maison de Linge), appliqué with callas and leaves, is laid over a Chinese yellow table, creating a pale, creamy background. Royal Doulton china is the wreathed "Castleford" pattern, at Ovington's; the "Terrace" goblets are by Duncan & Miller, at Altman's, as are the crystal leaves. Modern sterling flatware, Gorham's "Sovereign"; Chinese chairs, Lord & Taylor



Clear, high-key colors combine in subtle shades

From a Van Gogh painting we took the lucid colors for this living room and dini alcove. Notable news, the coffee table banked with plants, graceful Modern furn ture. "Street Games" wallpaper, Katzenbach & Warren; fabrics, Stroheim & Roman Over citron green linoleum (Congoleum-Nairn), a Klearflax "Asiacraft" rug. Table in bisque mahogany, Widdicomb; upholstered furniture, designed by William Wrig Crandall; S. J. Campbell. Venetian blinds, Columbia Mills; accessories, Jessie Lea Rector, F. A. R. Associates, James Pendleton, Parzinger, and Carole Stupe

ADONIS IN ARMOR

**An old Greek god goes forth to battle—
armed with a sword of wheat, a lance of asphodel**

By RICHARDSON WRIGHT

In ancient Greece, when days began shortening and tired plants gradually succumbed to successively colder nights, sadness fell upon the women. Theirs the task to tend the home gardens that flourished inside courtyards and on flat roof tops. Their hands administered to herbs and trees and vines through the growing seasons, watching them with loving care even as women today. Theirs the loss when they perished. So it is said that these gardening women of ancient Greece beat their breasts at the approach of Autumn and lamented that the growing days were over. They cried that Adonis was dead.

From what dim reaches of man's misty past the god Adonis first sprang we have no way of telling. Master of the fertility of fields and gardens, he appears early in the childhood of the race. In one guise or another, sometimes called Adonis and at others by different names, he represented the up-surging of vegetation in Springtime, and when that vegetation died he died also. For countless centuries his death has stirred poets to their most rhapsodic laments.

But Adonis never entirely died: he disappeared into the bowels of the earth, traveling there tirelessly until days lengthened again and the soil warmed and all things were made young by young desire. Then he appeared on earth once more. At the first sign of his approach the women sowed quick-sprouting seeds in little pots and clustered them at the feet of his statue. This, it is believed, was the genesis of Mediterranean pot-gardening which, in time, traveled to our own shores.

For most of us Adonis has been dead a long, long time, but the quality of his legend persists in the changing seasons. Modern science has established his immortality by its studies. Students crouched in glass-walled rooms beneath trees watch the behavior of feeding roots through bitter cold days. Although at times barely perceptible, yet the growth continues. Adonis still pursues his way. We know that those plants whose span of life is measured by a few short months return their substance to the earth that it may be transformed into food for other plants to thrive on. Through the magic of cold and heat, freezing and thawing, rainy hours and rainless, sun-washed stretches, the dead fabric is changed into living sustenance.

It is this awareness of unceasing growth, this transformation from inert to alert, this sure faith that warm days will come again and soft, earth-drenching rains, and the quickened creative life, that give Fall gardening its own particular appeal. Adonis may seem to die, but still he pursues his tasks and will spring up again with renewed vitality. Moved by this unquestioning faith, the farmer scars his chill fields with furrows that he may sow them to Winter rye, and the gardener ridges his vegetable patch for the elements to break down and sweeten. And in many a well-loved enclosure men and women, stirred by the same faith, move trees and shrubs and set out perennials and entomb countless bulbs in the frost-rimed earth.

To a world at peace, this succession of the seasons, this planting in Spring that we may reap in Fall, this planting in Autumn that we may reap when Spring and Summer come again—to a world at peace these need little comment. To a world at war they assume the proportions of grim necessities. Adonis buckles on his armor. The spade, the rake, the hoe, the burnished plowshare, the seeding machine and the carts that send their insect-repelling sprays over vast areas all become weapons as necessary as guns and tanks and airplanes. One nation strikes another to capture its wheat fields. A people throw away peace to snatch at rice paddies. A beleaguered island plants 10,000 more acres of onions and harvests its biggest crop in a century. Food! Food!

In the last analysis, no matter what the outcome on the battlefield, the nation that has produced and stored the most food will win the war and dictate the peace. The ancient rule still holds—a nation, as well as an army, moves forward on its stomach. The valleys standing so thick with corn that they laugh and sing have good reason for laughing.

Food for the body, but what about that other living and energizing side of men and nations which first drew out of the yeasty past its sure faith in Adonis, in the resurrected life of the earth? Courage doesn't depend entirely on a full stomach. Morale is not sustained solely by vitamins. Man, as some wag has said, cannot live by broccoli alone.

In the long fields of enslaved Holland tulips will lift their cups and men and women seeing them will find courage to go on. Still on the scarred hillsides of Greece the daffodil will flower and on the Hungarian plains the lilac. On shell-torn Crete the ancient dittany will pursue her peaceful ways and in many a garden of France will blossom the rose and the impeccably white Madonna lily.

England, knowing this sore need for food for the spirit, has not turned all its flower gardens and lawns into potato patches. The peony, the iris, delphiniums that top the garden wall, fragrant clusters of mockorange and the winsome freshness of flowering crabs mean more than ever before to those whose hands hold casualty lists. It is refreshing, they say, after a night in an air-raid shelter, to step forth at sky-clearing dawn and find humble sedums and the clouds of Michaelmas daisies serenely flowering.

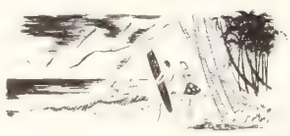
Now that we face the worst, Americans may well copy the same sane balance of English gardeners: food for the soul and the body alike. On one side potatoes, onions, carrots; on the other, the rose, the larkspur, the lily. Gardening this Fall should prepare for both—soil ready for more vegetables, space for another flower and one more shrub. For Adonis of the ancients still lives. He goes into battle with a sword of wheat in one hand and in the other a lance of asphodel. . . . Pray the gods that his hands soon sow the seeds of enduring peace.

Honeymoon and hunter's-moon

For the bride and groom or Fall vacationers—travel suggestions in the Americas near and far

By DOROTHY C. KELLEY

If anything can equal a honeymoon in June it's a honeymoon in October. The witchery of Indian summer days—the magic of the hunter's moon, biggest and brightest of the year—the comfortable crackle of a log fire after a day in the open—who cares if there are no magnolias? Or you can find June weather not too far away, if you prefer.



Leis and Lanais

How about Hawaii? Four and a half days of luxury aboard a Matson Line ship (still sailing weekly from California) and then the wistful strains of "Aloha" and the scent of a million flowers as Honolulu welcomes you with song and smiles and sunshine.

Whether you choose the white coral splendor of the Royal Hawaiian Hotel or the smaller Moana, Waikiki Beach is your front yard. Waikiki—the very name breathes romance—something you will always remember.

Visit the four main islands by boat or plane. Drive through giant fern forests to the "Pit of Everlasting Fire" on Pele. Tread the famous "barking sands". Gaze awe-struck at the precipice and peaks of fabulous Nuuanu Pali—one of the beauty spots of the world.



Land of Mañana

Silver wings of Pan American Airways and Eastern Air Lines will bear you south to Mexico—Land of Tomorrow. Plane accommodations are apt to be limited so it's wise to get in your reservation early.

If your time is short and you want to cover much territory, arrange for an escorted tour with the air lines or with Cook's. You don't have to go around with a crowd of tourists—you have exclusive use of a private car and English-speaking chauffeur, and you can plan the tour to suit yourselves—within limits. Or, of course, you can make Mexico City your headquarters and do your own sight-seeing.

Sit back in a flower-bedecked native canoe and enjoy the floating gardens of Xochimilco; climb the Pyramid of the Sun (it will literally take your breath away!) and explore the Temple of Quetzalcoatl; visit the Arts and Crafts Villages in the fertile Valley of Toluca—you may be lucky enough to strike a market day—and see Mexican craftsmen at work; drive the beautiful mountain stretch of the Pan American Highway to Valles, 310 miles north of Mexico City; see *tequila* made (and taste it—another breath-taking experience of another kind!); stop overnight at dreamy Taxco where nobody ever hurries and nothing ever changes. The Land of Mañana indeed!



Castle in the Air

For the good old-fashioned autumn we spoke of head north, by plane, train or car, for Quebec and the baronial Château Frontenac. A word to the bride—save part of the wedding check to buy tweeds, sweaters, English china and leather goods in Canada.

In Quebec you get the thrill of a foreign country, a different language, old-world customs, without having to cross the ocean. And living in the turreted Château, perched high above the river, is like living in a fairy-tale castle, only far more comfortable. Fine service, exquisite French cuisine, and a view from your windows that will bring back memories of castles on the Rhine.

Visit the famous shrine at Ste. Anne de Beaupré—the thundering cataract of the Montmorency Falls (one hundred feet higher than Niagara)—camp, and maybe hunt, in the Laurentides National Park (arrangements can be made at the hotel)—play golf at the Kent Golf Club or the Royal Quebec, at Boischatel—explore the ancient city by calèche or on foot—and store up memories of a perfect trip.



U. S. Hideaways

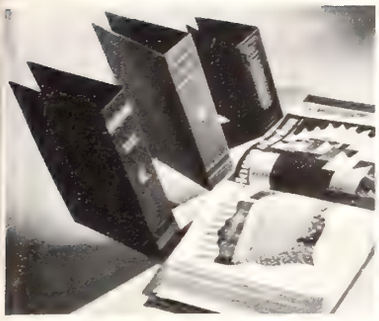
One hundred miles south of Tampa, Florida, is the island of Gasparilla, once the haunt of a notorious pirate but now a delightful vacation spot. The Boca Grande Hotel stays open all year because the owner lives there and likes it. During October you are apt to have the place practically to yourselves (though more and more people are discovering the charm of Florida out of season) and you'll be thoroughly spoiled by the help.

You have a 700-acre estate in which to ride, bicycle, play golf—a perfect beach for swimming (and if you think gathering shells a sissy game wait till you see the beauties on Boca Grande beach—it's only a short distance from Sanibel).

The tarpon won't be running but there are always game fish of one kind or another in the passes. Boats and local guides can be had at reasonable rates—or you can sail your own. *(Continued on page 81)*

For library reference

Clever accessories that add to your convenience in reading and studying



Magazine binders to file your favorite issues. For all popular magazines. As illustrated, cost $1 to $1.75. From Lord & Taylor



Lap table with gooseneck reading lamp. Can be adjusted to any comfortable height up to 12″. Price, $3.77. R. H. Macy & Co.



Map board to follow the daily news. Cork with wood frame, 24″ x 18″, $4.98. Macy. Map, box of map-tacks, 25c ea. Rand McNally



Reading lamps: Swivel armed, fluorescent, $19.95 complete. Polaroid desk lamp, free from glare, $9.75. Found at Lewis & Conger



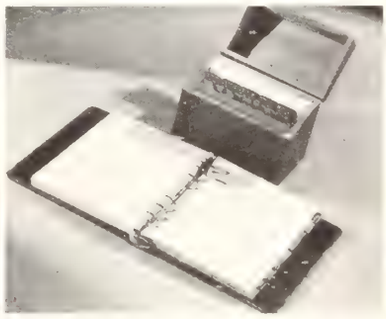
The world at hand: Illuminated antiqued globe within meridian ring. On walnut stand; world atlas included. $21. Rand McNally



Dictionary table of walnut with free-wheeling casters to pull up to and over chair arms. Shelf for atlas. Priced at $12. Brentano's



Magnifying glasses: Pencil for fine-print telephone listings, $1. Large rectangle, $3.75. Library set, $6.00. Brentano's Book Stores



Library cataloging: Card index for up-to-date listings, 98c, R. H. Macy. Fine leather record book, tabbed, $7.50 from Georg Jensen



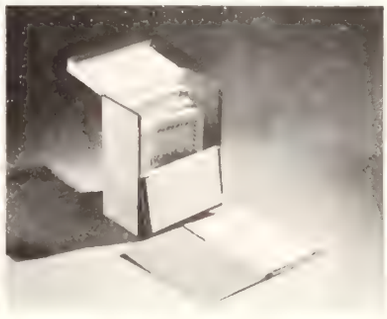
Portable humidifier to offset steam-heat damage to books. Bronze finish, A.C., $39.50; also D.C. Chaucer Head Book Shop



Leather dressings to protect fine bindings against dryness. British Museum formula, $1.00. Leather Vita, 8 oz. $1. Dutton Book Shop



Vacuum cleaner for dusting books thoroughly. With special brush; hose for top shelves, $23.75. Singer Sewing Mach. Co.



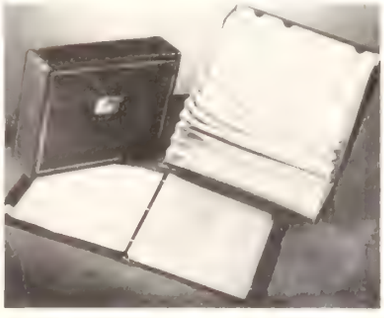
Pamphlet files to preserve your booklets, catalogs, etc., 65c. Single binders, $1.25 doz. up according to size. At Remington Rand's



Oak stepladder with comfortable steps which push out of way when not in use. 26″, $8.95. Also 32″, 42″, 54″. From Hammacher



Library steps: Handsome, useful, for top-shelf reaching, 30″ high. Mahogany with rich red leather, gold tooling. $48. W. & J. Sloane



Fine leather files for personal documents, $9.50; $12.50. Scrapbook with self-sealing transparent pages, $6.00. At Mark Cross



Slipcases for rare editions. All made to order. Cloth $4 up; cordovan leather $8 up. Fire-resistant leather case, $30 up. At Dutton's

Wildflowe



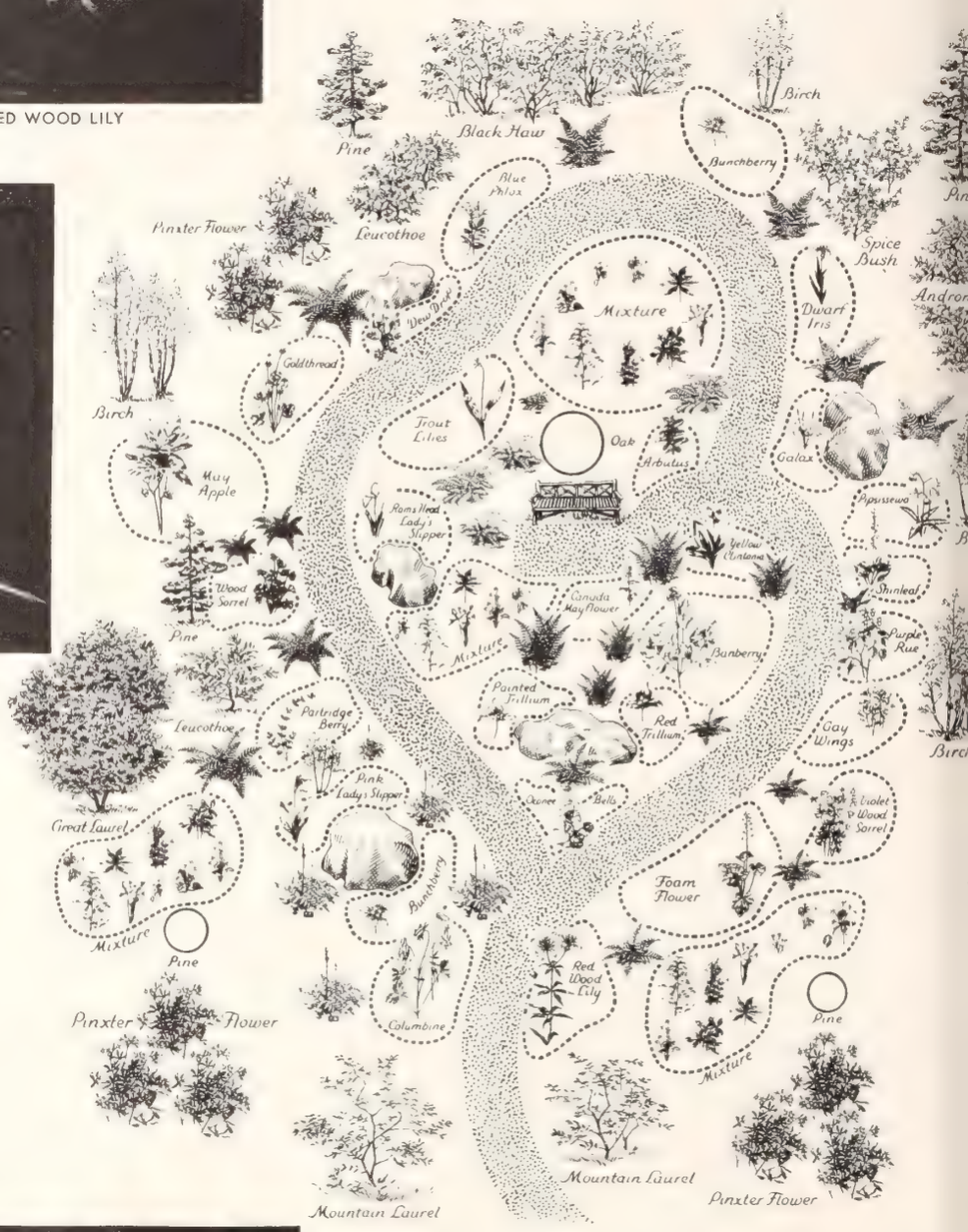
RED WOOD LILY

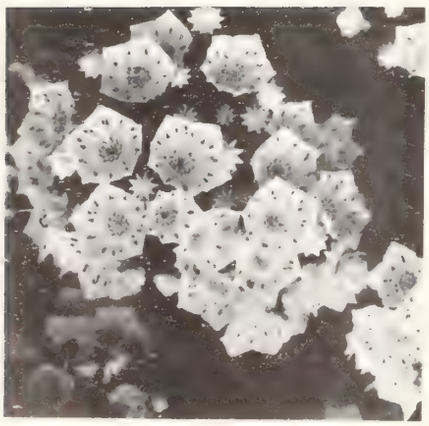


SHINLEAF



STRIPED PIPSISSEWA





MOUNTAIN LAUREL



GAY WINGS

RED TRILLIUM

This garden plan is designed to create an authentic natural setting for wildflowers that thrive on shade and acid soil. And since shade is important we selected a site with three large trees: a tall oak in the center and two pine trees in the foreground.

To this background we add small pine trees and clumps of gray birch which act as windbreaks for such tender plants as trilliums and lady's-slippers. A few native flowering shrubs should be included to fill out the forest-like setting.

A meandering path and a comfortable seat complete the basic structure of the plan. Thirty-six different wildflowers are then planted as indicated above. Photographs at left show some of the varieties used in "mixture" plantings shown on the plan.

r shade and acid soil

How to plan and plant a natural forest garden within the limits of your property

By WALTER E. THWING

INHABITING the evergreen, oak, and birch woods, where the soil is highly acid, we find some of our most exquisite natives. When you come upon a stand of bunchberry or gay wings, painted trillium or pipsissewa, you can readily fancy them to be a colony of artists; for while they are often temperamental and rather insistent upon having their own way, they are also capable of creating an incomparable beauty that makes us gladly willing to tolerate their harmless idiosyncrasies.

In planning a natural garden of these acid-shade plants we are dealing with many of the aristocrats of wildflower land and we will be richly rewarded for a little extra thought and care in providing for their comfort. A little more patience also is needed than in growing some of the more plebeian types. The first year is not likely to see any prodigal display of flowers and may be disappointing unless you realize that during this early period the real job is being done underground. Trailing arbutus and Oconee bells, for example, cannot be expected to blossom enthusiastically during their first Spring after planting even if well developed plants are used. But a few diffident flowers and, a little later, new leaf growth will be evidence that the roots have taken hold and are giving you their promise for another Spring.

In their natural homes, these natives of the acid shade are sheltered and guarded by great evergreens—the pines, hemlocks, balsams; by the birches—white, gray, yellow, and black; by the oaks, beeches, and maples. In planning our own garden we want to create a small, but authentic, section of such a wood. Let us assume that we have a group of three trees around which to develop our plan—a large black oak and two good-sized white pines. You might not have available just this grouping but if you have the oak or a large evergreen or beech or maple you can put in the two pines at reasonable cost; or you can adapt our plan to whatever arrangement of trees is available. At least one large tree is necessary to provide the overhead shade required.

Assuming that we have the oak and two pines (pines A and B) on the drawn plan, our first step is to supplement this group with smaller trees for additional shade and wind protection. We do not want to create a dense shade but neither do we want the unrelieved sun for long periods in any one spot. Adequate windbreaks all around are necessary to protect the tall, slender plants like trilliums and lady's-slippers from being blown about too roughly. The pines C, D and E and the six clumps of gray birch indicated on the plan are placed for these purposes. They need not be large trees—eight or ten feet is sufficient height—and will be fairly inexpensive. The gray birches, of course, belong in this association and are especially liked by pipsissewa, shinleaf, pink lady's-slipper and others of this interesting company.

We are striving to give as natural as possible a home to our acid-shade plants and this purpose will be further served by the inclusion of a few of the native flowering shrubs which usually consort with the oaks and pines. In last month's plan, we discussed the importance of rocks in creating a natural woodland setting and here again we can make good use of them. A path, of course, is wanted, and a seat in a well-selected spot. With our trees, shrubs, rocks, path, and seat, we create the general plan of our garden, keeping in mind always to provide likely spots for the planting of our flowers. The accompanying drawing shows one way in which the general plan can be laid out.

The nature of your soil is a most important consideration. It must be rich and loamy and it must also be definitely acid—at least as acid as pH5. Soil tests should be made to be certain of this acidity. If you are working in a long-established stand of evergreens, oaks, or birches, the soil may naturally be the right kind of acid loam. If it is not it must be made so. Really the right way to do this is to bring in natural woods soil that has been acidified by the oaks and evergreens and is full of rotted leaves and needles.

No artificially prepared soil will bring such smiles of contentment from our acid-shade natives as the soil from their natural homes. But if it is not available, plenty of peat moss and leaf mold dug deeply in will act as a substitute. And if the soil is not sufficiently acid, aluminum sulphate in solution (one-quarter pound to a gallon of water) may be sprinkled at weekly intervals until the soil tests correctly. Needless to say, the soil should be thoroughly conditioned mechanically and chemically before the planting is done.

Now let us consider our plant material. In nature, two classes of plants grow in the acid-shade locations—those that require this condition and those that tolerate it. The painted trillium insists upon acid soil and Solomon's seal grows readily in any kind of shade. We will be following nature's pattern if we use both classes of plants in our own acid-shade garden. In nature also you find both masses of one species and mixtures of many. This is another detail of arrangement that we may follow and it affords the opportunity to accent those things that are especially characteristic of the location or are particularly treasured.

Thirty-six different flowers are used in this plan. Twenty-seven, which are used for individual plantings, are named in the following list. Those starred insist upon acid soil. The others are indifferent as to acidity.

Baneberry, white	*Actaea alba* (6)
Blue phlox	*Phlox divaricata* (12)
*Bunchberry	*Cornus canadensis* (21)
Canada mayflower	*Maianthemum canadense* (21)
Columbine, wild	*Aquilegia canadensis* (12)
Dewdrop	*Dalibarda repens* (12)
*Dwarf iris	*Iris verna* (12)
*Foamflower	*Tiarella cordifolia* (21)
*Galax	*Galax aphylla* (6)
Gay wings	*Polygala paucifolia* (12)
*Goldthread	*Coptis trifolia* (12)
May apple	*Podophyllum peltatum* (12)
*Oconee bells	*Shortia galacifolia* (12)
Painted trillium	*Trillium undulatum* (6)
*Partridgeberry	*Mitchella repens* (12)

(Continued on page 91)

Roof lines and dormers can make

The correct method of adding a second floor to a Cape Cod cottage



A SIMPLE ONE-STORY CAPE COD TYPE

The traditional Cape Cod cottage is usually only one story high with low eaves, as shown in the small drawing at left. The effect is one of pleasing compactness and snug comfort.

We have noticed instances where owners of such cottages, requiring additional space, have added rooms in the attic by the expedient of projecting a running dormer from the ridge as shown in the small drawing below. This alteration inevitably destroys the architectural unity of the design and causes the house to lose all its characteristic charm.

A better idea, shown in the larger drawing at left, is to add a second story on one side of the house, transforming the cottage into an authentic "salt box".



A RUNNING DORMER SPOILS THE CAPE COD LINES

Simple, appropriate cornices will dress up the plainest house

Especially in remodeling work, much can be accomplished at little expense by correcting clumsy or inappropriate eaves which are very common in American farmhouse or cottage types built within the last fifty or sixty years. The small drawing at the right shows a typical clumsy handling of the eaves. Another fault which can easily be corrected is found in the house with rafter ends exposed and no cornice provided.

1. This is an adaptation of a cornice commonly used in Pennsylvania and is suitable for stone masonry homes.

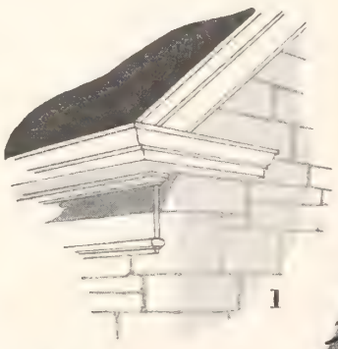
2. The projecting eave here effectively conceals a wood gutter.

3. This typical Cape Cod treatment has considerable refinement of detail without losing its essential simplicity.

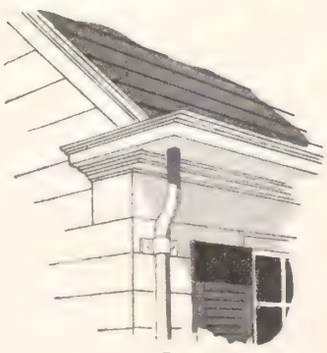
4. To conceal exposed rafters or a rather heavy cornice, use this treatment.



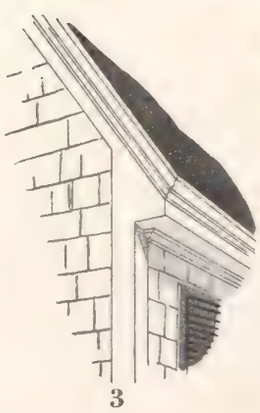
HEAVY EAVES RUIN THIS DESIGN



1



2



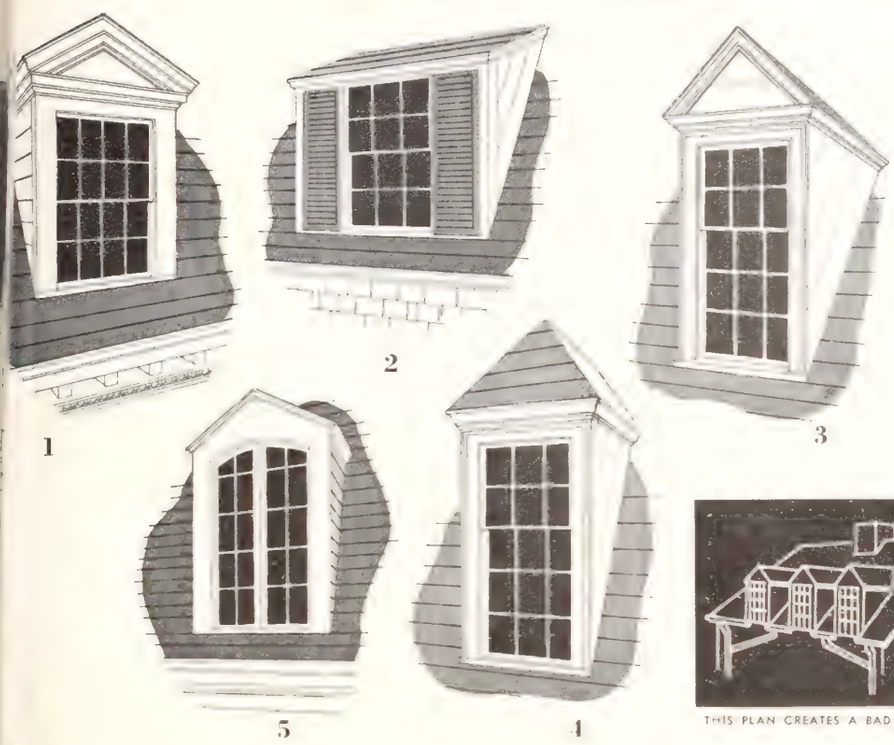
3



4

ar the appearance of your home

A group of various dormers useful in remodeling work



A graceful, well-proportioned dormer is an ornament to any home, but the design must be appropriate.

1. For the rather formal Georgian home—this substantial-looking design.

2. To properly conceal unusual but needed width, use blinds.

3. A familiar Williamsburg type especially suitable for Colonial homes.

4. For more formal Williamsburg types we offer this dormer adapted from the Governor's Palace.

5. Good with a Mansard roof.

THIS PLAN CREATES A BAD DRAINAGE CONDITION



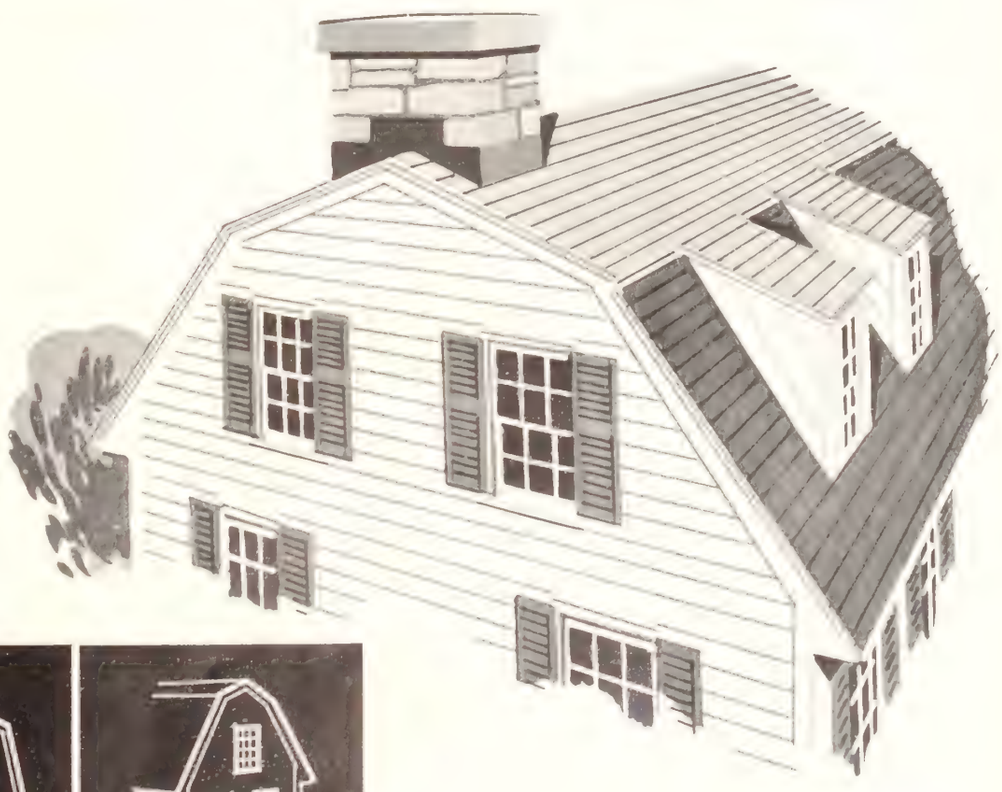
LEFT: BAD OVER-HANG; RIGHT: "SNOW-CATCHER"

Watch proportions; not every gambrel roof is a Dutch Colonial

The characteristic lines of the Dutch olonial roof as shown in the drawing at ight are easy enough to achieve and have ie advantage of making a little more ead room available in the upper floor.

Be careful, however, to get the general proportions right. Our small drawngs below show two incorrect ways of endering this roof line. The sample at he left is not Dutch Colonial but follows nore the lines of the early Williamsburg nouses; the drawing at right shows the nfortunate effect obtained by placing the reak in the roof too near the peak.

Incidentally, our larger drawing hows a type of dormer which is most successful with the Dutch Colonial style. The roof is simply a projection of the upper slope of the main roof.





MORE WILLIAMSBURG THAN DUTCH COLONIAL

BREAK TOO NEAR ROOF PEAK

Tuberous Begonias

For the shady side of the house, where no other color can be persuaded to appear, try growing tuberous begonias, adaptable to either beds or window boxes

By O. E. HOPFER

"And on this side of the house, we can't seem to get anything to grow. Not even the grass does well." How often I have heard that observation, as I have visited gardens that were beautiful on every exposure except the north. And if the home owner really takes his garden seriously, he will usually continue with: "If only we could get some color in here to brighten up the shady side of the house!"

A lament of that kind, made in my presence, is just like sending out an S.O.S. with the Coast Guard standing by, for that is one problem to which I can give an answer in the most vivid of colors, the most dazzling of blooms—tuberous begonias. Now, of course, I would not recommend tuberous begonias to brighten every shady spot, because I also know what can be done with cinerarias and other shade-loving plants, but for many of these shady spots, well protected from wind, there is just one correct answer if you want brilliant colors, and that answer is the many beautiful varieties of tuberous begonia.

I am somewhat of a lazy gardener, and when I have a choice of a number of flowers that will perform well in a given situation, I do not feel it worth while to fight Nature in trying to make some obstinate plant perform under circumstances that are not to its liking. So when I find a spot that is protected from wind, where the shade is not too dense, and which affords good drainage—that place is just tailor-made for tuberous begonias. And tuberous begonias have been tailored to meet the taste of a discriminating gardener who wants his color combined with fine form in the bloom.

Raising tuberous begonias is not a "hit or miss" proposition for most amateurs, for they have so few cultural requirements that you are practically assured of success if you know their wants and then start out systematically to supply them. Let me list these requisites for you:

Shade: The site best suited to tuberous begonias is not one of deep shade. In such a situation they will thrive as far as foliage is concerned—but you want your reward in brilliant colors—not in green foliage. So let us provide a spot where they may have as strong light as possible, without having to withstand the burning rays of direct sunlight for any length of time. Filtered light, such as is provided by the shade of oak trees, or the border on the north side of the house, in partial shade, is just ideal for tuberous begonias.

Wind protection: This essential is particularly important if you want perfect blooms, for the petals of tuberous begonias windburn very easily. The quiet of a greenhouse, of course, provides an ideal condition, but we are talking primarily about raising these floral gems out of doors, so let's provide a place that is sheltered, and protected from rapidly moving air currents.

Soil: The soil must be loose to provide perfect drainage. A mixture of one part loam and two parts of coarse leaf mold makes an ideal mixture for drainage and aeration. Remember that I said *coarse* leaf mold, which means that you are not to put it through a sieve to take out the twigs and partially decayed wood. Leave in the coarse material that you would ordinarily remove if you were preparing a soil mixture for a seed flat. If leaf mold is not available, sandy loam enriched with old, well-rotted manure will give excellent results.

If I were taking my first fling at tuberous begonias, I would buy one-year-old tubers of the finest quality obtainable. These tubers are available in the early Spring from seed stores and nurseries in most sections of the United States, and the difference in cost between mediocre quality and top quality tubers is so very slight that, if you are at all discriminating, you will buy the best. I recommend starting with year-old tubers, rather than buying seed and raising your own tubers, because most gardeners will lose just a year's time in the enjoyment of these gorgeous flowers. Tuberous begonia seed is as fine as dust, the tiny seedlings are very delicate, and too often just a little inattention to a seemingly unimportant detail results in disaster.

The amateur is very much in the same category as a young bride who has invited guests and has the choice of baking a cake or buying one from a first class baker. Unless she is really adept at cake baking—and has proven her culinary aptitude by previous performance—both prudence and economy may suggest buying the finished product of one who knows his business. For myself, I would probably waste a hundred dollars' worth of time trying to raise five dollars' worth of tubers—and that's not good business for me. If I were an amateur with time hanging heavily over my head, and I were in no particular hurry for results, I might putter around with seed—but at the moment I much prefer to buy choice tubers.

There are two ways to handle tubers—one is to plant them in individual clay pots or wooden boxes, and the other is to plant them in flats, preparatory to setting out in the garden. Much depends upon whether climatic extremes force you to treat tuberous begonias as greenhouse plants, or if a mild climate permits you to grow them outdoors. Whether grown indoors or out, the requisite of a coarse soil mixture remains the same.

The tubers of begonias are rather flat and the point from which top growth begins is (*Continued on page 82*)

Vivid-colored tuberous begonias have been dev
oped after more than 80 years of patient labor on the part
several generations of hybridizers. As a result, today they
available in a variety of flower forms and 24 separate colo

Flowers shown on opposite page are: (1) camellia for
gold; (2) picotee, red; (3) camellia, apricot; (4) roseb
rose and cream; (5), (6), (7) camellia, yellow, salmon r
scarlet; (8) single frilled, red and white; (9) single creste
deep pink; (10), (11) camellia, orange, blush pink; (1
single frilled, orange.




2

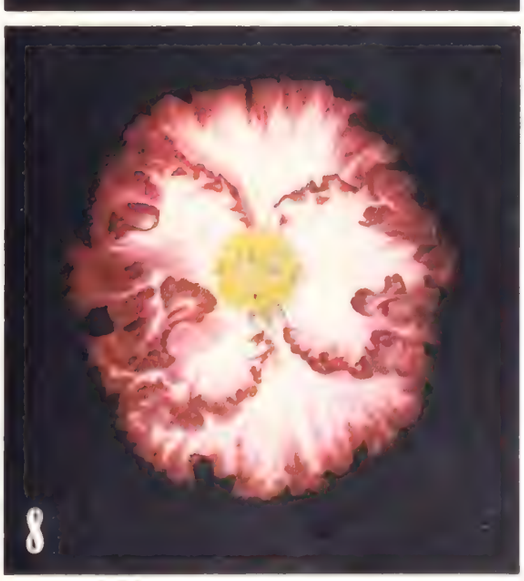

3




5


6




8


9




11


12


1


2


3


4

How to buy linens

Here are a dozen points of quality to look for when you buy new towels, sheets or blankets this Fall

THIS Fall more than ever you'll place quality first in buying bed linens and blankets. You'll choose inviting colors and patterns, to be sure, but your first consideration will be for the fine workmanship and materials, and the sturdiness, for which the best American brands have been famous.

You can economize with color, too. Your house probably has two bathrooms and at least two bedrooms. If you do each in a different color, make them complementary colors, so that towels, blankets and sheets may be interchanged; and when filling in match your colors carefully. We made four such groups and photographed them opposite. Not only are they ensembled around a single scent, but three of them are in complementary colors and might be varied to suit two sets of rooms. As for quality itself, here are some hallmarks. Watch, when choosing linens, for these qualities to be present.

Blankets: All wool, please. It's lighter, warmer and more economical in the long run. Get doubles and they'll do at all seasons. Look for live, new, springy wool, choose deep, soft nap, and select a firm weave for strength and durability. Buy the right size blankets: they should be at least 90″ long for a large tuck-in; 72″ wide for a twin bed, 80″ for double. A wide, closely woven binding will not only be a decorative finish but will give needed protection to the edge. At the same time, buy blanket covers to save frequent laundering of blankets.

Sheets: Combed percale is still the best long-range sheet choice. Combing cotton yarn is an extra operation that is done for much the same reason that people comb their hair. Combing removes short fibers, straightens out the remaining longer fibers, and gives them greater luster. Only a relatively long-fiber cotton can be combed satisfactorily. While the cotton used in a carded percale sheet is usually of a high quality, it is necessary to pay an added premium for longer-stapled selected cotton required to produce fine combed percale sheets. All of which means that a carded percale sheet cannot have the luster, silky feel and permanent strength of a combed percale sheet.

The number of threads is also important, for fine "feel" and lasting quality. Insist on a count of at least 200 threads to the inch.

Towels: Examine the foundation weave of the towel. A close, firm foundation weave will hold the pile yarns securely, while a loose, open weave allows the loops to pull out readily. If most of the towel is covered entirely with loops so that it is difficult to see the construction, examine the weave in the towel—it is the same.

Look at the selvages. For good wear, each filling yarn should bind the edge warp yarn. Sometimes the crosswise yarns do not go quite to the edge, leaving loose, floating yarns along the edge. These loose yarns catch easily and break.

When the few binding yarns wear out, the life of the towel is nearly over because the warp yarns readily fray out. This type of selvage is commonly found on many of the higher priced towels as well as on the less expensive ones.

Plan your closets—sheets, blankets, towels and accessories—around a favorite old-fashioned scent

1. Lemon Verbena: Grandmother's favorite spicy scent keynotes this country-house ensemble. The blanket is Springfield's "Princess" design in all wool. Diamond-textured Martex towels in "Quadrille" pattern, are at Macy. Monogrammed to match, white Wamsutta Supercale sheets with double hemstitch and eyelet hem. Kerk-Guild's moss rose closet accessories, in quilted chintz with sunny yellow rosebuds, are at Lord & Taylor; Herb Farm Shop's Lemon Verbena soap, salts, sachets and bath crystals; Altman

2. Early American Old Spice makes a clear-cut, fresh fragrance for a tailored bath-dressing-room. Gay with color is the Springfield "McKenzie Plaid" blanket; in contrast, white super-size Martex towels, "Princess" pattern, carry a huge square monogram in red; at Altman. Matching Wamsutta Supercale sheets with blanket-stitch border. Chintz closet accessories with big red buttons, are at Macy's. Shulton "Early American Old Spice" bath powder, sachet, cologne and soap, in extra large sizes, are at Altman

3. Friendship's Garden scent might keynote a field-flowery ensemble such as this one. The blanket is Springfield's pale blue "Avon"; matching it in color are Wamsutta Supercale sheets with curling monogram in pink and white. Towels are Martex "Basquette", at Jordan Marsh, Boston. Kerk-Guild's Koroseal closet ensemble, an open rose in pink, blue and white, at Wanamaker. In "Friendship's Garden" scent, single sachet, three-tablet sachet, bath crystals, powder. All these and other Friendship's Garden items are at Altman

4. Apple Blossoms are the theme of this rose and white group. In rose, a Springfield all-wool double blanket, "Radiant". To match, Martex "Ionic" towels with Baroque monogram in white. Reversing colors, Wamsutta Supercale scalloped sheets. White quilted satin makes a transparent side blanket box, and hangers; at Sloane. And for scent, Helena Rubinstein's "Apple Blossom" guest soaps in blossom shape, powder cologne, and sachet. All monograms to match on sheets and towels. Linen Embroidery Co.

Tables to match your dining room

You can choose cloth and silver to echo the decorative mood of your background

TRY, for this Fall, a new idea in dining decoration. Given: an 18th Century dining room suite, and gay print draperies. To prove: that you don't have to tone down your table setting to let your dining room color scheme play its full part.

Solution: The same bright prints used for your draperies have now been made up, at the suggestion of HOUSE & GARDEN, into cloths for every occasion; both are Waverly's Glo-sheen; you can find both the material and the tablecloths at Altman. To match, Reed & Barton present three new sterling patterns to echo any mood—be it formal, semi-formal and informal.



Breakfast for two: background, white Glo-sheen with pink moss roses, green leaves; echo, Syracuse "Penelope" china. A simple ridge design distinguishes Heisey's "Crystalite" glasses. Sterling, Reed & Barton's "Guildhall" pattern with tiny rose and fluted handle; and "Colonial Manor" coffee set; Ronson lighter. Blue pottery bowl from Macy; handy toast rack, Orlik



Dinner in dusty tones (above): Rosomax Campbell's sheer voile cloth with Glo-sheen border. Lenox "Symphony" china has a dusty blue border. Sharpe stemware in "Salem" pattern; Altman. Sterling flatware is Reed & Barton's elaborate "French Renaissance" pattern, which is combined with "Francis I" candlesticks. Elinor Merrell's smart epergne; Ajello candles



London Luncheon (left): theme, Wedgwood memorial service plates, ivory with London scenes in brown. Sharpe crystal in swag pattern, Altman. Glo-sheen cloth is in stripes of brown, dusty pink, dull green and beige. Informal sterling, Reed & Barton's "Fragrance". The centerpiece is a mirror plaque, Altman, on which are set Wedgwood urns. Orlik crystal ashtrays



A native American art

Century old weathervanes, now collector's items, described by Edith Gregor Halpert

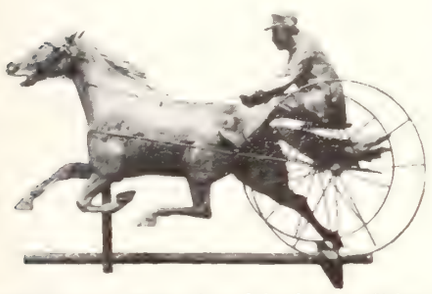
THE humble weathervane has a fascinating history through two thousand years of swinging in many climes, in many lands, until its present aesthetic elevation among native works of art.

As far back as 100 B.C., the Tower of Winds in Athens was embellished with a bronze Triton pointing the direction of the wind. In the Fourth Century, Constantinople boasted a monumental vane reaching high into the sky. Half a century later, the Pope decreed that every church be adorned with a weathervane cock, a sacred bird whose symbol bore many interpretations. This custom spread, and soon the vane appeared in varied (*Continued on page 86*)

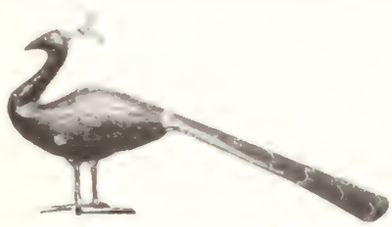


BARB PIGEON found in Sugartown, Pa., is an unusual design fashioned of copper hammered up in the round. It has no gold leaf

FOR A TALL BUILDING large vanes such as this ostrich were appropriate. It is a 19th Century work of copper with head made of cast lead



A CURRIER AND IVES print of the famous Ethan Allen inspired this 19th Century vane. Made of sheet iron; lead horse's head for balance



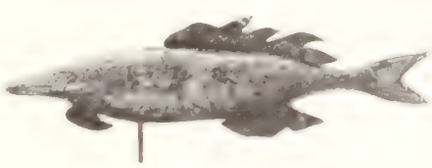
COPPER WEATHERVANE found in Vermont is an unusual discovery since 19th Century New Englanders were superstitious about peacocks



COPPER, BRASS AND ZINC make up this unusual cow which is still found on barns from coast to coast. Body is copper, head zinc, tail brass



MADE OF PINE, this Pennsylvania cock is a rare example of 18th Century work. Horseshoe nails in base were supposed to kill evil spirits



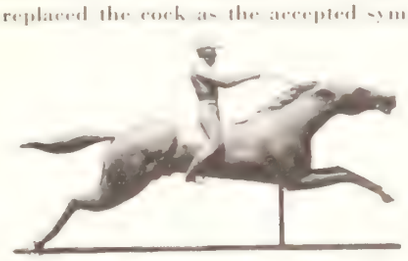
THIS SACRED CARP was used atop a church near Boston. In New England the fish frequently replaced the cock as the accepted symbol



THE THOROUGHBRED is a late 18th Century carving in Pennsylvania pine. Finished in barn red, its eyes were fashioned out of nailheads



AN EARLY 19TH CENTURY ROOSTER found on Long Island. In contrast to the one above, this is made of sheet copper with gold leaf finish



HORSE AND JOCKEY was a popular weathervane along the Atlantic seaboard in the mid-Nineteenth Century. First to be manufactured



A BIBLICAL LAMB found in New England is a 19th Century vane of copper hammered in the round, carefully chiseled to simulate wool



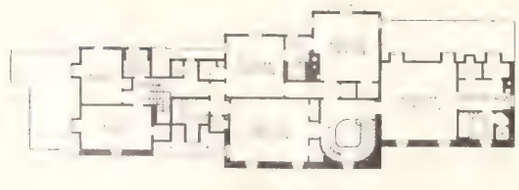
A 19TH CENTURY pig has no ornamentation whatsoever. The body, legs and tail were made separately of copper and soldered together

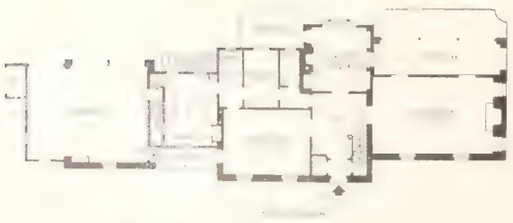
Four distinctive homes designe



GOTTSCHO

The residence of Mr. S. Spencer Scott at Scarsdale, New York

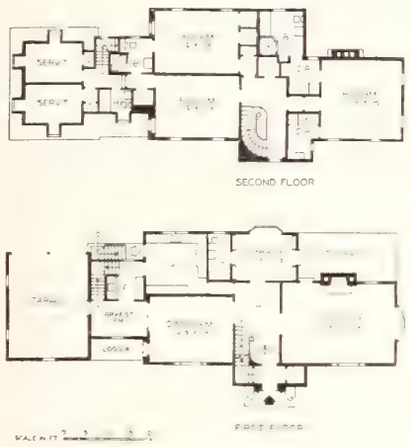




THE work of Hunter McDonnell, New York architect, is representative of the more substantial type of residential architecture in the great suburban area surrounding metropolitan New York. It is especially noteworthy that Mr. McDonnell is able to capture the historic atmosphere of various architectural precedents and at the same time to impart to each house the qualities of freshness and individuality which set it apart from the others.

Characteristic of this architect's work is a striving for orderliness and repose in design by careful study in the combination of building masses and the relation of window openings to wall spaces. We can also note in the examples shown here a fondness for a change in rhythm between the upper and lower fenestration, to avoid a too formal effect and to accentuate horizontal lines. Less obvious, but no less important, is the skillful and careful detailing which runs through all of Mr. McDonnell's designs. The house shown in the photograph above is executed in local stone and has much of the flavor of the Bucks County, Pennsylvania, farmhouse. The work of other American architects, throughout the country, will be featured in succeeding issues of HOUSE & GARDEN.

an Eastern architect





A residence in Shelldrake, Scarsdale, New York

Mr. McDonnell's experienced manipulation of a traditional type gives to this home a contemporary flavor without losing the characteristic quality of the style. The Georgian idiom is here translated into an all-wood exterior which captures in a home of moderate size the dignity and nicety of detailing associated with the Georgian style, yet without affectation or stiff formality. Note the unconventional window treatment





The home of Mr. Frank H. Neher in Greenwich, Connecticut

The late Georgian style is here quite freely interpreted, introducing ornamental iron-work for the pagoda-roofed entrance porch and as a frame for the loggia opening. The plans of all of these homes exemplify Mr. McDonnell's carefulness to take into account the need for privacy and quiet in the various rooms and, on the ground floor, the creation of an effect of spaciousness in a comparatively compact layout





The home of Mr. Oscar John Dorwin in Greenwich, Connecticut

In this Colonial residence the four dissimilar masses of the garage, service wing, main building and porch have been skillfully composed to give to an L-shaped plan the informal, rambling effect particularly suited to a country site. Further contributing to this rural atmosphere, the architect specified for the exterior a combination of hand-split shingles with whitewashed stone. Wall and [illegible]

BULBS TO PLANT THIS FALL

A goodly selection of fine bulbs infallible under almost every growing condition, even when planted upside-down

By WALTER BEEBE WILDER



MUSCARI AND PRIMULA



TULIPA CLUSIANA

EVERY gardener has had the pleasant experience of planting a bulb in the Autumn and having it flower in the Spring. One of the most gratifying things about bulbs is that for the average gardener many species are practically infallible. Few people realize, however, the number of the infallible species. There are literally hundreds of kinds which, among them, will make a display for twelve months of any reasonable year. Furthermore, they are easily grown and remarkably interesting.

One great advantage of bulbs and corms is that they draw most of the nourishment required for bloom and foliage from the fleshy root itself rather than from the earth. One Spring I dug up some corms of *Crocus pulchellus* in remaking part of the rock garden and forgot to replant them during the Summer. In spite of the fact that their Summer vacation was spent in a dry flower pot in a rather dark tool shed, two of the corms flowered that Autumn with almost as much vigor as their friends out of doors. Discovering them gave me quite a distinct feeling of guilt. Many colchicums, of course, can be placed on a sunny window-sill or even on a desk with no direct sunlight and will produce half a dozen large flowers without requiring either soil or water.

Possibly the largest and most spectacular sure-fire bulbous plant is *Fritillaria imperialis*, the well-known and slightly old-fashioned crown imperial. This has a two- or three-foot stem with lily-like foliage carrying a varying cluster of carmine bells in early Spring. This plant is remarkably sturdy, and has a good appetite for rich loam as well as the misfortune of smelling like a skunk. Compared to it are two smaller brothers like Dresden china compared to peasant pottery. These are *F. meleagris* and its white form, which thrive in shade or partial shade and seem to enjoy almost any kind of soil (damp and acid preferred). The type carries one to three drooping bells on slender eight-inch stems and the bells are heavily netted with deeper color. The white form seems to be even more sturdy and wears a much lighter veil.

Daffodils are universally grown, but far too many gardeners overlook a half-dozen of the tiny wild ones. They are indispensable in the rock garden and ideal for dry rocky locations where a diminutive accent of color is needed in early Spring. *Narcissus minimus*, to my mind, steals the show, the whole plant being not much bigger than a latch-key, but a perfect replica of the ever larger hybrid trumpet type.

But as Spring progresses, *N. nanus* and *N. minor* follow in close succession, each one being a trifle larger than its predecessor. *N. cyclamineus* is a tiny fellow, a trumpet in general plan but a long slender one with its petals neatly folded back. It stands a full five inches and looks ready to fight anybody. *N. triandrus albus* has about the same stature and would not fight for anything. The whole flower is very effeminate, the trumpet short and frilled and the petals twisting back most coyly.

If you want something (*Continued on page 96*)



NARCISSUS MINIMUS



LEUCOJUM VERNUM



GALANTHUS RIVALIS

"How-to" tips for Fall

Practical suggestions to simplify important October garden operations

How to feed trees



Make holes beneath trees extending from the trunk out as far as the farthest branches. They are best placed about 8″ apart and should be around 2′ deep. A crowbar is a good tool.



Special tree food or a balanced plant food should be put into these holes. About half a trowelful in each hole. Fill with top soil and replace all the small pieces of sod to preserve the lawn.



Water thoroughly this newly fertilized spot. Really water, don't just sprinkle. The best plan is to remove hose nozzle and allow the hose to run slowly until the ground has been soaked.

Cleaning the border



Cut back plants after they have been killed by frost and further blooming is passed. Most perennials will benefit from being trimmed clear to the ground rather than leaving stems.



Do a general cleanup job. Rake up removed foliage and pull out all weeds. If weeds are left they are apt to be on the job again in Spring. Firm soil about all plants. Do not cover yet.



Cart away and burn all debris from the perennial border. This material is apt to have disease and insect eggs in the stalks or on leaves and burning is the only way to destroy them.

How to plant tulips



Dig out the soil in the planting spot to a depth of about 8″. You'll find your best results will come from digging entire bed or row out rather than just making a hole and putting in bulb.



Bonemeal and sand should be worked into the bottom soil. Bonemeal will stay in the ground and be just right for the roots next Spring. Place the bulbs so that they are 6″ to 8″ apart.



Fill in the soil over the bulbs. It is best at first to put in only a small amount of soil and firm it about the bulbs so they will remain in an upright position. Then remainder should be filled.

Storing vegetables



Dig a pit about 3′ to 4′ deep and large enough to accommodate the things you have to store. It should be located in a well-drained spot. Line the sides and the bottom with straw, hay or leaves.



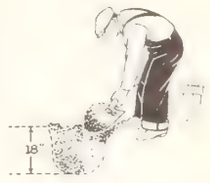
Place your vegetables in rows in the pit. Such things as cabbage, both white and red, celery, pulled from the ground and not washed, pumpkins, carrots, potatoes can be stored in this way.



Cover the pit with heavy boards and then cover boards with a good covering of soil. About 8″ is ideal. Leave several boards to be covered with straw or leaves for access to space.

Growing Chrysanthemums

10 practical steps in the growing of these colorful Autumn flowers



Dig the soil to a depth of 18". Incorporate quantities of well-rotted cow manure and superphosphate at the rate of 1 pound to 10 sq. ft. Work in to 15". Peat moss should be added in light sandy or too clayey soil. Leaf mold can be used instead.



Water the plants by scooping out a saucer around the plant just beyond root line. This should hold about ½ gal. of water and be filled 3 or 4 times. Fill about plant next day. Chrysanthemums should be watered only when needed and then soaked.



Nursery plants should be strong, young plants in 2½ or 3" pots. This is especially true if you are buying plants from a distance. Potted plants will travel well and field-grown are apt to suffer in transit. Set these plants in late Spring.



Feed plants in late August unless some have not grown as they should and need hurrying along before this time. Food should be applied while watering and washed into the soil with the water. Use nitrate of soda, plant food or liquid manure.



Divide old plants in April. Take divisions from the outer part of the plant, remembering that single stems make the most desirable plants. The center or core of plant is apt not to produce so should be discarded. Divide every 2nd year.



Spraying should be carried on throughout the Summer as a preventive. Whenever the sprayer or duster is filled, give these a dose. If evidence of red spiders or aphis, use nicotine every 3 days; dusting sulphur for mildew and rust.



Set out divisions either in the spot in the border they are to occupy or in a special bed to be transferred to the border in bud. The distance between each plant should be about 20". They should have sun at least ⅔ of the day and be well-drained.



Transplanting to the border from the beds where they have been growing should be done in late August. Even if in heavy bud they can be moved. Dig soil with the roots and move to new spot. Tamp soil about roots and water heavily.



Pinch back plants when they are 6" high, that is, nip off 1" from the tip. This will force side branches to grow and these in turn should be pinched back when they are 9". Continue pinching until bushy plant is formed, usually about late July.



Winter covering should not be put on too early. Let the plants harden by a good heavy frost and then cut to 5" or 6" and apply a light covering of evergreen and add to later as weather grows colder. You can also Winter-over in coldframe.

6 different types of chrysanthemum flowers


SINGLE


DUPLEX


ASTER


ANEMONE


POMPON


SPOON

Old favorites return—zonal pelargoniums

These unusual plants, with brilliant flowers and highly variegated leaves, are spectacular blooms easy to grow

By VIRGINIA WILSON VANDIVERT



VARIEGATED SKIES OF ITALY



TRI-COLORED P. JUBILEE



VARIOUS TYPES OF PELARGONIUM LEAVES

THE swinging pendulum of time has brought back into popularity the old favorites—lovely zonal pelargoniums, those plants which at one time held such an important place in floriculture, in this country and abroad. In that earlier reign of popularity, fancy-leaved pelargoniums were used as commonly in this country as are the green-leaved zonals (or bedders) today.

It is hard to say why fancy-leaved zonals ceased to hold their place. Perhaps changing climatic conditions made their culture so difficult that newer importations of other genus of less exacting cultural requirements were chosen to replace them.

Since nothing is ever lost in the economy of Nature, the return of zonal pelargoniums is not to be marveled at—rather enjoyed and fostered.

These plants were quite generally referred to as fancy-leaved or variegated-leaved pelargoniums, familiar names used to distinguish them from other varieties of this genus. However, they are truly zonal pelargoniums.

If old illustrations of pelargoniums are indicative of the group, the zonal pelargoniums which our grandparents knew were indeed fancy-leaved specimens of Nature's artistry. Their leaves were as beautifully colored as a flower, and there seemed no limit in the blending of their coloring. They ranged from the palest green gold to a pure, deep gold; the green and white or cream combinations seemed innumerable. There were leaves of green and bronze, and green and yellow—they were often all zoned, banded or mottled in deep, often brilliant, contrasting shades. Frequently scarlet and red gave an accent of added brilliancy.

One variety after another of these old pelargoniums is being found and brought back to us. Sports and seedlings have given us new combinations of loveliness, and we can expect still more varieties to become generally available. We may not be able to use them as freely as did our grandparents, for climatic conditions have to be considered in their culture. In the vicinity of New York the uncertainty of the Summer, with cold rains and high winds, often followed by intense heat, makes it necessary to select sheltered locations for pelargonium plants.

Good locations for the zonal pelargoniums are borders backed by shrubs, which break the wind. Better locations are porches and terraces, where they can be grown in boxes or pots; here they can be easily protected from the noonday sun and rain, as well as damaging effects of the wind.

The delicate leaves often burn if the sun is too intense or continuous, and brown spots on the leaves are frequently caused by pelting rain. As porch or terrace plants they can have the part-time sun which they need to develop into sturdy pelargoniums, yet they are not entirely at the mercy of the elements, being partly sheltered.

A very practical use of the green-and-white-leaved zonal pelargoniums was observed in a certain small town in Pennsylvania. Small white tubs filled with green-and-white-leaved pelargoniums were on the front "stoops" of nearly every house on one of the main streets. These were refreshingly lovely and seemed perfectly happy; the red blooms were profusely borne. Careful civic planting or a neighborhood club may have been responsible for this unity of decoration. The whole effect was beautiful and will linger long in the memory of all the flower-conscious passers-by. *(Cont'd on page 81)*

October Gardener's Calendar







1 A knowing gardener will not burn a leaf. Rather, he will gather and store them where they will rot and make valuable plant food. Never store them inside, for they might burn.

2 Lily-of-the-valley beds will take a new lease on life and produce more and larger flowers next year if given a crumbly top-dressing of rotted manure and leafmold.

3 Many of the Fall-blooming perennials are persistent mothers and are apt to scatter their seeds over the entire border. Clip off all withered flower heads and remove seedlings.

4 Do a general cleanup job in the border. Cut down all dead and dying stalks and cart them away to be burned. Phlox and most perennials should be cut down clear to the ground.

5 Chrysanthemum flowering can be prolonged for several weeks if you will take the time to protect them from the heavy frosts that come this month. Cover at night, remove during day.

6 Narcissus plantings should all be in the ground the first of this month. Work bonemeal into the soil before planting bulbs. They should be set 6″ deep to bulb base.

7 Orders for roses to be planted in November should be gotten off this month. Remember, it pays to buy only the best. These are the ones that will live and really produce flowers.

8 The rose bed should be prepared now. Dig it deep and supply adequate drainage. Incorporate plenty of well-rotted cow manure and peat moss in the soil.

9 October is the time tulips should go into the ground. This year more American varieties are available. They should be planted about 8″ deep. Mix plenty of bonemeal in the soil.

10 New plants of rhubarb can be set out now. Old plants, too, can be divided at this time. Established clumps should be given a heavy mulch of good barnyard manure.

11 Now, while chrysanthemums are still in bloom, is the time to tag the varieties which you want to propagate next Spring. Later on they should go into the coldframe for Winter.

12 Paper-white narcissus are the easiest "indoor" bulbs to grow. By starting a new bowl about every 10 days you will, in a very short time, have a continuous flower display.

13 Prepare the spot for lily bulbs that will arrive late. Dig the holes and stuff them with straw to keep the ground from freezing. When bulbs arrive, remove straw and plant.

14 Cutting roses this month is a real joy, for you can cut the stems as long as you want. No more worries about second bloom, for you'll be cutting them back soon anyway.

15 Late-blooming chrysanthemums of many sorts can be potted up for flowering indoors. Keep them well watered and not too warm, for they are partial to a coolish atmosphere.

16 Apples, late pears and other fruit intended for Winter storing should be hand picked before they fall. Don't store any that have any signs of bruises, for they will decay.

17 Another warning to keep the evergreens watered and watered. These plants simply must enter the Winter dormant season with plenty of moisture stored within their systems.

18 Remove all dead and dying foliage from the vegetable garden. Asparagus stalks should be cut to the ground, corn stalks pulled out. Be sure to burn them both to check insects.

19 Do a general checkup on vines and plants attached to stakes or trellises. Be sure the stakes are firm and the plants well tied. A piece of twine here and there is a good idea.

20 Weed the flower beds well to prevent the late crop seeding and thus getting a head start next Spring. Weeds in unplanted section of the garden, too, should not be allowed to seed.

21 Changes in the perennial border should be made early this month. This gives the newly set roots a chance to dig in their new location before the ground freezes.

22 Tulips for indoor flowering should be planted in pots. Then bury the pots in the soil 8″ deep. After the roots have formed remove pot and all and take inside for forcing.

23 Trees and shrubs will enjoy a mulch of manure placed about them. This mulch can be dug into the soil in the Spring. You'll be surprised the way this will improve the shrubs.

24 The lawn mower and other garden tools that have finished their jobs for this year should be cleaned, oiled and stored away for next year. They'll last longer this way.

25 This year try some tender bulbs for forcing indoors, especially in greenhouses. Amaryllis, anemone, freesias, *Gladiolus tristis*, lachenalia, moraeas are all good sorts.

26 Gather up all garden stakes. Clean off soil and pack away. Now is a good time to go over the tool shed and throw out all special garden gadgets that didn't work out.

27 Fall is the time to apply slow-acting fertilizer that will be working next Spring. So be liberal with bonemeal on rose beds, and on lilacs and other flowering shrubs.

28 If you plan to start seeds early next Spring, it is a good idea to sieve soil now and store it inside. You'll find this easier than digging and thawing frozen soil.

29 The perennial bed should not be covered for Winter until ground has frozen. Winter coverings are to keep soil frozen about plants, not keep it from freezing.

30 Trim back parsley almost to the ground. Lift a few roots and pot up, supplying plenty of drainage. Keep in the dark for several days and then bring into the light.

31 October is a busy month but don't forget to take some time off to enjoy Autumn foliage all around you. In fact, take a day off for a long walk in the flaming woods.

▪ ▪ ▪

History shows us that exiled dictators usually take up gardening. We can think of a few that we wish would start hoeing right now.



PEGGY CONKLIN SAYS:

"I'm in love with Community's new *Chatelaine!*"



YOU'LL LOVE IT, TOO. For Community's new Chatelaine* Hollowware has a satisfying modern Victorian charm. In the sweep of a silver curve, the turn of an acanthus leaf, the swirl of a scroll, it captures the sunlight, reflects your good taste. Expensive? Not at all. Peggy Conklin's 3-piece Tea Set costs only $41. (Trays $15 to $32.50.) A 6-piece Tea and Coffee Service is $106.50. Platters, vegetable dishes, pitchers easy on the purse, too. Community* services come in six different patterns—handsome gift items as low as $10!

ASK TO SEE THESE—IN CHATELAINE

Double Vegetable Dish	$20.00
Water Pitcher (with Ice Guard)	20.00
Meat Platter	20.00
Gravy Boat and Tray	20.00
Bread Tray	10.00
Sandwich Plate	10.00

BUDGET TERMS *at your silverware dealer's*

COMMUNITY

The Finest Silverplate

IF IT'S COMMUNITY...IT'S CORRECT

SOLVED:



They haven't been seen at the bridge tables lately—and they used to be such fiends. They're way behind in their movies, too—even missed the Harvest Home dance at the club. They're regular "stay-at-homes," but you're welcome to drop in any time and share the satisfying pleasure of their new Hammond Organ.

Peg and Jerry had never been what you'd call "musical" people. Oh, they'd go to concerts now and then . . . or listen to somebody's symphony recordings. But as for making music *themselves* . . . well, they'd just never thought of it.

Some day—like the Smiths—*you'll* try the Hammond Organ. You'll touch its keys and thrill to the way it responds with rich, appealing tones. You'll try another chord . . . and another . . . and suddenly you'll realize that beautiful organ music is yours not just to *hear*, but to *play!*

Yes, it's so EASY to play the Hammond Organ . . . easy to OWN it, too. The down payment is only $150, with the balance on convenient budget terms. Free lessons are included. The compact Hammond Organ occupies but a 4-foot square . . . operates from any electric outlet.

SEE the Hammond Organ . . . PLAY it! Find your nearest Hammond dealer in the classified phone book, or write to: Hammond Instrument Company, 2905 N. Western Avenue, Chicago. In Canada: Northern Electric Company, Ltd., Montreal.

HAMMOND ORGAN STUDIOS • New York: 50 West 57th Street. Los Angeles: 3328 Wilshire Boulevard

Join the 60,000 other music lovers who enjoy the monthly HAMMOND TIMES. Send a postcard for your FREE subscription.



HAMMOND ORGAN

By the makers of the Hammond Solovox, Hammond Novachord and Hammond Electric Clocks

LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

SHOPS

ORREFORS GALLERIES

5 East 57th Street, New York City. Unique exhibition of modern decorative techniques in various mediums of applications by Joep Nicolas—exquisite art of a stained glass master!

Of special interest is the quality and texture of the synresite paintings, an amazing new technique in which synthetic resins are used as a fixing medium. His murals of both transparent and colored stained glass will more than excite your admiration! October 15 to November 1.

GUMP'S

250 Post Street, San Francisco, Calif. A West Coast shop where the best in California craftsmanship and exclusive modern design is to be found. Particularly native to the state are the intriguing crystal pieces with a bevy of wildflower designs on pastel-colored frosted glass. This gay floral motif is repeated in the hand-woven linens and draperies. Hawaiian flower designs are also rampant.

Make a note of their department for custom-built furniture. Having learned your specific requirements, they submit their ideas in colored drawings for your approval—designs which incorporate themes of the Orient and Pacific cultures as well as modern American.

PICCADILLY ARCADE

6 East 57th Street, New York City. Promenade down Piccadilly and enjoy the series of ten shops, replicas of the ones you loved so well.

Articles particularly native to each state throughout the country will be sold. Treasures from abroad, too, family heirlooms all contributed for the cause. Among other rarities are Queen Victoria's carving set, old menus—souvenirs of royal dinner parties; Lowestoft, Sheffield silver.

Articles are still being gratefully accepted by the British War Relief Society at 730 Fifth Avenue, N. Y. C., since this symbolic display won't open until about the middle of October.

PAN AMERICAN SHOP

823a Lexington Avenue, New York City. Native designs from all the Pan-American republics are vividly represented in this new shop. The owner, himself a craftsman, is well equipped to pick the most interesting and typical articles from each country—Brazilian trays ornamented with brilliant blue butterfly wings; hand-carved balsa wood figurines from Ecuador; choapinos from Chile—rugged tufted rugs of raw wool; Bolivian silver made in the Argentine.

Guatemalan wall hangings and coats—no two alike, designed according to the mood of the weaver in lush primitive colors—will recall carefree cruise days. Unique too, are the laminated wood notebook covers with the map of South America inlaid in 13 different woods.

MUSEUMS AND COLLECTIONS

THE RIVERSIDE MUSEUM

310 Riverside Drive, New York City. Open 1-5 daily. Closed Mondays. First exhibition of the Winter season is a singular display of watercolor drawings depicting designs of pre-Columbian art objects from Peru.

This veritable index of Peruvian design has been copied from many ancient articles in the State Museum of Peru. A wealth of pure art forms, it will be intensely interesting to anyone looking for new motifs and sources of design.

METROPOLITAN MUSEUM OF ART

5th Avenue at 82nd Street, New York. Daily 10-5, Sundays 1-6. Free. Balmy October days deserve a brisk walk in Central Park and on to the Museum to enjoy the exhibit of 200 contemporary American watercolors opening Oct. 16.

A surprise awaits you in the American Wing, for the Verplanck room, an 18th Century Manhattan parlor, has recently been added.

THE FRICK COLLECTION

1 East 70th Street, New York City. Open 10-5 weekdays, 1-5 Sundays. Closed Mondays. Free. Handsomely furnished 20th Century town house where a famous art collection and priceless bronzes, enamels and porcelains are displayed.

Daily talks on schools and masters represented in collection, Wednesday through Saturday. Lecture by Edgar Wind Oct. 19 at 3:00 p.m., "Shakespeare in the 1 Century". Sunday concert schedule: 12, Kolisch Quartet; Oct. 26, Artur Sch bel. Admission tickets issued gratis.

MUSEUM OF MODERN ART

11 West 53rd Street, New York C Daily 10-6, Wednesdays 10-10 p.m., S days 12-6. Fee 25c. Brilliant exhibition contemporary furniture designs and act pieces made up from prize-winning dr ings. Entire ground floor will be devo to furniture groupings, fabrics and la —an exciting demonstration of the nificance of modern furniture. The sec floor will display furniture of each of Latin-American industrial designers. O September 24—need we urge you more

GARDENS

BROOKLYN BOTANIC GARDEN

1000 Washington Avenue, Brookl N. Y. Conservatories open daily 10-4; Sundays 2-4:30. Gardens, daily 8 to du Sundays and holidays 10 to dusk. H that inviting Fall tang in the air beck toward a good stroll in these garde Hundreds of chrysanthemums will be bu ing with gorgeous colors in endless va ties. Sturdy cannas and shy Autumn cro will appear about October 15.

Interesting Fall lecture series alre under way: Saturdays, beginning Sept ber 27 at 2:30 p.m., "Wild Flowers a Ferns of the N. Y. Region", fee, $2. Tuesdays, Sept. 30 and Oct. 14, 4:00 p. "Gardens Within a Garden", free; Thu days in October, 2:30 p.m., "Trees a Shrubs of New York", fee $5.00.

NEW YORK BOTANICAL GARDEN

East of 200th Street and Webster A nue, Bronx Park, N. Y. Conservator and buildings open daily, 10-4. Gardens to dusk. Last call for dahlia fanciers, the blooms are now all but gone; there is no need to urge you to atte the spectacular display of chrysanthemu which bloom all during October until fro

Exciting new lecture series: two-te course on "Garden Management" sta Sept. 23. Evening classes, too, beginni Sept. 25, "Fundamentals of Gardenin Course on "The Literature of Gardenin will meet six Monday afternoons beg ning Oct. 20, to be followed by tea.

HI ESMARA STABLES

Pleasantville, New York. Flower sh for benefit of war relief sponsored Federated Garden Clubs of N. Y. a Westchester County Horticultural a Agricultural Association.

Stalls on estate of Mr. and Mrs. H. Manville will be transformed into flow rooms, door yard gardens, bird sanctuar and other colorful scenes, accenting ha vest theme. Oct. 1 from 1:00 to 9:00 p.m Oct. 2, 10:30 a.m. to 5:00 p.m.

MODEL ROOMS

ABRAHAM & STRAUS

120 Fulton Street, Brooklyn, New Yo Recently opened are the Thrift Rooms, series of two- and three-room apartmen where budget ideas abound. Appeali patriotic accents are the tiny brass sta which stud the military blue "Naugahyd draperies of washable leatherette; a don't overlook the one-armed lovesea flanking the fireplace, which are so ea to re-arrange around the room.

Take a look-see at the boy's room whe a minimum of wallpaper is used wi maximum effect. Bavarian figures are c from the wallpaper and arranged hor zontally in tile fashion across the bed wa while the rest of the design is used as floral border to frame the other walls.

R. H. MACY & CO.

Broadway and 34th Street, New Yo City. Nearly one hundred rooms new launched and so full of exciting new idea startling colors and new trends, you'll breathless!

Forward House features Modern; Chi ping Court is the setting for 18th Century Guilford House is famous for Colonial r productions and Atlantic Cottage is fill with oceans of ideas for Early America furnishings at budget prices.

Furniture highlights: British oak, Eli abethan in feeling but keyed to contemp rary living; Regency made in section units finished in dark mahogany or the ne faun color. Smart dual-personality pie is the secretary which can be converte into a dinette table.





BEAUTY SECRET FOR A BRUNETTE

—set yourself in colors like these

An inexpensive Alexander Smith rug or carpet and a few yards of material will turn the trick. The secret is—colors like these that accents your own coloring, makes you the leading lady in your own home!

It's easy—and it costs so little, this Alexander Smith Colorama idea. It simply means that you choose backgrounds for your own type of coloring much the way you choose a dress and a hat. The colors *must* go with each other. But they should also do things for *you*.

There are Alexander Smith rugs and carpets for redheads, blondes, brunettes, brown-haired and silver-gray. They all come in Tru-Tone colors—an exclusive Alexander Smith feature. This means that they do not go off-shade in artificial light.

If you want help in selecting colors, go to a store that has the Alexander Smith Colorama Selector. Also mail coupon for Colorama booklet.

ALEXANDER SMITH

FLOOR-PLAN RUGS & BROADLOOM CARPETS

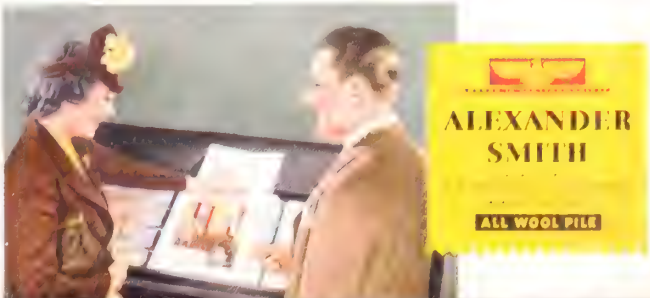
"NEARLY RIGHT WON'T DO"



TO HELP YOU CHOOSE COLOR SCHEMES—THE COLORAMA SELECTOR

You can really "try on" rooms by using the fascinating Colorama Selector, at right, which you will find at most good furniture and department stores. It has color combinations for redheads, blondes, brunettes, brown-haired and silver-gray. With the Colorama Selector the stores show a wide selection of Alexander Smith Floor-Plan Rugs and Custom-Cut Broadloom Carpets—at prices starting well below $50—in sizes to fit almost any room. Aero Blue, illustrated above, is available in several carpet qualities and in 25 Custom-Cut sizes as well as by the yard.

Entire contents copyrighted 1941
Alexander Smith & Sons Carpet Co., Yonkers, N. Y.



FREE!

Your Personal Color Horoscope

Clara Dudley, Color Scheme Consultant BG-10
Alexander Smith & Sons Carpet Co.
295 Fifth Avenue, New York, N. Y.

Please send me your booklet on Colorama—the new idea in broadloom—containing my color horoscope.

Name _____

Type _____

Address _____

Smart America has Discovered

EXTRA BEAUTY COSTS NO MORE!

More Fine Homes Use *Unitized* Wallpaper Than Any Other Kind

Smart women have learned that *Unitized* Wallpapers have the loveliest patterns and colorings in America today. These beautiful papers actually enhance other furnishings of a room—give individuality, style and lasting beauty.



Unitized WALLPAPER GIVES YOU ALL THESE BEAUTY EXTRAS!

EXTRA! **PAPERS DESIGNED BY THE WORLD'S BEST WALLPAPER ARTISTS** . . . The industry's finest designers are on the *Unitized* staff . . . and because United buys more designs, leading artists work almost exclusively on *Unitized* wallpapers.

EXTRA! **MADE BY ADVANCED METHODS** . . . The newest and finest manufacturing processes—many exclusive with *Unitized*—assure fine quality and lasting beauty in these better wall coverings.

EXTRA! **RIGIDLY PRE-TESTED** . . . *Unitized* paper is sun-tested, wall-tested, style-tested by experts. And is genuinely washable if so marked.

EXTRA! **GUARANTEED TO GIVE SATISFACTION**

And it Costs No More!



Unitized GUARANTEED *Wallpaper*

- SUN TESTED
- STYLE TESTED
- WALL TESTED

Washable

WHEN MARKED WASHABLE

Satisfaction Guaranteed

WHEN YOU SEE THIS SEAL

Visit your Unitized Wallpaper dealers or call your Unitized Paperhanger during this special showing of the newest ideas in beautiful wall coverings. Give your rooms the gaiety, charm, and lasting beauty that cannot be achieved in any other way.

FALL FESTIVAL *Unitized* WALLPAPERS

HE SUNNY SIDE OF FLOWERS

How to arrange your garden in relation to the sun and get the most out of your blooms

HEN you look into a flower garden, do the flowers look at you? e their backs turned, their faces in the opposite direction? As a r of fact, flowers always try to he sun. And as the direction of un's rays is changing every sec- f the day, likewise the direction ich the flowers try to face is con- usly changing. So, if you want to our garden's sunny side, you must from the same angle as the sun's literally from a sunshine point w.

wers love the sunshine. All of require some of it sometime dur- he day. It is their life. They seek ey greet and welcome it, no mat- om which direction it comes. They like people in this respect. Be- a sunny outlook on life finds it- reflected in the sunlit faces of s, which makes life pleasanter if xactly a bed of roses.

that as it may. If you wish to see garden's sunny side, first decide where you want to see it, at a n time of day and year; then place garden where the direction of the s rays will be toward it, from that at that time. In locating and de- ing a garden we speak of expo- : to wind, to view, but mostly to t: to the sunshine, which is ever ng-ing. In the northern temperate the rays of the sun come mostly n the south, as everyone knows, and t home-owners prefer a living n having a southern exposure, a n placed toward or facing the south. l they like the breakfast-room or ng-room to face the east, leaving northeast and northwest for the en- ice and service portions, thus com- ing the four segments of which ry house is composed, with corres- ding features outdoors, whether it a humble cottage on a small lot or alatial country estate.

This is a happy arrangement, be- se it enables a covered terrace to end from the living-room in a di- tion usual to summer breezes and ere it may command long views over oreground of wide lawn. To one side this lawn might well be the main rance, or confined forecourt, where- on the other side might well be the vate recreational part of the grounds, cluding the flower garden. And this rangement naturally places the eakfast-room or dining-room where e may sit in sunshine in the morning d see the garden to the east and hich brings us back to where and here to see the sunshine on the flow- s.

All plants like sunshine in the morn- g although the Rhododendron ould not have it in the winter time. t the greatest advantage of having e flower garden on the easterly side the house is realized in the late after- on and evening, during the social urs when one usually entertains out- ors and likes to have the garden seen its very best. It is then that guests ill enjoy sitting on an open terrace erlooking the garden. It is then the n will shine from the west and the house will shade the terrace from which the garden is seen.

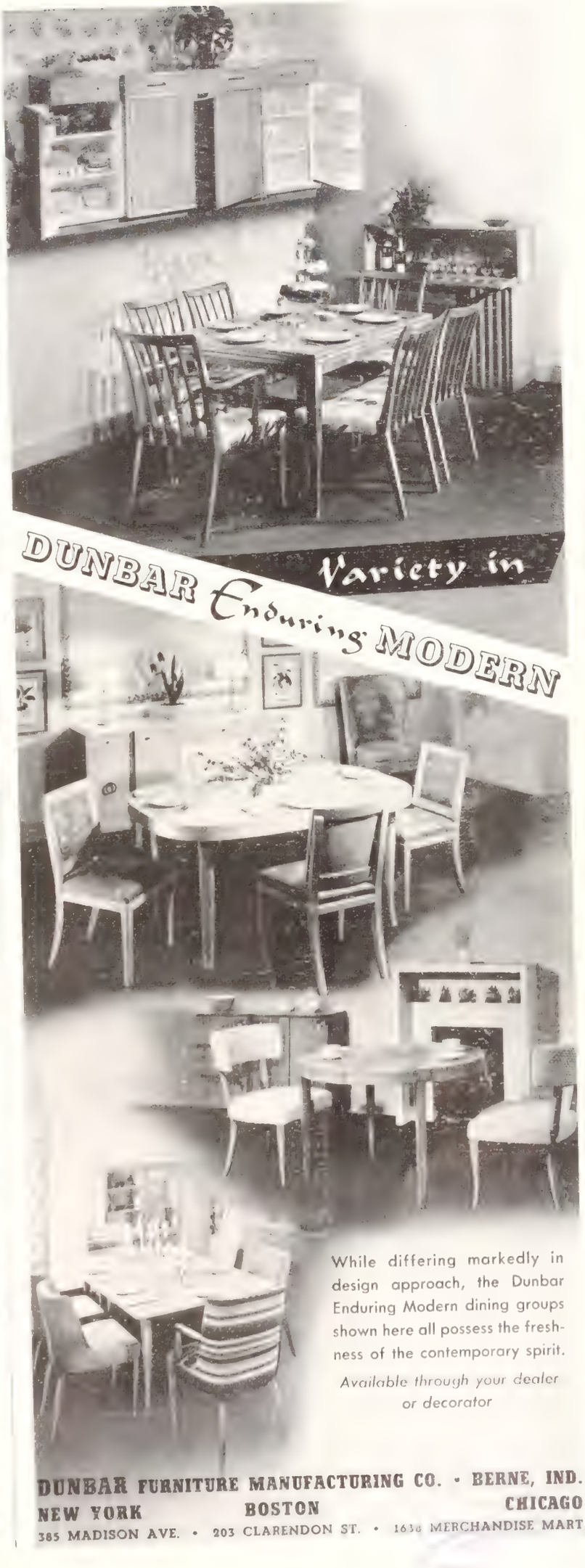
Some flowers seem to keep turning their heads and straining their faces toward the sun. In the morning toward the east, at noon high and slightly southward, then toward the west at sundown. Almost all flowers relax at night. Hence, in late afternoon or evening, when guests assemble on the shaded terrace looking east to the garden, the flowers will look to the west, toward the house and terrace.

As the song of birds accelerates with the setting of the sun, the last peep coming from the top branches of trees that catch the last red rays from the western skyline; so, also, in late afternoon, the flowers present all they possess in beauty of form and color. It is then that their brilliantly tinted countenances, with eyes of black and brown and blue, seem totally turned to the west and tipped directly toward their guests at tables on the terrace, to whom they delicately reflect the glow of warmth and welcome from the setting sun. Thus seen, their own shadows form the backgrounds contrasting with their sunny profiles. With sunlit petals widely spread in proud display, for either close inspection or admiration from a distance, in the slightest breeze they well might seem to nod and dance and sway, in time with the rustle of leaves and the song of birds in the trees. Still, the factors of distinctive merit in the eastward garden consist primarily of the convenience of the time of day and the pleasurable comfort of conditions which make the best place from which to see the garden, at its best at the time of seeing.

The enjoyment of an east-west garden, however, is not limited to the late afternoon and evening hours. While it is true that in the morning the sunlighted surfaces are turned away from the house and terrace and the near sides of the flowers are in shade, at the same time the garden's background, too, is in densest shade and affords its most attractive contrast with the flowers. And is there anything more beautiful, on close analysis, than sunshine penetrating the petals of flowers, the lighted edges and shaded centers adding endless variety to the range of color, the brilliant markings of their individual red roses outlined in silhouette against a background of dense shade?

Most striking effects of penetrating light are noticeable in the loose and single petal types of blossoms which in turn extend above the foliage of the plants where the sun can reach them and where they are high enough to be seen through. Thick clumps close to the ground do not permit this, although the light reflected from within the dwarf nasturtium, for instance, sometimes seems like living gold. And while the purple of the high hanging racemes of wistaria and even the dazzling yellow of forsythia are not effectively discernible against a background of light sky, on the other hand the petals of magnolia and flame Azalea, of tulips, tuberous roses and iris, of lilies and

(Continued on page 64)



While differing markedly in design approach, the Dunbar Enduring Modern dining groups shown here all possess the freshness of the contemporary spirit.

Available through your dealer or decorator

DUNBAR FURNITURE MANUFACTURING CO. • BERNE, IND.

NEW YORK 385 MADISON AVE. • BOSTON 203 CLARENDON ST. • CHICAGO 1636 MERCHANDISE MART



INSULUX GLASS BLOCK
FORETELL A *Charming* HOME
...PLANNED FOR BETTER LIVING

TO ENHANCE the beauty and comfort of traditional American homes, architects are more and more employing modern materials, such as INSULUX Glass Block.

INSULUX Glass Block harmonize beautifully with *all* types of architecture—Colonial, Georgian, Monterey, Modern. They add dignified charm to the exterior, bring lasting satisfaction to home owners.

Of equal importance are the practical advantages. INSULUX transmits softly diffused natural light to living rooms, kitchens, bathrooms, closets, hallways . . . without sacrificing privacy. The airtight construction seals out dust and soot, reduces noise transmission. INSULUX Glass Block insulate effectively. They are easily cleaned with a damp cloth.

Send for FREE booklet of suggestions for using INSULUX Glass Block to help you build a lovelier, more livable home.

OWENS-ILLINOIS GLASS COMPANY
INSULUX Division, Toledo, Ohio

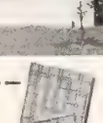


INSULUX provides dressing rooms with complete privacy, better lighting.



OWENS-ILLINOIS
INSULUX
Glass Block

OWENS-ILLINOIS GLASS CO.,
INSULUX Products Division,
24th Floor, Ohio Bldg., Toledo, O.
Please send your FREE book on use of INSULUX Glass Block in homes.



Name _____

Address _____

City _____ State _____

THE SUNNY SIDE OF FLOWERS

(Continued from page 63)

poppies, coreopsis and delphinium, as well as cosmos, hibiscus and hollyhocks, are especially attractive when seen between the seer and the sun. And in the springtime and fall, how striking is the color in the leaves of scarlet maple, dogwood and buckthorn and the stringy yellow leaves of willow, or the burning red of sumac on a distant hillside and virginia creeper a vivid fire against blue shadows on a gray stone wall; when the sun is shining through them. Which brings us to another spectacle, before the leaves are out, the glow of color from the sunshine through a canopy of blossom-laden blackish-twisting-twigs of ornamental plums and peaches, cherries and crabapples. Like dogwood, red-bud and forsythia, they also are especially beautiful when the branches of translucent bloom reach out from deep dark shadows of the aromatic evergreens.

In the land of the midnight sun, no doubt the sight of an iceberg is impressive and the light and color of its glistening surfaces are beautiful to behold. That is, they might be if seen from the window of a New York apartment, but not in isolation on a cake of ice in arctic winds. And the luxuriance of tropical growth in an equatorial jungle is a marvelous thing to see, but not while dripping with perspiration and under attack from poisonous insects and in awe of crawling reptiles. The pleasure in these scenes has not induced popular excursions; and even the monumental plazas and masterpieces of architecture along the Mediterranean lose their charm when seen in the sultry heat of sun and its glare from baking pavements. Which makes plain that enjoyment from a garden is largely dependent upon conditions under which it is seen, the appointments at the place of seeing, which thus become a part of the garden. Shade at the point of view usually is essential and it darkens and strengthens the foreground features which frame the sunny picture.

A distant place to sit is always an object of interest in a garden, inviting one to the garden and suggesting a pause in a meander along its paths. During the morning hours, when puttering with the plants is taking place, it provides for many pleasant intervals of rest and contemplation. With its back to the sun and protected by a vine-clad arbor or the airy shade of trees, it will furnish the necessary conditions of comfort and convenience at time and place to look with pleasure upon the sunny side of the flowers, which then will be facing from, instead of to the house and terrace. And thus again the sunshine will lend its endless range of change to enhance the beauty of the flowers.

A garden placed to be seen due north has the longest daily period of sunlight showing on the plants, there being a little shadow on the west edges of the plants at sunrise and on the east edges at sunset, with lots of top light all day long. And a garden placed to be seen due south has the shortest period of sunlight showing, there being a little light on the east edges of the plants at sunrise, on the west edges at sunset and a little top light all day long. The east-west or west-east gar has sunlight on one side half the and on the other side the other h with top and southern side lighted day. Between these the other ang have light in ratio. A garden can placed at a distance from a house, w its axis parallel or perpendicular to axis of the house, and still be in desi direction of view from the house w respect to angle of sunlight on the fl ers although the view be on an ac angle with axis.

Some plants develop their dens foliage on the southerly side and th tops lean southward. Therefore th might be placed to be seen only fr their southerly sides. As a matter fact, however, the orbit of the s reaches far enough north, during t period of plant growth at the latitu of New York, to permit the rays touch enough of all sides of m plants to produce upright specim fully developed on all sides, providi the plants be properly placed. A g den is no place for one-sided effects evidences of frustration. Every pl should be exuberant with vitality a so suited to its environment that joy in living will be expressed in freshing luxuriance of beauty.

Sunshine's portrayal of the bea characteristics and individualities flowers requires more than profil tints and pantomime. The angle of r of light should bring out the third mension, the depth of frame and bo the modeling and contouring of surfaces. We all are familiar with class-room example of the monoton effect of light on the flat plane o disk, compared with the effect of gr uated light and shade on the roun surface of a sphere; the latter a with its point of highlight in the ligh portion, which grays with the cu ture to the sides of the sphere, and gradually deepening shadow on shaded portion except as marked reflected light. To get this effect flowers in a garden, the angle of sun should be as to the subject o portrait—high, slightly forward an little to one side, generally terme three-quarter light.

Applied to phlox or rhododend blossoms, for instance, the top li edges will be sharply outlined, wit pale blue reflected from the sky. blazing highlight on the face will above center and to one side. A f sheen of yellow from the sun will with the flower color, as it deep gradually toward the shaded base edge of one side, and the blue purple of the shadow will be in mixed with the light and color reflec from adjacent leaves or ground or er blossoms to one side. The outli and markings of the petals will texture, accented with spots of li on occasional tips, and collectively groups of blossoms will have an dulating surface as billowy as old b wood. In rolling masses intermitt light and shade gain interest when tended into distance and especi when the shadows of tall tree tru fall across the view, although h hidden here and there, or the mas livened by the dazzling spots of li

(*Continued on page 66*)

History, Romance and Old England

NSPIRED THESE THREE LOVELY NEW PATTERNS BY REED & BARTON

in Sterling Silver



French Renaissance dramatically symbolizes the elegance, richness and refinement of an historic time when beauty and the Arts reached their pinnacle. Such classic magnificence as this on your table will be breath-taking.

Fragrance captures, in imperishable sterling, the delicacy and loveliness of a romantic garden. To appreciate its graceful simplicity you must see it for yourself, hold it in your hand, and dream of your table set with Fragrance.

Guildhall . . . preserves the stateliness of a period rich in the tradition of true craftsmanship. Visit your jeweler, soon, and see these three exquisite new patterns and the many other beautiful sterling silver designs by Reed & Barton.

Reed & Barton

STERLING SILVER

Reed & Barton, Box 990, Taunton, Mass.

☐ Please send me additional illustrated material on these three lovely patterns.

☐ Enclosed is 10c for interesting booklet, "How to be a Successful Hostess", containing entertainment tips and advice on pattern selection.

Name _____

Address _____



Jofa Fabrics

A GROUP OF AUTHENTICALLY DESIGNED PRINTED FABRICS SMARTLY STYLED IN THE MODERN MANNER. AND *MOST INEXPENSIVE.*

Ask at your local decorator or store or write

JOHNSON & FAULKNER, INC.

45 East 53rd Street, New York City

BOSTON • PHILADELPHIA • CHICAGO • LOS ANGELES • SAN FRANCISCO

THE SUNNY SIDE OF FLOWERS

(Continued from page 64)

within a flighty shade from airy foliage far above. Compare such beauty of flowers growing naturally in a well-placed garden with the same flowers bunched in shop-windows or regimented in beds as too often seen in parks and at fairs, where they might as not be painted tinsel.

There are no terms in botany synonymous with "the beckoning pine" or that tell us that the play of light and shade on sassafras suggests the pyramiding roofs of pagodas; these are things one finds only for one's self. The nature and extent of beauty to be found in flowers can be measured by the motive of the seeking and seeing. It is a field of recreation in which there is no evil.

Lest the imagination of the artist, however, in enthusiasm for the beauty of the sunlight on the flowers, finds in them human attributes not known to science, let's see what science has to say on the subject. Obviously, as a matter of common sense, it would be nature-faking to assert or even to infer that flowers actually performed strange acrobatics all day long, in response to changing direction of the rays of the sun or to varying whims and movements of selected people. Nor is it logical that at the bidding of the wind they go through rhythmic calisthenics and daily-dozen antics of their own.

What, then, are the facts? In the first place, to use the words "reach for" or "seek" the sun, is to deviate from strictly scientific parlance. Science says the relation of light is "environmental," that the flowers "depend upon it" and have "fitness for it," which seems sufficiently safe, conservative and restrained. But science also states emphatically that the *organs* by which a plant *detects direction of source of rays of light* and *responds by curvature in that direction* are known as Phototropics. The process above ground in a given direction is called positive Phototropism, and underground at the same time in opposite direction is negative.

As to leaves, it is scientific fact that their forms, dimensions, intervals, structures, *attitudes and positions on stems,* are *chiefly expressions of surrounding conditions of light* and that the *chief function* of leaves is to *bring themselves* into a "mosaic" which *brings the plant* into *suitable relation to light.* The science of plant forms in this respect is known as morphology.

True enough, the long limp stems of coreopsis blossoms, for instance, do not press their way through intervening leaves and branches to somersault the entire plant and follow the rays of sunshine hour-by-hour; but day-by-day they do adapt themselves to freedom of movement and develop blossoms mostly where the sun does reach them and where most easily their faces do turn toward it. And the erect spike flowers of lupine and delphinium adjust themselves to face in any direction, as evidence of at least a willingness to catch the rays of sunshine and that their very lives have "fitness for" and ardently "depend upon" it. Science confirms also that travellers have found direction from the compass-plant, that go- beds and clover close their leaves night, that by actual timing of resp tive intervals the late-flowering da delion opens its leaves promptly at a.m., goat's-beard, sow-thistle and t copper-colored day lily at 5 and haw weed-pieris and wild succory awa promptly at dawn. In reverse we ha the night-blooming cereus and wh child is not familiar with the signi cance of the names morning-glor four-o'clock and evening-primrose, a especially sunflower with the ma moth head it has to turn continuous to face the sun and how it sometim hangs its head.

The nearly horizontal rays of t rising and setting sun remove th shadow usually found between the si petals of the flowers and gives the upright faces a flattened appearan suggesting artificial flood-lighting: field which in its present stage of e perimentation presents the question good taste in its use in the flower ga den. Flood-lighting public places ha become common, but in a private ga den it was tried first at a souther estate for purposes of protection. I genuously placed the lights could n be seen but the areas lighted were selected that the movement of prow ers could quickly be detected, becau the shadow is made larger and mov faster than the figure casting it. One the difficulties of making flood-lightin seem natural is to have the light com from a height corresponding to t angle of the sun's rays and not enlarg misplace or warp the shadow. An arti cial light spreads in wide angle, wher as the sun's rays come parallel fro millions of miles away.

Flood-lighting

Whether or not flood-lighting can adapted to the spirit of life in a flow garden, who will deny that the gla from headlights of an automobil aimed from a level lower than the ey produces striking pictures when turne upon the autumn foliage of roadsi woodland? It makes the oaks and pin and underbrush resemble stage scene and, as seen from the moving car, t sharp dark shadows seem to high-jum into hiding behind defiant, turnin foreground trees.

After all, while memories of the su shine's glory still linger, what is mo impressive than a garden after su down. Then the dampened earth is ri dark brown, the flowers have resume a restful poise and the outlines of the paling masses and faint tints still di ly are discernible in the darkening pa tern of grass and the somber walls hedge and tree silhouetted against t afterglow in twilight sky. Then the is perfume in the air and silent myste permeates the scene. It is known th then the scarlet-poppy and snowdr attract the lightning-bug, that in t dewy dampness marigold emits a lu inous wave over its petals and that t sunflower, nasturtiums and tiger lili emanate a phosphorescent glow varied colors including violet, gree orange and red.

" 'Tis said at Summer's evening hour,
Flashes the golden-coloured flowe
A fair electric flame

Crane's Papers for your Letters
s personal as your Handwriting

re is nothing so personal, so friendly, so much appreciated as a letter in your
n hand; nothing more indicative of your consideration and your good taste
n to write your letters on one or another of Crane's Fine Papers, die-stamped
n your initials, monogram, address, or crest.

t is so easy to endow your correspondence with this individuality and make
s personal as your handwriting. Your stationer constantly carries a complete
ection of Crane's Kid Finish, Greylawn, and other exclusive, distinctive papers
Crane, in colors and pastels, bordered and plain, in regular and airmail weights.
addition he has books of Crane's Fine Papers, offering even wider and further
oice; all of which he is prepared to stamp for you to your liking.



PAPER CHASE

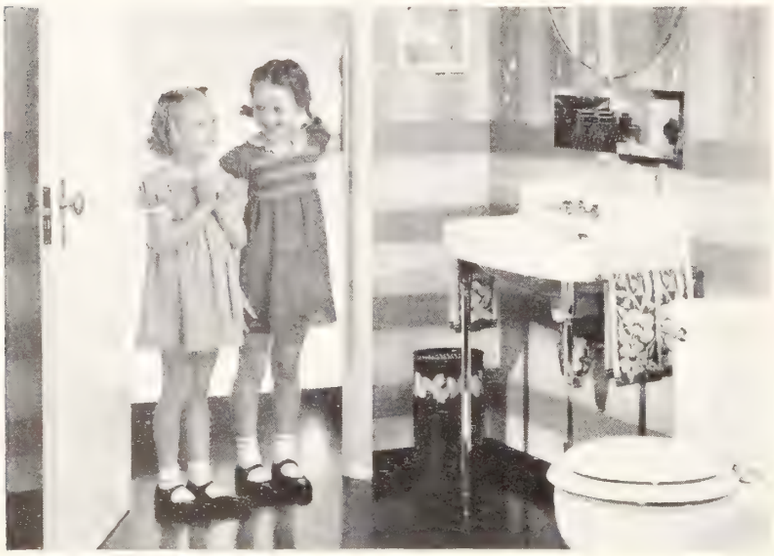
by CRANE is the newest paper your stationer is now showing and one you will count a most attractive background for the words you write in the quickened tempo of these times. For Crane has happily employed a device, of which he is the master in the making of fine papers, to give you the effect of a paper chase, or shower, in the texture of the paper itself. For full appreciation of this unique paper, ask to see it at your stationer's. He has it in colorful boxes for Christmas giving and in regular packages for stamping for your own use.

Very, very thin is the new CRANE'S FINELINE DECKLE for airmail letters and general correspondence. A beautiful sheet, in three sizes, for writing or typing. Lined envelopes. Economically priced for everyday use, giving the distinction of Crane's Paper to all your letters.

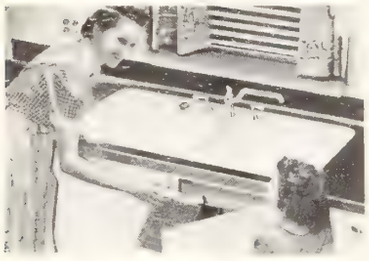
Crane's FINE PAPERS

MADE IN DALTON, MASSACHUSETTS • SINCE 1801

"I wish we had a wash-up room!"



Yes! A wash-up room is a handy place—a help to family and friends. . . . Step into this all-Kohler Lavette. The space required is small, the convenience great. . . . Notice the clean grace of the Strand Lavatory, its handy shelf and chromium-finish mixer fitting and towel bars—the gleaming surfaces. The closet recommended is the quiet, one-piece Integra.



Shorter hours for wives! . . . Kohler one-piece counter-top sinks are labor-savers. The Delafield has two 8-inch-deep basins, each with Duostrainer, acid-resisting enamel—wood or metal cabinet beneath.



Brighter wash days! . . . New Twin Falls, the only one-piece enameled cast-iron laundry tray with ledge for soap and cleaners. Two big basins have flat surfaces, round corners. Handy swing spout.

SMALL houses with modest budgets can now enjoy the special beauty and special utility of first-quality fixtures and fittings. Prices are lower than you may expect because Kohler products are made, assembled, shipped—all at one central point. . . . Kohler offers a complete line—first quality only—styles and sizes to suit your needs. Ask your own Master Plumber for further facts and cost estimates. If you wish, he will arrange easy time payments. *Kohler quality costs no more.* . . . Kohler Co., Kohler, Wisconsin.

—MAIL THIS COUPON NOW • ASK ABOUT OUR DEFERRED-PAY PLAN—

Please send your colorful book showing smart new plans and color schemes for bathrooms and kitchens. (Address Kohler Co., Dept. 3-W-10, Kohler, Wisconsin.)

☐ I plan to build ☐ I plan to remodel

Name _____

Address _____



KOHLER OF KOHLER

PLANNED PLUMBING AND HEATING

SOME MODERN

June Platt describes the luxurious couch-beds which center every Hawaiian lanai

A PENNY for my thoughts? Well, as a matter of fact, I was thinking about Goldilocks and what a time she would have had in Honolulu, deciding which hikiee she likes the best. Of course if you don't know what a hikiee is, you won't know what I'm talking about, so perhaps I'd better explain right here and now that a hikiee is a cross between a pile of mats and the famous bed of Ware (the largest bed in the world in the Kensington Museum), resulting in something closely resembling a bed, yet used as couch, and to be found in infinite variety, on every self-respecting lanai in Hawaii, and if you don't know what a lanai is, then your education has been neglected.

One of the innumerable delights of life in Hawaii, in my opinion, is the way all the houses have been built and furnished with one paramount idea, that of providing unadulterated luxury and comfort, while still living virtually out-of-doors (see page 30 in this issue). This is made possible by the inevitable lanais, which are actually verandah living rooms, frequently entirely open and exposed to the very gentle elements on at least one side. Lanais are in-



An ancient Polynesian design, in wood bound with reed, was used for the frame of this invitation-to-idleness hikiee in the lanai of George Vanderbilt. The covering is rough-textured cotton, and the pillows are hand-blocked in an old tapa cloth design. Short arms covered with coral leather confine the broad row of pillows. Framed in lauhala is a colorful tropical scene by Robert Lee Eskridge, a well-known painter of Hawaiian subjects. The decoration is by Gump's of Honolulu.



"Kihi-kihi", the little colorful fishes which swim over the coral reefs, are here printed on the cushions of this hikiee in the Harton Singer home, on the beach at Kahala. The floor mat is natural lauhala, woven by native women. The furniture is of bleached tropic mahogany and woodweave, against which stand out exotic breadfruit leaves and fruit in wooden calabashes, and a collection of growing tree ferns. Decoration of the Singer house is also by Gump's of Honolulu.

WAIIAN HIKIEES

ly furnished with at least one ious hikiee, where, one little, two three little, four little, five little, six, seven, eight, nine, ten little e can stretch out side by side all time and talk about the weather ontemplate the beauties of the iian landscape.

k in the days before Captain reached these picturesque shores, the primitive hikiee was really by the native Hawaiians as a bed. entire family, plus guests, plus all slept together, uneasily or fully, I know not which, on a pile ructure of lauhala mats made of leaves, woven to fit an allotted in the little grass shack, some- extending the entire length of the room. These mats were piled one on top of the other in accordance to their fineness, ranging from the coarsest, which rested on the gravel floor of the sleeping quarters, to the finest on top, showing the wealth or taste of the owner. To keep the pile from slipping apart, the mats were sewn together along one edge generally raised by the interposition of strips of the same matting. Sometimes they had a nice hard log for a bolster, extending the entire length of the hikiee, and sometimes they were softies and preferred ulunas or pillows woven of smooth pandanus leaves stuffed with other leaves.

From these simple, primitive hikiees derived the sleek items of comfort, the modern hikiees, illustrating this article.



Fiber-woven panels make the frame of a hikiee upholstered in peacock blue and green chenille—brilliant colors, to compete with the strong tones of sky and sea. Gene Lynch, who specializes in Hawaiian flower subjects, did the flower painting over the hikiee, of blue-green *Heliconia collinsiana* leaves, and blossoms the color of lobster claws. The end tables have tapa tops, glass covered, and the lamps are of the same strong peacock blue as the upholstery. Albert Ely Ives, arch



Beige-toned lauhala fiber covers this supremely cool and comfortable hikiee in the lanai of the Henry J. Topping residence. Native women strip the long, ribbon-like leaves of the hala tree, skillfully working them while moist over a metal instrument to the correct pliability. When they have been woven, they will wear endlessly. Bamboo is used for the hikiee frame, tables and picture frames. Dahl & Conrad were the architect-designers. Other photographs on page 70.

Lifetime TILE

Easy to clean... and to keep clean



To keep TILE walls and floors fresh and colorful requires *no* special care . . . no waxing, lacquering, polishing, or painting . . . just a swish of a damp cloth. TILE is smart and stylish. Thrifty people with modest budgets prefer TILE because its first cost is its only cost, and because it increases the *value* of a home and is permanently trouble-free. The tiled room *you want* may cost only a *few* pennies more a month than a substitute material. Compare the prices. We believe you will have your contractor install TILE because it will be a lifetime investment in satisfaction. There is nothing finer than TILE for the mansion . . . nothing as truly economical as TILE for the average small home.

SEND FOR FREE COPY OF

"FACTS ABOUT TILE"

24 pages of helpful facts . . . new designs and rooms in full color. Free for the asking, it is as practical as it is helpful and inspiring.



TMA

THE TILE MANUFACTURERS' ASS'N., INC.
50 East 42nd St., New York, N. Y.

Gentlemen: Please send me a copy of your free book, "Facts About Tile."

NAME

ADDRESS

CITY STATE

CIRCLE TREAD
OZITE
RUG CUSHION

What else can you buy today that will last your entire lifetime?

Circle Tread Ozite not only keeps rugs and carpets from wearing out—but actually seems never to wear out itself . . . outlasts two or three rugs!



Under present-day buying conditions it pays to buy a rug cushion that you will never need to replace. Circle Tread Ozite more than repays its own cost by making rugs wear two or three times longer, and its softness and luxury are yours *for life!*

If a rug is worth buying, it's worth protecting with Circle Tread Ozite. Its colors will stay fresh longer because the nap is protected from crushing. And Circle Tread Ozite will keep it feeling soft and luxurious for many *extra* years!

The difference in price is small between genuine Circle Tread Ozite and an ordinary lining—but the difference in years of wear is considerable—so insist on the *genuine.* Look for the Circle Tread Design.

Circle Tread Ozite has never been "cheapened" in our 20 years of manufacture. Still made of all hair, reinforced with adhesive fabric center. Still "ozonized" for sterilization. Still permanently mothproofed. Made in 3 weights, to meet every budget. Sold by all good stores—*or ask why!*

SEND FOR *FREE* BOOKLET ON CARE OF RUGS AND CARPETS—Loads of valuable information on care of rugs and carpets. Ask for Booklet 162, sent free with sample of Circle Tread Ozite. Address Clinton Carpet Co., Merchandise Mart, Chicago.



CIRCLE TREAD
OZITE
RUG CUSHION

MODERN HAWAIIAN HIKIEES

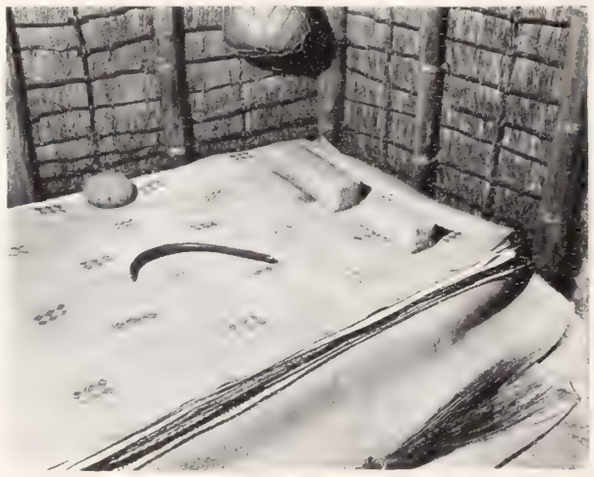
(Continued from page 69)



Ti leaves form the design theme in Mrs. Margaret Emerson's lanai overlooking the sea. The motif is used in the hikiee frame, of bleached monkeypod wood, and in the end tables, lamp bases and coffee table, also of monkeypod wood with top of carved glass. The color scheme of rust, cream and accents of deep aquamarine is taken from the oil painting by Eskridge.



A Polynesian drum inspired another hikiee in Mrs. Margaret Emerson's home. The pierced base is of monkeypod wood laced with the hand-made coconut fiber cord which the Hawaiians call olona. They used sharkskin laced over the drum tops, and in this modern hikiee off-white modern leather replaces it for upholstery of seat and cushions. The decor is by Gump's.



An original hikiee was as simple as this one, in the Bernice Pauahi Bishop Museum in Honolulu. Hand-woven lauhala mats, the upper one usually exquisitely fine, were heaped neatly on the floor and fastened at one end. The strange-looking objects strewn upon it are woven lauhala pillows, a wooden back rubber, and a formidable-appearing stone rubber.



FOUR BUDGET SUGGESTIONS

to brighten your home with Glass



SUGGESTION NO. 1: There's a world of good looks and usefulness in a simple Pittsburgh Plate Glass Mirror, hung on the wall like a picture above your living room mantel. It makes the room seem bigger, brighter, reflects the gay colors of drapes and furnishings, injects an atmosphere of smart good taste.

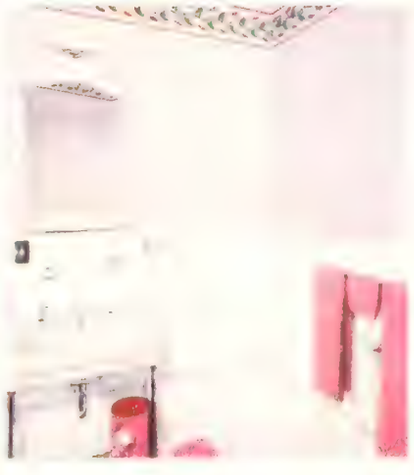
This is the kind of inexpensive improvement which shows the true possibilities of glass as a decorative material. Our free illustrated book shows many more practical ideas for the use of glass. The coupon below will bring you your free copy. We have also prepared an illustrated folder containing prices on a selection of popular and inexpensive framed mirrors, mantel mirrors, door mirrors and Plate Glass table tops. This folder will also be sent you free if you merely check the coupon.



SUGGESTION NO. 2: Here's a way to wake up your entrance hall—or any other room in your house—at very reasonable cost. A Pittsburgh Framed Mirror of Polished Plate Glass—placed to break up a monotonous wall expanse, to brighten a dark corner, to reflect attractive color-schemes—works wonders. There are various types and sizes of framed mirrors to choose from, of period, modern and Venetian style.

SUGGESTION NO. 3: Here's a quick answer to those questions: Are my stocking seams straight? Does my slip show? Do I look presentable? A full-length Pittsburgh Plate Glass door mirror in your bedroom is inexpensive, easy to install, a wonderful convenience. There's a mirror for every size door.





SUGGESTION NO. 4: You can enjoy the beauty and utility of a Carrara Glass bathroom, and still keep your investment small, by having Carrara only halfway up the wall in a wainscot like this. Carrara is polished, reflective, permanently good-looking. And it can be applied right over your old wall

O TELL GOOD MIRRORS FORE YOU BUY

r the blue Pittsburgh Label u buy mirrors or furniture. e- you that the manufacturer d quality Pittsburgh Plate oted for its polished beauty fect reflections. Pittsburgh come in these colors: blue, esh tinted, water white. And er, gold or gunmetal backing.



k for this label

Free Booklet

AND PRICE FOLDER. For practical ideas on how to use Pittsburgh Glass in your home, send the coupon for our free illustrated booklet of suggestions. And if you wish prices on selected mirrors and table tops, check the coupon accordingly. Pittsburgh Products are readily available through any of our branches or distributors.

Pittsburgh Plate Glass Co.
2144-7 Grant Bldg., Pittsburgh, Pa.

☐ Please send me, without obligation, your free illustrated book, "How to use Glass to Wake up Your Home."

☐ Also send me, without obligation, your illustrated folder containing specific prices on mirrors and table tops.

Name .....

Address .....

City ..... State .....

"PITTSBURGH" stands for Quality Glass and Paint

S-T-R-E-T-C-H *and* Y-A-W-N

S-I-G-H . . . AND OFF TO SLEEP, ON YOUR KARPEN Pil-O-Rest

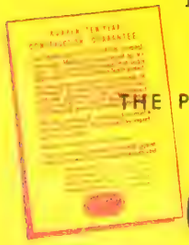


FLUFFY CHANNELED PILLOWS ATTACHED TO BOTH SIDES OF A KARPEN INNER SPRING MATTRESS UNIT. *(Patented)*

THE KARPEN Pil-O-Rest

A SENSATION IN LONGER LIFE AND LUXURIOUS COMFORT

Climb into bed and r-e-l-a-x . . . let your cares of the day slip silently away as you drowse into satisfying slumber. Utter contentment . . . deep sleep inspired by unsurpassed comfort on a Pil-O-Rest! Unsurpassed comfort . . . assured by fluffy channeled pillows filled with soft felt and attached to both sides of a Karpen sagless inner-spring mattress unit. The unit is encased in muslin before the pillows are attached and the lovely ticking, in an exclusive Karpen pattern, is put on. For greater comfort, longer-wear and real economy, see the Karpen Pil-O-Rest — you'll certainly be glad you did!



THE PIL-O-REST IS BACKED BY A 10-YEAR CONSTRUCTION GUARANTEE AND FURNITURE'S MOST FAMOUS REPUTATION

KARPEN Guaranteed MATTRESS

Write for the Interesting Booklet: "Charm That Endures" and the name of your Karpen Distributor

$39.50 BOX SPRING TO MATCH SAME PRICE

S. KARPEN & BROS. • CHICAGO • LEXINGTON • NEW YORK • LOS ANGELES • SAN FRANCISCO

QUESTIONS & ANSWERS

Rabbit repellent, Brick walls, Re-surfacing porch floor, Damaged tools

Repellent for Rabbits

QUESTION. *We are constantly be- annoyed by the number of rabbits ich gnaw at our young fruit trees. would be only too grateful if you ld suggest something to keep them ay.*

ANSWER. The following mixture ıy be applied in the late Fall or rly Winter to the young trees: use parts resin to 1 part linseed oil. at resin slowly and when thorough- melted add oil and mix well.

When it is just warm enough to w easily, apply to the trees with a int brush and see that every inch the surface is covered from the ound up to a height of two feet. Be reful not to make the mixture too ick or apply too heavily because it ay remain on the trees for too long period and cause damage. A thin at will protect the trees for a year.

Nota bene: This applies to apple, ear, sour cherry and plum trees, but is not advisable for peach or sweet erry trees.

Brick Walls of Church Leak

QUESTION. *Can you advise us re- arding leakage through brick walls? efore redecorating our church build- g we must remedy the leakage.*

ANSWER. This condition may be he result of a number of things— orous brick, dried out mortar joints etween the bricks, defective flashings ver doors and windows, or from the act that the window frames have hrunk and left a space between them- elves and the masonry.

Specific cures are as follows: for orous brick, a coat of good colorless vaterproofing liquid; for loose mortar oints, pointing up with fresh mortar or cement; for defective flashings, new ones or caulking up of the old ones; for old window frames, a thorough aulking all around the outside where hey set in the wall.

Re-surfacing Porch Floor

QUESTION. *Is there any method of e-surfacing a badly weathered porch loor? The job is too coarse for a port- ble sander, as the grain has raised onsiderably and would necessitate re- oving at least ⅛" of the surface. The boards are 1¼" thick, and sound. Would some sort of mastic or thin oarding be the solution?*

ANSWER. For the condition you de- cribe, we feel the best procedure would be to have the porch scraped or planed, and then sanded. The fact hat the hard grain is about ⅛" above he general level would not necessarily prevent the use of a sanding machine, as coarse sandpaper would first be used o level it down.

In this instance mastic or a veneer of thin wood should not be necessary. The old floor is probably oak or some other good wood and you could do best to have it renailed properly and refinished.

Cement Floors Need a Special Paint

QUESTION. *Last year I painted my porch, which is half cement and half wood, and kept it waxed. The paint scaled off the cement end of the porch so I decided to repaint. We cleaned the wax with turpentine and some sandpaper, or at least thought we did, but the new enamel flaked off again. What can the matter be?*

ANSWER. Floor enamel, no matter how fine a quality, is not intended for use on cement floors unless specifically made for that purpose. Cement gives off an alkali salt that eats and loosens paint or enamel. A cement paint should be used. In this instance, wax should not be used, as it fills the pores of the cement and prevents the paint from getting a hold.

Wash the whole cement surface with a 10% solution of muriatic acid and rinse it thoroughly afterwards. When it has dried, go over the surface with a stiff wire brush.

Best Materials for Plumbing Lines

QUESTION. *Our builder claims that wrought-iron plumbing is the best in this section, but I have always taken it for granted that brass and copper installation will prove a lifetime job. We have city water and he says that brass and copper pipes will corrode.*

ANSWER. Wrought-iron pipe is excellent for plumbing lines providing, of course, that it is genuine wrought-iron. If it is, each length of pipe will be so labeled.

Copper and brass pipe are, as ver- say, life-long materials unless the water to which they are exposed has been chemically treated with some- thing that affects them. If your build- er is a reputable man, we would sug- gest that you be guided by his judg- ment, as he may be familiar with cer- tain local conditions.

Tools Damaged by Fire

QUESTION. *Can you tell me how to reclaim and recondition a number of iron implements recently lost in a fire?*

ANSWER. Rusty tools or metal- ments that have been through a fire can generally be reconditioned in the following manner:

Place the instruments in a pail of kerosene and allow them to soak for two or three days. This will soften any rust, scale or crust that has accu- mulated. Next, burnish them with emery-cloth until their original finish has been restored, and finally oil them by dipping in hot thin oil. This process is quite effective with small tools such as pliers, chisels, planes, screw-drivers, etc.

If your instruments were plated, they can be re-plated to look like new. There is, of course, the possibility that going through fire may have spoiled the temper of the instruments, but this you will have to determine your- self.

(Continued on page 80)



you should ask *me* about···

DECORATORS!

"I know, because, timidly, I turned to a Decorator after my vague dreams became nightmares when I tried to work them out myself. Decorators have such a sure touch . . . a knowing way of going about getting just the right fabric, just the right color and arranging each tiniest detail to make your heart sing a bit joyfully. And—the unbelievable economy of it all . . . why today, decorating without a Decorator is like taking a cruise without a pilot."

Again and again people with charming, livable homes will advise you . . . IT COSTS NO MORE BUT RESULTS ARE CERTAIN IF YOU CONSULT A DECORATOR. The training, ingenuity and limitless sources of exclusive accessories, which accredited Decorators alone provide, are all pooled into making your home more livable and more lovable, yet with sound economy.

It costs no more . . . . but results are certain if you consult a decorator

So, when next you decorate, see YOUR Decorator and ask for fabric examples from the Stroheim & Romann collection. This is one convenience of the tables to which YOUR Decorator can go distinctively to serve you correctly.

STROHEIM & ROMANN

Upholstery and Decorative Fabrics

35 East 53rd Street

New York

BOSTON • PHILADELPHIA • CHICAGO • LOS ANGELES • SAN FRANCISCO



FLOWER SEE

R. Milton Carleton explains the complex and difficult process which makes seeds grow

PERHAPS no problem in ornamental horticulture creates more difficulties for the gardener than does the matter of flower seed germination. For the majority of food and forage crops, the conditions under which growth takes place from seed to maturity have been so thoroughly explored that no one needs to fail through lack of knowledge of controllable factors.

No Midwestern truck gardener, for instance, would dream of planting garden peas in mid-July, nor would he consider planting tomato seed in the open ground in early March. In either case, he knows the factors of temperature and moisture work against success.

Because of this knowledge which is available to the producer of food and forage crops, many inexperienced gardeners assume that similar data is available for ornamental crops as well. But when he tries to obtain the necessary information, he finds that what few facts have been set up are purely empirical, and are based on none-too-well coordinated experience.

With but few exceptions (and these in remote archives not known to the amateur horticulturist) there are no sources of information open to him. In the past, even the seedsman was forced by competition to keep esoteric the methods by which he germinated his specialty, and did not reveal the best method for germination, even though this information would naturally be part of the sale of his product. Fortunately, this attitude is changing, and much information is coming to light lately. Where there is substantial agreement among authorities as to the best method, these data can now be put into such form that they can be used by the amateur to attain better results.

A difficult process

The initiation of germination in seed involves a number of physiological processes which are completely unknown to the amateur, and are not fully understood by the scientist who makes them his special interest. Far from being merely the fruition of the plant's reproductive process under the stimulus of heat and moisture, germination and growth are as complex and difficult to understand as the life processes of the plant itself.

Inherent in the seed are mechanisms of check and balance which adapt the plant to survive under conditions which vary as widely as those found in the tropics and those of sub-arctic. There are seeds which will germinate immediately upon ripening, but which lose their viability in the course of a few days. Others need an after-ripening period of years, although seemingly ready to grow when dry and shed by the plant. Others go through periods of alternating dormancy and activity almost unpredictable in their vagaries.

Yet fundamentally, all the processes of germination are set into action by the application of various quanta of heat and moisture. The periods of dormancy which are mistaken by the amateur for a lack of viability can be broken by the application of the right degree of temperature and moisture, in about 95% of the species studied. Even those species which require the use of light, or of chemical treatment of the seed coat, perhaps respond to such treatment only because of the change effected in the permeability of the coat.

Heat and moisture

Some of the mechanism of the response to the elements of heat and moisture have been given extensive study as, for example, Borthwick's and Robbins' discussion of lettuce seed germination in *Hilgardia*. This species apparently requires a temperature below 77 degrees, adequate moisture and good aeration. Above 77 degrees, germination falls off rapidly up to 86 degrees, at which point it practically ceases. Generally speaking, new seed shows a much lower percentage of germination than seed several months old. The ordinary cold temperatures, freezing to 42 degrees Fahr., do not seem to improve the germination of fresh seed to any extent.

Stored at 85 degrees, either moist or dry, the seed retains its ability to germinate at temperatures of 77 degrees or below. This ability to remain dormant at high temperatures, which explains the species' poor showing as a summer crop, is due to a structure within the seed which closes openings leading to the embryo, and so retards the exchange of atmospheric gases between the embryo and the outside air. By using oxygen under pressure, lettuce can be made to germinate at above 77 degrees. Once germination has begun, the higher temperatures do not materially affect seedling growth.

Similar studies have not been made of the structures within flower seeds which adjust them to suitable temperatures, but there is every evidence to believe that some similar mechanism is responsible for the beginning of germination in most seeds. And because such mechanisms do exist, they create problems which arise when seeds are submitted to temperatures beyond their normal germinating range.

One of the most difficult problems for the seedsman to solve is that of seeds which require temperatures of 55 degrees Fahr. or below for successful germination. Such temperatures are easy to use, since they prevail for several weeks during the spring months over much of the country. But your average gardener does not like to work out-of-doors in chilly weather. Too, these low temperatures are usually accompanied by considerable moisture, so that the ground is difficult to work.

As a result the gardener waits until the weather warms up, and he can work comfortably. Of the species which he abuses in this way, perhaps the most important is the annual delphinium or larkspur. This species germinates readily at about 55 degrees when the seed is thoroughly ripe, but probably 95%

ERMINATION

ed sown is planted at tempera- from 70 to 80. As a result, most good larkspur we see in the n states comes from volunteer s, or from plants started under ring the late winter months. k, spindling plants which man- survive after germinating at emperatures are hardly worth of the seed.

loes not mean, necessarily, that spring-sown larkspur seed fails inate. Because soil tempera- spring do not rise as rapidly temperatures, quite frequently irable 52-55 degree range does and germination takes place.

we have since learned that by the seed (or by subjecting it mperature of about 42 degrees or several weeks) we can in- ermination and carry along the s at higher temperatures than y are desirable.

luctuating temperature

her problem that causes consid- difficulty is that of seed which s fluctuating temperatures for Many of these do best at be- 68 and 86 degrees, and are which either do best with very overing, or actually need ex- to light for germination. What- ne mechanism responsible for ndition may be, the natural fac- nich provide it are found during ing days when the sun warms during the day, and the absence light allows the soil to cool at Similar conditions prevail in the greenhouse which is heated to 70 degrees during the night, and med to well over 80 degrees by n during the day.

t failures with seeds in this (except for those resulting from tle or too much moisture) will e to too deep covering. Prac- all the annuals in this group are whose seeds are small, and fall surface of the ground when ripe, iating the following spring when weather begins. Seeds in this do not do well in the heavily- l window box or flat in the house t a uniform 70 degrees night and y mechanical heating equipment.

great many species, however, do best at a uniform 68 degree tem- ire night and day. This group in- a number of species which are lormant when first harvested, but nate quickly after dry storage winter. The early dormancy can roken, in many cases, by pre- g (usually to 42 degrees Fahr.) period of several days to several . The domestic refrigerator be- a garden implement by helping ardener condition seeds in this for germination. Just below the ng chamber the temperature is ximately 42 degrees, while those which need actually freezing e treated in one of ice-cube trays.

uliarly enough, those species require chilling or freezing are sually those which germinate at 52-55 degree temperature range. fter pre-chilling require at least grees to do their best. An attempt to explain this peculiarity might take into consideration the fact that many of the species involved grow in climates where freezing temperatures prevail, and spring does not arrive until the average temperature night and day is about 68 degrees.

The exact rôle of light in seed germination is not fully understood. It may be a secondary control mechanism, set into operation by the exposure of the seed to sunlight following the melting of a winter covering of snow. That light does play an important part in the germination of seed has been proved experimentally for a number of species, only to have the evidence refuted by others. The stage of maturity seems to have an important effect, and may account for the variations shown by various experimenters. In the table shown below, where the species is shown as a light germinator, this does not necessarily mean that light is vital, but that best results can be had when the seed is broadcast on the surface, or covered so lightly that some light penetrates to the seed.

The matter of depth of covering presents another problem directly connected with germination. The ordinary rule (covering from two to three times the diameter of the seed) is reasonably accurate, except for those seeds which are ovate or oblate in shape. Here the problem, as with melon seed, is to determine whether the diameter is the thickness, the breadth, or the length. Since most of the seeds which fall into this classification are those which lift their cotyledons above the surface of the soil, the best interpretation is to use the least dimension, the thickness.

Mechanical condition of the soil is an important factor in germination since not only does it assist or hinder emergence of the seedling and the penetration of the root-tip, but its consistency determines moisture and oxygen supply. Unmodified clay is the least desirable medium, followed by pure sand or sand-and-gravel. Sometimes sands are used supplemented by nutrient solutions, but this is a special instance outside the scope of ordinary germinating technics. Here the mechanical supply of moisture prevents drying-out encountered with sands.

Special mixtures

Special mixtures which have given excellent results (in addition to the one florist's formula of sterilized sand, one-third leaf-mould, and one-third good garden loam) are as follows:

Fifty percent finely powdered sphagnum moss and fifty percent sand or vermiculite has given a higher percentage of seedlings than any other medium tried. Some unknown element in the sphagnum reduces damping-off to a minimum, and assists rooting. Vermiculite also seems to contain some substance which makes it a desirable rooting medium.

Straight vermiculite is an excellent growth medium, but is somewhat slimy and unpleasant to use. Modified with sand or soil, it is one of the most valuable new ma-

(Continued on page 76)



"VICTORIA" curtains are so adaptable! You can use them in almost any room and any type window! They look well with, or without draperies—charming over Venetian blinds!

"DOUBLE LIFE"
Curtains — another American favorite whose makers say,

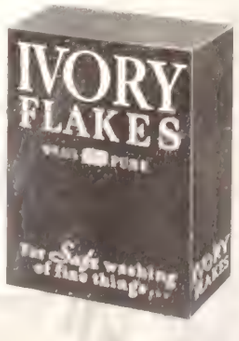
"—use pure Ivory Flakes!"

These are the famous curtains with the patented construction feature which makes them completely reversible—from [illegible]! You equalize wear by reversing them. Truly, these curtains are known for their fine workmanship and fine materials but their makers know that even the best curtains need good care . . . that's why they always recommend gentle Ivory Flakes washings! Every Double Life curtain carries [illegible] instructions *in which the word is part of* [illegible] Ivory Flakes upkeep is so inexpensive, you—[illegible]!

99 44/100 % PURE

NEW! DOUBLE-QUICK! DISSOLVE TWICE AS FAST!

SAME BLUE BOX—NO EXTRA COST



we thought all INSULATION was alike *until* we talked with our lumber dealer



MONTHS ago we decided to insulate our home, and pay for it out of our actual fuel savings. Of course, we wanted the summer comfort, too. We read all the ads and all sounded good. Then we called on our lumber dealer. Now, I shudder to think of the dreadful mistake we might have made if we hadn't.

Our dealer explained the difference between *solid* and "fluffed-up" fill. He showed us why a *poured-in* material like ZONOLITE is not only tamper-proof, but completely insulates all around and in-between any obstacles in the walls . . . how it will give the same insulation protection *permanently* because it will *never* pack down.



He told us that Zonolite has been aged for 600 million years, so I guess it will outlast our house.



He said our house could be insulated in just a few hours . . . because ZONOLITE pours into place quickly, and it's so light, and so clean, and perfectly harmless to skin and lungs.

ZONOLITE
PERMANENT AS THE EARTH ITSELF

This Free Book Tells All About It . . .

ZONOLITE
THE MODERN MIRACLE OF INSULATION

UNIVERSAL ZONOLITE INSULATION COMPANY
Dept. C 135 S. LaSalle Street
CHICAGO

UNIVERSAL ZONOLITE INSULATION CO.
Dept. C, 135 S. LaSalle St., Chicago, Illinois
Please send me your new free booklet, "The Modern Miracle of Insulation."

Name . . . . . .
Address . . . . . .
City . . . . . *State* . . . . . .

FLOWER SE

(Continued from page 75)

terials available to the gardener. Since it is mica expanded at high temperatures, it is completely inert (although it does contain traces of plant foods and minor elements) and does not produce disease.

Fifty percent peat moss and fifty percent sand is one of the older seedling mixtures which has given a high percentage of germination and good results in the past. For species requiring strongly acid soil, it should be given first preference.

Where seed is sown directly in pots, and the resultant seedlings are to remain in these pots for some time, a mixture of one-third sand, one-third sphagnum or peat, and one-third good garden loam is good. Vermiculite substituted for the sand is even better.

The oxygen factor

As mentioned above under the mechanical condition of the soil, a vital factor in seed germination is oxygen. Without it, germination cannot take place. The paradoxical fact about oxygen in relation to seed germination is that in excess during seed storage, it brings about premature senescence and destroys germination. Seed stored in sealed jars, or even immersed in nitrogen, improve in keeping quality. Delphinium seed in sealed jars, for example, kept at 40 degrees Fahr. were viable and germinated strongly after three years' storage, whereas good practice with the conscientious seedsman in the past called for destroying all of the previous season's seed as soon as the new crop was ready for sale. At 40 degrees in open containers, germination was not much better than that of seed stored at 60-70 degrees.

Carbon-dioxide storage (if a small percentage of oxygen remains in the container) is successful with many seeds.

Because of the displacement of oxygen by the gases associated with decay, active fermentation in the seed bed adversely affects germination. For this reason, soils low in humus have been found better for seedbeds than those which contained undecayed vegetable matter.

Water-logging of the soil, because it reduces the oxygen available to the seed, is as bad as too little moisture.

Large, heavy, or plump seeds are definitely more vigorous than light, shriveled or undersized seeds from the same pod. Because it contains a higher percentage of large seed, recleaned seed is more than worth its extra cost, provided not too great a premium is asked for it.

The length of time required for germination is a factor which few gardeners fully appreciate. Where some species (the quick-germinating annuals) may actually sprout in three to four days, many others (mostly perennials) may take months or years. T. A. Weston, in the Florists Exchange, tells of a flat of Primula obconica, forgotten in a cold-frame after it f to show signs of growth, which t years later produced strong, vigo seedlings. Many an inexperienced dener has condemned the seeds off by one dealer which did not germi while that purchased from ano grew strongly, because he was com ing the seed of quick germinators marigold and zinnia with perenn like phlox, dicentra or some of more difficult lilies which might not pear above ground for a year or r after planting.

Seed which requires after-ripe before it will grow often is lowe germination when freshly harve than when it has been stored f year or more. This is confusing to tyro who has always been taugh demand the freshest possible seed. mechanism set into action by a ripening is not known: apparently one has thought it worthwhile to m microanalyses of seed before and a aging to determine the change in ch ical structure, or to otherwise exa the changes in structure which e the results observed empirically. is apparently an acquired charac istic which enables the plant to c over seed until the mature plant died, or until a full season has ela between the shattering of the seed and germination.

Mixtures of old and new crop of species which require after-ripe give trouble, not from the old seed, from the new.

Soil reaction (pH) is import Most seeds germinate best in slig acid to medium acid soils, even if happen to be of species which norm grow in alkaline soil. No adeq explanation can be given for although the fact can be used by gardener to germinate seeds which have failed in more alkaline media

Effect of salts

High concentrations of salts in soil or other growing medium adv ly affect seeds, perhaps by rever the osmotic pressure which norm brings moisture to the embryo germination. Soils high in nitr are very bad for germination, altho in the seed-testing laboratory, mi quantities of potassium nitrate used in solution to moisten seed w otherwise do not germinate.

Plain sand plus nutrients will ge nate many seeds and produce s plants, but there are some spe which must have either some horm or vitamin derived from soil, or s animo-acid to bring about germinat In some recent checks on gladi germination (not identical with se but similar in many requireme ortho-phosphoric acid and glycerin solution gave relatively high incre in sprouting over untreated checks. the past two years, following the gestion of Mildred Norton Andrew White Cloud, Michigan, the w flower authority, I have been u sphagnum moss as an aid to germ tion, combined with sand, and found it superior to any other mate

RMINATION

-stepping-up sprouting and growth. only does it reduce damping-off to latively mild difficulty, but by some none or chemical effect, increases percentage of seeds which grow.

he low vigor of improved varieties often disappointing as compared that of older, more weedy types. poorer sorts may show much bet- germination and growth than the roved, although of much less value ornamental use. Whether increased or will be found with the newer s now being produced through the ntific breeding of pure line strains ains to be seen, but this type of rid vigor, now so evident in hybrid n, should be possible where in-breds used to produce superior varieties.

n the end, however, we must look the two factors of temperature moisture for our most important nents in success with seeds. The owing chart has been compiled n the joint experiences of five seed- ing laboratories, and cites only se species where there is agreement to optimum temperatures.

It should be pointed out that the recommendations of light or dark conditions during germination are not established scientific facts, but merely indicate that seeds have done best under certain conditions. Where light is recommended, this means that the seed should either be broadcast on the surface and pressed in, or should be covered so lightly that some light can penetrate to the seed, as where loose soil is sieved in a very thin layer over the surface.

A fairly heavy covering of soil (to the 2-to-3-times-diameter of the seedsman's formula) should provide all the darkness required for the dark germinators, although where failure is experienced despite this protection, actual darkening of the flat may be tried.

In conclusion, it should be pointed out that all knowledge of flower seed germination is still primitive, and far more scientific work must be done before any reasonable measure of authority will be established in this field.

Species	Temperature	Light	Days to Germin.	Remarks
Ageratum	68-86	Light	7-14	
Alyssum	68	Light	9-20	Prechill fresh seed.
Amaranthus	68	Dark	9-20	
Antirrhinum	68	Light	10-14	Prechill fresh seed.
Aster	68	Indif.	10-14	Fresh seed may need 86 degrees.
Balsam	68-86	Dark	9-14	
Calendula	55	Indif.	5-14	If no results, try at 68-86.
Candytuft	68	Light	5-14	Prechill or light on fresh seed.
Carnation	68	Light	3-14	Prechill fresh seed.
Celosia	68	Light	5-14	Try 68-86 if no results.
Centaurea	68-86	Indif.	7-14	Try steady 68 if no results.
Clarkia	68	Light	7-14	
Convolvulus	68-86	Dark	10-14	Try up to 90 if no results.
Cosmos	68-86	Dark	5-14	Try steady 68 if no results.
Cosmos, Orange Flare	86	Dark	6-10	Try 68-86 if no results.
Dahlia	68-86	Dark	8-12	Also responds to steady 86 or 68.
Dianthus	68	Light	6-10	Fresh seed should be prechilled.
Godetia	68	Light	9-14	Lower temperatures give [illegible].
Gypsophila	68	Indif.	10-14	Prechill new seed.
Hunnemannia	86	Dark	14-20	
Ipomaea	68-86	Dark	10-14	If no results, use steady 86.
Kochia	68-86	Light	7-14	
Lobelia	68-86	Light	10-14	If no results, use steady 86.
Larkspur	52-55	Dark	15-24	Prechill for best results.
Lupine	68-86	Indif.	10-20	Prechill if no results.
Marigold	68-86	Indif.	5-8	Steady 86 better on some species.
Mignonette	68-86	Indif.	10-14	If no results, try at 55 degrees.
Marvel-of-Peru	68-86	Dark	5-14	Try steady 86 if no results.
Nemophila	55	Dark	7-10	
Nicotiana	68-86	Light	7-14	
Pansies	59-68	Light	10-15	
Petunias	68	Light	5-14	Varieties vary. Try 68-86 or steady 86 if no results.
Phlox	68	Indif.	10-15	Sometimes need prechilling or 68-86.
Poppies	52-55	Light	7-20	
Portulaca	68	Light	6-14	Sometimes needs 86 or 68-86.
Phacelia	55	Light	10-14	
Ricinus	86	Dark	10-20	
Salpiglossis	68-86	Light	10-14	
Salvia	68-86	Indif.	10-15	Try steady 86 if no results.
Scabiosa	68-86	Dark	10-21	Try steady 86 if no results.
Schizanthus	68-86	Indif.	10-30	
Stocks	68-86	Indif.	6-10	Prechill fresh seed.
Sweet Peas	68	Dark	10-20	Prechill fresh seed.
Torenia	86	Indif.	8-14	Try steady 68 if no results.
Verbena	68-86	Dark	14-25	Try steady 86 if no results.
Viola	59-68	Light	10-15	
Zinnia	86	Dark	5-10	Slower at 68-86 but stronger.

Professional★ POINTERS for planning your Ideal home



★ *Leading architects and engineers create 50 modern homes to guide you in your planning*

AT NO COST to you, if you are planning a home, Weyerhaeuser makes available the combined recommendation of 26 prominent American Architects and Weyerhaeuser Engineers. Consider what the professional pointers of these authorities in home design can mean to you.

You and your family can approach the planning of your home with anticipation of a pleasant experience and the assurance that comes from working out your ideas with the suggestions and illustrations of the Nation's outstanding authorities in home design and construction.

To make this wealth of information useful to you, 50 modern home designs, offering a wide choice of style, size and price, were created. Each of these homes illustrates the tremendous importance of good design and good construction.

Architects indicate how to obtain authentic exterior design, how to plan for convenient, pleasing room arrangement, maximum wall space, maximum natural light, efficient grouping of service features, cross ventilation, adequate closets and proper hanging of doors. Here is a guide to secure all-important features and eliminate unforeseen extras.

Engineers furnish invaluable pointers on good construction. They illustrate how to get solid foundations, strong framing, correct bracing, full bearing of load bearing members and the proper, economical selection of materials.

These Fifty Home Designs are a usable, workable guide in getting these basic elements in a home that assure comfortable living and enduring worth — the satisfying home of low upkeep and high resale value.

To get immediate information on these 50 Modern Home Designs, mail the coupon below for the Home Planner's Guide. Find out how easy it is to plan, build and finance your home.

FREE AT YOUR 4-SQUARE LUMBER DEALER

★ Your 4-Square Lumber Dealer has these Fifty 4-Square Home Designs. He'll be glad to explain these homes to you and help you in your planning. He knows local conditions, lot values, building codes. He can put you in touch with a reliable builder. He can help you select the correct materials. He can arrange your financing on easy, monthly, rent-like terms. The coupon below will bring you his name, together with a copy of the Home Planners Guide.



Copyright 1941
Weyerhaeuser Sales Company

WEYERHAEUSER SALES COMPANY
2095 First National Bank Building, Saint Paul, Minnesota

Please send me a free copy of The Home Planners Guide.

Name _____

Address _____

City _____ State _____

4-SQUARE LUMBER



You will always be proud of your LUNT Sterling. Lovely traditional designs such as AMERICAN VICTORIAN never go out of style...never do they lose their charm and beauty! Throughout the years to come you will always enjoy the satisfaction of owning something superbly fine . . . for here is STERLING which is the epitome of good taste, the product of master craftsmen. And, as is so frequently true...the really fine costs so little more than the ordinary... Please send for *The Bride Selects Her Table* [illegible] LUNT Jeweler. Write Lunt Silversmiths, Dept. B-36, Greenfield, Mass.

HIDDEN TREASURES

(Continued from page 36)

My own curried shrimps for cocktail canapés

Wash one pound of fresh shrimp in cold water, plunge into boiling salted water, cook about fifteen minutes or until pink and opaque through. Drain, cover with cold water and cool, then remove shells and the intestinal black line to be found running from head to tail. Rinse each one as you finish it, in cold water, place in bowl tightly covered with waxed paper and keep in refrigerator until ready to use, at which time, chop or cut them up fine, and add to them four generous heaping tablespoons of mayonnaise seasoned to taste with about two teaspoons of good curry powder, and a little salt. Mix the curry well into the mayonnaise before adding the shrimps. This mixture is spread onto freshly made, warm, not hot, toasted buttered croutons. It may be served in a bowl to be spread in the living room by the hostess on generous sized croutons, or it may be spread in the kitchen on tiny croutons. To make the croutons, trim and cut sliced American white bread to desired size, then dip both sides lightly and quickly into melted butter and place on cookie sheet until ready to toast, at which time, place in preheated hot 400 F. oven and allow to brown slowly until a beautiful golden brown.

My own boned rolled rump roast of veal

Order from your butcher a boned rolled rump roast of veal, weighing about 5 pounds. Place the roast in a small roasting dish or pan, preferably earthenware, dot with about ⅛ of a pound of butter, place in preheated very hot 500 F. oven and roast basting it frequently, turning it over once, until browned on both sides, then reduce heat to 375 F. and continue roasting slowly until done allowing 25 to 30 minutes per pound in all. Salt and pepper the roast when half done and baste frequently. Have ready one cup of broth, made by dissolving one chicken bouillon cube in a cup of boiling water, or better still, vegetable water from carrots, onions or any mild flavored vegetable. Fifteen minutes before the roast is to be done, transfer it to another roasting dish and place immediately back in the oven. Skim off as much fat as possible from the juice in the first roasting dish and pour the fat back over the meat in the oven. Add the hot chicken broth to the remaining juice and brown sediment in the first roasting dish, and place over low flame and simmer, stirring well to dissolve all the nice brown part in the bottom of the pan. Next pour the whole into a small saucepan and continue simmering gently until reduced to a concentrated syrupy consistency. When ready to serve the roast, place on hot serving platter, cut and pull off the strings tying up the roast, garnish and send to table, carved or not as you prefer, accompanied by the hot gravy in a small gravy boat. Boston lettuce or watercress lightly dressed with a French dressing served as the only accompaniment to this veal is extremely good in my opinion, for the clear juice of the meat adds greatly to the flavor of the salad. For six or eight.

My own deep dish tart of peas

First make the pastry. Sift together 1½ cups of pastry flour with ½ a teaspoon of salt. Work in with finger tips ¾ of a cup (1½ bars) of sweet butter which has been previously worked in cold water to the consistency of putty and squeezed dry in a piece of linen. Moisten with a few drops of tepid water and mix with a big fork until it holds together. Form into a flat ball, wrap in waxed paper, and chill several hours.

In the meantime, shell 8 or 10 pounds of green peas, discarding any tough ones there may be. Wash and place in a large enamel pan, add a teaspoon of salt and a tiny pinch of soda and cover with rapidly boiling water. When the foam rises to the top skim carefully and cook until very tender (about 20-25 minutes). Be sure that the peas have enough water to cover them during the whole cooking process, but no more than necessary. When done, drain, but save the juice. Put the peas in a bowl in which you have placed ½ a cup of butter (not melted). The heat from the peas will melt it. Pour over the peas just enough of their juice to barely cover them. Season to taste with salt and freshly ground black pepper, stirring lightly with a fork. Allow the peas to cool in their juice.

When ready to assemble and cook the pie, roll out a small portion of the paste so as to form a band about an inch wide, long enough to border the rim of a 1½ quart sized round Pyrex baking dish. Paint the rim of the dish with slightly beaten egg, then press the strip of paste securely around the entire rim. Now fill the dish level full of peas with their seasoned juice. Reserve a small piece of paste, then roll the rest so as to form a circle large enough to cover the dish and overhang about three quarters of an inch. Paint the strip of paste around the dish with egg, then rolling the circle of paste up onto your rolling pin, unroll it over the dish so that the crust falls in the right place, covering the dish. Press the edges of the pastry securely together, then using your floured fingers, crimp the edges prettily. Work quickly. Brush the top with more egg and make a small hole in the center of the crust. Lay around this five diamond shaped pieces of paste rolled and cut from the small piece in reserve, forming a decoration. Roll another narrow strip of paste around your index finger to form a rose, and insert it in the hole in the crust, being sure that a hole still remains from which the steam may escape. Paint the rose and the diamonds with egg and place the dish in the refrigerator for fifteen minutes or so, until ready to bake it in a preheated 450 F. oven for about fifteen minutes until a beautiful golden brown, then reducing the heat to about 350 F. to continue cooking until the paste is cooked through and until the juice on the peas is boiling hot (about 15 to 20 minutes longer). Serve at once, as a separate course. For six or eight.

Kay's delicious strawberry sweet

Sift some cake flour, then measure

(*Continued on page 79*)

HIDDEN TREASURES

(Continued from page 78)

vo and one quarter cups of it. again, twice, with three tea- of baking powder and one of a teaspoon of salt. Now cream one half a cup of butter, and add gradually one and one third cups anulated sugar. Beat until fluffy. o this the sifted flour alternately one cup of milk, and flavor with aspoon of vanilla. Beat the whites r eggs until stiff but not dry, and hem into the batter carefully. Put wo well buttered and floured loaf d bread pans approximately 9" by 2½" deep. Bake in preheated F. oven for about 35 to 40 minutes ntil an inserted straw comes out . Turn out onto two serving plat- cut and serve at once accom- d by a bowl of strawberry hard made in the following manner.

eam ⅔ of a cup of sweet butter very soft and add gradually two of sifted confectioners' sugar. Use lectric beater if you have one. n very fluffy, add the strained from two boxes of defrosted Bird's Strawberries, and continue beating cond or two, then fold in the straw- ies themselves and serve at once, the warm cake. The butter will rate and look a bit odd but that is should be and it is delicious. For or eight.

cion's toppled-over apple rings

l and core ten large perfect green apples, leaving them whole. Slice them quickly and evenly crosswise making very thin rings, reshaping them into whole apples again. When all are done, proceed by making two equal sized stacks of apple rings, discarding the smaller slices at either end of each apple so that the center slices used are as uniform in size as possible. The discarded parts may be used for apple-sauce later on but at present concentrate on arranging the larger rings. Place the two stacks on their sides, side by side on a well buttered baking dish, just large enough to hold them comfortably. Sprinkle over them one cup of light brown sugar (well packed) and dot with one quarter of a pound of sweet butter. Trickle over the sugar, five tablespoons of White Siboney Rum, place in hot preheated 450° to 475° F. oven and bake, basting frequently, for about half an hour, at which time reduce heat to 350° F. and continue baking about 30 minutes longer, or until tender and well browned and until the juice has boiled down to a scrumptious syrupy consistency, and be careful not to let it boil dry. This dish is very pretty, for the apples have a way of toppling over backwards leaning symmetrically on each other. Just before serving, pour additional Rum over all and send to table accompanied by a pitcher of cream. For six.

QUESTIONS AND ANSWERS

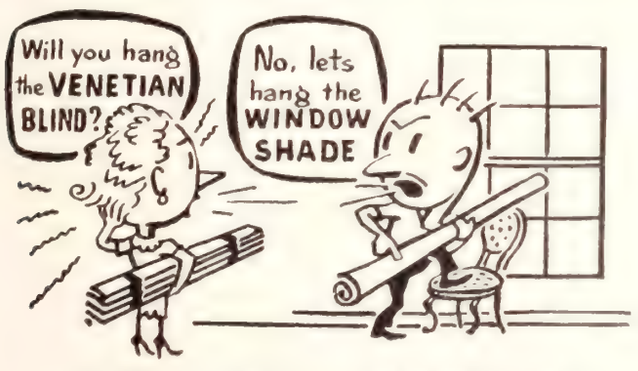
(Continued from page 73)

Sudden Storm Floods Cellar

QUESTION. *We bought a home last r and the cellar has been perfectly up to two weeks ago, when it was oded by a sudden storm. It drained immediately, but since that time ter has been slowly and steadily seeping through the lower walls. Can you give me any suggestions about this?*

ANSWER. Since this condition occurred only a short time ago, we are inclined to think that the slow seep-

(Continued on page 84)



BOTH ARE CORRECT

The wife says, "Columbia Residential Venetian Blinds," and the husband says, "Columbia cloth Window Shades"—either is decoratively correct. Both are quality products sold at the lowest budget prices. Your dealer will be of great help in color selection to harmonize with your room decoration. You might wish blinds in your living room and dining room, and shades in your bedrooms—decorators say that both are correct for beautiful window treatment. Whichever you select, be sure they are made by "Columbia."

THE *Columbia* MILLS, Inc.

25 FIFTH AVENUE • NEW YORK, N. Y.

TRUE REFLECTIONS OF GRACIOUS LIVING

Historical James River Plantations

Recapturing the Grace of Famed Plantation Rooms



Thanks to unique privilege granted by owners of hallowed Virginia plantations, we have been permitted to create, from original furniture treasures, adaptations for today's distinguished homes. Each piece bears the seal of approval by the Historical James River Plantations Company*. At common sense prices, in these fine stores:

Akron, O. ..... A. Polsky Company
Albany, N. Y. ..... Murray Sales, Inc.
Alexandria, La. Hemenway-Johnson Furniture Co.
Anniston, Ala. George Cater Furniture Co.
Atlanta, Ga. Duffee-Freeman Furniture Co.
Augusta, Ga. ..... J. B. White & Company
Baton Rouge, La. Kornmeyer Furniture Co.
Birmingham, Ala. McKelvey-Coats Furniture Co.
Bridgeport, Conn. Howland Dry Goods Co.
Brooklyn, N. Y. Frederick Loeser & Co.
Cape Girardeau, Mo. Walther Furniture Co.
Charlotte, N. C. Mecklenburg Wayside Furn. Store
Chattanooga, Tenn. ..... Clemons & Blake
Cleveland, O. ..... The May Company
Columbus, Ga. Maxwell Bros. & McDonald
Dallas, Tex. ..... Anderson Furniture Studio
Fall River, Mass. ..... Mason Furniture Co.
Gloversville, N. Y. LaPlace Wayside Furniture Co.
Goose Creek, Tex. T. L. Culpepper Furniture Co.
Greensboro, N. C. Colonial Furniture House
Hattiesburg, Miss. Pioneer Furniture Co.
Johnson City, Tenn. ..... King's, Inc.
Knoxville, Tenn. ..... Haws & Blankenship
Louisville, Ky. Hubbuck Wall & Floor Covering Co.
Meridian, Miss. Rice-Pappenheimer Furniture Co.
Miami, Fla. Royal Palm Furniture Factories
Minneapolis, Minn. Furniture Exposition Mart
Mobile, Ala. Weatherby Furniture Company
Montgomery, Ala. Bishop-Parker Furniture Co.
Nashville, Tenn. Castner-Knott Dry Goods Co.
Newark, N. J. ..... Hahne & Company
New Bedford, Mass. Mason Furniture Co.
New Haven, Conn. Edward Malley & Company
Newport News, Va. J. H. Bell Furniture Co.
New York, N. Y. ..... John Wanamaker, Inc.
Oklahoma City, Okla. Harbour-Longmire Co.
Panama City, Fla. Chavers-Fowhand Furn. Co.
Pensacola, Fla. ..... Marston & Quina, Inc.
Philadelphia, Pa. John Wanamaker, Inc.
Pittsburgh, Pa. ..... Joseph Horne Company
Plainville, Conn. Plainville Wayside Furn. Co.
Portsmouth, Va. J. S. Crawford Company
Poughkeepsie, N. Y. The Wallace Company
Quincy, Mass. ..... Sheridan's, Inc.
Richmond, Va. ..... Miller & Rhoads, Inc.
Roanoke, Va. Thurman & Boone Company
Rock Hill, S. C. ..... J. E. Bass & Son
Seattle, Wash. Furniture Mfrs. Wholesale Showrooms
Shreveport, La. Hemenway-Johnson Furn. Co.
Tampa, Fla. ..... Maas Brothers, Inc.
Trenton, N. J. Swern & Company
Tulsa, Okla. Miller-Leggitt Furniture Co.
Tupelo, Miss. W. H. Baker Furniture Co.
Vicksburg, Miss. S. Marcus Furniture Co.
Waco, Tex. ..... R. T. Dennis & Company
Washington, D. C. ..... The Colony House
West Newton, Mass. Mayflower Wayside Furn. Co.
Wilmington, N. C. Wilmington Furniture Co.

HICKORY CHAIR MFG. CO. Hickory, N. C.

**Sole licensees and manufacturers of furniture from the Historical James River Plantations Company.*



Your Fall Season Cure at Saratoga Spa

'Twill work a miracle of restoration after a fatiguing summer, and give you zest for a busy winter season. Special treatments, of course, if your heart condition or tendency to arthritis demand it. The Gideon's "country home" hospitality is famous; cuisine even more so. Booklet and special fall rates on request.

THE GIDEON PUTNAM

Privately Operated—E. C. Sweeny, Lessee

AT SARATOGA SPA

in State-Owned Geyser Park, Saratoga Springs, N. Y.

warm • dry • sunny •

Tucson

Visit

America's No. 1 place to rest or play this winter

TUCSON...land of LAZY days and TRANQUIL nights

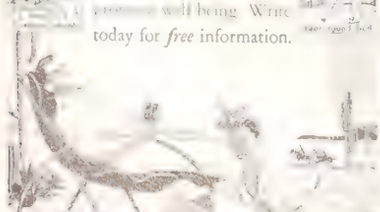


No other region in America offers you such a full measure of healthful sunshine with just the right combination of pure, desert air...extremely low humidity...and enough altitude to stimulate well being. Write today for *free* information.









TUCSON *Sunshine* CLIMATE CLUB

4159 [illegible], Arizona

[illegible]

TUCSON

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts



If you want further information about any of the hotels or resorts listed in these columns, write to House & Garden's Travelog, 420 Lexington Ave., N. Y. C.

ARIZONA

CHANDLER

San Marcus Hotel & Individual Bungalows. 250 acres of luxurious playground. 18 hole golf course. Swimming. Tennis. Riding. Robert Poehl, Manager.

TUCSON

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center. Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo, Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel and Baths

A resort establishment of distinction at America's most popular Spa. Complete bathhouse facilities. Curative hot waters, owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart disorders, etc. Golf. Riding horses. Scenic highways. Zestful climate of the pine clad Ozark foothills. Cuisine for epicures. For folder & tariffs, write W. E. Chester, Gen. Mgr.

CALIFORNIA

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the Shores of the Pacific, near San Diego and Old Mexico. All sports. Private beach. Write for free folder.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel—In shadow of Pike's Peak, sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Brochure on request.

CONNECTICUT

SALISBURY

White Hart Inn—A New England Inn of distinction. Excellent room accommodations. Dining Room—famed for its meals—Tap Room. Restricted.

DISTRICT OF COLUMBIA

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on historic Pennsylvania Ave. and 12th Street between the White House and the Capitol. Excellent dining facilities. Famous Mall Room. Garage. Sightseeing services. 400 rooms with bath. Write for folder. C. C. Schiffeler, General Manager.

HOTEL ADVERTISING

Fine hotels are represented in this section. If you [illegible] you may not [illegible] information.

GEORGIA

SEA ISLAND



The Cloister

Whether you plan a honeymoon or a vacation, this Golden Isle is a promise fulfilled. Escape is the keynote—so play with a vengeance or relax to your heart's content. Golf, swim, ride, hunt, shoot skeet, bicycle, play tennis. Selected clientele. Fall and winter rates remain considerate. Write direct, see your travel agent, or New York Office, 630-5th Ave., CIrcle 5-8055.

MARYLAND

BALTIMORE

The Belvedere. A fine hotel, justly celebrated for its spacious, modern rooms, famous cuisine, and superb service. Ideally located. $5 up.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private baths, beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick. Quiet, refined home atmosphere. Famous Coral room. French Cuisine. Garage. Trans. at Perm. Write for reservations.

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. 2 Golf Courses. Booklet. Ford & Peggy Sayre, Managers. Robt. F. Warner, New York Rep. Tel. BRyant 9-6718.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. There's a world of good in an autumn rest by the sea. Open decks, tempting menus. Josiah White & Sons Co.

NEW YORK

NEW YORK CITY

Allerton House for Women, 57th St. and Lexington Ave. New York's most select hotel for women. Friendly atmosphere. Rates weekly $10 up, daily $2.

The Barbizon, Lexington Ave. at 63rd St. New York's most exclusive hotel for young women. Cultural environment. Weekly $12 up. Daily $2. Booklet "HG".

The Beekman, Park Ave. at 63rd. Infinite care for your comfort, quiet dignity for your background, a convenient and smart location.

Beekman Tower—49th St. at East River. Delux Overlooking River. Smart location—all outside rooms. Near shops, theatres, business. From $2.50. Booklet "HG".

Beverly Hotel, 125 East 50th. Just East of Radio City. Large rooms and closets. Serene gardens. Single $4, double $6, suites from $8. PLaza 3-2700.

Gramercy Park—Famed hotel at legendary private park. Rendezvous of nations. Rms. $3 single, $5 double, $7 suites. Weekly, monthly. Booklet "HG".

The Grosvenor On quiet 23rd overlooking Fifth Avenue at Tenth Street. 300 Rooms from $3.50 and $5.00. Monthly or Seasonal with service, gaiety.

Henry Hudson Hotel, 353 W. 57th St. American Women's Club. Special floors for women. Daily $2.50 up. Weekly $12.00 up. Jack Price, Stuck, Manager.

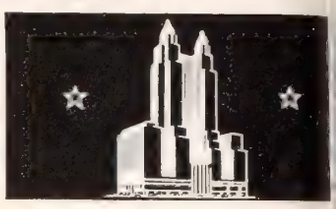
Hotel Seymour, 50 W. 45th St. Near Fifth Ave. Theatres, shops, all [illegible]. Radio City. Refined surroundings. $4 single; $5.50 double. Suites $8.

NEW YORK

NEW YORK CITY

Sherry Netherland. Fifth Ave. at 59th St. "Where the Park Begins." Gracious living, cuisine. From $7 single, $9 double, $15 suites.

NEW YORK CITY



The Waldorf-Astoria

Supreme in the arts of hospitality and entertainment. There are many alternatives but there is no duplicate. The Waldorf-Astoria, Park Avenue, 49th to 50th Streets, New York.

PENNSYLVANIA

HERSHEY

Hotel Hershey. One of America's finest. Magnificent setting. Open year around. European & American plan. 4 Golf Courses. All outdoor sports.

PHILADELPHIA

Bellevue-Stratford—"One of the Few World Famous Hotels in America." Moderate rates. Chas. H. Bennett, General Manager.

VERMONT

GREEN MOUNTAINS

Official illustrated vacation book, "Unspoiled Vermont". Free; also describes other State publications. Publicity Service, 12 State House, Montpelier.

VIRGINIA

VIRGINIA BEACH

Cavalier Hotel and Country Club. Open all year. golf courses, tennis, riding, fishing, heated indoor pool. Roland Eaton, Mg. Dir. Write for Booklet.

WILLIAMSBURG

Williamsburg Inn & Lodge—Visit the restored Colonial Williamsburg. Choice rooms—Moderate rates. Fine food. N. Y. Office, 630 5th Ave. CI 6-8

JAMAICA, B. W. I.

MONTEGO BAY



Casa Blanca

Hotel & Cottages, on famous Doctor's Cave Bathing Beach. Warm sunshine every day. Verandah rooms and suites, cottages. American plan from $6 daily. Golf, tennis, riding, fishing, shooting. Restricted. Consult travel agent, or Jamaica Information Office, 580 5th Ave., N.Y.C. (LA 4-1800) or write R. L. Ewen, Manager, Montego Bay, Jamaica, B.W.I. Cable "Casablanca".

MEXICO

TAMAULIPAS

Hacienda Santa Engracia—only 7 hrs. from border on Pan-American Highway. 20th Century comfort amidst charm of Old Mexico. Jose Martinez Gon

More fine hotels and resorts are listed in the Condé Nast Travelogs throughout the year than in any other magazine.

If you are managing a hotel which House & Garden readers would like to know about, a letter or post card will bring you information.

CONDÉ NAST TRAVELOGS
420 Lexington Ave., N. Y. C.

IONEYMOON & HUNTER'S MOON

(Continued from page 40)

Boca Grande makes a good substi-te for Bermuda.

Go by plane or train to Tampa and e hotel people will pick you up. If u drive, go to Placida and take the rry which runs twice a day ($5 car id driver—passenger 50c).

Nearer home, for most of us, are ountain spots where you can see the ll of the year at its best.

The Greenbrier, at White Sulphur prings, West Va. will put you in a pecial honeymoon suite and give you ll kinds of extra attention—including souvenir when you leave. (Of course ou don't *have* to be on a honeymoon to njoy any of these places. Ordinary ortals are welcome too!) Golf on erfect fairways or riding along utumn-tinted trails will make you for-et your cares—if any.

The Grove Park Inn, just outside Asheville, N. C. has fireplaces big nough to roast an ox—a table that vill set you to stepping up the golf to hirty-six holes a day—and artless notices concerning the purity of its vater and the strength of its towel rails hat will make you smile. From the Grove Park Inn you explore the Great Smokies in all the splendor of their autumn dress.

And finally, for you who live in or near New York City and cannot take time to travel far—in the Hudson River Highlands, near Garrison, N. Y. is the Bird and Bottle. It's a little yellow coaching house from way back in the seventeen hundreds. It has only four guest rooms—all different—and you take your choice of whichever ones are unoccupied. (If you like to stay up late they suggest you take the one over the bar!)

Breakfast is served in front of your own fireplace (the family cat which will probably wander in with the waiter); other meals you order from a six-foot menu which hangs in the dining room and your meal is cooked specially for you. They'll come and tell you when it is ready if you linger too long in the old taproom. The Southern chef is a wizard. Drive up for a meal even if you can't stay over night—and I'd suggest you order both the bird and the bottle.

Little country roads through the hills make walking pleasant. Upland shooting is usually good, in case you want to bag your own bird.

QUESTIONS AND ANSWERS

(Continued from page 79)

age is still the result of that sudden freshet, and that the surrounding area will gradually dry up and drain. If the seepage continues, we would suggest that you examine the walls carefully around the area where the water comes in, and apply a waterproofer on the inside.

Transplanting a Hardy Thorn

QUESTION. *Due to a building project, I must move some plants of* Pyracantha coccinea lalandi, *which are about two feet high and about as broad. I understand that this variety of thorn is difficult to transplant and therefore would like to know how best to proceed.*

ANSWER. Do the transplanting late in the Fall and water the plants well before digging them up. In order not to disturb their fine root system, be sure to keep plenty of earth around them when digging them up. Put burlap around the roots to keep the soil from breaking away in transit.

Dig in advance the new holes where they are to be planted, and fill with water just before they arrive. After planting, fill in with earth and keep them well watered.

Ferns as House Plants

QUESTION. *Can you tell me how to care for a house fern which has been thriving nicely until recently? The leaves are yellow spotted and the spikes come through pale and lifeless. The stems near the root have an accumulation of white fuzz.*

ANSWER. Since ferns require good drainage when grown as house plants, your plant may be getting too much water. They like a moist atmosphere, but water should not be allowed to touch the fronds themselves.

A potting mixture of 2 parts sharp sand, 2 parts loam, 2 parts peat moss, 1 part leaf mold or humus and ½ part dried cow manure, and a little charcoal for drainage, is highly recommended.

Apropos of fern care you will find *The Book of Fern Culture*, by Alfred Hemsley, an excellent source of reference.

Weeds Between Flagstones

QUESTION. *Will you please tell me what to do to discourage grass from growing between cobblestones and between concrete flagging in our yard?*

ANSWER. Remove the soil between the stones to a depth of about three inches and fill in the space with sand. Whenever there is any evidence of weeds or grass beginning to sprout, use any standard weed killer on the growth.

Pennsylvania Dutch Motifs

QUESTION. *In going over your June issue we noticed the repeated use of the tulip, red lily and heart motif in Pennsylvania Dutch design. What do they symbolize?*

ANSWER. Many of the old designs have religious significance. For instance, the tulip was said to have signified the peace offered to European migrants by William Penn's agents. The red lily was supposed to have sprung up in Christ's footsteps, and the pearl of great price is often repre-

(Continued on page 89)



In the years that have gone, a never ending stream of American visitors went year by year to Great Britain and Ireland. how many of them must be longing for the time when they will do so again! Even in these days of war, however, American visitors of distinction on exploratory pilgrimages, have not been lacking and although *you* may not be able at the moment to visit these islands the day will surely return when the American tourist can and will be welcomed as in the past. To the thrill of visiting places time-hallowed before Columbus, will be added the knowledge that they will be still more hallowed as the final outposts of Civilisation which withstood the onslaught of the Barbarian.

So, when lights gleam again in hearts and hearths and homes—as they burn still in the spirit—of the Old World, these little sea-girt isles will once again open arms of welcome to their kith and kin from the New World who stood by them in their struggle for liberty and democracy.

Meantime, the British and Irish Railways continue to maintain their contact with their American friends through the General Traffic Manager in New York, C. M. Turner.

Associated
BRITISH & IRISH RAILWAYS
Incorporated

C. M. TURNER, *General Traffic Manager*
9 Rockefeller Plaza, (16 West 49th Street) New York, N.Y.



SHOWN IN THE GRACIOUS ATMOSPHERE OF INDIVIDUAL ROOMS OUR FURNITURE MAY BE INSPECTED WITH LEISURELY ENJOYMENT.

EXHIBITED IN THE FOLLOWING CITIES AND SEEN THROUGH THE COURTESY OF YOUR MERCHANT

NORTHERN FURNITURE CO.

MAKERS OF BEDROOM AND DINING ROOM SUITES FOR OVER 60 YEARS

BOSTON · CLEVELAND · CHICAGO · CINCINNATI
DETROIT · KANSAS CITY · MILWAUKEE · MINNEAPOLIS · NEW YORK
PHILADELPHIA · PITTSBURGH · SHEBOYGAN · ST. LOUIS



This is Yellow "Camellia" Room

DRESS UP YOUR BEDROOM - inexpensively with . . .

Clark's Washable Everglaze

Clark's Everglaze possesses those essential qualities to enchanting your bedroom decorations. It magically produces glaze finish ... colorful patterns, plain shades, stripes and plaids, perfect for correlated treatment of draperies, slip covers, bedspreads, dressing table skirts, etc. At all leading stores and decorators.

CYRUS CLARK CO., INC. 267 Fifth Ave. New York

Send ... Decorating Do's and Don'ts"

TUBEROUS BEGONIAS

(Continued from page 46)

cupped, so that watering must be intelligently done. The tubers should be placed in the soil with the top of the tuber exposed, and water should be applied around the sides of the tuber—never directly on top, for water that is caught and held in the cup of the tuber will quickly rot it.

From the standpoint of watering and ease of handling, I have always preferred to start tubers in five-inch pots. If I happen to get a little water into the cup of a tuber, it is much easier for me to pick up a clay pot and drain the water, than to have to handle an entire flat because of possible accident to one tuber. With an inch of gravel or crushed rock in the bottom of each pot, I always feel a little more certain of drainage than when tubers are in flats. When transplanting into beds, there is also less disturbance to the root system of a tuber knocked out of a pot. Where space is at a premium, the flat has distinct advantages.

When the plants are three to four inches high, they are large enough to be set out into a sheltered spot in the garden or into suitably placed window boxes. Or they may be grown as pot plants, being moved into eight-inch pots before the roots become pot-bound in the five-inch size. When replanting, a tuberous begonia should have a suitable stake driven into the ground just at the side of the tuber. The stem growth of tuberous begonias is succulent, and unless the stems are supported by stakes, they are very liable to droop and break as they become larger and heavier. I prefer ½" square stakes of redwood, two feet in length, painted green with ends tipped white.

If driven when the small plant is placed in its permanent position, there is not the danger of injuring the tuber or of breaking brittle stems, as happens if staking is delayed until the plants attain a height of a foot or more. Planted out, and stakes driven, you are "over the hump" and you will not need to wait long for the show to start. Watering and fertilizing are your only problems—if you have given careful attention to exposure, wind protection and drainage.

If you wish to develop very strong, vigorous growth, you may water them once a week with liquid manure. Because liquid manure makes its food values immediately available to the plant, it is fast and safe. I like it for outdoor stimulation.

Indoors it may become smelly. Cotton-seed meal, one teaspoonful sprinkled around the edges of the pot—not too close to the tuber—is probably the safest and most satisfactory. After applying, the surface will take on a moldy appearance for a short period, but do not be alarmed, for this fertilizer releases its nitrogen slowly as it decomposes. Two applications thirty days apart should suffice for the entire season.

For the development of the finest flowers, the control of temperature is important. Temperatures ranging between 65 and 80 degrees F. are best. Under these cool temperatures the flower buds develop more slowly and produce larger, lovelier blooms. Higher temperatures stimulate faster, weaker growth—with flowers not as well developed or as lasting.

I have forgotten who it was who said: "Your actions speak so loudly, I cannot hear what you are saying." If you will listen with your eyes, tuberous begonias will tell you quickly and loudly just how you are treating them. If the foliage appears vigorous and you are getting gorgeous blooms from four to eight inches in diameter, depending on the type, keep on just as you have been doing. If the plant drops its buds before they open, you are probably doing one of three things: (1) Growing the plants in pots that are too small and with insufficient fertilizer. (2) You may have subjected them to severe drying out. (3) You may be overwatering.

If you get an abundance of luscious foliage and no flowers, it is an indication that the exposure is too densely shaded. Give them stronger light—without direct sunlight—and watch the results. If the foliage becomes shiny and begins to curl—it means that the light is too strong. If the leaves take on a soft, glassy texture, curl under, wilt and die, these are symptoms of overfeeding. You may be using a commercial fertilizer that is too "hot", or you may be dosing the plants too heavily. Better to feel your way and fertilize very lightly and more frequently. The use of cotton-seed meal, which is a slow-acting fertilizer, usually avoids the hazards of overfeeding.

Now, if you do these few things correctly, you have every right to ask: "What dividends will my time and efforts yield?" I may say that the yield will be so high that you may suspect the investment of being extremely speculative. You may have flowers in many forms or types in a range of colors that is not even exceeded by the rose.

You may have tuberous begonias in plain single types, with flowers 4 to 8 inches in diameter, carried on strong stiff stems. Supplementing the "plain" singles are those whose petals are frilled or ruffled, known as the single frilled type. Another of the single varieties has the petals "crested". The flowers of the double rosebud type resemble perfect rosebuds as they open, and when fully opened represent a gorgeous double with recurved petals, with edges in contrasting colors.

Among the doubles is the *fimbriata plena* type, whose petals have saw-tooth edges, are double frilled, and will remind you of a giant carnation. Most of those mentioned above might be considered novelties, because the double camellia type is the choice of perhaps 80% of tuberous begonia enthusiasts, and it might well be considered a "staple". These marvelous flowers, from five to eight inches across, are now available in a complete range of solid colors, with many two-tone combinations, the second color appearing in a strongly pronounced and contrasting edge.

There are today 24 separate colors,

(*Continued on page 83*)

TUBEROUS BEGONIAS

(Continued from page 82)

n distinct variations of shades in
h. You may have anything you want
n blush pink to dazzling scarlet and
ne orange. Anything your heart de-
s, excepting blue—and there will
er be a true blue tuberous begonia.
habits of growth you may have
nts that grow erect and hold their
vers on strong, stiff stems, or you
y prefer the "hanging basket" type,
ose stems are pendulous.

Tuberous begonias should always be
arded as "outdoor" plants. They
ive in a cool greenhouse with plenty
ventilation, but they should not be
wn indoors as "pot plants", for they
uire a greater circulation of air
n could be provided in a home
thout giving all of the occupants
eumonia. They are all tender, and
st alone may determine when you
y plant them out and when you
st take them in. They are adaptable
culture in most parts of the United
ates where there are no climatic ex-
mes.

In the northern, eastern, and mid-
estern states, they are best handled
potted plants for ready portability
hen late or early frosts threaten.
n the Pacific Coast they are treat-
l as pot or bedding plants, the cool,
en climate being conducive to slower
rowth and the maturing of lovely
rge blooms. They are not recommend-
ed for the Deep South, where the cli-
mate is too hot and humid, forcing
rapid, weak, and spindly growth.

Words could never come anywhere
near portraying the vivid colors and
fine forms in which tuberous begonias
are available. Since I take much stock
in the Chinese proverb "One picture
is worth ten thousand words", I feel
that I should let the camera carry on
from the point at which words fail me.
Normally, I take photographs of the
flowers I write about in my own garden,
where it is possible for me to take the
picture just when the flower is at its
zenith. Being a stickler for quality and
wishing to picture only the very finest,
I went to the greenhouse of my good
friend, Frank Reinelt, at Capitola, Cal-
ifornia, where I had an unlimited
choice in both color and form.

In addition, I had the advantage of
photographing flowers personally se-
lected for the purpose by one of the
greatest of contemporary hybridizers,
who has long since "earned his stripes"
for his accomplishments in breeding
tuberous begonias and delphiniums.
The accompanying pictures, therefore,
are in no sense a reflection of my own
taste and judgment—they were chosen
as "representative" of both color and
type by the man who developed them
—and who should know better than
he?

Why informed people prefer BAKER

Number 1 of a series



Permanent Value

Permanent value in fine furniture depends on subtle "intangible" qualities, in addition to excellent material and craftsmanship. These come from infinite care for details with genuine understanding and interpretation of fine design — as in Baker furniture.

BAKER FURNITURE, INC.

HOLLAND, MICHIGAN

For "A Guide to English and French Furniture of the 18th Century" send 25c to Department G-2

Makers of America's Finest Eighteenth Century Reproductions





How *Burnham* HEAT-SHINE Prevents Unhealthy DUST-SHINE

THE photo at the left was taken in a fan-pushed, warm air heated home. It shows an appreciable amount of dust which the circulating system picks up. Because the artificial fan-pushed air is in such continuous motion, the normal dust which is in every room is stirred up and put into circulation. In order to overcome this, filters are used.

But with the fact remains that the circulating dust is constantly being picked up and scattered about, requiring frequent dusting.

But with Burnham radiant heat the [illegible] Burnham Radiant Radiator, in addition to the warmed heat of warm air [illegible] the heat [illegible] radiant rays [illegible] Heating [illegible]

[illegible] Send for Home Heating Booklet [illegible]

Burnham Boiler Corporation

Irvington, N. Y. *Dept. B*

Zanesville, Ohio *Dept. B*

Spode THE FINE ENGLISH DINNERWARE



GLOUCESTER (LOWESTOFT) Service for 4 people 20 pieces $52.52

BUTTERCUP Service for 4 people 20 pieces $28.01

The economy of Spode Dinnerware becomes increasingly apparent with its years of satisfactory service. Select your pattern today at your local stores or write for booklet 32.

Wholesale distributors

COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.

Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST



Expect Life-Long Satisfaction

in the ownership of Kittinger Furniture . . . because you will always know that your treasured possessions are *authentic*, assured by our 75 year-old reputation for faithfulness in design and skilled hand craftsmanship.

There are hundreds of patterns to suit every style, purse and purpose . . . made by the only authorized manufacturers of Colonial Williamsburg, Inc. Approved Reproductions of Furniture. Many are shown in our newest booklet "The Charm of a Livable Home". Send 10 cents for your copy to Kittinger Company, 1881 Elmwood Avenue, Buffalo, N. Y.

KITTINGER Furniture

NEW YORK 385 Madison at 47th Street | BUFFALO 1893 Elmwood Avenue | CHICAGO 631 Merchandise Mart



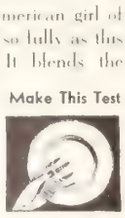
Sherwood Pattern

Candidly AMERICAN

for the Beauty-Loving Bride

No other country has her equal — the exuberant American girl of today. No other dinnerware matches her candid spirit so fully as this fine china — product of America's oldest pottery. It blends the strength of New England with the leisured graciousness of the Old South . . . the far questing beauty of the Great West with the social aplomb of New York.

Make This Test



Hold it to the light



Hear it ring

Let your ears — hear the musical ring [illegible] your hand through it. [illegible] true china . . . that [illegible] and how up-to-the-hour [illegible] Ask your [illegible] for 44-piece [illegible] showing 50 [illegible]

ONONDAGA POTTERY CO.
Syracuse, N. Y.
makers of
Syracuse TRUE China

ZONAL PELARGONIUMS RETURN

(Continued from page 57)

In making border plantings of zonal pelargoniums in the garden these considerations of their cultural needs should be followed. They need a sheltered spot—protected by tall shrubs, a fence or hedge; preferably a location with an eastern exposure where morning, but not noonday, sun will reach them. The earth must be deeply dug; leaf mold, sand, peatmoss and a little bone meal should be worked in. Raise the earth a bit to insure good drainage. When the earth is ready and the season is settled and warm set out the plants.

In planting, first lay out your border. If various types of these zonal pelargoniums are used arrange them in a pleasing color effect by placing the plants, while still in the pots, as you wish them when planted. Several of a kind in one group give a better effect than scattered colors. Divisions in the richer colors can be made by using the green-and-white-leaved varieties as a ribbon. Where a mass effect is preferred, use the taller-growing and darker, richer colored ones at the back and blend on down to the pale golds and dwarf-growing ones for the front.

When the minute comes for actual planting, dig a hole large enough for the plant and fill the hole with water. When this water has half drained away remove the plant from the pot and place it in the hole; cover with earth slightly deeper than it was when in the pot and firm the earth around it.

Seasonal cultivation requires that the top earth be kept free from weeds and loosely cultivated at all times. Water often enough to keep the leaves full and firm and the *under* earth moist. Choose a time of day when the sun is not shining directly on the plants to water. Then flow the water on gently —a sharp spray hard enough to bruise the leaves may cause brown spots.

The best provision I have ever seen for these zonals was a lath house used as a garden retreat. Flower boxes were hung at various heights filled with pelargoniums. Beds along the sides were filled with larger plants and hanging pots held others. Large potted specimens flanked the doors and upright center posts. The whole effect was beautiful and practical. There was enough sun for plant growth yet the force of the wind and the rain were tempere

The building of a lath house is ea Choose a sunny exposure. Build t framework in the size and shape y desire. The laths on the roof shou run exactly north and south so the lig and shade will change as the sun mov

Plants kept in the lath house w need the same careful watching th do in house or garden. Pests must b destroyed at once. Water regularl gently and thoroughly. In puttin plants in the hanging boxes or flow beds in the lath house it is not nece sary to remove them from the pots they may be plunged into the earth the pot. These pelargoniums do n like their roots disturbed. This metho of handling makes the lifting of the in the fall a very easy procedure.

The number of zonal pelargoniun to be obtained is becoming increasin ly large. They are all named, but don depend on the botanical authority the names. The pelargonium genus a large incompletely classified grou and the names are rather mixed. Th lack of correct names does not detrac from the plants, so take them as yo find them and enjoy every one. Mar Ann is lovely even if "Mary Ann" not the botanically correct name fo the plant bearing that name.

Some of the varieties available ar ones called Mrs. Pollock, Skies of Ital Jubilee, McMahon, Distinction, Bronz Beauty, and Bismarck. These are a the darker-zoned ones, brilliant an lovely. Flowers of Spring, Hills Snow, Mary Ann, Mrs. Parker, an Mrs. Languith are some of the refresh ing green and white, or cream grou The Golden Bedders, the very choic ones, have special names—all differen depending on where each plant ha been found. Some of the pelargonium have red blooms, some pink, and man shades of these colors—always in jus the correct tone.

The zonal pelargoniums are her again because they were too beautiful too meritorious a group to have re mained unknown. Their decorativ value is almost unlimited. Successfull to grow one is a pleasant adventure To work with them in quantity give a keen appreciation of their subtl beauty that is completely satisfying.

1 STEP UP = 14 STEPS AHEAD

That's Why Stair-Climbing often Over-taxes the Hear



Doctors warn that stair-climbing is a dangerous form of over-exertion. They recommend Sedgwick residence lifts for those who should not or cannot climb stairs. Readily installed. Lowest operating cost. Fully guaranteed. For your health and comfort install a Sedgwick.

Write for Booklet



STAIR-TRAVELORS

Also Trunk Lifts Fuel Lifts and Dumb Waiters

SEDGWICK MACHINE WORKS
146 West 15th St. New York

Sedgwick

RESIDENCE ELEVATORS

In New York inspect typical installations at our office

MY WISTERIA BLOOMED

William Helhake tells of planting wisteria for shade, finally making it blossom

Do you want your wisteria vines to bloom? The Fall is the best time prepare them for blooms in the ly Spring.

The long stems on which the buds m begin to make their appearance rly in the Spring and at the same ne that leaves on the vines begin to eak out.

Due to the luxurious vine growth, the steria offers many advantages not to had by any other climbing plant. can be used for arbors or for shadg resting nooks. Or as in my case I e this prolific growth to shade my n-parlor which I use for a study. The nes with their spread of leaf stems fer just the right amount of shade ith a diffused sunlight drifting rough to give me all the light necesry to do my writing and research ork.

My sun-parlor is exposed to the nlight on three sides and has eleven rench windows, four of which can be pened to their full opening, which ermits of most any combination of ir current best suited to one who pends his full day working in that articular room and does not wish to e distracted by what is going on in he street. Yet it is possible to get a ill street view very much such as Venetian blinds would permit.

For shade

For twelve years I have been looking after, caring for, trimming, coaxing, watering and feeding my vines, in an endeavor to get them to bloom for me. My persistent efforts were rewarded with a prolific climber but no blooms. It was then I decided to use this abundance of vine growth as a shading medium.

One of my neighbors also had some of these vines which he gave to me with the remark, "Those bloomin' things won't bloom; if you want to dig them out you can have them." I gladly accepted the gift and immediately planned an outdoor shady nook which I could use for reading and writing during the Summer time.

I built a trellis out of some old iron pipe I had and made a U-shaped trellis which was about eight feet high and about six feet wide. I planted these dug-up vines along the width of my trellis, and ran heavy string from the top of the trellis, about a foot apart, to the ground and started the new runners to climb. Long before the Summer was out the vines had climbed to the top of my trellis. This gave me a nook to park in and be protected from the late afternoon sun, which is usually the time when one wants the shade the most.

I then began planning an arbor which I called my Summer house. To do this I made another U-shaped trellis out of any old iron pipe I could find and set this second trellis in the ground about twelve feet away, but in line with the first trellis. I made this second trellis about three feet higher than the first one, because the wisteria climbers will climb up without any assistance but will not climb horizontally without constant attention and training.

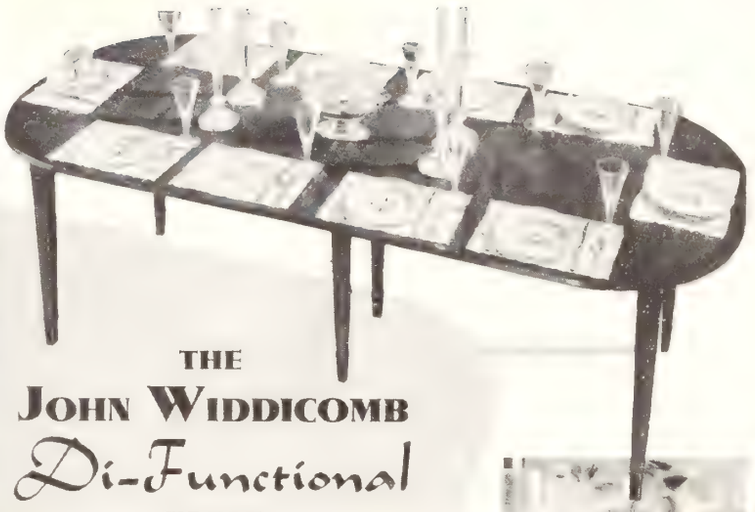
What about bloom?

I now had two places which I could use to do my writing and thinking in. I was so pleased with the abundance of vine growth I forgot all about ever getting them to bloom for me.

One day, the following Spring, while transplanting some bushes to shroud my shady nook from the street, something brushed the back of my neck. I turned around quickly and to my surprise there hanging about a foot from my face was a beautiful lavender purple bloom about eight inches long. I then began a minute inspection of the plants shading my sun-parlor and found after making the rounds that I had seven blooms on my summer house vines and nine on my vines shading the sun-parlor. The following year I had twice as many blooms on plants at both places.

When I found that my wisteria would actually bloom, I began to try to figure out why they took this sudden notion. I found that all of the blooms were only those plants which I had dug up, the gift of my neighbor, or on plants which I had transplanted the year before.

(Continued on page 101)



THE
JOHN WIDDICOMB
Di-Functional
TABLE

BEAUTIFUL AS A LIVING ROOM TABLE
USEFUL AS A DINING TABLE

Will give you a lifetime of useful service. Closed, it measures 20 inches; extended with one filler it measures 45 inches, a well proportioned card or breakfast table. Extended with all four fillers to a length of seven feet, it will seat 10 persons comfortably. Closed, partly extended or full length, it is always a beautiful table. Of solid Honduras mahogany, the Di-Functional table is built up to the same high standard which has distinguished John Widdicomb Bedroom and Dining Room furniture for more than half a century.

Send for Grand Rapids and descriptions.

JOHN WIDDICOMB CO.

Makers of Fine Furniture
For More Than Half A Century

ONE PARK AVE., NEW YORK • GRAND RAPIDS, MICH.





ENJOY AUTUMN IN THE ALLEGHANIES...

At America's Most Beautiful All-Year Resort!



Now comes the most colorful season of the year at White Sulphur Springs ... the mountains in fall dress presenting a veritable rainbow of brilliant hues. And this is the time for gathering about the fireplace in the evening after a pleasurable day of sport ... golf, riding, tennis, flying, skeet or trapshooting, whichever is your favorite. You'll discover that The Greenbrier offers varied opportunities for enjoying yourself indoors and out! So come early to America's most beautiful all-year resort ... and stay through the glorious weather ahead!

The Greenbrier

L. R. JOHNSTON, General Manager

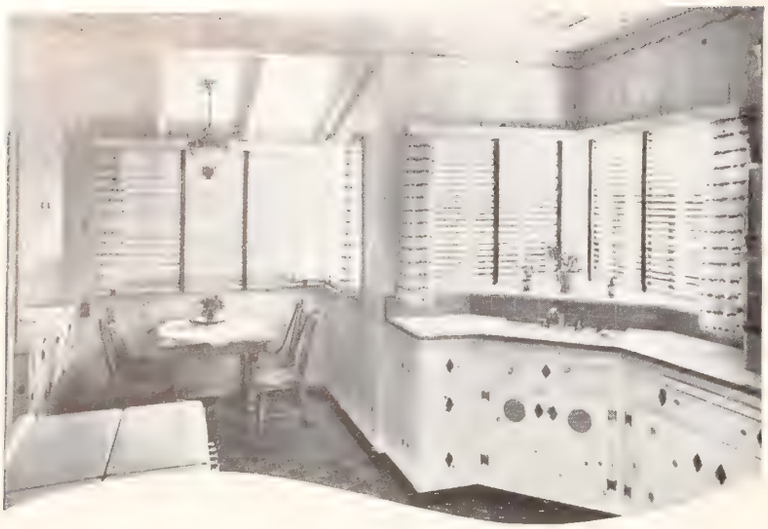
White Sulphur Springs *west va.*

Natchez Ensemble



SEND FOR

Vanderley Brothers, Inc., Grand Rapids, Mich.



A bright and gay "Good Morning" interpreted in the **WESTERN PINES***

Sunlight seems to find its way into every nook and corner of this inviting kitchen and breakfast alcove. The golden tones of knotty Western Pine bestow a cheerful radiance upon ceiling, walls and cabinet facings.

For refreshing interiors in every period and style . . . as well as for almost every exterior purpose, including the very outside surfaces of your home . . . you find a matchless versatility—and economy too—in the smooth, even-textured Western Pines.

If you are thinking of building or remodeling, write today for a FREE copy of the booklet, "Building Your Home"—a picture book of distinctive interiors. Western Pine Association, Dept. 155-J, Yeon Building, Portland, Oregon.

*Idaho White Pine *Ponderosa Pine *Sugar Pine

THESE ARE THE WESTERN PINES

★ AID NATIONAL DEFENSE



BY SAVING FUEL!

SAVE 20 to 50% of the Fuel you use

Recent Government Information Circular says American Homes Can Easily Save $1,000,000,000 a year to Aid Defense.



WEATHER STRIPS AND CALKING AT WINDOWS AND DOORS
Keep out cold wind, Stop drafts, Save fuel permanently—20% or more every year. Keep out dust, soot, and rain.

ROCK WOOL INSULATION IN WALLS AND ATTIC
Like wrapping your home in a winter overcoat. Saves 30% or more in fuel. Keeps out summer's heat too, provides year 'round comfort.

ALL-METAL STORM SASH FOR ALL TYPES OF WINDOWS
Save 10 to 15% in fuel. Designed to stay up the year 'round. Interchangeable with screens in summer.

CHAMBERLIN METAL WEATHER STRIP CO.
1239 LAFAYETTE DETROIT, MICH.

How [illegible] year 'round comfort with
☐ Weather Strips and Calking. ☐ Rock Wool Insulation. ☐ All-Metal Storm Windows.

Name _____
Address _____
City _____ State _____

SEND FOR FREE BOOK

A NATIV

(Continued from page 51)

forms throughout Europe. It was placed on ships by the Scandinavians, often to denote the owner's rank. It was placed on castle turrets in France and England, another class distinction no doubt associated with medieval heraldry. After the French Revolution, the weathervane no longer exclusively signified church or class distinction, but taking a more democratic turn, became a common sight on simple buildings.

It was natural that the colonists should import the custom to these shores. Several American examples dating from the Seventeenth Century give evidence that this art was practised among the early settlers. The cockerel remained a favorite in New England, Pennsylvania and New York, while the banneret was prevalent in the Southern states.

The pre-Revolutionary vanes were designed in silhouette, either fashioned in iron by the village blacksmith, or carved in profile by the wood craf man. Practically all the makers a anonymous, unassuming craftsm with native skill who little realiz that they were creating works of a to be cherished by later generatio Occasionally, a name is known like th of "Deacon" Shem Drowne, a copp smith born in 1683, famous as the ma er of the glass-eyed copper grasshopp on Boston's Faneuil Hall.

With the popular introduction copper, the vanes became far mo elaborate. They were chiselled, har mered, stamped or repousséd. By t mid-Nineteenth Century, there we thousands of weathervanes swinging o their pivots all along the Atlantic se board, north and south. Artisans we constantly employed and vied wit each other in originality, ingeniousl contriving to simulate wool, feather hair, combining metals for effect an balance. While the purpose was chiefl



Oak pheasant fashioned of sheet iron cut in silhouette. Tail feathers were applied separately. From Blue Mountain, Pa.



Amish farmer of carved wood, which originally sat aside the sheet iron cock at left. Both date from the late 18th Century



Golden dove made of several metals for balance and interesting color variation. Typical of 19th Century New England

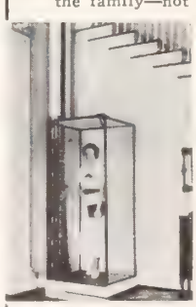


Prancing steed of iron cast in the half-round, soldered together. Missing is the original tail of sheet copper.

Residence Elevators

A Convenience in Every Home

"I am installing this lift in my home for the convenience of our guests and convalescent members of the family—not because of present needs."



"Elevette"

INCLIN-ATOR
can be used on any straight stairway without interfering with the customary use of stairs. Finished to harmonize with the woodwork.

"Elevette"
Installed in stairwell, hall, closet, or corner of any room. No overhead machinery; with or without shaft enclosure. Cars any shape or size up to wheelchair capacity.



INCLIN-ATOR

Descriptive Booklet giving full information and name of nearest representative mailed on request.

INCLINATOR COMPANY OF AMERICA
307 So. Cameron St., Harrisburg, Penna., U.S.A.
Originators and Manufacturers of Simplified Passenger Lifts for the Home

MERICAN ART

litarian, extraordinary results were quently achieved.

But all this died, as soon as com- rce usurped the field. In 1858 the W. Fiske Works began quantity man- acture of weathervanes, basing their signs on favored models. Several ier companies quickly followed suit d there was no further need for nd-fashioned vanes.

Of the great number produced in two ndred years, one may assume that t all were great. They all performed eir function in the wind. They all lorned. But careful winnowing has so brought to light that quite a few far beyond the purpose planned. mong the figures, animals and birds ere are examples so remarkably de- gned, modelled with such skill, that ey can take their place as fine works art, containing vital elements re- uired in sculpture by outstanding ar- sts of all time.

Thus, while each weathervane may not proudly swing above a well-kept rural barn, its dignity has by no means diminished. On the contrary, art museums, galleries, and collections throughout the country display weathervanes as important works of art.

And for those who are interested there will be an exhibit at the Downtown Gallery in New York opening September 15th.

Today, one finds examples in such august institutions as the Museum of Modern Art, The Rhode Island Museum, The Nelson Gallery of Art, Kansas City, Mo., etc., mounted on pedestals among sculpture by acknowledged masters. One finds a vane used as a mantel decoration in a modern home or as a garden piece.

In our present search for native sources the weathervane has come into its own. It provides an ancestry for our contemporary art and adds another valuable link to the cultural history of America.



Gem of the ocean. A proud figure of Columbia composed from zinc castings hammered and soldered together. Date 1865



Eden's serpent, a rare subject in 18th Century weathervanes. It was cut in silhouette from a single piece of wrought iron



Massachusetts cock, one of the finest variations on a favorite New England theme. Of cast iron with applied silhouette tail



Faithful setter of sheet copper fashioned on a template. It was found in the late 19th Century. From Massachusetts





DINE ON A DEXBURY

A Livingroom Dining TABLE

$69.50

The DEXBURY is a perfect solution to the "limited space" and "guest problem." It may be used as an occasional livingroom piece or by lifting the drop leaves and turning the table top and extending, it will comfortably accommodate 12 persons. Sturdily made with solid mahogany top. Write for special DEXBURY literature.

HARAK FURNITURE CO. • 38 Wareham Street, Boston, Mass.



To women who find self-expression in the manner in which they "do" their homes, the charm of blanket throws offers new possibilities. They are styled by Priscilla Otis in her own "mill" in New England, hand woven of a special blend of virgin wool in soft, muted tones. Luxurious to the touch, rich in their warmth and texture, Meansweave "throws" will accent the beauty of any room. Write for Miss Otis' special pamphlet on decorative motifs and the name of your nearest dealer.

Meansweave

HAND-WOVEN BLANKET THROWS

Homespun • Bans • Baby Blankets

Lowell, Massachusetts



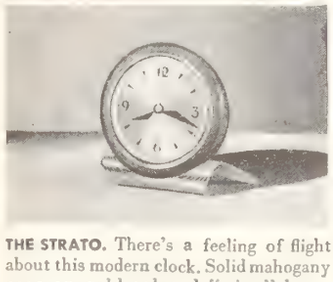


"The Duke always insists on bringing his Seth Thomas"

▶ Today's Seth Thomas clocks are as fine as their famous ancestors. Every one is beautifully designed—and a masterly time teller. There's deep pride in owning a Seth Thomas.



THE CRANBROOK. Small banjo clock in mahogany. Note its graceful lines—its Colonial charm. Richly decorated panels. Self-starting electric or 8-day key wound time movement. Height: 22¼", $18.50.



THE STRATO. There's a feeling of flight about this modern clock. Solid mahogany case on gold-colored "wing" base. Silvered metal dial. Self-starting electric time movement. Height: 4½", $7.95.



THE MEDBURY. Genuine quarter-hour Westminster Chime. Rich mahogany case with bird's-eye maple front panel. Choice of self-starting electric or 8-day pen-

SETH THOMAS
Clocks

MY WISTERIA BLOOMED

(Continued from page 85)

The old vine which was here before I bought the place has not bloomed to this day. I am not through yet studying why they bloom and why they don't bloom, but I have found out many things about these plants which I did not know before.

When a plant is not cared for it will shoot out a runner along the ground. This runner in a season will sometimes reach a length of ten feet or more. If it lies on the earth it will take root. I utilized several of these runners by training them along the ground at my sun-parlor. I buried them at about eighteen-inch points and the following Spring cut them loose from the main plant. One of these runners, which quickly grew to reach the eaves of my sun-parlor, is one of the plants which favored me with beautiful blooms this year.

Blossoms from slips

Occasionally, near the base of a plant which has been in for a few years, a slip will shoot up through the ground close to its base. These slips, I am told, will bloom, and I have traced one vine of mine which bloomed to one of these transplanted slips. If runners are buried in the ground to produce new vines, they must be cut loose from the main plant for them to give a luxurious growth. The best time to do this is the following year, because that will give the runner time to take root strongly enough to carry the new vine growth.

I am now planning to do away with the original plant which was at one end of my sun-parlor when I bought this home twelve years ago. Before I can do this I must plant more slips to take its place so that the shade which I desire and enjoy so much will still be available. The best time to remove this plant will be in the Fall, after first transplanting slips to take its place; then when Spring comes again the new plants will be trained to fill any gap for shade.

High climbers

When these vines have something to climb upon it is not unusual for them to climb as much as twenty feet in one season. I have proven this to my satisfaction. On the east side of my sun-parlor about eight feet away I have a tree of heaven which is about two feet higher than the house. Over the lower limbs of this tree I tied a string. The other end of the string I fastened to the end of a climber which had reached the eaves of the sun-parlor. Before the season was over these climbers had followed the strings and climbed to the top of the tree. That was last year. This year the top of the tree is beginning to bush out like a large ball with the luxurious growth of the wisteria. So far it does not seem to have hurt the tree in any way because [illegible] trees of heaven themselves are [illegible]rs, but I feel that eventually the wisteria will completely smother [illegible] vines and runners.

[illegible] vines which have grown over-[illegible] between the East side of the sun-parlor and the tree have created a sor of canopy which acts as shade for th south window of my bedroom. Whe the weather outside reaches a high temperature these vines offer a much more pleasant atmosphere in the sun parlor and in the bedroom than I ha before.

Around the rest of the sun-parlor at the eaves, it is necessary to trim off the growth after it has reached the top If this is not done these climbers wil begin to ball up at the top by climbing around each other and making a growth so heavy that there is danger of the eaves support giving way with the weight.

On the west side of my sun-parlor are about four or five vines from the ground to the eaves. Neither of these vines have bloomed as yet, although they have been in longer than the plants on the east side. The reason they have not bloomed, I believe, is because they were originally ground runners from the main plant which I had buried along the ground but which I have not as yet cut loose from the main plant. I will be experimenting with these west side plants this coming month and they should bloom for me early next Spring.

If you like to play with plants, trees and bushes you will get real pleasure out of experimenting with your wisteria plants. They are not hard to plant and are not hard to make grow even if small plants are transplanted in the heat of Summer. I find roots will always take hold if a reasonable amount of moisture is provided, and with little attention their roots form quickly.

When to transplant

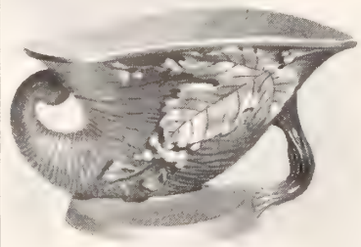
Usually there are so many changes to be made in the Fall and in the Spring that I find the time too short. I have these past few years disregarded the Fall and Spring changing periods for that reason and now I figure out what changes I want to make and go ahead and do my transplanting then. Of course it is necessary to watch these plants closely during the hot weather. When the leaf stems begin to droop a little I place an empty flower pot at the base of the plant and fill it with water about once a day for a week.

When I see the leaves on any of my plants or hedge or young trees drooping I place a flower pot beside its base and water it by filling the flower pot now and then. It is surprising how plants will respond to this little attention given them.

I have an obscure corner of my yard which I use to place my leaves and grass clippings, even weeds pulled out which I pile up about two feet high and cover with dirt. This is my compost pile and when I need plant food I shave off one end with a spade and use this for plant food. This gives good results. By covering with dirt it usually decomposes during the hot weather quickly, and the dirt prevents decomposing odors.

If you want your wisteria to bloom, just experiment with it and transplant a couple of small shoots coming out of the ground. You will be surprised at the results you will achieve and after all there is much pleasure derived in making it bloom for you.

NEW
"Bushberry"



DECORATIVE ART POTTERY

You are offered exciting choice from more than sixty lovely pieces in this charming and original new motif by Roseville. Vases, urns, tankards, cornucopias, jardinieres, etc. Hand-painted colors—Blue, Orange or Green. At gift shops and department stores. Send 10c for illustrated booklet.

ROSEVILLE POTTERY, INC.
ZANESVILLE, OHIO

ROSEVILLE

For Your Pleasure . . .
You'll find that Laird's and soda is delicious the year 'round . . .
For Your Convenience . . .
Laird's new 48 page Cocktail Book for the Amateur will help you mix and serve better drinks!



LAIRD and COMPANY
Scobeyville, New Jersey
Please send my copy of your new Cocktail Book.. Enclosed, please find 3c stamp to cover handling.

Name _____
Address _____
City _____ State _____

QUESTIONS & ANSWERS

(Continued from page 81)

nted in the center of the heart motif. he mystic "hex" signs were believed protect the home from Satan.

Cabbage Roses—New Version and Old

QUESTION. *Will you kindly tell me hat cabbage roses are? Our florist as never heard of them and I am try-ng to plan my bridal bouquets.*

ANSWER. Cabbage roses are a large ld-fashioned variety which have been rowing for hundreds of years. Their atin name is *Rosa centifolia* and they re sometimes known as Provence oses.

The modern version of the cabbage ose is a huge single corsage rose made p by the florists from the petals of dozen or more roses.

Lime Sauce for Shrimp Cocktail

QUESTION. *Please give a sauce re-ipe for shrimp cocktail.*

ANSWER. Here is one which is delicious served very cold: 3 tablespoons tomato catsup, 6 tablespoons lime juice, ½ teaspoon of salt and a dash of tabasco. These ingredients combined will make enough sauce for one can of shrimp.

Pour the sauce over the shrimp which has been arranged on a small lettuce leaf in individual cocktail glasses. Chill in refrigerator.

Care of Aluminum

QUESTION. *Although I have parted with several of my battered aluminum pots, I still cling to a favorite flower bowl of hand-wrought aluminum. It is slightly scratched. How shall I refurbish it?*

ANSWER. Slight scratches and abrasions on aluminum may be removed by the use of fine steel wool and a good quality of commercial wax. Apply the wax to the steel wool and rub the bowl lightly in one direction following the original finish which may be seen upon close examination. Polish with a dry, soft cloth.

It is wise not to use metal flower blocks in direct contact with aluminum, as electrolytic action is apt to follow, causing pitting or corrosion. The use of a glass bowl as a liner is recommended.

Warped Camphorwood Chest

QUESTION. *I have a carved Chinese chest of camphorwood which is warping badly. Is there anything to do to repair and stop this?*

ANSWER. It is quite likely that green camphorwood was used to line the chest and therefore it is now warping. We don't know of any cure, but to prevent further warping move it away from any steam radiators or hot air which may be drying it out.

To Preserve Autumn Leaves

QUESTION. *One of our Garden Club members asked me how to preserve Autumn leaves. Can you tell us?*

ANSWER. It is said that by pressing each leaf with a warm iron the quick drying preserves the color. If pressed leaves are soaked in a solution of one tablespoon glycerine to nine tablespoons water, and then removed and pressed between blotters, they are apt to remain flexible almost indefinitely.

Fusarium Foot Rot Attacks Gourds

QUESTION. *I have been looking forward to having a nice crop of gourds which I want to harvest for decorative use, but several of my vines show signs of wilting. What should I do?*

ANSWER. We are afraid that your vines are being molested by the fusarium foot rot disease which attacks the base of the stem of gourds, squashes and pumpkins. This fungus is apt to enter abrasions on the surface of the fruits and in turn is spread by the seeds to a large percentage of the seedlings. Irrigation water sometimes carries the fungus from infected soil to clean soil and thus causes new infections within a few weeks. All wilting vines should be removed and burned at once. Then start with clean seed and next year rotate the crop with other plants to help hold the disease in check. Vines should not be planted too close, and don't save seed from gourds that decay prematurely or develop serious spots.



Alcohol 18%-19% by volume

Do guests remark—"That is really delicious!"... when they taste your Martinis or Manhattans? They will ... once you discover that TAYLOR'S MAKES the flavor of your cocktails. No wonder that TAYLOR'S Vermouths are fast becoming the choice in leading Clubs and Hotels!

From the famous cellars at Hammondsport, N.Y.

TAYLOR'S
NEW YORK STATE

44-page booklet, "Leaves from the Table of George and Martha Washington"—recipes of Martha Washington. Taylor Wine Co., Hammondsport, New York.

Producers of Fine Still Wines and Champagne



Drape YOUR FIREPLACE IN SHEER BEAUTY

Graceful curtains of flexible woven metal strips let flames, normal clear view of fire, glide open or closed virtually without effort. Sold by department and hardware stores.

Flexscreen

Send for complete catalog showing the many decorative styles and finishes available for any size fireplace.

Bennett Fireplace Company
941 Chestnut St. Norwich, N.Y.

Makers of
BENNETT GUARANTEED FIREPLACES

SYMBOLIC EVERGREENS

DO you order your Christmas evergreens from some one who rings your door bell shortly before Christmas? Or are you a busy person who shops a few days before the holiday and picks up a tree, a wreath and perhaps a bough of mistletoe? And very likely you add a few bunches of cut flowers.

Again you may have a garden, and looking over what evergreens you may have, clip the greenest to add a festive touch to the living room. And thus, unknowingly, you satisfy a deep-rooted instinct. Of course no one expects you to cut mistletoe boughs or chop in trees in your own back yard. But those two are not all of the symbolic greens. The other five are ivy, bay, cypress, rosemary and holly. All *seven* should be used at Christmas!

Primitive use of evergreens

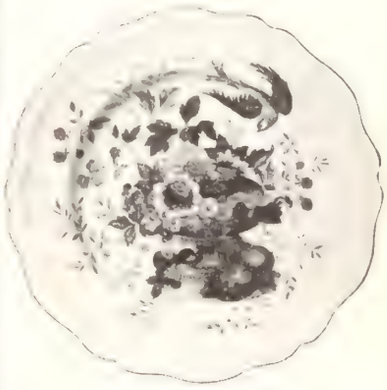
Long before the birth of Christ, evergreens have been thought essential to a well observed holiday season. History tells us that various pre Christian festivals, the Saturnalia, the Kalends, and Yule (to mention those best known) were rich in tradition and human satisfactions. With the coming of Christianity, the old pagan relations died out, yet the people clung to their festivals. It was a wise and provident move of the early Church to recognize this need of the people and to merge these pagan traditions with the celebration of the Nativity. This was done by retaining the old customs but giving them a Christian significance.

(Continued on page 90)

THE SYMBOL OF
•ROYAL•
DOULTON



THE PRELUDE



THE HAMPSHIRE

Look for the symbol of Royal Doulton when you seek an heirloom of tomorrow. It is your safe guide to a treasured gift—a prized possession.

The Prelude exemplifies the lustrous brilliance and the durability of Royal Doulton Bone China.

The Hampshire, with its warm, imperishable underglaze colorings, is characteristic of Royal Doulton Earthenware.

The symbol of Royal Doulton is found on the widest possible range of tableware, figurines, animal subjects, miniatures and incidental pieces.



AUTUMN BREEZES

Write for the name of your nearest Royal Doulton dealer. Enclose 10c if you want a fully illustrated booklet—including correct table services.

WM. S. PITCAIRN CORPORATION
Sole American Agents
212 FIFTH AVE., NEW YORK



"We Remodeled This Room for $4.50 a Month with Fadeproof Nu-Wood!"

"WE MUST be in the money, Mom!"—said Jimmy when he saw this "transformed" living room. But good judgment, not cost, made the difference! Nu-Wood Kolor-Fast insulating interior finish—the wonderful wall and ceiling covering with FADEPROOF colors—brought new life and interest!

Nu-Wood goes right over your present walls and ceilings. Its subtle shades of color offer you a wide choice in creating decorative effects that fit your personality—and the personality of your home. And Nu-Wood gives you *extra* value because it insulates and quiets unwelcome noise!

Remember, no other insulating interior finish is "like" Nu-Wood—no other gives you so much exclusive style. Get the whole story—mail the coupon for *free* Nu-Wood Color Guide.

Nu-Wood Kolor-Fast
INSULATING INTERIOR FINISH

SYMBOLIC EVERGREENS

(Continued from page 89)

The use of evergreens, one of the very oldest of the pagan traditions, was adopted by the Church. The old belief was that the shrubs and trees were inhabited by little wood sprites. So the provision for the little fairy folk to come within the people's homes and partake of festive hospitality became a part of the holiday celebration. The belief was that these kindly sprites, in turn, would bring blessings into the home.

Grow your own

By recognizing what the Christmas holidays can give, take from the past and use to the full this goodly heritage. You who have gardens, give them added importance by planting these significant Christmas evergreens.

For each the genus is large and varies in adaptation to climatic conditions. Study your native flora. A species of one or more of these seven evergreens you'll find native to many parts of the United States. Doubtless your local nurseryman will advise you and supply directions for planting.

Your effort will be well repaid when you make the annual pilgrimage into the garden for the Christmas greenery. You will delight in gathering the evergreens that have adorned man's home for thousands of years. Those evergreens that your ancestors believed held potent properties to insure good luck and good health. The same evergreens that were given Christian significance by the Church centuries ago. Into your home you will carry an armful of superstition, ancient tradition as well as spiritual inspiration with the aromatic greenery. What does it matter if you do have to buy the fir and mistletoe?

Be the credulous one

Having all this wealth of evergreens at hand, abandon the sophistication of our enlightened age for the nonce. Use the greenery with the same childlike faith and superstition as did your benighted forefathers. It's fun to play the credulous one, just for the holiday time.

Here is the significance and use of the symbolic greens.

Ivy typifies the weakness of humanity clinging to the strength of God. It brings luck to the women of the house.

Bay, or laurel, is for victory, and so stands for the triumph of man through the love of God. The bay tree, the true laurel of the ancients, does not grow well in colder climates. The early English used instead the cherry laurel common to their country.

Cypress, because of its great hardiness and longevity, expresses eternal life for those who receive the Christ Child into their hearts.

Rosemary is for remembrance. Legend has it that the Blessed Virgin dried the garments of the Infant Christ on a bush of rosemary. Ever since, it has been sacred to the Nativity. Its fragrant foliage and subtle fragrance add much to your pleasure. Use it in abundance. Besides, it is supposed to be hateful to witches and evil spirits. Toss a few leaves under your bed, and it will protect you against evil dreams.

Potent holly

Rightly used, holly protects your home against supernatural enemies. It is anathema to witches and attractive to naughty sprites. Do not bring it into the house *before* Christmas Eve, when the presence of the Christ Child can keep these mischievous little sprites under control.

The pagan origin of the sprig of holly hung in the front window is lost in antiquity. Christians hang the holly there as an invitation to the Spirit of the Christ Child to come in and spend the holidays. They place the Christmas Eve candle below it to light His way, even as the Star of Bethlehem lighted the way of the Three Wise Men.

The deep red of the holly berries typifies the blood of Christ; its thorns His torturous crown. Holly brings luck to the men of the house. Did you realize it was bi-sexual?

For the best success in growing holly berries one must plant one of each sex. A humorous Christmas tradition found in the English midlands is to the effect: "He-holly, that with prickles on its leaves, must not be brought into the house before She-holly, that with the smooth-edged leaves." If so, the husband will rule the house during the coming year. The reverse is true, of course. Bring them in together and thus insure marital harmony!

Sacred mistletoe

Mistletoe protects the home against enemies—the human kind! The ancient Druids held the mistletoe sacred and believed it possessed miraculous virtues.

If enemies chanced to meet under it they laid down their arms and declared a twenty-four-hour truce. Therefore your wary forebears hung a bough of mistletoe over their entrance door and kept "open house" in perfect security. Were an enemy to cross the threshold he would come under the mistletoe which act would indicate his desire for peace. The host, by extending a friendly greeting, would accept the visitor's gesture.

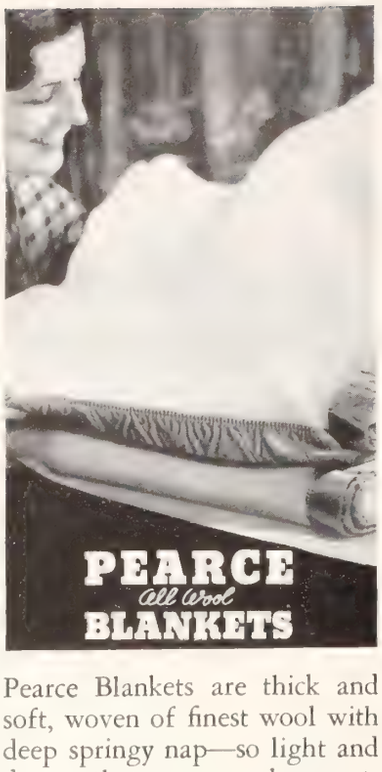
Mistletoe is also an invitation to the spirits of the forest "who would come in a friendly way in the long Winter night, bringing good cheer." The Christian symbolism is that the mistletoe, dependent as it is on the host tree, typifies man's need of God.

The custom of kissing under the mistletoe is English, and its origin lost in the dim past. However, remember that to bring proper luck to the one kissed, the bough must be cut with a *golden* knife!

Every time a kiss is claimed, a berry is plucked. No more berries, no more kisses.

Should you live where there is no mistletoe obtainable, a traditional and acceptable substitute is two crossed hoops! These are covered with greenery, decked with gay ribbons and bright colored apples and oranges. The hoop, of course, must be hung over the door.

(*Continued on page 91*)



Pearce Blankets are thick and soft, woven of finest wool with deep springy nap—so light and downy that you can sleep restfully and awake refreshed . . . Gorgeous new colors . . . Moth-treated, preshrunk, color fast.

See them now at Better Stores $6.95 to $15.95

PEARCE MANUFACTURING CO.
AMERICA'S OLDEST BLANKET MILL.
LATROBE, PA.



P. W. RESETS LOOSE CASTERS

Repair loose casters on home and office furniture quickly and lastingly with PLASTIC WOOD! Fixes loose drawer pulls, bathroom tiles and fixtures, too.



PLASTIC WOOD

SYMBOLIC EVERGREENS

(Continued from page 90)

The incense tree

is a living incense to Christ, and urally is chosen for the Christmas e. Its glistening fruit typifies His ndant gifts to us. Its illumination, advent of the spiritual light to man- d, through the birth of Christ.

Of the legends of the Christmas tree, ne is more beautiful than that of the es of the forest bursting into bloom d bearing bountiful fruit, while riv- s flowed with wine, all on the eve the Savior's birth.

An old and lovely custom shows the ole family, guests and servants, join- g hands and marching around the ee, singing carols.

Welcome the sprites

he tradition is that the evergreens ould be put in their designated aces on Christmas Eve. Then the oodland sprites are invited into the me to live in the greenery and bring blessing. The children will take great oy in issuing the invitation with the inging of bells of all sizes.

First, let the Christmas tree be in ts place. Then bring in baskets of reenery, the Christmas wreath on top f one basket. The head of the house hould hang the Christmas wreath in t front window and the Christmas can- lle beneath it. Let every one help in lacing the other greens, while they sing "Deck the Hall with Boughs of olly," and "Holly and the Ivy."

The fragrance, superstition and symbolism of these evergreens will soon become an essential part of your holiday season, as they were of your forefathers. You will feel, as did they, that greenery dedicated to this sacred season must be reverently and thoroughly disposed of after the holidays. Being the "credulous one", you will understand, as they knew, that many minor ills that bring you discomfort find their reason in the careless disposal of the evergreens that have played their part in your holiday observance. Therefore, you will heed these admonitions, and fail not!

Twelfth night

The Christmas greenery should stay in place until Twelfth Night (January 6th). Then they should be taken down and burned, with the pomp and ceremony of a Twelfth Night Banquet, with an informal gathering of the family.

But before removing the greens, you will notify the little folk it is time to "bid Christmas-sport good night." You do this by finger-drawing three crosses on the ceiling. Now watch! See the little sprites hurry and scurry out of key holes and under doors.

If you do not follow the traditional "Banquet of Twelfth Night" let all present help in "undecking the hall." When the tree is stripped of lights and ornaments, let one of the boys saw off the limbs in true woodsman style. It is then burned bit by bit.

While this is happening, let some one read the beautiful poem of "Three Kings" by Longfellow. It tells of the coming of the Wise Men to pay homage to the Infant Christ. Then sing the Twelfth Night carols, "We Three Kings of Orient Are"; "The Golden Carol"; and "From the Orient They Came Ariding." Burn some frankincense.

We do not know that our ancestors selected these evergreens with their burning in mind, but certain it is that with the burning of the bay the rosemary, the cypress and the fir, each has an aroma all its own. The blending of these with the frankincense gives to Twelfth Night a unique character that will long linger in memory.

Remember, *every leaf* of the Christmas evergreens must be burned. Even one leaf or twig left to decay supposedly provides a breeding place for witches and trouble makers.

Says Robert Herrick, in the early Seventeenth Century:

"For look, how many leaves there be
Neglected there, maids trust to me
So many goblins you shall see."

—Helen Dickinson Lange



IN FORMICA DINETTE TOPS!

THE plastic surface of Formica dinette tops has a depth and beauty of color which is exclusively its own and which gives the table a charm that is unequalled. This handsome surface will not spot with ordinary liquids such as coffee, fruit acids, alcohol or cleaning solutions. It is not brittle and will not chip or crack. And Formica will stand years of wear without showing it. This great durability and unusual beauty has led more than 30 leading makers of dinette furniture to offer Formica tops on their products. Ask your dealer, and if he does not have Formica tops write for the names of furniture manufacturers who can supply it on either wood or metal bases.

WON'T STAIN WON'T CHIP The Modern Plastic

The Formica Insulation Company
4657 Spring Grove Ave., Cincinnati, O.

FORMICA

FOR FURNITURE AND FIXTURES

Something New!
BARBECUE GRILL and STEAK BROILER



You Will Be So Proud of Your Outdoor Cooking

Enjoy Delicious Charcoal-Cooked Meals All Fall and Winter, too

MASTER METAL PRODUCTS, Inc.
319 CHICAGO ST BUFFALO N Y

MASTER Barbecue GRILL

BOOK REVIEW

Plants in the Home, by Frank K. Balthis. Illustrated. 172 pages. *The Macmillan Co., N. Y. C.* $2.50

The author of this book is horticulturist at Garfield Park Conservatory, Chicago, Ill., and so writes authoritatively on his chosen subject, one which is of interest to most plant lovers. In his preface he tells us that the volume is an outgrowth of the many queries which come to Garfield Conservatory from the gardening public. He has made his text non-technical, simple and direct so that it may be readily understood by amateurs.

Plants in the Home has an added interest for most of us because it is the winner of the $1,000. Macmillan Garden Book Award, the publication of which has been eagerly awaited for some time.

Plants for Men suggests suitable subjects for a man's study while Miniature Rock Gardens; Hanging Baskets and Window Boxes; and Crystal Gardens or Miniature Hothouses offer constructive ideas for unusual arrangement and treatment of houseplants. Forced bulbs, succulents, unusual plants, foliage and flowering houseplants are each discussed separately, and lists of desirable species and varieties are appended. A short chapter on cut flowers gives data on cutting and care.

In giving information on growing house plants without soil, Mr. Balthis makes this new method seem very easy and "homely", even providing a formula, the ingredients of which may be purchased at the nearby grocery store.

Tabea Hohmann has made many plates to illustrate this book and her graceful drawings add much to the volume's beauty and charm. As practical, instructive illustrations however they are of little value due to the inadequacy of the titles. The names of the plants represented in the drawings are not mentioned in the captions which are of a general nature. "House Plants, to be Set Outdoors in Summer", "Flowering House Plants", "Dormant Twigs Forced into Bloom Indoors", etc.

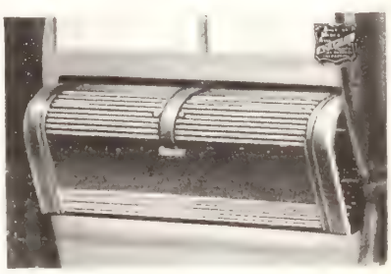
SLEEP LIKE A LOG!



Wake up clear-eyed, with a smile on your face and a spring in your walk. This Carrier Room Ventilator makes your bedroom a new world of comfort . . . no cold drafts . . . no outdoor noises . . . provides just the right amount of gentle, clean and bracing outdoor air for healthful, restful sleep.

When a storm blows up in the night, you are protected from snow or rain. And so are curtains, draperies, rugs and furniture. As for prowlers, a Carrier Room Ventilator means you can keep windows locked tight—gives extra protection to you and your valuables.

Carrier Room Ventilator



Brings you clean, bracing AIR . . . no drafts!

A smart new Carrier Room Ventilator is something to be proud of. Sang fitting between window and window sill, it turns "on" and "off" at the flick of a switch. Order yours today. If you prefer, your Carrier Dealer will give you a complete trial demonstration first right in your own home or office. *Special pollen filter for hay fever sufferers.*

AS LOW AS $69.50

Air Conditioning's *First Name*

Carrier



Two New Beauties

FOR YOUR AUTUMN PLANTING

DUTCH IRIS GOLDEN LION

Beautiful ruffled yellow blooms that last ten days when cut. Makes a stunning garden group. Roots multiply freely without attention. Easy to grow. Not fussy about soils.

12 for $1.25. **100 for $8.25.**

POPPY SNOWFLAME

A two-colored bloom for the first time in all Poppydom. A striking combination of white and flaming orange with rich brown seed center. Thrives in sun or semi-shade. Free flowering. Easy to grow. Stands hard wintering. A grand addition to your garden.

Plants 75c each. **3 for $2.**

Our Finest Daffodils

You will get a distinct thrill in seeing the twinkling-eyed Fluer, and the lovely pink trumpet, Mrs. R. O. Backhouse. These and other rare and choice new ones, surpassing anything we have ever offered . . . All shown in new catalog.

NEW BULB CATALOG

Shown in exquisite color pictures are many choice Daffodils and other rare offerings, as well as **Tulip Bulbs imported from England,** all backed by WAYSIDE'S guarantee. This beautiful catalog is an attractive addition to your living-room and stamps you as a person who knows quality and as being garden wise. Enclose five 3-cent stamps to cover postage and handling.

Wayside Gardens

Pat. Reg.

30 Mentor Ave. Mentor, Ohio



"O, FOR A HOME LIKE THIS!"

You can own a home like it—and enjoy it in three or four weeks. Erect a Hodgson House now; set out plants and shrubs and they'll insure a charming landscape setting in the spring.

Hodgson Houses are capable of innumerable variations from many available standard designs. Everything has been carefully thought out, with interiors lined, exteriors finished, doors and windows hung, hardware attached—all ready to be fitted together with special Hodgson bolts. Local labor can do the [illegible] F. HODGSON COMPANY, 730 Fifth Avenue, at 57th Street, [illegible] Boston.

Send [illegible] *established*

HODGSON HOUSES

[illegible]

ORIENTAL ARRANGEMENTS

(Continued from page 35)

casual student to differentiate between them. The main distinction seems to lie in the fact that the *Nageire* type is usually arranged in tall or irregular vases, although, here again, both flowers and branches may be used, and triangles may be in any position. Vines also are good in *Nageire*, even if they are not flowering. If you happen to use a long vine trailer, however, to droop gracefully low to form one point of the triangle, be sure it does not touch either the floor or the table, and train the tip to curve up.

Choosing flowers

The one thing, above all others to look for in choosing flowers, is curved stems. Even the best Japanese artist can do little to make a graceful arrangement if he has to work with poker-straight stems. When you are cutting flowers in your garden, carefully examine the stem of each before you snip. The graceful lines your flowers will fall into as you place them in the bowl will well repay you for not cutting at random. If you happen to go to your florist's for flowers, you will be surprised to find that asking for curved stems will save you money, since, for some reason, florists prize their straight-stemmed flowers most highly.

How much green?

Nearly everyone chooses far too many blossoms and far too few leaves when he prepares to arrange flowers. Three carefully chosen lilies, with five leaves, for instance, will make an adequate and satisfactory group; or five gladiolus or iris with eleven to fifteen leaves would be ample. Always, you should choose flowers in uneven numbers, unless it is a fill-in type, to avoid ending with an arrangement that is too symmetrical.

A glance out the window at any flowering shrub or plant will show you why the Japanese insist that the use of leaves in an arrangement requires as much thought as the use of flowers. Always Nature provides far more green than color, but how often have you come in from your garden with a big bunch of nasturtiums and a mere half dozen leaves? Or from your florist with a bunch of lilies and no leaves? To achieve a natural-looking arrangement then, try to use green and color in the same proportions you find them in the living plant.

Land and water flowers

Nature also provides a harmony in plants which grow as neighbors that the flower arranger can never hope to improve upon; so, land flowers should never be mixed with those that grow in ponds or swamps, nor desert blossoms combined with hothouse flowers. Never, for instance, would you place your waterlilies in the same bowl with field daisies; instead, you would combine them with such plants as reeds, cattails or pond moss. Daisies would mix gracefully with other field flowers or tall stalks of interesting grass.

The use of buds, full-blown flowers and seed-pods is another interesting sidelight on the choice of flowers. There are two general plans that may be followed: First, the half-open bud is used in the tallest positions because it indicates the future, or Heaven; the fully opened flowers are used for the intermediate level because they represent Man, or the present; and buds or seed-pods may be used for the lowest level since they suggest either the past or future of Earth.

The other scheme would have you keep pace with the seasons. In the Spring, buds take the highest and most important positions in the flower group, because that is the season of new growth. It naturally follows that in Summer, flowers in full bloom are given the greatest prominence, and in the Fall seed-pods should be tallest. Although the symbolism here does not interest the average Occidental, the application of these ideas does much to provide that pleasing finish which you sense in a good arrangement.

Preserving cut flowers

Branches and flowers should be cut before sunrise or after sunset, if you are taking them from your own garden, and the stems placed for an hour in deep water in a cool place before they are arranged. If the stems are large enough, they should be split up from the end for about an inch to allow for greater absorption of water. Then, during the arranging, stems should be cut to the desired length while holding them under water; in fact, all leaves and flowers will last longer if their stems are cut under water while you work with them.

Another method of preserving flowers is by boiling—even with flowers which have delicate stems. The tops of the flowers should be wrapped in a damp dish cloth, to prevent steaming, and the ends of the stems held in boiling water containing one tablespoon of rock salt to a pint of water, for about two minutes. Then the flowers should be placed in deep, cool water for about an hour.

Color

The Japanese rule for the use of color in flowers is very simple. Once more they follow Nature, and shade from light colors down to dark, pointing out that always the sky is light and the dark, heavy shades are close to earth. The sky-and-earth idea probably would not appeal to us as much as the sound reasoning behind it. Actually, the taller flowers in an arrangement can be the pale ones because they achieve their importance through size and position, while the short-stemmed flowers must claim attention with strong color.

Stems

The length of flower stems has much to do with the finished balance of a good arrangement. Good proportion certainly will not come automatically if we try to use flowers just the length that they come from the florist or the garden. They must be measured with the size of the bowl in mind. Roughly, for a round bowl, the tallest flower should be two and one-half times the diameter; for an oblong bowl, it should be the length plus the width; and for a tall vase, it should be at least two times the height.

(*Continued on page 93*)

ORIENTAL ARRANGEMENTS

(Continued from page 92)

The intermediate level should be approximately half the height of the tall-flower, and the lowest level about one-half the intermediate height, or one-quarter the tallest flower.

If possible, choose for the tallest flower one with an elongated compound curve in the stem, so the tip curves back to hang directly over the base of the stem. This will add decidedly to the appropriate balance of the whole arrangement.

Training into curves

Often, when branches and stems do not have the desired curves, they can be trained with gentle pressure and the warmth of the hands. To do this, clasp both hands over the stem or branch with the thumbs meeting underneath at the point to be bent. Then bend down with the fingers, using a slight twisting motion and gentle, constant pressure. To prevent breaking, take care not to bend directly on a joint, and do not try to bend brittle stems at all.

Curled leaves often add a finishing touch that is both interesting and delightful. This, too, is done with slight pressure and warmth. The tip of sword-like leaves, like those of iris, may be twisted cork-screw fashion and held in the palm for a moment. When they are released, one or two turns will remain. A rolled curve may be used to vary the effect, with such broad, flat leaves as those of calla lilies. In this case, soften the rib or backbone of the leaf a little at the points to be bent. Then dampen it and roll it up from the tip in a roll about the size of a pencil. Hold it for a moment between the palms, exerting gentle pressure. The heat and moisture will cause the leaf to keep much of its curl after you release it.

Leaves

As we have mentioned before, more green should be used proportionately in color. However, since we must use care not to "clutter up" the arrangement, it is important to trim out unnecessary leaves after flowers and foliage are in place; in fact, often with branches it becomes a matter of pruning the whole group of flowers into the desired shape.

Always we should try to trim out all branches and leaves that are off angle, and allow to remain those that follow the line of the main stems. Then we clip out the leaves that do not face up. After that we prune so that no two leaves or stems cross one another. Of course, all this clipping must be done with care so that the completed arrangement will not look bare, and will not be full of large open spaces. Such rules as these must always be regarded merely as guides.

Water

To most Occidentals, water is simply the medium used to keep the flowers from dying, but, to the Japanese artist, it is an integral part of the arrangement. In a flat bowl, the arrangement is always placed toward one end, which leaves an expanse of clear, cool water. If it is a pond scene with waterlilies and reeds, a shore line may be made by covering the base of the stems and the holder with moss, keeping the water in the rest of the bowl clear. Coolness is suggested in hot weather by showing as much water as possible and by using black rocks and pebbles around the flower holder to add the illusion of depth. In the Winter, white sand and rocks give the idea of shallowness, and accordingly very little water should be exposed.

Just to be sure, however, that some water shows as part of every arrangement, the Japanese always leave about one third of the rim of the receptacle exposed, keeping it free even of overhanging flowers and foliage. This rule might well serve as a deterrent to the common Occidental failing of overcrowding flower bowls.

Bowls and flower holders

Variety is important in receptacles, for they must complement the type of flowers used and must suit the room in which they are placed. Delicate vases must be used for fragile flowers, and heavy bowls for larger blossoms. Bowls should never be too brilliantly colored nor be covered with a prominent floral design, else they will vie with the flowers themselves for attention and destroy the effect of the setting.

In clear glass containers, the flower holder should be eliminated, and the stems kept clear of leaves below the water line to preserve a neat appearance and to keep the water clear for longer periods.

There are many kinds of flower holders available, but for general purposes the spiked holder is best. One excellent type recently put on the market has a plastic base with a rubber suction cup underneath to prevent its tipping. Then there are the familiar lead-base spiked holders, which come in a variety of shapes and sizes. If these leave a dark ring on your best bowl, cut out a piece of heavy white cloth or even thin cardboard just the size of the lead base, and place it between the holder and the bowl.

For modern homes

Generally, the Japanese type of flower arrangement is especially suited to modern, functional homes because it shows restraint, simplicity and an effort to achieve pleasing line and good balance.

Of course, few of us would ever care, or be able, to attempt to become conversant with the entire formal art of Japanese flower arrangement, but certainly there are useful and applicable ideas to be gained from the study of an art that has been perfected after centuries of thought and practice.

We, with our Western temperament, can never develop the great calm and patience with which an Oriental artist approaches his flowers, but we can appreciate and adapt some of the ideas that generations of artist have found to be sound. There for our taking are rules that have been tried and found to have merit over a span of years that reaches back as far as the 6th Century, when Japanese flower arrangement had its beginnings as an art. Flower arrangements are by the author and Miss Masano Tanaka.



Stumpp & Walter Co
American Grown
TULIPS
AWARDED SPECIAL PRIZE AT
THE 1941 NEW YORK FLOWER SHOW

If you visited the International Flower Show at New York you saw the magnificence of our American Grown Tulips . . . their gigantic size, their breath-taking colorings, their robust growth . . . bulbs grown on our own Mile-Front Farm on Long Island.

As one of the largest importers of Dutch Bulbs in the past, we know the qualities a bulb must have and we now offer in quantity Tulip Bulbs equal in quality to the Imported. Proudly we assume our postion of leadership for American Grown Tulips, Narcissus, and miscellaneous small Bulbs with, we believe

THE LARGEST STOCKS IN THE UNITED STATES
THE GREATEST NUMBER OF VARIETIES
UNSURPASSED QUALITY

6 FINE EXHIBITION TULIPS

BRONZE QUEEN—*Golden Bronze*
DIDO—*Orange-rose*
KING GEORGE V—*Cherry-rose*
YELLOW GIANT—*Golden Yellow*
LOUIS XIV—*Dark Purple*
CITY OF HAARLEM—*Dark Scarlet*

Special Collection Offer
60 Bulbs—10 each of 6 varieties above, $4.80 *(Value $5.90)*
90 Bulbs—15 each of 6 varieties above, $6.30 *(Value $8.55)*

3 EXQUISITE DAFFODILS

CROESUS—*Primrose with Orange cup*
DIANA KASNER—*White, with Yellow cup*
HELIOS—*Yellow with Orange cup*

Special Collection Offer
30 Bulbs—10 each of 3 varieties above, $3. *(Regular value $3.60)*
60 Bulbs—20 each of 3 varieties above, $5.50 *(Regular value $7.20)*

DAFFODILS FOR NATURALIZING

This mixture is made up of over 15 choice types and varieties that are suitable for naturalizing. *From Our Own Mile-Front Farm.*
$6. per 100 $50. per 1000

Something New in BULB CATALOGS—Send for Your Copy Today

Stumpp & Walter Co
132-138 Church Street, Dept. H New York City
Suburban Stores: White Plains, N.Y. Stamford, Conn. Newark, N. J. Englewood, N. J. Hempstead, L. I.

PLANT NOW!



Brand's BEAUTIFUL FRENCH LILACS

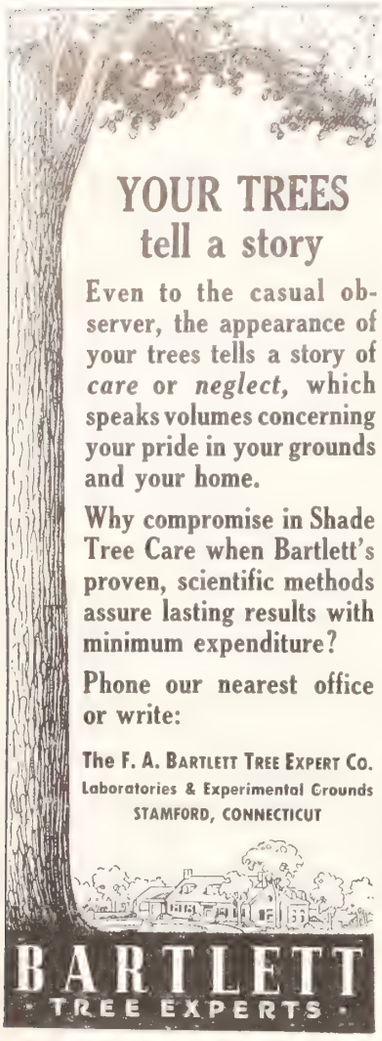
Grown on Own Roots

FREE
OUR BIG COLORED CATALOG

More than 20 years of importing, propagating and developing French Lilacs is your guarantee of the best. We can offer you all colors from pink to purple and all sizes from 2-3 ft. to 5-6 ft.—all grown on their own roots, which insures fine hardy plants, true to type and full of vigor. A collection of 10 gorgeous plants, all different, all named, all labelled and in all colors can be obtained in the 2-3 ft. size for only $10.00; in the 3-4 ft. size, only $12.50. Our catalog lists other selections at prices to suit all garden lovers. Our French Lilacs are all perfectly hardy

FINE IRIS
Oriental Poppies, Hardy Phlox, New Aquilegia and other Perennials of the finer varieties.

BRAND PEONY FARMS, INC.
133A East Division St. Faribault, Minn.



YOUR TREES
tell a story

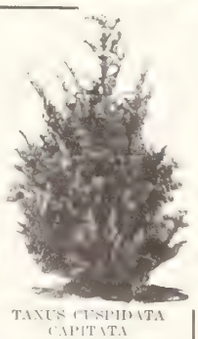
Even to the casual observer, the appearance of your trees tells a story of *care* or *neglect*, which speaks volumes concerning your pride in your grounds and your home.

Why compromise in Shade Tree Care when Bartlett's proven, scientific methods assure lasting results with minimum expenditure?

Phone our nearest office or write:

The F. A. BARTLETT TREE EXPERT CO.
Laboratories & Experimental Grounds
STAMFORD, CONNECTICUT

BARTLETT
TREE EXPERTS



Restful rich green color the year 'round. Distinctive, hardy and easily shaped. Extremely satisfying. Medium-rapid, upright growth, true tree form.

TAXUS CUSPIDATA CAPITATA

THE ARISTOCRAT OF EVERGREENS

True Tree form Japanese Yew

USES: Foundation planting, borders, paths, accent points. This is the best evergreen hedge in existence.

These include the largest sizes that can be [illegible] without ball of earth and with absolute safety to mid-October. Yet [illegible] small enough to be very [illegible] to give you the idea [illegible]

[illegible] 5.00

[illegible]

WILDFLOWERS FOR SHADE

(Continued from page 43)

*Pink ladyslipper, *Cypripedium acaule* (12)
Purple rue, *Thalictrum dioicum* (6)
*Ram's head ladyslipper, *Cypripedium arietinum* (6)
Red trillium, *Trillium erectum* (6)
*Red wood lily, *Lilium philadelphicum* (12)
*Shinleaf, *Pyrola elliptica* (6)
*Striped pipsissewa, *Chimaphila maculata* (12)
*Trailing arbutus, *Epigaea repens* (6)
Trout lily, *Erythronium americanum* (48)
Violet wood sorrel, *Oxalis violacea* (12)
Wood sorrel, *Oxalis acetosella* (6)
*Yellow clintonia, *Clintonia borealis* (12)

Nine species, as follows, are used in mixture:

Early yellow violet, *Viola rotundifolia* (12)
Hepatica, *Hepatica triloba* (12)
Jack-in-the-pulpit, *Arisaema triphyllum* (12)
Rue anemone, *Anemonella thalictroides* (12)
Solomon's seal, *Polygonatum biflorum* (12)
*Star flower, *Trientalis americana* (12)
Sweet white violet, *Viola blanda* (12)
*Twin flower, *Linnaea borealis americana* (12)
Wood anemone, *Anemone quinquefolia* (12)

The placing of all these plants is indicated on the drawn plan. Any part of the arrangement may, of course, be varied according to personal taste. It should be remembered, however, that such things as columbine, red wood lily, and gay wings can stand more sun than some of the others; that bunchberry and foam flower often choose the edge of the woods for their most luxuriant growth; that pipsissewa and shinleaf seem to like the dappled shade cast by the birches; that clintonia and Canada mayflower don't seem to mind how deep the shade is.

All of the species used are Spring-flowering with the exception of shinleaf, pipsissewa, and sorrel which will be in flower in late June or July. Many however retain their beautiful foliage until Fall, or even as in the case of Oconee bells, arbutus, hepaticas, and pipsissewa, until the following Spring. Others bear attractive berries in Summer such as the blue fruits of clintonia and Solomon's seal; the brilliant red ones of painted trillium and bunchberry, Jack-in-the-pulpit, and partridge berry; the white "doll's eyes" of the baneberry. So your garden should not lack beauty and interest even after the blossoming is over. Nevertheless, to add to its freshness and variety, let's scatter small plantings of suitable ferns here and there. I suggest using these six types.

[illegible]ead beech fern (5)
[illegible]nas fern (5)
[illegible]nhair fern (5)
[illegible]d shield fern (5)
[illegible]
[illegible]ake fern [illegible]

[illegible] indicated on the plan by the letter F followed by a numeral which corresponds with that in the foregoing list.

The shrubs which properly belong in a wild garden such as this include some of our most beautiful natives. The seven species used in the plan are:

Black haw, *Viburnum prunifolium* (3)
Great laurel, *Rhododendron maximum* (3)
Leucothoe, *Leucothoe catesbaei* (6)
Mountain andromeda, *Andromeda floribunda* (3)
Mountain laurel, *Kalmia latifolia* (6)
Pinxter flower, *Rhododendron nudiflorum* (6)
Spice bush, *Benzoin aestivale* (3)

All of these are valuable for their bloom. Black haw and spice bush bear berries highly attractive to the birds. Leucothoe should be placed with particular care to protect it from too much sun or wind.

Methods of procuring and planting have been discussed in earlier articles of this series, but a few reminders and special points may be in order here. Trailing arbutus, pipsissewa, and shinleaf are not suitable for transplanting from the wild because of the nature of their root systems. Pot-grown plants from seed or cuttings are readily established in the proper location and may be procured from suppliers. Bunchberries, gay wings, clintonia, and gold thread, whether taken from the woods or purchased from nurseries should be handled in the form of thick sods which protect their fragile running roots. I prefer this method also for Canada mayflower, partridgeberry, and twin flower.

The ladyslippers, both pink and ram's head, are especially resentful of being disturbed. The most successful transplantings I have seen have been made with large unbroken balls of earth. This seems to be the most effective way of moving them without their knowing too much about it, and it can be done almost any time. If this is not possible, the next best way is to plant dormant roots in the Fall. I think the same is true of the trilliums, especially the temperamental painted trillium. Galax and Oconee bells are beautiful natives of the Carolina mountains and do not have wide distribution. They are offered by dealers, however, and are perfectly hardy. All the others in the list are easily handled. Dormant roots may be purchased and planted in the Fall or growing plants taken from the wild with good balls of earth almost any time.

Our plan obviously calls for a larger number of plants and varieties than would be found in a similar area in the wild and if you object to this you may reduce the number as you wish. Or if you have the setting available you may spread the material over a much more extensive space. The number of plants required of each species to carry out the present plan is approximated in the numeral in parentheses following each name in the foregoing lists.

Too much emphasis can not be placed on the importance of Winter mulching if the surrounding trees do not provide an adequate blanket of fallen leaves. Even with a mulch some of your plants may be loosened by frost action and require firming in Spring.

ROSES

Don't miss the advantages of planting B & A products during October and November.

Azaleas — Lilacs
Rhododendrons — Peonies

and all the rare and unusual plants not obtainable elsewhere.

Write today for new fall catalogue free on request east of Mississippi; remit 25 cts. west.

Bobbink & Atkins
523 Paterson Ave., E. Rutherford, N.J.



DWARF FRUIT TREES
FOR LAWN OR ORCHARD

NEW DIFFERENT

Small compact trees growing 5 FT. TALL at MATURITY and bearing regular sized fruit!

FALL IDEAL PLANTING TIME

Our new book features ROSES, SHRUBS, PERENNIALS, EVERGREENS. We have been growing since 1884. Satisfaction guaranteed.

MALONEY BROS. NURSERY CO., INC.
15 Main St. Dansville, New York

MALONEY CATALOG FREE

TREE PEONIES
Aristocrats of the Garden

The most beautiful of flowers. You don't have to replace tree peonies every few years. Once planted they will last for a lifetime. Not subject to any known insect pests. The Japanese beetle won't touch them. Now is the ideal planting time. We have the largest collection in America. We also grow all the best varieties of herbaceous peonies. Special price lists available, with color illustrations. Write to Oberlin Peony Gardens, Sinking Spring, Dept. P, Penna.

Rusticraft
FENCES AND GATES

RUSTIC PICKET—of Michigan Cedar Saplings (bark removed). Takes place of Imported French Picket Fences, no longer available. Screening Fence. Pickets tight together or cleft type (pickets ¾ inch apart).
POST & RAIL—Hand-Split Chestnut.
ENGLISH HURDLE—Chestnut and Redwood.
"E-Z-OPN" HORSEBACK GATES

SEND FOR BOOKLET

RUSTICRAFT FENCE CO. (David Tendler)
8 King Road, Malvern, Penna.



Burpee's *Regal* LILIES

Immense, pure white blooms shaded lilac-pink. Fragrant. Hardy, easy to grow. Guaranteed to bloom.

3 BULBS 25¢

Postpaid: 3 Bulbs 25c; 7 Bulbs 50c; 15 Bulbs $1.

Fall Bulb Book FREE—Tulips, Daffodils, etc.

W. Atlee Burpee Co., 135 Burpee Bldg., Philadelphia

SHAW *Peppy-Pal* GARDEN TRACTOR

LOW COST POWER for home gardens, poultry and fruit ranches, estates, green houses, mowing parks, etc. Plows, cultivates, etc. Sizes ¾ to 9 H.P. Write for 10 DAY TRIAL OFFER, LOW PRICES and FREE CIRCULAR.



shown with cultivating tools

SHAW MFG. CO., 6610 Front St., Galesburg, Kansas

10 2 YR. OLD FIELD GROWN ROSES FOR ONLY $1



SATISFACTION GUARANTEED!

Your money back if not entirely satisfied. A marvelous bargain! Collection includes 1 Red Radiance, 1 Pink Radiance, 2 Talisman, 2 Ami Ournard, 1 Columbia, 2 Pres. Hoover, and 1 Luxembourg. Send just $1.00 today for rose collection No. 104.

NAUGHTON FARMS, INC., DEPT. 4-E, WAXAHACHIE, TEXAS

THE GARDEN MART

A guide to specialists



The Garden Mart provides the answers to perplexing gardening problems.

Write to House & Garden for anything you can't discover in these pages.

The old Romans had a saying to the effect that the most necessary thing on a country place was the eye of the owner. The owner's eye which saw what had to be done. Today we know a great many more things to do and the eye of the owner is more required than ever before. In no branch is this so required as in the care of trees.

Trees are a responsibility that should be gladly undertaken. They don't have to be nursed, as do tender roses, but they do pay handsome dividends of foliage, shade and lusty growth in return for a little care. If the eye of the owner cannot see what they need, then he should call in a dependable and trained tree expert to help him see.

BULBS

If you want large Tulip bulbs of highest quality I have given complete satisfaction to thousands of flowers, send for our catalog. Tulips—Daffodils—Lilies—Iris—Lilies, Etc. We grow them here on Puget Sound in Washington State. Delivery is assured. GARDENVILLE TULIP GROWERS, BED 6, BOX K, TACOMA, WASHINGTON.

Something different in Bulbs. Ixiolirion, Alstroemeria, Haemanthus, Veltheimia, Lewisia, Cyrtanthus, with a hundred uncommon others, shown in our illustrated catalog. Ask for it. BEN D. PEARCE—DEPT. H., MORRISTOWN, N. J.

Choice Oregon grown bulbs. Top size Daffodils, Tulips, Lilies, Dutch and English Irises, West Coast Irises, and many other bulbs for Fall Planting. Our illustrated catalog. CONLEY'S BLOSSOM FARM, R. F. D. 1, BOX 286, EUGENE, OREGON.

Bulbs—Good garden mix $5 per 1000, $3 per 500. Mixed Tritonia $10 per 1000. Fairy Iris Surprise 50c per doz. $4. Enclose $5 C.O.D. KELSEY GARDENS, GLOUCESTER, Va.

Late White Narcissus, early flowering. Exquisite. Bulbs: $2.00 per hundred, $10.00 per thousand, postpaid. ANNE OLDWAY, MURFREESBORO, TENN.

Holland Tulip bulbs grown in Oregon, and Rose bulbs. Free list in color. TRAVILLA NURSERIES, HUBBARD, OREGON.

CACTUS

Cactus—Best Offer in Cactus World: 5 Echinocactus or 15 small 1.00 both, 1.75 all different, Labeled, future directions. Mixed Cactus Seed 25c pkt. Guaranteed. TEXAS CACTUS GARDENS, VAN HORN, TEXAS.

CAMELLIAS

Camellia Japonicas. Fine plants for outdoor bloom in conservatories, all [illegible]. Write for catalog. FRUIT AND NUT NURSERIES, INC., BOX 910-H, AUGUSTA, GEORGIA.

For America's finest potted Camellias write for list. LONGVIEW, BOX 106, CHELSEA, ALABAMA.

DAFFODILS

Daffodils—[illegible] $2.75 per peck. King Alfred, Olympia, Croesus [illegible]. RIVER'S EDGE FLOWER FARM, NORFOLK, VA.

DELPHINIUMS

Seeds now available from 1941 crop. [illegible] Write today for free booklet. Rockmont Gardens, Box 1, Boulder, Colo. **Perfect Gentian** [illegible] $2.00 postpaid. BIRDS ORIGINATING [illegible].

EVERGREENS

Kelsey Berrybush Yew [illegible]. Our Specialty. Write for catalog. CHARLES H. MILLER, INC., 1 CHURCH ST., NEW YORK, N.Y.

FLOWERING TREES

Japanese Flowering Cherries. [illegible] Write for descriptive price list. FOREST HILLS NURSERIES, NASHVILLE, TENNESSEE.

FRUIT TREES

Dwarf Fruit Trees. [illegible] Write for catalog. WEST HILL NURSERIES, INC., DUNDEE, ILL.

GERANIUMS

Fragrant herbs: [illegible] Write for catalog. HILLSIDE HERB FARM, [illegible].

GOURDS

Gourds are Fun. [illegible] Write for free booklet. GOURD FARM, [illegible].

GROUND COVERS

Strawberry Vine. [illegible] Write for free booklet. [illegible] NURSERIES, BOX [illegible], GLEN ALPINE, N.C.

Pachysandra Terminalis: [illegible] per 1000. Circular. [illegible] per 100. [illegible] per 1000. WOODLAWN [illegible].

HEMEROCALLIS

Double Your Garden-Bloom Period [illegible] and without increasing [illegible]. Write for free booklet. [illegible] Dept. H, Bridgeton, N. J.

Write for new 1941-1942 catalogue. [illegible] Descriptive [illegible].

IRIS

3 Exquisite Vesper Iris 30c. [illegible] Blooms from [illegible] to frost. [illegible] World's Finest Irises [illegible] Free. [illegible] Dept. H, Fairfield County, Stamford, Conn.

Angell Gardens for Iris. [illegible] Write for catalog. [illegible] Dept. H, [illegible].

LANDSCAPE ARCHITECT

Rock Gardens, Pools, Wild [illegible] Descriptive booklet. [illegible] Dept. H, [illegible].

LILACS

Ferris Lilacs in Your Spring Garden [illegible] Write for catalog. [illegible] Dept. H, [illegible].

Absolutely on Own Roots—No Grafts. [illegible] Write for catalog. [illegible] Dept. H, [illegible].

LILIES

Write today for our illustrated catalogue. [illegible] Dept. H, [illegible].

MISCELLANEOUS

Small Trees and Shrubs. [illegible] Write for catalog. [illegible] Dept. H, [illegible].

ORCHIDS

For the connoisseur or beginner. [illegible] Dept. H, [illegible].

PANSIES

Pitzonka's Prize Mixtures for Bedding. [illegible] Dept. H, [illegible], PENNSYLVANIA.

Cut flower Pansy Mixture. [illegible] Dept. H, [illegible].

PEONIES

A Score of Lovely Tree Peonies in 1 [illegible] Write for catalog. [illegible] Dept. H, [illegible].

PEONIES

Send For Free Illustrated Catalog No. 810. [illegible] Dept. H, [illegible].

5 Fine Japanese and Single Peonies. [illegible] Dept. H, [illegible].

Peony Aristocrats. [illegible] Dept. H, [illegible].

TOOLS

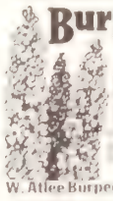
Garden Tools. [illegible] Write for catalog. [illegible] Dept. H, [illegible].

VINES

Rare Woodies & Unusual Climbers. [illegible] Write for catalog. [illegible] Dept. H, [illegible].

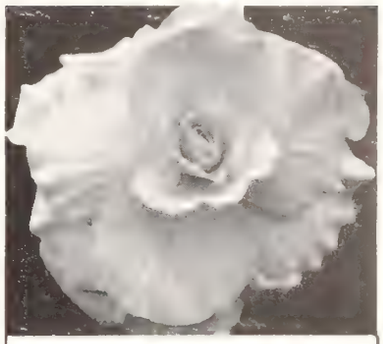
Large flowering Clematis. [illegible] Write for catalog. [illegible] Dept. H, [illegible].

TULIPS GALORE
Hyacinths, Crocus and Daffodils too
[illegible] Write for catalog. [illegible] Dept. H, [illegible].
MAX SCHLING SEEDSMEN, INC.
Madison Ave. at 59th St. New York, N.Y.



Burpee's GIANT LARKSPUR
[illegible] Write for catalog. [illegible] Dept. H, [illegible].
All Colors SEEDS FREE
Easy to grow
W. Atlee Burpee Co., 285 Burpee Bldg., Philadelphia

20 GIANT TULIPS
for only $1.00 postpaid
[illegible] Write for catalog. [illegible] Dept. H, [illegible].
HENRY A. DREER, Inc.
335 DREER BLDG., PHILA., PA.



originators of Pacific strain of
Tuberous Begonias
offer latest developments
ask for catalog
Vetterle & Reinelt, Capitola, Calif.

CHOICE GARDEN LILIES

	Ea	Doz.
CONCOLOR Scarlet starry blooms.	25c	$2.50
CANDIDUM White with golden anthers.	50c	$5.00
HANSONI Delightful yellow turks-cap.	45c	$4.50
MARTAGON ALBUM White. Lacy and delicate in dappled shade.	$1.25	$12.50

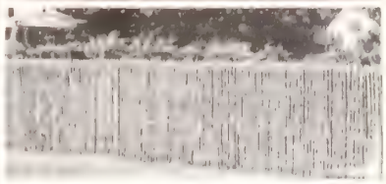
Fall catalogue now ready

SANDYLOAM
(Sole agent in the United States for W. A. Constable, Ltd.)
NORTH SPRINGFIELD, VT.



The finest ever in tuberous rooted begonias. Send for fall catalogue
HOWARD R. RICH, BOX 3, ATLANTIC, MAINE

DUBOIS BOWEN WOOD **FENCE**



Note the rustic charm and [illegible] of this DuBois fence, see how it [illegible] and protection and [illegible] small city lots, porches and terraces as well as suburban plots and country estates [illegible] Write for catalog. [illegible] Dept. H, [illegible].

Also English Type Hurdle and Old Fashioned Post and Rail Fences.

DUBOIS FENCE & GARDEN CO., Inc.
[illegible] 57TH STREET, NORTH BERGEN, N. J.



BULBS TO PLANT THIS FALL

(Continued from page 54)

a little bigger, a little more modest and much more beautiful than any of these, try *N. moschatus* (of Haworth). The flower is fairly large and droops over its six-inch stem as if wilting, showing off all the while a remarkable crispness and a cream-tinged white skin that would be the envy of any beauty. It is a little hard to get and not as easy to keep as the others.

Of course, what one thinks of first, in considering the small Spring bulbs, are the snowdrops. These hardy plants will frequently justify their name by forcing their way not only through snow, but even ice. *Galanthus elwesi* is the largest and earliest to flower. Any time after New Year's may suit its purpose. *G. byzantinus* is almost as large and almost as early. It opens wider and has shorter stems. *G. nivalis* is smaller than either of these and much more reasonable about increasing. While the others prefer sun or at the most partial shade, *G. nivalis* will form dense clumps in heavy shade and has a preference for acid soil.

The crocuses are almost innumerable, but the wild species have the charming habit of flowering weeks earlier than the Dutch hybrids. *C. korolkowi*, for example, almost invariably flowers five minutes after the first thaw and then gets thoroughly frozen. The species best designed for carefree gardening are *sieberi*, *tomasinianus* and *imperati*. These three are likely to come into flower in middle or late March and consequently run a good deal of risk. They are all lavender blue, but *C. imperati* is heavily marked outside with brownish-purple stripes and feathering. The closed buds are more beautiful than the open flowers.

Crocus susianus is a fine orange-yellow kind which tries as hard as *C. tomasinianus* to get frozen or snowed under. All these four increase readily in ordinary garden soil and are more attractive than most of the Dutch hybrids as well as preceding them.

Along with the snowdrops or slightly following them are the leucojums. *L. vernum*, the type, may reach a height of six inches and carries one to three drooping bells, often mistaken for snowdrops, pure white and tipped with green.

The various named varieties such as *L. v. carpathicum* and *L. v. wagneri* have larger or smaller green markings but vary little from the type in size, appearance and sturdiness. This is an ideal rock plant and will do well in ordinary garden soil. The foliage itself is neat and compact.

L. aestivum is twice as tall, likes shade and slightly acid soil, but d[oes] not [re]quire the display of *L. vernum*. H[owever], it is a very useful plant in shady p[laces] where it seems to increase with enthusiasm.

The species tulips, of course, are among the most spectacular of Spring-flowering bulbs. *T. clusiana*, the lady or peppermint tulip, has the slender [legs] of a ballet dancer. The stems are strong though slim, and about twelve inches high, and the flowers are whit[e] striped with red on the outside and like *Crocus imperati*, more beautifu[l] closed than open.

Probably the best known of th[e] species is *T. kaufmanniana* which i[s] also as easy to grow as *T. clusiana*. I[t] mid-April it brings forth large yellow flowers close to the ground. There ar[e] numerous named varieties having much more red on the outer side of the sepal and some with stems a foot in length. These are all good but lack the stamin[a] of the type. Few tulips can surpass a ten-year-old patch of *T. kaufmanniana*.

Two that can are *T. dasystemon* and *T. fosteriana*. The flowers of the firs[t] lie practically flat on the ground and the fluted strap-like leaves radiate from under them. In color they are clea[r] white with bright yellow tips to the petals. *Fosteriana*, on the other hand is inclined to be a little gaudy. The flowers, mounted on eight- or ten-inch stems, are a brilliant red and may attain as much as five inches in breadth. Both *T. fosteriana* and *T. dasystemon* flower in mid-May.

The scillas assume a well deserved place in the garden. *S. sibirica* carries deep blue hanging stars on five-inch stems in late April. It increases rapidly and will grow in full sun or light shade and practically any soil.

S. campanulata comes along in May and is an ideal edging for the woodland path. It does so well in shady or partly shaded places that I have never tried it in sun. The amount of moisture seems to make no difference. The type may grow to 15 inches in height in the form of erect racemes of bells and the color of various named varieties ranges from white through pink to blue, blue being the type.

Grape hyacinth (*Muscari botryoides*) is almost a "must" for any garden. Its little spikes of blue grapes appear in late April and the gardener can rest assured that there will be twice as many the following April. For this plant increases, not only by offsets, but by scattering its seed with complete abandon. It will thrive in light shade, it will come up through the lawn and will overrun the rock garden if you give it a chance.

I have been repeatedly told that the foliage of bulbs should not be cut back, but *M. botryoides* does not even mind the lawnmower. There is a white form which makes a nice combination with *Primula denticulata*.

The ornithogalums should not be neglected. The Star of Bethlehem (*O. umbellatum*) is the best known and thrives in shady places and slightly acid soil. Its big brother, *O. nutans*, is hardly ever grown. Its flowers are carried in foot-high racemes and each petal has a soft green stripe on the back. Incidentally, *O. arabicum* is a fine house-plant with umbels of pure white flowers that have striking black centers. It is not hardy out-of-doors.

The thought of an onion smelling like a violet seems fantastic until you have met *Allium odorum*. The flowers of this wild onion actually do smell like the fragrant English violet and the close umbels are carried on 15-inch stems—the whole effect very striking. Its display comes in late Summer and early Autumn which makes it even more valuable than the handsome yellow June flowering *A. moly*.

HEART PATIENTS
...STAIR CLIMBING IS DANGEROUS!!!

STOP taking unnecessary risks—install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.



The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use—many in every section of the nation.



Do not be confined to one floor—SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder. Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2429 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT

The November Issue of

House & Garden

A DOUBLE NUMBER

featuring in

The General Section

Back to the Farm

•

The Special Section

30 Houses and Plans

will be on sale at your dealer's on October 17th

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S. A.

House & Garden

A CONDÉ NAST PUBLICATION

DOUBLE NUMBER
in two sections

In This Section:
E SMART SIMPLY
5 Practical Decorating ideas for Winter

In Attached Section:
MODERN DECORATION
New Design Trends in Home Furnishings

Be Smart Simply if you are

bride on a budget



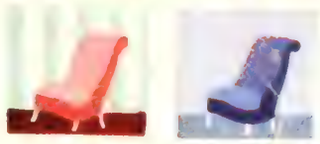
(or even if you are not).

et taste and ideas save you money.



Use Color: mix the softly muted colors

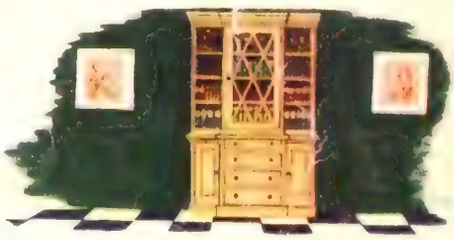




with the bold and bright...

o a pastel scheme around many shades of one color.

se Backgrounds to accentuate



our finest pieces of furniture...



set blond woods against warm color

or use dark woods against light.

ave Space with new





ouble-purpose furniture

nd by building-in cleverly.

Create Atmosphere



with wallpaper touches...

with slipcover changes...

with the one "perfect" accessory.



OCTOBER, 1941 PRICE 35 CENTS

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS INC.

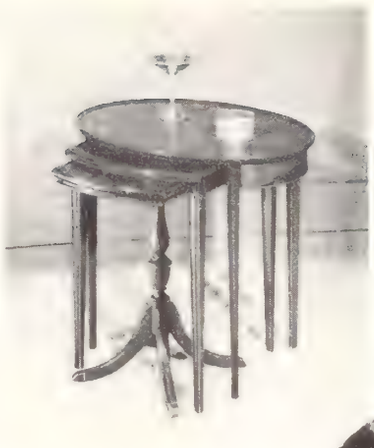
e
, Inc.
Calif.
1908



The Brixham Drum Table $29.75*
With leather top $34.75*



The Wexford
Lamp Table $18.75*



The Oxford Nest of
Three Tables $29.75*



The Whitehall
Tray Table $21.50*

For Beauty and Charm

CHOOSE FROM THE 12

IMPERIAL
Masters Tables

Every day, you will find enjoyment in the beauty Imperial Masters Tables give to your home. But, there will be particular satisfaction when you entertain. For *you know*, and you know that your friends know, that *Masters Tables* by Imperial are considered outstanding in good design and fine workmanship by decorating authorities. They are a mark of distinction and of your good taste. They go appropriately with most popular periods and harmonize perfectly with each other.

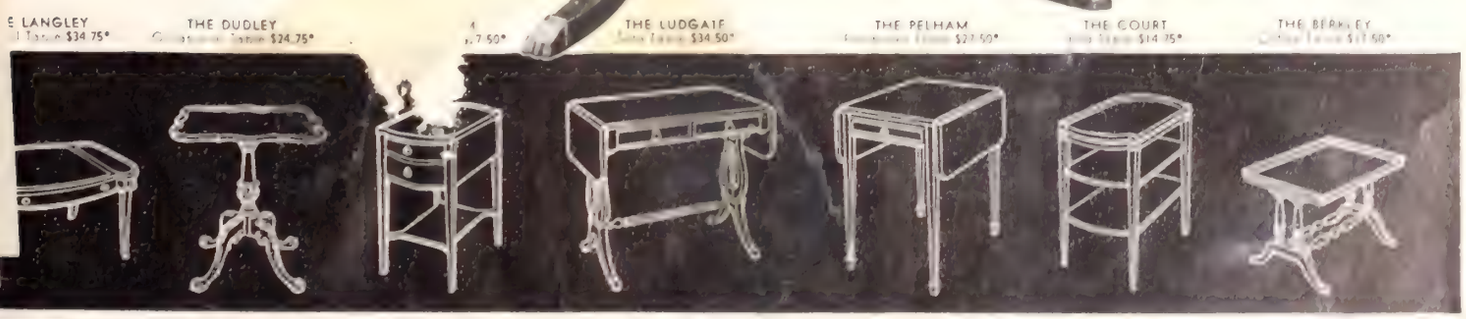
It is so easy to choose just the one, or more, most complimentary to your furnishings. Leading stores are featuring all 12 in special group displays. Make your selections *now* while these stocks are complete. Each is an exquisite *masterpiece* of Imperial craftsmanship. Each is identified by the famous Imperial Green Shield trademark and individual descriptive *Masters* tag.

Send 10c (coin) to Dept. 106 for illustrated booklet "The Choice and Use of Tables"

IMPERIAL
FURNITURE COMPANY
GRAND RAPIDS, MICHIGAN



Deangate [illegible] Tea Cart
[illegible] $39.50*



E LANGLEY
Table $34.75*

THE DUDLEY
[illegible] Table $24.75*

[illegible]
$7.50*

THE LUDGATE
Table $34.50*

THE PELHAM
[illegible] $27.50*

THE COURT
Table $14.75*

THE BERKLEY
Coffee Table $17.50*

& Garden
ber, 1941

HOUSE & GARDEN [illegible] Condé Nast Publications Inc. Entered [illegible] Grand Rapids, Michigan, [illegible] Subscription [illegible] Canada, $3.00 additional per year for [illegible]

Airedale Terriers

Quality Puppies & Young Stock Shipped on Approval.

REX KENNELS

RR 7, Box 500 St. Louis, Mo.

CAIRNS



THE NOTED SHERWOOD GLENCANNON CLAN CAIRNS

100 times best of breed and best of opposite sex in fifty-six shows

Show, breeding and pet stock. . . . At stud, winners that sire winners. Write, call.

SHERWOOD HALL KENNELS
Miss Lydia Hopkins
Box 777, Rt. 1, Redwood City, Calif.



AIREDALES

Puppies and show dogs available

AFTON FARM KENNELS
Eleanore Loree, owner
Phillip Prentice, Mgr.
MADISON, N. J.
Telephone Madison 6-0634-J

TANA CAIRNS

Puppies of quality, carefully bred from the best bloodlines. Style, intelligence, personality.



"It's smart to own a Cairn"

Tanacairn Kennels
Vera A. Timm
Clara M. Le Vene
Tailwaggers Country Club
Route 6A,
Farmington, Conn.



Wire Fox Terriers

Wires with Personality

Litters sired by Ch. Leading Man of Wilhoaks Int. Ch. Deeberry Rio Grande

Pets, Companions, Show Dogs

Hill Crest Kennels
Mr. & Mrs. John W. Hill
Rt. 1, Elizabeth City, N. C.

CAIRN TERRIERS

FOR THE COUNTRY

Hardy, intelligent, affectionate. An excellent farm or country dog.

FOR CITY APARTMENT

Small, easy to train and feed. Quiet, unobtrusive, obedient.

MADELON F. KEYES
7 Prentice Street Holliston, Mass.

WELSH TERRIERS

Companion and Show Dogs. Distemper Inoculated.

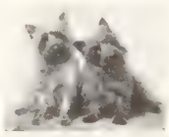
BODIE KENNELS
Staatsburg, N. Y.
U. S. Rte. 9, near Poughkeepsie
Telephone Staatsburg 181



Ch. Bodie's Tiny Tim

CAIRN TERRIERS

Champion-bred stock for sale & at stud. All puppies registered, inoculated & used to be an companion up to small dogs. Boarded. Home and obedience training a specialty.



Miss Helen C. Hunt
Owner
Shagbark Kennels
Washington, Conn.
Tel. 758

WELSH TERRIERS

At stud Ch. Hotpot Harriboy of Halcyon, three times Best of Show in one month. Puppies, breeding and show stock, distemper inoculated, and raised under the best conditions. Visitors welcome by appointment. Write or Phone.



HALCYON KENNELS
Goshen, N. Y. Tel. Goshen 154

Ch. Hotpot Harriboy of Halcyon

SCOTTISH TERRIERS AND AFGHAN HOUNDS



A few choice puppies and breeding stock. Outstanding dogs at stud.

CY ANN KENNELS
Box 1538
Fort Worth Texas

SCOTTISH AND WEST HIGHLAND WHITE TERRIERS

Puppies Usually Available

Dogs at Stud to Approved Bitches Only



Edgerstoune Kennels
Concord, N. H.
Owner,
Mrs. John G. Winant

Smooth Fox Terriers

1. Beautiful bitch puppy full of personality. Sire: Ch. Solus Duke.

2. Champion bitch, white with tan markings. House- and car-trained. Loves children.

Mr. and Mrs. Paul Hoeffler
1104 Industrial Bldg.
Providence, R. I.

English Setters

1. Male orange belton. Has won many best of breeds. Has friendly personality.

2. Two 9-months-old puppies well trained, ready to go into the fields this fall.

Dr. and Mrs. George Meyer
Washington, R. I.

SEALYHAM TERRIERS

Wonderful dispositions. You will sure-

CARVAUN KENNELS

WILL SELL Two Red Irish Terriers

Male and Female

Three months old—$50.00 each

Sire-Dam both winners

SIDNEY FERRISS
1146 Atkinson Ave. Detroit, Mich.

PEMBROKE WELSH CORGIS SMOOTH FOXTERRIERS

Champion Helarfan

Champion Bruin, C.D.

Champion Andely

Owners, Derek Glenn

PEMAWELGI KENNELS
P.O. Box AA

Chesapeake Bay Retrievers

From

California



At Stud

Champion Nippy Bob
Champion Foxy Bob

Louis Traung, Prop.,
600 Battery Street
San Francisco, California

THE DO

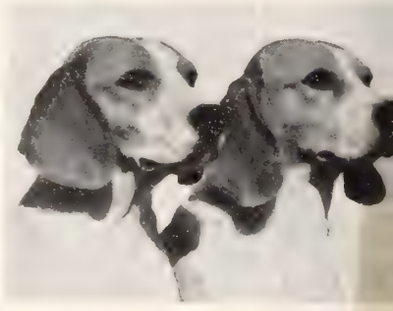
House & Garden's gal



BOXERS have come to the front in canine circles in California and are right up in the final competition at most shows. Dr. and Mrs. R. C. Harris have produced and are showing some of the best on the West Coast. Miss Penelope Harris with a puppy bred and raised at Sirrah Crest Kennels



DALMATIAN popularity in California is promoted by Ch. Four-in-Hand Mischief who won best Non-Sporting dog at Santa Barbara, July 20th. Handled by Harry Sangster. Owner is Leo Martin Meeker. Mischief has won twenty best in show awards, and thirty-five Non-Sporting Dog Groups



BEAGLES are becoming increasingly popular in California and a fair representation is to be found at all large shows. Beagles are excellent as hunting dogs or as pets, clean and easy to keep. These are Ch. Meeker's Diana and Ch. River Park Bright Boy, both of whom are owned by Miss Kathryn H. Ascher



THE Winner! Champion Cocker Spaniel Stockdale Town Talk wins for best dog in show at the all-breed dog show of the Santa Barbara Kennel Club, Hope Ranch, Santa Barbara, July 20th. Handled by his owner C. B. Van Meter. Mrs. Nicholas Longworth and daughter present trophy



CAIRN Terriers are not newcomers to the West Coast. They have been prominent at shows and many Cairns are owned by private owners. One Cairn earned fame in a recent moving picture. Here is a Cairn Terrier that has been best of breed ninety-eight times. Champion Sherwood Judy of Glencannon

These Advertisers Will Give Special Consideration to Readers of House & Garden's Name

ART

ure bred dogs



PILLICOC Pegasus, bred in the East, now owned by one of California's best known exhibitors of Poodles, E. E. Ferguson. Rarely seen in dog shows a few years ago, Poodles are very popular today. Next to soundness and intelligence, the most necessary attribute of the Poodle breed is styl



PERCHERON Horses and Great Danes make life pleasant for Mr. and Mrs. C. Osborne White of California. At the numerous "horsey" and "doggy" events on the West Coast one is sure to find excellent specimens of horses and dogs from Adow Farms competing successfully for the highest honors



THIS IS Miniature Pinscher Champion King Eric von Kongsbach, owner Wm. O. Bagshaw, a California sportsman. Eric has been best dog six times in all-breed dog shows. Best toy dog in forty-six toy groups. He was best Miniature in the world's largest specialty show, and at Westminster K.C., 1941



CHAMPION Her Grace of Greenburg, Champion Sally Forth of Greenburg and German Suchersiegerin and American Champion Fricka aus der Neidhohle, smooth-coated Dachshunds owned by Mrs. Grayce Greenburg, well-known California editor, author, judge, breeder, and exhibitor



ZORRO TORRO Don Juan certainly sounds Spanish but in this case it refers to something English. It's a Bulldog champion bred and owned by Mrs. Mabel Fox, a well-known breeder of "sour mugs" in California. Don has been best of breed eight times at eight shows shown by his owner

The West's Most Important Dog Event
THE ANNUAL FALL INDOOR SHOW

November 8th and 9th 1941

LOS ANGELES KENNEL CLUB · CITY OF LOS ANGELES · FOUNDED 1781

SHRINE AUDITORIUM LOS ANGELES CALIF.

Los Angeles Kennel Club
Office—HOLLYWOOD CHAMBER OF COMMERCE, HOLLYWOOD
Russell Zimmerman, Secretary
Irene Onstad, Superintendent

ENGLISH COCKERS
For Field and Bench
IMPORTED BLOODLINES
Blue roan and liver roan puppies occasionally for sale
ROGER AND JANE HAMMAKER
135 Arbor Drive, Piedmont, Cal.
Phone: Piedmont 2379-W

COCKER SPANIELS
One of America's leading Cocker Spaniel Kennels offers puppies, youngsters and grown dogs, ALL COLORS
Stockdale Buff Boy
"A Price To Suit Every Purse"
STOCKDALE KENNELS
C. B. Van Meter
15477 Ventura Blvd., Van Nuys, Calif.
Phone: State 4-0790

BOXERS · COCKERS
Dorick Kennels
GLEN HEAD, LONG ISLAND
Mr. & Mrs. Richard C. Kellen, Jr., Owners
Phone Glen Head—Brookville 623
New York—IRving 7-2100

COCKER SPANIELS
(Solid and parti-color)
Marjolear Kennels
Mr. and Mrs. John M. Lazear
922 S. Negley Avenue, Pittsburgh, Pa.

ENGLISH SETTERS
for bench
STRAIGHT-BRED LLEWELLINS
for field
Young Stock For Sale
MARINERO KENNELS
Mr. and Mrs. John Taaffe
San Rafael, California

PERSONALITY SPRINGERS
from BOGHURST
Boghurst Kennels, Registered
1105 E. Valley Blvd.,
Rosemead, California.

WESTERN SPECIALTY CLUBS ASS'N COMBINED DOG SHOWS
World's Largest Specialty Show
21 BREEDS—21 SHOWS
COLISEUM, CHICAGO, ILL.
NOVEMBER 29th and 30th, 1941.
ENTER YOUR DOG
CASH—TROPHIES—RIBBONS
A. WILSON BOW, Supt.
2806 Twelfth Street Detroit, Mich.

BULLTERRIERS
Loyalty . . . Protection
COMBROOK KENNELS
Montvale, N. J.

BULLTERRIER PUPPIES
Sired by Ch. Black Knight
Ch. King's Lyvia Du
Three Champions at stud.
Westmeath Kennels Mr. H. A. Hegarty
Route 1 Freehold New Jersey

Why Guess About A Dog?
German Shepherds Boxers
Doberman Pinschers Great Danes
Medium Schnauzers Riesenschnauzers
Dachshunds
Trained dogs. Puppies $50.00 Up
WILSONA KENNELS
B. H. Wilson, owner Rochville, Ind.

ELLENBERT FARM
KENNELS

DACHSHUNDS
AT STUD

English and American
Ch. Dimas Earthstopper
Ch. Helmar Ellenbert
Red
Ch. Hanko Flottenberg
Ch. Heimo Flottenberg
Black and Tan

Mr. and Mrs. Herbert Bertrand
Owners

R. F. D. #1, Stanwich Road
GREENWICH, CONN.

Phone: Greenwich 1468-M—House
Greenwich 1468-R—Kennel

GREAT DANES
DACHSHUNDS

Only purebred registered
stock for sale at

ADOW KENNELS
Mrs. Osborne White, owner
"White-O-Rancho" Rte. 1, Box 331
Healdsburg, Calif.



KALMAR
GREAT DANES
These beautiful and noble dogs make ideal guards and pet mates. Safe with children. Brindle, fawn, black and Harlequin types available. Shipped on approval. No obligation. Write for pictures and monthly payment plan.
KALMAR GREAT DANE KENNELS
394 Rockbridge Road
Stone Mountain, Ga.



DAPPLED
DACHSHUND

DACHSHUNDS
Puppies and Grown Dogs
Colors: Dapple, Red, Black and Tans
TECKELHEIM DACHSHUND KENNELS
GRAYCE GREENBURG, owner
Thousand Oaks Camarillo, California

GREAT DANES
STANDARD POODLES

ESTID KENNELS

E. E. FERGUSON, *owner*

8285 Sunset Blvd.,
Hollywood, Calif.



Ch. Aha of Willoughby

DACHSHUNDS

Ch. Aha of Willoughby, outstanding son of Int. Ch. Aha v. Lindenfeld Bob at 10½ and also Ch. Helmi Flottenberg and Ch. Gold Standard v. Teckelhof puppies and grown stock for sale

WILLOUGHBY KENNELS
Mr. and Mrs. D. R. Hanna, Jr.
Chardon Road Route No. 6 Willoughby, Ohio
Telephone Willoughby 406

GREAT DANES

Well raised puppies and grown stock. We ship dogs all over the world to satisfied customers. Write, phone or call.



Phone, Superior 8-2259
PLANETREE KENNELS (reg.)
5634 Fallbrook Avenue
Canoga Park, Calif.



NORWEGIAN ELKHOUNDS
For country or suburbs, a dog that combines a watchful alertness with an affectionate nature. *Puppies available from outstanding bloodlines.*
PITCH ROAD KENNELS
LITCHFIELD, CONN.
Mr. & Mrs. A. Wells Peck

GREAT DANES

Some registered—All registerable. The family dog. Clean pets having no dog odor. Quiet dignity plus perfect protection for you and yours.
Reserve your choice now
Fawns—Brindles—Harlequins—Blacks
Mrs. R. D. Lindsey Silver Spring, Md.
Tel. Silver Spring 1181



German Shepherd Dogs
Puppies ready for delivery
All [illegible] Fine conformation [illegible] Well trained [illegible] Guaranteed [illegible] able.)
VILLOSA KENNELS (Reg.)
Tel. 3206 Marion, Ohio

BOXERS

If you want a sound, healthy Boxer either as a companion or as a show prospect, select a puppy, youngster or grown dog from the best in the West.



CH. GLAMOUR GIRL
SIRRAH CREST KENNELS
Dr. and Mrs. R. C. Harris
2036 North Main Santa Ana, California
Phone: Santa Ana 4841

German Shepherd Dogs
Rancho San Miguel Kennels
Hilltop Drive Between F & G Streets
Chula Vista, California

Puppies for Sale from Sires and Dams who have been winning Consistently at the Shows.

AT STUD
Champion Colonel of Conlin
1940 Grand [illegible]
Champion Arno of San Miguel
Champion Boris of San Miguel

BOXERS



MAZELAINE, home of [illegible] Dam, [illegible] Many other famous [illegible] offers puppies at reasonable prices.

MAZELAINE KENNELS
Mr. and Mrs. John P. Wagner
1231 N. Edison St. Milwaukee, Wis.

THE DO

House & Garden's gal



ALL the sporting dog breeds are strong in quality and number on the West Coast, and of course that indicates that English type Cockers are coming to the front. This is Delightful of Tamarack, a year old, owned by Roger and Jane Hammaker, best of her variety English Cockers, first time out



AT dog shows on the West Coast from Mexico to Canada few breeds have accounted for as many top honors as have Doberman Pinschers. One of the leading exhibitors and breeders has been L. A. Randle whose Ch. Ferry v. Rauhfelsen, best in show many times, including Westminster, N. Y., 1939



AMONG the strongest supporters of the Gordon and English Setters on the West Coast are Mr. and Mrs. John Taaffe. Two dogs with Mrs. Taaffe are Gordon Setter English and American Champion Great Scot of Blakeen and English Setter Canadian and American Ch. Shiplake Sandy



AT most dog shows on the West Coast there is a large collection of Afghan Hounds of high quality. Among them usually are a few from Mrs. Jack Oakie's kennels in California, one of the best in the country. Here are some Afghan puppies that were bred and raised at famous Oakvardon



CHESAPEAKE Bay Retrievers are the finest duck and upland retrievers known in America, and some of the best in California are raised down in Solano County. Here are two champions Chesacroft Nippy Bob, and Dotty, foundation stock of some of California's Chesapeakes. L. Traung

ART

oure bred dogs



PEKINGESE is one of the leading Toy breeds on the West Coast. Many excellent specimens of the breed are shown at the more important dog shows. One of the best known California breeders is Mrs. S. L. Hyman, who owns this dog, Ch. Tung Bee of Caversham, bred and raised in England



THIS smart Standard Schnauzer is now resident in California, imported from Germany. Best of breed fifty-five times, twice best in terrier group. Famous as a sire, having produced four champions one of which finished his campaign before his first year. Owned and shown by Miss S. L. Bunker



ONE of the well-known sporting dogs competing for honors in California is the Irish Setter Ch. Oakdene's Barbarossa, in whose veins course the blood of some of the Irish Setter greats, including Ch. Milson O'Boy pictured here. Barbarossa is owned by Nancy Nannetti and H. Hartner



ENGLISH Pointers are ideal house dogs, for they are clean, require little care and are unusually courageous as guards. One of California's best known exhibitors of Pointers is Mrs. Grace C. Staber, here shown with her Ch. Tyron Bing who won his laurels in four shows before two years of age



ALMOST anybody at a California dog show knows Derek Glenon Rayne. For identification purposes, he is the young man with the pipe and a Smooth Fox Terrier. His interests now are the judging of various breeds and he is trainer and secretary of the Monterey County Dog Training Club

BULL DOGS



The smart companion dogs

The best in the West

ZORRO TORRO KENNELS
Mabel E. Fox
Capuchino Manor, Lomita Park, California



"Sister is Off the Beam"
CHOICE PUPPIES and WINNING ADULTS FOR SALE
FOUR-IN-HAND KENNELS, Reg.
Mr. Leo M. Meeker, Owner
EL MONTE, CALIFORNIA

SCHNAUZERS
OF QUALITY
Standards-Miniatures
AT STUD:
Ch. Nickel St. Gallus—A22548
Ch. Nickel of Solobu—A421685
SOLOBU KENNELS
1407 Oakland Avenue
Piedmont, California
Phone Humboldt 4620



Dalmatians and Chows

TALLY HO KENNELS, Reg.
P. O. Box 239, Oyster Bay, L. I., N. Y.
Dogs may be seen by appointment only
We do NOT publish a catalogue
Kennel Telephone: Oyster Bay 1344
Mrs. I. W. Bonney, *Owner*
Donald Sutherland, *Manager*



OLD ENGLISH SHEEPDOGS
and
SALUKIS
Puppies and grown stock available
Stud Service
BUBBLING SPRINGS KENNELS
Mr. and Mrs. George W. Ott
New Britain, Penna.



DOBERMAN PINSCHERS



Dr. & Mrs. A. Ernest Mills
76 Boston Avenue
West Medford, Mass.

Afghan Hounds
Exceptionally well bred, healthy puppies, male and female, for showing or companions.
MRS. OTIS W. HOVEY
Glenshaw, Pa. Phone Glenshaw 514

DOBERMAN PINSCHERS
Reich Seiger and American Champion Ferry v. Rauhfelsen of Giralda At Stud.



RANDAHOF KENNELS
826 Pacific St., San Francisco, Cal.
Phone Sutter 0687

AFGHAN HOUNDS



Ch. Barberryhill Dolly

OAKVARDON KENNELS
Mrs. Jack Oakie, Owner
7211 Haskell Avenue Van Nuys, Calif.

BEAGLES



WALNUT HALL KENNELS
Mr. Hutchins
Edwards
Emerald, Ky.

GOLDEN RETRIEVERS
Fashionable as Companions or for Field and Bench
Unusual Puppies
Usually on hand for sale
FRANTELLE KENNELS
Cuddebackville New York
Correspondence to
244 Edgemont Pl., Teaneck, N. J.

BEAGLES



Ch. River Park Bright Boy

At Stud Ch. River Park Bright Boy
KATHRYN H. ASCHER
16763 Devonshire St., San Fernando, Cal.

POINTERS



Ch. Tyron Bing

At stud to approved stock
MRS. GRACE C. STABER *owner*
8090 Crenshaw Boulevard
Inglewood, California
Telephone Tom Oak 6251

IRISH SETTERS

Ch. Oakdene's Barbarossa is the greatest Irish Setter that has been at stud on the Pacific Coast in years. Excels in soundness. Siring puppies with finest heads, eyes and fronts that have been found in Irish Setters for a long time.



Ch. Oakdene's Barbarossa at stud to approved stock

Harry Hartnett-Nancy L. Nannetti, owners
Mail to 2500 Francis Street
Oakland, California

PEKINGESE

Occasionally a few puppies out of sound, healthy breeding stock. Write, phone or call.

At Stud
Champion Tung Bee of Caversham

Mrs. Samuel Lightner Hyman
3362 Jackson St. San Francisco, Calif.

Great Pyrenees and St. Bernards
La Colina Kennels
Dr. & Mrs. F. W. Seward
New Hampton
Orange County
New York
Telephone Goshen 15





PEKINGESE

Champion bred puppies of correct type. For particulars write

Orchard Hill Kennels
Mrs. Richard S. Quigley
Box H
Lock Haven, Pa.



The Great Pyrenees

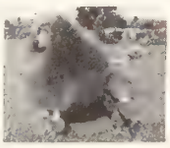
The ideal dog for American Country Homes
Affectionate, intelligent companions for children

Puppies of distinction for sale from the largest and oldest kennels of the breed in America.

BASQUAERIE KENNELS, Reg.
Mr. & Mrs. Francis V. Crane
Owners
Golden Street, Holliston, Mass.
Day telephone Millis 244 R 3 Evenings Holliston 368

Lowmont Kennels
Bayberry Lane
Greenwich, Conn.
STANDARD POODLES

Some young grown stock as well as Puppies ready for the other sale.



M. McCreery, A. Hoguet

OLD ENGLISH SHEEPDOGS
Puppies for Sale

Three litters—two sired by Noble King, one by Shepton Blue Prince of Round Table.
These males also at stud—Fee $50

ROUND TABLE KENNELS
Mrs. J. H. Hughes, Jr. R. D. 1, Middletown, Del.



SHETLAND SHEEPDOGS
(Miniature Collies)



Alert, intelligent and friendly companions. These Sheltie puppies are ideal for small houses or apartments.

WALNUT HALL KENNELS
Mr. & Mrs. H. W. Nichols, Jr.
Indian Hill Road Cincinnati, Ohio

SHETLAND SHEEPDOGS

Resemble Collies in miniature. Shelties lead all breeds in Obedience title percentages. Sable and white puppies ready for shipment.

TIMBERIDGE KENNELS
RFD 2 Austell, Georgia

NORWICH TERRIERS

PUPPIES $50 and up



Ideal house dog
Close, hard coat
No trimming. Hardy, Loyal, one family dog

KEDRON KENNELS
North Easton, Mass.
Tel. Easton 421

Quick Relief FROM SUMMER ECZEMA



BEFORE



AFTER

Startling discovery of REAL cause of Summer Eczema makes it easy to correct and prevent this hot weather problem. Simply get Hilo Dip and Ointment at pet, seed, dept. stores or send 50c for small or $1.00 for large combination. Pamphlet with photos of actual cases FREE
THE HILO CO. Dept. H-10
Springdale, Conn.

Hilo DIP and OINTMENT

Prevent Dog Damage



Just sprinkle Powder Chaperone lightly on rugs, chairs, beds, sofas—whatever you want to protect. Harmless to fabrics. You don't see it—don't smell it—but your dog *does*, and keeps away. Send $1 for generous package—several months' supply. Sudbury Laboratory, Box 87, South Sudbury, Mass.

Use Powder CHAPERONE
KEEP YOUR DOGS

"BUFFALO" PORTABLE KENNEL YARD



● Stop worrying about your dogs—let them play in SAFETY now!

In a few minutes, you can easily set up a "Buffalo" Portable Kennel Yard for the protection of your dogs. They play and exercise freely in the yard. Made strongly of [illegible] bearing reinforced mesh wire fabric. No posts to fuss with; patented [illegible] easy clips make it easy to erect.

$19.50 $27.50

BUFFALO WIRE WORKS CO. Inc.
BUFFALO, N. Y.



NEMA WORM CAPSULES

Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable

FREE Send for Nema booklet No. 652

PARKE DAVIS & CO., DETROIT, MICH.

Don't Spay and Spoil Your Female Puppy —Use

CUPID CHASER

[illegible] are in Season.

[illegible]

[illegible] ONT PRODUCTS CO., Dept. J
Boston, Massachusetts

DOG ANCHOR

$1.50



Simply push cadmium-plated steel shaft into ground—snap on chain—and your dog is safe with a 10-ft circle to explore. No tangling. Dog Anchor is ruggedly built. Ideal for back yard—beach—or country. Rust-proof chain may be used as leash.
Postpaid in U. S. A.

LeBARON-BONNEY
Dept. 02 Bradford, Mass.

Makes Life Easier FOR DOGS—FOR DOG-OWNERS

DIXIE DOG DYP

A little in the bath
KILLS FLEAS—REMOVES DIRT
BANISHES DOGGY ODORS
BRIGHTENS COAT—TONES SKIN

Make life easier for yourself and your dog . . . eliminate messy lathering by using Dixie Dog Dyp. Just add a little to bath and sponge your pet. Fragrant pine oil ingredient kills fleas, removes dirt and odors quickly, easily. Indorsed by leading kennel men.

Order today. Pints, 60c; quarts, $1; gallons, $2.50; sent postpaid anywhere in U.S.

GEORGIA PINE TURPENTINE COMPANY
DIVISION OF THE GLIDDEN COMPANY
DEPARTMENT M, FAYETTEVILLE, N. C.

THE DO

House & Garden's gall



California took to the German Shepherd away back when they were first shown in America. At present one of the best being shown there is Champion Arno of San Miguel, bred and raised in California, by the Misses Michler and Brunderd. His sire was a champion, as were two of his litter mates



Boghurst Rover, Jr., a son of the first English Springer Spaniel Triple Champion. This Rover is eight years of age, heads a kennel of over a hundred dogs. Owned by Geo. H. Higgs. Photo taken after a day hunting pheasants and mallard ducks. Can you imagine the good time Rover had?



The Great Dane judging ring at the all breed dog show of the Harbor Cities Kennel Club at Long Beach, California, June 21st and 22nd, 1941. Fifty-five Danes competed. The judge was Mr. Wm. H. Pym of Vancouver, B. C. Best of breed winner was Ch. Hansi of Garricrest, owner, Vincent Garrity



The Spaniel judging ring at the all breed dog show of the Del Monte Kennel Club at Del Monte, California, June 29th, 1941. Fifty-eight Cockers competed. The judge was Mrs. R. G. Sternberg of Ventura, Cal. Best Cocker Spaniel was Champion Stockdale Town Talk, owned by C. B. VanMeter

ART

ure bred dogs



THE Bull Terrier judging ring at Salinas, Calif. The Bull Terrier Club of Northern California considered this as its specialty show. Entry very large. The judge was Mr. N. Colman of Cincinnati, O. Best of breed winner was Ch. Charlwood Dream Girl, owners, Mr. and Mrs. W. M. Flood



MRS. David C. Dodge, Mrs. Helen M. Lewis, Mr. Len Carey, Mrs. Jack Oakie and Derek Glenon Rayne made up a merry group at the all breed dog show of the Harbor Cities Kennel Club of which Ernest E. Ferguson is secretary-treasurer. More than sixty standard breeds were in competition

"I WANT A GOOD DOG . . ."

Dear Mr. Harbison,
House & Garden's DOG MART

I understand that I am free to call upon your long experience in canine matters and the intimate knowledge of breeds and breeders.

I am checking the breed of dog that appeals to me. Will you please put me in touch with a reliable kennel that offers first-class dogs of this breed? I understand this inquiry implies no obligation to buy.

TERRIERS
- ☐ Airedale Terriers
- ☐ Bedlington Terriers
- ☐ Bullterriers
- ☐ Cairn Terriers
- ☐ Dandie Dinmonts
- ☐ Foxterriers
- ☐ Irish Terriers
- ☐ Kerry Blue Terriers
- ☐ Manchester Terriers
- ☐ Miniature Pinschers
- ☐ Schnauzers
- ☐ Scottish Terriers
- ☐ Sealyham Terriers
- ☐ Skye Terriers
- ☐ Welsh Terriers
- ☐ West Highland Whites

TOY DOGS
- ☐ Brussels Griffons
- ☐ Chihuahuas
- ☐ English Toy Spaniels
- ☐ Japanese Spaniels
- ☐ Papillons
- ☐ Pekingese
- ☐ Pomeranians
- ☐ Pugs
- ☐ Toy Manchesters
- ☐ Toy Poodles
- ☐ Yorkshire Terriers

SPORTING DOGS
- ☐ Chesapeake Bays
- ☐ Cocker Spaniels
- ☐ English Setters
- ☐ English Springers
- ☐ Gordon Setters
- ☐ Irish Setters
- ☐ Irish Water Spaniels
- ☐ Labrador Retrievers
- ☐ Pointers

SPORTING HOUNDS
- ☐ Afghan Hounds
- ☐ Borzois
- ☐ Beagles
- ☐ Bloodhounds
- ☐ Dachshunds
- ☐ Scottish Deerhounds
- ☐ Greyhounds
- ☐ Irish Wolfhounds
- ☐ Norwegian Elkhounds
- ☐ Salukis
- ☐ Whippets

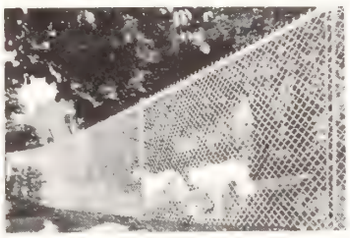
WORKING DOGS
- ☐ Boxers
- ☐ Briards
- ☐ Collies
- ☐ Dobermann Pinschers
- ☐ Great Danes
- ☐ Mastiffs
- ☐ Newfoundlands
- ☐ Old English Sheepdogs
- ☐ Schipperkes
- ☐ Shepherd Dogs
- ☐ Shetland Sheepdogs
- ☐ St. Bernards

NON-SPORTING DOGS
- ☐ Boston Terriers
- ☐ Bulldogs
- ☐ Dalmatians
- ☐ Chow Chows
- ☐ French Bulldogs
- ☐ Keeshonden
- ☐ Poodles
- ☐ Schipperkes

NAME _____ ADDRESS _____

CITY _____ STATE _____

PAGE FENCE
America's First Wire Fence — Since 1883



DOGS ARE PALS — WITHIN LIMITS

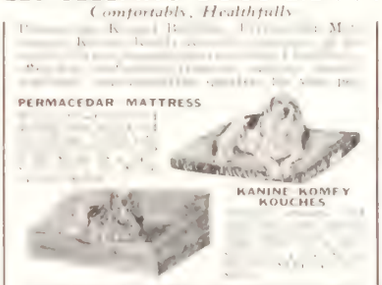
★ Keep your dogs within bounds. Keep other dogs off your property. Safeguard your children and keep trespassers off your lawns and out of your gardens. Erect an enduring, protective Page Chain Link Fence. Write for illustrated book and name of nearest distributor. Address PAGE FENCE ASSOCIATION, Monessen, Pa., or Bridgeport, Conn.

SMOOTH TRIPS IN TOP FORM

Ready for any judge or jury—that's how your entries arrive at the shows when you send them by RAILWAY EXPRESS—that fast, dependable "blue ribbon route". Low rates. High economy. Phone.

RAILWAY EXPRESS AGENCY INC.
NATION-WIDE SERVICE

LET SLEEPING DOGS LIE . . .
Comfortably, Healthfully



YOHO & HOOKER CEDAR CO.
Youngstown, Ohio

Keep Cats Off Furniture



Just sprinkle *Pussy Scat* on your new upholstered furniture. Harmless. Invisible. You don't smell it but cats do. Use *Pussy Scat* and stay away. Send $1 for big trial size. Use *Pussy Scat* for 2 weeks. If not delighted, simply return empty can for refund. Sold by leading pet shops. Scatter Laboratories, Box 118, So. Sudbury, Mass.

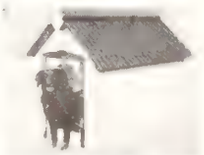
Use PUSSY-SCAT

GOOD NEWS FOR DOG OWNERS! "SUCCESS with Dogs"
The famous Q-W Hand Book of training secrets, correct feeding, and cures for ailments. FREE with dealer's name.
Q-W LABORATORIES, INC.
BOUND BROOK (Dept. 20) NEW JERSEY

Specific Questions on Dog Subjects will gladly be answered by The Dog Mart of House & Garden

FREE to HORSE OWNERS

A LONG LIFE AND A HEALTHY ONE IN A HODGSON KENNEL



• Set it up yourself! Delivered in well-made sections of red cedar—weather-proof and vermin-proof. All sizes for all breeds. Also sectional kennels for any number of dogs. Order now, or write for free Catalog K-14.

2 ft. x 2½ ft.	$19.80
2½ ft. x 4 ft.	22.00
3½ ft. x 5 ft.	30.25



E. F. HODGSON CO.
1108 Commonwealth Ave., Boston. 730 Fifth Ave., at 57th St., New York.

DOG BEDS

18 in. x 24 in.	$ 7.15
24 in. x 30 in.	11.00
30 in. x 40 in.	16.50

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25. 8 oz., 75c. *At your dealer — or write us direct.*

CONSOLIDATED CHEMICAL WORKS
1700 South Halsted Street
Chicago, Illinois



KITTY'S DELIGHT — Catnip [illegible] Postpaid $1

KITTY CAFE— [illegible]

MOUSIE HOUSE — [illegible]

FELIX
1210 Western Ave.
Seattle, Washington

It's fun *to strip and trim your dog at home!*



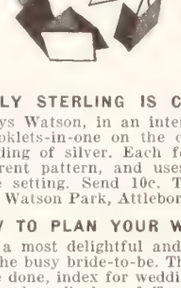
Duplex Dog Dresser is easy to use. Does quick, smooth job. Famous Duplex Trimming Charts for each breed show you exactly how.

Dresser $1.00
[illegible]

DURHAM DUPLEX RAZOR CO.
Mystic, Conn.

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the General Section, page 8. Free unless otherwise specified.

CHINA, SILVER, GLASS

EARLY AMERICAN GLASS

came into being at Sandwich, Mass. In 1889, two years after the Sandwich factory closed, the Westmoreland Glass Co. began making authentic reproductions and have been at it ever since. Send for their pamphlet which reveals their skill. Westmoreland Glass Co., Dept. HG-10, Grapeville, Pennsylvania.

SPODE LOWESTOFT

is a fascinating brochure on the origins of this heirloom china of the past and the future. It pictures many of the old patterns that are enjoying a revival today. Copeland & Thompson, 206 Fifth Ave., N. Y. C.

SILVERSCOPE,

In the form of ingenious movable charts and diagrams, is an authentic guide to approved table settings, silver and decorations for all occasions. The discriminating hostess will be fascinated by the amazing new Silverscope. Send only 25c to Heirloom Plate, Dept. HG3, Sherrill, New York.

FINE GLASSWARE,

how it is made, how to care for it, how to select it for your table—these and other fascinating subjects are discussed in a splendid thirty-five-page booklet. The Cambridge Glass Company, Dept. HG-10, Cambridge, Ohio.

FINE CHINA

tells the story of Lenox, a name revered by all connoisseurs. The triumph of American made china is told in as romantic and interesting a story as you will find in many a day. You will know more about your own china, and have even more respect for American industry and courage when you have read it. Lenox Inc., Dept. HG-10, Trenton, New Jersey.

CASTLETON CHINA

has issued a new leaflet relating the history and traditions which have made possible its standard of quality, and explaining the special features which it offers. Fine china fanciers should have a particular interest in this brochure. Castleton China, 149 5th Avenue, Dept. HG-10, New York City.

ROYAL DOULTON,

that distinguished English china, offers a flock of leaflets to help you select your dinner service. Each pictures one lovely pattern, with a brief descriptive history of the design and a clue to its decorative associations—along with a list of available pieces. Wm. S. Pitcairn Corp., Dept. HG-10, 212 Fifth Ave., New York City.

SILVERWARE INVENTORY

is a neat little record book in which to list all of your silver. Insurance companies require inventory as proof of loss. Send 6c in stamps to Lunt Silversmiths, Dept. M-10, Greenfield, Massachusetts.

HEISEY'S,

in a series of little folders, features four attractive glass patterns, "Whirlpool", "Ridgeleigh", "Crystolite", and "Crinoline" to add distinction to your hospitality and charm to your daily table. Items range from nested ash trays and cocktail shakers to jam jars and flower vases. A. H. Heisey & Co., Dept. HG-10, Newark, Ohio.

ALVIN

offers folders on the newest patterns in sterling, with a price list to help you plan your flatware service. There's one on Mastercraft, Bridal Bouquet, Maytime and Chased Romantique. Alvin Silversmiths, Dept. HG-10, Providence, Rhode Island.

STERLING 15

This little booklet briefly illustrates the fifteen most popular sterling patterns designed and wrought by these famous silversmiths. Included is a comprehensive price list. Write to the Wallace Silversmiths, Dept. HG-10, Wallingford, Connecticut.

THE WELL-SET TABLE

is Gorham's authoritative text on "how to entertain with style in the modern manner". It pictures delightful table settings for every occasion, arranged by Robert Locher with comment on silver and service, correct course charts, and a selection of 27 popular Gorham patterns. Send 10c. The Gorham Co., Dept. HG-104, Providence, R. I.

"HOW TO BE A SUCCESSFUL

Hostess" is one of the most enlightening booklets [illegible] a guide to smart usage [illegible] correct and distinguished table settings—with menus, diagrams, photographs, and information on silver [illegible]. Reed & Barton, Dept. HG-10-11, Box 990, Taunton, Mass.

MINTON

English Bone China [illegible] exquisite ornaments and tableware [illegible] and design [illegible] of celebrated artists. Interesting, too, is the brief history of this famous ware which has been made since 1793 at Stoke-on-Trent, England. Send 10c. Meakin & Ridgway, Dept. HG-10, 129 Fifth Ave., New York City.

"ONLY STERLING IS CORRECT"

says Watson, in an interesting series of 8-booklets-in-one on the care and understanding of silver. Each folder pictures a different pattern, and uses it in a smart table setting. Send 10c. The Watson Co., 2101 Watson Park, Attleboro, Mass.

HOW TO PLAN YOUR WEDDING

is a most delightful and practical guide for the busy bride-to-be. The lists of things to be done, index for wedding presents, and a complete display of Towle sterling patterns are assembled into a grand booklet. Send 10c to The Towle Silversmiths, Dept. HG-10, Newburyport, Massachusetts.

DECORATIVE ART POTTERY

is the subject of a beautifully illustrated, 24-page booklet which stresses decorative settings and points to outstanding examples of ancient and modern ceramic art. Send 10c to Roseville Pottery, Inc., Dept. HG-10, Zanesville, Ohio.

NOBILITY PLATE

An attractively illustrated folder gives you three new patterns in this fine "quadruple plate". There are helpful notes on menu suggestions; essential silverware; correct table settings for breakfast, luncheon, buffet supper, and the formal and informal dinner. Nobility Silver Co., Dept. HG-10, Newark, New York.

THE BRIDE'S FAVORITE

silverware patterns—Coronation, Lady Hamilton, Milady and Forever—are shown in this brochure. Included are convenient price lists of complete flatware services and distinctive hollowware. Oneida Ltd., Dept. HG-10, Oneida, New York.

FINE CHINA

to have and to use is presented complete with photographs and prices in this new booklet. There are over twenty exclusive patterns of lovely dinnerware to choose from. Theodore Haviland & Co., Dept. HG-10, 26 West 23rd St., New York City.

THE CARE OF YOUR SYRACUSE CHINA

A handy chart gives you several simple rules to follow in the handling and washing of your china, reminding you that if given proper care, your china will retain its brilliance for many years. Onondaga Pottery Co., Dept. HG-10, Syracuse, N. Y.

BUILDING & MAINTENANCE

"HOW TO USE GLASS

to Wake up your Home" describes some of the popular methods to bring new beauty, glamour and usefulness into the various rooms of your house. Included are many exquisite full color photographs. Pittsburgh Plate Glass Co., Grant Building, Pittsburgh, Pennsylvania.

FACTS ABOUT TILE

is an informative new booklet, illustrated in color, containing important information on tile and its varied applications in building and remodeling. Especially interesting are the chapters on the true economy of tile and the fact-filled question and answer pages. Tile Manufacturers' Association, Dept. HG-10, 50 E. 42nd St., N. Y. C.

WATER SOFTENING

is explained in Permutit's new booklet. Your Answer to Any Water Trouble explains the process of water-conditioning which turns hard water into soft. How to tell when water is hard, how to correct it, and the benefits obtained thereby, are all discussed. The Permutit Company, Dept. HG-10, 330 W. 42 St., New York City.

THE HOME PLANNER'S GUIDE

helpfully discusses the essentials of a good home: good design, efficient planning, right materials and sound construction. You'll find proof why and how Weyerhaeuser 4-Square lumber can ensure sound construction. Weyerhaeuser Sales Co., Dept. HG-10, 1st Natl. Bank Bldg., St. Paul, Minnesota.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-10, 2429 Colerain Ave., Cincinnati, Ohio.

A GUIDE TO HOME COMFORT

shows you how Chamberlain Weather Strip and Calking, Rock Wool Insulation, Storm Windows and Kool-Shade Screens can help to make your home cleaner, cooler and more comfortable. Chamberlain Metal Weather Strip Co., Dept. HG-10, Detroit, Michigan.

INSULUX GLASS BLOCK

discusses the advantages of architectural glass that is adding new light and life to modern homes. It goes thoroughly into construction details, and suggests effective applications of glass bricks in a present-day home. Owens-Illinois Glass Co., Dept. HG-10, Toledo, Ohio.

THE HOME ELEVATOR PROBLEM

is solved by an "Elevette" located in a stairwell, closet or corner. Or by an "Inclinator" that rides you smoothly up the stairway—and folds neatly against the wall when not in use! Inclinator Co. of America, Dept. HG-10, 307 So. Cameron St., Harrisburg, Pennsylvania.

"BUILDING YOUR HOME

With Western Pine" helpfully describes how and why Western Pine can give your home the desired protection, comfort and beauty. Several pages of photographs of interiors and exteriors offer thrilling proof. Western Pine Association, Dept. HG-10, Yeon Bldg., Portland, Oregon.

YOUR NEW HOME

And Your Pocketbook is an exceptional 32-page booklet which, with comparative charts and figures, shows how it pays in $ and ¢—and in convenience—to install modern operating equipment in your new (or old) home. You'll find it worth sending for. General Electric Home Bureau, Dept. HG-10, 1285 Boston Avenue, Bridgeport, Conn.

NO MORE STEPS

is a booklet which describes seven types of residence elevators. There are hand powered types, electric powered ones, and a Stair-Travelor. These are adapted to an open stairwell, an enclosure only above the first floor, or a fully enclosed shaft. Sedgwick Machine Works Inc., 146 West 15th St., Dept. HG-10, New York City.

RUSTICRAFT FENCES AND GATES

Here is as informative a booklet on this subject as you will find. Nine types of wooden fences and a complete line of farm, horseback and auto gates are practically described and illustrated. The Rusticraft Fence Co., Dept. HG-10, Malvern, Pa.

MAKE BETTER HOMES

is a very complete catalog of the finest radiators, automatic boilers (which use coal, oil or gas), water heaters, plumbing supplies and the latest developments in air conditioners and bathrooms. American Radiator & Standard Sanitary Corp., Dept. HG-10, Pittsburgh, Pennsylvania.

HEATING & INSULATION

CONTRIBUTION TO BETTER LIVING

In simple language, this booklet describes the many advantages of scientifically developed controls for automatic heating and air conditioning. Charts and illustrations help to show you the function and adaptability of various temperature control instruments. The Minneapolis-Honeywell Co., Dept. HG-10, 2790 4th Ave. South, Minneapolis, Minnesota.

MERCOID AUTOMATIC CONTROLS—

their types and functions as related to automatic heating, are intelligently discussed in a handy booklet. Reading it will give you the important facts you should know about all types of automatic heating. The Mercoid Corporation, Dept. HG-10, 4201 Belmont Avenue, Chicago, Illinois.

THE MODERN MIRACLE OF INSULATION

Is the title of the romantic story which traces ZONOLITE from its formation in the Montana hills six hundred million years ago down to its use in today's popular granular-fill type of non-shrinking, fire-proof building insulation. Write to Universal Zonolite Insulation Company, Dept. C, 135 S. La Salle Street, Chicago, Illinois.

82 WAYS

to conserve fuel for defense without sacrifice of home comfort are describ this timely booklet. Its 24 pages tel complete story of automatic heating. to Delco Appliance Division, Dept. H 381 Lyell Avenue, Rochester, New

STINGING YOUR FUEL BILL

In a compact booklet, Burnham ou several ways of cutting down fuel bills explains the advantages of its two Jacket models. The Burnham Boiler Dept. B, Irvington, New York.

25 YEARS OF AIR CONDITIONING

In a brilliantly prepared booklet, a illustrated, Carrier tells the fascin story of its growth. Every one of th pages offers proof of the wide accept of this air conditioning system. Ca Corp., Desk 140, Syracuse, New York.

HOME HEATING CATALOG

In Fitzgibbons 1941 edition you find tailed descriptions and photographic cr sections of residential heating boilers air conditioners designed for both ha firing and automatic firing. Fitzgibb Boiler Co., Inc., Dept. HG-10-41, 101 F Ave., New York City.

KITCHENS & BATHROOM

NEW PLANS AND COLOR SCHEMES

for bathrooms and kitchens are descri in a 24-page, fully colored booklet. A dental lavatory and a cabinet sink are tured. Kohler Co., Dept. HG-10, Kohler,

KITCHENS OF DISTINCTION

shows beautiful ensembles of Coppes c inets, with such clever accessories Glideaway tables, interior and counter- lighting, plan desks and efficient stor sections. It answers all your question gives full specifications—lists 18 availa colors! Coppes, Inc., Dept. G-10, Nappan Indiana.

FOR YOUR BATHROOM AND KITCH

there is a plastic just recently made ava able to the general public—Formica. U in the finest ships, trains and hotels, it impervious to practically everything. comes in more than 70 colors. Formica sulation Co., 4657 Spring Grove Aven Cincinnati, Ohio.

BATHROOM AND KITCHEN IDEAS—

many practical ones—are to be found this elaborately illustrated brochure. Y will find a large selection of handsome f tures from which you can choose to remod your bathroom and kitchen. Convenie payment plans are included. The Cra Company, Dept. HG-10, 836 S. Michig Ave., Chicago, Illinois.

AROUND THE CLOCK

with Modern Gas Cookery shows you a the new Roper ranges, equipped with t latest in burners, broilers, timers—to ma cooking cooler, speedier and more ec nomical, and kitchens more attractive. Ge D. Roper Corp., Dept. HG-10, Rockford, I

QUESTIONS & ANSWERS

on Peacock Plate tell you all about t new discovery for color plating metal metal. This process is used to make ever thing from serving requisites to a lar variety of vacuum appurtenances. Mannin Bowman & Co., Dept. HG-10, Meride Connecticut.

GARDENING

HOW A TREE GROWS

gives simple scientific facts about t function of everything from roots to hear wood, sapwood, cambium and medulla layer—all with a view to helping you pr tect your pet trees from ill health! The A. Bartlett Tree Expert Co., Stamfor Connecticut.

AUTUMN PLANTING, 1941

Here is a handsome catalog of bulbs an seed plants which should be set out in Au tumn. Full-page color illustrations will he you to make your selection. Wayside Ga dens, 30 Mentor Ave., Mentor, Ohio.

STUMPP & WALTER

presents a catalog more complete tha ever on American grown bulbs for America gardens. You will find a large selection everything for fall planting—indoors an out. Stumpp & Walter Co., 135 Church St New York City.

ADAPTABLE, PORTABLE GREENHOUS

Is the new Orlyt which can be erected i a few hours. Radically new, and very low i cost. All greenhouse enthusiasts take no tice! Illustrated brochure free. Lord Burnham Co., Dept. H.O., Irvington, N.

CHOICE PEONIES, AND LILACS

grown on their own roots are offered fo Fall planting in a beautiful and eminentl practical new catalogue. Planting instruc tions and blooming time are given in eac instance. Send away for this catalogue eve if you think you won't do any gardening thi Fall. Brand Peony Farms, 133A East Divi sion St., Faribault, Minnesota.

Nobility Plate





Mrs. Victor du Pont, Jr.

Photographic study of a lady's way with a table . . . princely lace . . . palatial plates . . . Nobility silverware. But then—Marie Hulbert du Pont is a lesson in living! One of the du Ponts of Wilmington, her home is an historic Pennsylvania farmhouse dating to 1712! Mrs. du Pont swims . . . rides . . . carries on the family tradition of hospitality. Superbly smart in black and pearls, Mrs. du Pont approves her exquisite table and service of Nobility silverware. How completely Nobility "belongs" with treasured possessions—how perfectly it is . . .

DESIGNED FOR AMERICA'S FINEST TABLES

It's New!

The SLUMBERON CLUB LOUNGE

by Burton



BY DAY:

A beautiful living room piec



BY NIGHT:

A wider, more luxurious be

It surprises . . . and delights . . . those unexpected guests!

Here is an entirely new development in dual-purpose furniture—a day-and-night combination that introduces new styling, new sleeping comfort. It has a much wider sleeping surface . . . yet is a standard sized couch by day.

The Slumberon Club Lounge has the exclusive Ortho-Flex innerspring unit in seat and back—the same super-comfort unit made famous by the Slumberon mattress by Burton. It has Insulatex, too—the rubber treated sisal insulation that protects the upholstery and means longer wear.

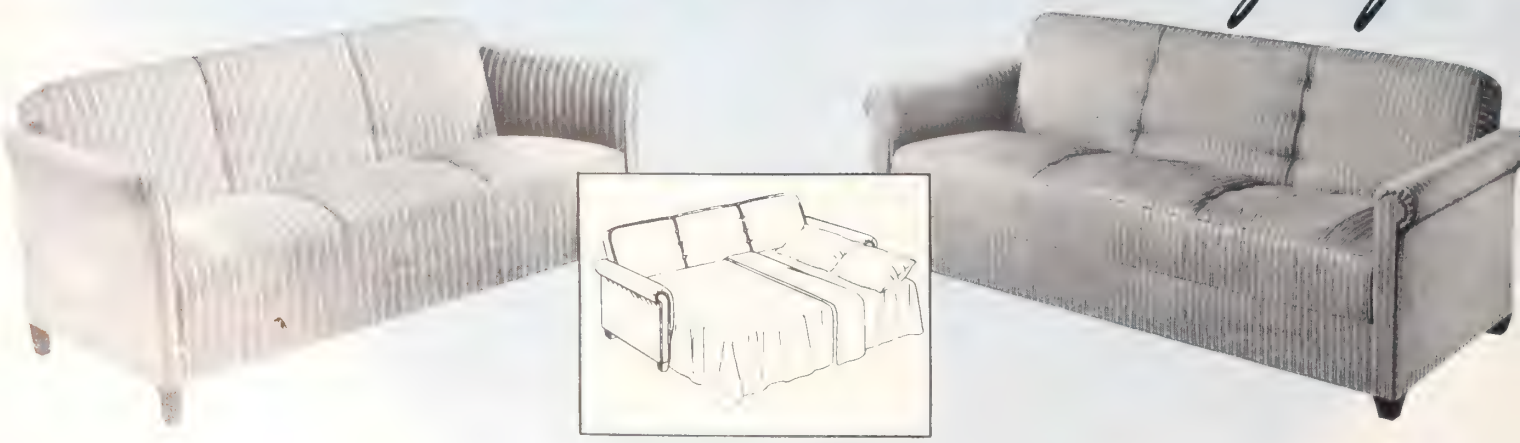
The patented construction affords a wider, more comfortable sleeping surface. Conversion into a double bed is simple and effortless; requires no pulling away from the wall. Inspect the new Slumberon Club Lounges at one of the better department and furniture stores. Priced from $69.50 up.



Slumberon Love Seat . . . Seats 2 . . . Sleeps 2

Same new type construction as the Club Lounge—Ortho-Flex inner spring unit. Simple, effortless operation, no pulling from wall. One o the smartest pieces of dual-purpose furniture ever designed . . . on of the most practical too, for it has a full 48-inch actual sleepin surface that is *extra* comfortable. Priced from $59.50 up.

And the SLUMBERON STUDIODAV-*Smartly Styled*



THE TUXEDO. Patented Ortho-Flex coil seat for extra comfort. Finger tip operation—glide out construction makes [illegible] Protected by Insulatex, the exclusive rubber treated sisal protector pad. Beautiful, exclusive covers. Priced from $44.50 up.

Burton

THE LAWSON. A smartly styled, popular design of typical Slumberon quality and comfort. Ortho-Flex seat, glide-out construction, effortless operation. An impressive piece of furniture . . . an unusually roomy, comfortable bed. Also protected with Insulatex. Priced from $49.50 up.

BURTON-DIXIE CORP., Main Office: Chicago, Illinois

Copyright 1941, Burton Dixie Corporat



NOVEMBER

House & Garden

TAKES YOU

BACK TO THE FARM

There's a new centre of home life in America—the farmhouse hearth. In every state of the Union, the back-to-the-farm movement is gaining numbers. Men and women in cities and towns, seeking some stability in a world which can promise little, are turning back to the soil and the simple life, back to the solid contentment of owning a "parcel of land".

If a farm is part of your real or nebulous plans for the future, read November House & Garden and learn how to *begin* the vocation, or avocation, of being a farmer. This unusual issue tells you where to look for land...how many acres you need...how to make a farm pay its own way. It brings you photographs of farms, farmhouses and interiors of every type, from every locale. And, it shows you colorful furnishings, with a farm flavor, that will make your country house—or your home anywhere—charming and individual.

30 HOUSES AND PLANS

A Separately-bound Manual in November House & Garden

House & Garden's editors, architects, and photographers have collaborated to make this a complete guidebook for prospective builders. It brings you photographs and plans, cost and construction data, for houses of all sizes, selected from many different sections of the United States as outstanding examples of good design.

House & Garden

NOVEMBER DOUBLE NUMBER · ON SALE OCTOBER 17 · 35¢

SAFE IN BED?

3 MILLION GERM COLONIE MAY LURK UNDER YOU FRESHLY-WASHED SHEET

"What! My beds not *really* clean?" Startling—but it may be true. Naturally you can't wash your mattress as you do your bed linen. And no matter how frequently you brush and air it, you can never be quite sure it doesn't harbor dangerous germs in its ticking . . . that odors won't develop. Recent tests disclosed 900 germ colonies per square inch in ticking from a mattress used only one year by a family of normally careful housekeeping habits —3,369,600 colonies per mattress!

NOW . . . NEW PROTECTION, NEW PEACE-OF-MIND. The amazing Sanitized-ticking Mattress actually inhibits germ growth in the ticking, resists body odors. Yes, keeps your mattress hygienically clean—fresh smelling. Yet the Sanitized treatment is undetectable, odorless, harmless itself. You'll want this extra protection for every bed in your home—and it's yours at little extra cost.



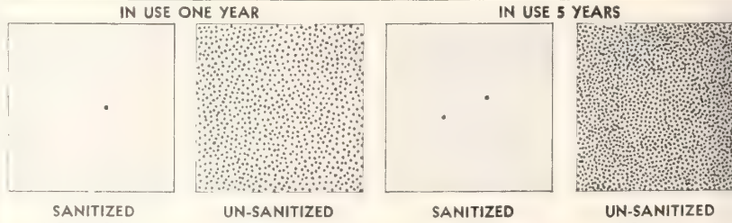
DOCTORS KNOW that materials such as mattress ticking actually spread dangerous disease germs. At the left are but a few of the many bacteria your mattress ticking may—and too often does—harbor.



© 1941 Feature Syndicate

THE FAMOUS DIONNE QUINS SLEEP SAFE and sound on Sanitized-ticking Mattresses—approved for them by Dr. Allan Roy Dafoe and the guardians. Surely your family's health is no less precious than theirs.

BLACK DOTS INDICATE NUMBER OF GERM COLONIES per square inch in Sanitized and in untreated ticking . . . from mattresses used 1 year, 5 years.



Actual test by bacteriologists licensed by official Boards of Health, found 900 germ colonies per square inch in an un-Sanitized ticking from a mattress only 1 year old—3,369,600 colonies per mattress (and many recognized disease germs). The same test disclosed only 2 colonies per square inch of bacteria of harmless type, in genuine Sanitized-ticking after 5 years use. Dangerous bacteria do not multiply and thrive in Sanitized ticking.



YOU CAN'T WASH YOUR MATTRESS and even your snowy bed linen is not sufficient protection against the menace of bacteria in the ticking. Play safe—get Sanitized-ticking Mattresses for all your beds.



SHUN IMITATIONS—BE SURE YOU SEE THIS LABEL before you buy a new mattress. Only genuine Sanitized has an 8-year record of providing protection against germs and odors—with safety from skin irritation.







Sanitized
REG. U.S. PAT. OFF.
TICKING

MATTRESSES

HOUSE & GARDEN

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS, INC.

October 1941
DOUBLE NUMBER
in 2 Sections

IN THIS SECTION

HOW TO BE SMART SIMPLY

The bride and groom plan their home 13
Bride and groom go shopping 14
Primary plan for the bride 17
Let your floor plan be your guide 18
Tricks with space 20
11 recipes for creating atmosphere 22
15 ways of making a splash with paint 24
How to create an effect with wallpaper 26
16 suggestions for window treatments 28
Trim it with braid, trim it with fringe 30
Practical lighting suggestions 30
Make color work for you 32
Decorating with color 33
Enticing color schemes 34
If you're doing it yourself 35
How to tips for home maintenance 36
Care of books, tableware and furniture 38
Prolonging the life of your linens 40
Hints on the care of your sterling silver 41
The care of rugs, linoleum, records 42
Prize-winning interiors 60
Turns with a corkscrew 62

Cover by Garretto

IN ATTACHED SECTION

DECORATION

Modern gets a break 27
Modern survey 28
Chinese Modern in a Honolulu setting 30
Unusual contemporary interiors 32
Versatile mix–or–match Modern 33
Cadenza with calla lilies 37
Clear, high-key colors 38
How to buy linens 49
Tables to match your dining room 50

ARCHITECTURE

Roof lines and dormers 44
Four distinctive homes 52

GARDENING

Flower arrangements from the Orient 34
Wildflowers for shade and acid soil 42
Tuberous begonias 46
Bulbs to plant in the Fall 54
"How to" tips for Fall 55
Growing Chrysanthemums 56
Old favorites return—Pelargoniums 57
The gardener's calendar 58

GENERAL FEATURES

The bulletin board 25
Hidden treasures 36
Adonis in Armor 39
Honeymoon and hunter's moon 40
For library reference 41
A native American art 51

Cover by Nyholm

RICHARDSON WRIGHT, EDITOR-IN-CHIEF
Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*
Associate Editors
Elinor Hillyer, Harriet W. Burket, Virginia Hart, Fay Hines, Polly Hunt
Lucrecia Andujar, Harriet von Schmidt, R. W. Carrick, G. H. V. Baker

House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; T. J. Wiseheart, Vice-President; W. L. Berkeley, Treasurer; M. L. Moore, Secretary; P. F. Steele, Business Manager. Executive and publishing offices, Greenwich, Connecticut. The entire content of House & Garden, text and illustrations, is protected by copyright in the United States and countries adhering to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European offices, 1 New Bond Street, London, W. 1. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.00 for two years in advance. (Note: Add 50 cents a year to Canadian subscription price to cover tariff.) For all other countries, add $1.00 a year to cover postage. Single copies, 25c; in Canada, 30c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new and the old address as it appears on the wrapper of the last copy received.



Plain or patterned? The bride works out a correlated scheme

How to be smart simply

Decorating strategy and tactics for fall maneuvers

DECORATION is no longer a mystic art employed only by the initiated few. Today it is a personal skill that improves and matures as you practise it. It is as much a part of you as your accent, your clothes, or your vitamin content. And it is as surely revealing.

Good decoration is not necessarily expensive decoration. Its secret lies as much in knowing how as in knowing what. And this is a "how-to" book. Crammed with ideas that are fun to think about, easy to execute and rewarding when you do them, it is dedicated to brides and beginners. But its sound basic techniques and contemporary notions are just as helpful to old hands at the game.

This is no year for lavish display and cold formality. Today the form and credo of decoration is to be smart simply and to that idea we devote this section. It is rather a time for taking stock, for planning carefully, for letting your bright splash of chintz be a beacon bold to warm and cheer the hearts of your family and friends. A length of chintz can be as stimulating to morale as to the eye; a dash of paint can cheer as surely as a new lipstick.

One of the shortcuts of which you should surely avail yourself is the new correlated plan of homefurnishings. There are several good plans of the sort—one of the outstanding, known as the Pendec group, is shown on the opposite page, at lower right, and on the following three pages.

All of these plans are designed to save you time and trouble—and footsteps as well. Their basic idea is to do all the mixing and matching for you—of carpets, drapery and upholstery fabrics; of bedspreads and blankets and comfortables; of closet accessories and shower curtains; pictures, lamps and table linens; wallpapers and paints. For today just matching up walls and draperies and buying a few tables and chairs is not enough—it is the completion of these schemes that really counts.

THE Pendec plan includes not only the trappings but the furniture as well. Styles cover a range of Eighteenth Century furniture, Regency, Colonial American, Modern and Provincial French. Woods are mahogany and cherry in their own dark glowing tones or light tawny finishes. This homefurnishings correlated plan is found in a group of leading stores throughout the country.

To illustrate the value of the Pendec plan, we chose our Bride of the Year. She is an Army bride with a special set of problems of her own. Because she must face the possibility of moving possibly more than once, she must choose adaptable furnishings. Because it is bad taste on an Army post to be pretentious, she must be simple. And because even a captain's pay is no king's ransom, she must keep an eye to some sort of a basic plan for expense. The Pendec group helps her do it.

Another important tool with which to develop your own decorating skill is color. Use it to "furnish" a small room or to break up a long wall space, use it to highlight a fine piece of furniture, to bisect a double-purpose room. With it perk up floors, screens and decrepit attic pieces. See pages 33 to 34.

Space is another important gambit at hand. Save it and use it well. Bone up on new wrinkles in double-purpose furniture, on ship-shape storage ideas, surmount such decorating drawbacks as odd-shaped jogs and off-center radiators with ease and aplomb. Cause closets to bloom where none grew before. It's easy if you only know how—we tell you on pages 20 and 21 (with a few sound hints for frequent movers thrown in). Learn to arrange furniture to offset architectural drawbacks, to make the most of your backgrounds, to achieve balance and symmetry—all this on page 18. Have the kind of atmosphere you want by a quick survey of the ideas on page 22. Learn here that country houses take to chintz, farms to rush seats and giddy checks, formal styles to a variety of interpretations.

LEARN to do quick transformations with wallpaper—learn how to let it cancel a too-high ceiling, pep up a dull floor, dramatize a boxspring bed, even frame a mirror. And—if you're venturesome and energetic—learn how to apply it yourself! See page 26.

Find out what's new in draperies and blinds, how to deal with windows long, short or square, too high or all too narrow. See page 28 for this. Also how to drape recessed windows or French doors; and how to create expensive decorator effects at little cost yourself. Find out miracle-working tricks with fringe, with braid—how to rescue ancient furniture, add chic to a bedroom, renovate a whole scheme. Pages 30-31.

Consider the pointers on lighting we give you on pages 30 and 43: highlighting for reading, or for sheer decoration and flattery.

Garner new ideas for making your home run smoothly from pages 35 to 37. And as a final caution bone up on how to care for its fine ingredients—special pointers for keeping your furniture, silver, china and backgrounds in prime condition. You'll find these on pages 38-42.



THE BRIDE STARTS TO DECORATE

Bride and groom plan their home

The bride starts to decorate by choosing her background essentials from the correlated homefurnishings in the Pendleton Gallery at Wanamaker's, Philadelphia. Years ago she would have spent hours matching samples. Today the samples are already "matched": she chooses everything at one setting

Joan and Peter choose their basi



Joan gets pointers from the Decorating Consultant at the Pendleton Gallery, in Wanamaker's, Philadelphia—where the photographs on these five pages were taken. Sample of her worries: What color in the room with north light? Shall we budget for at least one important living-room piece besides the sofa? Shall we have one basic color all through our small apartment? Successively, the D. C. answers, "Peach," "Yes," and "No, you'd be bored"



They expect to entertain a lot as all young married couples do—mostly at little dinners at the Army post and Sunday teas. So table linens are of primary importance. Here Joan very wisely chooses a soft peach cloth that will echo the walls of her dining room; and a second one in palest blue to match her china and harmonize with the deeper blues of her draperies and chairs



Towel trousseau (above). Peter likes them big and thick, Joan wants them gaily colored. She chooses a bright turquoise to match the hues of her closet trappings

Sophisticated modern (right) is their choice for the living room. Walls as here and gold; its floor a rosy-beige carpet. Modern furniture in bleached mahogany was especially designed in small units which group together imposingly, or can be used separately. With the transfers from post to post that [illegible] army life, Joan and Peter [illegible]



kgrounds



lastic accessories, crystal-clear. tch Peter's attention. He is wondering w anything so light can be so tough. d if it is really non-breakable (it is). an has picked out small pieces to covet wedding gifts, wants to fit the glass- pped coffee table into their own plan



Modern or traditional? Peter suggested dining furniture that can double in the living room—come a change of army posts; and happily enough Joan agrees.

Both of them think their blond Chinese modern will show to best advantage in a duplicate of this scheme: peach walls, beige figured carpet, blue upholstery—dark for the host chairs, light in a different texture for the draperies and also other chairs



A mirrored wall shelf (above) in a Pendec traditional living room tempts Joan momentarily from her choice of Modern, but she finally holds firm. The pale gold and gray stripes of the sofa she likes too and plans to use for another room. They come in the eight basic colors of the Pendec group: peach, rose, cedar, gold, cold green, warm green, blue and turquoise. Furniture here is mahogany

Chinese modern for the bedroom (right). A soft green wallpaper stencilled with soft white dogwood suggested this scheme —in two tones of a single color. Curtains and bedspreads are a strong clear "cold green", carpet echoes the pale "warm green" of the walls. Joan finds it a happy foil for the blond mahogany furniture, thinks it would travel well should they ever be transferred



Thus Joan and Peter decorate—— in one four-hour sitting





Roses and swags (above) for a personal theme—here on shower curtains, towels; elsewhere on rug, bedspreads, and tablecloth. As an alternate choice, Joan is tempted by the Morning Glory pattern (left, rear) and its complements

Matching swatches (left) in the Pendleton Galleries is no chore at all—Joan and Peter find. Reason: it is all done for them! Rugs, wallpapers, fabrics and paints all key to the eight major hues; some of them even come in two other colors, wine and gold. Blankets, bedspreads, table linens, lamps, shower curtains, towels, and closet accessories harmonize both as to pattern and hue. Here they weigh the merits of the light broadloom at their feet against a darker one that won't show dirt quite as much



Right, in period. So the modern furniture in their bedroom are these drapery stripes. [illegible] Day [illegible]



Country French is the answer, Joan feels, for their single guest bedroom. She admires the warm pine finish of the cherry furniture adapted from the lines of French Provincial. And she likes, too, the fresh modern coloring which sets it off here: cedar carpet, and draperies patterned in soft gray-blues and green, pale gold bed-spreads with gray-blue chenille tufting, plus gold accents

Primary plan for the bride

Be smart simply—
spend imagination freely, gold with restraint

WHETHER your married life starts on a bank account weighted with rupees—or on the more customary combination of love-and-a-dime, your first hurdle is the same. You want the most attractive setting that can possibly be evolved for your young man.

And you can have it—if you make a plan. How to make that plan comprehensive and how to make it work are the twin themes of this page.

First face the axiom that you have to spend thought, taste and shekels for the effect you have in mind. And that to cut down on one of these three means doubling up on the others. It's what psychologists know as the law of compensation—it holds equally true in decoration.

After you are convinced that this is sheer wisdom, sit down quietly by yourself with pencil and paper—to consider the life ahead. Will your friends drop in most frequently for cocktails? Or tea? Will your specialty be little dinners for four or six, expertly done to the last gourmet detail? Will you splurge, instead, on buffet dinners monthly? Or Sunday brunches? Or huge semi-annual cocktail parties? What will your mutual life be like? All these make a difference—in the kind of home and furniture to plan your life around.

AFTER these boundaries are established within your head, set to work within them. Make a rough budget that can serve as a sort of basic outline. Plan to spend about half your allotted wealth on furniture, because it will last for a lifetime; about a quarter to a third on rugs (the percentage will drop as the amount spent rises); and the rest on sheets, blankets, towels, linens, kitchen equipment, accessories. Count heavily on friends and your loving family for the rest. But help them, and incidentally yourself, by a ground plan here, too.

Don't be a shy shrinking violet about this. It's important. Make yourself a hard-headed list of essentials and let your friends fill it in. If being frank makes you feel brazen, let one of your bridesmaids keep the list; but make it out yourself and have it complete from ashtrays to silver service.

When you shop for furniture, take along a folding ruler and a pocket notebook. Take careful notes—particularly of lengths and widths. Take along the same folding ruler when you house-hunt. And once your dwelling is selected, measure everything—floor space, wall, width of hearth, windows, doors.

A ROUGH sketch of each room will help you visualize. Draw off a floor plan on brown paper, allowing about an inch to the foot. Mark door openings (allow for swing) in colored crayon; also indicate in this manner where windows, hearth, jogs and so on come. Out of shirt cardboard cut flat circles and rectangles scaled roughly to represent major wood pieces—tables, beds, chairs, sofas. And shove them around on your floor plan to your heart's content. This will teach you all you ever need to know about arrangement and will save you endless agony later. It is far easier to heave around cardboard tokens than the actual furniture.

Approach your new dwelling with a critical eye, before the painters and wallpaperers start to work. Don't ignore its obvious architectural drawbacks (each apartment is bound to have some)—to do so is the old ostrich failing of head-in-the-sand. Instead, dress them up or disguise them by such methods as we show on pages 18-19.

Get good-sized samples of wallpapers you are considering, pin them up and live with them a few days. Acquire generous samples of fabric and carpet and mull over these, too, before you go ahead.

To be very sure of scale and of exciting color accent, let your lamps and accessories wait until you have moved in. But remember one thing—have all the lamps in one room about the same overall height. *(Continued on page 76)*

Watch for these important highlights on the following pages

WHERE TO PUT IT? Solve your furniture arrangement problems from ideas on page 18.

HOW TO SAVE SPACE. See page 20 for practical suggestions for building-in.

RECIPES FOR ATMOSPHERE—town or country, modern or Victorian. See them on page 22.

PLAIDS, STENCILS, spatter dots—fifteen decorator tricks with paint on page 24.

CREATE AN EFFECT with clever use of wallpaper. Pages 26 and 27 are brimful of brand new ideas.

SIXTEEN WINDOW TREATMENTS for almost every type of interior are shown on page 28.

SPRUCE UP your draperies, bedspreads, or even your tablecloths with trimming. Page 30.

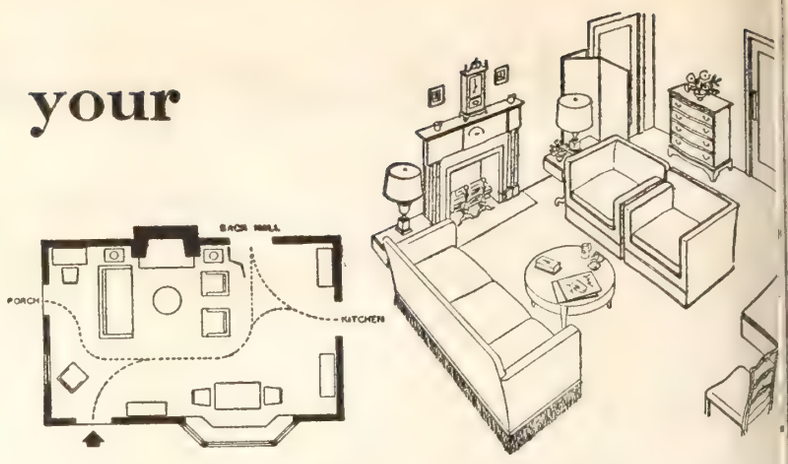
PUT COLOR TO WORK in your interiors. On pages 32 and 33 we tell you how.

CARE OF CHINA, glassware and furniture, practical tips on home maintenance, page 38.

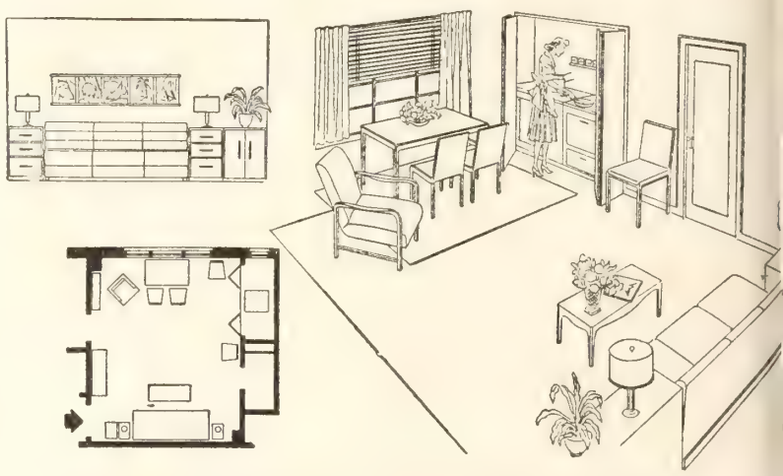
PROTECT YOUR SILVER. On page 41 we bring you a host of helpful hints on care of your tableware.

Let your floorplan be your guide to arrangement

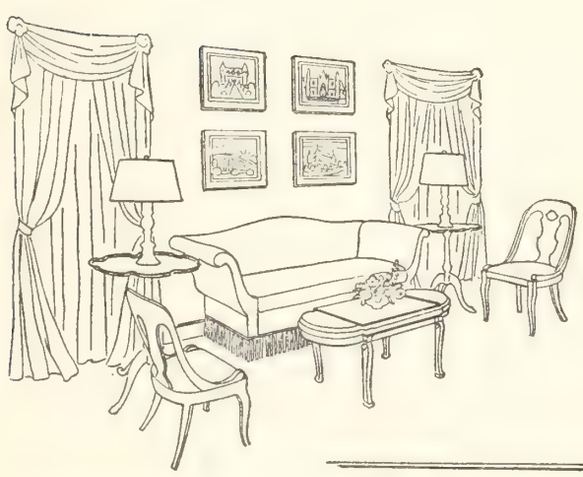
Every room has its own problems in arranging furniture—here are a few common ones and their solution

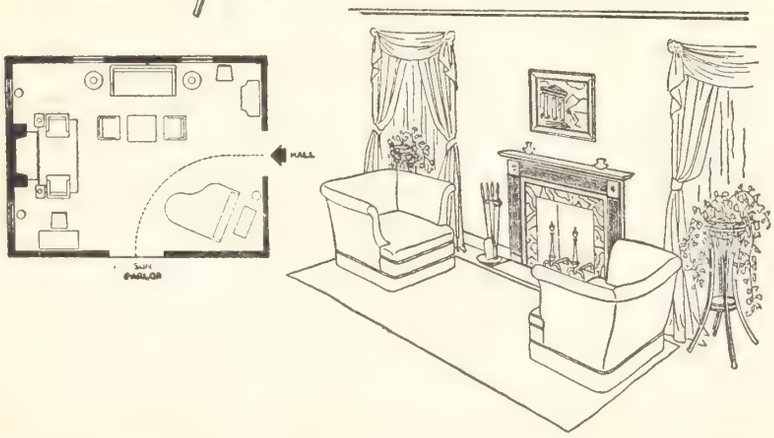


Room with a double cross. The living room above, across which it is necessary to walk to get from the front door to kitchen, bedrooms, or side porch, is a familiar trial. The solution is so to arrange the room that traffic does not traverse the main conversation group. The screen placed by back hall door helps to neutralize off-center fireplace.



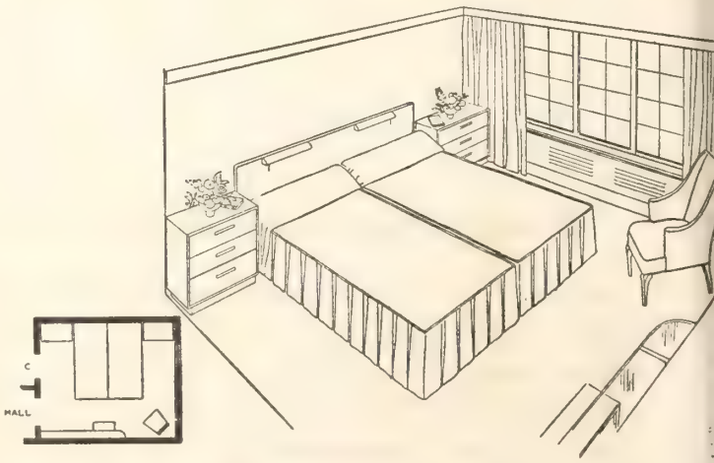
One room apartments are best arranged according to function. Here, the table, which also serves as a desk, is placed by the window near the kitchenette. A lounge chair has been put near the window for daylight reading. The other half of the room contains the daybed-sofa, coffee table and low chests. Rugs may be placed to accent these divisions.



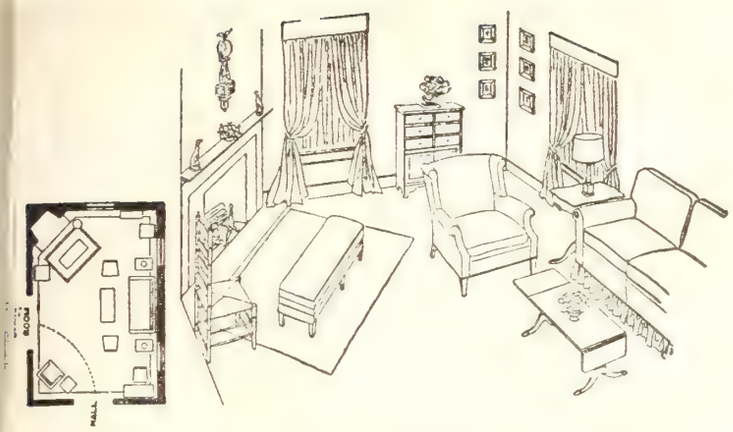


The almost perfect plan. This room plan, like all the others on these two pages was taken from an actual house, designed by a leading American architect. Each presents a real problem some woman had to face, and is fairly typical of many other houses being built today. If, however, you have a living room plan like the one above, you will not have to worry about arrangement, for such a room practically arranges itself, whether you have the actual pieces of furniture shown here or not.

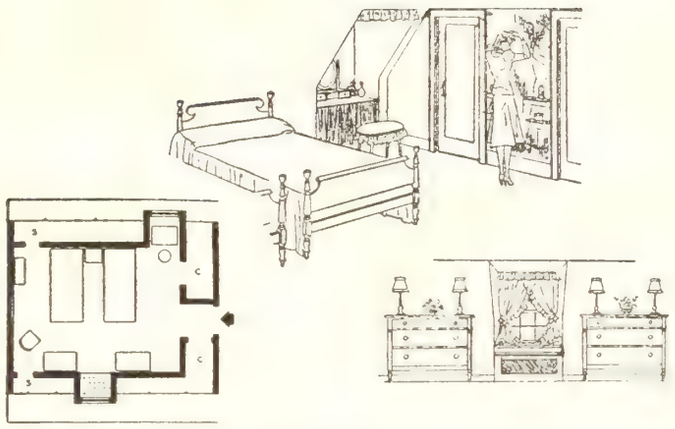
For instance two loveseats may replace the sofa and be used to flank the fireplace; a card table and chairs may substitute for the piano. It lends itself best to symmetrical arrangement as above, but with modern architectural details could be done asymmetrically.



The small bedroom and the problem of twin beds crops up often. The room above (dimensions ten by slightly over eleven feet) solves it by utilizing one long wall for beds and small chests that double as night stands. A mirror and a long narrow shelf planned on the opposite wall very adequately provide for a dressing table without actually blocking passage.



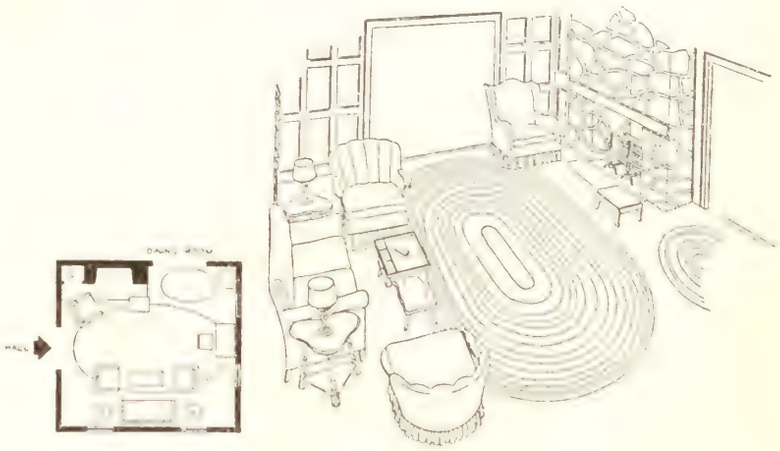
Corner fireplace. The only solution here is to make the conversation group center on a love seat between the two windows opposite the chimney. A low hassock or bench placed on a hearth rug, and a ladder-back chair make it possible to toast your toes occasionally. The floor may be carpeted all over, or even covered with several scatter rugs.



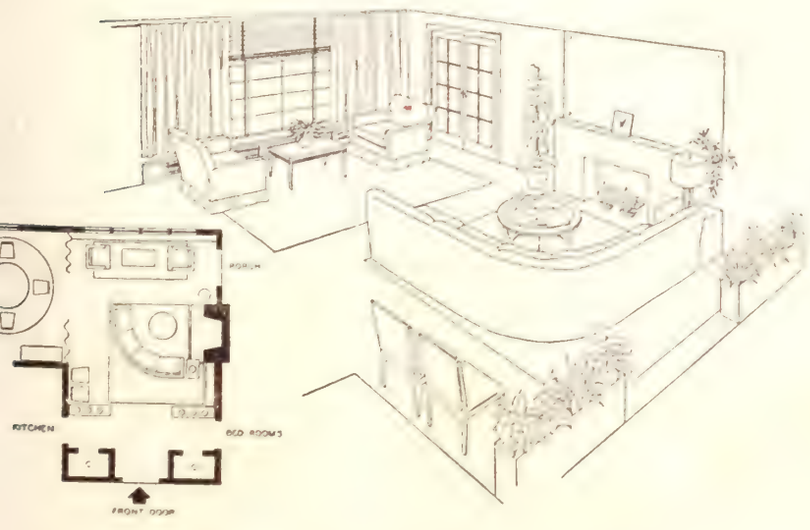
Bedrooms with dormer windows, usually also have sloping ceilings, necessitating low bed heads and creating extra problems of hanging the dresser mirrors. Here we used a pair of chests on either side of a dormer window seat. A dressing table in the other dormer and a mirror wall panel by the bathroom door neatly solve the dressing problem.



The off-center fireplace, complicated by a front door opening directly to the outside, and by traffic lane to the dining room. Let your main group center about the fireplace with traffic circulating around it. A modern arrangement of pictures adds interest, and at the other end lounge chair and desk form isolated groups to catch the overflow.



Fireplace between two archways. Traffic passes directly in front of this chimneypiece, divorcing it from any inclusion in the general plan of the room. A wing chair and footstool do what they can to tie it in. The main group is placed on the other side of the room. Braided oval rugs are in character with the furnishings and help connect the sides.

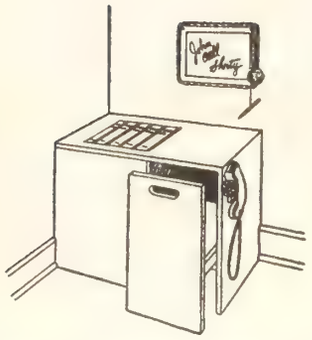


Open modern plan. Variations of this crop up fairly constantly in the new houses. It is most effectively arranged with furniture especially designed to meet this sort of problem. The curved sofa comes in separate units, curtains are used to indicate the division of dining room and living room. Floor coverings accentuate the various furniture groupings.



Tricks for foyers. The entryway of the average city apartment is often used for dining. The problems are small space, many doors. In a narrow hall (1) chairs placed in a row are smart and give extra space between meals. The two lower sketches show two square tables set against the wall when not in use (2) and then put together end to end for dining (3).

Tricks with space—how to save



Build in a telephone desk: the chair pulls out like a drawer, slides in again out of way. Telephone hangs on handy hook, the books on hinges, as in a public station



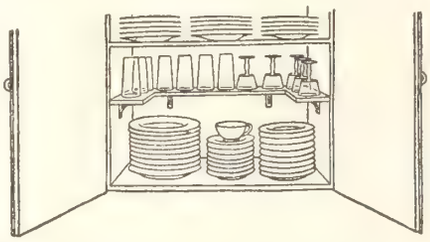
One-room apartment hint: arrange two studio couches at right angles; fit blanket bin into corner. Let it serve as a table, hold bulky quilts, pillows by day



Kitchen must: a cupboard under the sink. In it stow dish-pan, soap chips, scouring powder; in racks on doors, brushes, polish, towels. Units come in stock sizes



If your living room must double for dining, build a cupboard to height of your couch, let it act as boundary. Behind its doors, store linen, china, bulky silver



For glasses, stemware: add shelves—slightly wider than glasses—to an ordinary cupboard. Allow just enough clearance from top. Keeps glasses safer, at hand



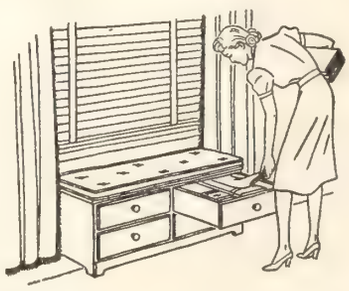
Breakfront as carryall: important piece to consider for apartment living, it can serve as desk, bookcase, linen-silver-china cupboard, and, finally, even as a bar



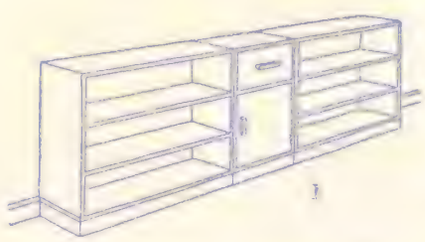
Gem for a guest room: especially one that is used for library or sitting room by day—a console whose top flips up to form a ready powder table. At Grosfeld House

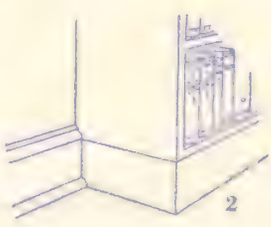


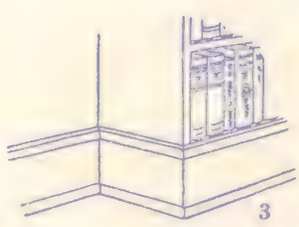
Low chest as night table: convenient for storing oddments; can double as shoe closet or as a lingerie chest if you're pressed. Boon to lessees of tiny apartments

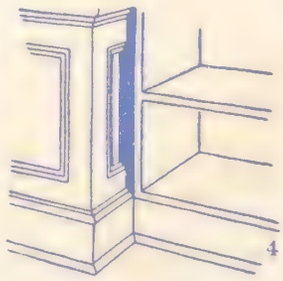


Wall space limited? Substitute for a dresser this long low chest. Fits neatly under window or at foot of bed. This and chest at left are unpainted; Macy has both





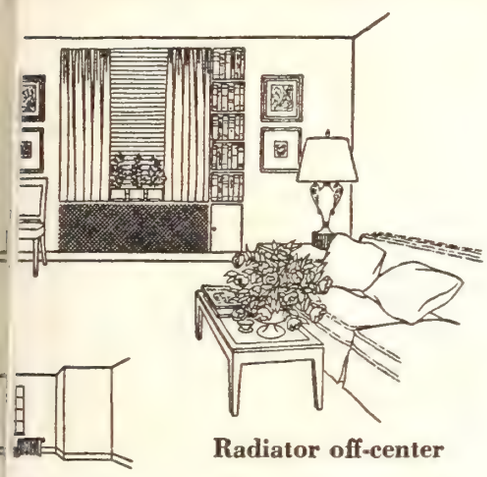




You can take it with you —if you "build-it-in" right

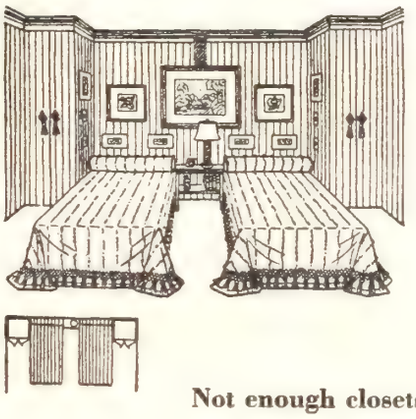
For renters, four tips to remember: (1) have heavy units made in sections. (2) Cut out space to fit over baseboard. (3) Prevent dust against irregular wall surfaces by filling space with wallboard; paint to match. (4) Echo moldings of baseboard on unit

d how to make it fool the eye



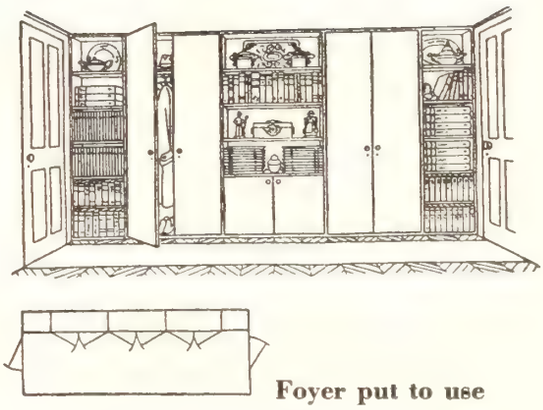
Radiator off-center

Fairly simple to cope with, disastrous if you don't. Here is one solution: build tall narrow shelves to one side. Conceal radiator by metal mesh or louvered cover. Paint the whole thing to match walls so that it will fade into background. Draperies and blinds, might continue the same hue



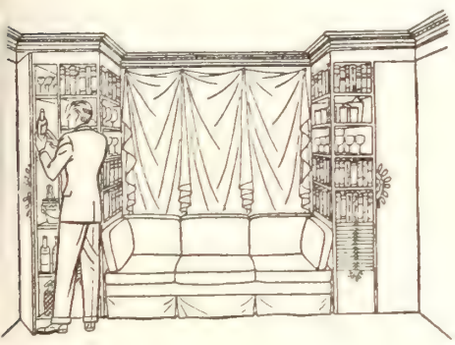
Not enough closets

Build shallow cupboards from floor to ceiling on either side of the beds. A twenty-six-inch depth will permit your clothes to hang comfortably sidewise on a center rod. Have double doors opening in middle. Paper closet and doors to match wall, carry the same moldings around top of closets



Foyer put to use

Line the longest wall with cupboards ceiling-high. Find them invaluable for storage overflow: golf clubs, ice skates, fishing rods and such; large silver pieces seldom needed; vases; accessories not in use. Have one compartment as coat closet, one for overshoes, muddy boots; another for bibelots



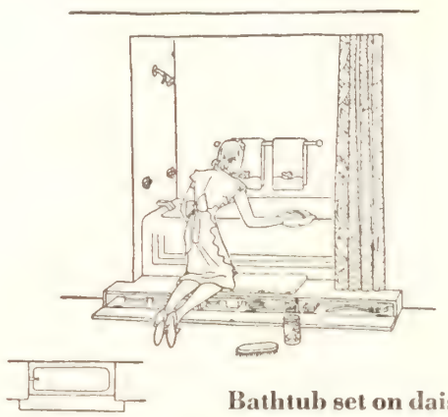
"Girder" corners

Frequently encountered in apartment buildings, these throw any room askew. Achieve architectural balance despite them by building-in—tall shelves for victrola records, books, overflow of glasses. If one of the girders is gargantuan, you might even add a fake door to balance a real one



Room for music albums

If you have ever dealt with the chore of keeping phonograph records straight, dusted, and unbroken, consider this neat idea: a music corner with straight low bookcase extension, handy for holding open albums. Larger symphony books fit in tall shelves on wall, books about music in smaller ones



Bathtub set on dais

If you are building a house, ponder a built-in platform before the tub. Its hinged drop door reveals brushes, scouring powder and full equipment for keeping room shining clean. The raised height makes kneeling to scour inside the tub a pleasure. Sounds fancy but try it and see how it works



For renters, one piece that can change its spots

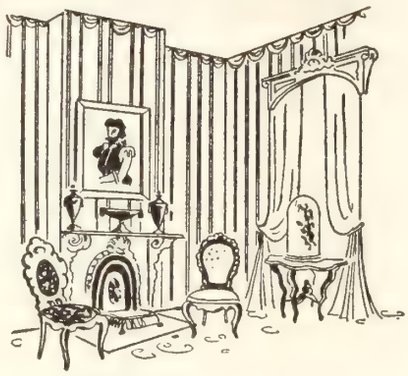
It is always wise to have one or two versatile pieces that can adapt to varied surroundings. To wit: Dunbar's chest that could serve as (1) dresser, (2) small fry's wardrobe, (3) sideboard, or—with other units—(4) as storage chest and bookcase-bar

Eleven recipes for creati

Herewith a decorator's bag of tricks to help give your home an "air"

If your most prized possession is a marble-topped table, if your favorite pastime is sunning, if your hobby is raising schnauzers or remodeling a farm—look to these two pages. For here we show you the formulas for backgrounds that best express you.

If you like to live formally, cast your eye to the notes on Victorian, Federal, French and Chinese Modern. If you like to live casually, look to the codes for Country House, American Provincial, California and Hawaiian Modern. And if you like to live for your hobbies, see the sports and gardens recipes opposite.



SENTIMENTAL VICTORIAN

A carpet splashed with roses; wallpaper stripes and swags. Curtains of lace or net under low-caught draperies, a gilded cornice. Add side chairs with tufted backs, a marble topped table, flowers under a bell. Rich satins, cabbage rose chintz; plaids, ruby red, pinks, yellows. Ancestor over mantel



MANOIR FRENCH

First a large room with high ceiling and really good proportions. Next, fo walls and upholstery, a toile pattern ivory and warm faded red or old blue A paneled dado, flower painting and mirror framed as overmantel twins in paneling strips. Baroque andiron



AMERICAN FEDERAL

Carpet, perhaps with classic motif, perhaps with an allover pattern of laurel leaves, wreaths, or stars; plain walls very dark or very light. Curtains elaborately draped. Mahogany furniture with the lines of Phyfe, especially his lyre motif. Use stripes lavishly, and choose some rich, glowing fabrics



1941 MODERN

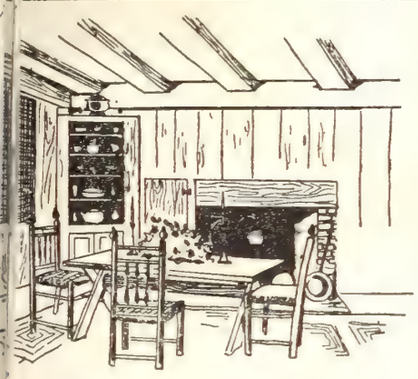
Afford a good modern painting if you can—or a decent reproduction, and plan your scheme around it. Go in for broad flat planes of color, strive for an effect of clean-swept space. Have a light carpet, plain or shaggy, or instead a hand-carved rug. Paint three walls in vivid contrast to the fourth



FOR A COUNTRY HOUSE

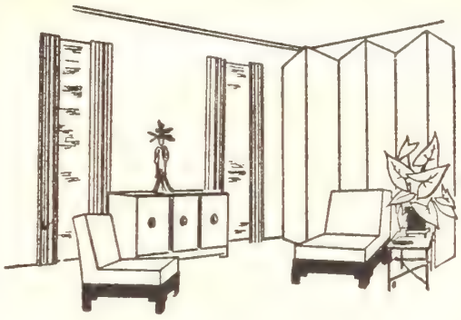
Borrow for your own the easy charming flavor of chintz-and-old-woods that the English do so well. Choose a light-background chintz, with a splashy pattern and lots of leaves. Use it all through for walls and slipcovers too. In the Spring, garden flowers, in the Autumn, dried leaves and grasses

mosphere



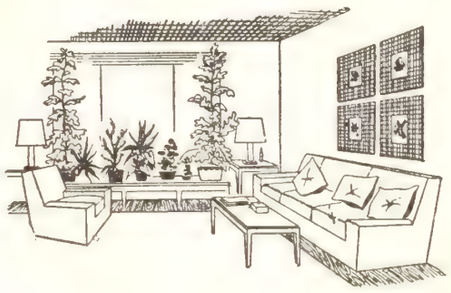
AMERICAN PROVINCIAL

A generous fireplace, hooked rugs, ow ceiling with old wood beams exposed. A trestle table, chairs with rush seats; add to this a corner cupboard. Bright checks or plaid at your windows, old hand-wrought locks on your doors, and a swinging crane



CHINESE MODERN

Have one important piece in lacquer —with brass or shining silver locks copied from an old Ming cabinet. Have a towering screen with a Chinois landscape or panels of Chinese wallpaper. Chunky chairs, straight-hanging draperies, reeded blinds. A bamboo accent piece of unusual design might be filled with exotic plants



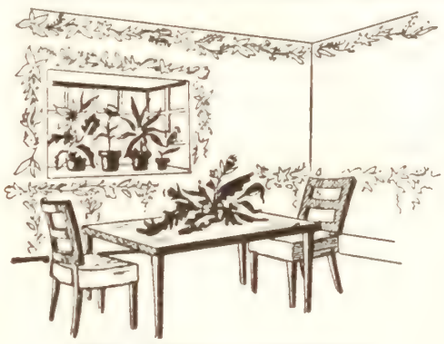
MODERN FROM CALIFORNIA

Begin with a window that offers sweeping vistas of city skyline or country sky. Before it a plant table long and low. Add clean-cut modern furniture with architectural lines. Cover it with rawhide or nubby textured hand-weaves. And lend it a leisurely, lazy air with pillows aplenty



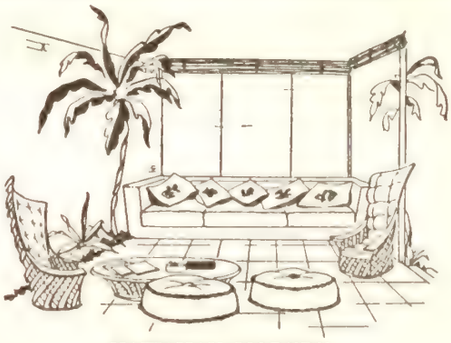
SPORTSMAN'S RETREAT

If you collect blue ribbons—maybe it's tennis trophies or prize-winning canines—devote a room to your hobby. Give it a ceiling of circus stripes, a border of county fair blue ribbons. Range trophy cups on little brackets carefully scaled to size. And add a saddle-stitched leather chest



FOR A SERIOUS GARDENER

Bring the skill of your green finger indoors to decorate your dining room. Build in a sunny bay for plants that will be just at eye level when you are seated. Frame it with wallpaper borders of riotous posies—use them for dado and borders, too. Paint your walls a soft clear white, let your rug be grass green. The seats of your modern chairs can echo the predominant hue of your wallpaper

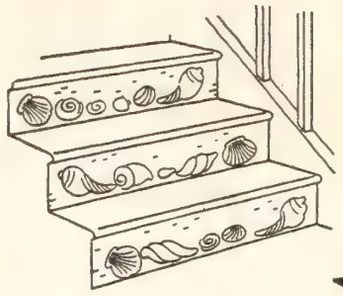


HAWAIIAN MODERN

Make your terrace into a lanai with an awning roof and natural bamboo blinds that roll down when the sun is high. Screen it with sliding panels that can open wide when the insects sleep. Add rattan chairs deliberately curved for sprawling. Have a coffee table wide as two immense cartwheels

Fifteen ways of making a splash with paint

Brighten up walls and floors and furniture with marbleizing, plaids, stencils and spatter-dots



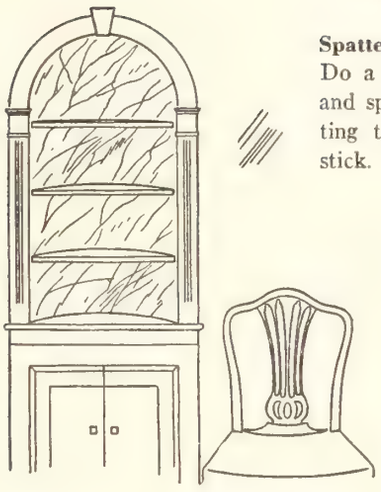
Paint seashells on the risers of a seashore house staircase—in pastel ocean colors on sea blue. Or make it painted fruits for a country house, done in amusing red-apple-and-green-leaf colors



Set off a good-looking bed by pain ing a colored patch on the floor u der it, like a fool-the-eye dais. E tend the patch up into a panel on t wall, creating height and importan



Spatter-dash is fun for Colonial houses. Do a section of the floor at a time, and spatter each color separately, hitting the whisk broom sharply on a stick. Protect this with spar varnish



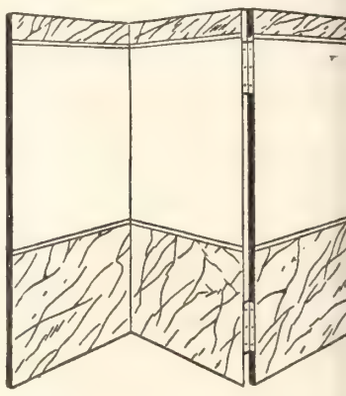
Marbleizing a niche inside: paint with paste paint plus 3 parts oil plus 1 part turpentine. Then trail in the second color with an ox-hair pencil, copying real marble veins



Cellar steps can be brighter and safer by painting a narrow white line around the edge of all steps, and painting the top and bottom steps of flight completely white



Cut stencils from waxed paper; fasten to wall with glue size, pound paint through stencil with hammer-like motion of brush. Pull stencil straight away and avoid smearing



Marbleize a screen in a wide str at bottom, a narrow strip at to Pink or tan on green, and da gray and black on white groun are both interesting combinatio

BACK-TO-THE-FARM

DON'T miss the November issue of HOUSE & GARDEN! If you liked the romantic flavor of our June issue on the Pennsylvania Dutch, if you liked the immensely practical pages of the current issue, and the last one, you cannot fail to appreciate to the full the "Back-to-the-Farm" number which will appear in November. It tells you how to farm both for pleasure and for profit. Whether you plan to buy a farm as a hedge against inflation—for fun—or for any other reason, or whether you have a city apartment but can still tingle to the lusty excitement of wonderful days on the farm, you will certainly want this issue.

And also in November we bring you another one of these so successful collections of 30 Houses and Plans.

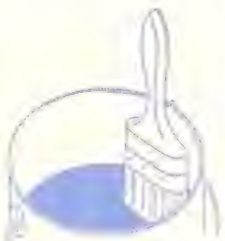
FOUR TIPS FOR A GOOD PAINT JOB

sand with #1 sandpaper be- en coats for a fine finish. is important when using nel. **2.** Save a little bit of color so you can patch mar- spots. Keep in small ten-cent- e cans. **3.** Drive a tack in the of the brush to keep it from ing into the paint. Suspend shes in linseed oil to keep m soft and usable between . **4.** Don't paint on a damp —your paint won't dry; wait a good dry day to begin jobs.



1. Sand finely between coats



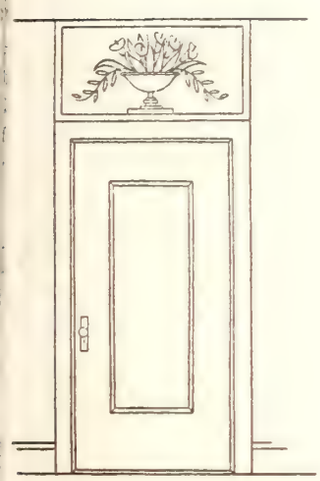


2. Keep leftovers for patching

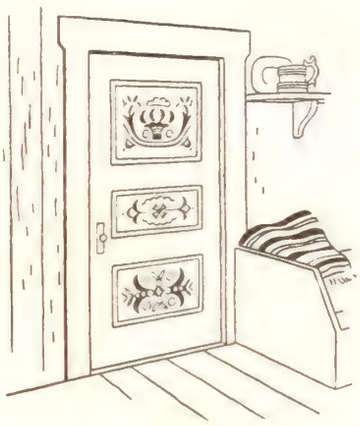
3.Tack holds brush up



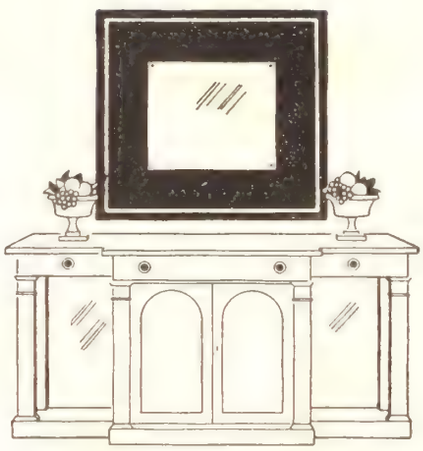
4. Rainy day—don't paint



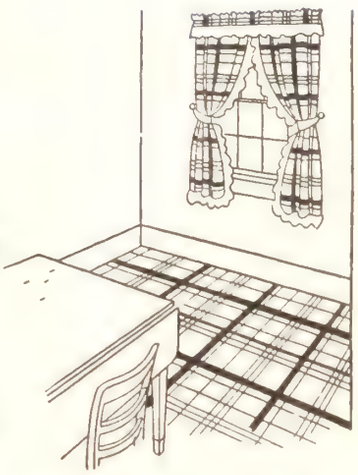
shadow box can be painted over door in a tiny room, to give added formality. Fill the frame ith a painted copy of one of your vorite conventionalized bouquets



Door panels in a country house might be made gay with painted decorations in bright, soft colors. Take them from Scandinavian or old Pennsylvania Dutch designs



Over an impressive buffet, give a small unframed mirror import- ance and weight: paint a wide "mat" around it and finish off with a rather simple painted "frame"



Plaids are fun on the floor in a small breakfast room. Use long strips of Scotch tape to keep the lines straight. Protect the floor, when it has dried, with spar varnish



Encourage neatness by painting mall fry's drawers and cupboards vith what goes in them. Make lesigns simple and recognizable !) and do them in bright colors



To paint straight lines, mark off the stripes with pieces of trans- parent Scotch tape, and paint the space in between. Remove strips and touch up the edges if needed



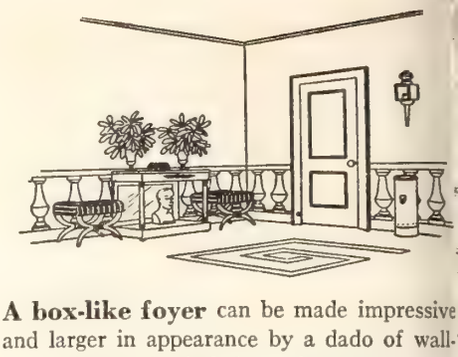
Marbleizing can make an old piece of junk pottery look original and beautiful if the shape is right. Use casein or tempera paint to take well on plaster; copy a marble slab



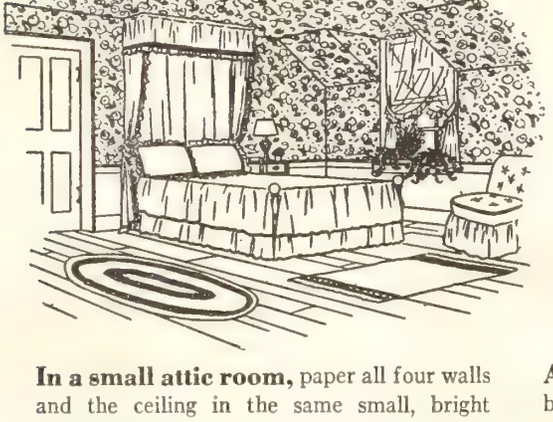
An old "Chippendale" bathtub with claw-and-ball feet can be made amusing with cabbage roses or peasant flowers. Top with a colored sentimental framed motto

How you can creat

Scissors, paste and paper bring a garden inside, make a whole room wake up



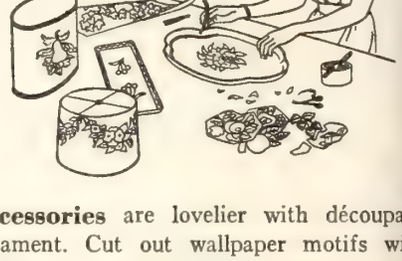
A box-like foyer can be made impressive and larger in appearance by a dado of wallpaper. Try a classic balustrade paper on four sides in grays and white, as is shown above



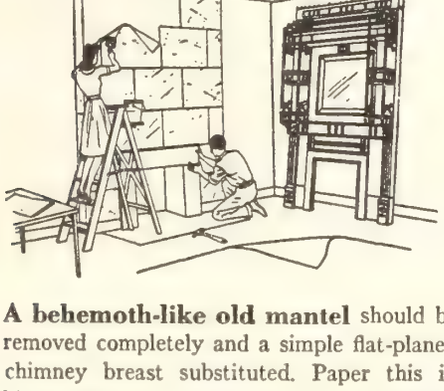
In a small attic room, paper all four walls and the ceiling in the same small, bright floral design. The paper will minimize the unattractive irregularities in the sloping wall



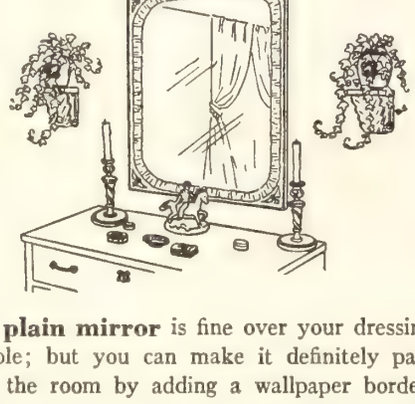
A divided door between two bedrooms can be given interest with wallpaper. Choose a huge climbing floral vine and make a panel of it half on one door and half on the other



Accessories are lovelier with découpage ornament. Cut out wallpaper motifs with manicure scissors and paste them on. Protect them with several coats of clear lacquer



A behemoth-like old mantel should be removed completely and a simple flat-planed chimney breast substituted. Paper this in big squares of attractive book-binding paper

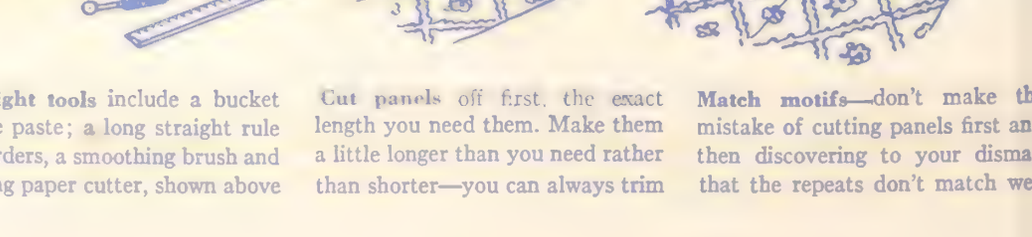


A plain mirror is fine over your dressing table; but you can make it definitely part of the room by adding a wallpaper border, with decorative paper motifs at the corners



Vines on the wall: When your living room paint is your landlord's choice, relieve it with vines. Cut the lattice out of gummed paper and paste paper leaves with rubber cement

These seven hints on how to hang pa



Have, first of all, a long, clean table to work on that will almost hold the length of your panels.

Buy special wallpaper paste—it comes in powder form and is extremely cheap. Mix it very carefully according to the directions and beat and beat until there's not a lump to be found. Have the right tools, and cut your paper as is shown at right and opposite.

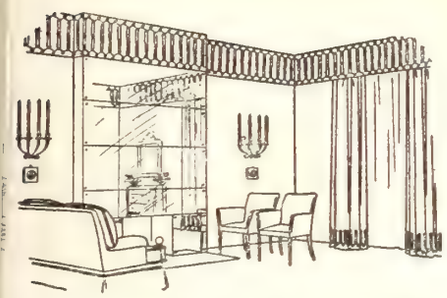
Smooth out all the blisters you can—but don't be discouraged if it looks a *little* bumpy; paper shrinks and smooths out as it dries.

The right tools include a bucket for the paste; a long straight rule for borders, a smoothing brush and a rolling paper cutter, shown above

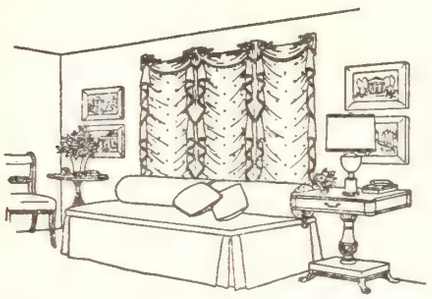
Cut panels off first, the exact length you need them. Make them a little longer than you need rather than shorter—you can always trim

Match motifs—don't make th mistake of cutting panels first an then discovering to your disma that the repeats don't match we

n effect with wallpaper



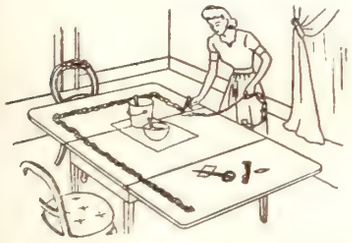
A high ceiling can use a wallpaper border around the top of the wall. It will draw the eye up, but the general effect will be to make the high ceiling seem a great deal lower



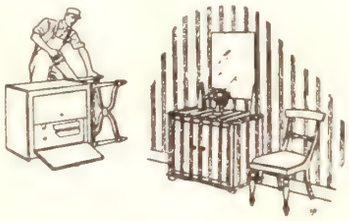
In a long wall space, behind a box-spring bed, make a wallpaper panel of large, impressive swags. It's an attractive solution when you lack a striking focus for the room



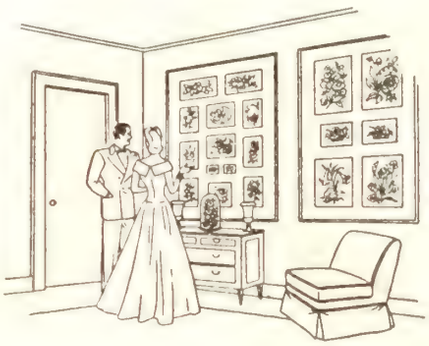
Deep window reveals can be papered on both sides and over the top. This will add interest to the window and still allow you to use sheer plain curtains for the added light



A dining table top of glass—or of wood if the finish isn't very good—can be made most attractive with wallpaper; cut a flower-garland border and paste it on; lacquer over



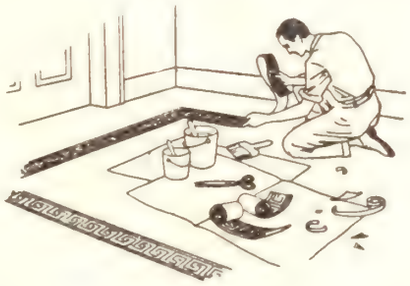
An outdated radio or phonograph whose tone is still fine can easily be brought up to date. Cut the legs off it, and wallpaper it to match the wall, in a handsome stripe or floral



Paneled walls sometimes don't give the effect you want. Make them frames for groups of your favorite flower prints, arranged nicely and framed in colored teabox paper as above

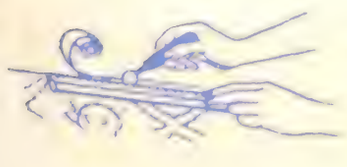


French doors between rooms sometimes aren't at all useful and give a blank look to the wall. Paste wallpaper squares over the glass panels on both sides of the French doors



Make a classic effect on a foyer or living room floor by pasting a Greek-key border over the linoleum or wood. Add two or three coats of hard shellac to preserve the wallpaper

ill make you a real professional



Cut off borders carefully, with a long metal-edged ruler and the little rolling cutter that professional paperers use. Keep all lines straight



Spread the paste in even, smooth strokes over the whole panel. Work on a large enough table. Loop the paper over carefully, as is shown

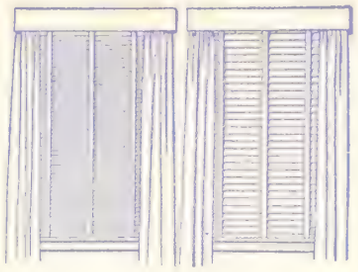


Start from the top and get your patterns matched accurately. Then smooth the paper on carefully, unrolling the panel as you continue



Smooth off with a wide, fairly stiff brush, going all over the panel several times to iron out any possible lumps and blisters that show

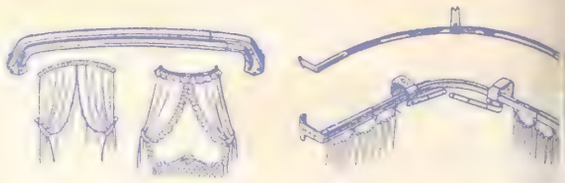
Blinds and fixtures



Venetian blinds now come in two widths of slat; a new three-inch type, as at right, and regulation size, the former for wide windows. By Pella

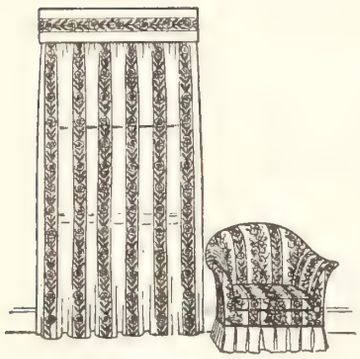


Curved rods can now be purchased for any type of arched window or curved wall. One type is bendable to fit, as shown. Rods by Kirsch

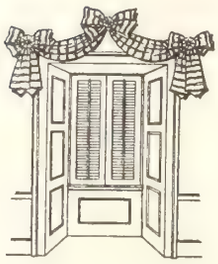


Tricks with rods: At left, a rod made with a slight b for gently arched windows. Top right, a curving type ommended for bay windows. Below right, to run aro corners on modern wide windows; allows draperies to ove

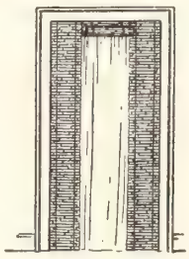
Here are sixteen ways t



A Summery effect can be obtained with this treatment of curtains and overdraperies in one. Cut straight floor-length curtains of organdy or a light sheer rayon material. Sew over them wide bands of chintz or other fabric with a floral pattern. Have a straight valance with a band of the same chintz



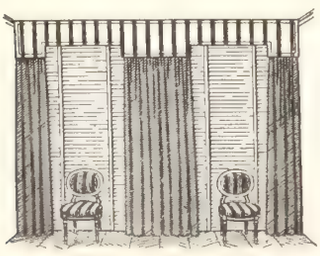
Deep-set windows will give little or no light if they are curtained in the usual way. Put shutter blinds on the inside, to close when desired. Then paint them to match the room. Over the window make a valance of striped chintz or other material, and anchor it at three points with splashy fabric bowknots



To cut down light and at the same time provide unlimited air, try narrow-width woodweb shades. Hang three across the window, over sheer glass curtains. The light can then be cut down by one-third, or cut out completely with no loss of air. The two end shades also frame the window most attractively



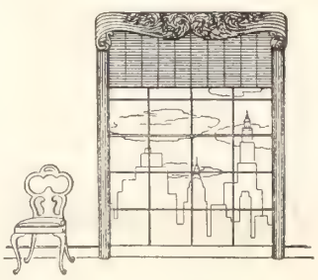
A small square window with not much of a view can be given a clever Chinese Modern or California look in this way. Set a narrow straight-lined screen across one half, painted or papered, and balance it with a striking Oriental flower arrangement, which you can change as often as your fancy dictates



In a rather bare room, here's how you can draw attention away from the lack of furniture. Curtain the whole wall. Make all the sections floor-length and full enough to be drawn completely across the windows at night. Along the top of the whole wall make a straight, shaped tailored valance



For luxurious effect in a quite formal room, use a rich fabric such as taffeta, velvet, satin, etc. Make the side panels long enough to lie several inches on the floor. Edge with heavy fringe, and top with a swagged valance trimmed with the same fringe. This is best used over Venetian blinds or slat blinds



A picture window need not be modern. If your room is traditional, you can give a picture window a similar feeling, yet not lose the view. The valance is shaped in a curve and painted to look like reed, and at the sides are columns made of real reeds. Underneath, for shade when desired, a woodweb shade

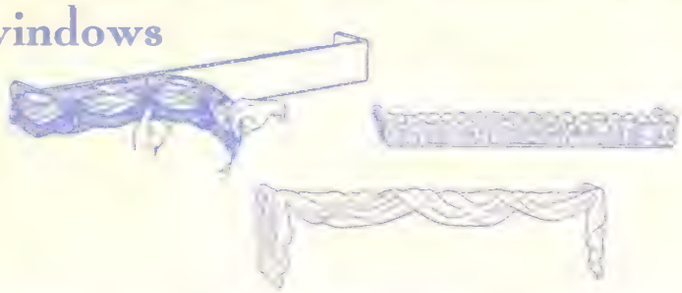


French doors which look out on the terrace or garden should be curtained as simply as possible, to take advantage of the view. Treat them this way, with sheer material drawn across and anchored in the middle with decorative tiebacks. A fringe is stitched at top and bottom, for a further decorative trimming

mplement new windows



blinds are sometimes more suit- than Venetian blinds. Two types available—of wood, as seen at or of bamboo, as shown at right



Cornices come by the foot, ready to apply to the cornice board. They may be of metal, gilded or painted, as at top left; and are easily bent and attached as shown. The swag and carved plume cornices, right, are made of plaster



Arch-top transoms now can boast Venetian blinds as well as more ordinary windows. Choose the fan type, or the straight variety. Both custom-made

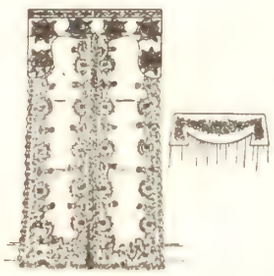
nprove your window views



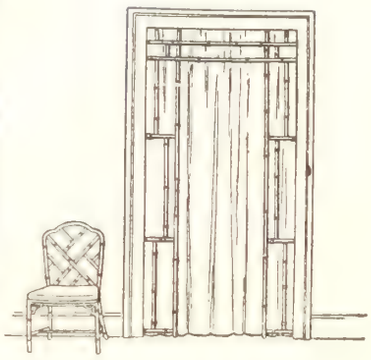
A transom above a window is usually an ugly and useless hangover from the early years of the century. Curtain the short casement windows simply and arrange over the transom a full triple ruffle which just covers the top of the casement windows. This is an ideal treatment for a small country house



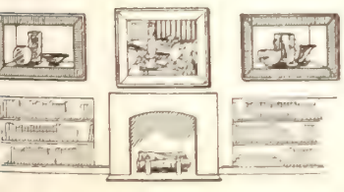
French windows which open inward cannot have draperies which interfere with their operation. Attach the curtain rod well above the door and far enough outside its frame. Let rich fabric make a graceful festoon over the top and hang down both sides. Loop back on sides with decorative tie-backs



Victorian the way it might be done today. Hang Brussels-type lace curtains to the floor, and make a shaped valance over the top of the window. Cover the valance with wallpaper, either cut-out cabbage roses as shown at left, or the alternative treatment at right, of a swag of gay-colored appliqué field flowers



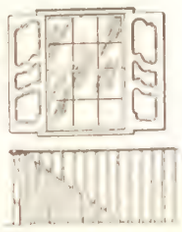
Chinese Chippendale or Chinese Modern may be suggested this way, echoing the furniture in the room. Use a Chinese red modern textured fabric as tailored floor-length draperies. Over it affix a lattice in Oriental design, made of strips of bamboo. You can make this yourself with care and very little trouble



Small, useless windows are another leftover of the Twenties—they are usually too high and of the wrong shape for today's taste. Make them useful by creating shadow boxes for a changing display of your collection, or for flower arrangements in season. The effect will be heightened by deep frames



Appliqué draperies are expensive, but with a little skill and a good sewing machine you can make them yourself. Cut out the motifs from your favorite splashy chintz or linen pattern and stitch them onto plain ruffled organdy. This way you can make a matching set of curtains, spread and dressing table skirt



On a stairway windows are usually fairly useless for view, but very necessary for light and air. If your house is a provincial country type, try the unusual trick of having small inside shutters made, and decorated by painting in quaint French Provincial curves. Or imitate a pair of small shutters in paint



Screens can sometimes double for curtains. This is a particularly happy idea in a small one-room apartment where the view is not prepossessing and light must be shut out in the early morning hours, but where ventilation is also important. Striped wallpaper used for the screens will add needed height to room

Trim it with bra

Here are fourteen inexp



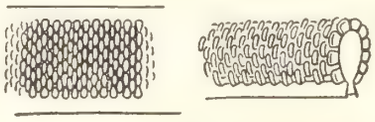


Have unusual dinner mats of crisp linen or organdy in the predominating color of your china. And echo the color in gay little fringed border braid. This is a fine individual touch if you've an old Victorian centerpiece that you can play up effectively.



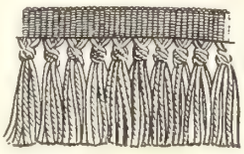


Instead of a wallpaper border around the top of your room, try one of deep bullion fringe. This one comes on a plain band of contrasting color, is a luxurious ten inches deep. It is applied with big decorator thumb tacks.



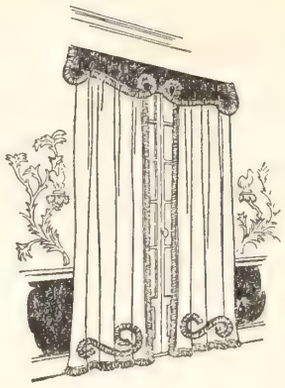


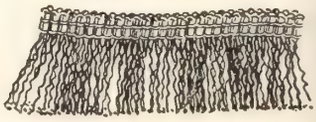
Add a lavish touch to your bedspread with this wide rayon tape that can turn into striking welting. Especially effective to outline a bed that has no footboard, it gives the trim, tailored effect which is so often lacking here. Many a bride might try it.





Slipcover a round lamp table for a change of scene, and match it to an occasional chair for company. Finish them both with a skirt of tasselled rug fringe jaunty as a kilt. Or you might adapt this to your dining room. Either will pep up your decorative scheme.



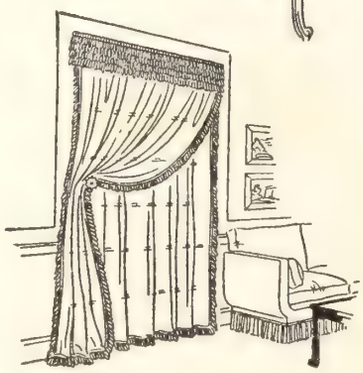


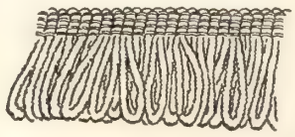
Use stubby moss fringe in multi color rayon to enrich your draperie in a rather formal setting. Work ou your own design, stencil it lightly or the draperies and apply the fringe along it. Match the same design to valance and then add a fringe border.





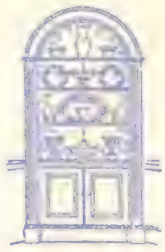
For a party table, have a cloth of heavy net edged with bands of ivory tasselled fringe as shown above. If your table is rectangular have the cloth in the proportions of a damask. If round, it will be better to cut it circular and let it fall to the floor.





Have more sunlight. Substitute sheer glass curtains for draperies. Let one hang straight, loop a second back drapery-fashion. Border with white looped rayon fringe. For the valance, three or four rows of same. All the trimmings on this page by Mansure.

Ten new, easy-to-do tricks with li



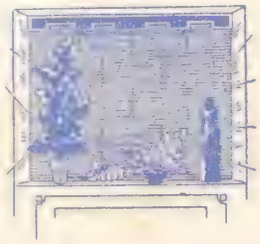
Light china with small showcase lights behind tiny cove which frames interior



Plaster brackets or urns can conceal bulbs, light good prints, paintings, indirectly



Your pingpong game can be improved by a good light that is set flush in the ceiling



A bamboo screen effectively conceals lights in a window; shade conceals bulbs

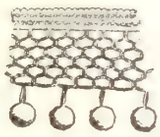


Strip of plugs is fairly noticeable, provides ou at short, convenient inter

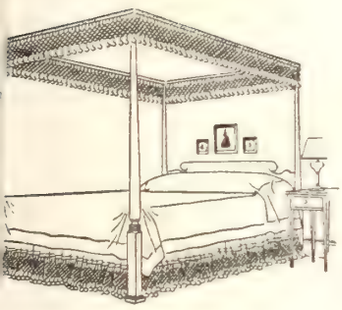
im it with fringe

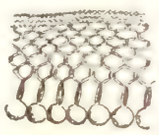
s for quick redecoration





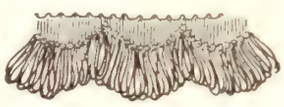
Renovate a bulky lounge chair with a new dark green slipcover. Instead of a dust ruffle, finish it off with a deep band of honeycomb mesh bordered with ball fringe. A good trick to remember for any chair with low, non-aesthetic legs you wish to hide.





Perk up a tester bed with a deep border of fringe such as the honeycomb ball fringe above. Use a border of it around the four sides of the canopy. And as a very effective complement you might try another row to the bottom of dust ruffle.



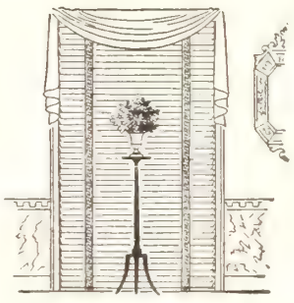


Fringe for pattern in a handsome drapery treatment—this for a more formal room. Apply scalloped-loop fringe in vertical stripes, widely spaced. Use it again for the straight valance which can be easily made in three strips of overlapping tiers.



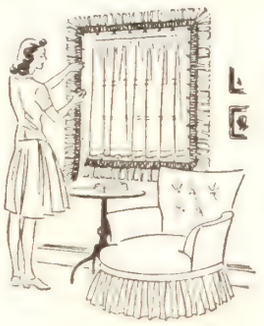


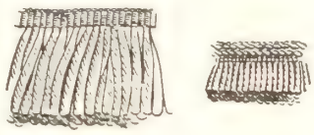
Festoon a lamp shade with looped braid on a bouclé band. This lends a charming finished effect to even an inexpensive shade. You can baste it on or apply it with iron glue. This is a good device for repeating accent color of your existing scheme.



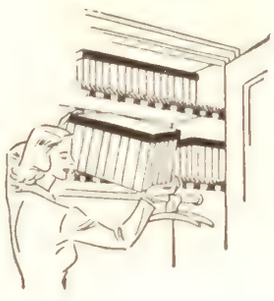


Let your Venetian blinds play a part in a Classic scheme. Over their old tapes tack Greek-key braid and unfurl above them a colorful valance of peppermint stripes. Guaranteed to perk up any wilting setting. Inexpensive, too—Budget brides please note.





Frame a small single window with wool fringe, for a room that needs brightening. Use two different kinds (as shown above) one wide and thick, one narrow and full, in contrasting colors. To go with them you should have, plain, sheer glass curtains.





Have gayer closets that make keeping things neat a pleasure. The shortest cut to this is to tack up along each shelf edge bands of giddy striped fringe, like this one. Put it up with thumb tacks at six-inch intervals. All these trimmings by Consolidated.

lecorate with accents or general illumination



ouble bed solution: two spots t in wall; each illuminates ily half of bed—and no more



Accurate makeup light is provided by two or three lumiline bulbs around mirror



Cove-lighting by a series of small spots near ceiling. Flat paint equals no glare



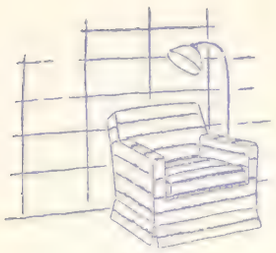
Windows can be lighted by flush panel in ceiling; result, dramatic draperies



Select books in comfort, set light panel flush with ceiling in front of case

SEE ARTICLE ON PAGE

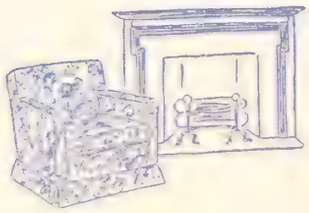
A chair changes its style with its colors



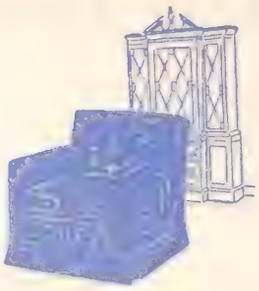
Take one plain chair, dress in light-colored textured fabric, and it is unmistakably modern for a modern room



The same chair in dark green, blue, red, perhaps with contrasting medallions, fits a classic room perfectly



Informal traditional effect is gained by bright colors, considerable contrast, and splashy, oversized patterns



Formal 18th Century: faded rose reds, soft blues, damasky greens and golds, change it to mellow Georgian



Stylized Modern: high contrasts in geometric or stylized designs as the strip above label it immediately

Make color work for you

In planning a room, color is your strongest ally. It can make a room seem what it isn't, and more than it is; or, badly chosen, it can ruin it completely. You can do more in creating an atmosphere and gaining an effect with color than with any other single factor.

Almost everybody nowadays knows the fundamentals of building a color scheme, of harmonizing and contrasting colors. And with all the helps that have been devised for the inexperienced, it is hard to go really fatally wrong on color. But just being not wrong is not enough for you. Plenty of perfectly correct color schemes are drab and without style. You want that certain something that will give a room a lift out of the general run, that will minimize its various deficiencies, and create a feeling of style.

If you wish to give a room a modern atmosphere, for example, you will plan one of those pale monotone schemes which hallmark smart modern right now. You will minimize contrasts, you will keep everything in high key. On the other hand, if you lean towards formality and classic styles, you will heighten contrasts, use light colors against very dark backgrounds. To create a provincial atmosphere, you will use high contrast and bright colors, gaily combined. If your furniture is a minimum, you will need color to tie your room together. If your room is small or architecturally difficult, color can help you deal with the problem. If your furniture is nondescript, you can use color to rescue it from drabness or to give it smartness.

So, on the following pages, House & Garden has devised a number of short-cuts to style. Every harmonious and correct color scheme is not equally fashionable. What seemed fresh and stimulating sometime back has a way, in a few years, of reminding you of last year's hat. On the opposite page we have shown a group of tricks with color, which create an atmosphere, suggest a period, or act as camouflage. On the page following we have worked out six actual schemes for various rooms, built around colors and shades that are smart and fresh this Fall. They utilize actual fabrics, wall- and floor-coverings new on the market this season.

Style with color

At the top of the opposite page we show how color, a function of light, like light can produce effects which give the illusion of greater space or greater intimacy and thus change the effect of your room.

It may be used to shorten a wall, lower a ceiling, or the opposite. It may be used to add interest, to build up height, to balance. With contrasts, it engages and diverts the eye. With monotones it soothes and lures to wider horizons. Color and its combinations also suggest formality or informality, modern or traditional style. It suggests restless gaiety with bright colors and contrasts, serenity with shades of one color.

Color camouflage

The center group opposite gives a few ideas for using color as a pick-me-up for homely goods and chattels. Here color is used to distract the attention from old-fashioned elegancies or primitive plainness. Needless to say, it should reveal a twinkle in the eye and a bit of exaggeration. You paint a bureau from the attic candy pink, for instance, underlining its exuberant decorations by picking them out in rose red. If you line your carpenter bookcases for effect, do it boldly for added effectiveness.

Color whimsy

Ideas like those at the bottom of the page opposite are flights of fancy that you would not introduce into a formal setting, but which enliven the country place, the game room, the nursery, the breakfast room. You devise your own—that's the fun of it—use your imagination. And because it usually only costs a can or two of paint or a few rolls of paper, you can change it next year when you have had another better idea.

Decorating with color

Color can change a room's size and shape, double cleverly for furniture



SEVERAL PALE COLORS, all in one key, seem to increase space when used in one room. Here, pale green, pale blue and rose



MATCH DRAPERIES TO the walls in a small room; choose light pastel shades



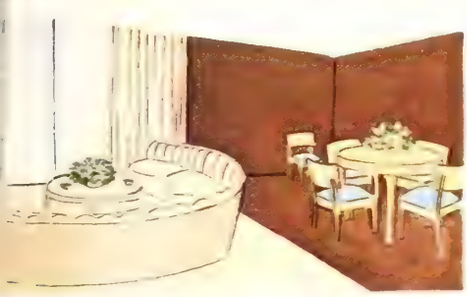
PAINT "FURNISHES" a small foyer: walls black, doors and top detail red



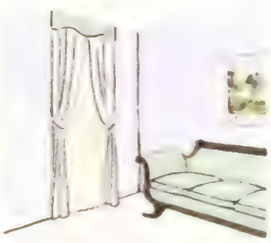
A FORMAL EFFECT is attained by two colors in sharp contrast. Here dark green, peach



MODERN SPACIOUSNESS is achieved by a monotone color scheme. Here shades of beige match modern woods



DIVIDE ONE ROOM with color. If part of your living room is used for dining, paint ends contrasting colors to set them apart



SEVERAL TONES of one color relieve monotony; here true blue to green blue



DARK PANELS shorten a long wall space with inadequate furniture. Strips flank a sofa



BOLD PATTERNS also substitute for furniture. Cabbage rose paper is one variation

Use color to pep up hand me downs



GINGERBREAD FURNITURE may be painted a light shade, ornament in a darker one



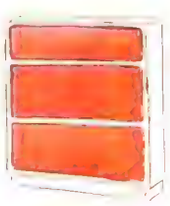
OLD-FASHIONED clock painted old white and Delft blue



MODERNIZE THE FIREPLACE by painting the brick dark green, with marbleized wood facing

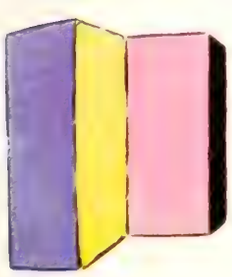


AN ATTIC TABLE can be face-lifted by a felt cover and a painted white base



LINE THE BOOKCASES with wallpaper or book-binding paper

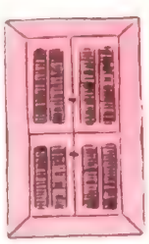
Or use color with a sense of humor



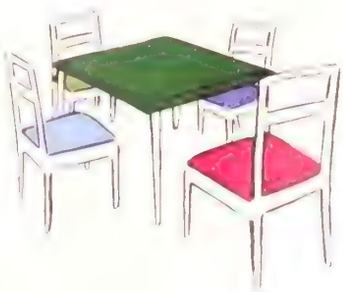
HARLEQUIN COLORS make a screen; each panel might be done in a different color



POLKA-DOTS painted on the floor, for fun in a breakfast room or a nursery; match with polka-dot cloth, curtains



JALOUSIE BLINDS, quaintly old-fashioned, can match the room in light colors



CARD-TABLE CHAIRS, or breakfast room chairs, may each have a different color seat, oilcloth or leatherette

Six recipes for enticing color schemes



AROUND ONE PASTEL: Laurel and wreath paper (Wilsey-Hemstreet) with Chantilly carpet (Bigelow-Sanford). Stroheim & Romann's textured cotton, and satin stripe; Celanese ninon. Lamp by Jessie Leach Rector



CONFECTION IN CORAL: Katzenbach & Warren paper; platinum broadloom (Alexander Smith). Two Clairanese taffetas, and Johnson & Faulkner's cotton chenille. Goodall satin mohair, Plummer's compote



COUNTERPOINT IN TWO SHADES, in Bassett & Vollum's paper, and in two tones of Celanese Lustrocel satin. Alexander Smith broadloom; two textured cottons, Howard & Schaffer. Baker's mahogany globe stand



TWIN COLORS: Bassett & Vollum paper, Cyrus Clark Everglaze floral chintz. Green Cochrane broadloom, Stroheim & Romann cotton taffeta. Clairanese taffeta, Shulman Abrash bouclé. Mirror by Charles Hall



GAY [illegible] of hues: Clark Everglaze camellia chintz, Howard [illegible] Schaffer's marbleized chintz with Jacobs wallpaper border. Two Clairanese taffetas, Alexander Smith broadloom; Quake[illegible]net. Chair by Dunbar



TRICOLOR CONTRAST: Imperial's apple paper, and Waverly's print Glosheen. Nairn "pine" linoleum; Johnson & Faulkner tapestry. Cochrane broadloom, Stroheim & Romann covert. Abels Wasserberg lamp

Six color schemes that express the smart fall trends in fresh new shades

Pale monotones

The two color schemes at the top of the page opposite are each built around one basic neutral shade, keeping to approximately the same key. At left is a living room scheme around blue gray, very pale in the background of the wallpaper, more blue in the looped carpet and striped damask.

The gunmetal lamp with its blue-gray shade carries out the essential colors of the room. Touches of brass pick up gold bees on the paper and the gold appearing in the stripe damask.

The dining room scheme at right is based on warm beige which moves subtly into coral, in the chenille textured fabric for the chair seats, to deeper coral accents on the draperies.

In medium key

The two central color schemes opposite are based on a pair of rather subtle colors of approximately equal intensity which play each other off well.

At left, mustard tones, which are of increasing style importance this Fall, are combined with dull blue verging on slate. The combination is restful and dignified for a traditional library.

At right, citron green and mauve pink come together to make a softly gay color scheme for a feminine bedroom. The colors, neither pale nor yet intense, fall into the medium range, their freshness and clarity producing the feeling of lightness suitable for a room of this type.

Brilliant contrasts

At the bottom of the page, the two color schemes rely on bright clear color for their effect. The scheme at left has for its theme the reds, pinks, greens, in a vivid camellia chintz. The bright green marbleized chintz, rose pink ruffled wallpaper border, carry out the scheme, planned for a delightful informal dining room.

Provincial and full of contrasts is the scheme at the right, with its apple-decked wallpaper and document pattern printed Glosheen pointed up by a contrast of screaming green covert cloth.

Doing it yourself

How to keep house without a maid—both simply and efficiently

THE old saying, "If you want a thing well done, do it yourself," was never truer than it is today. Maybe defense has taken every available maid in your community. Maybe you've never learned to do housework yourself. But you will find, after your first few weeks of storm and stress, that doing it yourself will cut housekeeping time in half, and your house will be spotless and fresh as you never imagined it could be.

Three things you need. First, a good organizing head, like an efficiency expert's in a factory, to spot places where work can be telescoped and waste motion eliminated. Second, a good knowledge of the *right* way to take care of the various parts of your house. And third, new, efficient, time-saving equipment which you'll buy out of the money you once paid your maid.

Let's consider the first point—organization. Don't make housekeeping your life. The days are past when a high compliment was paid to a woman by terming her "a wonderful housekeeper". If you *are* a wonderful housekeeper it will be noticed all through your house; but like other things housekeeping can be overdone. Systems are fun if their end result is to give you more time for pleasure. But unhappy the housekeeper whose home life revolves around a well-polished floor! Simplify, simplify, and cut down your tasks to the minimum—then do them and stop fussing over small details. On pages 36-37 are some hints on management which will undoubtedly suggest many a way in which you can get through your work with ease and efficiency.

Now that you know *what* to do, how to do it? Perhaps you are lucky enough to have learned from your mother the various ways of caring for household furnishings. Good housekeeping traditions have always been part of our American background, handed down, like folk tales, from mother to daughter. Like folk tales, however, the story alters in the telling, and should. Some of the old-fashioned ways are still the best to be found, but you must add your part of the tradition by finding and passing on new and convenient ways of doing the old tasks.

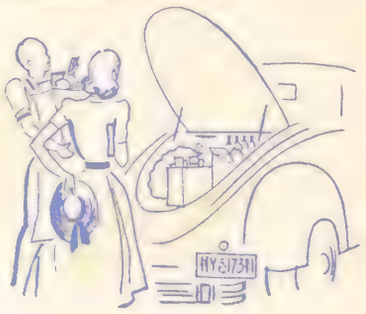
For instance, take rugs. The old, old cure for spilled ink is white corn meal and sweet milk—and it still works today. But on the other hand, no one would think of wearing out back and carpet by using an old-fashioned beater—the vacuum cleaner is now part of the tradition in every well-kept home.

On pages 38-42 we have collected and illustrated the proper methods of cleaning and caring for all the parts of your house's equipment. Our notes are taken from a just-published book which is written by June Platt, HOUSE & GARDEN's star gourmet: *June Platt's Plain and Fancy Cooking.* (*Continued on page 74*)

Marketing made easy by modern methods; do it in a big way once a week



Plan all menus for a week at a time, making a complete market list. Check recipes and food news



Go to market in person, keeping an eye on changing prices, the new products and the best values



Take time to store your su properly, washing greens, et you'll save time in getting

How-to's for housework, wh

Leading points in today's big business of running a house smartly, smoothly, and single-handed

Quick morning pick-up for the living room. A hasty once-over on your way through to the kitchen and breakfast will do wonders for your morale. Pick up old newspapers, ash-trays, wilted flowers, open the blinds and a window, for airing, and plump up dejected cushions.

Launder as you work. With an automatic washer you can wash clothes every morning while you're doing the regular morning clean-up and cooking. Just put the clothes in, set the dials and let the washer do the rest. This way you'll never have to face "the wash-day situation."

Take it one at a time when you're cleaning. Tear one room apart and go to work cleaning floor, rugs, furniture, draperies and polish off the trimmings. Then put it back in order and, if you have the strength, start on another room. Dress in low-heeled shoes, rubber gloves, turban

Eat in the kitchen at a pleasant table with comfortable chairs. Almost any kitchen can be arranged to make room for a real eating space instead of the usual narrow nook with crowded benches. Lunch and breakfast here can be pleasant, leisurely and very easy to serve.



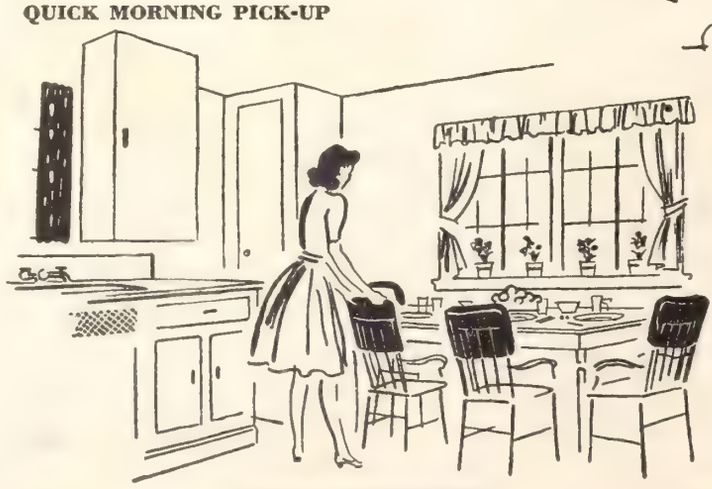
LAUNDER AS YOU WORK



QUICK MORNING PICK-UP

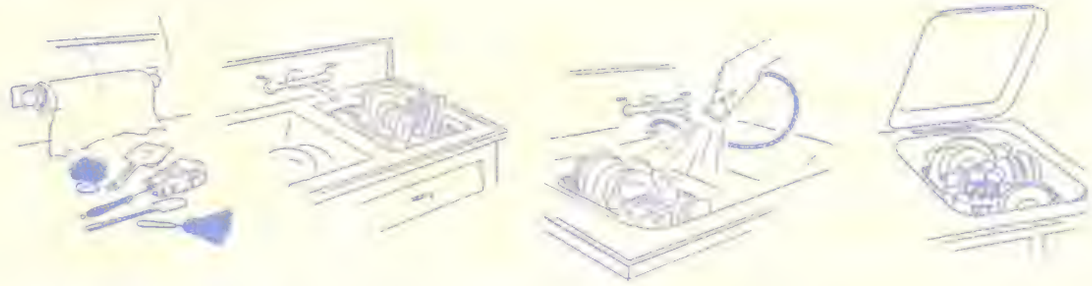


TAKE IT ONE AT A



EAT IN THE KITCHEN

)on't "do dishes"
fter each meal.
Use good equip-
ient and a once-
-day plan



Keep a full set of ... cessories: paper toweling, dish scrapers, mops, etc.

Stack dishes neatly, shamelessly. Do them altogether after breakfast

Use a double-compartment dishwashing sink with drainer and spray

Get an electric dishwasher which also does pots, pans automatically

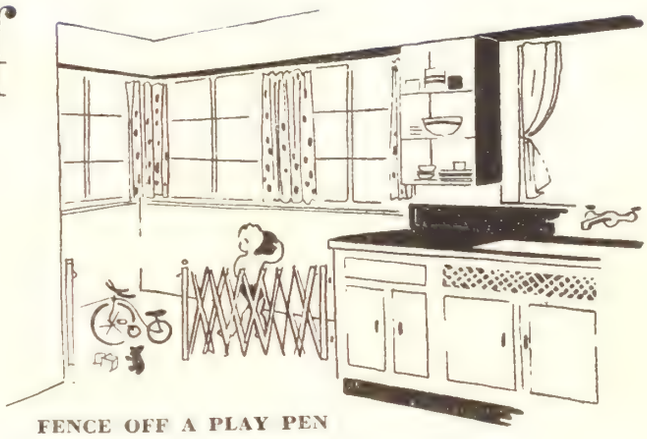
ou're doing it yourself



KEEP THINGS UNDER CONTROL



SERVE MEALS ON TRAYS



FENCE OFF A PLAY PEN



A SERVING TABLE SERVES



KEEP A FIRST-AID LIST

Keep things under control. Modern ranges, both gas and electric, have dependable clock controls which can be set to turn the oven on and off when you're away. Make use of these advantages to get long afternoons "off", meet late trains.

Serve meals on trays. It's a pleasant change from setting the table and serving. Be sure to have plenty of lightweight, well-shaped trays large enough for a place-setting. At parties let each guest carry his own tray out and back.

Fence off a play pen. Small children have to be where you can watch them when you're in the kitchen, but they don't need to be underfoot. Use an ordinary folding gate to make a small play space safely out of the way of the kitchen work area.

A serving table serves. Take a good-looking side table, with a closed lower shelf for hiding the first-course plates, add free-wheeling casters and have it wired for electric outlets. With it serve dinner without leaving the table.

Keep a first-aid list of the names and telephone numbers of your relatives, close neighbors, doctor or whoever should be called in an emergency. Be sure that the children and "sitters" know where it is.

How to care for boo

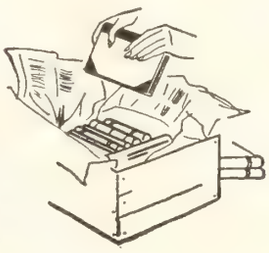
Valuable books deserve good care



Leather bindings benefit by a special solution (see article) rubbed on with a soft cloth and polished several hours after it has dried



Too shallow shelves not only give an untidy appearance but are harmful to fine volumes. Do not place books too close together, and use end supports if the books do not quite fill the entire shelf



Pack books, when moving, in sturdy wood boxes carefully lined with paper. Make a snug fit to avoid their rubbing and scratching

BEAUTIFULLY bound books are certainly worth bothering about; here are some tips on how to keep them.

First, have your bookcases deep enough; it is not only untidy-looking but bad for the books to have large ones overhang the shelves. Keep them close enough to support each other, but not close enough to rub. If they do not fill the shelf, support them at both ends with library supports.

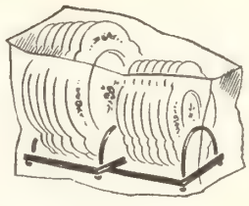
Keep books in a light, well-ventilated room. If the room is too dry, place under the bookcase two pans of water and suspend a cloth between them with an end in each. If the room is too damp, dry it out by lighting a fire, or turning on the heat temporarily, or increasing the circulation. If the books should mildew, alcohol will remove the mildew from the paper. Frequent wipings of the books with a dry cloth will go a long way to prevent this condition.

Books should be dusted; wipe the leaf edges away from the binding. When going away for any length of time, lay sheets of folded newspaper over the tops of the books, letting the paper hang down front and back.

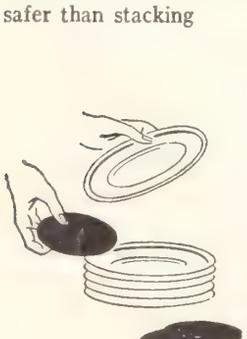
New books with fine leather binding should be treated with a good dressing, the process to be repeated in six months and from then on once a year. The Bureau of Chemistry of the United States Department of Agriculture suggests this composition for leather bindings. All parts by weight: 3% castile soap, 20% neat's foot oil (cold test pure, 25%), 10% tallow, 12% pure gum turpentine, 50% distilled water.

Dissolve the soap in the water by heating in a double boiler. Melt the tallow in the neat's foot oil in a double boiler. While both solutions are hot, pour the soap solution in a thin stream into the tallow and oil mixture, stirring thoroughly until a homogeneous milky white emulsion results. After this cools to room temperature, add the turpentine and stir until thoroughly mixed. Keep in a well-stoppered bottle. Shake before using, and apply with a soft cloth to the binding. Let stay several hours, and polish with a soft, clean cloth.

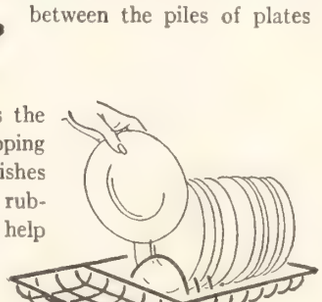
Some points on the care of fine china



Store plates in rubber racks made for the purpose, and cover them with Cellophane or oiled silk covers, which come in various sizes. Much safer than stacking



Your best china, decorated with hand-painted motifs, or gilding, should never be stacked in the closet and allowed to rub. Place a circular piece of felt or flannel between the piles of plates



A rubber dish rack is the best way to avoid chipping and cracking when dishes are being washed. A rubber faucet tip will also help

CARELESS dish-washing—and not always by servants—is responsible for most of the breakage of china. If you scrape and clean the plates thoroughly before the dish-washing process is even begun, you can avoid most of the danger, besides keeping the dish-water cleaner for a longer period. A rubber scraper should be used, and the plates to be washed should be carefully piled in stacks according to their shape and size.

The faucet of the sink should have a protective rubber tip, which is easy to find, and inexpensive. A high faucet and one that may be turned to one side will save a great many mishaps. A rubber dish drainer is almost an essential. And always wash, rinse and dry one set of plates before washing the next.

You will also find a rubber hose spray is a great convenience. Place the dishes in the drainer when washed, and spray them to rinse. Soapy hands may cause broken plates.

Never use an abrasive on hand-painted or gold-rimmed china. Actually you shouldn't need it, if you aren't the "shif'less" housewife who piles her dishes in the sink and puts off doing them until the morning.

Very thin china should be treated with the same care that is given to glassware, for a sudden change in temperature may cause it to crack. And don't dry plates with soap on them—it's a mistaken idea that soap gives them a "polish".

As for storing china in your closet, a round piece of felt or flannel should be put between very valuable plates if they must be stacked. A much better and considerably safer way is to use a series of rubber racks. Plates will thus be unable to rub against each other, and can be protected by Cellophane or oiled silk covers which come in various sizes to fit. We have shown one of these at left. Another advantage of these covers is that you are spared having to initiate a hurried dish-washing whenever you want to use "company" china unexpectedly.

And if you do have the misfortune to chip or crack or break one of your fine plates, there are craftsmen who make an art of meticulously repairing and restoring all kinds of china—so finely that you are almost unable to find the break.

ɔleware, walls, furniture

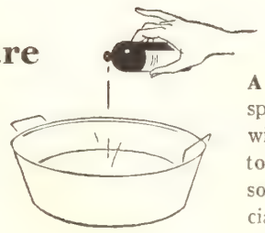
How to keep crystal and stemware

Like china, glassware suffers most during the washing process. To avoid chipping, be sure the water faucet of the sink has a rubber protective tip.

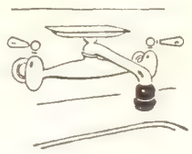
It will save glass in the long run if you make it a practice to place a dish towel on the drainboard and another in the bottom of the dish-pan. The first will keep the glasses from walking off the drainboard; the second will keep them from chipping during washing.

Put a few drops of ammonia in the rinsing water and use only a linen cloth for polishing and drying. Wash glasses one at a time, and never with any other items in the dish-pan. Special care must be taken in drying stem glasses. Never put a chilled glass into very hot water.

If the rim of a valuable glass does get chipped you can have the entire rim ground down to the depth of the chip, but this is expensive.



A few drops of ammonia sprinkled in the rinsing water will add clarity and sparkle to crystal, or use a special softener. Dry only with special linen towels



A rubber tip on the faucet will prevent chipping; also put a towel on the drainboard and another one in the bottom of the dish-pan

To preserve paint and wallpaper

Always keep painted walls free from accumulated dust; it dulls and fades the color. Brush them down periodically with a long-handled wool brush, or use your ordinary broom, covered with clean cheese-cloth.

Enamel painted walls may be washed very successfully, if you will use mild soapsuds and a big sponge. Apply the suds in a circular motion, always being careful to remove the suds with another sponge rinsed in clear water. Then wipe the walls dry with a clean cloth, to avoid any smudging.

Do not use an abrasive on flat paint; even if used on enamel it will dull the finish. One tablespoon of Oakite in eight quarts of water can be used for washing really dirty flat paint. For daily removal of finger prints, use a very mild soap and warm, not hot, water. Don't scrub—you will surely ruin the finish.

Wallpaper should also be dusted down periodically for the same reasons, but change the dusting cloth frequently during the process, or else you'll end with some ugly smears.

Small spots, especially grease spots, may be partially if not completely removed by covering them with French chalk and leaving it on for several hours before brushing it off again with a soft cloth or brush. Many washable wallpapers are now procurable and may be washed by the same careful method which is suggested for washing paint.

Always keep some extra paper of each pattern used in your house. If a wall becomes marred, you can do a very neat and hardly noticeable patching job.



French chalk will remove grease spots almost completely. Leave it on for several hours, and then brush it off carefully with a soft clean cloth or a small brush



Wipe walls down periodically to save their fresh, clean colors. Use a wool brush made for the purpose, or else wrap your ordinary broom in clean cheese-cloth, as we have shown at right

Hints on keeping furniture lovely

One of the reasons so many of us love antique furniture, aside from its romantic history, is its lustrous patina. Waxing and frequent rubbing produce these desirable results.

To care for upholstered furniture, remove the cushions and slipcovers occasionally and, using a stiff whisk broom or, better still, the proper attachment to the vacuum cleaner, remove as much accumulated dust as possible. Do not, however, use the vacuum cleaner on down cushions, as it has a tendency to draw out the down.

Spots on upholstered furniture should be removed with a non-inflammable cleaner, or, on some fabrics, with soap and water. It is now possible to have upholstered furniture cleaned right in your home by professionals who make a specialty of doing so. Camphor or moth-repellent crystals should be tucked into upholstered furniture, if it is to be left unused for any length of time, and a big sheet should be wrapped securely around it and fastened.

Clean piano keys by rubbing lightly with alcohol. Wax wood and polish with soft cloth. Protect the piano from too much sun, and from dampness. Put dry newspapers and camphor under the cover before closing it for any length of time. Do not leave the keyboard shut—the keys will yellow if they are kept for long periods in the dark. Keep the piano in tune by periodic adjustment.



Elbow grease and a good wax polish are the two main pointers to a lustrous antique finish. Alcohol removes any white spots which appear on a shellac finish



A whisk broom or a vacuum cleaner attachment should be used to get dust out of upholstery channels and tuftings. Don't use vacuum cleaner for down pieces

Suggestions on how to plan your bed linen

GOOD quality in household linen is a good investment, not only in wear but in satisfaction. There are two categories of sheets and pillowcases, muslin and percale. Percale sheets fall into two classes, carded and combed, which are much finer and silkier. High thread count (a good percale has 200 threads to the inch) and freedom from "filler" denote quality.

WHEN YOU SHOP FOR SHEETS YOU NEED TO KNOW:

The average bed is 6′ 6″ long
The average mattress is 6″ thick
Sheets come 99″ and 108″ in length. The 108″ sheet is best; it gives plenty of tuck-in and 20″ turn-back over blanket
For a cot (not over 30″ wide) buy sheets 54″ x 108″
For single beds (36″ wide) buy sheets 63″ x 108″
For twin beds 36″ to 48″ wide buy sheets 72″ x 108″
For three-quarter beds 48″ to 57″ wide buy sheets 72″ or 81″ x 108″
For double beds 57″ to 66″ wide buy sheets 90″ x 108″

AMOUNT OF LINEN YOU NEED:

Minimum
4 sheets to each bed } (2 on bed, 2 in wash
2 cases to each pillow }

Average
6 sheets to each bed } (2 on bed, 2 in wash
3 cases to each pillow } 2 on shelf)

Good
8 sheets to each bed } (extra pairs for emer
4 cases to each pillow } gencies, lightens wear

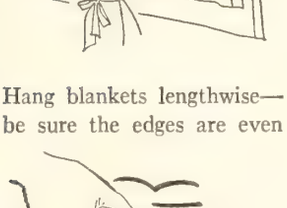
Also, if you wish, a set of extra fine sheets an cases for the guest room.

Prolonging the life of linens and blankets

Keeping and washing blankets safely



Hang blankets lengthwise—be sure the edges are even



Avoid tears—cover exposed bedspring corners with cloth

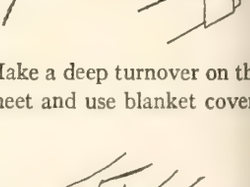
THE best way to care for your blankets is to protect them while in use; choose long enough sheets and use blanket covers. Don't undertake to wash more than one blanket a day, and choose a dry, not too windy day. Shake blanket well; place on a table and scrub binding with a brush and lukewarm mild suds. Fill washing machine with soft, 100° F. water to cover blanket completely. If water is hard, add a good powdered borax softener. Add enough mild flakes to make a rich, foamy suds.

Put blanket in and let machine run for three to five minutes. If still soiled, make fresh suds and repeat washing five minutes more—don't rub. Rinse blanket in two or three separate waters (same temperature), and squeeze out gently against sides of tub. Spread blanket lengthwise on clean line, make edges even and as water runs to bottom, gently press edges. After most of water has dripped out, reverse blanket, other side out. Avoid direct sun. When dry, brush up nap with soft brush; press bindings only with cloth and warm iron.

To store, fold carefully, sprinkle with moth-repellent, wrap securely in heavy brown paper, and seal all edges with gummed tape.

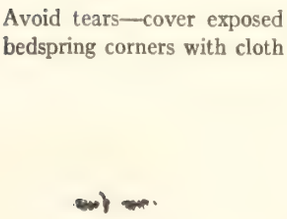


Make a deep turnover on the sheet and use blanket covers



Store blankets, with good moth flakes, in zippered bags

Your fine linens need this protection



Keep tissue handy in bathroom for lip-rouge removal

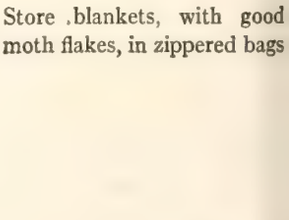


Mend linen, remove spots, before sending it to laundry

THE most important factor in the care of linen is its laundering; find the best laundry in the neighborhood. Make a careful list before the wash leaves, and check when it returns. Rotate your linen; newly laundered pieces on bottom, take fresh pieces from the top. Roll formal linens on tubes, wrap in paper and label.

To remove fruit stains, stretch the spot over a bowl, secure with rubber band, and pour boiling water on stain from a teakettle held at a height of three to four feet. Cover wine spots with salt when first spilled; then try the boiling water procedure. To remove candle wax, scrape off as much as possible, then place a white blotter under and over spot and iron with moderately hot iron.

If white linen is accidentally scorched, wash in soap and water first. If this doesn't work, dampen a white cloth with hydrogen peroxide and place over stain. Place clean dry cloth over this and iron with a medium hot iron, replacing the top cloth if the peroxide soaks through. *Never* put iron directly on peroxide-moistened cloth or on scorched linen, as it will cause rust stain.



Roll formal linens on tube, wrap in paper and label each



Rotate linen; put clean laundry on the bottom of the pile

Two handy plans to aid the bride in buying silver

your doting family is not all set to give you a "dozen everything", consider these plans of budgeting your silver purchases. The advantage Plan 1 is you acquire service 6 for approximately the ne cost as service for 4 under n 2. But Plan 2 gives you ra teaspoons (which you al- ys need) and correct service your formal dinners.

PLAN 1. PLACE SETTING PLAN

Each setting contains six pieces:

- Luncheon knife
- Luncheon fork
- Soup spoon
- Salad fork
- Teaspoon
- Butter spreader

Average cost per setting, $16.75

PLAN 2. PROGRESSIVE STEP PLAN

Step 1. Basic group Serves 4 at breakfast, informal lunch, tea; average cost, $41.02.

4 luncheon knives
4 luncheon forks
8 teaspoons

Step 2. Serves 4 correctly at breakfast, luncheon, afternoon tea, informal dinner; the average cost is $33.01.

Step 3. Makes possible correct service for four at any meal including formal dinner; average cost is $32.01.

BASIC SERVING PIECES YOU NEED:

2 tablespoons	Berry spoon	Sugar spoon	Lemon fork
Cold meat fork	Carving set	Small ladle	Tongs

Hints on the care of your sterling silver

How to make your modern service an heirloom



"Butler's finish" is best acquired by using elbow grease. Brush cleans the delicate ornamentation on large pieces



Count silver carefully; in the confusion of a party small pieces are often thrown into the garbage pail



Tarnishers are eggs, matches, salt, fruit juice, rubber and gas—keep them all away from your silver

THE best way to care for your silver is to use it. Brand new silver is lovely, but old silver is even lovelier, because it reflects all the loving care it has received. Don't be alarmed when you see scratches on your new silver. They are unavoidable, and actually add to the beauty of your silver, provided, of course, that frequent effort is made to polish them away. New silver should be used in rotation, so that it will become uniformly scratched and receive uniform and periodical polishing, thereby acquiring a beautifully uniform patina.

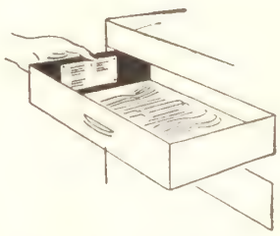
For daily care of your silver, see that it is washed promptly in hot soapy water and that it is well rinsed in clear hot water and dried immediately on soft clean dish-towels. Don't soak the knives; it will eventually loosen the handles.

Clean your silver at least once a month, using a good brand of silver polish. Use a soft sponge or a bit of flannel, and rub the pieces always lengthwise. After all the silver has been rubbed and the polish dried, rub off the polish, using a chamois. Next wash the silver well in soap and hot water, rinse well and dry carefully. If your silver is highly ornamented, brush out the excess dried powder which catches in the crevices before the final washing.

Sooner or later, some one is sure to tell you that you shouldn't bother with polish; that instead you should clean silver chemically by placing the silver in water, in an aluminum container, adding salt and soda and boiling water. True, the tarnish will roll right off, thereby saving a lot of work, but your silver will soon acquire that ugly, flat white color we associate with hotel silver—not the beautiful blue-white "butler's finish" we cherish in antiques. And usually silver cleaned by this method has to be completely refinished to restore its original luster. However, large pieces may be rubbed with a tarnish-resistant liquid, procurable at jewellers, which keeps them bright longer.

It is well to keep a typewritten list of the silver in your silver drawer or chest, so that it will remind you to count it frequently. Especially during the confusion of a party, small pieces of silver have a way of finding their way to the garbage pail.

If you are going to be away for a long time, clean and count your silver and store it in tarnish-preventive bags and chests, or in tarnish-proof cloth or tissue paper. Camphor in the drawers also helps. Store away from matches, rubber, eggs, salt, gas, vinegar, fruit juice and perfume—they all tend to tarnish silver. And in spite of insurance, the bank is the best place for silver if you're away long.



A list should be put in the end of each drawer, itemizing all pieces therein, for easy checking of contents



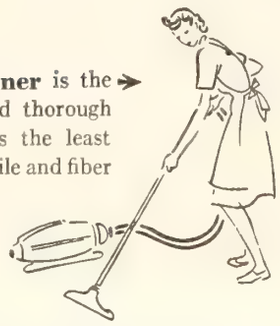
Store silver in tarnish-proof cloth, or in tarnish-proof tissue paper when packing; keep neatly packed in chest



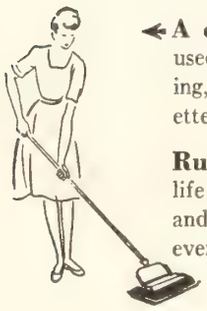
Don't boil in chemicals, no matter how simple it seems; you'll get an ugly flat white "hotel" look on the silver

Rugs, linoleum, records

Good carpets will welcome careful cleaning

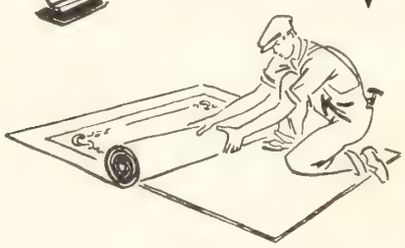


A vacuum cleaner is the best for all-around thorough cleaning, and does the least harm to the rug's pile and fiber



A carpet sweeper can be used for superficial daily cleaning, and also to pick up cigarette ashes, spilled crumbs, etc.

Rug cushions add to the life of your rugs and carpets, and their thickness will make even a thin pile seem thicker



THE worst enemy of rugs and carpets is grit. It sinks down into the base, and under pressure cuts the pile. It is important to remove as much grit as possible, before it has time to accumulate and do much damage. The question is, how?

There are many ways of cleaning rugs and carpets, but some of them are harmful, especially to certain weaves. About the worst thing you can do to a rug is to pick it up and shake it; this frequently causes breaking of the warp and weft. The next worse treatment is to be hung out on a line for a beating; this strains the fibers by bending them at a sharp angle and making them carry the whole weight of the rug. The carpet sweeper may be used for superficial cleaning and picking up crumbs and odd bits, but is capable of doing some slight damage to fine rugs by brushing the pile in all directions.

The best modern scientific way of cleaning carpets is the vacuum cleaner. This lifts the dirt right out of the depths of the carpet, depositing it neatly into dustproof bags. Use yours frequently, but not daily, supplementing it with a good carpet sweeper for your routine daily superficial cleaning.

For further care of your rugs, remove superficial spots by rubbing them lightly with a strong suds made of small quantity of mild soap and a little warm water. Allow the suds to dry, then brush the spot. If ink is spilled, soak up as much of it as possible with white blotting paper, then saturate the spot with sweet milk and sprinkle with white corn meal. Let it remain overnight before brushing. Never roll up a rug for storage unless it has been properly cleaned and moth-proofed. Use caster cups under heavy pieces of furniture.

Linoleum gleams with waxing and polishing



Mechanical waxing periodically is an easy method of guarding the gleaming finish



Sweep linoleum dust-free daily with either a soft broom or, better, with a dust-mop

AFTER new linoleum has been laid, it should be allowed to settle thoroughly. When you do wash it, clean it carefully with a mild soap and warm water. Linoleum should then not be walked on until it has had time to dry thoroughly. When it is quite dry, it should be waxed and polished with a good liquid polish. It should receive a daily brushing with a soft broom, or be gone over with a dust-mop.

Anything accidentally spilled on it should be immediately wiped up with a damp cloth, since allowed to remain the spot might mar the finish. An occasional thorough waxing and polishing, added to daily care, will keep it in good condition.

Linoleum also can be "varnished" with linoleum finish. The advisability of this, however, depends on what the floor is being used for, and in which room of the house.

Phonograph records are worth preserving



Handle records by the edges; finger marks on the grooves finally destroy tone



Don't stack records. Keep them in racks in envelopes, or in these special record albums

NEVER leave records about unprotected. Dust settles in the grooves, causes scratches, and prevents your getting the maximum beauty from the original tones. Keep records in the original purchase envelope, or in albums sold especially for the purpose. Never keep records in a damp place, or near a fireplace or heater.

Never touch the grooved part of a record with the fingers, since oil eventually corrodes. Cactus or wooden needles will make records last longer, although the tone is somewhat muffled—the full range is not reproduced. A sapphire needle in combination with a featherweight tone arm is the best solution.

HERE'S BROADLOOM BEAUTY FOR YOUR BUDGET IN BIGELOW'S "VALUE MATES"

Bigelow Beauvais . . . Bigelow Fervak . . . styled, skillfully color-harmonized and priced to give you extra value for your money.



Ready for new floor beauty? Ask to see this "VALUE MATE" Bigelow Beauvais Broadloom!

Have these changing times made it possible for you to indulge in lovely new furnishings? Then, begin at the floor, as decorators advise...and choose *Beauvais*. You'll be investing in years of satisfaction and beauty. Look at the extra-close weave, for greater wear . . . feel the heavy weight of Lively Wool, (our own special blend) for longer life.

There are sizes to fit *any* room and patterns to suit any decorating style. And all Beauvais colors have been dyed to match or harmonize with other homefurnishings. See Beauvais *now!*

Beauvais No. 1659 in a smart "embossed" effect is shown in this lovely room photographed in an actual home. Other choices: Beauvais No. 1641 and Beauvais No. 1698.



Looking for style at a price? Check this "VALUE MATE" Bigelow Fervak Broadloom!

Styled to give you the broadloom smartness you've always wanted for your floors, but priced to let your budget keep its figure! This Fervak "Value Mate" also has been color-harmonized to "go with" popular colors in wall paper or paints, drapery and upholstery fabrics so that it's a "cinch" and a joy to decorate *from* your rug.

Tailor-Made rug sizes—and broadloom which can be cut to *any* length. For Bigelow styling and quality at an economy price, choose Bigelow Fervak!

This rug in this 18th Century bedroom is a charming Aubusson pattern, Fervak No. 9300. With the same color scheme, Fervak No. 9299 or Fervak No. 9321 are equally lovely.



Look for this label on rugs and carpets. Because it tells you that you're buying from America's oldest weavers of smart rugs and carpets. It tells you that you're buying quality, whatever grade you choose and whatever price you pay. And Bigelow makes *many* weaves and grades and styles to fit all tastes and purses!

HOME BEAUTY MADE EASY! Follow the decorating advice and the simple color charts. Facts on style and rug care. Rooms in color. FREE! Ask for "Color Clues to Home Beauty" in rug departments. Or write to Bigelow Weavers, Dept. 101HG, 140 Madison Avenue, New York.



Copyright 1941, Bigelow-Sanford Carpet Co., Inc.



HOUSE & GARDEN REVIEWS

I Like Gardening, by Jean Hersey. Illustrated. *Hale, Cushman & Flint, Boston, Mass.*

The outstanding thing about Jean Hersey's new book (and this may also be said of the articles she writes for House & Garden) is the zest with which she writes it. She does not pretend to be a learned horticulturist but she "likes to garden" and does a lot of it. Now she is passing on to her public the experience she has gained by gardening in a spirit of gaiety—for recreation and pleasure.

This is a book which must appeal especially to those who want growing things and colorful flowers about them but who don't care a hang for the botanical names or the scientific processes. In it one can learn sound practice too, but she makes it all sound very simple and understandable even to the beginner.

One of the things I like about I Like Gardening is the fact that the author tells about what she herself knows; about the plants she has grown and the fertilizers she likes to use. There are chapters on annuals, perennials, garden pools, vegetables, iris, birds and all sorts of allied subjects but it all comes straight from her heart and from her experience—not from other garden books.

An entertaining chapter tells of keeping and breeding chameleons in the window garden. Since they eat aphids and other insects, these amusing little creatures are as useful in the indoor garden as is a cat in a barn.

Gay little pen and ink drawings head the chapters, suggesting that gardening is a worthy sport for the young married set between tennis and bridge tournaments.

My Own Four Walls, by Don Rose. Illustrated. 277 pages. *Doubleday, Doran & Co., Inc., N. Y. C.* $2.00

Since Mr. Van de Water set the fashion several years ago there have been a host of successful books about the establishment and maintenance of country homes. Some have been real literature, most have proved amusing, a few stupid and boresome. But not one of its predecessors can be compared to the saga of Don Rose.

First of all, as a seasoned and gifted columnist, Mr. Rose has a style and "punch" which are calculated to absorb the reader from the moment he opens the book until he finishes it. Second, this is not the story of a successful or depression-struck New Yorker who has left Manhattan for simpler joys. It is the record of a family which established its country home over twenty years ago in Bryn Athyn, Pennsylvania, that uniquely successful Swedenborgian colony.

Mr. Rose came as a scholarship student to the Swedenborgian College at Bryn Athyn when he was a poor and ambitious English boy of 18. He has spent his life in the colony and has raised his 12 children on the one and one-thirtieth acres plus forty-six thousandths of an inch which he purchased in 1918 in the Pennypack valley, with its "stone messuage and tenement" dating from early in 1800.

More Green Fingers. By Regi Arkell. *New York, N. Y.: Dodd, M & Company.*

In this second outburst of satirica nuendos aimed at those who belon the Everlasting Fraternity of the G Fingers—and are proud of it—Mr. kell has gathered seventy-eight snat of verse, long and short, into a l book of 96 pages. It is safe to say not since Æsop contrived his fabl the Fox and the Grapes has any felt obliged to trumpet forth so vol and from so many angles his rank disappointment as has Mr. Arkell, presents himself as the loud speake those whose impotent fingers para the plants which would like to g Æsop's fox, to be sure, solaced hin with the stolid determination that, way, he didn't like the grapes so c bly believed to be sour. Mr. Arkell the other hand, chooses to emphasiz liking for all kinds of greenery bey his reach by embroidering his dec tions thereupon with a pen dipped into the blood-red ink of sarcasm. it must be admitted that this is a b attitude than the haughty indiffer of the celebrated fox. To be so bit conscious of failure promises a gloomy hereafter than does an insis indifference till repentance is too

There will be two groupings of pe eager to read this new book: 't blest with green fingers, who chuckle over the grim virulence of author's dejection thereat; the o those who never could succeed in suading a plant to grow creditabl their gardens, and who will cackle the slyly bedecked specimens of genus *Urtica*, grown in the author's gardens for distribution to those whom the whole universe is a garde flowers.

It is quite delightful to find that and there throughout his book Mr. kell has walked around that North he tells about, to discover that *south* side of that same wall is warmest part of his garden. Unde balmy influence he has written s completely pleasurable poems; as, instance, "Journey's End", where gardener passing through St. Pe Gate, expressing solicitude for the den left behind, finds it spread out fore her "within the sunshine of Throne". Such as the little verse o lines, "Compensation"; "The wolds"; the transfiguration of the tercup under the influence of the bo ist; "One-way Gardens"; "Re pense"; "Apple Blossom"; and, charming of all, that of the transl gardener, who was permitted thro all eternity to grow the flower he l best—and still sits just outside Heaven's gate because he couldn't m the choice. Then, for clear fun, t are: "The Optimist"; the girl wanted a *Phlebitis* plant in her co tion; "The Country Flower Show"; superior infatuation of the roses in "Garden of Girls"; and best of "Sunday School", with its exempli tion of one idea of creation.

Not the least of the praise this book will earn will be due to the cle ly designed and delightfully exec decorative drawings by Eugéne Hast



JOSEPH B. PLATT, versatile artist-designer of related home furnishings.

Eminent American Designer Interprets Modern Decorative Themes in a Brilliant Collection of

Dundee Towels

Dundee takes special pride in presenting this distinguished collection by the master of decoration and design, Joseph B. Platt. For these are towels artfully keyed to the decorative themes of American homes—in the charming simplicity of their patterns, the clear, fresh glow of their colors. Keyed to the service and economy needs, too—because they're all sturdy, thirsty, famous Dundee quality, and priced amazingly low. Ask for them at your favorite store.

QUILTING

TULIP

COLONNADE

GLORY

PARADER

CADET

CONTRAST

DUNDEE
MADE IN U.S.A. SINCE 1888

The Name To Look For When Buying Towels

From the looms of GEORGIA-KINCAID MILLS, Griffin, Ga. . . . Selling Agents: WOODWARD, BALDWIN & CO., 43 Worth St., N. Y. C.

The Pendleton Shop *presents*...

JOSEPH PLATT CREATES *Pend*
ENSEMBLES OF FURNITURE,
FABRICS AND COLOR

Co-ordinated for your shopping convenienc

DO you get a thrill out of decorating? Isn't it exci when you've discovered the color groups that the most effective tones of your favorite colors? And—v satisfaction to harmonize furniture, furnishings, and cessories into a beautifully blended room scheme!

The Pendleton Shop does all these things for you attractive, moderate-priced merchandise, *at no cost decorative service.* And you will find Pendleton Shop America's finer department and furniture stores. Unc tionably, there is one of these shops near your home.

Created By Joseph B. Platt,
famed designer and decorator

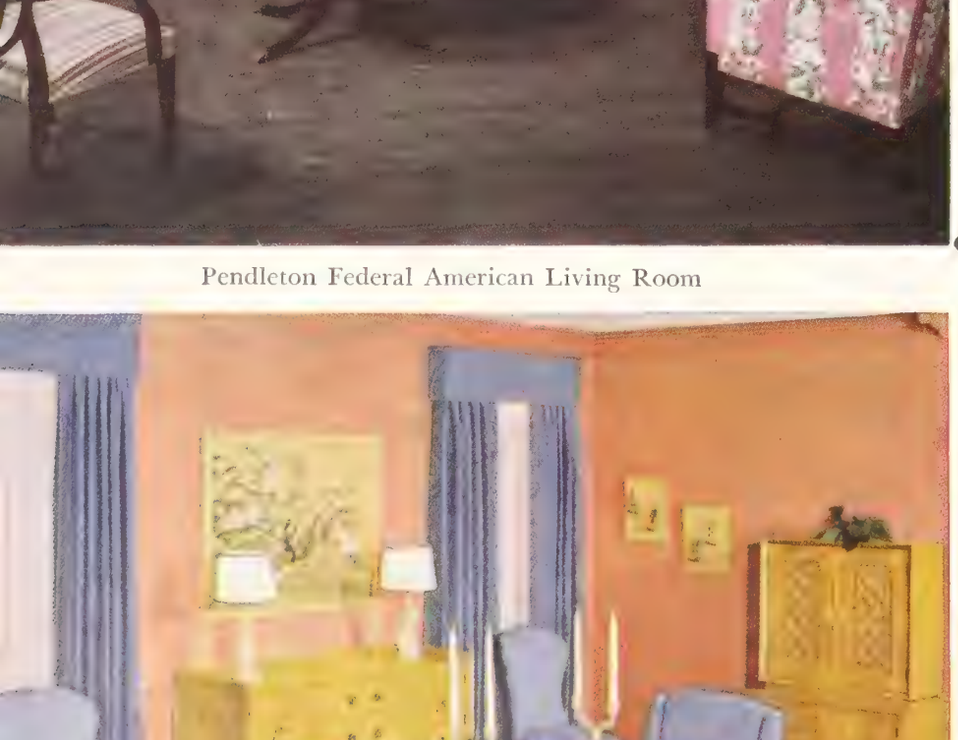
In these Pendleton Shops, you will find Pendec *Co-nated* Merchandise assembled with the furniture, ca and wall colors into *complete room compositions.* Jo B. Platt created these Pendec ensembles from his color planning and specifically styled chandise . . . Bed Spreads . . . Blan . . . Curtains . . . Carpets . . . C Accessories . . . Comforts . . . Fab . . . Glass Curtains . . . La . . . Paints . . . Pictures



Send for the beautiful, (11″ x 14″) full-color Pe ton brochure. Fill out co on next page.



Pendleton Federal American Living Room



Pendleton Peachbloom Dining Room



Brighton Living Room



Lady Elizabeth Bedr



Byron Bedroom



Prince Regent Dinin

decorating ideas by the room-ful!

gs . . . Shower Curtains . . . Table ens . . . Toilet Accessories . . . Trim- ng and Towels . . . In these rooms you see all the craftsmanship and good e that has made Joseph Platt one of nation's best known artist-designers l decorators.

This is the first time in decorating his- y that a group of nationally-known nufacturers have prepared special mer- ndise, co-ordinated as to color and de- n, under the direction of a nationally- own decorating authority. That is why or and styling of Pendec room schemes o satisfactory. That is why rug colors tch upholstery shades . . . why wall ors blend accurately with drapery ors . . . why bath towels and shower tains harmonize . . . why all Pendec rchandise is perfectly matched.

Pendleton Offers All Current Decorative Periods

you stroll through the Pendleton Shop u will notice, happily, that Pendec om schemes portray the full range of corative styles in vogue today—both ditional and contemporary. Pendleton rniture offers you *all currently popular riods* — Colonial, Federal, Regency, th Century, French Provincial, Modern, d Georgian. Whatever befits your man- r of living is yours in Pendleton. To the mplete range of Pendec colors you may d the decorative period or style which harmonizes most perfectly with your own tastes.

For Moderate-Priced Redecorating, Visit The Pendleton Shop

If you are planning any re-decorating . . . a single room . . . an entire house . . . visit your nearest Pendleton Shop. Have that decorator-planned house you've always wished for. Start it now. The cost won't hold you back, since Pendleton prices fit all modest budgets. Add to it as you wish. Pendec schemes mean decorating made easy, exciting, and moderate in cost.

Send For Beautiful Full-Color Brochure

All the highlights of the Pendleton Shop have been collected in a beautiful brochure. It is a full-color course in home decoration. It shows complete room schemes with *Joseph Platt's own decorative notes* for each room. Get a copy at your local Pendleton dealer's for ten cents. Or send coin or stamps with the coupon.



Pendec* COLLABORATORS

Bedspreads
CABIN CRAFTS

Bedspreads & Curtains
Celanese® Clairanese® Taffeta of rayon
N. SUMERGRADE & SONS, INC.

Blankets
SEYMOUR WOOLEN MILLS

Carpets
BIGELOW-SANFORD CARPET COMPANY, INC.

Closet Accessories
KERK GUILD, INC.

Comfortables
Rayon Satin and Taffeta of Celanese® yarn
WOODS & LOGAN

Fabrics (Furniture and Drapery)
COHN-HALL-MARX CO.

Furniture
ROBERT W. IRWIN COMPANY

Glass Curtains
BARTMANN & BIXER, INC.

Lamps
PAUL HANSON CO., INC.

Paints
SHERWIN-WILLIAMS CO.

Pictures
FEIKA IMPORTS

Rugs
TUFTED ACCESSORIES DIV. CABIN CRAFTS

Shower Curtains
I. B. KLEINERT RUBBER CO.

Aristex Printed Tablecloths
HERRMANN & JACOBS, INC.

Accessories
(Plexiglas and Crystalite)
ROHM & HAAS CO.

Trimmings
CONSOLIDATED TRIMMING CO.

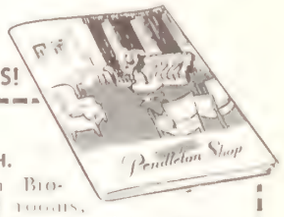
Dundee Towels
WOODWARD, BALDWIN & CO.

PENDLETON SHOPS

are on display at the following stores:

ALBANY.....*Mayfair, Inc.*
BINGHAMTON.....*Sisson Brothers Welden Co.*
BOSTON.....*Paine Furniture Company*
BUFFALO.....*J. N. Adam & Co.*
CEDAR RAPIDS.....*The Killian Company*
CHICAGO: No., West & So. Sides
Peterson Furniture Co.
CLEVELAND.....*The Higbee Company*
DALLAS.....*Sanger Bros.*
DETROIT.....*Crowley, Milner & Company*
FLINT.....*Kobacker Furniture Co.*
FORT WORTH....*Ellison Furniture & Carpet Co.*
GRAND RAPIDS.....*Wurzburg Dry Goods Co.*
HAMMOND, IND......*Seifer's*
HARRISBURG.....*Bowman & Company*
HARTFORD.....*Brown Thomson, Inc.*
HERKIMER.....*H. G. Munger & Co.*
INDIANAPOLIS.....*Banner-Whitehill, Inc.*
KANSAS CITY.....*Emery-Bird-Thayer Co.*
LANSING.....*The F. N. Arbaugh Co.*
LINCOLN.....*Hardy Furniture Co.*
LITTLE ROCK....*Arkansas Furniture & Carpet Co.*
LOS ANGELES.....*The May Company*
LOUISVILLE.....*Burdorf's, Inc.*
MIAMI.....*Moore Furniture Co.*
MILWAUKEE.....*Klode Furniture Co.*
NEW ORLEANS.....*Maison-Blanche Co.*
NEW YORK.....*Watch For Local Announcement*
OMAHA.....*Orchard & Wilhelm*
OKLAHOMA CITY.....*Harbour-Longmire Co.*
PHILADELPHIA...*Watch For Local Announcement*
PHOENIX.....*Dorris-Heyman Furniture Co.*
PITTSBURGH.....*Joseph Horne Co.*
PROVIDENCE.....*Callender-McAuslan & Troup*
QUINCY, ILL......*Roy Bennett*
SAGINAW.....*Henry Feige & Son*
SAINT LOUIS...*Scruggs-Vandervoort Barney, Inc*
SAINT PAUL.....*The Golden Rule*
SALT LAKE CITY.....*Zion Co-op. Merc. Inst.*
SAN FRANCISCO.....*City of Paris Dry Goods Co.*
SOUTH BEND.....*Garnitz Furniture Co.*
SPOKANE.....*Barclay & Brown*
SPRINGFIELD, ILL......*The John Bressmer Co.*
TALLAHASSEE.....*Shaw's*
TOLEDO.....*The J. F. Bennett Studios, Inc.*
WASHINGTON.....*The Hecht Company*
WORCESTER.....*Denholm & McKay*
YOUNGSTOWN..*The Alfred Hammar & Sons Co.*

FULL-COLOR BROCHURE IS YOURS!



PENDLETON SHOP,
GRAND RAPIDS, MICH.

Send me Pendleton Brochure showing 11 rooms, designed by Joseph Platt, in full color, accompanied by decorative notes. I attach ten cents in stamps or coin.

YOUR NAME

ADDRESS

REDECORATE WITH LIGHTING

You can change the atmosphere of your rooms by the use of modern light planning

LIGHT is one of the most dramatic means of creating atmosphere, and in the last five years the ways in which it can be manipulated have been greatly increased. Today with light you can change the size of your rooms, emphasize their architecture, change completely the effect of coloring, highlight one or several of your most decorative possessions, bring warmth or coolness, eye-comfort for reading, or quiet conversational light.

All these things are done with two kinds of light—general and accent. All rooms where spotlights, or accent lighting, are used should have in addition some general illumination. Otherwise the contrast between darkness and lighted areas is so great that it causes eye discomfort and strain.

Accent lighting

Spotlights, or any other kind of accent lighting, should be incandescent, for the incandescent light can be controlled more accurately. In general illumination incandescent or fluorescent can be used. Incandescent bulbs are of the standard shape, or can be tubular. Tubular incandescent bulbs are either "lumiline" or "filament" types. Lumiline bulbs have end sockets.

Filament tubes plug in on the back, which makes them desirable where you want to eliminate the shadow created by the end plug of the lumiline tubes. Filament tubes are also made in curved shapes, which if used in corners again eliminate all chance for shadows. Because of their low surface brightness filament bulbs can be used without a shield of translucent material. Fluorescent and lumiline tubes require shields.

Fluorescent light is obtained through a tubular bulb. It is a mercury-vapor arc lamp—lower in cost to operate than incandescent lamps—cooler—and different in color quality. It requires special equipment to operate.

We are, of course, all very familiar with the yellow color of incandescent light. Therefore there has been much discussion as to whether or not fluorescent light is colder, less flattering, less kind to color. Some people express decided preferences for one or the other.

Recently fluorescent light has been used in combination with incandescent light of the filament-type tube. This produces a light that seems to have a pleasanter color temperature than either type of light has when used alone. Perhaps, with increasing experience with fluorescent, this combination [illegible] the best one for certain purposes.

Cove-lighting

The general illumination we speak of can be secured in a great many ways. Cove-lighting is one of the [illegible] newer ways. Cove-lighting is a compact, efficient row of small lamps concealed in a trough. Cove-lighting can be used in many ways—such as on a mantel to throw a general light on a room—and when it is thus used at or below eye level the cove should be covered with a light-diffusing material which will hide the bulbs from view.

The most important use of cove-lighting, however, is on the wall near the ceiling. Here the angle of the trough should be considered in relation to the room size, so that the whole ceiling (and not just the edges) will be softly lighted. Cove-lighting, like paint, quickly changes the effect of room size and height. Used along the two lengthwise walls of the room it tends to increase the effect of length. Used on the cross walls it makes the room seem shorter and wider. Dropped away from the ceiling it cuts the wall height.

With cove-lighting be sure to use a flat paint or calcimine on your ceiling. Otherwise you will have reflection and glare from the highlights of the paint.

Cove-lighting can combine direct lighting with indirect, if a translucent material, which lets light come through and down, is used for some part of the trough. When cove-lighting is both direct and indirect it is called "plenum" lighting. Any type of bulb—incandescent or fluorescent—can be used in cove-lighting.

Lighting windows

With lighting you can make your windows the source of illumination in the evening as well as during the day —or you can make a window which is poorly situated seem to bring in a larger amount of daylight.

A lighting channel can be set flush into the ceiling just in front of the window. With this type of installation, by the use of a lens glass, the light can be made to fall evenly down the entire drapery. Lights can also be set above the window on the wall, behind a cornice or soffit. In this case, because there is not sufficient depth behind a cornice or soffit to get a large angle for the light, the light will not be even on the drapery, but will be brightest near the light source. Similarly, lights can be placed on the sides of a window behind the draperies, and here again the light will be brightest nearest the light source.

Another effective window arrangement is the placing of lights in the window, behind a bamboo screen. When this is done a shade is needed at the glass to keep the bulbs from view on the outside. In any of these window lighting arrangements either incandescent or fluorescent lights can be used.

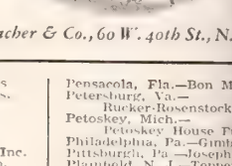
Accenting pictures

Pictures, probably more than any other decorative accessory of the home, improve with proper lighting. A spotlight, for which the small unit is easily concealed, is an excellent means. Care must be used in placing the unit—so that no one will be able to walk through the beam and shut off the light completely. Also the light unit should be placed so that no one will look at the [illegible] the angle of reflection.

Continued on page 55

WAVERLY SISTER PRINTS

are featured by the following fine stores:



If there is no Waverly store near you, write F. Schumacher & Co., 60 W. 40th St., N.Y.

Adrian, Mich.—A. B. Park D.G. Co.
Akron, O.—A. Polsky
Albany, Ga.—Rosenberg Bros.
Chiswell's
Albert Lea, Minn.—
Skinner, Chamberlain & Co.
Allentown, Pa.—Hess Bros.
H. Leh & Co.
Anderson, S. C.—G. H. Bailles Co.
Ann Arbor, Mich.—Goodyear's
Appleton, Wisc.—
Pettibone-Peabody Co.
Brettschneider Furn. Co.
Arkansas City, Kansas—
Newman D.G. Co.
Asheville, N. C.—Bon Marche
Ashtabula, O.—Carlisle-Allen Co.
Atlanta, Ga.—Rich's, Inc.
Augusta, Ga.—J. B. White & Co.
Maxwell Bros.
Austin, Tex.—
E. M. Scarbrough & Sons
Baltimore, Md.—M. O'Neill Co.
Baton Rouge, La.—
Rosenfield D.G. Co.
Battle Creek, Mich.—
W. A. Berger's, Inc.
Montague, Inc.
Bay City, Mich.—R. Westgard
Bay City Cash D.G. Co.
Beloit, Wisc.—McNeamy's
Binghamton, N. Y.—
Sisson Bros.-Weldon Co.
Birmingham, Ala.—
Burger-Phillips Co.
Bloomington, Ill.—
C. W. Klemm, Inc.
Boise, Idaho—Standard Furn. Co.
The Model, Ltd.
Boston, Mass.—Jordan Marsh
Bowling Green, Ky.—
Sam Pushin Co.
Bristol, Conn.—C. Funk & Sons
Bristol, Tenn.—H. P. King Co.
Brockton, Mass.—
Atherton Furn. Co.
Bronx, N. Y.—
Fordham Curtain Shop
Brookings, S. D.—Cole's
Brooklyn, N. Y.—B. Levy
Edlin & Co.
Namm's
Eisman Dec.
Buffalo, N. Y.—Flint & Kent
Adam, Meldrum & Anderson
Burlington, Iowa—F. N. Arbaugh Co.
J. S. Schramm Co.
Burlington, N. C.—
B. A. Sellars & Son
Cambridge, O.—Victor H. Rose
Camden, N. J.—
J. B. Van Sciver Co.
Canton, O.—Thurm's
Cedar Rapids, Ia.—Killian Co.
Charleston, S. C.—
Kerrison D.G. Co.
Charleston, W. Va.—The Diamond
Charlotte, N. C.—Mill Remnants
Chattanooga, Tenn.—Clemens Bros.
Miller Bros. Co.
Chicago, Ill.—The Fair
The People's Store of Rose-
J. M. Smyth Co.
Chillicothe, O.—The Elberfeld Co.
Cincinnati, O.—H. & S. Pogue Co.
Rollman's
Claremont, N. H.—
Hourtel & Simonds
Clarksburg, W. Va.—
Palace Furn. Co.
The Parsons-Souders Co.
Cleveland, O.—Fries & Schuelle
Wm. Taylor Son
Clinton, Ia.—J. D. Van Allen Co.
Columbia, S. C.—Belk's Dept. Store
Columbus, Ga.—J. A. Kirven Co.
Columbus, O.—F. G. & A. Howald
Morehouse & Martens
Corning, N. Y.—Hamel's Studio
Cortland, N. Y.—Peck Furn. Store
Crawfordsville, Ind.—
Goodman's Dept. Store
Dallas, Tex.—Titche Goettinger
Danbury, Conn.—Evelyn Shop
Danville, Ky.—The Hub-Pushin Co.
Davenport, Ia.—Peterson-
Harned-Von Maur Co.
Dayton, O.—Rike-Kumler Co.
Decatur, Ala.—
Buttrey's Dept. Store
Decatur, Ill.—Bachman Furn. Co.
Denison, Tex.—Jennings Furn. Co.
Denver, Colo.—Daniels & Fisher
DesMoines, Ia.—S. Davidson Bros.
Detroit, Mich.—J. L. Hudson Co.
Dorchester, Mass.—
Boston Curtain Mfg. Co.
Dothan, Ala.—Wm. C. Harden
Durham, N. C.—R. L. Baldwin Co.
Easton, Md.—J. R. Jarrell Co.
East Orange, N. J.—
R. Bruer, Inc.
Stephens Drapery Shop
Elgin, Ill.—Joseph Spiess Co.
Elizabeth, N. J.—Levy Bros.
Elmhurst, Ill.—Ollswang's, Inc.
Eugene, Ore.—Miller Merc. Co.
Mountjoy & Carmichael
Evanston, Ill.—R. Barnitz
Evansville, Ind.—Curtain Shop
Fairmont, Minn.—
Bob Wallace Merc. Co.
Fairmont, W. Va.—
J. M. Hartley & Son Co.
Findlay, O.—
C. W. Patterson & Son
Flint, Mich.—
Keough Curtain Shop
Geo. McDougall Co.
Flushing, L. I.—Abrahamson's
J. Wiged
Ft. Smith, Ark.—Fads Bros.
Ft. Wayne, Ind.—Frank D.G. Co.
Ft. Worth, Tex.—Ellison's
Franklin, Ind.—
Goodman's Dept. Store
Fremont, Neb.—
Geo. Schweser's Son
Fresno, Calif.—Roth Furn. Co.
Gary, Ind.—Gary Drapery Co.
Germantown, Pa.—Geo. Allen, Inc.
Glens Falls, N. Y.—Fowler's, Inc.
Grand Rapids, Mich.—
Herpolsheimer Co.
Paul Steketee & Sons
Great Bend, Kansas—
Lischesky Dry Goods Co.
Green Bay, Wisc.—H. C. Prange
Schauer & Schumacher
Greensboro, Mass.—
Wilson's Dept. Store
Greensboro, N. C.—
Ellis Stone & Co.
Bradley Wyrick Shade &
Drapery Shop
The Meyers Co.
Greenshurg, Pa.—
A. E. Troutman Co.
Greenville, S. C.—Ivey-Keith Co.
Greenwich, Conn.—
Chas. N. Mead Co.
Gulfport, Miss.—M. Salloum's
Hagerstown, Md.—Leiter Bros.
Hamilton, Ont., Can.—
T. Eaton Co., Ltd.
Hammond, Ind.—
Edward C. Minas Co.
Harrisburg, Pa.—Pomeroy's, Inc.
Hartford, Conn.—G. Fox & Co.
Hattiesburg, Miss.—
Fine Bros.-Matison Co.
Haverhill, Mass.—
The Sceva Spease Co.
Hazleton, Pa.—Arlotta's
Herkimer, N. Y.—
H. G. Munger & Co.
High Point, N. C.—Martine's, Inc.
Highland Park, Ill.—
J. B. Garnett Co.
Wm. V. Street, Ltd.
Houston, Tex.—
G. A. Stowers Furn. Co.
Levy Bros. D.G. Co.
Huntington, L. I.—Asher's
Huntington, W. Va.—
Anderson-Newcomb
Huntsville, Ala.—
Dunnavant's, Inc.
Indianapolis, Ind.—
Wm. H. Block Co.
Banner Whitehill
Ithaca, N. Y.—Rothschild Bros.
Jackson, Mich.—L. H. Field Co.
C. E. Kennedy
Jackson, Miss.—
R. E. Kennington Co.
Jackson, Tenn.—Holland D.G. Co.
Jackson Hts., L. I.—Patchen Bros.
Jacksonville, Ill.—Waddell's, Inc.
Johnson City, Tenn.—King's, Inc.
Kalamazoo, Mich.—Gilmore Bros.
Kansas City, Mo.—Geo. B. Peck
Robert Keith Furn. & Carpet
Kenosha, Wisc.—
Northwestern Drapery
Kingsport, Tenn.—
J. Fred Johnson Co., Inc.
Kinston, N. C.—L. Harvey & Sons
Knoxville, Tenn.—
Anderson, Dulin & Varnell
Kokomo, Ind.—Gordons
LaCrosse, Wisc.—
Wm. Doerflinger Co.
Lake Charles, La.—Muller Co., Ltd.
Lakewood, O.—
Roy F. Purdum Studio
Lansing, Mich.—F. N. Arbaugh Co.
Lexington, Ky.—
Mitchell, Baker, Smith Co.
Lincoln, Neb.—Rudge & Guenzel
Miller & Paine
Little Rock, Ark.—M. M. Cohn Co.
Logansport, Ind.—
Schmitt-Kloepfer Co.
London, Ont., Can.—C. Wallace Co.
Longview, Tex.—McWilliams
Hardware & Furn. Co.
Los Angeles, Cal.—Barker Bros.
Louisville, Ky.—
Kaufman Strauss Co.
Lowell, Mass.—Bon Marche
Lynchburg, Va.—J. R. Milner Co.
Macomb, Ill.—Scripps Reno Co.
Macon, Ga.—Union D.G. Co.
Madison, Wisc.—
Harry S. Manchester
Marietta, O.—Elberfeld's
Turner-Ebinger Co.
Mason City, Ia.—
Meier, Hertzf & Sons Co.
Mayfield, Ky.—
Little House Beautiful
Meadville, Pa.—
Crawford County D.G. Co.
Meriden, Conn.—Upham's
Meridian, Miss.—
Marks Rothenberg Co.
Miami, Fla.—
Public Self Service Store
Middletown, N. Y.—
Pompkins D.G. Co.
Middletown, O.—
Rathman Troup Furn. Co.
Midland, Tex.—
Addison Wadley Co.
Milwaukee, Wisc.—
Ed. Schuster Co.
The Boston Store
Minneapolis, Minn.—New England
Furn. & Carpet Co.
The Dayton Co.
Missoula, Mont.—
J. M. Lacey & Sons
Mobile, Ala.—Adam, Glass & Co.
Montgomery, Ala.—
Montgomery Fair
Montreal, Can.—T. Eaton Co., Ltd.
Henry Morgan, Ltd.
Morristown, N. J.—Modern Store
Mt. Vernon, N. Y.—
Reliable Silk Store
Mt. Washington, O.—
Home Beautifiers
Muncie, Ind.—Banner Whitehill
Ball Stores
Muscatine, Ia.—McColm & Co.
Muskegon, Mich.—
Wm. D. Hardy & Co.
Grossman's Dept. Store
Muskogee, Okla.—
Calhoun D.G. Co.
Mystic, Conn.—C. T. Noyes
Nashville, Tenn.—Cain-Sloan Co.
Newark, N. J.—Hahne & Co.
L. Bamberger & Co.
New Bedford, Mass.—
C. F. Wing Co.
New Brunswick, N. J.—
Choper Bros.
Newburgh, N. Y.—
John Schoonmaker & Son
New Haven, Conn.—E. Malley
H. M. Bullard Co.
New Orleans, La.—Maison Blanche
Newport News, Va.—Nachman's
New Rochelle, N. Y.—
Patchen Bros.
Howard R. Ware
New York, N. Y.—Gimbel Bros.
Niantic, Conn.—The Acorn
Norfolk, Va.—Cofer's, Inc.
Norristown, Pa.—D. M. Yost Co.
Northampton, Mass.—McCallum's
No. Bergen, N.J.—Castle Furn. Co.
Norwalk, Conn.—Tristam & Fuller
Norwich, Conn.—
Porteous Mitchell Co.
Nyack, N. Y.—J. Bliss
Oakland, Calif.—John Breuner Co.
Ogden, Utah—
Boyle Furn. Co., Inc.
Oil City, Pa.—Geo. J. Veach
Oklahoma City, Okla.—
Harbour-Longmire Co.
Omaha, Neb.—
Thomas Kilpatrick Co.
Owatonna, Minn.—The Kelly Co.
Pasadena, Calif.—J. H. Biggar Co.
Passaic, N. J.—D. Wein
Paterson, N. J.—
Quackenbush & Co.
Pawtucket, R. I.—
Dav.d Harley Co.
Pensacola, Fla.—Bon Marche
Petersburg, Va.—
Rucker-Rosenstock
Petoskey, Mich.—
Petoskey House Furnish
Philadelphia, Pa.—Gimbel Bro
Pittsburgh, Pa.—Joseph Hor
Plainfield, N. J.—Tepper Bro
Plymouth, Mass.—Buttner Co
Pocatello, Idaho—
Peterson Furn. Co.
Pomeroy, O.—Elberfeld's
Pontiac, Mich.—Waite's, Inc.
Portland, Me.—
Porteous, Mitchell & Br
Portland, Ore.—Meier & Fran
Pottsville, Pa.—Pomeroy's,
Providence, R. I.—Gladding's,
Provo, Utah—
Dixon-Taylor-Russell Co.
Raleigh, N. C.—Taylor Furn
Rayne, La.—Mervine Kahn Co
Reading, Pa.—Pomeroy's, Inc
Richmond, Ind.—
Lawler's Drapery Shop
Richmond, Va.—Miller & Rho
Ridgewood, N. J.—
Old Colony Drapery Sho
Roanoke, Va.—
S. H. Heironimus Co.
Rochester, Minn.—
C. F. Massey Co.
Rochester, N. Y.—
E. W. Edwards & Son
Rockford, Ill.—Chas. V. Weis
D. J. Stewart & Co.
Rockville Centre, L. I.—
Centre Decorators
Rocky Mount, N. C.—
Belk Tyler Co.
Saginaw, Mich.—
Wm. C. Wiechman Co.
St. Charles, Ill.—
Colson's Dept. Store
St. Cloud, Minn.—
Herbergers-Hart Co.
St. Louis, Mo.—
Lammert Furn. Co.
St. Paul, Minn.—The Golden
St. Petersburg, Fla.—
Myrick Wilson Co.
Salisbury, N. C.—
Dave Oestreicher
Salt Lake City, Utah—Z. C. M
San Antonio, Texas—Joske B
San Diego, Cal.—The Marston
San Francisco, Cal.—
City of Paris D.G. Co.
The White House
San Jose, Cal.—L. Lions Son
The Drapery House
San Mateo, Cal.—Layton Stud
Santa Barbara, Cal.—
Paulson Studios
Santa Monica, Cal.—
H. C. Henshey Co.
Savannah, Ga.—Leopold Adle
Schenectady, N. Y.—Carl Co.
Scranton, Pa.—
Cleland-Simpson Co.
Seattle, Wash.—
Frederick & Nelson, Inc
Sedalia, Mo.—C. W. Flower
Sharon, Pa.—J. M. Willson &
Sheboygan, Wisc.—H. C. Pra
Shelbyville, Ind.—
Bryant Roth Co.
Shreveport, La.—Hemenway-
Johnson Furn. Co.
Sioux City, Iowa—
Davidson Bros. Co.
Sioux Falls, S. D.—
Shriver Johnson Co.
Southampton, L. I.—
E. A. & H. Hildreth
South Bend, Ind.—
George Wyman & Co.
Southbridge, Mass.—
Chateau Curtain Shop
Spartanburg, S. C.—
The Aug. W. Smith Co.
Spokane, Wash.—
Tull & Gibbs, Inc.
Springfield, Ill.—
John Bressmer Co.
R. F. Herndon & Co.
Springfield, Mass.—
Forbes & Wallace, Inc.
Albert Steiger Co.
Springfield, Mo.—
Lasater Dept. Store
Stamford, Conn.—
Four-in-One Shop
Sturgis, Mich.—H. E. Beadle
Summit, N. J.—J. Zeugner
Sumter, S. C.—Sumter D.G.
Syracuse, N. Y.—Dey Bros.
Shattuck Studios
Tacoma, Wash.—The Fisher
Tampa, Fla.—Maas Bros.
Terre Haute, Ind.—
Burr, Patterson Drapery Shop
Toledo, O.—Warner Drapery
The Lamson Bros. Co.
Topeka, Kansas—
Geo. F. Dumm Dec. Co.
Toronto, Ont., Can.—Eaton Co.,
Torrington, Conn.—Morris'
Traverse City, Mich.—
Topinka Drapery Shop
J. W. Milliken, Inc.
Trenton, N. J.—Swan & Co.
Troy, Ala.—Rosenberg Bros.
Troy, N. Y.—R. C. Reynolds
Tulsa, Okla.—Vandever D.G.
Union City, N. J.—
A. Holthausen, Inc.
Vicksburg, Miss.—Feld Furn
Waco, Tex.—R. T. Dennis Co
Washington, D. C.—The Hech
S. Kann Sons Co.
Waterloo, Iowa—
James Black D.G. Co.
Waukegan, Ill.—Globe Outle
Wausau, Wisc.—
Winkelman's Dept. Sto
West Palm Beach, Fla.—
Palm Beach Merc. Co.
White Plains, N. Y.—
Kay Uph. Shop
Patchen Bros.
Wichita, Kansas—
Geo. Innes D.G. Co.
Wichita Falls, Tex.—
Perkins Timberlake
North Texas Furn. Co.
Wilkes-Barre, Pa.—
Fowler, Dick & Walker
Winchester, Va.—Moling & C
Winnipeg, Can.—T. Eaton Co.,
Winona, Minn.—H. Choate &
Winsted, Conn.—
Daniels Curtain & Dec.
Worcester, Mass.—
Samuel Stayman
Yakima, Wash.—
Barnes Woodin Co.
Yonkers, N. Y.—
Reliable Silk Store
Youngstown, O.—Hoover's, I



–SALLY'S ALWAYS UP TO TRICKS

with

WAVERLY *Bonded* SISTER PRINTS of GLOSHEEN

u know, she did her bedroom over for a ; . . . with those fabulously clever Waverly ded Sister Prints. They come in sets of two hree—designed and dyed to go together in same room—for draperies, slip covers, bed- ads and the like.

en she bought herself a Waverly Bonded er Print hostess gown ready-made. You can't imagine anything cuter . . . of course, it washes like a dream . . . and she says that I'd be surprised how little it cost . . .

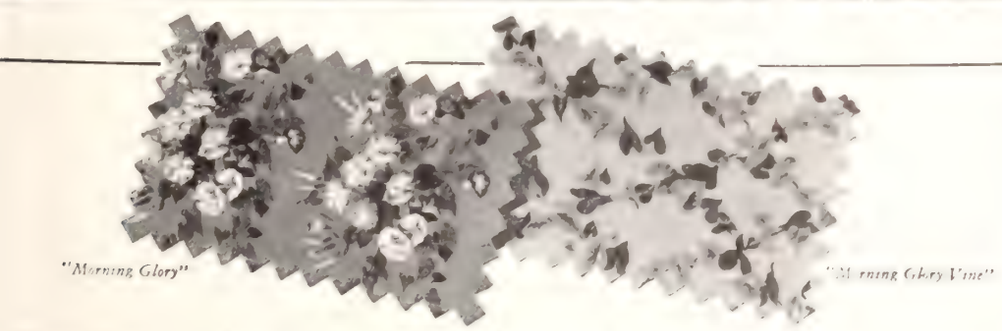
"But her closet, my pet, is the pay-off! She found hat boxes and hat stands and shoe boxes in the Waverly Sister Print that goes with her hostess gown. Smart? I'll say she is. Only comfort is, any girl can do the same thing!"





THE HOSTESS GOWN is "Princess Bouquet"; the closet accessories and hat box are "Princess Sprig."

ROOM SCENE: "Morning Glory" on draperies and top of bedspread; "Morning Glory Vine" on dressing table, bottom of bedspread and closet accessories.



"Morning Glory" *"Morning Glory Vine"*

Wash them . . . clean them . . . leave them in the sun. Don't worry—they're

WAVERLY *Bonded* FABRICS



For less than $1 a yard you get a Waverly Guarantee Bond

All Waverly Sister Prints are *bonded*. And that is what *bonded* means: When you buy [illegible] Bond, guaranteeing replacement [illegible] workmanship, cost in case of [illegible]

WASHABLE IN IVORY FLAKES



Cavalier's Ne

A DECORATOR-STYLED THR DRAWER CONSOLE..COMPL CEDAR CHEST PROTECTIO

The newest thing in furniture—a cedar chest-of-draw definitely decorative, highly useful...is making merchand history. It's more than 80% cedar, with decorative woods over the surfaces. Cedar vapor circulates through the drawers by "aroma flow." Single side lock for all three dra

See Stow-Aways at

ARIZONA

Flagstaff ..... Flagstaff Furn. Co.
Phoenix ..... Barrows Furniture Co

ARKANSAS

Blytheville ..... Hubbard Furn. Co.
Forrest City ..... A-L Furniture Co
Fort Smith ..... Arcade Furniture
Jonesboro ..... Trice Bros. Inc
Little Rock .....
Arkansas Carpet & Furn. Co
Little Rock ..... Steinkamp Furn. Co.
Paragould ..... Trice Bros. Inc
Pine Bluff ..... Knox-Walker Furn. Co
Pine Bluff ..... Simpson Furn. Co.

CALIFORNIA

Alameda ..... Barker-Tryton Furn Co
Bakersfield ..... Iver Furn Co
Berkeley ..... Stone-Pierce Inc.
Berkeley ..... Paul T Swedber
Fresno ..... Tuppers Furniture Co
Modesto ..... Johnston Wherry Furn Co
Oakland ..... John Breuner Co
Oakland ..... The H. C. Capwell Co.
Oakland .....
Capwell, Sullivan & Furth, Ltd
Oakland ..... Jackson Furniture Co.
Oakland ..... Milkey Furniture Co.
Palo Alto ..... Peninsula Furn. C
San Francisco ..... City of Paris
San Francisco ..... Lachman Bro
San Francisco ..... Frank Newman Co
San Francisco ..... O Connor Moffatt
San Francisco ..... Sterling Furn. Co.
San Jose ..... L. Lieb & Sons Co
San Jose ..... Rosenberg & Sons Co
Stockton ..... Perfect Music & Furn Co

COLORADO

Alamosa ..... Kirkpatrick Furn. Co.
Colo. Springs ..... Peerless Furn. Co.
Denver ..... American Furniture Co
Denver ..... Daniel & Fisher
Greeley ..... Charles Mayer, Inc
Longmont ..... Orlando Hurst Inc
Pueblo ..... Pepper Furniture Inc

CONNECTICUT

Bridgeport ..... The Heated D G Co
Hartford ..... The Unit Lease C
Hartford ..... G Fox & Co
Manchester ..... Watkins Bros., Inc
Meriden ..... Bellard, Fowler & LaPass
Middletown ..... James H. Bunce Co
Middletown ..... Caulkins & Post
Milford ..... Wooster Furn. Store
New Haven ..... Gilbert Furn. Co
New Britain ..... John A. Andrews
New Haven ..... B C Peters Sons
New Haven ..... H. M. Bechtel Co
New Haven ..... Lee I. Mix Co
New London ..... Hewitt Furn. Co
Putnam Furniture Co
A. J. Cling
Brady & Chadeayne Co
A. A. Smith, Inc.

DELAWARE

DISTRICT OF COLUMBIA

FLORIDA

Rhodes-Futch-Collins Furn. Co

Miami .....Modernage Furniture Corp.
Miami ..... Moore Furniture Co.
Palm Beach ..... Worrell's
Quincy ..... Bell & Shaw Furn Co
St. Petersburg ..... Dew Furn. Co
Sarasota ..... Bert's, Inc.
Tallahassee ..... Collins Furn. Co.
Tampa ..... Haverty Furniture Co.
Tampa ..... Home Furniture Co.
Tampa ..... Maas Bros., Inc
Tampa ..... Oneal Furniture Co.
Tampa ..... Tarrs, Inc.
West Palm Beach ..... McCampbell
West Palm Beach ..... Worrell's

GEORGIA

Albany ..... Albany Housefurnishing Co.
Albany ..... I. B. Callaway Co.
Americus ..... Mather Bros., Inc.
Athens ..... Bernstein Furniture Co.
Atlanta ..... Carroll Furniture Co.
Atlanta ..... Haverty Furniture Co.
Atlanta ..... Mather Bros., Inc.
Atlanta ..... Rhodes Wood Furn. Co
Atlanta .....Rich's, Inc.
Atlanta ..... Sterchi Bros. Stores
Augusta ..... Jones Furniture Co.
Augusta ..... McElmurray-Phillips
Augusta .....Maxwell Bros.
Augusta ..... J. B. White & Co.
Cartersville ..... Cummings & Long
Cedartown ..... McBrayer Bros. Furn
Cedartown ..... Stubbs & Hogg Furn.
Columbus ..... Cunningham Furn. Co.
Columbus ..... Donald Leebern Furn.
Columbus ..... Martin Furniture Co.
Columbus Maxwell Bros. & McDonald
Columbus ..... H. Rothschild, Inc.
Cordele ..... Christopher Furn. Co.
Dalton ..... Leonard-McGhee Furn.
Dublin ..... R. F. Deese & Son
Fitzgerald ..... Home Furniture Co.
Gainesville ..... Pilgrim Este
Griffin ..... Goode & Nichols Furn.
LaGrange ..... Hammett Furniture Co.
Macon ..... Dannenberg Co
Macon ..... Johnson Bros., Inc.
Macon ..... Maxwell Bros. Furn Co
Macon ..... A. G. Rhodes & Son
Macon ..... Sterchi Bros. Stores
Macon ..... Wood-Peavy Furniture Co.
Milledgeville ..... Purchase & Sale
Moultrie ..... Hendrickson Furn Co
Newnan ..... G M Reynolds
Rome ..... W. S. Gentry Furn Co
Rome ..... McBrayer Bros.
Rome ..... Maxwell Quinn & Garnett
Rome ..... Sterchi Bros.
Savannah ..... Chatham Furniture Co.
Savannah ..... Haverty Furniture Co.
Statesboro ..... Lanier & Morgan Co
Thomasville .....W. Feinberg & Son
Tifton ..... Mattox Bros. Inc
Valdosta ..... Register Furn. Co.
Valdosta ..... Rhodes-Collins Furn.
Waycross ..... Singleton Furn. Co
Waycross .... R. B. Zachry Furn. Co.
West Point ..... J. J. Hood Furn. & Co

IDAHO

Idaho Falls ..... Peterson Furn. Co
Lewiston ..... Lewiston Furn. Co.
Nampa ..... Cole Furniture Co
Pocatello ..... Peterson Furn Co
Twin Falls ..... Hepner Furn Co

ILLINOIS

Aurora ..... Simons Furniture & Rug Co.
Hilen Furniture Co
G. A. Eisenbeiser
Gustave Heinz Co.
Frerker's
E. Simpson & Co.
Lee Lash Co.
Wm. Bros.
& Sons Furn
Boyd's Store
n, Pirie, Scott
& Furn
City Furniture Co.
Dale Furniture Co.
Drexel Furn. Store
General Furniture Co.

Chicago .....Goldblatt Bros., Inc.
Chicago .....Mandel Bros., Inc.
Chicago ..... Miller Bros. Furn. Co
Chicago ..... Murphy & Son Furn Co
Chicago ..... Proxus Bros Furn. Co
Chicago ..... The John M. Smyth Co
Chicago ..... Wieboldt Stores, Inc
Chicago Heights ..... Friedlander
Cicero ..... V. Kobzina Furn. Co.
Danville ..... Mers Furniture Co
Danville ..... Penry Furniture Co.
Decatur ..... Wolfe Furniture Co.
Dixon ..... Mellott Furniture Co.
Edwardsville ..... Schwartz Furn Co
Elgin ..... Friedrichs Furn Store
Evanston ..... The John M Smyth Co
Freeport ..... House of Lindberg
Granite City .....H & R Furn. Co.
Joliet ..... The Boston Store
Joliet ..... The Eagle
Kewanee ..... City Furniture Co.
Melrose Park ..... Broadway Furn Co.
Moline ..... Shallene Bros.
Ottawa ..... Leader Furn. & Rug Co.
Peoria ..... Block and Kuhl Co.
Peoria ..... Loewenstein's, Inc
Princeton ..... Larson Furniture House
Quincy ..... H. P. McLaughlin Co.
Rockford ..... Cutler Furniture Co
Rockford ..... House of Lindberg
Springfield ..... A. Dirksen & Sons
Sterling ..... Dunbar Furniture Co.
Streator ..... Ritchie's
Wheaton ..... Kriebs Wilmes, Inc.

INDIANA

Anderson ..... I. W. Lutz's Son
East Chicago ..... Givel Furn. Co.
Evansville ..... R & G Furniture Co.
Ft. Wayne ..... Michigan Furn. Co.
Frankfort ..... J. A. Kern and Son
Gary ..... Deimel & Co., Inc
Gary ..... Radigan Bros., Inc.
Hammond ..... Friduss Furn. & Cpt.
Indiana Harbor .....Hurwich Furn.
Indianapolis ..... Hartmann Furn Co
Indianapolis ..... J. B. Lanagan Co
LaFayette ..... Loeb's and Heine
Muncie ..... C. Cree Cable
New Albany ..... Cinnamond Furn. Co.
Newcastle ..... Brammer-Jacobs Furn.
Noblesville ..... Noblesville Furn.
Parker City ..... W. E. Baker Co., Inc.
Richmond ..... Duning Furniture Co.
Richmond ..... Weiss Furniture
South Bend ..... Garnitz Furn Co.
Tipperary ..... Schultheis & Sons
Wabash ..... I. W. Lutz's Sons
Whiting ..... Stillwel Furn. Co.
Winchester ..... Cooper Furn. Co.

IOWA

Atlantic ..... Minor Outfitting Co.
Bedford ..... J. R. Prugh & Son
Cedar Rapids ..... The Luberger Co.
Council Bluffs .....
Petersen & Schoening Co.
Davenport ..... Kay Furniture Co.
Davenport ..... M. L. Parker Co.
Des Moines ..... Anderson Furn Co.
Des Moines ..... Davidson Co.
Des Moines ..... S Robinson Co.
Dubuque ..... Roshek Bros. Co.
Ft. Dodge ..... Munn Furniture Co.
Ft Madison ..... John Zerr, Inc.
Keosauqua ..... Limpiest Bros. Co.
Marshalltown ..... McGregor Co., Inc.
Oskaloosa ..... Wilcox Garland Co
Ottumwa ..... Stein Furniture Co
Perry ..... Louis Schutte and Son
Sioux City ..... Cooper Furniture Co
Storm Lake ..... Benson Furniture Co.
Waterloo ..... Davidson Bros. Co.

KANSAS

Arkansas City .....Luther E. Parman
Atchison ..... Tracy Tatten Furn. Co.
Emporia ..... Barthelomew Furn Co.
Hutchinson .....Bachelor-Faulkner
Beloit .....Fred E. Raleigh
Burlington ..... Cronin and Stone
Clyde ..... Jackson Furniture Co
Concordia ..... Bingham Furn Co

Concordia ..... A. A. Wilson Furn Co
Cottonwood Falls ..... E Brown & Son
Dodge City ..... Home Furnishing Co.
Eldorado ..... Powell Hardware Co.
Elmwood ..... Weber Furn. Co.
Emporia ..... J C Dumm Furn. Co
Ft. Scott ..... A. C. Penniman & Son
Galena ..... Horn Furniture Co.
Garnett ..... W. O. Lacy Furn. Co.
Glasco ..... Lott & Stine
Halton ..... John Haag Furniture Co.
Hutchinson ..... Chas. Crook Furn.
Hutchinson ..... Harmon Furn. Co.
Hutchinson ..... Isham Furniture Co.
Independence ..... Davies Furniture
Iola ..... Curtis Furniture Co.
Junction City ..... Durland Furn. Co.
Kansas City ..... Anderson Furn Co.
Kansas City ..... Glanville Furn. Co.
Kansas City ..... Reliable Furn. Co.
Lawrence ..... Veatch Furniture Co.
Leavenworth ..... Sickel Furn Co.
Lyons ..... Phillips Furniture
Marysville ..... Sanders Furn. Co.
McPherson ..... Upshaw Furniture Co.
Osawatomie ..... J. S. Johnson Furn
Ottawa ..... Colby Furniture Store
Paola ..... Metzler Furn Co
Parsons ..... White's Furniture Co.
Pittsburg ..... Rock Furniture Co.
Pratt ..... Calbeck Furniture Co
Salina ..... Anderson-Swan Furn. Co.
Topeka ..... Emahizer-Spielman Furn.
Topeka ..... C A Katlan Furn. Co
Wichita ..... Geo. Innes Co.
Winfield ..... Kay & Kaw Mercantile

KENTUCKY

Hopkinsville ..... Keach Furniture Co.
Lexington ..... L. L. Roberts Furn. Co.
Lexington ..... Wheeler Furniture Co
Louisville ..... United Furniture Co.
Madisonville ..... Utley Furn. Co.
Mayfield ..... Rhodes-Burford Co.
Newport ..... Dines Furniture Co
Owensboro ..... Cannon's, Inc.
Paducah ..... Rhodes-Burford Co.

LOUISIANA

Baton Rouge ..... Lindsay Furn Co
Lake Charles ..... Berdon-Campbell
Monroe .....Home Furniture Co., Inc.
New Orleans ..... Eddy Furn. Co.
New Orleans ..... Haverty Furn. Co.
New Orleans ..... Mathews-Maier Inc.
New Orleans ..... J. P. Schaeffer
Shreveport ..... Booth Furn. Co.

MAINE

Bangor ..... Bangor Furniture Co
Bath ..... Mikelsky's, Inc.
Ellsworth ..... H C Austin & Co
Lewiston ..... Atherton Furn Co.
Lewiston ..... B Peck Co., Inc
Portland ..... Atherton Furn. Co
Portland ..... Potter's, Inc.
Portland ..... Reliable Furn. Co.
Rockland ..... Stonington Furn Co
Sanford ..... S B. Emery Co.

MARYLAND

Annapolis ..... Montague Kyle
Baltimore ..... Isaac Benesch & Sons
Baltimore ..... Gompprecht & Benesch
Baltimore ..... Hecht Bros.
Baltimore ..... Hecht Furniture Hse.
Baltimore ..... Krastell Furn. Co.
Baltimore ..... Munch & Eisenbrey
Baltimore ..... Pollack's, Inc.
Baltimore ..... Sam Shavitz
Baltimore ..... Stewart & Co., Inc.
Baltimore ..... Wm. J. Wieland Co.
Bethesda ..... Shafer, Inc.
Cambridge ..... Feldman Furn. Co.
Cumberland ...L. Bernstein Furn. Co.
Cumberland ....E. V. Coyle Furn. Co.
Cumberland ..... Seifert's
Frostburg .....Frostburg Furn. Co.
Hagerstown ..... Shockey Furn. Co.

MASSACHUSETTS

Amherst ..... Douglass-Marsh
Athol ..... J F Higgins & Co.
Boston .....Frank Ferdinand, Inc.

Boston .....Jordan Marsh Co., Inc.
Boston .....The C. E. Osgood Co.
Boston ..... Paine Furniture Co.
Brockton .. Ralph H. Baker Furn. Co.
Brockton ..... Union Furniture Co.
Cambridge ..... Moller's, Inc.
Fall River .....R. A. McWhirr Co.
Fall River ..... Modern Furn. Co.
Fitchburg ..... Kidder & Davis
Framingham ..... Sweetland Furn Co
Gardner ..... Lemay Furniture Co
Greenfield ..... Wainshal Furn Co
Haverhill .....Jordan-Bonin Furn. Co.
Holyoke ..... Otto's Furniture Mart
Lawrence ..... T J Buckley Co.
Lowell ..... The Robertson Co.
Lynn ..... Titus & Buckley Co.
Milford ..... Stone Furniture Co.
New Bedford .. New Bedford D. G. Co.
Northampton ..... McCallum's
Pittsfield ..... Lord Bedding Shops
Quincy ..... Sheridan's, Inc
Salem ..... C. F. Tompkins Co.
Springfield ..... Forbes & Wallace
Springfield ..... The Red Lion Shop
Wareham ..... Geo. E. Cornwell & Sons
West Springfield .....
Retail Furniture Warehouse, Inc.
Worcester ..... Coghlin's, Inc.
Worcester ..... Denholm & McKay Co
Worcester ..... Robert Northridge

MICHIGAN

Ann Arbor ..... Stanger Furn Co.
Bay City ..... Rosenbury & Sons
Benton Harbor ..... Troost Bros.
Detroit ..... Crowley-Milner & Co.
Detroit ..... Federal Furniture Co.
Detroit ..... J. L. Hudson Co.
Detroit ..... Ernst Kern Co.
Detroit ..... Peoples Outfitting Co.
Grand Rapids ..... Young & Chaffee
Holland ..... Mass Furniture Co
Jackson ..... Bishop Outfitting Co.
Jackson ..... L. H. Field Co.
Jackson ..... Jury-Rowe Co.
Kalamazoo ..... Peoples Outfitting
Kalamazoo ..... Vermeulen Furn. Co
Lansing ..... Federal Furniture
Lansing ..... J. W. Knapp Co
Marshall ..... Kelser & More
Menominee ..... Pfankuch Furn. Co.
Monroe ..... Stadelman's
Muskegon ..... Muskegon Hts. Furn
Owosso ..... The Arthur Ward Co.
Pontiac ..... Lewis Furniture Co
Saginaw ..... Murphy & O'Hara Co.
Saginaw ..... John Schmelzer
Saginaw ..... Stevens Furniture Co.
Wyandotte ..... Lynch & Sullivan

MINNESOTA

Austin ..... Mier Wolf & Son's Co
Duluth ..... Anderson Furniture Co
Duluth ..... Freimuth's Store
Mankato ..... Landkamer Bros. Co
Minneapolis ..... W. N. Cardozo Furn Co
Minneapolis ..... H. S. Clevelan
Minneapolis ..... L. S. Donaldso
Minneapolis ..... Egler & Anderso
Minneapolis ..... The Leader, Inc
Minneapolis ..... New England Furn
Minneapolis ..... Pearson & Swense
Minneapolis ..... Powers Dry Goo
Rochester ..... Andy's Furn. C
Rochester ..... Rubenstein
St. Paul ..... R. N. Cardozo & Br
St Paul ..... The Emporiu
St Paul ..... Home Furniture C
St Paul ..... The Golden Ru
St. Paul ..... John Otto Furn. C
St. Paul ..... Vaux & Olson Furn. C

MISSISSIPPI

Hattiesburg ..... Pioneer Furn. C
Jackson ..... Jackson Furniture C
Meridian ..... Vinson Furniture C

MISSOURI

Brookfield ..... Potter Fu
California ..... Williams & Friedme
Clinton ..... Clinton Furniture
Columbia ..... Parker Furniture
Flat River ..... Glynn Furn.

STOW-AWAY

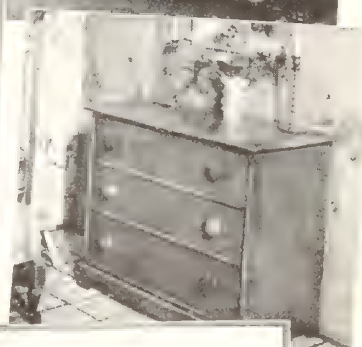
(PATENTS APPLIED FOR)





Fits perfectly into living room, hall or dining room, as well as bedroom. Is made in nine different styles, to fit almost any home. The stores listed on these pages form a Blue Book of the better furniture and department stores of the nation. They offer a full selection of the "Stow-Away," made only by Cavalier. In a few short months, practically every style-and-utility conscious store has thrilled to the possibilities of the Stow-Away.





These Leading Stores

A. H. Hester & Son
Davidson Furn. Co.
The Missouri Department Store
Schoene, C. A.
Kas. City ..... Arnold Furn. Co.
... McLaughlin Bros. Furn.
Louis .... Biederman Furn. Co.
Hursh Furniture

MONTANA

NEBRASKA

NEVADA

NEW HAMPSHIRE

A. A. Mason Furn.
Margeson's

NEW JERSEY

Franklin Furn.

NEW MEXICO

NEW YORK

Bronx .... Michaels Bros.
Buffalo ... J. N. Adams & Co.
Catskill .... A. Oren & Sons
Elmira .... Edgecomb's Furn. Co.
Endicott .... Coury Bros.
Sachs Quality Furn.
Port Richmond Manhattan Furn. Co.
Poughkeepsie ... Mitchell Furn. Co.
Poughkeepsie ... The Wallace Co.
Saugerties ... Lasher Furn. Ex.
Schenectady ... The Wallace Co.
Syracuse ... Household Outfitting
Pearl's Furn. Co.

NORTH CAROLINA

Asheville ... Beaumont Furn. Co.
Greensboro ...
Winston-Salem

Crim, Brunt & Green, Inc.

OHIO

Cleveland ... Altman Furniture Co.
S. Kohn & Sons
Glick Furniture Co.
Dayton ... Rike-Kumler Co.
Lorain ... Reidy Scanlon Co.
Mansfield ... Jones Piano & Furn.
R. D. Adair Co.
Henneberg Furn. Co.

OKLAHOMA

Piper Furniture Co.
El Reno ... Cox Furniture Co.
Pawhuska ... Woods Furniture Co.
Furniture Co.

OREGON

PENNSYLVANIA

California
Franklin ... Burdick & Hoffman
Harrisburg ... Jacob Miller, Inc.

R. B. Levitz Furn. Co.
Philadelphia ... N. Snellenburg
Philadelphia ... West End Furn. Co.
Pittsburgh ... Kaufmann Dept. Store
Pottstown ... R. B. Levitz Furn. Co.
Kaufmann Furniture Co.
Scranton ... Household Outfitting
Sunbury ... Jacob Miller, Inc.
Uniontown ... Peoples Furniture Co.
Washington ... Woodward-Wright
United Furniture
Williamsport ... Reliable Furniture

RHODE ISLAND

Newport ... Walsh Bros.
Pawtucket ... Shartenberg's, Inc.
... ler, McAuslan & Troup Co.

SOUTH CAROLINA

Camden ... Camden Furniture Co.
Clement Furniture Co.
Charleston ... Maxwell, Quinn & Hall
Florence ... Waters Furniture Co.

SOUTH DAKOTA

TENNESSEE

Chattanooga

Jackson ... Kirby Jones Furn. Co.
Kingsport ... Sterchi Bros.
Knoxville ... Edelen T. & S. Co.
Knoxville ... Fielden Furn. Co.
Knoxville ... J. F. Walker Co.
Maryville ... Maryville Furn. Co.
Memphis ... Bry-Block Merc. Corp.
Memphis ... Haverty Furn. Co.
Morristown ... Weesner-Reams Co.
Springfield ... Henry & Bell

TERRITORY OF HAWAII

TEXAS

Dallas ... Frank Duff Furniture Co.
Harlingen ... Junkin Furniture Co.
Furniture Co.
Hackrider Furn. Co.

UTAH

VERMONT

VIRGINIA

Alexandria ... Frank Michelbach

(Continued on Next Page)

Chattanooga, Tennessee

Advertisement starts on Previous Pages



Modern "Stow-Away" in Limed Oak

STILL MORE STORES
WHERE YOU WILL FIND

Cavalier's

New "STOW-AWAY"

Concluded from Previous Pages

VIRGINIA (Cont.)

Galax	W. L. Porter & Co.
Lynchburg	McGehee Furn. Co.
Newport News	Parker & Spencer
Newport News	W. B. Williams
Petersburg	Petersburg Furn.
Richmond	Byrd Furniture Co.
Richmond	Rountree Corp.
Roanoke	Reid & Cutshall
Staunton	Staunton Furn. Co.
Waynesboro	Cratchfield Furn. Co.

WASHINGTON

Aberdeen	Goldberg Furn. Co.
Centralia	Charlet's Furn. Co.
Everett	Rumbaugh-McLain
Hoquiam	Quimby & Wilson
Olympia	Keeton-Smith, Inc.
Seattle	Schoenfelds' Standard
Spokane	Palace Dept. Store
Tacoma	L. Schoenfeld & Sons
Walla Walla	Empire Furn. Co.
Wenatchee	Allen Furniture Co.

WEST VIRGINIA

Bluefield	Bluefield Furniture Co.
Charleston	Ideal Furniture Co.
Charleston	National Furn. Co.
Charleston	Woolfolk's
Clarksburg	Parsons-Souders Co.
Fairmont	Home Furniture Co.
Fairmont	Peoples Furniture Co.
Hinton	Hinton Furniture Co.
Huntington	Capitol Furn. Co.
Huntington	Dickenson Bros.
Huntington	Star Furniture Co.
Huntington	W. H. Willis & Co.
Logan	Lewis Furniture Co.
Louis	McCormick's H. F. Co.
Weirton	Home Furniture Co.
Welch	Lewis Furniture Co.
Wheeling	Earle Rogers Co.
Williamson	B. & L. Furniture Co.
Williamson	Lewis Furniture Co.

WISCONSIN

Antigo	Mueller McGillan Co.
Appleton	Wichmann Furniture Co.
Green Bay	H. C. Prange Co.
Green Bay	Schauer & Schumacher
Kenosha	Barr Furniture Co.
Kenosha	Peltier Furniture Co.
Madison	Cain-Ashcraft Co.
Madison	Frautschi's, Inc.
Manitowoc	Metzger Furniture Co.
Milwaukee	American Furniture Co.
Milwaukee	Boston Store
Milwaukee	Gimbel Bros.
Milwaukee	Klode Furniture Co.
Milwaukee	Kunzelmann-Esser Co.
Milwaukee	Merit Furniture Co.
Milwaukee	Ed. Schuster & Co.
Monroe	Haworth Furniture Co.
Oshkosh	Kummerow's, Inc.
Racine	Standard Furniture Store
Sheboygan	H. C. Prange Co.
Watertown	Keck Furniture Co.
Waukesha	J. K. Randle & Son

WYOMING

Cheyenne	Mueller McGillan Co.
Laramie	Mueller McGillan Co.
Laramie	Wolfensberger Furn. Co.
Lusk	Midwest Hardware Co.

Listing starts on Previous Pages

Cavalier
CORPORATION
CHATTANOOGA, TENNESSEE

AMATEURS IN THE GARDEN

If asked to define gardening in a Quiz Contest, which of the following definitions would you check? Science? Art? Sport? Business? Profession?

The majority answer would probably be art. But you no sooner accept gardening as art, with a lot of lofty chi-chi, than it jumps out at you and becomes a sport, a business, a profession, a science and what have you. That's just it—you have whatever you like, with few restrictions, rules or regulations (except in the garden clubs and among professionals).

As an amateur, in particular, you enter an unparalleled field. You can be good. You can stay right in your own class just because you haven't any class, and get somewhere. You can know as much as the rest of 'em. Sometimes more.

As an amateur painter, musician, actor, or sculptor, you remain a shrimp to the end. No hope. Amateur golfers and tennis players fare pretty well, while they are young. But one step out of bounds, just let them speak or write or breathe a line commercially, and plop—pretty heads fall into the bucket of obscurity.

No such restrictions for the amateur gardener. He can lecture, write, and even in a small way vend his flowers and plants without any to-do at all. A very nice spot indeed. And youth is not a must for gardeners of any kind. Certainly you don't have to worry about face-lifting; you get plenty of that looking for rain, looking for sun. And you don't have to give beauty specialists a cent to keep your waistline in order. That's one of the prerequisites thrown in for those long back-bending days of digging, weeding. Any gardener can shout down that popular cry of "going soft". No gardener has a possible-probable chance of going soft. Although gardening, and good gardening, can be carried along right into old age, you've got to begin sometime. And that sometime better be right now for the smart ones who intend to survive in this pretty world.

Advice to tyros

Starting a garden from scratch is no easy matter. It's confusing, bewildering. It's like trying to learn and apply both the Culbertson and Blackwood systems the very first time you sit down at a bridge table. Volumes of advice are handed out to the tyro gardener. Useful. But the bulk of it too complicated, extensive and expensive. Most of it telling what to do; seldom what not to do. The "not to do" could make up an endless *bibliotheca.*

But there are short cuts to bad beginnings that can save a lot of waste effort. Most gardens are built up on the trial and error system. That's the usual approach and, after all, the best way to learn to paint or to write is to paint and to write. Your mistakes are your most poignant lessons. But how many times have we heard the person starting a garden say: "I want a perennial border—things that will come up every year and not be any work."

Work! Just let them come aroun some cold Fall day when you are sep arating phlox with an ax, or tearin your hands and your heart apart divid ing the three-year-old iris. And if yo should just happen to be passing b in one of those Autumn upheavals i an old garden—control yourself. If yo are asked what you would like fro the piles of bulbs and plants heape about don't water at the mouth an say: "I'll take anything." For wha you'll get will be just that. Anything!

It's a pretty unscrupulous moment in a gardener's life. As likely as no he has at last got around to throwing out that stiff early purple iris planted ten years ago, and possibly mustered up the courage to lift some enormous peony that for years has taken too much space and spoiled a June color scheme. Hard to find homes for these lusty discards. Very hard. But there you are with open arms and shining eyes. Easy. You take them all. You start your garden with the other fellow's mistakes. Don't do it. Don't take anything until you know enough to be selective. And you can't be selective until you've learned enough to be selective.

Have a plan

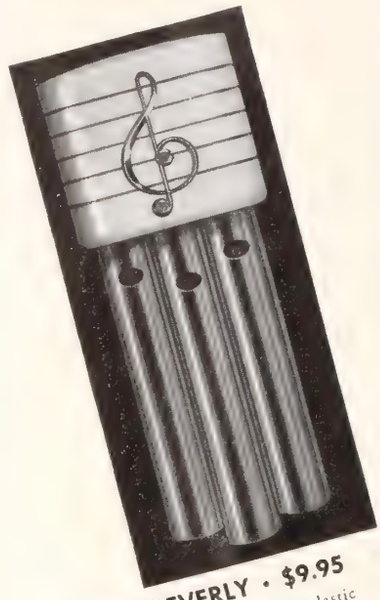
Get your garden laid out first in some kind of form. If you have professional advice it is more likely to be permanent. If you do it yourself you are bound to tear it up from time to time. Don't feel you necessarily must start with perennials. Fill up those first-year beds with annuals. They are easy, really they are, and fun, too. Put the seeds in and thin them, transplant them. Splendid experience. You can learn how to weed, fertilize, and be disappointed in your colors that don't come true. And about weeding, it's like golf, you must keep your eye on the ball and never look up. Never look up at all the other portions that need weeding, or you just go mad and accomplish nothing.

Start a few herbs in your annual beds. Sow basil, sweet marjoram, Summer savory when the tree leaves are in bud. Learn to use them in the kitchen. Have bouquets in your food as well as your drawing room. At the same time you can be planning a background, shrubs, wall, or fence.

By this time you will know whether you have chosen the right place for your garden. You will know something about your capacity. Time. Finance. Never plan a larger garden than you are able to take care of. If you are going it alone in planting plans, for heaven's sake give your windows and front door fill a chance. Don't, we implore you, just go to a nursery and buy "evergreens". They will sell you small ones, and they will look well enough for a year or two. But presently you will have to fight your way out of the front door; and you won't be able even to see the Fords go by from a single downstairs window. There are dwarf forms of taxus (yew) that are good for such planting. Andromeda is splendid if you keep it clipped. A pleasant combination for massed green planting is the *Cimicifuga racemosa,* with native fern in the foreground. You will be well repaid by bringing in quantities of ferns. They transplant easily. But don't expect to dig a great

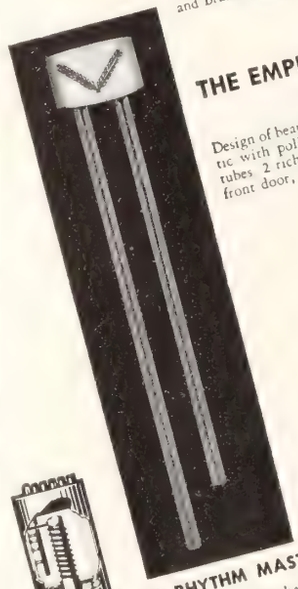
(*Continued on page 57*)

Rittenhouse DOOR CHIMES



THE NEW BEVERLY • $9.95

Smart, unbreakable, plastic housing. 4 notes front door, 1 rear. Ivory and Brass, Walnut and Brass finishes.



THE EMPIRE • $7.95

Design of beautiful plastic with polished brass tubes 2 rich, full notes front door, 1 note rear.



THE RHYTHM MASTER

New, patented mechanism with only one moving part assures long life, trouble-free operation. Exclusive with Rittenhouse. On all 3 and 4-note models.

ENRICH your home with a Rittenhouse Door Chime styled by America's leading designer—Russel Wright. Easily installed, making use of your present doorbell wiring, its golden tone will bring a welcome harmony to your home.

Made of beautiful plastics, rich metals, attractive finishes, superior alloys, these smart new models have that melodious tone which distinguishes Rittenhouse Chimes.

The New Beverly 4-note model has the exclusive Rittenhouse Rhythm Master which assures faultless chime-note sequence. Select a Russel Wright model by Rittenhouse with pride in its beauty and confidence in its glorious performance.

At department, electrical, or hardware stores. Priced $1.00 to $50.00. Write for illustrated folder.

THE A. E. RITTENHOUSE CO., Inc.
Dept. HG-10, Honeoye Falls, N. Y.

Insist on Rittenhouse
THE VOICE OF QUALITY

REDECORATE WITH LIGHTING

(Continued from page 48)

The angle of reflection is the angle at which the light bounces off the picture and it is the same angle at which the light strikes the picture, reversed.) Nothing can be seen if you look at a picture from the angle of reflection.

When you are lighting an oil painting, try to place your light so that it comes from the same direction as the light came when the artist was painting. In that way you will get the full quality of texture in the picture.

A light panel set flush into the ceiling just in front of your bookcase and along its entire length will make it possible for you to select your books in comfort. Fresnel lens glass (with bulbs behind it offset from the center of the panel) directs the light so that it is evenly distributed on each shelf.

Pictures can also be effectively lighted by a light panel or several small panels—set in the ceiling in front of them, as you see done in art galleries.

Flush panels can also be used effectively as wall lights, and as a mantel top to throw light up into a picture or bric-a-brac.

Fireplace drama

A glass-brick fireplace can be made doubly effective by placing a light source behind the bricks. This will create a soft general illumination in the room, give depth to the glass and emphasize its architectural quality. Bulbs are easily replaceable, for the wood top of the mantel can be movable.

This is a place where colored bulbs might be used with interesting effect. However, in dealing with color it is well to bear in mind the advantages in light output of the lighter tints, such as yellow, amber or rose. Use these colors, and avoid red, blue or green, unless you want a theatrical effect.

If your fireplace is already built and of a material less translucent than glass brick you can still make it a lovely shimmery oasis in your room by banking it with plants and then spotlighting these. Highlights and shadows of green will appear in great beauty. This, of course, can be done in any room where you have a fireplace—in your dining room or bedrooms as well as in your living room.

If you like entertaining dramatically, the table in your dining room can be "framed" with light. This is done by a pin-hole spotlight set into the ceiling above it. The beam of light can be automatically adjusted to fit the table when it is closed or extended. This effective accent lighting is most practical when combined with some other source of soft illumination—over the windows, or buffet—thus eliminating too great contrast between lighted and unlighted areas, and making service easier.

Very decorative ways of using indirect light in a dining room or a hall are plaster urns and brackets. They can be had in designs for modern or any period.

Another new idea in lighting is an illuminated stair rail, throwing light on every tread. Tubular lights, either incandescent or fluorescent, are easily concealed behind the hand rail. Besides creating a pleasantly lighted atmosphere to the stairway this adds greatly to one's feeling of security on the stairs.

What is I. E. S.?

You have probably heard a great deal about "I. E. S. lamps for proper seeing", and wondered what I. E. S. lamps were, and if they would improve your living room or bedrooms. To bear the I. E. S. tag a lamp must be approved by the Illuminating Engineering Society, which means that it must distribute light efficiently and eliminate glare. In order to spread light correctly the I. E. S. lamps use bowls of various light-diffusing materials. The Hemcolite (plastic) reflector gives excellent light diffusion, and at the same time is lighter and less fragile than glass.

The Holophane reflector is a lens-glass which bends light. Light coming through this covers a larger area than light coming through the same height reflector which does not bend light. The result is that lamps with such a reflector can be somewhat lower and still meet I. E. S. standards for light distribution.

Shallow reflectors, round and flat, can be used as the shield for standing lamps, or as fixtures projecting from the wall or ceiling. If with these you use the side-silvered showcase bulbs, your light will be completely indirect whether the bowl of the lamp is turned up or down. When the bowl is turned down the light area is more concentrated; when it is turned up the light is more widely spread.

DWARF FRUIT TREES

There is nothing quite so satisfying as eating your own fruit fresh from your own trees. And there is no reason why you can't do it, no matter how small your garden space may be. Many people have complained to me that, while they would like some fruit trees of their own, they haven't enough room. This may be true enough so far as standard trees are concerned but I have yet to see a home that hasn't space for at least one dwarf pear or apple in the garden.

There is a good deal of popular misconception as to just what a dwarf fruit tree is. It is simply a tree, which, by its very nature, does not grow large. It doesn't necessarily have anything to do with the so-called "espalier" trees. This is essentially a system of training and while it may be applied to any tree, fruit or ornamental, standard or dwarf, it is usually used only on dwarf fruit trees. This system originated in Europe a great many years ago. It is

(Continued on page 54)



stemware for those

who are gently hinting or fondly hoping

Mere wisps of crystal that well-groomed hands will carry to smiling lips . . . symbolic of an ancient craft which combines sand with fire and from a glowing, molten bubble blows a gem for modern tables. Their fragile air is truly deceiving. Because, by skillful tempering, long life is insured . . . long life for entertaining hours that aspire to be blithe, gay and hospitable.

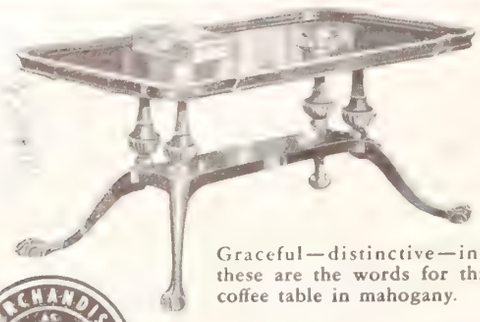
Patterns illustrated, from top to bottom: Chintz, Dolly Madison, Envoy, Laurel.

FINE CRYSTAL

Fostoria

ON DISPLAY AT LEADING STORES EVERYWHERE

FOSTORIA GLASS COMPANY · · · MOUNDSVILLE · WEST VIRGINIA



Graceful—distinctive—inviting—these are the words for this lovely coffee table in mahogany.

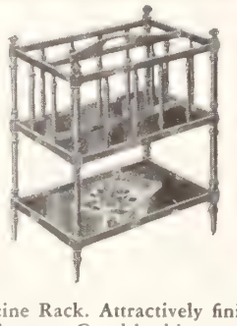
MERCHANDISE AS APPROVED BY THE HOUSE & GARDEN 1941 SEAL OF MERIT

For Enduring Smartness

• The dignity of satiny finishes, the lasting beauty of well chosen design, handsome craftsmanship, sturdy construction...these are the master characteristics of fine furniture—these are the qualities you are assured of getting when you select FERGUSON Furniture... Quality Pieces that are easy to locate at all leading department and furniture stores. Just look for the FERGUSON Tag plus the House and Garden Merchandise of Merit Tag—twin guides to Enduring Smartness.



Wall Curio Cabinet. Mahogany. Smart, carved finials, broken pediment. Mirror backed. 19½" x 5½" x 26½" High.



Magazine Rack. Attractively finished in Mahogany. Good looking—useful! 20" x 12½" x 24" High.



This folding bridge set with concealed hardware has the good looking appearance of fine stationary furniture. Smart lyre backs, cushion seats, padded plywood table top. Mahogany.

FERGUSON Bros. MFG. CO. HOBOKEN NEW JERSEY

DWARF FRUIT TREES

(Continued from page 53)

desirable where time is cheap and space at a premium, but in this country it is very little used, for these conditions do not obtain here to any particular degree.

Handling dwarfs

The principle of handling dwarfs is much like that of standards, the differences being in detail. There are a few nurseries in various parts of the country which raise these trees. I prefer to grow my own. It's a lot of fun. A friend of mine wanted a dwarf pear tree. I mound-layered an Angers quince tree. A number of sprouts came up around the parent stock. These rooted. I removed them and set them out in a nursery row in the Fall. The dwarf pear we wanted was the Bartlett variety, which does not always make a congenial union with the Angers stock so I grafted on a Beurre Hardy which unites well.

All the grafts grew nicely. The following season I grafted the Bartlett on the Beurre Hardy and we had our dwarf Bartlett pear ready for setting in its permanent home that Fall. While this double working is sometimes necessary, usually you can graft the wanted variety direct on the proper stock with no trouble.

Another friend of mine has two mature dwarf Bartlett pears. They occupy a circle about ten feet in diameter each. Nearly all the fruit can be picked from the ground. The remainder can be reached with a three-foot step ladder. Show me one garden that doesn't have at least that much room to spare.

Which root stocks?

Dwarfing is obtained by using a root which naturally makes a small growth. This restricts the growth of the scion grafted on it, and you have a midget tree. It is necessary to know which root stocks are necessary for the various varieties suited to such methods. If you want a dwarf apple, you use the Paradise root, which makes a very small tree. A somewhat less small tree can be grown by using the Doucin stock. It is to be preferred that the variety of apple you choose for the top be one that does not make an excessively large tree when grown as a standard. For instance the King of Tompkins County would not be a good choice. A Jonathan or Delicious would do very well for growth habits and fruit.

Apple types

You can have several varieties of apples on one tree. Decide what variety of apple you want the most of and use this for your first scion. As the tree develops its main scaffold limbs, use them for grafting on other varieties. Three or four kinds on one dwarf tree ought to be enough. Otherwise you won't have enough of one kind. You might decide upon the Gravenstein for an early variety, Delicious for a little later, and the Yellow Newtown and Esopus Spitzenburg for Winter use. Your one-tree orchard would provide fruit throughout the season. Similarly with the Bartlett pear you could use the Comice and Winter Nelis.

Cherries may be dwarfed by usin the Mahaleb or Morello roots. Som times dwarf Japanese cherry or Weste sand cherry, *Prunus besseyi*, is use Peaches and plums are dwarfed by u ing the last named stock, as well on St. Julien roots. How successf these stocks will be over, a period years is difficult to say, as very litt work has been done with them. Th Western sand cherry is little more tha a shrub and should produce the grea est amount of dwarfing of any of th stocks mentioned.

Which fruits?

Plums, apples and pears can be bu ded but a much greater percentage 'takes' will be obtained by graftin Cherries and peaches are much easie to bud than graft. The suitability such trees for the garden or even th small home orchard is not fully appre ciated. They should be used much mor commonly than they are. Commercia plantings involve different problem and have no place in this article.

Besides the ease of picking ther are a number of other advantages having dwarf trees as compared t standards. They are easier to take ca of when spraying and pruning. The often bear earlier, although this is questionable advantage. I feel that tree should be allowed to attain siz before bearing, otherwise you get onl a small amount of fruit and retard u timate twig growth. The fruit may b larger and better colored but this wi depend a good deal upon the care th tree receives. The size of the crop proportionate with the size of the tre

Spacing problems

You can get along very nicely b spacing dwarf pears at ten feet apar Apples on Paradise roots are space from ten to fifteen feet; fifteen to twe ty feet for apples on Doucin stock Standard apples are set forty-five fe apart, so you can see how much spac can be saved in your dwarf orchar While it isn't possible to give a tre too much space, it can be crowded. Th distances will depend somewhat upo the method of handling. You can prun them to spread out, thus giving th sun a chance at the fruit and makin picking easier; or you can prune f closer spacing, according to which ci cumstance is best suited to your pa ticular garden.

Ordinarily dwarf fruit trees are hea ed very low. If you grow them in th tree form you should head them fro a foot to a foot and a half from th ground. If you grow them as bushe head as near the ground as possibl Pears and apples should be trained 'modified leaders'. Choose three, fou five or six scaffold branches, proper spaced, and let them grow. Treat plun the same way. Cherries the same, to except that you cut back each scaffo branch at about fifteen or eighte inches. This causes additional branc ing and prevents the legginess th would result otherwise. Peaches a trained with an open center. The sca fold branches should be cut back e ery year for three or four years to e courage additional branching and pr

(*Continued on page 69*)

Heirloom Plate

HALLMARK OF THE FINEST SILVERWARE



I WANT *Everything right* FROM THE START –

Start the way you plan to live — right! Breakfast for two or brunch for 8 or 12 . . you can have *both* with Heirloom Plate . . can acquire a complete silverware service in one glad day. Here's how . . Heirloom Place Settings begin at just $4.95. And, Spaced Payments make it easy to own *just* the number of Heirloom Place Settings your heart desires. See *all* of the handsome designs in Heirloom Plate, wherever choice silverware is shown. And ask for your SILVERSCOPE . . . a dial-guide to correct table settings.

Fae Huttenlocher, Associate Editor of Better Homes & Gardens, who created the Silverscope, also arranged the place setting shown here.





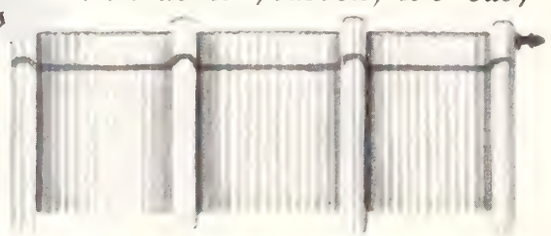


MANSURE
Fashion Valances

NEW – AND OH, SO CLEVER!

Such a clever idea . . . Mansure's new fringed Fashion Valance which lends itself to innumerable smart arrangements and fits any size window. This new fashion creation settles once and for all the question of what to use for a valance with glass curtains or draperies. Comes in two widths, any length, in rich solid colors or lovely two-tone effects.

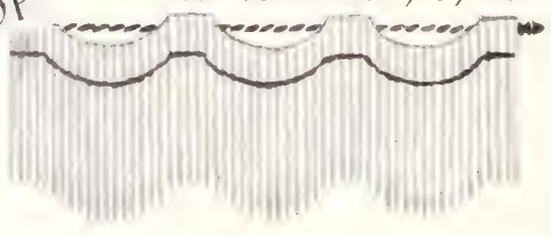
SWAG . . . *do it yourself, it's easy*



PLEATED . . . *no limit to its uses*



SCALLOP . . . *most economical, by far*



FESTOON . . . *buy only what you need*



E. L. MANSURE COMPANY
1609 SOUTH INDIANA AVE., CHICAGO, ILLINOIS

MANSURE FASHION VALANCE LIKE ALL MANSURE TRIMMINGS SOLD IN DRAPERY DEPARTMENTS OF ALL LEADING STORES *Everywhere*

THE OPEN WOODLAND

Suggestions for planting a natural wooded garden.

See article on page 42 of attached section

MANY English writers of garden books when emphasizing the importance of cultivating flowers for purposes of rest and enjoyment have stressed the importance of the open woodland or copse, a common term in England, as one of the most pleasant places to have shady walks and where an innumerable variety of beautiful plants may be enjoyed. Although the word copse, from the French *copeiz*, "wood newly cut", is used to designate a wooded area which is periodically cut over to remove the smaller growth for using as pea sticks, etc., the name is also applied generally to that part of a woodland which may adjoin the garden proper. If one is fortunate enough to possess such a wooded area, the possibilities are great and to the garden lover ample opportunities will be opened up for pleasant gardening adventures which will give permanent satisfaction.

Planning the area

Such an area necessitates a minimum of expense in its preparation and upkeep and after being planted it is surprising what a small amount of attention is required to maintain it in good condition, certainly a consideration of growing importance. Having decided first of all where the walks are to be, one can then decide what spaces will be devoted to planting and how much of the brush or undergrowth must be removed for the preparation of the ground. In the majority of woods where the trees are of good size, the removal of dead limbs or other rubbish is very often all that is required but if one has to discard some growth it should be taken out cleanly and the roots removed so that sucker shoots will not give trouble later on.

Where the native trees grow well and one has a goodly proportion of hard woods the soil will undoubtedly be good but where one has decided to plant may, of course, be enriched by the addition of well rotted farm yard manure, leaf mould or other available material which can be thoroughly incorporated with the natural deposit of decayed leaves already existing. Nearly all plants enjoy a liberal quantity of this in their diet and especially those which I shall suggest for this very delightful form of gardening.

Woodland walks

Pleasant walks are an important consideration in any garden and add greatly to one's enjoyment if they are planned to the best advantage which in any woodland will be determined by some particular feature, such as a brook, that one may wish to incorporate in the planted area. Of the various walks one might suggest I do not think anything has proved more satisfactory than the natural floor of the wood and it is certainly the most simple of walks to construct and maintain. After the direction has been marked out it will only be necessary to remove any growth or roots and level off the surface which will consist of leaf mould, a pleasant substance to walk on, and to this may be added, if available, such materia as pine needles which makes a very satisfactory walk at all times. One may say the same of grass walks if they are preferred and the necessary prep arations for maintaining a good turf are carried out which will include the formation of a deep rooting medium and the use of suitable seed. The resulting grass, if given an occasional mowing, has a pleasing appearance and should remain in good condition for many years.

An open woodland or copse, such as I have attempted to describe, with the ever changing charm that sunlight and shadow can produce, has always been a place of beauty in English gardens and many will recall the beautiful Rhododendron Dell at Kew and other wooded parts of this famous institution where, in happier times, one may see so much to admire. In our own country with greater heat and more persistent sunshine the advantages of having our gardens in partial shade, as such open woodlands provide, cannot be overstated but apart from the protection afforded the plant lover will find how much happier and more satisfactory many subjects are grown under these conditions than when one has no alternative but to grow them in full sunlight.

Growth of plants

One of the most serious troubles with which many who enjoy gardening have to contend is the failure of some of the better varieties of herbaceous plants to continue in a healthy condition for more than a comparatively short time and to maintain one's collection frequent replacements have to be made. Throughout most of New England and probably in other parts, this dying out is undoubtedly due, to a large extent, to the heat of Summer and the vagaries of the winter climate, when alternate freezing and thawing make the plants' existence very uncertain. In the more northerly portions, where continued cold is maintained, the opposite is true, and one might name many varieties where color and growth is markedly improved. *Aconitum fischerii*, one of the handsomest of this delightful family, furnished an excellent illustration of a plant's behaviour in different localities.

On the Eastern coast in the vicinity of Bar Harbor, if planted in full sunlight, this aconite grows about three feet tall and in early October the glossy foliage and bright blue spikes make a striking mass of color. Planted under similar conditions at Newport, R. I., the results are disappointing and the plants short lived, which is also true of other varieties when exposed to the full effects of the sun, but when grown in the open woodland, *Aconitum fischerii* proves very successful and although the glossy foliage is not so conspicuous the flower spikes will reach a height of five feet and the plants increase rapidly. Under similar conditions, *A. wilsonii*, which worthily commemorates the name of the fa-

(*Continued on page 58*)

AMATEURS IN THE GARDEN

(Continued from page 52)

from a swamp and have it thrive hot dry spot. If you want fern for bank use the *Dicksonia punctilo-* it will flourish for years and a complete cover.

t before you get serious about na- planting you better give yourself reat of hearing both Mr. Walter ard Eaton and Mr. Will Curtis re on wild flowers. Mr. Eaton will you what to plant and where to it; Mr. Curtis will tell you how lant, and with success, too.

ut neither of them is likely to you of the dark adventures ahead indiscriminate nature transplant- . Thistles! Yes, with gloves they be used handsomely in flower ar- gements. But don't bring them in shouting distance of your gar- One woman did. She had thistles. order of thistles! A lawn of this- ! She had them in her hands and and in her heart for three years.

ut the most poisonous of all pests he Japanese knotweed (*Polygonum pidatum*). It roots like a bad habit spreads like disease. A plant for enge; for use on dark nights in my gardens. It practically cannot eradicated, once established. It has, ou can take time off for crying out d, certain useful beauties. It will n any washed bank. Screen any y building. And the tall bamboo- stems carry, in late August, a beige flower head (absolutely à la Spry) that dries superbly for Winter decorations. As for wild violets—a warning. Oh, yes, a beautiful carpet in the Spring. But you will have to have an anti-violet week if you bring them into your garden proper. Let them spread across an orchard or beside a brook, where they belong. All the wayside lilies, the Turks and the tigers, will never give you anything but pleasure. Dig them in bloom, when you know where they are, mass them on banks, at your front entrance in shrubbery. The wild meadow rue (*Thalictrum aquilegifolium*) transplants easily, grows in the shade and remains a tall blond in your life that never fades. And when you start seriously on your perennials, save a place for the hybrid cousin of the wild rue (*Thalictrum glaucum*). Its tall, Chinese yellow flower heads and green lace foliage will give life to your borders. All this and more months progress: the building of a crack amateur gardener.

But as such, in these days, you must be prepared to face a lot more than the mere problem of your own house and garden. Even if you never arrive at the planting of that perennial border, you may know enough, and we hope you will, to have a very special appointment with your neighbor.

(*Continued on page 73*)

Lacy loveliness

..... A SPARKLING HANDMADE GLASSWARE

Taking its motif from the famous lace-edge glassware of yesterday, this new Westmoreland reproduction has captured all the delightful charm of Early Americana. Incidentally, it was conceived by an internationally famous designer, yet its price is most attractive.

Write for literature showing other handmade reproductions in crystal and milk glass.



Westmoreland GLASS CO., Grapeville, Pa.

MANUFACTURERS OF QUALITY HANDMADE GLASSWARE

SOME OF THE NATION'S LEADING STORES FEATURING PULLMAN SLEEPERS....

lanta, Ga.	Rich's Inc.
rmingham, Ala.	Loveman, Joseph & Loeb
oston, Mass.	Jordan Marsh Co.
oston, Mass.	Paine Furn. Co.
rooklyn, N. Y.	Abraham & Straus
rooklyn, N. Y.	Frederick Loeser & Co.
amden, N. J.	J. B. Van Sciver Co.
hicago, Ill.	Marshall Field & Co.
hicago, Ill.	The Jens M. Smyth Co.
incinnati, Ohio	The Ashley & Draper Co.
incinnati, Ohio	H. & S. Pogue Co.
leveland, Ohio	The May Co.
allas, Texas	Sanger Bros.
allas, Texas	Titche-Goettinger Co.
es Moines, Ia.	Younker Bros.
etroit, Mich.	J. L. Hudson Co.
etroit, Mich.	Robinson Furn. Co.
arrisburg, Pa.	Troup Bros.
artford, Conn.	G. Fox & Co.
os Angeles, Cal.	Barker Bros.
iami, Fla.	Burdine's
ilwaukee, Wis.	The Boston Store
ilwaukee, Wis.	Kneeland Furn. Co.
ashville, Tenn.	
ashtar Knott	
ty Gds. Co.	
ewark, N. J.	
resge Dept. Store	
ew York, N. Y.	
. Altman & Co.	
dwig Baumann & Co.	
loomingdale Bros.	
umbel Bros.	
ord & Taylor	
. H. Macy & Co.	
& J. Sloane	
klahoma City, Okla.	
arbour Longmire Co.	
maha, Neb.	Orchard & Wilhelm
hiladelphia, Pa.	Strawbridge & Clothier
ittsburgh, Pa.	Gimbel Bros.
ittsburgh, Pa.	Joseph Horne Co.
ittsburgh, Pa.	Kaufmann Dept. Store
ortland, Ore.	Meier & Frank Co.
t. Louis, Mo.	The Lammert Furn. Co.
an Francisco, Cal.	The John Breuner Co.
Vashington, D. C.	Mayer & Co.
Vashington, D. C.	Woodward & Lothrop
Vilmington, N. C.	Todd Furn. Co.

And many others whose names will be furnished upon request

OWN A PULLMAN SLEEPER AND....

HAVE A DUAL-DUTY ROOM with day-time and sleep-time Luxury



For FINE LIVING ROOMS

Authentic period styles of sofas, love seats, chairs and chests that become cozy beds

MAYBE you thought you'd have to give up *some* comfort or beauty if the room serves two purposes. Not WITH A PULLMAN SLEEPER. They're amazingly good-looking real sofas (not "sofa beds"). They're proportioned and cushioned for perfect day-use comfort. Yet, almost magically, out glides a real bed worthy of your most distinguished guest!



PULLMAN Sleeper

THE LIVING ROOM BED WITH THE 6 DEEP INNERSPRING MATTRESS

IT'S A REAL BED— full size, correct height, ample for two adults. No feeling of "sleeping on the floor." 6 inch deep removable sanitary innerspring mattress for complete every-night comfort. See it, test it, in your furniture or department store.

WRITE FOR illustrated folder No. 52 showing styles and features.

PULLMAN Couch Company
3759 S. Ashland Ave., Chicago and No. 1 Park Ave., New York



Photographed at Duffee-Freeman Furniture Co., Atlanta.

"Shell and Web," all-white Needletufted Bedspread. Heirloom pattern in Candlewick and French Knots. Needletufted Bedspreads are priced from $5.00 to $27.50.

"Field Flowers," oval Needletufted Rug. Multicolored design worked in luxurious, deep-pile tufting. Needletufted Rugs are priced from $5.00 to $50.00.

An Old, Old Craft

Now A Favorite Decorating Medium

THE art of Needletufting is almost as old as America itself, but it is always fresh and exciting in the colors and patterns which Joseph Platt, outstanding decorator, creates for Needletuft Bedspreads and Rugs. The ensemble shown is from the new Fall group, a complete collection of coordinated bedspreads and rugs, suitable for every style of decoration.

Bedspreads and rugs in Needletufting are chosen by fashion authorities and homemakers alike, for their beauty, their authenticity, and their usefulness. Each is individually made, preshrunk, sunfast, washable.

Needletuft spreads and rugs are modestly priced at the nation's great stores . . . and a feature of the smart new Pendec Shops. Cabin Crafts, Dalton, Georgia.

Needletuft Bedspreads and Rugs

THE OPEN WOODLAND

(Continued from page 56)

mous collector, makes a noble plant eight or nine feet tall. The cool rooting medium of an open wood and the partial shade cast by the largest trees combine to produce ideal conditions for the most successful cultivation of a large number of our most beautiful trees and shrubs, both indigenous and of foreign origin, and the protection afforded from cold winds and bright sunlight will be very noticeable among the larger leaved evergreens.

Having determined the varieties to be planted, it is well to mark where each shall be beforehand so that a proper distribution of the evergreen and deciduous kinds can be made and the colors placed to the best advantage. It will also be found in woodland planting that very much the best results are obtained if a group is composed of one color and this is noticeable in the case of hybrid rhododendrons and our native azaleas.

Our native great laurel is singularly valuable in any woodland planting as it grows freely and quickly, gives protection to lesser robust kinds. The white flowers are welcome in July and the handsome foliage, at all seasons, looks extremely well in mass effects. The partial shade afforded will be ideal for *R. catawbiense* and its numerous colored hybrids, which are seen to the best advantage when a group is made of one variety, good size. *R. carolinianum* and its white form are two of our most beautiful native shrubs, the species with clear pink flowers in early June makes a very lovely group. The very early flowering species, *R. dahuricum* and *mucronulatum*, both with rose colored flowers are welcome heralds of spring but are often injured by inclement weather. This may be overcome to a great extent by selecting a sheltered place in the copse, where they are protected from cutting winds but enjoy the fulsome benefit of the ever-increasing Spring sunli

One can hardly plant too much our most beautiful native evergre the mountain laurel, which is a light at all seasons and it has excell company in those two beautiful e greens, *Andromeda floribunda* and *japonica*. The former, whose shaped flowers appear in upri spikes, is one of the best of all dw evergreens for grouping or planti as a groundwork under those of grea height. When used in groups or as specimen, few shrubs excel *A. japoni* whose young foliage is so attracti and the drooping clusters of wh flowers so welcome in early Sprin *A. catesbaei*, with sweetly scent flowers and glossy foliage which sumes a bronze shade in the fall, excellent for woodland planting.

This situation will prove most co genial for many of the holly famil both evergreen and deciduous, a among the former especially there great variety and charm if both sex are planted. In addition to the nati Ilex opaca, of which there are n some interesting varieties with larg and glossier leaves, we have the ve dark green Japanese holly, *I. crena* and the handsomest of all, *I. aquifo um*, may be grown if a sheltered po tion is selected.

In partial shade practically azaleas both evergreen and deciduo find congenial conditions in the co and provide a great variety of co and form. If one variety is planted a group the effect is much better th mixed beds and this is particula true of our native species. Some of t best of which are: *vaseyi, calend acea, arborescens, nudiflora* and *cosa. Kaempferi* is most effective wh given a dark green background such hemlocks and this is undoubtedly t of all the more brilliantly color forms.

ROCK PLANTS WORTH GROWIN

FOR those of us who are keenly interested in growing alpines and other tiny plants, bulbs and shrubs a rock garden is a necessity. These small treasures would be lost in the borders. After growing hundreds of kinds of rock plants in the last nineteen years and after losing a few hundred of these I write of some which are permanent and of others which are so lovely or charming that they are worth replacing.

Small evergreens

When planning your rock garden include some of the dwarf evergreens and shrubs. *Taxus cuspidata nana*, a small yew, is my favorite of the evergreens. It is tiny enough for a small rock garden because it grows very slowly and has a nice dark green color. *Juniperus squamata meyeri*, the Meyer juniper, is a fascinating evergreen in a class by itself. It grows in an irregular way and adds a Japanese touch to a larger rock garden.

Potentilla fruticosa is a fine native shrub for the bolder parts of the ro garden. It grows 2½ to 3 feet hi has interesting foliage, and the yell flowers which resemble small sin yellow roses are produced most of Summer. A very dwarf Chinese fo *Potentilla fruticosa farreri*, has been my garden for years. The foliage very gray and it is only about 9 inc tall. Unfortunately this is rare a difficult to get.

Spirea bullata, a little Japanese s rea, is a treasure. It grows only a f high with dark crinkled leaves a heads of crimson flowers in Summ *Satureia montano pygmea*, the Win savory, is a small shrub with laven flowers blooming in late Summer. T has been in my garden at least a do years. It wants a sunny, well-drain spot to be happy.

For sheer charm grow some of small brooms. The cytisus and gen tas, *Cytisus purpureus* and *Geni prostrata* lived in my garden about years and then I lost them during

(Continued on page 59)

OCK PLANTS WORTH GROWING

(Continued from page 58)

cult Winter, but I hope to replace
n this year. *Cytisus purpureus* is
only broom with purple flowers.
e was never taller than 12 inches.
the brooms want hot, well-drained
es. *Genista prostrata* was planted
he rock wall and the branches were
against the wall. In May it was
ered with yellow bloom. Other
ll brooms worth growing are *Cyti-*
kewenais, Genista dalmatica and
ista sagittalis.

The bulbs

Many people have the wrong idea
t in a rock garden there is a grand
play of flowers in Spring and then
Summer the rock garden looks
ner bare. It need not be. First I
l write about the worthwhile bulbs
l plants which bloom in Spring and
n I will describe another group for
nmer.

Let's begin with a few small bulbs.
lla sibirica is the most dependable
all bulb I know. It blooms very
ly, the end of March or the begin-
ig of April, and it will grow any-
ere, sun or shade. The color is a
ght gentian blue and it increases
ely from self-sown seed and also by
lb. My mother grew this scilla in
r garden for forty years. She bought
o bulbs and after forty years there
re thousands in her garden and she
d given away and sold hundreds.
ere is also a rare white form, *Scilla*
erica alba. I have grown this for a
mber of years and it is lovely but
es not increase the way the blue type
scilla does.

Two small tulip species are very
uch at home in my rock garden:
ulipa dasystemon and *Tulipa turkes-*
nica. Both have formed nice clumps
om singly planted bulbs and *Tulipa*
zsystemon is the only tulip that has
er seeded itself in my garden. It
mes to us from Asia Minor, grows
ly from 2 to 4 inches high, blooms
April and the star-shaped flowers
e yellow with white tips. It is a very
y little tulip and one that you will
ve to own.

Tulipa turkestanica is very unusual.
will grow from 4 to 6 flowers one
bove the other on a six-inch stem.
he flowers are sharply pointed, white
n the inside with an orange spot in
he center.

Trillium nivale is a white 3 inch
ative *trillium.* It blooms in April and
s fine for the shady rock garden.

Miniature perennials

Allium karataviense comes to us
rom Turkestan. From a large bulb
row two very wide glaucous leaves
ut of which arise in May short stout
tems ending in large balls of bloom
f silvery lavender color. *Iris bucha-*
ica is a lovely bulbous iris which has
een growing in my garden for about
en years, but I do not find it in other
gardens. This is a pity, because it
hrives here in Wisconsin without care
r protection. This iris is about 12
nches high and grows like a miniature
orn stalk with the flowers at the top
nd in the axils of the leaves. These
lowers are yellow and it blooms in
April with or before the pumila iris.

Among the pumila iris I am especially fond of the varieties *azurea* and *coerulea* because of their beautiful light blue color. If you will plant a patch of *Arabis procurrens* near these little iris you will have a lovely Spring picture in your garden.

Arabis procurrens spreads by small very low rosettes and its white flowers are carried on slender six-inch stems. *Iris ensata* is a Chinese species and is very easy to grow. This is good in the rougher parts of the rock garden. It grows about 15 inches high and the dainty gray-lavender flowers appear in May. This iris is especially fine for small flower arrangements. A rare white form of *Iris ensata* is being offered which I hope to try.

Iberis saxatilis is a rare very low candytuft. It has attractive evergreen foliage and in May the large white flowers almost cover the foliage. *Aethionema stylosum*, the Persian candytuft, is a splendid plant for the rock wall or other hot, well-drained place in the rockery. It is rather shrubby with attractive fine gray foliage. In May its foliage is all covered with heads of pale pink blooms. *Gypsophila fratensis* is another May-blooming pink-flowered treasure. It grows to the size of a dinner plate, is very low and is lovely in a rock wall when it is covered with the pink flowers.

Aquilegia flabellata nana, a Japanese columbine, is a fine one for the rock wall. It has creamy white flowers and waxy gray foliage and grows about 8 inches tall. It is not too permanent with me, but there are usually enough self-sown seedlings to keep it going. The candytufts, the gypsophila and the columbine may all be started from seed pressed directly into the rock wall in Autumn or Winter during a mild spell when the top soil is not frozen.

There are a number of hardy cactus in my garden. Never cover these or they will rot. My favorite is a ball cactus from Colorado, *Echinocactus simpsoni.* This must be in the garden seven or eight years and each year in May it produces its lovely pink flowers. Give it a hot, well-drained spot.

Corydalis wilsoni is an excellent plant for a shady rock garden and so are the epimediums. The foliage of the corydalis is fine and ferny and it is topped by yellow spikes of bloom in June. *Epimedium sulphureum* I have had for a long time. The young leaves are beautifully marked with brown and the pretty yellow flowers resemble small orchids. Last year I planted *Epimedium macranthum carneum.* This is very low, with lovely white flowers blooming in May and June.

Of the veronicas, *Veronica incana* is my favorite. It has gray foliage and blue flowers in June. There is also a rare rose-colored form.

The oldest plant in my rock garden is *Dianthus caecius*, the Cheddar pink, from England. I still have the original plant which was set in the old rock garden nineteen years ago. All the wild pinks are charming and fragrant

(Continued on page 68)



The KENT

OPEN STOCK GROUP OF FINE 18TH CENTURY DESIGN

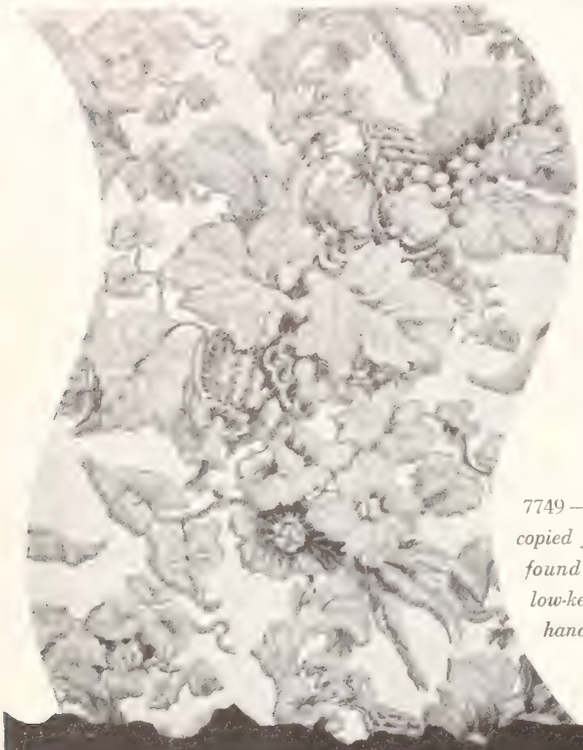
American traditions and smart decorating go hand in hand in The Kent. A large selection of authentic designs provides a particularly wide choice for the make-up of individual ensembles. No stereotyped monotony here. All pieces can be inter-matched to compliment your personality! The Kent is a feature this season of style-minded stores. You will find that prices are moderate, for homes on a budget.

Original design by

Kent Coffey MANUFACTURING COMPANY

LENOIR, NORTH CAROLINA





7749 — *The Montpelier... copied from an old paper found in Vermont. Soft, low-keyed colors that look hand-blocked.*

Brighten your home **NOW!**



7765 — *A Strahan design ... bright and gay with flowers. Rich textures and colors, the kind you usually find only in hand-blocked papers.*

Give your house that fixing up you've promised it... with Strahan Wallpapers. Find new beauty... new importance ... new pride of possession in your home. For nothing else you can buy will contribute such lasting pleasure and such deep comfort in your home for years to come ... at such small expense.

THOMAS STRAHAN COMPANY

CHELSEA, MASS. • MAKERS OF FINE WALLPAPERS SINCE 1886

SHOWROOMS: 417 FIFTH AVE., NEW YORK CITY • [illegible] N. MICHIGAN AVE., CHICAGO

PRIZE-WINNING

Five examples of contemporary decoration selected by a jury of museum directors

To encourage the use of paintings by American artists in decoration, the 460 Park Avenue Galleries sponsored this competition amongst leading decorators. The distinguished jury was composed of Juliana R. Force, director of the Whitney Museum of American Art; Laurence P. Roberts, director of the Brooklyn Museum; and Monroe Wheeler, director of exhibitions and publications at the Museum of Modern Art.

This jury awarded first prize to Joseph Mullen's "Brown Study", a masculine interior designed around a painting by Charles Culver. In sharp contrast, the "Summer Drawing Room", by Lee Cook, a formal room focused on a Baskerville portrait, took the second award. The "Writing Room", by Smyth, Urquart and Marckwald, with 18th Century French furniture and designed around a portrait of the Duchess of Windsor, was awarded third prize.

Two other interiors noted for their outstanding decoration were "Calico Cabin", designed by Thedlow, and a "Living Room", decorated by Virginia Conner.



First prize went to an informal room in browns and grays by Joseph Mullen. Solid English 18th Century furniture, and scattered books and magazines, make a very comfortable, masculine room



"Summer Drawing Room" is centered around Charles Baskerville's portrait of the Princess of Jaipur. The greens of the portrait are repeated in masses of flowers and in the wall-covering

TERIORS



"The Duchess of Windsor", a portrait also executed by Mr. Baskerville, sets the key for this "Writing Room". Furniture is fine 18th Century French, set against a simulated bay window



"The Black Stallion", by Colton Waugh, provides the focal point for Thedlow's "Calico Cabin". Walls are in shocking pink; the low natural wood table is decked with geraniums and garden tools



An enormous square table is the central feature in Virginia Conner's "Living Room". The broad beige couch is flanked by two glass jars; one is a lamp, other holds a mass of flowers



FREE AMAZING NEW BOOK

Makes Window Decoration Easy!



★ Send for Your Copy Today

GREET this fall with the prettiest windows in town. Kirsch . . . leading authority on window decoration . . . shows you how in this fascinating new book on "Smart Window Treatments."

You can have beautiful, individually styled window treatments thriftily and easily. A clever new drapery rod, for instance, may be all that is needed to make an ordinary window treatment unusual. Often it is just the clever way your draperies are hung that gives them that distinctive, "different" touch.

Whatever your decorating problem . . . and even if you don't think you have a problem . . . there's something worth seeing in this marvelous new book by Kirsch. It shows many delightful new window treatments . . . all pictured in color . . . that you can reproduce in your own home.

Yours for the asking. Simply fill out coupon below or send us a post card for your copy of this wonderful book today. *Absolutely free.*

KIRSCH DRAPERY FIXTURES AND VENETIAN BLINDS

Mail this coupon or send a post card

KIRSCH COMPANY
620 Prospect Street
Sturgis, Michigan

Please send me ... copy of the illustrated Kirsch ... Smart Window Treatments."

Name _____

Address _____

City and State _____

TURNS WIT

After dinner, coffee and brandy, rum or liqueurs to warm the cockles and loose good talk



CAFE DIABLE BY THE RAINBOW ROOM'S MOSCATELLI

MAKING good coffee is a much-disputed art; serving it after dinner is not.

Many people like a special demi-tasse blend; we show two—strong clear Café Rico; and Medaglia d'Oro with its pungent flavor of chicory—a type often served in little French or Italian restaurants. Some prefer a caffeinless coffee; Sanka is 97% free of caffein, can be brewed as strong or as weak as you like. Others hold for an all-around type that can go from breakfast to dinner, such as Martinson's.

Choose your own—and serve it with one of the recently developed American brandies, with a fruit liqueur, or laced with rum. For a fête-day, brew it as Café Brulot; or Café Diable as Maître Joseph Moscatelli of New York's famous Rainbow Room is doing above. Herewith, his treasured recipe (for 6): "Into a chafing dish put 6 juniper berries, sugar lumps, cloves; 3 laurel leaves; a cinnamon stick; 6 slivers of lemon, 3 of orange peel; ½ piece of whole ginger; 12 Java coffee beans; a dash each of Cognac and Kirsch. Over all pour strong black coffee brewed the way you like it. Put a little brandy into a ladle and set it afire; spoon coffee until flame is gone. Repeat."



Demi-tasse and fruit liqueurs are the true Continental postlude to a leisurely, well-served dinner, calculated to lift the spirits of the company and stimulate conversation. Use demi-tasse type coffee like Medaglia Italia d'Oro. The warm color of blackberry and peach brandy will glow in decanters. American liqueurs by LeRoux; decanters and cups, Jensen

CORKSCREW



Café Brulot, a simpler cousin to Café Diable opposite, is made in a deep "brulot bowl" and served in Mephistophelian cups (Bazar Français). Into chafing dish pour 1 cup of brandy, add peel of orange and lemon, 30 lumps of sugar, and 40 whole cloves. Light flame; stir until brandy ignites. Pour into cups; add hot coffee. LeRoux's Three Star Brandy; Café Rico



Hot coffee with rum is a variation of the usual after-dinner coffee. Serve in large cups. For six, take six lumps of sugar, rind of orange, six cloves, stick of cinnamon, and put in chafing dish. Cover with rum and bring to boil. Stir until sugar is dissolved. Add coffee; bring to boil. All-around type coffee, Martinson's; Don-Q rum; Spode coffee set, Copeland & Thompson



Delictine and brandy, half-and-half, served with the demi-tasse. Delictine is a new liqueur—sweet, heady, fragrant as Benedictine. Lejon is a smooth new American brandy; both by National Distillers. Fill cordial glasses with equal amount of each. Coffee is Sanka. Glasses, demi-tasse cups, silver coffee set, ebony tray, all of these are found at Georg Jensen's



She Washes Her Dishes at the Piano!

SHE TURNS a control and her G-E Dishwasher does the rest.

That's why the G-E Electric Sink is such welcome, glorious news! Imagine it—merely flipping a switch and having your loveliest and thinnest crystal and china washed and dried more safely than you could possibly do it by hand. Think what it would mean to have your pots and pans turned out gleaming bright! And each dish and utensil made hygienically clean by water hotter than any human hand could endure! Add to all this the happy relief from messing with the garbage. The G-E Disposall built into the sink takes your kitchen refuse, reduces it to a pulp and whisks it down the drain, without your soiling a finger!

The whole fascinating story of this amazing Electric Sink is told in our newest booklet, "The Wedding Ring on the Window Sill". Send for it today.



GENERAL ELECTRIC

Electric Sink

1. Washes All The Dishes!
2. Disposes Of All Garbage!

G-E Electric Sink and Disposall are trademarks of General Electric Company

FOR YOUR PRESENT SINK

The G-E Disposall has also been designed for installation in almost every type and size of sink. Information is gladly furnished. Disposall is guaranteed to operate satisfactorily or your money back.



TEAR OUT AND MAIL TODAY!

General Electric Company, Section [illegible], Bridgeport, Conn.

Without any obligation please send me a copy of "The Wedding Ring on the Window Sill" and the full information about the G-E Electric Sink.

Name .....

Address .....

City ..... State .....

GENERAL ELECTRIC

LENOX
MADE IN U.S.A.

This wreath is the symbol of the finest in China—a piece of ware which bears this mark assures there has been no compromise with the quality of materials or the standard of workmanship. *Read the amazing "Story of Lenox" and learn of the triumph of an American ideal—to develop the craftsmanship to make American China equal to the finest in the world. **See a Lenox Symphony in China at your Lenox dealers.

* Send 10c for your copy of "The Story of Lenox."

** Write for the name of your nearest Lenox dealer.

LENOX, INCORPORATED
TRENTON, NEW JERSEY

UNDER THE ROO

More suggestions for the out-of-town visitor on where to live, what to see and do



MANHATTAN in October. Vivid blue strips of sky above tall, clean buildings. A nip in the air that adds wings to the feet and a sparkle to the eyes. Bronze and red and purple—not of the forests but of the new Fall clothes along the avenues. Furs and jewels and exotic mannequins in the store windows. The flash of blades at the outdoor skating rink at Rockefeller Center. Frosty breath of horses and riders in Central Park. The glamour of first-night audiences along the Great White Way, chattering and crowding down the theater aisles. Come in this Fall and join the fun.

Crossroad of the world



Where would you like to stay? Near Grand Central Terminal, in the very heart of Manhattan? The Roosevelt and the Biltmore both have underground passages leading directly from Grand Central.

Both places provide first-class hotel service—a choice of simple or more elaborate restaurants—bellboys to fetch and carry—beauty salons—Turkish baths—rental libraries—all the things that make a hotel visit a stimulating and luxurious change from your more familiar home routine.

The Roosevelt has a swimming pool—an "Ask Mr. Foster" service to help you plan further travel—and, again this year, the music of Guy Lombardo and his Royal Canadians always the favorite of Roosevelt dancers.

"Under the clock at the Biltmore" is a popular rendezvous with Manhattanites. After a day's work or sightseeing you find a comfortable leather seat, listen to the strains of the gypsy orchestra and wait for your cocktail companion. The main dining room (under the kindly aegis of Paul) is being renovated by Joseph Huston, who knows how to flatter complexions and costumes. Swing with Ray Heatherton, rhumba with Don de Vodi or just sit and enjoy the entertainers and the very pleasing atmosphere.

A step further up the avenue is the Chatham—quiet—no music or entertainment—an elegant Adam dining room and dignified, unobtrusive service. Redecorating here, too, is by Huston—this time in pickled pine. The near-by Park Lane Hotel is run by the same people and is equally good.

The lighter side of life



What's your pleasure? Music? This is the centennial year for the Philharmonic Orchestra and October 9th will see the opening performance at Carnegie Hall—Stokowski conducting for the first two weeks. On October 14th the Philadelphia Orchestra plays at Carnegie—and on November 20th the Boston Symphony, Koussevitzky conducting. November promises a number of recitals—Rachmaninoff, Lhévinne, Feuermann, Tauber, Piatigorsky—S.R.O. is the rule, so get your tickets early. (Above dates are subject to change at the time of writing.)

The Metropolitan Opera season opens November 24th.

MANHATTAN



Something more frivolous? Fashions? See new Fall hats at a luncheon showing on October 7th in the Oval Room at the Ritz-Carlton (another good place to stay in the Grand Central zone). Arnold Constable puts on a Career Fashion Show on September 25th. There's to be a U.S.O. Gala Benefit Ball at the Waldorf-Astoria on October 1st—and of course the National Horse Show in Madison Square Garden (held in early November) brings out the latest in evening splendor.



Exhibits? The Frick Collection features period furniture as well as 14th to 19th Century paintings and other treasures. The Museum of Modern Art announces a retrospective exhibit of the paintings of George Grosz, opening October 7th, as well as (September 24th to November 9th) an interesting "Exhibition of Organic Design in Furniture and Furnishings". Between October 27th and November 1st look in at (or watch through television) the Women's National Exposition of Arts and Industries, at Grand Central Palace—craftsmen and handiwork from the United States and European countries.

Want something more dynamic? Visit the Hayden Planetarium and see a bang-up show—the story of Mars, both fact and fancy—with real actors portraying ancient Greek worshippers, scientists Kepler and Lowell, and ending with a personal trip to Mars as it might be today. A hair-raising finale will bring you back to earth. Not for nervous people!

Uptown and downtown

A handy place to collapse after the trip to Mars (and incidentally a good place to stay) would be the Ritz Tower. Dine in its elegant white and gold dining room and let Theodore (original "Theodore of the Ritz") minister to your needs.

The Ritz Tower is not far from what some consider the "Big Four" of Manhattan restaurants—the Colony, the Passy, the Brussels and "Twenty-One"—at all of which gourmets and celebrities rub amicable shoulders. Near by, too, is the Barberry Room—perfect food—streamlined decorations in copper and browns, by Norman Bel Geddes.

These are uptown. For a bit of old-time New York visit some of the famous downtown eating houses between City Hall and the Battery. Ye Old Chop House looks rickety but its food is sound. Seafood de luxe at Billy the Oysterman's. White's maintains the dignity of a more leisurely age. Fraunces Tavern is not only a fine restaurant but a museum of Revolutionary War relics and old New York history.

Further uptown, but still part of the old New York scene, are Cavanaugh's—hearty English food at its best—and Luchow's—traditional German dishes, wines and music.

If you want to live in an old-time section try one of the hotels near Washington Square. One Fifth Avenue would be a good bet. It provides a quiet, home-like atmosphere enlivened by nightly entertainment in the café-bar. Nothing noisy—a skillful pianist—a singer of old Viennese songs—an attractive chanteuse—that kind of thing. Wherever you come from and wherever you stay—Manhattan welcomes you. D. K.



CORRECTION: The September article "Under the Roofs of Manhattan" placed Ludwig Bemelmans' wall decorations in the Casino Russe instead of in Hapsburg House. The editors' and author's apologies to all concerned.

Traditional background with crisp modern styling



STYL-FLO MAPLE

Beauty without Extravagance



Smart, new STYL-FLO Maple by *Virginia House* sets the scene for gracious living. Crisply modern in design, with just a touch of the stately Old South blended in, STYL-FLO (in its warm San-Tone finish) will add enduring charm to your rooms. See it today. At leading furniture and department stores everywhere.

COMPLETE ENSEMBLES FOR LIVING ROOM, DINING ROOM AND BEDROOM

There is a STYL-FLO grouping for every room in your home. See them all in beautiful room scene settings in the attractive new 24 page *Virginia House* catalog. Send 15c (coin preferred) today for your copy.

Virginia House

Created and Manufactured by
VIRGINIA-LINCOLN FURNITURE CORPORATION
MARION, VIRGINIA



Use this Coupon

Virginia House—Dept. 23—Marion, Va.

GENTLEMEN: I enclose 15c. Please send me a copy of your new 24 page catalog.

Name

Street

City State



This store is official headquarters for

Merchandise of Merit

Watch for this symbol when you buy for Fall

BE Smart Simply, the slogan you see at the left, is more than a catch phrase. It is the spirit which will pervade the best American decoration this Fall.

In these troubled times, each new purchase you make for your home must measure up to the highest standards of beauty, smartness and durability. HOUSE & GARDEN brings this new theme to you to help you plan your home in faultless taste. In this issue, you will find the new merchandise which answers the demand for smart simplicity.

These stores are official headquarters for HOUSE & GARDEN'S Be Smart Simply program

ALABAMA
BIRMINGHAM
Loveman, Joseph & Loeb
DOTHAN
Blumberg & Sons

ARKANSAS
FORT SMITH
The Arcade
LITTLE ROCK
Pfeifer Bros., Inc.

CALIFORNIA
BEVERLY HILLS
Bickel's
LOS ANGELES
Barker Bros.
STOCKTON
Breuner's

COLORADO
COLORADO SPRINGS
Giddings, Inc.
DENVER
Daniels & Fisher Stores Co.

CONNECTICUT
BRIDGEPORT
Howland Dry Goods Co.
HARTFORD
G. Fox & Co.
MERIDEN
The Ives, Upham & Rand Co.
NEW HAVEN
H. M. Bullard Co.

GEORGIA
ATHENS
Bernstein Furniture Co.
ATLANTA
Davison-Paxon Co.
SAVANNAH
Leopold Adler Co.

ILLINOIS
DECATUR
Block & Kuhl Co.
OAK PARK
B. M. Norton Co.
OTTAWA
The Leader Furniture & Rug Co.
SPRINGFIELD
The John Bressmer Co.

INDIANA
ANDERSON
The Fair Department Store
ROCHESTER
M. Wile & Sons
TERRE HAUTE
The Root Store

IOWA
BURLINGTON
The Buettner Furniture & Carpet Co.
CEDAR RAPIDS
The Killian Co.
DES MOINES
Younkers
MASON CITY
The Merkel Co.

KANSAS
WICHITA
Geo. Innes Co., Inc.

KENTUCKY
COVINGTON
The John R. Coppin Co.
LOUISVILLE
The Stewart Dry Goods Co.
OWENSBORO
McAtee, Lyddane & Ray

MARYLAND
BALTIMORE
Stewart & Co.

MASSACHUSETTS
ATTLEBORO
Fine's
BOSTON
Jordan Marsh Co.

These stores are headquarters for Merchandise of Merit

FALL RIVER
R. A. McWhirr Co.
LOWELL
The Bon Marché Dry Goods Co.

MICHIGAN

BENTON HARBOR
Troost Bros.
GRAND RAPIDS
Herpolsheimer's
MUSKEGON
Wm. D. Hardy & Co.

MINNESOTA

FAIRMONT
Bob Wallace Mercantile Co.
MANKATO
Landkamer Bros.
MINNEAPOLIS
Dayton Co.
ST. PAUL
Schuneman's

MISSISSIPPI

JACKSON
R. E. Kennington Co.
TUPELO
W. H. Baker Furniture Co.

MISSOURI

KANSAS CITY
Robert Keith
NEVADA
Harry C. Moore Co.
ST. LOUIS
Scruggs-Vandervoort-Barney, Inc.

NEBRASKA

HASTINGS
Brach's, Inc.
OMAHA
J. L. Brandeis & Sons

NEW JERSEY

JERSEY CITY
Gray's, Inc.
RAHWAY
Koos Bros., Inc.
TRENTON
Nevius-Voorhees
WEST NEW YORK
Gray's, Inc.

NEW YORK

ALBANY
John G. Myers Co.
BUFFALO
Flint & Kent
HERKIMER
H. G. Munger & Co., Inc.
JAMAICA
Gertz
KINGSTON
Stock & Cordts, Inc.
PORT CHESTER
The Mulwitz Co.
ROCHESTER
Sibley, Lindsay & Curr Co.
SCHENECTADY
The Carl Co.
UTICA
J. B. Wells & Son Co.
WHITE PLAINS
The Mulwitz Co.
YONKERS
M. Dee & Son

NORTH CAROLINA

GREENSBORO
The Meyers Co.

OHIO

AKRON
The M. O'Neil Co.
ASHTABULA
Carlisle-Allen Co.
CHILLICOTHE
W. M. Norvell Co.
WARREN
The Warner Co.

OKLAHOMA

BARTLESVILLE
Ronald Darrah Furniture
OKLAHOMA CITY
Harbour-Longmire

OREGON

PORTLAND
Meier & Frank Co., Inc.

PENNSYLVANIA

ERIE
Trask, Prescott & Richardson Co.
HARRISBURG
Bowman & Co.
SCRANTON
Stoehr & Fister
STROUDSBURG
A. B. Wyckoff, Inc.
WEST CHESTER
Wm. J. Kauffman Co.
WILKES-BARRE
Fowler, Dick & Walker
YORK
Bon Ton Dept. Store

TEXAS

DALLAS
Sanger Bros.
EL PASO
Popular Dry Goods Co., Inc.
WICHITA FALLS
North Texas Furniture Co., Inc.

UTAH

SALT LAKE CITY
Z. C. M. I.

VERMONT

BRATTLEBORO
Houghton & Simonds
BURLINGTON
Abernethy Clarkson Wright, Inc.

VIRGINIA

NEWPORT NEWS
Nachman's, Inc.
RICHMOND
Thalhimer Bros., Inc.
ROANOKE
S. H. Heironimus Co., Inc.

WASHINGTON

EVERETT
Rumbaugh-MacLain, Inc.
SEATTLE
Frederick & Nelson, Inc.
YAKIMA
Harold H. Schultz

WEST VIRGINIA

CLARKSBURG
The Parsons-Souders Co.
FAIRMONT
J. M. Hartley & Son Co.

WISCONSIN

BELOIT
McNeany's
CHIPPEWA FALLS
A. C. Mason Co.
LA CROSSE
Wm. Doerflinger Co.
MADISON
Harry S. Manchester, Inc.
MILWAUKEE
Gimbel Bros.

CANADA

TORONTO
The T. Eaton Co., Ltd.
MONTREAL
Henry Morgan & Co., Ltd.

Look for this HOUSE & GARDEN seal when you shop. It identifies Merchandise of Merit

In this issue of HOUSE & GARDEN, you will find our new Merchandise of Merit for Fall, 1941. For your guidance, qualified advertisers have been given the privilege of identifying their products with the HOUSE & GARDEN Merchandise of Merit seal shown at right. For more than four years, this tag has denoted the finest quality homefurnishings available. Look for it when you buy.



OLD COLONY ★ ★ ★



AN AMERICAN HERITAGE

OLD COLONY is truly American in its simple design and mellow finish. That's why this lovely furniture *looks* so attractive in our American homes . . . fits so graciously into our American scheme of living.



• *Send a dime* to Dept. D-10, Heywood-Wakefield, Gardner, Mass. for this helpful book on Old Colony Furniture.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826

HANOVER

IN CAMBRIDGE
HAND CUT ROCK CRYSTAL



The diamond-like brilliance of this striking new Cambridge cutting will transform your table into a setting of incomparable charm. Hanover has dignity, it has grace. It is thoroughly modern in design with a spirit of restrained elegance that makes it as practical as it is beautiful. Available in more than 100 hand-made pieces at surprisingly modest prices. The Cambridge Glass Company, Cambridge, Ohio.

Cambridge

ROCK PLANTS WORTH GROWING

(Continued from page 59)

but they usually are not very permanent, whereas the Cheddar pink surely is. *Dianthus arenarius*, the sand pink, is also worth growing. It has lovely white very fringy flowers. The old plants may not be very permanent but there always are a number of self-sown seedlings.

I have not been very successful with the calochortus or mariposa tulips, which are native to the western part of our country. One variety, *Calochortus gunnisoni*, however, has been in my garden for about ten years. This comes from the high mountains of Colorado and flowers in June. The flowers are white and grow on stems about 9 inches high It likes a hot well-drained spot and receives no protection or care of any kind in my garden.

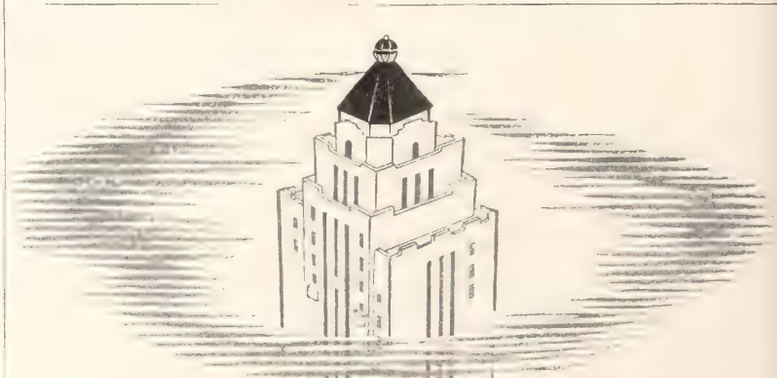
Summer flowers

Now we will go on to Summer-flowering bulbs and plants. *Campanula rotundifolia* has been growing in my rock wall for about ten years and its blue bells hang out over my pool from July to frost. The white form *Campanula rotundifolia alba* is lovely planted under the bright red Siberian lily, *Lilium tenuifolium*, which blooms at the same time. Another permanent and easy campanula is *Campanula glomerata acaulis*. The low cluster of large leaves is topped by stems of flowers which resemble bunches of violets. *Sedum album* is one of the best plants for rock steps, the sprays of white flowers appearing in July. The dwarf sweet lavender also is July blooming. Plant it in a high, dry spot, and the low shrubby plant will be attractive all through the year and the fragrant lavender flower spikes will delight you.

There are three fine alliums in the rock garden which bloom during July and August. These are *Allium flavum*, *Allium cyaneum* and *Allium purdomi*. *Allium flavum* from Italy is a treasure and it has seeded itself about so that there is a fine display when it is in bloom. The flowers are clusters of yellow bloom which look like a shower of stars. *Allium cyaneum* is the smallest allium I grow. It is a very compact mass of grass-like leaves with blue flowers only 6 inches high. *Allium purdomi* is the last to bloom, with heads of lavender-blue flowers. *Allium callosum* is much like *tenuifolium* but smaller, and blooms in August.

Anthericum is a rare hardy St. Bruno's lily blooming in July. It has small white lily-shaped flowers on tall wiry stems and is absolutely hardy. *Centaurea bella* is a choice centaurea with lovely silvery foliage close to the ground and lilac pink fringed flowers.

—MRS. A. JAEGER



The CARLYLE
MADISON AVENUE AT 76th ST. NEW YORK
RHINELANDER 4-1600

A superb residential hotel in the Fifth Avenue area close to Central Park, with a wide selection of furnished and unfurnished suites for permanent occupancy or shorter visits.

REGENCY ROOMS & BAR
for luncheon—cocktails—dinner

HAROLD P. BOCK
General Manager

DWARF FRUIT TREES

(Continued from page 54)

the limbs from becoming weak
too rapid growth.

Plant deeper

warf fruits should be planted deep-
nan standards. As the root systems
more limited than the size of the
would indicate, there may be some
ger of the trees blowing over in
ng winds unless they are planted
p enough to prevent this. In this
ard it is very important to graft
r trees high enough so that the scion
not be underground. If you neglect
you may find that the grafted part
he tree has rooted and that the tree
begin to lose its dwarfness as the
ts from the top will make a standard
. These roots can be cut off, but it
better to grow your tree so that this
sance won't be necessary.

How to cultivate

Cultivating and fertilizing practices
much as with standards except that
soil should be kept in a highly pro-
ctive condition. This calls for a little
re intensive activity than with or-
nary trees. Spraying programs are
e same and the work is easier to do
an with large trees.

As the trees assume shape there will
a little pruning to do every year. Cut
t limbs that grow towards the mid-
of the tree as well as those that cross
ch other. Strong limbs need heavy pruning. Light ones should be pruned but little and should not be allowed to bear much or any fruit. All this should be done in late Winter or early Spring before growth starts. Summer pruning is all right if you know what you are doing. If you don't you may do more harm than good. Heavy irregular pruning is inadvisable as it tends to throw trees out of bearing.

Dwarf trees will often start bearing at half the age of standards, but this is by no means a consistent rule. Much depends upon the conditions of growth and the care they receive as well as upon many other factors beyond control.

Thinning fruit

Commercial orchardists who grow standard trees realize the necessity of thinning the fruit if the best quality is to be expected. This is even more important with dwarfs where more of the twig growth goes into fruit spurs. These have a strong tendency to overbear and produce fruit that is not up to the size you have a right to expect from dwarf trees.

Whether you grow your own or buy them from a nursery you will find that dwarf fruit trees have a place in your miniature garden. And a bowl of fruit from your own midget trees will have an appeal that dollars can not buy.

JAMES O. CAVANAUGH





MINTON

FINE ENGLISH BONE CHINA



THE CHARM and simplicity of design reflected in the patterns illustrated is further enhanced by the graceful lines of MINTON'S revival of their famous Fife Shape. Minton Bone China may be obtained through your local dealer.

Send 10 cents for beautifully illustrated booklet.

MEAKIN & RIDGWAY, Inc.

WHOLESALE ONLY

129 Fifth Avenue, New York





PLANNING PERENNIALS

How to make the most of your garden borders by farsighted organization

So many home gardeners make the best of their gardens, but fail to make the most of them. I know, because I had been doing just that. Each Spring I would faithfully weed and hoe, set out my young pansy plants, put lime around the delphiniums, divide the clumps of Michaelmas daisies, and sow seeds of all the old faithful annuals. Until one day I leaned over the garden gate—leaned over far enough to see my neighbors' gardens, which to my amazement were just like my own. The same good old standbys were planted out, with the same succession of bloom, the asters to follow the snapdragons, the zinnias to precede the chrysanthemums. Old nondescript plants of columbines still held sway, inferior types of pentstemon took up valuable garden space. Of all the fine dianthus, only the old clove pink was visible.

Reorganizing

My budget was limited, uncomfortably so, at the time I decided to reorganize my garden by casting out all the overworked, tired-out plants, and replanting with newer improved varieties, and to start a quest for the more unusual things that are so often neglected by the average gardener. As a result I was forced to spend wisely, to disregard high-priced exotics and novelties, and as a new order was being born I decided to drop all annuals.

Now don't misunderstand me; I have nothing against annuals, that is, nothing much. They have a special value as space fillers, add lavishly to color schemes, and are indeed indispensable for cut flowers. However, it is my opinion that for the gardener with limited time and means perennials are the best all-around investment. They will supply plenty of color if planted in clumps or masses, give plenty of blooms for cutting, and if properly cared for they will give more than just one season of bloom; to be in your garden year after year increasing in beauty and value.

I hated to pull out the columbines more than anything else, but it was well worth the effort, for those that replaced the older kinds were so truly exquisite that I wondered how I could have been so blind—but more than blind, unknowing. I started by planting the seed of *Aquilegia longissima*, a distinct species from Mexico, with long trailing spurs measuring from three to five inches, a columbine designed to put all other spurred columbines to shame. The flowers are a lovely soft shade of yellow, borne on stout stems.

Next I obtained seed of a new, and I believe little-known variety, *Aquilegia clematiflora*. This type has a very distinct and different form, the petal formation more closely resembles a clematis flower in full bloom. The flowers are large, very open, and spurless, in a fine range of bright colors. The collection grew with the addition of the named variety Crimson Star. I purchased plants, although seeds are obtainable from most dealers now. Crimson Star is one of the imperat "must haves" of columbines. The fl ers are large, long-spurred, with r crimson sepals of a velvety texture w contrasting petals of gleaming wh a stunning combination of colors. T variety I have found does best in little more shade than most columbi need.

Aquilegia coerulea, the Rocky Mo tain columbines, of which I also bou plants, are a long-spurred variety w sepals and spurs of shades of blue a lavender blue with a creamy wh corolla. With me this variety has be a very profuse bloomer, even now the later part of September I h several large blooms on one pla All of the columbines I have mentio are the taller-growing types, so round out my collection I added pla of *Aquilegia alpina hybrida*, a l growing type with wide-open sta flowers, in a range of colors from l ender through blue to a rich purp

These, of course, are just a few a great number of fine columbines n obtainable from growers. There numerous strains of superior lo spurred types in a marvelous range lovely colors, as well as all the spec and named varieties. If the flowers cut off as soon as they have finis blooming, the unformed buds will h a better chance to develop, giving much longer period of bloom. In garden I have a four-month period continuous bloom. Light rich loam the best soil for columbine cultu heavy poor soils produce less luxuri plants and flowers of inferior size.

A new discovery

The Spring I acquired all my c umbines I also happened on anot fine perennial, not new, but heretof unknown to me. *Doronicum excels* I found to be a splendid plant, bloo ing throughout the earliest weeks Spring. The large, bright yellow, dai like flowers are borne on long strai stems well above the attractive cl green foliage. Well-grown clumps w send up flowering stalks, two feet a over in height. The flowers, often large as a Shasta daisy are splen for cut flowers. The one essential successfully growing doronicums is be sure the drainage is excellent. B drainage will rot the plants. Some s is essential, but not too much. Hot places are not for doronicums.

Next year I will add *D. cordifoli* to the hardy border. The petals slender and of a lighter shade of y low in contrast to *D. excelsum*, bloo ing a little earlier according to catalogues, and only growing half high.

I am inclined to favor plants w attractive foliage as well as lov flowers. It annoys me to see plants t die down completely after a burst bloom, leaving brown and wilted f age to mar the normal green of ot growing things around them. Most liage can not be immediately trimm down to the ground, but must dry

(*Continued on page 74*)

KITCHENS, COLONIAL—MODERN

Efficiency can be just as great whether floor is of old-fashioned brick or modern flooring



An old-fashioned hook rug for the floor, and floral Dutch tile sink-back, were chosen by Mrs. Lafayette Utter for her Belair, California, home. On the built-in Welsh dresser are shining rows of Staffordshire china and old family silver

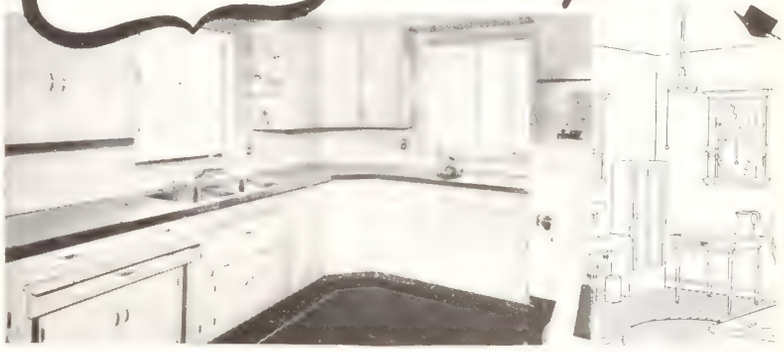


A brick floor is another feature of the Utter kitchen, designed by Gerald Colcord, architect. The exposed bricks above stove are whitewashed. Hand-hewn beams support stove hood. Copper pans, sugar bucket, witch ball, lend early American note



Rubber tile in dark blue and ivory stripe covers floor in the compact kitchen designed by architect Paul Lewin for an apartment in Rockford, Illinois. Over sink and gas range are recessed lighting fixtures. Chromium-plated hands on clock

THIS KITCHEN—used to look like Yours!



YES, this was once a gloomy kitchen, too! With inadequate cabinet and work space ...dirt catching nooks...the eyesore of an otherwise lovely home. But not now! A Coppes NAPANEE kitchen specialist came in and, at a minimum of expense, made it cheery, modern and efficient.

Let us show YOU how easy it is to have an attractive well-planned kitchen . . . one with years of happy service assured by the high quality of Coppes cabinetry. Our booklet of 1941 kitchen ideas is absolutely free! Write for it today.

COPPES, INC., Dept. G-10, NAPPANEE, IND.
Quality Manufacturers Since 1876

Coppes NAPANEE *Custombuilt Kitchens*



IT'S EASY *with a* ROPER GAS RANGE

HEALTHFUL, vitamin-laden foods are easy to prepare with a modern Roper Gas Range. Start the meal and let the automatic Roper do the rest.

You have exclusive features to help. The "Staggered Top" provides more elbow room. The "Glo" broiler burner speeds up broiling 20% or more . . . reduces food shrinkage. The "Peasant-Ware" broiler with Serve Tray offers a thrilling range-to-table service. No other range gives you as much.

Now you're cooking with GAS

Send for FREE BOOKLET

GEO. D ROPER CORPORATION, Rockford, Ill.
Send me your new 16-page booklet on Roper Gas Ranges

Name _____
Address _____
City _____

America's Finest Gas Range for 56 Years

ROPER GAS RANGES FOR ALL TYPE GASES INCLUDING LIQUEFIED PETROLEUM GAS

CASTLETON

the China of the Connoisseur

Discover for yourself why connoisseurs place CASTLETON among the world's great ceramics. See how its luminous Parian-body reflects light like a jewel. To your touch it feels as smooth as antique jade. Lift a piece, it seems as light as a cloud. Yet this fragile loveliness harbors a strength that outlasts years. Awaiting your selection are distinguished designs in colors of pastel delicacy and dramatic richness. For you, upon request, the booklet "Color Cues for Your Table." Castleton China, Inc., 151 Fifth Avenue, New York.



DEPENDABLE KF FURNITURE

This Trade Mark Is Important To You

Because its presence on a piece of furniture is a guarantee of its quality . . . of its construction . . . and of its finish.

For more than a quarter century, Kling has produced moderately priced, finely styled, quality bedroom furniture. And that Kling has stood squarely behind every piece of furniture bearing the Kling trade mark is most important to you as a furniture user.

More than 150 pieces of Kling solid Mahogany, solid Maple and veneered Mahogany, Oak and Walnut are offered for your selection. Beautiful 18th Century, charming Colonial and intriguing Modern in woods and finishes which will exactly meet your needs.

Look for the Kling trade mark and see this furniture at your furniture or department store.

KLING FACTORIES
MAYVILLE, NEW YORK



WINTER GARDEN FRIENDS

Emily Seaber Parcher describes house plants to stay with you all season

In the Fall I wander about the garden to see what interesting garden plants I can try indoors. Some of them are a great disappointment; they dry up immediately, or grow "leggy" in their efforts to reach the sun. But, joy of joys, a few of them live and thrive.

Pennyroyal is one of these last. What a delightful surprise awaited me the Autumn I dug a rosette of it from my herb garden. I set it in a pot about five inches high; a round squat Mexican affair bulging out at the sides and narrowing slightly toward the top again. As there was no drain hole I put in an extra supply of broken crockery and gravel, for good drainage is one of the essentials of successful house plants.

As the Winter progressed, my pennyroyal grew until there were a dozen sprays or more all trailing down the sides of the container; segmented stems with tiny elliptical leaves arranged alternately along them.

The European pennyroyal (*Mentha pulegium*), which is the herb of our gardens, is very like the wild American pennyroyal that grows in pastures. It belongs to the mint family and has a strong aromatic odor, a cross between mint and some kind of mosquito chaser. In fact, mosquitoes are said to dislike it, which might be an advantage in keeping it as a porch plant during the Summer; yet the odor is not unpleasant.

As a Winter house plant, pennyroyal is ideal in a sunny window. True, its sprays will not reach the length of philodendron or ivy—the effect is bushier and more delicate; but it offers variety and grace. It should be watered at least once a day; twice if the day is sunny and hot, but it repays you amply in the long run for that bit of trouble.

The sorrel family

Oxalis can either be taken from the garden or planted indoors from seed. It belongs to the sorrel family, with trifoliate leaves resembling the shamrock, and yellow, pink or white flowers. One variety has leaves of a soft deep maroon on red stems reaching toward the edge of the pot and down the sides. At night both leaves and flowers have a fascinating way of going to sleep, folding up along the midrib at the approach of dusk and opening again in the morning.

If you don't pick off the flowers they will develop into tiny seed pods resembling miniature string beans. These are ¼ to ½ inch in length, and sit all over the plant like candles. When you touch the ripe ones, they shoot forth their infinitesimal contents like jewelweed seed pods, a trick which intrigues the children who squeeze them to watch the "shooting match."

Some of the seeds fall on floors and rugs indoors, but others find more fertile resting places alongside the mother stems, so when the first year's plants die down there are new ones to replace them.

One of the most satisfactory plants to bring in is ageratum. Pot one of the smaller plants, preferably a seedling of the Summer, and pinch back the top to keep it from growing spindly. Place in a sunny window and water it once or twice a day according to its needs. When it starts blooming it will probably need watering oftener, although it is the leaves and not the flowers which seem to suffer if water is withheld. Pick them off when they dry up and let this be a reminder to water oftener, so the plant will not die down entirely.

Unlike very tender plants, ageratum is not bothered by a little neglect. Yet if given encouragement it will not only be shrubbery greenery for your home, but will start blooming and continue to bloom all Winter. I have dug them up in the Fall and set them out again in the Spring; not as shrubby, not as green perhaps, but still in fairly good condition. They proceed to grow and bloom the following Summer, but these old plants are not worth lifting again for the house. One of the seedlings will better serve the purpose of being a Winter house plant.

Potting ageratum

Similar to ageratum in its sturdiness in withstanding house conditions is the popular everblooming begonia. Like ageratum, it blooms through the Winter and through the Summer. Take up a sturdy shrubby plant before the frost sets in; cut it back severely, using the cuttings for additional plants. Set these in small pots in good soil that is one-third sand, and keep well watered until they root. Then, set in a west window and water when the ground is dry, but *not* when the sun is shining on them. This burns the leaves and forces them to dry up.

Dwarf sweet alyssum makes attractive little dish plants for three or four weeks in the house. Dig up a small clump before the frost strikes them, plant in a bowl, and use as a centerpiece for the dining table. The buds at the top of the stems continue to come out until the lower flowerets have developed to seeds, and the foliage is turning yellow. Then, throw it away and dig up a new clump (if frost still eludes your garden).

Other experiments

There are numerous other garden plants with which you can experiment. Late-blooming chrysanthemums have been successfully brought in to finish out their bloom. Chives probably won't bloom for you but the odd spearlike leaves are attractive as well as being of service through the Winter. I've even heard of people coddling Heavenly Blue morning glories and nasturtiums. Even if plants don't last the entire Winter, it is fun to try them in the house and see what happens. Remember that like most house plants they require good drainage, sun, and plenty of water, most of them benefiting from a weekly all-over dousing in the kitchen sink.

NEW SILVER MAKES ITS BOW

A charming and feminine simplicity contrasts with elaboration in Fall patterns



The bride who is choosing her silver this Fall not only has the old well-loved patterns to choose but this group of new ones, definitely keyed to today's taste and decoration in all its varied and dramatic phases. See the article on Silver on page 41.

Elegance of modelling marks the graceful curves and scrolls of this elaborate pattern called "French Renaissance," by Reed and Barton

Long, straight lines suggestive of a fluted column or pilaster ending in a finely turned acanthus leaf marks Watson's "Windsor Manor" design

"Chateau Rose" by Alvin boasts those charming floral ornamentations of the Victorians, which are now more and more appealing

Lunt Silversmiths have combined the Victorian scrollwork and curves with a modern simplicity in their new "Modern Victorian" pattern

"Sovereign," on the other hand, has its roots firmly in the contemporary Scandinavian tradition, with its sturdy shaft and finial. By Gorham

Most modern of all this Fall's offerings is Towle's "Silver Flutes" design, yet so dateless and simple that it may be used with any period

For real weight and exuberance, R. Wallace's "Grande Baroque" should be chosen. It fits into elaborate settings and adds luster to your table

AMATEURS IN THE GARDEN

(Continued from page 57)

Someone must cope with the present crop of agricultural neophytes that are about to buy a "little farm in Vermont" (for nothing) and live off the land! Maybe, as a trained amateur gardener, your mission will be to move to Vermont and start saving lives. You may, if put to it, be able to use your accumulated gardening horse sense and keep some of those folloes from starvation.

You can live off the land. Certainly. That's what it's for. But you must have training, brawn, health, courage, callouses and character.

In any case, you can start in on the children—your children, those poor little "farm in Vermont" children. You can teach them what it takes and how it takes to be an amateur gardener.

—Lewis Dodd Thomas

New... but True to

AMERICAN TRADITION

SALT BOX COLONIAL



as typical as our forefathers' homes... whose long sloped roofs, built against the wind, made them resemble giant salt-boxes... *SALT BOX COLONIAL FURNITURE* is made of hard rock maple... rubbed by hand to a silken, honey color... enhanced by the same punch work and colorful decorations you'll recognize on museum pieces.

sketched here are but a few of the tempting pieces this collection offers. You'll appreciate the excellence of construction, the simple dignity that stamps each piece. And, above all, you'll cheer at the modest prices.



Among the many stores featuring
SALT BOX COLONIAL

New York	James McCreery & Co.
Buffalo	J. N. Adams Co.
Bridgeport	D. M. Read
Philadelphia	Lit Bros.
Baltimore	Stewart & Co.
Washington	Lansburgh & Bros.
Pittsburgh	Gimbel Bros.
Chicago	Carson, Pirie & Scott
Los Angeles	Barker Bros.
Minneapolis	Powers Dry Goods Co.
Durham, N. C.	R. E. Quinn Co.

If your town is not listed above write for the name of your nearest dealer.

SALT BOX COLONIAL FURNITURE
444-4th Ave., New York City

Artistic Lamps for Fine Period Homes



Decorator Designed for the Homes of Today!

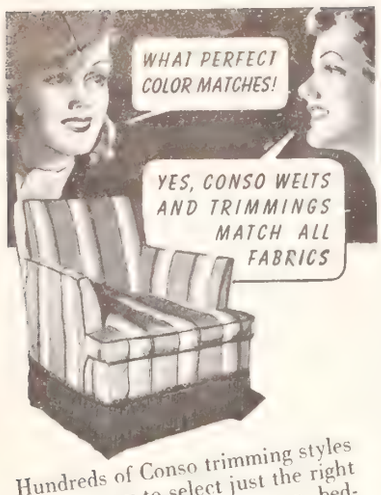
Priced from $5 to $35

Beautiful new Artistic Lamps distinguish a home, create charming effects and enrich the beauty of all their surroundings. Fine China Table Lamps reproducing priceless porcelains . . . Floor, Bridge and Indirect Lamps for effective illumination . . . I. E. S. Lamps of every type, in every style. Be sure you get the genuine, look for the name Artistic engraved on the base.

Send 10c for this full size, 36 page book, Beautiful Lighting for 1942. Write Now!

ARTISTIC LAMP MFG. CO., Inc.
395 Fourth Ave., New York City

WHEREVER FINE LAMPS ARE SOLD



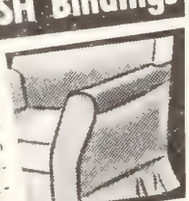
Hundreds of Conso trimming styles make it easy to select just the right one for your new slip cover, bedspread or drapery. Colors are carefully matched to all leading fabric shades and to Derby Crash welts and bindings. The perfect color correlation decorators demand is found in Conso accessories.

WILSNAP Fastener Tape



Approved by leading decorators and manufacturers for slipcovers, dressing table skirts, valances. Closely spaced tested snaps make neat invisible closures. Washable.

DERBY CRASH Bindings



Made of strong, part-linen crash to give that beautiful, smooth, durable finish. 38 shades to match popular fabrics. Sanforized-shrunk (not over 1%).

CONSO Trimmings



Largest assortment of styles and colors in trimmings for every purpose. For smartness and durability insist upon Conso. Sold by leading stores.

Get this "HOW" Book



Forty pages packed with information and profusely illustrated tells how to cut, fit, sew slipcovers, valances, dressing table skirts and countless other items of home decoration. Sold in the drapery department of leading stores or by mail for 10 cents, stamp or coin.

Consolidated Trimming Corp., Dept. 102
27 West 23rd St., New York City
Please send copy of "1001" New Decorative Ideas. Enclosed is 10 cents.
Name_____
Address_____
Town_____ State_____

CONSOLIDATED TRIMMING CORP.
CONSO 27 WEST 23rd ST., NEW YORK CITY

PLANNING PERENNIALS

(Continued from page 70)

naturally, so I always consider it highly favorable when a plant waits, after blooming, before losing its foliage, until all other plants are ready to lose theirs.

Pyrethrum roseum, I recommended highly for this reason. A few years ago I bought several plants, and because the foliage was fern-like and tender looking, I carefully planted them in the shade (woman's intuition was wrong that time). My unhappy plants lost their lovely fresh green foliage, and before I could arrange a rescue they were dead.

Discouraged, I gave up trying to grow *Pyrethrum roseum*, until two years ago at a flower show I saw a huge bowl of perfect blooms, lovely soft pink shades, vivid glowing red, rose shades and pure white, all with a bright yellow center. This decided me to try again, with a little different procedure. I purchased seed from England, although they are obtainable in this country. But I was experimenting after a fashion, and the English are famed for their pyrethrum. Germination was rapid, and nearly one hundred percent.

In early Spring I set out the young plants, this time in full sun. I had prepared the soil well, by digging in well rotted manure, to which peat and leaf mold had been added. Drainage was good, but the soil also retained moisture well beyond the average garden bed. My young plants were then set out, kept moist, cultivated frequently, and possibly pampered a bit at first. Whether this was necessary I now doubt, but as a result I have a beautiful collection of fine pyrethrum plants, healthy, vigorous, and beautiful even when not in bloom. They generously bloom twice a year, in Spring and again in the Fall, unsurpassed for cutting.

The catalogues

Flower catalogues have always intrigued me as much as the best blood-curdling mystery thrillers. Most seed and plant dealers send out such highly informative and attractive catalogues, that one might learn a great deal of their floriculture from just consulting the pages of the most instructive one at hand.

It is from such a source that I first read about *Scabiosa caucasica*. I have never been particularly enthralled with the annual—the so-called pin cushion—because of its rangy habit, but *Scabiosa caucasica* had a reputation of being a neat, hardy perennial. So I ventured to try seeds of the House hybrids, catalogued as being an improvement over the type, both in size of flowers and range of colors. In my garden it has proven itself to be an indispensable, for its neat habit, almost continuous bloom, ease of culture, and for its extremely handsome flowers.

My plants are in full sun, in rather sandy soil, to which peat and manure are added from time to time along with bone meal and a commercial fertilizer. The old flowering stalks are kept cut off, and the plants divided when the clumps become too large.

The flowers of *S. caucasica*, House hybrids, are not as globular in shape as the annual, but larger, and less coarse. The foliage is close to the ground, vigorous, and of a good glossy green. The flowers rise well above the plant on stout stems. So far my plants have been disease-free and not to the liking of any insects.

Another good perennial scabiosa, *S. columbaria*, comes in two lovely shades, a lavender-blue variety, and a fine pink variety. A profuse bloomer, needs full sun, and a soil that tends to be sandy, with little or no fertilizer, as the plant tends to grow too leggy.

My next adventure was with trollius, commonly known as the globe flower. I purchased seed of two kinds, *T. europaeus*, and Golden Queen, an improved variety of *ledebouri*. Both have proven themselves worthy. *T. europaeus* has flowers of lovely yellow, while Golden Queen, a much larger, flowering kind, has golden petals and orange yellow anthers. In my garden Golden Queen is a continuous bloomer, where it receives the required partial shade, moist rich soil and immediate removal of old flowering stalks.

For sunny edgings and borders, I investigated the extensive pink family, botanically known as dianthus. One catalogue I consulted listed as many as seventy different hardy perennial kinds. I limited myself to six different varieties for a beginning; I determined to grow others when more time was afforded. The seeds germinated very rapidly, and as soon as they were large enough I transplanted them out into light sandy soil, in which they immediately took hold and started to grow.

(Continued on page 75)

MAKE SMALL CLOSETS BIG...



with K-VENIENCE Closet Fixtures

SEE FOR YOURSELF how every inch is made to count in this small, narrow closet! K-Veniences do the trick! Instead of a jumbled mess, they keep closets neat and orderly, all apparel in handy reach. They save space, time, cleaning and pressing bills! Order the fixtures you need today. At dept. & hdwre. stores, or direct. Easily attached. Chrome finish. Gift boxes.

1. No. 786 Hat and Coat Rack, only....$2.00
2. No. 1 Carrier Rod slides wardrobe out in full view, 20" size.....$2.25
3. No. 771 Folding Tie Rack holds 36 ties in separate spaces.....$3.00
4. No. 4 Shoe Racks, each.....$1.50

Free Catalog! *Shows all 40 K-Veniences, helpful, space-saving closet plans. Write for it today!*

KNAPE & VOGT MFG. CO.
Dept. G-10 Grand Rapids, Mich.



Its Beauty Lasts!

An American favorite for 38 years—because of its super-washability and wearability . . . SANITAS today amazes everyone with its new beauty and decorator-styled colors. Before you decorate any room ask your decorator or wall-covering dealer to show you his 1941 SANITAS STYLE BOOK. SANITAS makes old walls look new . . . strengthens and preserves new walls. For a permanent investment in good living—select SANITAS because

★ *Its Beauty Lasts.* ★

Sanitas FREE LITERATURE
FABRIC WALL COVERINGS

Standard Coated Products Corporation HG101
40 Worth Street, New York

Please send "Beauty Pays a Bonus" and sample of SANITAS Fabric Wall Covering.

Name .....
Address .....
City ..... *State* .....

DOING IT YOURSELF

(Continued from page 35)

There is more reason than ever today for meticulous care of furnishings. Shortages will strike at random throughout our whole system, and many things ordinarily easy to procure will become quite unobtainable. Conserve with care, for good care of a thing will double its life. Besides, the beauty of fine old things well cared for make a restful contrast to the tense confusion of today's outside life.

The third point to consider is equipment. Perhaps you have put up with an outdated stove, or an under-equipped vacuum—if the maid used it. But it's a different story when you do it yourself. You'll want a new stove with timers, thermometer and efficient lights; and an up-to-date cleaner with attachments for cleaning upholstery, radiators and Venetian blinds.

Of course there is an inevitable hitch here, too. You may soon be unable to get those shiny new stoves, refrigerators and cleaners. All the more reason for buying now—acquiring all the labor-saving equipment you can *while* you can. Then care for it with pride and let it make work light for you, even if you do "do it yourself".

PLANNING PERENNIALS

(Continued from page 74)

- edgings I choose *D. deltoides* in y, known as the maiden pink. plants make neat tufts, six inches which bear many jewel-like, min- pinks in crimson, white and shades. The foliage is always , and the plants bear almost con- usly up to heavy frost.

Bright colored varieties

y next choice was *D. knappi*, con- ed to be rare. It is the only yellow , and would deserve a place in the en for this reason alone. Apart this, however, it is a splendid , having soft yellow flowers in ters, which bloom over a long od. In my garden I have planted with *Campanula rotundifolia*, the and yellow being particularly ly together.

. *graniticus*, another fine type for ngs, has bright red flowers. I could- esist trying *D. superbus* Loveliness, agrant beauty having deeply fringed ls of palest pink. This type seems o best in colonies, not caring to be ated from others of its kind.

D. winteri was the most difficult to w from seed, but well worth the ra trouble, having lovely large flow- in a good range of color.

D. caesius, the Cheddar pink, was not cessful at the start until I fed my nts with lime and gave them a hot ny exposure. Then they developed idly, and all through the late Spring l early Summer gave a wealth in om of bright pink fragrant flowers. r latest acquisition, Little Jock, a iety of *D. plumarius*, has lovely ged flowers of softest pink, quite arf in habit and very robust. All nthus like full sun and sandy soil ide plants when they become too ge.

Success with perennials largely de- ds on starting with good stock: ner fresh seed from a reliable dealer, good strong, correctly named, field- wn plants. Plant perennials in vari- and be richly rewarded with a alth of bloom over long periods.

GROW YOUR OWN

You can't expect really to know plants unless you have raised them m the very beginning, from seed. ile you can buy most of the plants may want, there are a few things t are very difficult to get. But by rching diligently you can buy seeds virtually anything that will grow your garden.

f you have plenty of time but not y much money to spare, you will d growing your own plants will be fitable and entertaining. And you l learn a lot about plants that you n't very well find out any other way.

I sometimes plant my seeds in the en ground. However, there are dif- ulties that make this practice mad- able as a rule. Moles or gophers can n seed beds. I have had some of my most prized seedlings destroyed by these marauders. Moisture is more difficult to control. Usually the soil isn't the best for growing seedlings. But I use this method when I have a large number of plants to raise of a kind that are hardy and vigorous and have large seeds so that they can be planted fairly deeply. One season I needed a lot of peach seedlings, which I intended to use for grafting stock. I planted these in open ground about six inches apart and an inch deep. Most of them grew and they were planted far enough apart so that I could transplant them easily at the end of the season.

Making flats

Most of my seeds go into boxes I have made for the purpose. They should be made of some rot-resistant wood. I use cedar. I make the flats sixteen inches wide and eighteen inches long by four inches deep. Three-quarter-inch lumber is used for the ends and half-inch for the sides and bottoms. I rip the bottom boards into strips three or four inches wide and nail them about an eighth of an inch apart. After the boxes are filled and watered the boards will swell and reduce these slits to just enough width to provide drainage, thus avoiding the necessity for drilling drainage holes. After nailing the boxes together I heat an iron rod red hot and burn large numbers on the top edge of one end. I drive short flat-headed nails along the top edge of each side spaced two inches apart. These provide permanent markers for the rows. You need a notebook to complete the outfit. Box ten, row three, for instance, may contain delphinium seed. Your notebook tells you until the plants are out of the ground and your eyes take over identification problems.

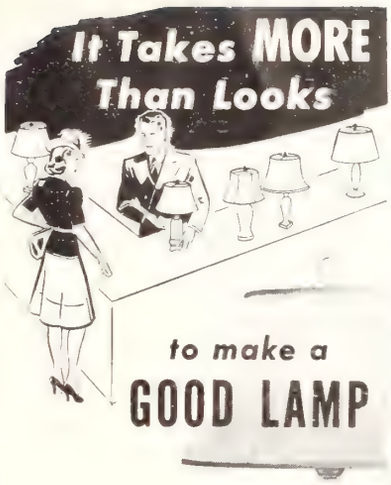
I scatter a layer of pea gravel half an inch thick on the bottom of the box. This provides drainage and prevents the slits in the bottom boards from getting clogged. On top of the gravel goes a thin layer of moss. I use unshredded peat moss when I can't get anything else. I prefer moss gathered in layers that I find growing under evergreen trees. Or the so-called Spanish moss that hangs from trees in some parts of the country will do very nicely. Sphagnum moss is good, too. This material is intended as a filter. It lets the water through and retains the soil.

Soil mixture

For soil I use half leaf mold and half coarse sand. The leaf mold, thoroughly rotted, should come from trees that are about neutral in reaction. An acid leaf mold isn't desirable for most plants although some have to have it to thrive. I sift this material through a coarse screen. Don't be too particular to get out the larger sticks and stones. If the final mixture is too fine, it packs down and doesn't give the young plants the aeration they need. I water the boxes after filling with soil because the material needs to settle down.

A day or two later I add more soil to the top of the flats. This is put right, because it will settle down about a quarter of an inch from the top. This final layer is added only if you intend to cover the boxes with sash, which should be placed several inches above the tops of the boxes to give the growing plants room. Later the glass should be removed to harden the young ones before transplanting.

(Continued on page 76)





• There's one easy way to be sure when you buy. Look for this tag below. This badge of honor on a lamp tells you it's good for better light and safe service; certified by Electrical Testing Laboratories.

I·E·S Better Sight LAMPS



Vat-dyed striped percale, in blue, green, orchid or pink, 12 to 46, $2.50. Matching apron, $1.00. At finer department stores. Write for catalog G, "Maids Uniforms."

Henry A. Dix & Sons Corp.
1350 Broadway, New York



LOVELIER *Fresher* COLORS

Watch your home take on new life and cheerfulness when you redecorate with Fincastle ready-to-hang draperies. Make slip covers and bedspreads to match from Fincastle yard goods. Send for booklet "Interiors Beautiful", today! Department N.
LOUISVILLE TEXTILES, INC., LOUISVILLE, KY.

Fincastle
Ready to hang DRAPERIES Yard Goods



"But How Will the Colors Look 3 Years From Now?"



"Never before had I seen Jim so interested in wall coverings. We talked about color schemes by the hour . . . then Jim popped this idea: 'If the right colors are so important, then it's doubly wise to choose Wall-Tex and get colors that *stay* beautiful!'



(Years Later) "Just as Jim said, wall coverings have a tough time of it . . . such big areas to collect dust and soot and become spotted. But look at our beautiful Wall-Tex . . . immaculately clean . . . colors fresh and bright . . . because Wall-Tex is washable with soap and water.



"Now, we're through with plaster crack troubles, too — because our beautiful, washable Wall-Tex has a tough convas base that protects the plaster and avoids costly wall repairing and frequent redecoration. That's sound economy."

What's your favorite color scheme? Wall-Tex offers you a wide variety of lovely patterns and colors for every room setting. Send for free portfolio showing rooms in full color, sample swatches and smart new designs by Norman Bel Geddes.

WALL·TEX
DECORATIVE WALL CANVAS

MAIL COUPON FOR FREE BOOK

COLUMBUS COATED FABRICS CORPORATION
Dept. HG-101, Columbus, O.
Send me Wall-Tex portfolio with colorful illustrations, including Wall-Tex Swatches.

Name_____
Address_____
City_____

GROW YOUR OWN

(Continued from page 75)

If you intend to leave the boxes exposed to the weather, the surface should be sprinkled with a thin layer of shredded peat moss held down with a thin layer of fine gravel. This prevents washing by heavy rains. These last two layers are added after the seeds are planted. You don't need to worry about the tender sprouts being stopped by the gravel, as they will work around the pebbles easily.

Put the boxes in rows, sides flush, with the numbered ends outside. This way you can make double rows of boxes with the unnumbered ends set against each other. This is a space saving scheme. It is easy to reach the far ends of the boxes and do whatever weeding is necessary, so there is no inconvenience in making double rows. The flats should be set on strips of lumber, bricks or something of the sort to prevent the bottoms from coming in contact with the ground. This helps preserve the wood. The boxes should be set tightly against each other to prevent weeds from growing up between. This mass arrangement makes watering easier, too.

How to water

While you can set each box in a tray of water to irrigate from the bottom—and this is ideal—in practice it is a lot of hard work if you have many of them, especially with flats of the size indicated. I sprinkle from the surface, once or twice a day, depending upon the weather. They should be kept entirely in the shade. The sun quickly dries out the soil on top and there is danger of drying out the seedlings just after the tiny sprouts have burst from the seeds.

You may have quite a lot of weeding to do at first. But if you get your leaf mold in the deep woods it won't have nearly as much weed seed in it as that gathered at the edge of forest lands where the wind blows seed in from fields and meadows. The second year many of the weeds will have been eliminated from the soil. You can bake the soil to kill the weeds before using if you want to. I find this is not practical except in small quantities.

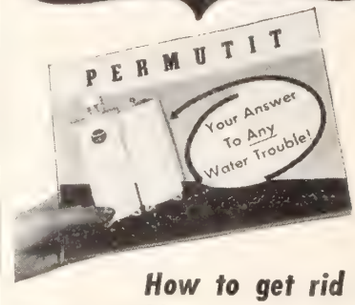
Seeding wildflowers

Wildflower seeds are in a class by themselves. They should be planted as soon as ripe. Germination varies considerably. Some kinds are difficult. Others come easily. On an average you will do well if fifty per cent produce plants. The longer you wait before planting them, the fewer will grow.

Annuals, whether wild or domesticated, are usually easy to grow. If they weren't they would have long since disappeared from the earth. Their very lives depend upon ability to reproduce themselves every year without exception. There are enough exceptions among the wildlings, however, to be the despair of the gardener. It is a strange fact that some plants will propagate readily by seeds in the wild but refuse to grow in the garden.

The biennials ordinarily grow easily, too, for these kinds of plants are faced with the necessity of reproducing themselves every two years—or perish.

Let us send you free this booklet about SOFT WATER



How to get rid of water troubles. Are you putting up with hardness, iron, bad taste and odor in your water supply? This interesting, illustrated booklet shows what causes these troubles, and how Permutit eliminates them.

Soft water means better living. Thousands of modern homes have discovered, through Permutit, the luxury of soft, iron-free water—the richer suds for bathing, the whiter washes with less work. Once *you've* felt the thrill of soft water, you'll never be without it.

Big savings. Softened water cuts soap costs in half, saves on plumbing repairs and fuel costs. In fact, Permutit actually pays for itself!

SOFT WATER
from every faucet automatically



PERMUTIT*
HOME WATER SOFTENER

What PERMUTIT is:

Attached to pipes in your cellar, Permutit instantly makes water soft, clear, iron-free. Requires no attention—it's automatic!

Low monthly payments install Permutit immediately—make it possible to enjoy while you pay!

MAIL COUPON TODAY FOR YOUR COPY

THE PERMUTIT CO., Dept. HG 9
330 West 42nd St., New York, N.Y.
Please send me *free* Permutit booklet.
*Name*_____
*Address*_____
*City*_____
*County*_____ *State*_____
*Trademark Reg. U. S. Pat. Off.

It is when you come to the peren that most of the trouble begins. may expect all degrees of success nearly zero to almost one hundred cent depending upon the species volved. The more common kind seed—the ones you buy from deale usually grow readily. It is when begin to work with wildflowers or the unusual that the difficulties b The largest seed, by the way, is coconut. Among the smallest are orchids—these require special t ment and are best left alone until get a good deal of experience.

I transplant my annuals when are big enough to put in their pl in the garden. Biennials the same they can be put out in the Fall a the rains have started and the weat has cooled off. The deciduous pe nials go into their permanent pla in the Fall, too, except for those are slow-growing and need to be l in the flats for longer periods of ti This applies to bulbous and sim plants such as lilies, erythroniums, The evergreen perennials are transplanted early in the Spring w the roots have just started to grow before the buds begin to swell. evergreens never go entirely to sl and if you transplant them when roots aren't growing, the tops will fer and they may die. Many of th will need to be kept in the flats more than one year because they n be slow growers. This is true of holl rhododendrons, coniferous trees, etc

You may not recognize the seedli for what they are in some cases, as first leaves out may be radically unl those of the mature plants. I remem my first experience with the blueb of Scotland, *Campanula rotundifo* This grows wild in many places the northern part of the United Sta as well as in Europe. I saw some w leaves growing in rows where I h planted the seed. But the leaves on t mature plants are long and narr grass-like or linear. It wasn't until compared the few tiny plants growi under the parent with those that we in my seed box that I decided th these funny little creatures were rea bluebells. Later on the linear leav appeared and corroborated my dedu tions.

PRIMARY PLAN FOR THE BRIDE

(Continued from page 17)

Don't leave your wall color up to painter. Stand over him like a moth hen till it looks right to you. Even the insist on seeing a dry sample befo he paints the whole room.

And as you work out your co schemes, remember: that light fur ture is at its best against clear-color walls. That dark walls call for a lig colored rug, that white walls and dark rug are improved by a color ceiling. Go feminine with ruffles a roses in the bedroom if you like; h remember that the living room is ha his; choose colors that will make h comfortable. And be sure to leave spa somewhere for his hobbies.

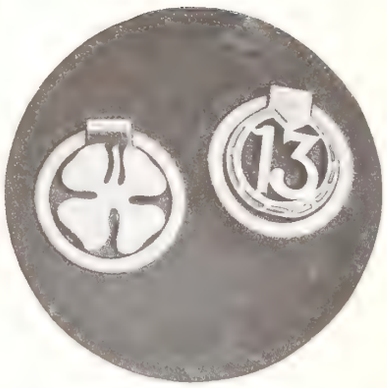
PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S



Hammacher Schlemmer

SOLVES

Your Gift Problems



STERLING SILVER BILL CLIPS—a grand gift for Him. Lucky-13-and-horseshoe clip.....**$4.50**
Four Leaf Clover clip.....**$3.50**



SILVER-PLATED ICE TUBS — genuine Thermos linings. Left: 6 pint capacity, bail handle.....**$36.50**
Right: 1 Qt., loose cover...**$17.50**



MUSICAL LIQUOR POURER — merrily plays "How Dry I Am" when liquor flows, stops when bottle is tilted back. Crome plated.....**$5.95**



RONSON TABLE LIGHTER — Danish Modern design, quadruple silver plated. Holds copious amount of fluid. Padded base.....**$7.50**



SPORTING TABLE LAMPS—Parchment shades, porcelain bases, hand-painted Mallard design. Left: 12" dia. shade **$21.95**; right: 16" shade **$24.95**



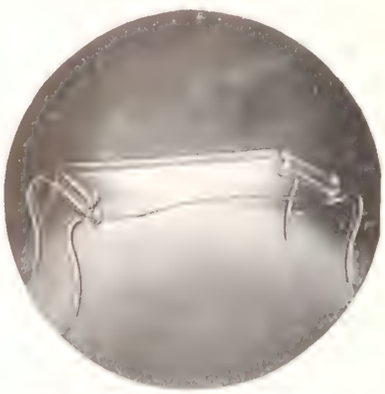
TRAVELLING GAME SET — for playing backgammon and checkers. Saddle leather case, rubber playing mat, dice, cups and draftsmen **$5.95**



LUCITE DESK SET—in handsome bow-knot design. Letter rack, letter opener, pen stand and desk pad 21" x 12½" without pen....**$32.50**



FLOWER HIGHBALLS — 14 oz. heavy blown-crystal glasses with sand-blasted flower decoration. Blue, pink or yellow flowers. Doz.....**$12.95**



LUCITE BREAKFAST TRAY—with folding legs that lock. Lucite frame with glass tray-top.....**$19.85**
All lucite..... **35.00**

Our Christmas Gift Booklet "G-3" tells how to give wisely and well. Loaded with enchanting ideas. Send for your copy today.

HAMMACHER SCHLEMMER
145 E. 57th ST. Our 93rd Birthday NEW YORK, N.Y.

HAMMACHER SCHLEMMER 145 East 57th St. New York, N.Y.
—Please send me the following articles

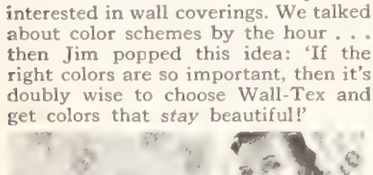
Quantity	Articles	Price	Quantity	Articles	Price

Name
Address
Check herewith Charge to account and C. O. D.

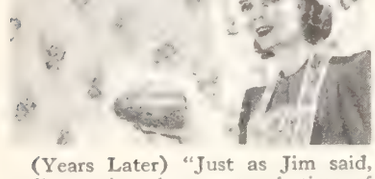
"But How Will the Colors Look 3 Years From Now?"



"Never before had I seen Jim so interested in wall coverings. We talked about color schemes by the hour . . . then Jim popped this idea: 'If the right colors are so important, then it's doubly wise to choose Wall-Tex and get colors that *stay* beautiful!'



(Years Later) "Just as Jim said, wall coverings have a tough time of it . . . such big areas to collect dust and soot and become spotted. But look at our beautiful Wall-Tex . . . immaculately clean . . . colors fresh and bright . . . because Wall-Tex is washable with soap and water.



"Now, we're through with plaster crack troubles, too — because our beautiful, washable Wall-Tex has a tough convas base that protects the plaster and avoids costly wall repairing and frequent redecoration. That's sound economy."

What's your favorite color scheme? Wall-Tex offers you a wide variety of lovely patterns and colors for every room setting. Send for free portfolio showing rooms in full color, sample swatches and smart new designs by Norman Bel Geddes.

WALL·TEX
DECORATIVE WALL CANVAS

MAIL COUPON FOR FREE BOOK

COLUMBUS COATED FABRICS CORPORATION

Name
Address
City

GROW YOUR OWN

(Continued from page 75)

If you intend to leave the boxes exposed to the weather, the surface should be sprinkled with a thin layer of shredded peat moss held down with a thin layer of fine gravel. This prevents washing by heavy rains. These last two layers are added after the seeds are planted. You don't need to worry about the tender sprouts being stopped by the gravel, as they will work around the pebbles easily.

Put the boxes in rows, sides flush, with the numbered ends outside. This way you can make double rows of boxes with the unnumbered ends set against each other. This is a space saving scheme. It is easy to reach the far ends of the boxes and do whatever weeding is necessary, so there is no inconvenience in making double rows. The flats should be set on strips of lumber, bricks or something of the sort to prevent the bottoms from coming in contact with the ground. This helps preserve the wood. The boxes should be set tightly against each other to prevent weeds from growing up between. This mass arrangement makes watering easier, too.

How to water

While you can set each box in a tray of water to irrigate from the bottom and this is ideal—in practice it is a lot of hard work if you have many of them, especially with flats of the size indicated. I sprinkle from the surface, once or twice a day, depending upon the weather. They should be kept entirely in the shade. The sun quickly dries out the soil on top and there is danger of drying out the seedlings just after the tiny sprouts have burst from the seeds.

You may have quite a lot of weeding to do at first. But if you get your leaf mold in the deep woods it won't have nearly as much weed seed in it as that gathered at the edge of forest lands where the wind blows seed in from fields and meadows. The second year many of the weeds will have been eliminated from the soil. You can bake the soil to kill the weeds before using if you want to. I find this is not practical except in small quantities.

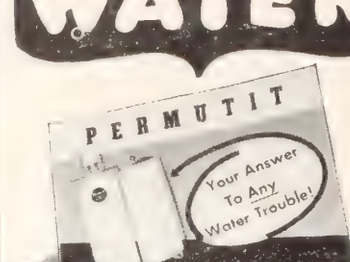
Seeding wildflowers

Wildflower seeds are in a class by themselves. They should be planted as soon as ripe. Germination varies considerably. Some kinds are difficult. Others come easily. On an average you will do well if fifty per cent produce plants. The longer you wait before planting them, the fewer will grow.

Annuals, whether wild or domesticated, are usually easy to grow. If they weren't they would have long since disappeared from the earth. Their very lives depend upon ability to reproduce themselves every year without exception. There are enough exceptions among the wildlings, however, to be the despair of the gardener. It is a strange fact that some plants will propagate readily by seeds in the wild but refuse to grow in the garden.

The biennials ordinarily grow easily, too, for these kinds of plants are faced with the necessity of reproducing themselves every two years—or perish.

Let us send you free this booklet about SOFT WATER



How to get rid of water troubles. Are you putting up with hardness, iron, bad taste and odor in your water supply? This interesting, illustrated booklet shows what causes these troubles, and how Permutit eliminates them.

Soft water means better living. Thousands of modern homes have discovered, through Permutit, the luxury of soft, iron-free water—the richer suds for bathing, the whiter washes with less work. Once *you've* felt the thrill of soft water, you'll never be without it.

Big savings. Softened water cuts soap costs in half, saves on plumbing repairs and fuel costs. In fact, Permutit actually pays for itself!

SOFT WATER
from every faucet automatically



PERMUTIT*
HOME WATER SOFTENER

What PERMUTIT is:

Attached to pipes in your cellar, Permutit instantly makes water soft, clear, iron-free. Requires no attention—it's automatic!

Low monthly payments install Permutit immediately—make it possible to enjoy while you pay!

MAIL COUPON TODAY FOR YOUR COPY

THE PERMUTIT CO., Dept. HG 9
330 West 42nd St., New York, N.Y.
Please send me *free* Permutit booklet.
Name
Address
City
County State
*Trademark Reg. U. S. Pat. Off.

It is when you come to the perenn that most of the trouble begins. may expect all degrees of success fr nearly zero to almost one hundred cent depending upon the species volved. The more common kinds seed—the ones you buy from dealer usually grow readily. It is when begin to work with wildflowers or w the unusual that the difficulties be The largest seed, by the way, is coconut. Among the smallest are orchids—these require special tr ment and are best left alone until get a good deal of experience.

I transplant my annuals when t are big enough to put in their pla in the garden. Biennials the same, they can be put out in the Fall a the rains have started and the weat has cooled off. The deciduous per nials go into their permanent pla in the Fall, too, except for those t are slow-growing and need to be h in the flats for longer periods of ti This applies to bulbous and simi plants such as lilies, erythroniums, The evergreen perennials are b transplanted early in the Spring wh the roots have just started to grow before the buds begin to swell. evergreens never go entirely to sl and if you transplant them when roots aren't growing, the tops will s fer and they may die. Many of th will need to be kept in the flats more than one year because they m be slow growers. This is true of holli rhododendrons, coniferous trees, etc

You may not recognize the seedlin for what they are in some cases, as first leaves out may be radically unli those of the mature plants. I rememl my first experience with the bluebe of Scotland, *Campanula rotundifol* This grows wild in many places the northern part of the United Sta as well as in Europe. I saw some wi leaves growing in rows where I h planted the seed. But the leaves on t mature plants are long and narro grass-like or linear. It wasn't until compared the few tiny plants growi under the parent with those that we in my seed box that I decided th these funny little creatures were rea bluebells. Later on the linear leav appeared and corroborated my dedu tions.

PRIMARY PLAN FOR THE BRIDE

(Continued from page 17)

Don't leave your wall color up t painter. Stand over him like a mot hen till it looks right to you. Even th insist on seeing a dry sample bef he paints the whole room.

And as you work out your co schemes, remember: that light fu ture is at its best against clear-colo walls. That dark walls call for a lig colored rug, that white walls and dark rug are improved by a colo ceiling. Go feminine with ruffles a roses in the bedroom if you like; remember that the living room is h his; choose colors that will make h comfortable. And be sure to leave sp somewhere for his hobbies.

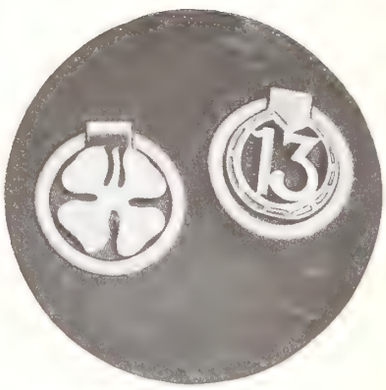
PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U.



Hammacher Schlemmer

SOLVES

Your Gift Problems



STERLING SILVER BILL CLIPS—a grand gift for Him. Lucky-13-and-horseshoe clip.....**$4.50**
Four Leaf Clover clip.....**$3.50**



SILVER-PLATED ICE TUBS — genuine Thermos linings. Left: 6 pint capacity, bail handle.....**$36.50**
Right: 1 Qt., loose cover...**$17.50**



MUSICAL LIQUOR POURER — merrily plays "How Dry I Am" when liquor flows, stops when bottle is tilted back. Crome plated.....**$5.95**



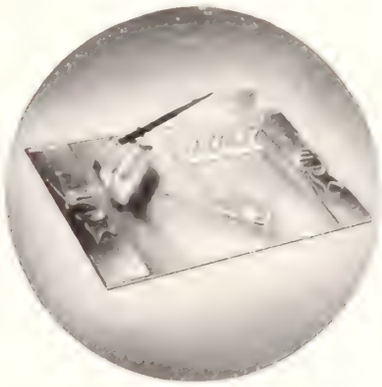
RONSON TABLE LIGHTER — Danish Modern design, quadruple silver plated. Holds copious amount of fluid. Padded base.....**$7.50**



SPORTING TABLE LAMPS—Parchment shades, porcelain bases, hand-painted Mallard design. Left: 12" dia. shade **$21.95**; right: 16" shade **$24.95**



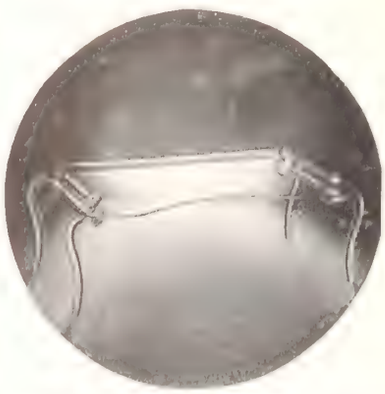
TRAVELLING GAME SET — for playing backgammon and checkers. Saddle leather case, rubber playing mat, dice, cups and draftsmen **$5.95**



LUCITE DESK SET—in handsome bow-knot design. Letter rack, letter opener, pen stand and desk pad 21" x 12½" without pen....**$32.50**



FLOWER HIGHBALLS — 14 oz. heavy blown-crystal glasses with sand-blasted flower decoration. Blue, pink or yellow flowers. Doz.....**$12.95**



LUCITE BREAKFAST TRAY—with folding legs that lock. Lucite frame with glass tray-top.....**$19.85**
All lucite..... **35.00**

Our Christmas Gift Booklet "G-3" tells how to give wisely and well. Loaded with enchanting ideas. Send for your copy today.

HAMMACHER SCHLEMMER
145 E. 57th ST. Our 93rd Birthday NEW YORK, N.Y.

HAMMACHER SCHLEMMER 145 East 57th St. New York, N.Y. —Please send the following articles

Quantity	Article	Price	Quantity	Article	Price

Name

Address

Check herewith Charge my account Send C. O. D.

For the Gracious Service of Tea

Exquisite Royal Worcester Bone China



A faithful reproduction of famous old Dr. Wall Worcester. Graceful, fluted shapes with traceries of soft brown and the clearest, most beautiful turquoise blue band you've ever laid eyes on. A tea set you'll delight in owning. Exclusive with Plummer in New York. Full open stock.

3-Piece Tea Set—Teapot, Sugar and Cream $24.
Tea Plates, 6 for $19. Teas and Saucers, 6 for $22.50

7 East 35th St. off Fifth Ave. New York

PLUMMER, ltd.

Fine China and Glass

695 Fifth Ave. bet. 54 & 55 Sts. New York



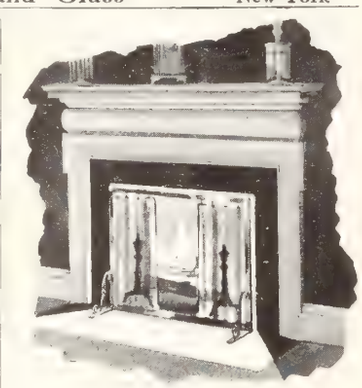
Oxidized Bronze Candy or Nut Dish

Carl Sorensen created this beautifully proportioned dish with a soft green patina inspired by bronzes from the ruins of Pompeii. Decorative *and* useful. Seven inches over all. $7.50.

Mail orders gladly filled

GEORG JENSEN INC.

667 Fifth Avenue
New York



FINE GEORGIAN MANTEL from Sloane's new group of stock mantels. With it is the new ***Flexscreen*** metal fire screen, available at a wide range of prices and in designs to harmonize with every decorative scheme. A catalog on ***Flexscreens*** will be sent to you free on request.

W & J SLOANE

Fifth Avenue at 47th • New York

Carve a Festive Pinesbridge

SMOKED TURKEY

NOW...for a foretaste of Christmas Cheer



FOR folks who can't wait—a special early smoking of a few prime birds from our Christmas flock is just now coming to the exact turn of golden-brown deliciousness over fragrant applewood embers. Taste one of these succulent *smoke-cooked* turkeys, and you'll say: *"This is the unique Christmas Gift to my friends."* Each bird an individual masterpiece, personally cured and smoked by a man proud of a 3-generation tradition of turkey-smoking. Turkeys come *All Ready-to-Eat.* Price $1.35 per lb., net smoked weight. From 7 to 16 lbs. Express prepaid in U. S....

PINESBRIDGE FARM
Route 1 Ossining, New York



SHOPPIN

If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case



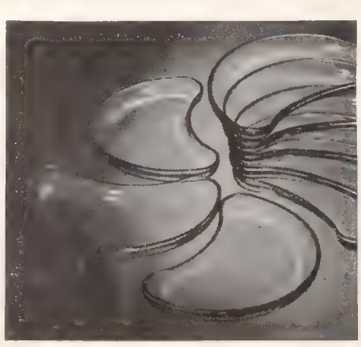
THIS little piggy stayed home holding books together like the nice little piggy that he is. He sometimes does duty as a doorstop, too. As whimsical a piece as you'd ever hope to see, he is cream color with lush pink roses scattered here and there. $4, express collect. From Young Books, Inc., 714 Madison Avenue, New York, New York



CANDELABRA of gleaming brass with graceful scrolled arms that may be used in the tree shape shown here, or, by turning the arms with a single twist, it gives a cluster effect. Decorative for the dinner table, mantel, or a book shelf. It is 13" high, 17" across. Solid brass. $12 each, express extra. The Brass Mart, 245 Fifth Ave., N. Y. C.



COIFFURE-CONSCIOUS Chinese women used to sleep on pillow-vases of porcelain to keep their hair in place. We think they make smart modern vases. Chinese evergreens look especially well in them. The colors are lovely—eggshell, royal blue, and green. 7½" high, 5" wide, 3¼" deep. $1.75 each. Gunn & Latchford, 323 Fifth Avenue, New York



A Gracious Setting for Your Proudest Salads

Evelyn Reed introduces a new note in pleasant dining with this 8-Piece Crystal Salad Service. Shaped like a half-moon, the plates are severely simple, yet they'll make your salads look more tempting than ever before. Order a set for yourself—and, for smart but inexpensive Christmas giving, you'll have to look high and low for something better.

$2.00 Complete Prepaid anywhere in U.S.

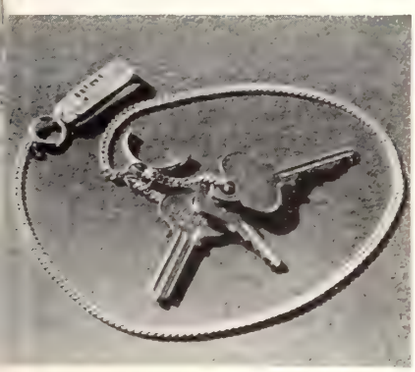
Evelyn Reed 524 Madison Ave. New York City

ROUND





TOBY cocktail shaker, noteworthy because it is entirely new, smart, and because it is of Stanite, a shiny metal that requires no polishing. By simply cleaning this shaker with soap and water it is always in shape when unexpected guests arrive. Holds 1½ quarts. $17, prepaid within 100 miles. Lambert Bros., Lexington Ave. & 60th St., N.Y.C.



IS the man in your life a gift problem-child? Give him this sterling silver key chain to wear with his evening clothes. He's probably always wanted one. The part to be attached to braces has a raised three-letter monogram included in the reasonable price of $6 prepaid. From the House & Garden Shop, 122 Millington Road, Schenectady, New York



OLD salt boxes were the inspiration for these very new hanging ivy containers of solid polished mahogany. They have removable copper containers for the plants. For those who have a penchant for the unusual. 7" overall, 6" wide. $3 each or $5.50 a pair, postpaid. Order from The Lennox Shop, 1127 Broadway, Hewlett, Long Island, New York



SMALL fry deserve their place in the sun, too. Get your child this chair and stool that will withstand sun or showers outside. Also blends well with other furniture indoors. Hand made of peeled cypress. Chair is 18" high. Stool, 6" x 9" x 4" high. The two pieces are, amazingly, $4, prepaid in U. S. A. The Littletree Co., Winter Park, Florida



THE
Cape Codder
by Paine

TODAY'S Cape Codder tomorrow's *heirloom.* A copy of an old New England bow-back chair, painted charcoal black. Thick pine seat hollowed out for comfort. Surf-swept shores of Cape Cod, Massachusetts, gold stencilled on its back rail. Perfect as a desk, hearth, study, dining room or bedroom chair. Mail us your order today!



12.50
Shipped prepaid in U. S.

Same chair in mahogany, pine or maple finish, without the stencilled map — shipped prepaid in U. S. — 10.95

PAINE FURNITURE COMPANY Dept. 11G
America's Finest Furniture Store, 81 Arlington Street, Boston, Mass.



STRICTLY PERSONAL and eminently receivable . . . set of solid wood book-ends of highly polished walnut; his or her initials carved straight through a block of wood 3½x3½x4 inches high, with cushioned non-scratchable bottom. A sturdy prop of fine craftsmanship for an honored place on the library table or for a man at Christmas-time and other gift occasions. Two weeks' delivery.

$7.50 a Pair
Postpaid

Titche-Goettinger Co.
DALLAS



Distinctive Sterling Silver cigarette servers with gadroon edge. Weighted base. $6.00 per pair.

OVINGTON'S has gathered in a rich harvest of gifts . . . Gifts for the brides of Autumn. Gifts for your own happy home.

OVINGTON'S
437 Fifth Avenue, N.Y.C.

FREE! LEWIS & CONGER'S CHRISTMAS BOOK OF ORIGINAL GIFTS

Fascinating, unique answers to your annual problem of "What to give." A 36-page book, profusely illustrated and crammed with useful and out-of-the-ordinary presents for everybody from grandsons to great uncles and from young sisters to dowagers. Every present illustrated and described. Prices to suit every budget. An easy way to do your Christmas shopping at one of New York's most fascinating stores. Mail coupon today!

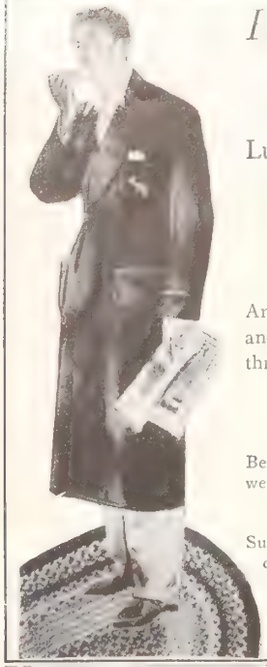


ZIP-A-ROBE—Give your motoring friend this handsome, fringed wool auto robe—soft, light, warm. Fold and pop into its brown suede zippered case and you have a comfortable pillow. With carrying strap. $6.95

LEWIS & CONGER
6th Avenue and 45th St., New York City
☐ Please send me Free Copy of your new Christmas Catalog G-11.
Please send me ☐ Zip-A-Robes at $6.95 $...
☐ Check enclosed ☐ Charge ☐ C. O. D.
Name.....
Address.....
City.....State.....



SHOPPIN



HIS Anniversary Gift

an "Old Sparhawk" Utility Robe

100% VIRGIN WOOL

Luxuriously Tailored and Personalized by

HIS EMBROIDERED MONOGRAM

A most useful gift and a long *Appreciated Remembrance for any occasion.*

Another **Old Sparhawk** product of *Unexcelled Quality* and an *Unusual Value* offering a substantial saving through direct purchase, and carrying our usual *Unqualified Guarantee of Satisfaction.*

CHOICE OF COLORS: Wine or Dark Blue
Pleasingly and Harmoniously Trimmed

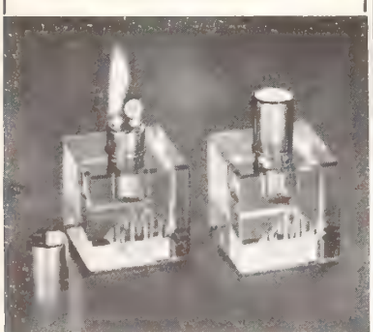
Be sure to specify initials desired in Monogram. Give height, weight and chest measurement. Write address PLAINLY.

PRICE $11.50 Delivered in U. S. A.

Subject to withdrawal without notice should uncontrollable conditions necessitate. - IN WISDOM ORDER EARLY.

OLD SPARHAWK MILLS
South Portland, Maine

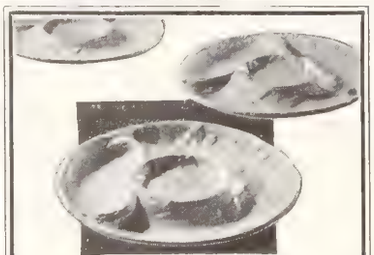
LIGHT and "AIR"



Cigarette Lighters. Highly polished cut-glass, finely beveled. 1½" square. Chromium tops. With two or three letter monogram. To sparkle on the dinner table, or grace a chairside table. (Please underline initial of last name.)

$4.75 a pair, postpaid

MADOLIN MAPELSDEN
825 Lexington Ave., New York

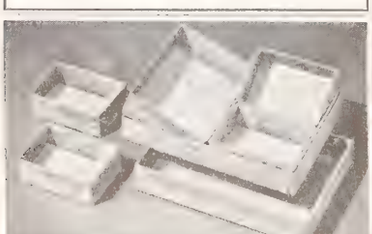


Artichoke Plates

$3.50 half doz.

We still have a few of these gleaming white plates imported from England to sell at this low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS
Neighborly Jewelers since 1877
Lexington Ave. at 60th St., N. Y.



Every little thing in its place!

BOX of BOXES

[illegible] ranged many different ways . . . for keeping stockings, cosmetics, jewelry, [illegible] in a floral designed, embossed leather-[illegible]

Mail Orders Promptly Filled

ONLY $1 *Postage Paid Anywhere*

No stamps, please!

PEMBROOKE HOUSE
Dept. G-1, 138 W. 17th St., N. Y. C.



Beautiful Gifts for all your friends—for Christmas, Birthday or Bridge. 12 hours of gorgeous multi-colored flames, amazing the children, charming the guests and delighting the whole family.

12 STIX in an artistic box with a fireplace illustration in four colors, post prepaid $1.00, 3 boxes for $2.70, 6 boxes for $4.50. Check, money order or cash.

J. PARKER B. FISKE
[illegible], Auburndale, Massachusetts

HAPPY the bride who can add these hand-painted sheets and pillow cases to her linen closet. A huge blue bow with gardenia caught in center forms one design. The other, a dove, forget-me-nots, and pink streamer. Twin size, 72" x 108", $12.50. Double size, 90" x 108", $14.50. Case, $4. Carol Stupell, Ltd., 507 Madison Ave., N. Y. C.



RED roses will be lovelier than ever when held aloft by this white plaster cherub. (The flower stems should be cut short and wrapped in tin-foil.) The cherub holds a great fish—a pair would be utterly charming in a neo-classical setting. 11½" high. $6 delivered. From Cobble Stone Gardens, 10036 Conway Road, St. Louis, Missouri



GIFT with a double purpose in life that any man will appreciate. It is a garter and suspender set of pigskin in a cedar-lined box of tan leather. When empty, the box is to be used for cigarettes. Size of box is 8½" long by 3½" wide. Sells for $3.50, plus postage. You can get it from Hammacher Schlemmer, 145 East 57th Street, New York



YOUR kingdom for a horse? No, only $6 for each of these graceful long-legged colts. Their finish, like a highly polished mahogany, gives them a much more expensive look. Just the thing for the study or library of any horse lover. They are 11" high and 8" long. $6 each, sent express collect. Tulsa Lee Barker, 382 Park Ave., N. Y. C.





Smart Streamlined

OUTING KIT

THE IDEAL CHRISTMAS GIFT

Contains two quart size thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

$7.50 COMPLETE

Exclusive with us.

SCULLY & SCULLY, Inc

"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590

ROUND





COLLECTING bug bit you? Then you won't be able to resist this Chinese cloisonné bowl held by a carved hand. The design on the bowl is of a gay little goldfish swimming around among the seaweed. Tiny, the bowl is only 2″ x 2″, both exquisitely done. $12.50, plus postage. Wm. Haines, Inc., 8720 Sunset Blvd., Hollywood, California



ADAM and Eve on bright felt scuffs for the man of the house, or for a sophisticated bachelor. The ankle-tie slippers for a child have Little Black Sambo—complete with tiger and umbrella. Both styles are handworked in yarn on felt. Men's scuffs are $6.50 a pair. Children's slippers, $6. State size. America House, 7 East 54th St., New York



IF your one-and-only has been caught in the draft, you undoubtedly want a frame in which to keep his picture ever before you. Designed for just that purpose, this frame is of pickled walnut with a dull gold American insignia, stars and inside border. For 8″ x 10″ pictures. $2.75, prepaid. Robert Keith Co., 13th & Baltimore Sts., Kansas City, Mo.



OLD cottage chests from the Pennsylvania Dutch country reconditioned and decorated to the individual's taste. On this, mellow tones of gold and brown were used to paint the cornucopia, fruit and flowers, and "frame" of Baroque scrolls on chocolate brown chest. 32½" x 17½" x 37¼" $70. exp. collect. A. L. Diament, 34 E. 53 St., N. Y. C.

New Pie Crust Flower Pots—

SAVORING of the Lincoln era and pure Americana, these natural color Terra Cotta pots have a pie crust edge. Ideal for flowers or herbs, and for table decoration. Each pot has a saucer. Pot 7" wide by 6" high. $1.00. Pair comprised of pot 6½" wide 6" high, $.75. Pair comprised of pot 5" wide 4½" high, $.50. Send for booklet showing other shapes and designs. Also for exclusive custom orders. Catalog 10 cents, refunded with first order. Send for complete catalog.



Erkins Studios
8 East 39th St. New York

Because The Liberty Music Shops bring to the making of phonograph-radios not only the fine craftsmanship for which they are famous, but also boldness and originality of thinking, they have created an instrument without precedent—the "Oval-Chair-Side."*

Equipped with a custom-built all-wave radio with FM—the latest of record-changing mechanisms, which plays records automatically—and other unusual features—this instrument is truly unique.

Catalogue of other exclusive Liberty models on request.

*U. S. DESIGN PAT. NO. D-118960



LIBERTY MUSIC SHOPS
450 Madison Avenue at 50th St. • 773-5 Fifth Avenue (Savoy-Plaza)
795 Madison Avenue at 67th St. • 254 Worth Ave., Palm Beach, Fla.



Monogram Match Packs

Initials 1 to 6, as shown above and below. Background, light blue, dark blue, white, brown, light green, dark green, silver, gold, red, purple, lavender, yellow. Initials in the colors as mentioned above.

100 standard matches, Gift Pkg. 3.25



100 metallic cover, Gift Pkg. 3.75
100 De Luxe Engraving Board match packs, Gift Tin Box 5.00
100 acetate cover match packs (white only) Gift Pkg. 9.00

Print outside plainly and numerous prints to box. Postage prepaid. Please send check or money order.

MONOGRAM MATCH COMPANY
542 Madison Avenue New York, N. Y.



FINE AMERICAN HEAVY CRYSTAL SMOKING SET

For Mr. and Mrs. to Serve and Treasure [illegible] 9" tall. [illegible] and cotton. It's that [illegible] we've been [illegible] to former imports.

$3.50 complete. Postpaid.

agnestrong
128 WEST 57th STREET N. Y. C.

THE POLISH THAT REVIVES THE SPIRIT OF CHIPPENDALE!
In Fine Furniture and Antiques



"Patina"
JACKSON OF LONDON
English Wax Polish

[illegible] ALL WOOD FURNITURE, PANELLED ROOMS, BRONZES, LEATHER [illegible] Price $1.00 per [illegible]

Try our "Reviva" for removing alcohol, paint, water or heat spots. $1.00 half pint, $1.50 one pint

Mrs. Mark Jackson's Studio-G9
25 WEST 51st St. PL. 3-4528 NEW YORK

BOHEMIAN REPRODUCTION



Old Bohemian Style HURRICANE LAMP

[illegible] $7.00 a pair, postpaid

H. P. McGREGOR & CO., INC.
1224 CHAPLINE ST.
Wheeling West Virginia

Gifts ★ HUNDREDS ★ OF UNUSUAL GIFTS FROM THE WHOLE WIDE WORLD

—England, China, Finland, Cape Cod, Switzerland, Hollywood, Portugal, Virgin Islands, etc., some perhaps never to be duplicated. Driftwood Glow, luminous angels, "Brush-Off," ruler pencils, Nods, jig saw greetings • Yankee Doodle, pictorial folders, Staffordshire jewelry, bathroom flamingoes • "Red Letters," fishermen's gifts, personal postals, muffinette • Pinch Pouch, "Kool-Grips," Sno Balls, Twinkle Twinx, musical tankards, surprise balls and monogrammed novelties.



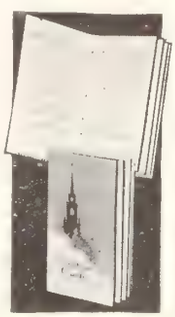
968. It's a ruler. It's a pencil. It's a pippin. It's nickel silver. It looks expensive. It costs $5.00. Ruler extends 4½ to 12 inches. 3 letter monogram engraved without extra charge.

CHRISTMAS CAROL BOOKLET

Seven of our sweetest Christmas Carols, words and music, beginning with "Silent Night." Printed in booklet form 6¼x3¾ inches. An inspiring greeting.

250. 10 booklets for 60¢

233. 25 booklets for $1.20





605. Magic Light Angel — softly luminous in darkness. Expose to bright light, natural or artificial It absorbs radiance and gives it off in darkness. Glows for several hours and re-exposure renews its radiance. Harmless; will last for years. 3 inches tall. It really seems touched by magic.....85¢ each

The *NEW CATALOGUE* of KELLOGG SELECTIONS is full of original and surprising "Finds" all pictured and described for you. Inviting prices-more than 200 at less than $2. Each article is attractively wrapped and comes to you postage paid with our guarantee of your complete satisfaction.

Write NOW for your FREE Copy
Robert W. Kellogg Co.
Springfield Mass
67 Hillman St.

GIFTS *for a* LOVELY LADY



PERFUME BOTTLES

These exquisite Kjellander perfume bottles will surely delight milady. Glorious, sparkling crystal, copper-wheel engraved —perfect boudoir accessories.

With Lily of the Valley engraving
Height 5½ inches $7.50
With Nude engraving
Height 6½ inches $12.00

Write for gift catalogue.

SWEDEN HOUSE
INCORPORATED
636 FIFTH AVENUE NEW YORK

Early American

Colonial designs are authentically interpreted in a wide variety of Asam "Durolite" Wallpapers, from which you may select an exquisite background for your period furnishings.

ASAM SINCE 1899 WALLPAPERS

PHILADELPHIA
PITTSBURGH • WASHINGTON
Allentown • Harrisburg • Easton • Pottsville
Williamsport • Reading • Lancaster • Camden



DIG—THE EXCITING GAME CRAZE THAT'S SWEEPING THE COUNTRY

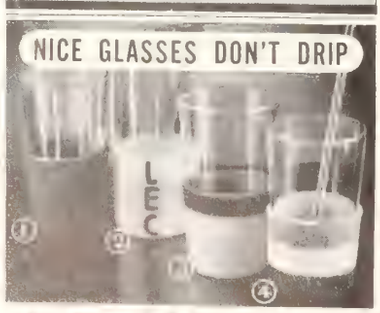
Dinners grow cold, beds are unslept-in while America spurns all for DIG. It's one of the best games Parker Brothers ever got out. Two to twelve can play it and it's easy to learn. Keeps players tense and excited. You play it with a mystery pick that picks up winning words like magic, wins you fun and fortune—piles of "gold" bars. DIG for 2 to 6 players, $1.; for 2 to 12 players, $2.



F. A. O. SCHWARZ 745 Fifth Ave., New York, N. Y.

Please send me . Sets of DIG at $1 ea. $2

Name.....



They Wear HI-JACS

Gift Boxed—Postpaid in U.S.

Even the thickest frosting won't penetrate these HI-JACS of Terri-knit Lastex! Highly absorbent, fit any shape glass, guaranteed washable. Assorted fast colors identify each glass. HI-JACS make grand Christmas gifts. Order today!

[illegible], aqua, royal, green, dubonnet,

[illegible] shown. Assorted colors with [illegible], green, royal, black initials [illegible]. When ordering PRINT

[illegible] scarlet, yellow, aqua, dubon-

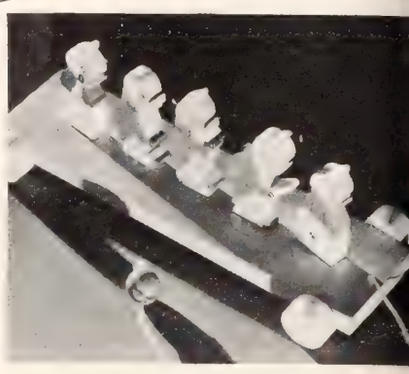
4. TRI-COLORS—Red-white-and-blue HI-JACS. Set of 6, $1.

[illegible] ordered, or in date specified.

KILLINGER COMPANY, DEPT. H-11
Marion, Virginia



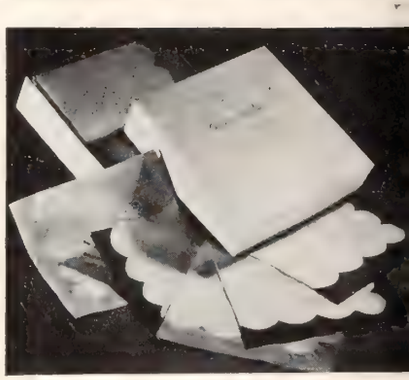
SHOPPIN



THE five little pigs, from the one who went to market to the one who cried all the way home, make an educational pull-toy for a toddling tot. Each pig is on a peg and will stand alone. This is a cabinet-made toy, with no nails or rough places to hurt even a very little baby. $2.50. Grande Maison de Blanc, 746 5th Ave., New York, New York



LUCK need changing? The clever Chinese believe that jade and luck are synonymous, so perhaps you can change your fortune with these dice of white jade with gold dots. They come in a little black satin bag lined with green, and are $8 a pair. Green jade dice are available at $25 a pair. Order from Gump's, 250 Post St., San Francisco, Cal.



"FIFTY NIFTIES" is a perfect name for this set of hilarious cocktail napkins. Each one is different with its own gay illustration and bon mot. They will create a sensation and guarantee fun for all when you bring them out at a party. Set of 50 paper-linen napkins, $1.50. Miles Kimball Co., Kimball Bldg., 100 Bond Street, Oshkosh, Wisc.



CARRYING on the good neighbor policy, we have a coin bracelet from Peru. The coins, of solid white silver, have been cut out to make a very decorative piece. Coat of arms on coins represents the three Peruvian kingdoms: animal, vegetable, mineral. $5.75. Good Neighbor Imports, 653 Lexington Avenue, New York, New York



For every hostess, this practical new book of dining and entertaining etiquette!

SETTING YOUR TABLE

Its Art, Etiquette and Service

By Helen Sprackling

A charmingly written masterpiece of information on formal and informal dining. New fashions in table settings. Color schemes. High-style china and silver. Furniture, lighting, monograms, napkin folding. Training a maid. Meeting unexpected guests. Sending out invitations. The etiquette of eating and drinking. Small talk. All new ideas, of invaluable aid to the modern hostess.

213 Pages. Cover Photograph by Margaret Bourke-White. $2.50 MAIL ORDERS FILLED

M. Barrows & Co., 286 5th Ave., Dept. G-11, N. Y. C.

ROUND

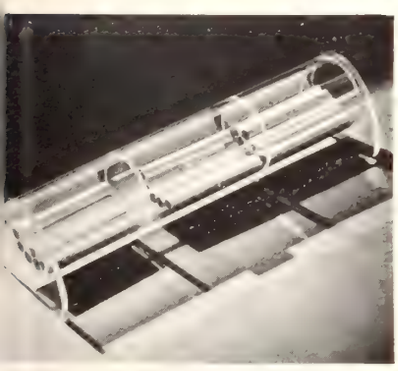




For the old acquaintances you renew by letter at Christmas-time, send for these four packages of gaily decorated note paper. The "thank you" notes you write on them during the holidays will make a hit. Each package has 10 sheets and envelopes. The four packages for $1, postpaid. From Agnestrong, 128 W. 57th St., New York



Ride 'em cowboy! A distinctive weathervane with cowboy riding with the wind; perfect for the ranch owner, or for the country place of those who love horses and the wide-open spaces. This is made of iron, painted black. 36" high by 30" wide. $25, F. O. B. from Hagerstrom Metalcraft Studio, 1243 Chicago Avenue, Evanston, Illinois



More and more people are discovering how very smart Lucite accessories are. This is a new cylindrical box for cigarettes with three compartments, the center one being large enough to hold the extra-length cigarettes. Being of Lucite, it won't break, of course. It is 10" long. $6, postage prepaid. Order from Hale's, 605 5th Avenue, New York



Mandy and Rufus come out of the kitchen and take their stand on the table as custodians of the salt and pepper. Mandy, arms akimbo, is wearing a bandanna, Rufus a great chef's hat. They'd make a cute pair wherever you keep them. About 5½" tall. $2.50 a pair. The Four Seasons Shop, 2115 Madison Avenue, Memphis, Tennessee



For Home—For Office
choose this handsome bronze-finished
MEMO PAD, $1
Russian wolf hounds in decorative panel. Cover has holder for photograph or list of oft-called telephone numbers. Pad size: 6⅜ in. by 4⅝ in. FELT BASE. EXCELLENT VALUE—and ever *useful!* Sent prepaid.
Wise Santa—Send for big free gift guide No. 34
GEO. T. BRODNAX, INC.
Dept. 34 Memphis, Tenn.



No. GC1298—For your country home enlist the service of this wrought iron bracket and brass bell and you will have a soldier who will do his duty well. Bell 4" in diameter, bracket 12", extends 5½". Express Collect. $6.50.
No. GC1294—"Concord" Coach lantern. Authentic copy made of copper, finished in black with brass trimmings. Wired for electric and has the bevelled glass panels. 13¾" high, 4¼" wide. Express Collect. $8.00.
No. GC1295—"Concord" Coach lantern. 15⅜" high, 5½" wide. Express Collect. $12.50.
B. PALESCHUCK
"The House of Metal Ware."
37 Allen Street New York City
SEND FOR CATALOG G36
(40 Pages of fireplace and gift suggestions)

Jewels of Light THE WORLD'S MOST BEAUTIFUL CANDLES
Ajello *Candles*



MAIN STUDIO:
357 EAST 124th ST., N. Y.

STUDY INTERIOR DECORATION
FOUR MONTHS' PRACTICAL TRAINING COURSE
Resident Day Classes
start February 2nd • Send for Catalog 1R
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Junior course in interior architecture.
Home Study Course
start at once • Send for Catalog 1C
Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.
NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City

buy
AMERICAN



Patriotic cheer in silver-plated gadgets, with gold-plated ornaments. Officers' cap ash-tray gold lined 3" $2.95 3-compartment stamp box, $1.00 Letter clip, $1.00.

buy
BRITISH



"Made in England" lady teapot, 8" high has charm like nothing we have ever seen. She is dressed in the brightest colors and knows all the latest gossip. $7.95

buy
CHINESE



Sweet is not you couldn't find anything more attractive for your mantel than these Ceramic Peony Glaze Bowls on teakwood stands 5" high. Spinach, turquoise, blue, crystal or white, each $4.95 pr. $9.50

Robert Keith
Thirteenth & Baltimore Kansas City



Snapshots today
TREASURES TOMORROW
Fotofolio holds many more snaps safely in orderly array. Perfect gift. New models have handy transparent pockets attached by strong cloth hinges. Simply slide snaps in—no pasting. Fotofolio models, beautifully bound, $3.50 and $5.00 — others from $1.00



Send for free booklet.
E. E. Miles Co., Box 39, So. Lancaster, Mass.
FOTOFOLIO
Reg. U.S. Pat. Off.



TEMPTING DELICACIES

If YOU really want to win friends and influence people just feed them thin, piping hot crêpes suzette or babas au rhum! All you need is a can opener, for these two specialties are all prepared and ready to eat. The combination box, $3.50, express collect. (16 babas, 6 portions of suzettes.)

Write for Catalogue "A"

maison glass

15 East 47th Street New York



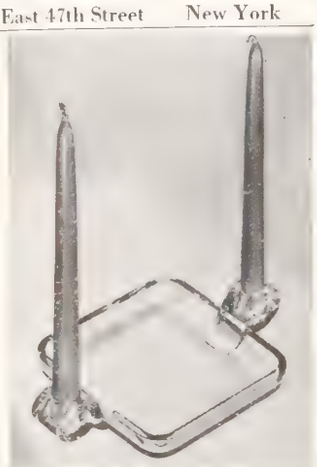
BEDROOM BEAUTIFIER

A very smart bedspread in wide welt corduroy with attractive satin hand-appliqued monogram. The colors have been selected to harmonize with your dominating color scheme.

72 x 108—monogrammed—$15.50 each
90 x 108—monogrammed— 18.75 each

Write for samples of all colors and Fall Gift Catalogue, H.G.B.

WILLIAM COULSON & SONS
Established 1759
730 FIFTH AVENUE, NEW YORK
LONDON • BELFAST



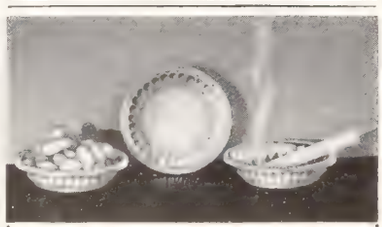
CRYSTAL CONSOLE BOWL

with attached candleholders

Perfect for the small dining table . . . or, in pairs, these Bowls afford endless possibilities for larger, more pretentious arrangements. When used without candles, place a blossom over opening. Clear crystal, 7 x 7 inches.

$4.00 Without Candles
Postpaid in U. S. A.

ALTA CARTER
318 Worth Ave., Palm Beach, Florida



INDIVIDUALS
in Silver!

VERSATILE, graceful, heavy weight, Sterling Silver dishes of Queen Anne design with Gadroon Border.

Unlimited usefulness—in the afternoon at bridge as ashtrays and prizes — in the evening at dinner for individual servings of spices and sweets.

$1.25 each. $7.00 for 6

Supply limited. Prices include postage

Write now to

J. Ortman

10 East 47th Street, New York City



FOLDING STAND

11" x 22½" x 29" high

Perfect for luggage, breakfast and tea-tray. Comes in Peach, Blue, Ivory, Wedgwood Green, Yellow, Mahogany, Walnut and Maple with brocaded ribbon straps.

$6.00 Express collect

MARGARETTA J. THAYER INC

28 Parking Plaza, Ardmore, Pa.

ENGLISH BONE CHINA

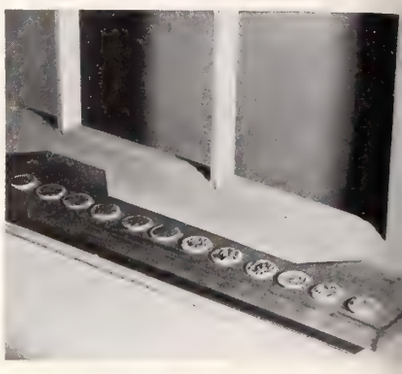


America's largest retail selection at lowest price of open stock Royal Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
[illegible] KING ST. E. • HAMILTON, CANADA



SHOPPIN



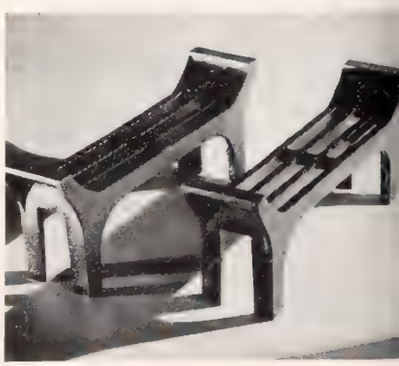
SET up a cafeteria for birds on your window sill and they will flock to see you all winter. This Festive Board is packed with 12 assorted chickadee tid-bits and will fit any window sill. City dwellers and country home owners alike will find pleasure in this Audubon-approved. It is 24" long. $1.15, prepaid. Breck's, 112 Breck Bldg., Boston



A PARTY Record Book will make you sure that you are not repeating your menus for the same crowd year in, year out. Each page has a table arrangement plan, a wine and guest list; it's a great help for the woman who entertains well and often. Made by hand of the best top grain cowhide. $10. Georg Jensen, Inc., 667 Fifth Ave., N. Y. C.



FOR those who have tired of the prosaic in vases, we prescribe the trumpet- and helmet-shaped vases. Of American china, they come in green, powder blue, coral, and ivory. Helmet vase, 7" high, $2.98. Trumpet vase, 6" high, $3.50. Both items are made in a 3" size for cigarettes and are $1 each. Reits Glassware, 613 Lexington, N. Y. C.



LOG fires will crackle and burn with much less tending when you use these fire dogs. They keep the fire just high enough to insure full draft, which often cures a smoky fireplace. They also protect the andirons. Of everlasting, malleable iron. 4½" x 15", $5.50. (West of Miss., $6.50.) Canton Malleable Iron Company, Canton, Ohio



Forever Yours

Individual Ash Trays of DIRILYTE, a luxurious, solid metal . . . the color of gold . . . and harder than gold or silver . . . it is not plated! One or more make a lovely, everlasting gift.

2½" diam. Plain $1.00 ea. with one old English initial $1.50 ea.

Express Collect

Send for illustrated catalogue

Tulsa Lee Barker

382 PARK AVE. NEW YORK CITY

OUND

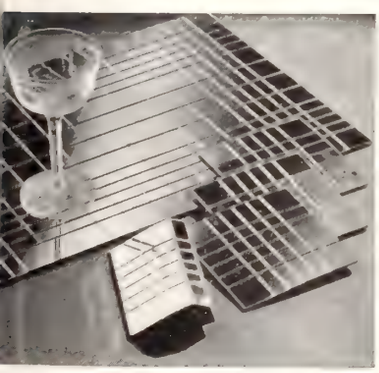




To market, to market to buy a fat pig jug. He makes the cleverest pitcher you ever saw and can be used for cocktails, milk—or get him just for the fun of having him around. Of blown glass in amber, blue, turquoise and green. Will hold about 3 pints. Price, $2, express collect. Carol Gifts, P.O. Box 166 Madison Sq. Branch, New York



Christmas Carol cosmetic package by Mona Manet. A green felt Christmas tree studded with stars is filled with cosmetics harmonized for blondes or brunettes. Includes foundation cream, eyeshadow, mascara, cream rouge, lipstick, powder and puff. A real buy at $4.75. Postpaid. Mona Manet, Inc., 48 East 52nd Street, New York



Newest addition to the "what won't they think of next?" department is Flexglass—the glass that bends used for place mats. 10" x 16" mirror mats tinted blue, gold, peach, gunmetal, $3 each. Matching coasters, $1.50 box of 4. Opaque mats in standard colors, or clear mirrors, $2 each. Coasters, $1 box of 4. Canwood, Parker House, Boston



Little Boy Blue stands blowing his horn while a very surprised cow and little lamb look on. This adorable nursery lamp has wooden cutout figures painted in pastels on the blue base; the shade is decorated in blue. Lamp complete with shade is 13½" high. $3.50 postpaid. Le Baron-Bonney Co., 222 South Main Street, Bradford, Mass.



TELEPHONE BOOK COVER *in needlepoint*

First you cranked, then asked for operator, now you dial. As modern as the newest dial phone is this cover. All you do is fit in the needlepoint panel and return to us. We finish the cover.

Painted canvas and wool to finish—complete, $6.50. Mounting panel in fine leather case, $9.00.

Alice Maynard

558 MADISON AVE. NEW YORK



Copyright—Pat. Applied For.

An Angel Candle—12" tall, hand modelled—which burns eight hours *and then goes out*, leaving body unharmed with two wings. Robe colors: white, pink, yellow, mauve, green and blue. **$3.95** the pair, express paid. Catalog of Christmas Candles will be sent.

BAUR-MELVIN

2020 N. Broad St., Philadelphia, Pa.



Somewhere in your home there is a place for one or more of these woodblock bold flower prints framed in bamboo, 18½" x 14½". $7.00 ea.

Exquisite reproductions of water colors. Framed in natural wood, in scenic, flower or bird subjects, 16½" x 13½". $3.00 ea.

YAMANAKA

680 FIFTH AVE., NEW YORK



Texas Longhorn bar bottle and glasses

Y[illegible]

lifejor-proof lacquer. Perfectly grand exclusives-[illegible] $6.

[illegible] $24

[illegible]

Neiman-Marcus

DALLAS, TEXAS



MATES IN SUEDE

"One for you, one for me" Rugged, identical Sport Jackets; masculine, comfortable, flawlessly tailored. $25 each

Choice of 16 colors.

Mail orders promptly filled.
Specify size, color.

Marthalirst

444 MADISON AVENUE AT 49TH STREET, NEW YORK

PAINTED STAFF BLACKAMOOR



$12.50 postpaid in U. S. A.

[illegible]

Selection of colors

Red & White, White [illegible]

French Blue & Cocoa Red

William Haines, Inc.

8720 Sunset Boulevard

Hollywood, California



PERFECT TWO-TIMER

TWINFACE

electric clock

Tells time on both sides. Grand for night table or desk . . . perfect time-keeper anywhere. Pigskin, Florentine hand-tooled or ivory leathers. Gold-tooled numbers on leather dials. 5¾" high, 6½" long, ready to plug in. Shipped prepaid in continental United States. $17.50

BLACK, STARR & GORHAM

Fifth Avenue, New York City
Central Avenue, East Orange, N. J.



CHILDREN ROUND THE WORLD

$1.50

A picture costume map

ENTERTAINING and instructive — colorful decoration for child's room or elementary school. Size 23 x 36" — in five bright colors. Packed in gift mailing tube — postpaid in U. S. A.

Send for 12 page map catalog. Catalog free with order.

Xmas GIFT BOOK

FREE . . . send now for new booklet containing wide variety of different Christmas gifts

LeBARON-BONNEY

Dept. 06 Bradford, Mass.



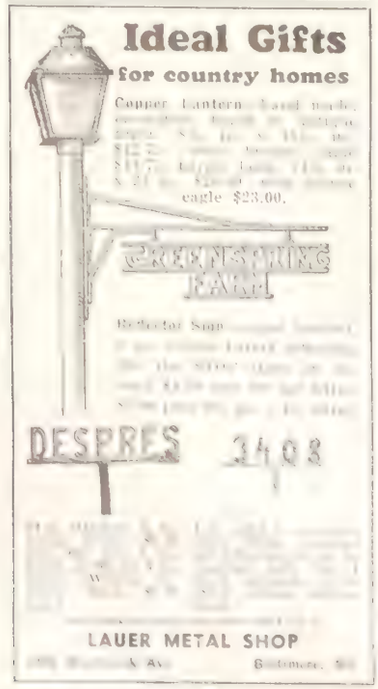
From native copper mines by artists in hand wrought craftsmanship come these high polished solid copper pieces of rich enduring luster.

12 inch tray with handles	$9.50
12½ inch bowl	$11.00
10 inch bowl	$9.00
7 inch vase each	$5.00
twin candle holder each	$5.00

When ordering, check with order, we pay delivery charge. C.O.D. orders we ship express collect

RECORD PRODUCTS CO.

180 W. Adams St. Chicago, Ill.



Ideal Gifts

for country homes

Copper lantern hand made, complete with [illegible] 5 in. by 5 in. by 14 in. high. Shipped weight 10 lbs. Price $15.00. Lantern with eagle $23.00.

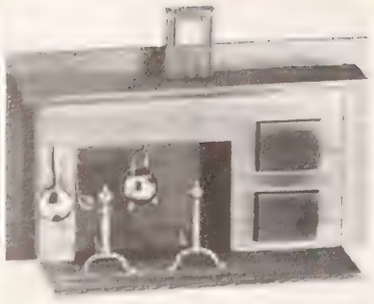
Reflector Sign [illegible] Lantern, 12 in. by 12 in. Shipped weight 5 lbs. Price $10.00.

DESPRES 3408

Reflector Sign [illegible] Lantern, 12 in. by 12 in. Shipped weight 5 lbs. Price $10.00.

LAUER METAL SHOP

[illegible] Ave. Baltimore, Md.



9412—Early American Fireplace, a reproduction in miniature of those found in Colonial homes. With it comes a pair of copper andirons, warming pan, kettle on crane and a clock of rosewood. Size 8 x 4¼ inches. What a fine gift for a collector. It will be sent to you postpaid for $3.00.

THE POHLSON GALLERIES

Pawtucket R. I.



Here is something new to add charm and cheer to any corner of your home. Particularly attractive with ivy, fresh or artificial flowers. Comes with four gay fiesta colored jugs, hung on a lovely colored cord. Jugs are replicas of *Turkish urn, Egyptian jug, Spanish demijohn, old fashioned canteen, Grecian vase* and *others.* Will be sent postpaid.

Garden City Flora Products

Dept. E-7 48 Arlington Rd.

Waltham, Mass.



EVERY DAY is unfortunately apt to be a source of embarrassment [illegible] *Double Purpose deodorizes* [illegible] guards against perspiration the daintiest fabric. new, smart daily [illegible] culine, out- 16 oz.



SHOPPIN



THE cock-of-the-walk deserves a place of honor among your early Americana. This milk-glass rooster is a reproduction of the very old ones that were used as ornamental compotes. He is snowy-white with red comb and yellow legs. 8" high. $3 each or $5 pair. Prepaid. Lexington Antique Exchange, Inc., 718 Lexington Ave., New York



LUXURIOUS loot for a linen closet is this monogrammed set of 2 turkish towels, 2 wash cloths, and a 22" x 36" bath mat. Soft and highly absorbent, they come in dusty rose, peach, blue, green, or gold. Embroidered monogram in a darker shade. Gift packed. $10.75. Wm. Coulson & Sons, 730 5th Ave., New York



"V" FOR Victory marker to reflect the lights of other cars is designed to fit the license plates of any state. The shield-shaped background is white, the "V" in blue, and the dot and dash code in red. Can also be used for safety road-markers. $1.50 prepaid anywhere in U. S. A. Wm. Langbein & Bros., 161 Willoughby Street, Brooklyn, New York



"SMOKY Mountain Ballads" are a collection of outstanding and authentic native American folk songs picked by John Lomax, foremost authority on the subject. Each of the ten ballads has a charm and whimsy of its own. A booklet by Mr. Lomax accompanies the album of 5 records. $3, prepaid. Liberty Music Shops, 450 Madison Ave., New York



Styson American China is d[istinctive], practical, decorati[ve] —makes splendid gifts.

LEFT: Vase measures 5½" hi[gh] 8½" wide; comes in celed[on] green, powder blue or cor[al] $3.50 each.

RIGHT: Lyre Vase stands [8½"] high; 5" wide; comes in Ivo[ry] set on a colored base of celed[on] green, powder blue or coral. $3. each.

These vases may be had in mini[ature] sizes, 3½" high, for flow[ers] or cigarettes. $1.00 ea[ch]

Express Charges Collect
Write for Catalogue "G"

• REITS

613 LEXINGTON AV[E]

(at 53rd Street)

New York City

OUND





PEASANT dolls from Portugal—a lace maker who holds her wares in a straw basket, and a herdsman with staff and cork bucket. Their gay native costumes are all handmade. Other types include Portuguese flower and fruit vendors and fisherman. A delight to collectors. 6" tall. $2 each. Velvalee Dickinson, 714 Madison Ave., N. Y. C.



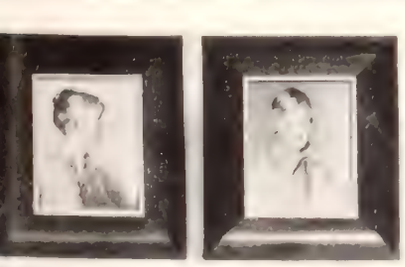
IDEAS for discerning hostess: delicately flavored Smoked Oyster Spread on Rye Wafers. With wines or tea, serve Champagne Wafers, formerly from France, now made here. 4 tubes of Oyster Spread and one box Rye Wafers, $1.65. Champagne Wafers, 3 boxes, $1.25. Dutchess Food Specialties, 1945 Park Ave., N. Y. C.



RING-AROUND-THE-ROSY may be fun, but rings around your best table are something else again. High-ball glasses will not leave puddles of water when you use Hi-Jacs as they are of absorbent Terri-Knit lastex. Chevron style in white on red or blue, and red and blue on white is $1 for the set of 4. Prepaid. Killinger Co., Marion, Virginia



TO say "Merry Christmas" with a snapshot of your young hopefuls on a Yulecard is to say it in a way that will be cherished by your friends and relatives. Send a negative of the picture you want. If you'd like a sample, send 3c. Cards, 5½" x 4¼", printed in black on white, 25 cards for $1.10. Mail-N-Save, Box 310, Quincy, Mass.



harlotte

Peter

This engaging pair makes an ideal gift or would be perfect for your own wall.

Have may be had framed with colonial pine or maple finished moulding for **$4.85 pr. prepaid.**

Or with a gold leaf moulding for **$5.85 pr. prepaid.**

Outside frame measures about 9¼" x 7¼".

LABADIE'S
408 S. Burdick St.
Kalamazoo, Mich.



KNEE-HOLE DESK
OR
VANITY DRESSER BASE

Made of selected poplar. Unfinished, sanded ready for finishing.

42" long; 14" deep; 28" high—$12.50
EXPRESS PREPAID

Any standard finish $2.00 extra. Bench to match $1.00. Finished $1.50

FORREST ADDITON
FLOWERY BRANCH GEORGIA



Shown in Jade Tone

Complete $7.90* (reg. value $8.50)

For the Perfect Gift or to Add Distinctive Charm in Your Own Home

It's the newest idea in beautiful handmade American Pottery. Give this and your genius for selection will long be remembered. For your own home it offers many opportunities to show "the touch" of the master decorator.

BOWL—[illegible]" [illegible]. Effective in [illegible] Satin Matt [illegible] $4.00
CANDLESTICKS—4½" [illegible] —Satin Matt Ivory 2.00
STANDING FAUN—5" [illegible] 1.00
RECLINING FAUN—4" [illegible] ..... .75
[illegible] TYPE PIN FLOWER HOLDER—5" [illegible] ..... .75

Any piece may be purchased singly at price noted. Total $4.50 Sold Complete $7.90

Bowl is guaranteed leak-proof. Your full satisfaction with all or any of the pieces is assured. Shipments prompt, postpaid. Add 15c to all pieces if West of Mississippi. Mail money order or check to Pottery Manufacturer's Exhibits, Inc., 400 Sun Building, Binghamton, N. Y.



HAND-MADE MODELS OF SHIPS IN THE NEWS FOR $5.00

Own models of your favorite ocean liners, or use them as gifts. They bring the tang of the sea to home or office. Made by hand, from the architects' plans on Martha's Vineyard Island. Full 9" in length, waterline model, finished in actual colors.

Write for Catalog *ED*

VAN RYPER
Vineyard Haven, Mass.

Model builders for U. S. Maritime Commission, collectors, lines, etc

IDEAL GIFT FOR THE TRAVELED

RARE VALUE!



Engraved Colonial Door Knockers

#52 Brass, cast iron; brass, 7" long. Gracefully engraved with your full name in **Old English. $2.95**

#76 A lovely reproduction in miniature for the [illegible] 3½" long. Engraved in BLOCK LETTERS with given name only. **$1.50**

#41 Brass, New Paper Type, traditional accent for your front door. 3" long x 2½" **Old English** or **BLOCK LETTER $1.50**

Prices include Postage and Engraving

ART COLONY INDUSTRIES, Inc.
[illegible] Fifth Ave. New York, N. Y.

Luxury Afoot!



Alpaca Slippers

The [illegible] beautiful slipper. Luxurious [illegible] Perfect [illegible] lasting and skilling. Moccasin [illegible] daily Alpaca fur in [illegible] that can [illegible] brown to [illegible] Men's and women's [illegible] Children's sizes. VICUNA FLUFFS [illegible] Send [illegible] Shoe Size or [illegible]

GOOD NEIGHBOR IMPORTS, INC.
[illegible] Lexington Avenue New York City

A place for everything



And [illegible] in its place is this useful and attractive magazine basket [illegible] Early American and Colonial settings, and [illegible] Available in brown maple, mahogany [illegible]

IDEAL FOR HOLIDAY GIFT
Postpaid [illegible] $4.75.

Warwick House
Box 2960 ROCKY RIVER OHIO



Gold WEDDING BAND ASH TRAY

a large edition of a wedding ring plated in gold in symbolic orange blossom design . . . for cards or ashes. transparent glass bottom. measures 4¾". first name of bride and groom, and date crime was committed engraved in wedding band script. postage collect.

$5.25

carole stupell ltd.

507 madison ave new york
new york washington



A 3-PURPOSE BRIDGE ENSEMBLE IN CHRISTMAS RED . . .

To the bridge-hostess—to the woman who wants cosmetics compactly kept for home or travel—to one who delights in a stunning place to keep jewels, this *ALLIGATOR GRAIN* simulated leather *TRAY-CHEST* is a treasure. 9" sq., 3" deep. It has a 6-compartment tray 1" deep. Chest and tray lined with red silk. Chest has folding handle, sturdy snap clasp. Has *4 decks* of gilt-edged playing cards and *4 matching* score pads—both featuring *your own monogram*. Place for pencils in tray and, beneath tray, for bridge table covers.

ENSEMBLE COMPLETE, that is, TRAY-CHEST, 4 DECKS of CARDS, 4 MATCHING SCORE PADS, cards and pads MONOGRAMMED WITH YOUR INITIALS, $6, postpaid.

CHRISTINE CHADWICK
House & Garden Shop
122 Millington Road Schenectady, N. Y.

WE ALL USE LIGHTER-WOOD DOWN HERE

A luxury that pretty homes from Westchester to Winnetka haven't had. Now a new thrill lighting hearth fires this easy Southern way. "Lighter Sticks" ("fat wood") are hand split from old down timber. The solid dry heart of Long Leaf pine is chuck full of rosin and "turp" gum. Only a few sticks are needed—no paper—just a match. You'll like the piney woods smell and the neat rustic appearance—it's natural kindling and different! Neat little bundles of 12" sticks are packed tightly in a big sack (enough for all winter) ready to be delivered to your home for only:—

Prepaid $3.90 in U. S. A.
(Add $1. West of Mississippi.)

Honestly, there is nothing like "lighter wood sticks". If you do not agree, I promise to send the full amount right back.

Our supply is limited so order now—then you can send for Christmas sacks of good cheer for old friends who love open fires.

The Littletree Company

Winter Park, Florida

Our craft is cypress outdoor furniture but we enjoy "lighter wood" so much, we offer it to you through HOUSE & GARDEN.



Modern Pottery Vase 6½ in. high, white, black, green, and turquoise. Without flowers $2.00 postpaid.

Black oval base $1.00 additional if desired.

J. J. Battles
FLOWERS

114 So. 12th St.
Philadelphia
Penna.



JAM JAR

You'll never be in a JAM with this jam jar, for the cover can't tumble, with [illegible] down, on the table and [illegible]. Pull [illegible] and [illegible] automatically open [illegible] backward.

Made of finest quality silver plate with removable crystal glass [illegible] pint capacity.

$6.00 each or $11.00 the pair.
Postpaid in U. S. A.
WRITE FOR CHRISTMAS GIFT BOOKLET.

The Lennox Shop
1127 Broadway
HEWLETT, LONG ISLAND
Long Island's Unusual Gift Shop

Emkay Candles

Write for Free Complete Catalog

See more than 200 designs, styles and sizes in beautiful Emkay decorative and dinner candles for Thanksgiving, Christmas and New Year parties—and other special occasions.

Emkay candles create unusual decorative effects for fall and winter entertaining.

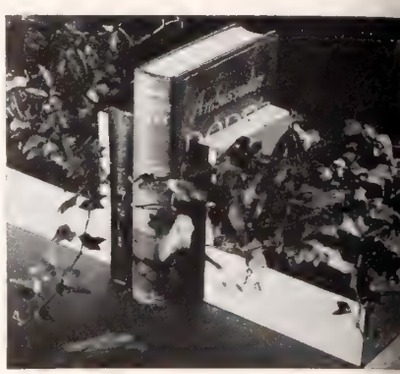
Write for your catalog today.

EMKAY CANDLES
Dept. G
SYRACUSE, N. Y.



SHOPPIN

"WHAT a simply grand idea," is everyone's comment upon these book-end ivy containers. You could use them for short-stemmed fresh flowers, too. They are made of pottery in yellow, green, blue and white. Book end is 6⅛" high, 7" long, 4½" wide. Price without the ivy, $7 per pair. Postage extra. Alice H. Marks, 6 E. 52nd St., N. Y. C.



CLEVERLY disguised home library kits resembling books well bound in calf, called "The Care and Feeding of Books." Each kit includes instructions for caring for fine books, as well as the materials you will need in cleaning and preserving leather. Full genuine calf binding, $7.50. Half calf, $5. Putnam's, 2 W. 45th Street, New York



CHINTZ flowers are exquisitely reproduced on a smoking set of cigarette cup and ashtray of English bone china. Just think how very pretty this would look on a dressing table, as well as in your living or dining room. Imported from England. Set of 3½" tray and cup is $7.50, plus postage. Alfred Orlik, Inc., 421 Madison Ave., N. Y. C.



IN Denmark, among the highly-thought-of delicacies for Christmas-time are the famous lentil candy, called "Linzers" and "Honning-Kage," a cookie. They are now being made in this country by a former native of Denmark. You may order a one-pound box of either the cookies or candy for $1. Old Denmark, Inc., 135 E. 57th St., N. Y. C.



Handmade by **BIGGS**

HEPPLEWHITE CONSOLE TABLE (No. 300)—an admirable tribute to a famous cabinetmaker and to the high ideals of BIGGS craftsmen, who, for over fifty years, have devoted their talents to the re-creation of the world's most beautiful furniture. Solid mahogany. Exquisitely inlaid. 36" x 36" open; 29" high.

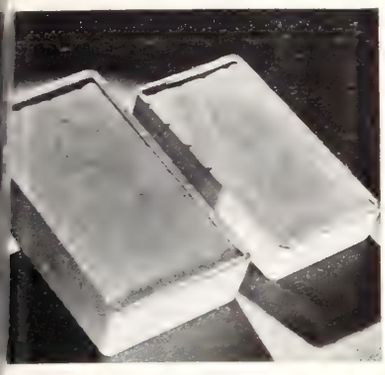
$57.50 (F.O.B. Richmond, Va.)

Send 35 cents for Beautifully Illustrated Book
"AUTHENTIC COLONIAL REPRODUCTIONS"

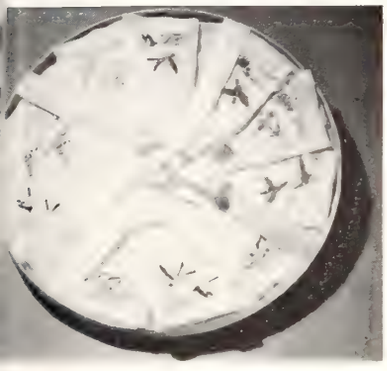
BIGGS
105 East Grace St., Richmond, Va.
221 Peachtree St. Atlanta, Ga. 1230 Connecticut Ave. Washington, D. C. 518 N. Charles St. Baltimore, Md.

OUND





CHINESE treasures . . . a nest of bamboo boxes, their natural color heightened by lacquer, with a carved landscape scene. Use them for candy, cigarettes or for cards. Called Mandarin Boxes, the large one, 8½" x 5", is $3.75; the smaller one, 7¾" x 4½", is $3. The set sells for $6.50. Chinese Treasure Centre, 543 Madison Ave., New York



BIRDS of a feather flock together on a set of cocktail napkins—most appropriate for the hunting season and a year-round reminder of your feathered friends. Birds are all hand-embroidered on white linen from Madeira. Boxed and tied with satin ribbon for $8.75 a doz. An exclusive design of Léron, Inc., 745 Fifth Ave., New York, N. Y.



CUCUMBER green leaves on a cream background of Oaxaca pottery plates are used, appropriately enough, for salad plates. Made in Mexico, this pottery has a heavy glaze finish. The plates are a good size, 8¾" in diameter, for bridge club refreshments. 75c each or $4.50 for 6. Postage extra. Fred Leighton, 15 East 8th Street, New York



WICKED, witty records sung by Charley Drew are fun-insurance for any party. We can recommend them to all but members of the purity league. An autographed photograph of Charley himself comes with each order. Send for song titles. An album of four songs is $2; eight songs, $5. From Party Record Company, 415 Lexington Avenue, New York



FOR YOUR LAWN AT CHRISTMAS TIME

Smart Outdoor Christmas Display . . .

Consisting of Four Deer and Santa Claus Sled
Artistically hand painted in beautiful natural colors

Complete in every detail, including wiring, indirect lighting panel, electric bulbs, whip, etc. When set up display is 15 feet long. From top of deer and sleigh to ground about 3 feet. Made of weatherproof wood—will last for years. Children are very happy with this display. It lends cheerful Christmas spirit to your home. Send orders early.

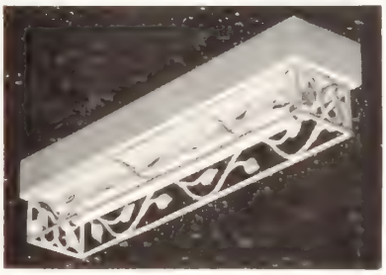
$35.00 complete *express collect (shipping weight approx. 35 lbs.)*

Send check or money order to:

Leonard Brynolf Johnson
OUTDOOR CHRISTMAS DISPLAYS
103 West Main Street — Smethport, Pa.

Send 10c for illustrated catalog of our other distinctive Outdoor Christmas Displays.

LATEST INNOVATION



Ornamental Fluorescent Lighting

Your home will have the last word in decorative ceiling units if you use one of these newly designed Fluorescent Fixtures. These are exquisite adaptations of wrought iron candlestands to this modern method of lighting for the home.

For A.C. Current Only

One light fixture with 18" bulb . . . $12.50
Two light fixture with 18" bulbs . . . $22.50

Immediate delivery

Fixtures with 8 cu. ft. capacity glass
Write for leaflet.
Estimates given on special orders

The Florentine Craftsmen, Inc.
540 First Avenue (at 31st St.)
New York, N. Y. — Tel. LE 2-3926



Glorious Gold!

WRAP your wrist in two tones of gold! This striking bracelet, so much like the real jeweler's piece, is yours in pink and yellow gold, with your monogram on a heavenly heavy disc, for $5. (Without monogrammed disc, $3.50)

Gorlon Fifth Avenue
501 Fifth Ave., New York
Free! Our Christmas Gift Book



GLASS-GLO

Glass is very well dressed in crystal. A filmless, lustrous brilliance to chandelier pendants, goblets, spectacles or window glass.

It [illegible] used [illegible] can be used with spectacular results on diamond and [illegible] You need [illegible] to realize appreciate it.

[illegible] Glass-Glo [illegible] window [illegible]

Order now and we will prepay a vial to you **50c**

Your money refunded if not satisfied

THE FELIX GIRARD CO., Inc.
(Dealers in Chemicals since 1900)
MINNEAPOLIS — MINNESOTA

The French Cuisine EQUIPMENT SHOP



ONION SOUP POTS

Onion soup simmered and served in these little pots, with crusty toast and grated Parmesan cheese is an epicurean delight. These pots are fireproof, glazed on both sides; dark brown base and cover; cream-colored top rim and interior.

Set of four 9-ounce pots
$1.25 (packed in a carton)
Write for illustrated folder

Bazar Français
EST 1877
666 SIXTH AVE. — NEW YORK

The most talked of shop in New York

for antiques and reproductions. We buy, sell, and trade from old estates. 500 unusual items ranging in price from $1.00 to $5.00. Sun dial motto reads: "Let others tell of storms and showers; I only mark your sunny hours."



Colonial Black Painted Copper Post Lantern 14" x 6¼" for 4" post $12.00



Bronze Sun Dial 9" diameter $5.50



Wrought Iron Pie Crust Design Foot Scraper 10" x 12" $4.00

Upon receipt of check merchandise will be shipped prepaid.

LEXINGTON ANTIQUE EXCHANGE, INC.
718 Lexington Avenue
NEW YORK CITY

SHOPPING AROUND



Fan Tail Pigeon for the Garden

Antique White—9" High—$6.00 Delivered

Imagine a Fan Gate leading to the garden with a pair of these pigeons on the posts. One can be placed at the edge of the pool or on the terrace. It is coated with copper to resist all weather conditions.

Write for Catalogue

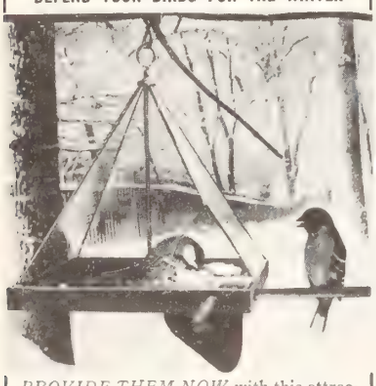
Flower Arranging Accessories and Garden Gadgets

Cobble Stone Gardens

10036 Conway Rd. St. Louis, Mo.

The distinctive country shop of LAURA LEE BURROUGHS

DEFEND YOUR BIRDS FOR THE WINTER



PROVIDE THEM NOW with this attractive *SWING FEEDER. SEE* them FLOCK there to eat in COMFORT, SAFE from cats and squirrels. Made of Double Strength glass sides with rustic finished wood floor. Vane keeps entrance out of wind.

ORDER NOW $2.50 Post Paid.

TRY OUR NOURISHING *SUET SEED* for wild birds. 3 lbs. $1.00 post paid.

Please send check or money order.

Write Today—Free *"METAL FASHIONS"*. Order Early. Weather Vanes—Signs—Firescreens Etc.

HAGERSTROM METAL CRAFT STUDIO

1243 Chicago Ave. Evanston, Ill.

DOG ANCHOR





SIMPLY push cadmium-plated steel shaft into ground — snap on chain — and your dog is safe with a 16-ft. circle to explore. No tangling. Dog Anchor is ruggedly built. Ideal for back yard — beach—or country. Rust-proof chain may be used as leash.

$1.50

Postpaid in U. S. A.

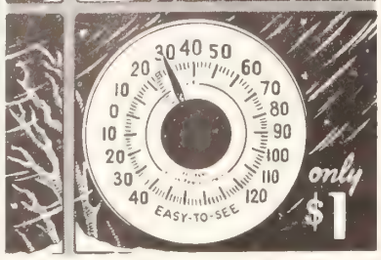
Christmas booklet containing wide variety of different gifts sent on request.

FREE GIFT BOOK

LEBARON-BONNEY

Dept. D Bradford, Mass.

SEE at a Glance How COLD it is OUTSIDE from Inside



with this new-style EASY-TO-SEE Thermometer

3" glass dial attaches *anywhere* on window—always visible. Big numbers, easy-to-read even 10 feet away. Weatherproof, reliable, accurate. Moneyback guarantee. Costs $1 each, postpaid. (Other $1 models: Indoor Hangup type; Outdoor Sash-Screw; Baby's Bath.)

PRECISION PRODUCTS CO.

20 Bedford St. Waltham, Mass.



For Horse Lovers

DOOR STOP

also popular as an ornament for den, office or club room. Faithful reproduction of a thoroughbred in sturdy cast iron. 10½ inches high. Comes in black, bay, sorrel or gray. Weight 9 lbs. Price only $2.25 (express collect). State color desired.

Send check or money order

Wiesenfeld Co.

Dept. 20-P, 112 W. North Ave.

BALTIMORE MARYLAND



CAST IRON TREE SETTEE

#111 fits 32" diameter Tree.

#211 fits 38" diameter Tree.

#311 fits 70" diameter Tree.

#121 fits 18" diameter Tree.

[illegible] ments.

THE GRAF STUDIOS

Wilmington, Ohio

ENGLISH hansom cab lamps with a story. They came through the Atlantic blockade this year and bear the original customs stamps, which will be collectors' items, too. Lamps have opening in both rear and front, rare in this type, 21" x 8" wide. $80 for 2 lamps; includes wiring. Prepaid east of Miss. Old Lantern Shop, New Canaan, Conn.



DINNER deluxe for two, please, James. We'll have clear green turtle soup, cooked with sherry, terrapin prepared Baltimore style, huge olives stuffed with caviar, and flaming Crêpes Suzette. Fit for a king of gourmets, this complete dinner for two can be served in a jiffy, comes canned and boxed for $6.85. Maison Glass, 15 E. 47th St., N. Y. C.

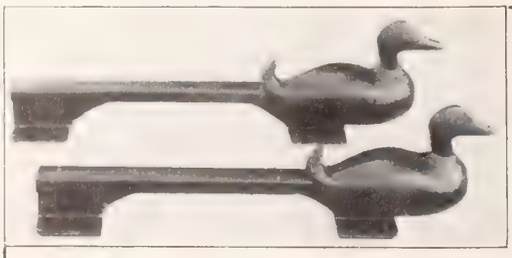


HANGING window shelves give plants their necessary sunshine, or display to advantage a collection of colored bottles. Top shelf is level with top of bottom sash, giving more space for larger plants. Wrought iron hangers, 24" long. Shelves, 4" x 24". $3.50, plus postage. Garden City Flora Products, 48 Arlington Road, Waltham, Mass.



FOR a young heir or heiress, a feeding set in pink or blue. There is a tôle tray with detachable handles, egg cup, cereal bowl, milk and cream pitchers, whose amusing decorations will make mealtime go much more quickly. May be sterilized. Tray is 13½" x 10½". $4.50, including postage. From Rendezvous Gift Shop, Asbury Park, N. J.





UNUSUAL ANDIRONS

For lodge and rumpus room, life-size ducks cast in iron (15" high).

Rails 18" or 20" as desired. **$25.00**

THE FOUR SEASONS SHOP

2115 Madison Ave. Memphis, Tenn.

House & Garden

Back To The Farm Issue



Double Number

IN THIS SECTION

Farming for Pleasure and Profit

IN ATTACHED SECTION

30 Distinguished Houses & Plans

ICE 35 CENTS
40 cents in Canada

NOVEMBER 1941

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS INC.

lord Bros., Inc.
Makers
ockton, Calif.
AT. JAN. 21, 1908



"And all through the house" . . . . .

. . . and all through the years, such fresh colors will animate your rooms and treasure a holiday spirit. Surely, put your *house* on your gift list, with a notation to your decorator to show you samples of these and other Goodall weaves. *Above:* Swag of printed mohair satin, buttery in tone and surface. A ribbed stripe with glinting nub. Dorothy Liebes' looped fringe, reproduced for the first time on power looms by Goodall . . . a mill that completes every process from raw yarn to rich yardage . . . that is blending originality with tradition in fabrics to fit anywhere from maple to modern!

GOODALL
DECORATIVE
FABRICS

A Division of Goodall Worsted Co.

Never before a Blanket like this



Out of the magic of a test tube comes a new yarn—Celanese* Lanese* spun rayon—now used for the first time in this dream of a blanket.

CELAMAR* is its name—a Fieldcrest blanket and the first and only blanket woven with this superb, resilient, dust-resisting yarn. A wonder blend of Celanese Lanese, wool and cotton, CELAMAR gives you sky-high blanket luxury at the down-to-earth price of about $6.95 (slightly higher on the West Coast) for the big 72"x90" size.

You'll love CELAMAR for its soft, fluffy, comforting warmth. For its beautiful colors—dusty rose, blue, peach, Winter rose, green, beige, and white—each bound with wide bands of matching Celanese rayon satin. And you'll love its sturdy ability to stand up marvelously through wear and cleaning.

Seeing is believing—so see CELAMAR now, for the first time. If you don't find it in your favorite store, write for the name of your nearest dealer.

FIELDCREST Celamar*

A DREAM OF A BLANKET FOR YOU!

FIELDCREST PRODUCTS
BLANKETS
BEDSPREADS
SHEETS
TOWELS

MARSHALL FIELD & COMPANY, INC., MANUFACTURING DIVISION
252 WORTH STREET NEW YORK

*Reg. U. S. Pat. Off.

SHOPPING AROUND

A FIND for doll collectors is this English Beefeater dressed in the picturesque red and gold costume worn by the guards of the Tower of London since Tudor days. Authentically reproduced and imported from Liberty's of London. It is 9" tall. $7.50. For other illustrations send for catalog HG, 10c. Kimport Dolls, Independence, Missouri



PARTY set in sterling silver . . . those little extras that add so much to your service for a dinner party. There is a mayonnaise or sauce spoon, lemon fork, spoon for salted nuts or mints, and a jelly server. Of heavy weight Wallace sterling in a Danish-type pattern, the set of 4 pieces is but $10. Ovington's, 437 Fifth Avenue, New York, N.Y.



THE famous cuisine of New Orleans can be served from your own table with Chef d'Orleans products. Begin with Clear Green Turtle Soup, prepared from choice green turtles caught in the Caribbean Sea, to which sherry has been added. Gift box of 12 cans, $4.20. New Orleans Delicacy Co., 3530 Carondelet St., New Orleans, La.



HOSTESS RARE HORS d'OEUVRE AND CHEESE KIT



LAST CHANCE TO GET IMPORTED FRENCH ROQUEFORT IN BRANDY.

Kit contains 5 easy-serving tubes of rare cheeses . . . all different . . . including FRENCH Roquefort . . . Genuine English Stilton in Port . . . Edam in Sauterne . . . Gorgonzola in Brandy . . . Cheddar in [illegible] . . . together with box of 60 crunchy Rye Wafer-Bricelets from an old French recipe. Complete only $2.10. With 3 tubes of delicious new Smoked Oyster Spread and FREE extra box of Rye Wafers only $3.25 Check or Money order. No postage.

DUTCHESS FOOD SPECIALTIES CO.
1945 Park Ave. New York, N. Y.



"GERTRUDE L. THEBAUD"

Authentic Handmade Model

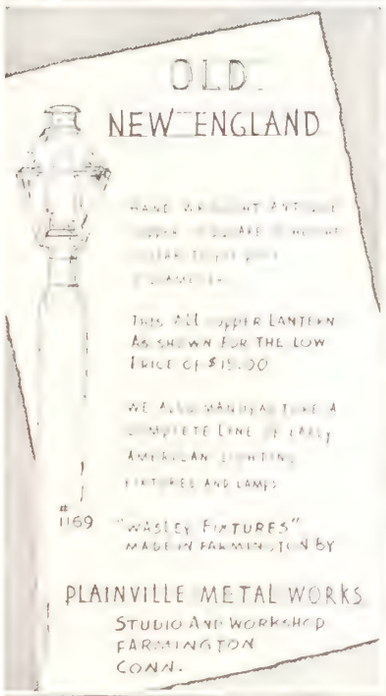
$6.50

Most famous "Gloucesterman", the "Thebaud" — American entry in the International Fishermen's Races — with MacMillan in the Arctic — is rich in sea lore. From stem to stern, hand-fashioned by Yankee craftsmen. Choice gift for library, office or den. 12" overall x 14" high — red and black hull — maple base. Completely assembled with sails.

Postpaid in U. S. A.

Satisfaction guaranteed or money returned
Free illustrated catalog on request

LeBARON-BONNEY COMPANY
Dept. 500 Bradford, Mass.



2,000 UNIQUE XMAS GIFT IDEAS!

FREE BOOK!



Gifts for Men • For Women • Novelties for the Home • Smart Leather Gifts • Jewelry • Watches • Diamonds • Silverware • Gift Cards • Wrappings

THIS year let America's Smartest Mail Order Gift House make it easier for you to select truly unusual presents. Send right from this ad. Don't bother to shop in person. Save time, trouble, money. Everything is on sale at Lowest Prices. All items amply priced, from $1 up!

Daniel Low & Co.
225 Essex St., Salem, Mass.



PARTY FOODS *from* **Old English RECIPES**

Deliciously different ready-to-serve [illegible] skillfully prepared from Old English recipes handed down in the family. Ideal for [illegible] Delightful for Gifts. Packed in 7½ oz. Table Service jars. Express prepaid in continental U.S.A.

SMART SET BOX $2.65: Pictured above Contains jar each of Smoked Herring Roe, Savory, Cheese Relish, Caviare, Herring Savory, Pate de Poulette, and Sardine Savory

SNACK ASSORTMENT $1.40: [illegible]

ORDER AN ASSORTMENT TODAY

JANE AMHERST
1103 N.E. 47TH AVENUE, PORTLAND, OREGON



Unusual Opportunity

[illegible]

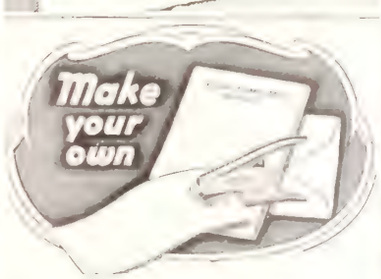
Buttercup	Medallion
Lucian	Mount Vernon
Mille Fleurs	Old French
King Edward	Orange Blossom
Lancaster	Strasbourg
Lily-of-the-Valley	Violet

[illegible]

Unusual Silver

[illegible]

JULIUS GOODMAN & SON
77 Madison Ave., Memphis, Tenn.
Est. 1862



Raised-Letter Stationery

With the ROOVERS Steel-Die Embosser your name and address, monogram or initial is quickly impressed in distinguished raised letters on your favorite note paper and envelopes. More beautiful than printing; costs much less. Will not cut paper. Personal embosser, lifetime guarantee.

SAMPLE
EDWARD H. BESSEMER
1230 EIGHTH ST.
SEATTLE, WASH.

$2.40 UP NOTARY CORPORATE AND LODGE SEALS $3.00 UP

One-line Embosser $2.00. FREE style sheet shows wide range of lettering, initial and seal designs for hand and desk models. ORDERS SHIPPED DAY RECEIVED.

ROOVERS JOSEPH M. LOTSCH, Pres.
1402 36TH STREET, BROOKLYN, N. Y.



When friendship rings true, you'll want him to give you the Love Bird and Heart Design Ring (2F) of superlative beauty! As an ideal Anniversary, Shower or Pre-engagement Ring, you'll cherish forever the French Royal Rose Design (1F). The Prism Band Ring (3F) is definitely distinctive and he'll wear it with pride! Handweighted by master craftsmen each is of superb value and unbelievably inexpensive. Here are the sweep-up prices:

	Sterling Silver	14K Gold
1F	$1.20 each	$10.50 each
2F	1.50 each	12.00 each
3F	2.00 each	15.00 each

Postage and Federal Tax included
Don't forget to send the correct finger-size!

Mayflower GIFT SHOP
38 MONMOUTH ST., RED BANK, N.J.



SMOKED Delicacies

Treat yourself and guests to the pungent flavor of smoked delicacies. Splendid for salads, sandwiches, impromptu luncheons and dinner, too.

Smoked Salmon or Sturgeon	per lb.	1.75
" Pheasant	per lb.	1.75
" Carp, Eel or White Fish	per lb.	.75
" Turkey, whole or half	per lb.	1.25
" Turkey, Sliced	per lb.	2.50
" Turkey (light & dark)	7 oz. tin	1.00
" Crabmeat	6½ oz. tin	.5
" Florida Shrimp	6½ oz. jar	.55

And many other delicacies.
Write for Catalogue "G".

Vendôme
The Recognized Caviar Specialists
815 MADISON AVENUE
New York



GLISTENING CENTERPIECE

A distinguished, beautifully made centerpiece to sit proudly on your dinner table or in your foyer holding in its mirrored smartness your most decorative flowers or burnished fruit. Imagine it gracing your Thanksgiving table, too.

Made of crystal mirror with a chromium band around the edge and two or three heavy chromium initials superimposed on the glass. 10½" long x 8½" wide x 3½" deep. Send for Folder.

$6.00 complete with 3-letter monogram.

Postage extra.

RENDEZVOUS GIFT SHOP
Gift Counselors
ASBURY PARK, N. J.



CANEWOOD FARM HAMS
direct
FROM OUR SMOKEHOUSE TO YOU



Have you ever been in Kentucky and gotten the scent of green hickory wood smoking those wonderful sugar-cured hams?

Um um! What a rare treat!

Have you tried a CANEWOOD FARM HAM? We guarantee them. A real Southern delicacy for the Hol days and every day.

As gifts they are treasured!

$.55 per lb. 12-20 lbs. Postage extra.
Hams cooked on order, $1.00 extra.

CROSBY BROTHERS
CANEWOOD FARM
Box 40 Spring Station, Ky.

An ENCHILADA DINNER FOR SIX



Packed in
IMPORTED
HANDWOVEN *Basket*

This attractive basket contains: One can of genuine tortillas, (18), one can of original enchilada sauce (packed in U. S.) with complete instructions; also, table decorations including colorful Mexican napkins, place or tally cards, imported wax matches, and brightly painted desert plants which may be used to decorate table, with basket as center piece. Shipped express, F.O.B. El Paso. **$2**

This makes an unusual and different gift. If you wish us to ship it as a present, add 50c to cover prepaid express charges

MEXICO TRADING POST
Division of Fresh Limes, Inc
610 E. Overland Street EL PASO, TEXAS



Gorham's Maintenon Service At A Bargain Price

We are pleased to offer the following items in this beautiful pattern and are listing the present retail price and our reduced price. These items may be purchased individually or in groups.

	Reg. Price	*Our Price*
7-Pc. Tea Service	$2075.00	$1275.00
4-Pc. Coffee Set	775.00	375.00
4 Candlesticks	425.00 Pr.	175.00 Pr.
Centerpiece, Screen & Plateau	550.00	250.00
Oval Vegetable Dish	285.00	175.00
Water Pitcher	315.00	175.00
Centerpiece & Plateau	615.00	300.00
Pr. Compotes	300.00 Pr.	150.00 Pr.

While we are not offering this silver as new, it is guaranteed to be in perfect condition and cannot be distinguished from new.

In addition to the service illustrated, we [illegible] more than 100 Sterling services [illegible] from $75.00 to $1500.00, including [illegible] water pitchers, compotes and [illegible] silver.

[illegible] Solicited Silver sent on approval

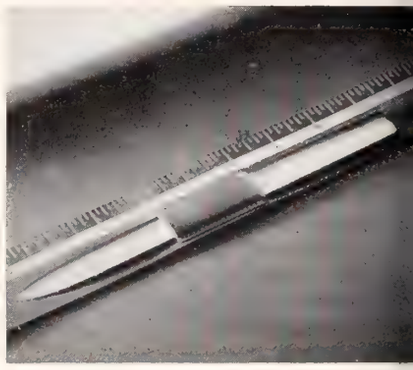
JULIUS GOODMAN & SON
77 MADISON AVENUE MEMPHIS, TENN.



SHOPPIN



ON Thanksgiving, the turkey should be borne to the festive board on a huge turkey platter, and served on matching plates. They can be used, of course, any time turkey is served. Of Staffordshire china, design is in mellow Fall colors with gray border. Platter, 12" x 8½", $12.50. Plates, 10½", $9 doz. Bonwit Teller, 721-5th Ave., N. Y.



DESK combination that will be equally appreciated by the business man or career girl is this leather ruler and gilt letter-opener. The 12" ruler is of suntan cowhide with gilt trim, and is flexible so that rounded as well as flat surfaces may be measured. Attractively boxed. $2.50. Mermod-Jaccard-King, 9th & Locust St., St. Louis, Missouri



WANT to be lucky in love? A four-leaf-clover charm bracelet as a gift should help in gaining the favor of any sweet young thing. The clover and link bracelet is of non-tarnishing sterling silver and costs $2.50. The heart and disc charms shown can also be attached and are 89c each. Postpaid. From George Stern Co., 191 Madison Avenue, N. Y.



ONE hobby that appeals to young or old is that of collecting match book covers. An effective way to display them is in the Master Matchless Album which will hold about 450. No pasting is necessary. It will hold either 6 mixed sizes or for standard sizes only. 10" x 13". $2 postpaid. Order from Matchless Album Co., Box 121, Long Branch, N. J.



SOLID BRASS KNOCKER
8¾ in. x 4½ in. wide
$3.75. Name engraved extra.
10c each BLOCK letter;
15c each Old English letter



COLONIAL BRASS CANDLE HOLDER
4 in. x 6 in. wide $1.85

POST LAMP
of copper, black finish, 6¾ in. x 17 in. with *brass* eagle. Collar 3 in. Wired.
$14.00



Send 10c for catalog Y-5

The Brass Mart
245 FIFTH AVE. (at 28th Street)
NEW YORK, N. Y.

ROUND





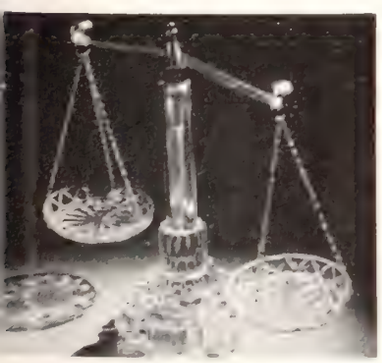
PULL the trigger and light up your cigarettes with this lighter, which is a splendid reproduction of an 18th Century duelling pistol. Made of walnut and brass with an antique finish that makes it resemble the real thing. It is 6" long and 4½" tall. Price, $5.50, postpaid. From Malcolm's House & Garden Store, 524 N. Charles St., Baltimore



BRING the subtle odors of the garden into your home with Fragrantaire house perfumes. Simply hang the containers shown and fill with your favorite scent...there is a choice of 16. Among them are pine, sandalwood, gardenia, carnation, lavender. A container and 2-oz. bottle of perfume is yours for $1. Fragrantaire Co., 381 4th Ave., N. Y. C.



SALT-BOX from the Pennsylvania Dutch country is an authentic reproduction of ones used in days gone by. The top is a catch-all, and the drawers may be used for cards or to store cigarettes. Hand-made and hand-painted in any color you like with gay decorations. 15" x 13½". $11.95. Peter Van Potter, 711 Lincoln St., Reading, Pa.



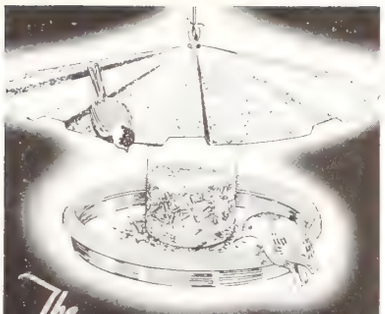
CRYSTAL scales, tipped with short-stemmed blossoms, will make one of the loveliest centerpieces you could have for a dinner party. Or, for everyday use, it will be pretty on the mantel. The scale is of crystal and chrome, and is 11½", 10" wide. $1.95, exp. prepaid. No C.O.D.'s. Frank Art Gift Shop, 305 East Kingsbridge Rd., New York



Shaving Brush and Chromium Holder

An [illegible] phy-lac-tic shaving brush and Life Time holder. [illegible] away? The convenient holder is of chromium, [illegible] brush saver. The shaving set in an attractive [illegible] pure Badger brush; $3 with a Pro-phy-lac-tic badger casing brush, or the holder alone just $1.50.

NEWTON ELECTRICAL MIRROR, Inc.
174 Worth Street New York City



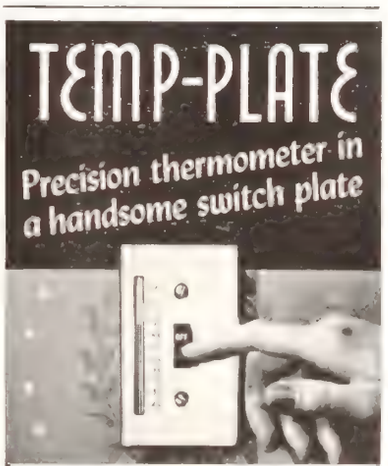
The NEW "Country Life" WILD BIRD FEEDER

This famous automatic feeder now has "Kleer-Vu" reservoir from which grain t-r-i-c-k-l-e-s down as needed. Sturdy, metal construction defies weather and squirrels. Size 14" x 9". Feed pan rubber-bound for safe perching.

With generous sample of grain . . . . . Postpaid $2.50

SPECIAL. 3 for $6.95 Prepaid

BRECK'S 105 Breck Bldg. Boston, Mass.



TEMP-PLATE

Precision thermometer in a handsome switch plate

Replaces present switch plates. Enables you to maintain a healthful, even temperature in children's [illegible] and throughout the house. Helps you save fuel. Guaranteed accurate. Smart satin-chrome finish. Original, attractive gift. Send check or M.O. to [illegible] Clarke Ave., St. Louis, Mo.

ONLY 75¢ each, postpaid; or 6 for $4.00

Greater **PLEASURE** *from* **YOUR FIREPLACE** *with These Modern* **FIRE DOGS**



Logs Burn Better—Care of Fire Simplified

● Modernize your fireplace with a *pair* of Canton *Certified* Malleable Fire Dogs. They improve appearance — protect andirons —keep logs from rolling — and above all, insure a more enjoyable fire because draft is increased. Help smoky fireplaces, too.

Three lengths available: 15"—18"—24". Two leg heights: 4½" and 6". Fire Dogs stand behind andirons, straddling bar. Fit any fireplace. Ideal as gifts. Unbreakable, guaranteed forever.

PRICES Per Pair Delivered: [illegible] 15"—$5.50; 18"—$5.75; 24"—$11.50 Western Mass. [illegible] 15"—$6.50; 18"—$6.75; 24"—$12.50. [illegible] Prompt delivery. Send check or money order to Box B

THE CANTON MALLEABLE IRON COMPANY
ESTABLISHED 1892 CANTON, OHIO

THE BEST GIFT YET
FOR THOSE WHO LIKE PICTURES



FOTO-TAINER

—Makes picture collecting as much fun as picture taking

ECONOMICAL. [illegible]

PRACTICAL. [illegible]

ENJOYABLE FOR EVERYBODY. [illegible]

Beautifully made. [illegible]

[illegible]

Imitation leather	$2.75	$4.00
Genuine leather	3.75	6.00
Antiqued cowhide*	5.00	7.50
Genuine morocco	7.50	10.00

SENT ON 3 DAYS APPROVAL

Attach a [illegible] TAINER [illegible] FREE

EXCLUSIVE GIFT CATALOGUE ON REQUEST

MEVI, INC., 801 Third Ave., New York

COLONIAL POST LANTERN

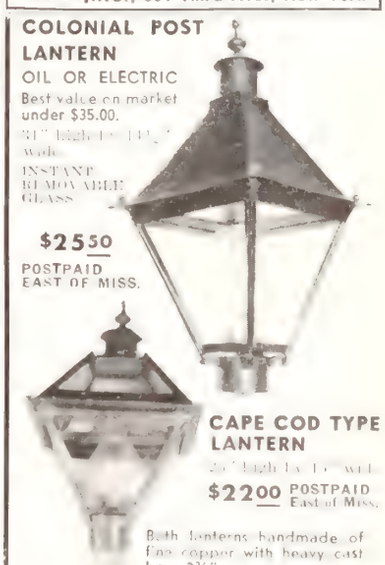
OIL OR ELECTRIC

Best value on market under $35.00.

31" high [illegible] wide.

INSTANT REMOVABLE GLASS

$25.50 POSTPAID EAST OF MISS.



CAPE COD TYPE LANTERN

[illegible] high [illegible] wide

$22.00 POSTPAID East of Miss.

Both lanterns handmade of fine copper with heavy cast base 3⅛".

APPROVED BY LEADING ARCHITECTS

ANTIQUE WEATHERVANES—CARRIAGE LAMPS—COPPER LANTERNS TO ORDER.

OLD LANTERN SHOP
109 MAIN ST., NEW CANAAN, CONN.



Artcrete DeLuxe Bird Feeder

[illegible]

Price $16.00

ARTCRETE PRODUCTS CO.
Est. 1921
UPPER DARBY P. O., PA.

Fresh FROM SOUTHERN GROVES TO YOU

KING O'NUTS PECANS

for Thanksgiving



Toasted in Pecan Oil and Salted

One 1-lb can, $1 **Two 7-oz cans, $1**

You've never tasted such sweet, tender, plump nuts as these KING O' NUTS PECANS. Pick of the crop, they are toasted in pecan oil to retain their full, rich flavor. They are gathered, shelled and packaged at the pecan groves in Southern Georgia . . . pressure packed to keep them fresh until you are ready to serve them.

You will find KING O' NUTS Pecans a real economy for big parties—order a supply today—open them as you need them. KING O' NUTS Pecans are always crisp and fresh. With KING O' NUTS Pecans you will never have any embarrassment from underestimating what you will need, or waste from ordering more than you want for immediate use.

KING O' NUTS Pecans are a real taste treat. The finest nuts that grow.



If you know a boy in the service

or a boy or girl away at school they will greet a package of KING O' NUTS Pecans from you with shouts of joy. The key to open the can is attached. KING O' NUTS Pecans are an ideal gift for your week-end hostess or for bridge prizes too. *Send your order today.*



Correct size container to pack can

FOUR 4-oz CANS $1

FRESH, UNSALTED, READY-CHOPPED

FREE PECAN RECIPES UPON REQUEST

Molasses Pecan Pie, Butterscotch Pecan Cream Pie, Pecan Tarts, Pecan Tea Muffins . . . recipes that have made Southern Cooking famous. All of them are easy to make and are yours for the asking.

With each $1 purchase add 25¢ for packing and postage.

PRINCESS PECANS, INC.
Dept. HG CAMILLA, GEORGIA

NEW ORLEANS FOOD *SHIPPED Direct to You!*



Now it's easy for you to enjoy delicious New Orleans Creole Dishes. Just order READY TO SERVE "Chef d'Orleans" Delicacies Shipped Express prepaid in Continental U.S.

SELECTION "A"
3 10-oz. tins of each of the following: Clear Green Turtle Soup with Sherry, Creole Gumbo, Crawfish Bisque, Turtle Soup (Southern Style).
Delivered price $3.75.

SELECTION "B"
2 10-oz. tins of each of the following: Diamond Back Terrapin Soup, Crawfish Bisque, Creole Gumbo, Shrimp Bisque, Clear Green Turtle Soup with Sherry, Turtle Soup (Southern Style).
Delivered price $4.50.

SELECTION "H"
6—10 oz. tins of Creole Gumbo;
6—10 oz. tins of Turtle Soup (Southern Style). Delivered price $3.00.
Send Order Now—Free Folder.

NEW ORLEANS DELICACY CO.
Dept. G
3530 Carondelet St.—New Orleans, U.S.A.

A NEW DELICACY

from

OLD KENTUCKY

Hambrosia

New, enticing, hickory-smoked meat paté, made in the Bluegrass, from fine Old Kentucky Ham.

Ready to serve for an appetizer or buffet.

1½ lb. GIFT PACKAGE—**$2.00**

Other Kentucky Sweetmeats Gift packed

Baked Old Hams (wt. 8-10 lbs.).....per lb. $1.15

Turkey Hash in Glass; 2 lbs.....$3.00

Bourbon Pecan Cake; 3 lbs.....$3.00

All Prices postpaid

MARGARET MAYES
ST. MATTHEWS, KENTUCKY



FROM OREGON'S MOUNTAIN MEADOWS

come these tempting PRESERVES

High up in the meadows and valleys of the lofty Cascade Range are gathered the luscious, sun-ripened fruits for Jane Amherst's old-fashioned preserves. Carefully prepared from freshest fruit, these delicious preserves retain the full fruity flavor and woodsy aroma so prized by epicures.

NESTLING IN FRAGRANT PINE NEEDLES

Wild Huckleberry, Wild Gooseberry, Strawberry, Peach & Almond Conserves from the Oregon Cascades $1.95 PREPAID IN U.S.A.

JANE AMHERST
1103 N.E. 47TH AVENUE, PORTLAND, OREGON



SHOPPIN

LIKE a great flower of gold with a brilliant sapphire center . . . this is the kind of pin that can make a whole costume chic. All the stones are synthetic, of course, and you may have your choice of amethyst, ruby, emerald, aquamarine, rose sapphire or topaz. No one would guess you only paid $4.95 for it. Richters', 589 Fifth Ave., N. Y. C.



"BRIDE'S Bouquet" of lilies-of-the-valley between filigree stripes—a lovely wallpaper copied from one in Kilbourne House, Litchfield, Conn. $6 roll. The figured "Crawford House" is copied from an Early American design in Crawford House, Monmouth, N. J. $3.75 roll. Hand-made in America. Nancy McClelland, 15 E. 17th St., N. Y. C.



CHRISTMAS cards of unusual beauty are put out by the Metropolitan Museum every year. Among them are: Le Petit Pont, La Galerie Notre Dame, The Virgin in a Courtyard. First two are from famous etchings, 20c each; third, from an engraving, 10c. Send for free illustrated list. Metropolitan Museum of Art, 82nd St. & 5th Ave., N. Y. C.



IMPORTED cheeses in wine that are fast vanishing. In colorful pottery crocks in assortments of 3 or 6. Stilton or Cheddar in port wine; Gorgonzola or Roquefort in old brandy; Cheshire or Edam in sauterne. Three 4-oz. crocks, $1.90. Six 4-oz. for $3.50. F. O. B. Vendôme Table Delicacies, Inc., 415 Madison Ave., New York City, N. Y.





SLICK SHRIMP SUPREME

3½" wide, 3" high

6 Ice Coupes complete with glamorous crystal inserts for shrimp, fruit supreme, melon cup, or any service which requires icing.

12 pc. service for 6, $1.00 complete, no C. O. D.'s, transportation express collect.

LANGBEIN—since 1870
write for catalog
161 Willoughby St., Brooklyn, New York

ROUND





"While angels kept their watch by night." So runs the lovely Christmas story. It is symbolized in this crêche set of Sebastian miniatures in soft pastel composition, and the blue-lined shell. Two of the figures hold candles. Shell is 13" high, 16" wide. Complete, $15, exp. collect. Carbone, Inc., 342 Boylston St., Boston, Massachusetts



Colonial lamp with flowers painted on an old-fashioned chimney globe and brass reeded column resting on a marble base. It is 16" high. The hurricane lamp has a brass fitter mounted on marble with an etched glass chimney. 13" high. Lamps are wired for electricity. $7.50 each, exp. collect. B. Paleschuck, 37 Allen Street, N. Y. C.



For that person who rates as "extra special" gift, send monogrammed matchbooks of Lumarith. The only matchbook that is refillable, refills are included with your order. Monogram colors are red, blue, green, white, silver, or gold. 36 matchbooks and refills, $2. Prepaid. Owanco Products Corp., 1775 Broadway, New York



Safeguard your phonograph records and keep them always within easy grasp in this handsome Record Cabinet. It was designed to harmonize with every type of furniture. Holds over 150 twelve-inch records with or without albums. 30" x 17½" x 24" high. Of walnut, $21.50. Express collect. From Practical Specialties Co., 67 W. 44th St., New York City

• IDEAS IN PIGSKIN •



Smart ginger pigskin features these two new creations for the desk. The picture frames are luckily shaped like twin horseshoes with saddle-stitched trimming. They have two acetate pockets for your favored photographs. $5 with saddle-stitched monogram, $4 plain. Postpaid. The ruler is covered in matching ginger pigskin with gold markings and has a sheath containing a chromium-plated letter-opener . . . all done in the modern manner. $3.95 postpaid.

Write for Free Christmas Gift Catalog

MILES KIMBALL COMPANY
KIMBALL BLDG. • 100 BOND ST. • OSHKOSH, WIS.



ROSEMONT RUGS AND CANOPIES

A ... M ...
free booklet
...

LAURA H. COPENHAVER
"Rosemont" Marion, Virginia

Personal PHOTO CHRISTMAS CARDS



25 FOR $1
including envelopes

from your favorite snapshots

... cards, personalized from your own snapshot. ... We will make beautiful, distinctive ... designs.

FREE

YULECARDS
BOX 310-5 Quincy, Massachusetts



the amazing novelty adored by thousands

... complete

PADDY NOVELTY COMPANY
70 Washington Ave. Goliad, Texas



BOTTLES by "Malcolm" in clear glass. "Christmas Tree"—14 in. high, **$3.** "Yacht Bottle", pint size, **$1.25.** "Violin Bottle"—7½ in. high, **75c.** "Stirrup Bottle"—pint size, **$1.25.** "Powder Flask", 75c—with ... powder, **$1.** Wood Pistol bracket, **$1.25** additional.



SNOW MAN CANDLEHOLDER
Of ... tion, 11 in. high, with ... red candle, $1.75. ... companion, $1.75.



BOTANY FRAME
Arrange ... pieces will ... frame ... $1.75. (Specify "hanging" ...



MINIATURES: Silver plated on copper. **50c** ... Order by number. Others at **50c** and **75c**, write for folder.



SHOE SHINING WITHOUT BACK BREAKING
Maple finish stand with rollers for polishing rag; opens for holding polishes, etc., $1.75.

TRAVELING BAG SEWING KIT ↓
... with miniature airline ... sewing kit, **$1.**



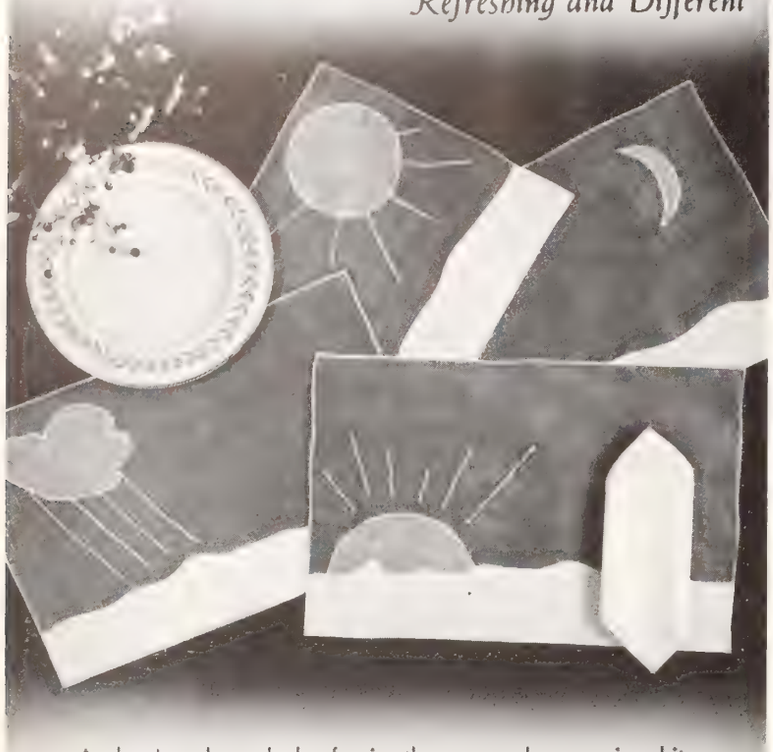
SAUCE FOR THE GOOSE
(and sauce for the gander) in this clear glass double sauce server. Complete with two glass ... $5.



Prices include postage — send check or M. O.

MALCOLM'S
HOUSE & GARDEN STORE
524 N. Charles St., Baltimore, Md.

MOSSE'S Newest—
Refreshing and Different



A cloud and a splash of rain, the sun and moon, in white organdy and linen—conversation piece for your table. Set for 8 (8 doilies, 8 napkins) $23.00; set for 4, $11.50. Napkin monogram extra, 70¢ each. . . . Delightful, too, as a gift!

Mosse Linens — The utmost in taste and quality, at surprisingly moderate prices . . . Trousseau booklet sent on request.

MOSSE—SIX-FIFTY-NINE FIFTH AVENUE, NEW YORK

HALE BEDS

all-upholstered, extra-wide . . equipped with Simmons Beautyrest and box spring $140 complete



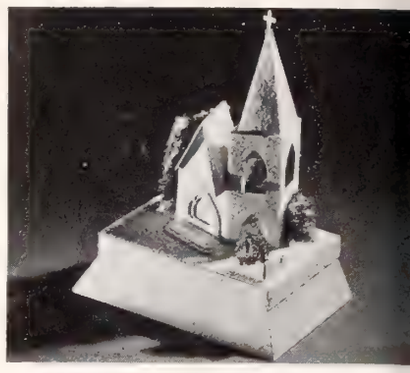
Hale's
Beds and Bedding
605 FIFTH AVE. (cor. 49th)
New York

The bed illustrated, covered in a new homespun fabric, is one of many all-upholstered, five-foot beds Hale's is showing at this price. Or design your own headboard shape. Send it in. The price will be the same. Plain upholstered bed, without tufts, $140; deep tufted (as illus.) $20 extra. Price includes over-size Simmons Beautyrest, matching box spring, choice of fabrics.



SHOPPIN

"Silent night, holy night" played by a music box church . . . and what a lovely Christmas gift it would make! Or, get it for your own Christmas table to use as a part of your decorations year after year. Church is covered with artificial snow. 9½" x 6" x 13" high. $5.95. Order from Scully & Scully, 506 Park Ave., New York, New York



"The Man of the Hour," Winston Churchill, with his typical scowl and cigar, has been made into a white Toby jug by Spode that you will want to keep always. British War Relief beaker has that Society's emblem and that of the British Empire on it. Also by Spode. Jug, 9", $9. Beaker, 4¾", $2. Plummer, Ltd., 7 E. 35th St., N. Y. C.



Saturday night in New England . . . baked beans and brown bread, with codfish cakes (2 cans) and old-fashioned piccalilli, topped off with baked Indian pudding. You can serve this traditional menu with a minimum of effort and a can-opener. Saturday Night Supper No. 1. $1.39, F.O.B. New England Delicacies Co., 7 Federal Court, Boston



Those who have a yearning for the sea and a love of boats appreciate the faithful detail of the ship models made by Van Ryper. This is a 9" model of the Santa Elena, of the Grace Line. It is just one of the hundreds of modern merchant marine models available to the individual collector. $5. Van Ryper, Vineyard Haven, Massachusetts





AMERICA HOUSE

The Handcraft Cooperative League of American, Inc., presents a collection of distinguished gifts and accessories. For a preview of these fine examples of American Craftsmanship, write for new illustrated catalog "H", sent upon request.

AMERICA HOUSE
7 East 54th Street, New York City

OUND

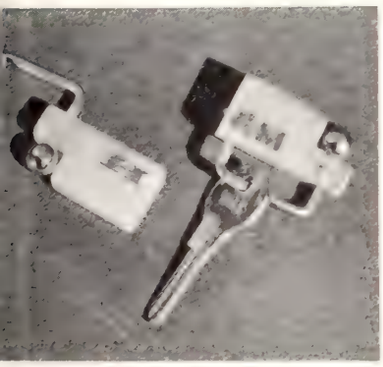




TAKE a good look at this pewter coffee set, for it is really a rare buy at the price. Just the size you need most often, the pot holds enough for 6 demitasses, and has a Lucite handle. The tray, pot, sugar and creamer are all included in the price of $12.75. Postpaid. Malcolm's House & Garden Store, 524 N. Charles Street, Baltimore, Md.



WATCH for sudden temperature changes in your house; they can be dangerous in Winter. Hang an Easy-to-See thermometer on the wall . . . it has a sensitive and accurate thermocoil, and its figures are large and legible. Plastic frame in a variety of colors has a loop for hanging. Just $1 from Precision Products Co., Waltham, Massachusetts



KEYS can't slip off this Key Lock because the bar they're on is screwed securely at one side. And, if two keys look alike, they can be kept in order. Of plastic in blue, green, white, black, or tortoise with gold trim. You may have a one- or two-letter monogram in gold for $1.75. Postage extra. Evelyn Reed, 524 Madison Avenue, New York



THIS 18th Century Chinese Lowestoft entrée dish might well be in a museum, but it is offered for sale to some fortunate soul. Probably made for the Dutch market, it has deep orange decorations inside and out. Shape and size (10" x 9") make it useful for center of table or for serving food. $55. The Questers, River Rd., Bethesda, Maryland



CHIPPENDALE
Reproduction

This lovely Mirror in richly grained wood and plate glass has an authentic flavor of age which will make it a treasured addition to your home, or a much appreciated gift.

In [illegible] Mahogany or Walnut finish.

Size 14" x 21"

The price is only $3.50

BETTY WALDRON STUDIOS - Cherry Valley, N. Y.





TABLE BEAUTY FROM IRELAND

Fresh and interesting importations in table cloths and napkins ranging in price from [illegible] in Ireland. Typical of these choice collections is this rayon and cotton table cloth, centered with a floral design. Colors are Antique Ivory and Silver. Size 54 x 54 inches with twelve dinner napkins. $52.50

Selections available up to 3 yards long.

GRANDE MAISON DE BLANC

746 5th AVE. at [illegible] NEW YORK



WHOOPSY-DAISY

Make way for these giddy but useful gifts!

One for my master,
One for my dame,
And one for the problem
That lives in the lane.

Shaving Mug with name in gold, perfect for flowers or on the bath-room shelf. 3¾" high. When ordering please print name. (Postage .15c) **$2.00**

Corset Vase in California pottery. Black with mauve trim. (Postage .15c) **$1.25**

Cork with Dresden legs. Brass mounting, fits into average bottle, exclusive with us. (Postage .10c) **$2.50**

Send for Young Books' gift catalogue.

YOUNG BOOKS, INC.
714 Madison Avenue New York City

McCREERY

Wishmaker House presents

FEDERAL AMERICAN



"London Cries" hand colored prints of a rare series published in London in 1819. Frame mahogany and gold finish 6¾" circle $5 pr.

129 132 131 130

McCreery • 34th St., 5th Ave. • N. Y. C.

CHINESE RATTAN FURNITURE



Chinese Hour Glass Chair
Height 38" Seat 17 x 17" Price $13.50

Nest Of Stools (3 Pieces)
Height 18" 16" 14"—Price $7.50 per set
Large $3.50. Med. $2.75
Small $2.50

Bamboo Screen—Four Panels
72" Wide 72" High
Natural color Price $15.00

Catalogue on Request

Gunn & Latchford, Inc.

ORIENTAL IMPORTERS
323 FIFTH AVENUE NEW YORK CITY
Established 1921



LETTER OPENER and BOOK MARKER in Sterling Silver

Ideal for those hard-to-think-of Christmas gifts. Gorgeous designs and exquisite workmanship by one of America's oldest silversmiths. Very heavy weight and a marvelous value.

Nightingale Pattern (left) Six inch rule $3.75

Princess Ingrid Pattern (right) Four inch rule $2.00

Book Marker (below) A library luxury, $1.25

Postpaid

TILDEN-THURBER
Providence, R. I.

Order Early for Christmas!



Gift Problems Solved!

Give Smart Heavy Sham Bottom

MONOGRAMMED GLASSES

Smart, tapered sham bottom glasses now available at popular prices, complete with any 2 or 3 letter hand etched monogram you wish. Distinctively monogrammed on guaranteed chip proof Libbey Safedge glass. A choice, different gift for weddings, birthdays, showers, Christmas —and for personal use. Thousands of satisfied customers. From left to right:

4½ oz. for fruit juice; cocktails
8½ oz. for highballs; table use
11 oz. for iced tea; tall drinks

$3.00 Per Doz. Postpaid

All 6's per dozen extra west of Denver. Special 24 piece assorted Set, one dozen each Styles, $9; free delivery, prepaid or C.O.D. Send check or money order. Orders filled 72 hour service. Orders for 500 or more engraved included at dozen rate as specified. Name and address must be clearly printed.

MONOGRAM GLASS CO., Inc.
935B Merchandise Mart Chicago



"Abbey" Day & Night Markers
Made of

SOLID CARVED CALIFORNIA REDWOOD

Attractive Durable—Weather Resistant. Supplied complete with 24" ground stake and screws ready to install.

Complete Marker, with up to 5—2" Reflecting Letters or Numerals $3.25

Complete Marker, with up to 5—3" Reflecting Letters or Numerals $4.25

Extra 2" letters 15c each. Extra 3" letters 20c each. Panel colors white, green or black. Letter colors white, green or black.

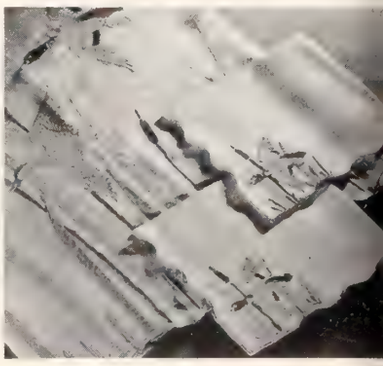
Abbey Decorative Products Co.
30-14 30th Drive, Long Island City, N. Y.



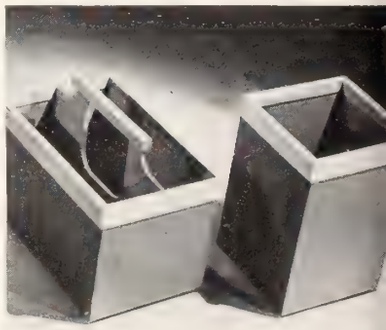
SHOPPIN



YOU can be sure of the lasting beauty of this centerpiece set of bowl and candlesticks in heavy, shining pewter. The design is a simple Scandinavian one that adapts itself to your other pieces. The oval bowl is 14¼" x 9" wide. Price, $25. The candlesticks, 3" high, are $8 a pair. Postpaid. From Marcus & Company, 679 Fifth Avenue, New York



WILD geese flying through reeds and marshes are appliquéd on a tea cloth and napkins of natural color linen. The lovely green of the reeds predominates, with the geese in gray tones relieved by touches of color. Every stitch is hand-done. The 6 napkins and 45" square tea cloth are $45. From Bournefield, 660-5th Ave., New York



IMPORTANT new accessories for the well-kept library—a trim wastebasket and magazine rack. In leatherette in red, blue, beige, dark green or chartreuse framed by rose-quartz oak. Rack is 10" x 16" x 10½" high; $8.50. Basket, 10" x 10" x 16" high; $6. Both for $14, exp. collect. Modernage Furniture Corp., 162 E. 33rd St., N. Y. C.



SEASON WELL . . . Even your salt and pepper will be served in the grand manner with this set. Exceptionally heavy sterling silver, blue-glass-lined, mounted on lions' heads.

Complete with two sterling silver spoons—$10.75 a pair. 2 pairs—$20.00. A clever gift!

Mail orders promptly filled

Spero-Nelson
665 Fifth Ave. 705 Lexington Ave.
New York



LUCITE CLOCK
on right in picture
$7.50 plain
MONOGRAMED IN PASTEL COLORS
$8.25

GLASS CLOCK
on left in picture
$4.50
EXPRESS COLLECT

ALEX ANDERSON & SO
Inc.
912 Nicollet Ave. Minneapolis, Mi

ROUND





PIXIES, looking as whimsical and mischievous as any that ever came from Never-Never Land, seated on a mushroom, flower and leaf respectively. Millesan Drews hand-models these figures of majolica in pastel colors, and no two are quite alike. About 5" tall. $4 each, prepaid. Pixie Potters, 2316 N.W. Lovejoy Street, Portland, Ore.



EGGS with the sunny side up come from stove to table in these little French clay skillets. Made in Vallauris, France, they were one of the last shipments to leave old France. Can be used for hot hors-d'oeuvres, sausages, or soufflés. 4¼" wide, 7" long. $1.20 for two, postpaid. Mayflower Gift Shop, 38 Monmouth St., Red Bank, N. J.



THE north wind doth blow and we shall have snow . . . better get a Lanadown comforter now. It has a marvelous new filling of goose down and lambs' wool, making it flatter and warmer without adding weight. The wool makes possible a more elaborate stitching than on most. 72" x 81". $19.75. Lanadown, 516 Madison Avenue, New York

MODERN is truth in DECORATION!



As Modern design achieves its full stature today, the basic truth of this style of decoration appeals more and more to advanced tastes. The virtues of simplicity, spaciousness, color and practical use are tempered with gracious lines, creative ideas and charm that most people crave in their homes. Free-flowing decoration certainly calls for Modern, as we know it . . . and show it!

Modernage
162 East 33rd St.
New York

MIAMI BEACH: Lincoln at Alton



AUTOGRAPH BEAR

Made of white cotton twill, this chubby little bear is especially treated to take ink so that playmates, friends or college chums can put their names and favorite sayings on it.

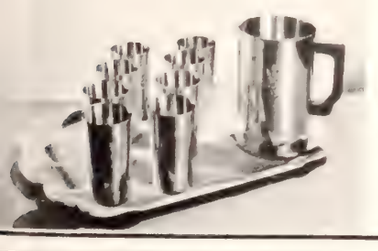
A unique gift for children of all ages or for a college girl's room.

14" tall	$1.50
16" "	2.50
25" "	6.50

Send for gift catalog

THE CHILDREN'S SHOP
WEST HARTFORD CONNECTICUT

10 PIECE COPPER BEVERAGE ENSEMBLE



2 QT. SOLID COPPER, walnut handle pitcher, embossed decorative design. 8 matched SOLID COPPER [illegible], CORKWOOD [illegible]. A colorful, useful, Bridal or Christmas gift. Only $6.50 [illegible]

Send for free booklet of GIFT [illegible]

GEO. W. STEWARD CO.
24 West 40th St.
New York, N. Y.

"THE ELIZABETH McDOWELL"



Authentic reproduction of the old south. Delicately carved. In muslin $10.95. In machine needle point or colonial tapestry $12.75. Mahogany or walnut finish

"THE GRIER"



A lovely designed chair for the most discriminating taste to grace the hall, dining or living room. In muslin $12.50. With machine needle point $14.75. Mahogany or walnut finish.

Shipping weight on chairs approximately 20 lbs.

Send check or money order. Express collect. Send 25¢ for our illustrated catalog of furniture and mirrors.

THE QUEEN ANNE SHOP
P. O. Box 755
Hickory, North Carolina

SHARP KNIVES
make carving a PLEASURE!



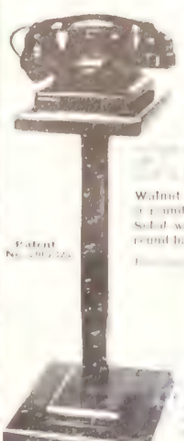
Get it is New "HONE-RITE" KNIFE SHARPENER for Expert results!

"MAKES A PERFECT GIFT TOO"

SATISFACTION OR MONEY REFUNDED — Introductory offer, postpaid. Kindly send check with order $1.50

WULFF MFG. CO. 4129 Rockhouse St., Chicago
Leading Manufacturer of Industrial Knife Sharpeners

Answering your CALL for Convenience
HOLDAFONE



Walnut Finish stand for square or round base phone—$5 postpaid. Solid walnut stand for square or round base phone—$8.50 postpaid.

Base phone, too . . .



THE HOLDAFONE CO
[illegible]



SLOANE DOES BOTH

SMARTEST OF STRIPES...BRAIDED, REVERSIBLE, $75.50

An 8'0" x 12' rug. An amazing new texture, rich and resilient, woven of strong cotton and then braided in stripes or plain. You can have it in almost any color combination... and decorator's tones, every one a beauty. In any size, all to order. $6.05 a square yard. Simple now to send you samples to help you choose.

HAND-HOOKED, HAND-CARVED WONDER AT $144.00

for 9x12 feet! Luxurious wool yarn hand-hooked, then sculptured in bas relief. Choice of two designs in rugs, one in broadloom. Four magical colors that blend: stone blue, wavecrest green, powder rose, oyster white. Rugs in sizes from 2' x 4' to 13' x 23'. Broadloom in 9-, 12- and 15-feet widths, $13.50 a square yard.

Prices slightly higher west of the Mississippi

W & J SLOANE

FIFTH AVENUE AT 47TH • NEW YORK

SAN FRANCISCO
Sutter near Grant

BEVERLY HILLS
Wilshire at Rodeo

WASHINGTON, D. C.
Connecticut Avenue

HOUSE & GARDEN

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS, INC

November 1941
DOUBLE NUMBER
in 2 Sections

IN THIS SECTION

BACK TO THE FARM

Our American heritage ... 31
Ranch on Spurling Mesa ... 32
We're going in for sheep ... 34
Farmers' field-days ... 36
The city-farmer has choice of specialties ... 38
When we bought a farm ... 40
Summer and Winter on the farm ... 41
At Crump Lane Farm ... 42
They ranch for fun, not profit ... 44
How to remodel "unimproved" farmhouse ... 46
Barnyard designed for small city-farmer ... 47
Cheery accessories for a farm "parlor" ... 48
Farm dinner with memories ... 50
Farm kitchen ... 51

DECORATION

For your Thanksgiving feast ... 52
Georgian—Part II ... 53
Georgian adaptations ... 57

GARDENING

A garden of sun-loving native plants ... 58
Applying Winter mulches ... 60
How to grow phlox ... 61
The gardener's calendar ... 62

GENERAL FEATURES

Shopping around ... 4
Bulletin board ... 29
Williamsburg concerts ... 67
Perfect preludes ... 69

Cover by N. Currier from Mr. C. K. Davis' collection

IN ATTACHED SECTION

BUILDING: 30 HOUSES AND PLANS

1. A modern design in New England ... 8
2. What to do when the view is northern ... 10
3. A home after old Williamsburg ... 11
4. Maximum privacy ... 12
5. Classic simplicity in modern design ... 14
6. Designed for economy ... 15
7. A clear-cut plan for modern living ... 16
8. The living room moves upstairs ... 18
9. Outdoor living is built in ... 19
10. Streamlining the ranch house ... 20
11. Planned for future expansion ... 22
12. A rendering of Cape Cod tradition ... 23
13. A solution of the hillside problem ... 24
14. Colorful California modern ... 26
15. A fine Colonial design ... 27
16. In the old Southern manner ... 28
17. Expansible plan in modern house ... 29
18-19. From opposite corners of U. S. ... 30
20-21. Planned to meet site conditions ... 31
22. An ingenious plan and orientation ... 32
23. For active, informal country living ... 33
24-27. Four medium-priced homes ... 34
28. A little house with future plans ... 36
29. Planned for views in two directions ... 37
30. Bermuda in a California home ... 38

Cover by Robert Harrer

RICHARDSON WRIGHT, EDITOR-IN-CHIEF
Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*
Associate Editors
Elinor Hillyer, Harriet W. Burket, Virginia Hart, Fay Hines, Polly Hunt
Lucrecia Andujar, Harriet von Schmidt, R. W. Carrick, G. H. V. Baker

House & Garden is published by The Condé Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; I. A. Wurzburg, Vice-President; W. E. Bucknell, Treasurer; M. E. Moore, Secretary; E. F. Soule, Business Manager. Executive and publication offices, Greenwich, Connecticut. The entire contents of House & Garden text and illustrations are protected by copyright in the United States and countries adhering to the Berne Convention and must not be reproduced without permission. Title House & Garden registered in U. S. Patent Office. Editorial and advertising offices, 420 Lexington Avenue, New York. European office, 1 New Bond Street, London, W. 1. House & Garden is manufactured in the U. S. A. by The Condé Nast Press. Subscriptions, for the United States, Possessions, Canada and members of the Pan American Postal Union, $3.00 a year, $4.50 for two years, in advance (Note: Add 50 cents a year to Canadian subscription prices to cover tariff). For all other countries, add $1.50 a year to cover postage. Single copies, 35c, in Canada 40c. Four weeks' notice is required for a change of address or for a new subscription. In ordering a change, write to Greenwich and give both the new and the old address as it appeared on the wrapper of the last copy received.



579 Gala Gifts

HAND-PICKED FOR YOU IN

DECEMBER HOUSE & GARDEN

THE easiest way to do your Christmas shopping, this year, is to sit ensconced in a comfortable chair with a copy of December House & Garden. One entire section of this festive Double Number is packed with 579 bright new ideas on gifts . . . decorations for the house and the tree . . . sparkling gift wrappings. Here, you'll find an inspired answer to all your Christmas queries. You'll see . . .

Special Gifts for Very Special People

Gifts for the man in the Army, the Navy, or the Air Force (House & Garden scouts made a check-up, and we have it on official authority that these gifts will be *used.*) Gifts, too, for civilians . . . Gifts for the women in your life . . . Gifts for Mother, Father, Aunt Matilda . . . Gifts for cousins, nieces, and nephews . . . Educational toys for the children (much more fun than the stuffed animal variety).

All the Trimmings for Christmas at Home

No need to be in a quandary over how to trim the tree—how to make the table a beautiful background for Christmas dinner—how to wrap your gifts in glamour. Turn to December House & Garden for scores of never-seen-before ideas, and decide which are best suited to your own plans for the Yuletide.

Avenue of Gift Ideas for the Home

December House & Garden brings you a gallery of beautiful and original gifts for the home. Selected by House & Garden's staff of shopping experts, they're on sale in leading stores throughout the country. You'll find gifts for every room . . . for every period in decoration . . . for every taste and pocketbook—many of them photographed in color.

A Separate Section in December House & Garden

NOTED NEW YORKERS AT HOME

December House & Garden shows you three smart New York apartments—décors designed as backgrounds for the personalities of three well-known artists. In addition, this separate section brings you a wealth of practical advice on such diverse subjects as remodeling, decorating, and the care of Christmas flowers.

HOUSE & GARDEN December Double Number • On Sale Nov. 25th

America

unusual craft features



SIR CHRISTOPHER





ROSE POINT



STRADIVARI

The Great Master patterns in Wallace Sterling (solid silver) are most treasured for their exquisite craft features. These delightful patterns are fully formed . . . Beautiful in all 3 DIMENSIONS. This is a much desired hand-wrought quality not found in ordinary sterling.

GRANDE BAROQUE

3rd dimension Beauty

SEND FOR FREE GUIDE TO BETTER STERLING VALUES

Wallace Sterling is sold exclusively by established retail stores where values are known to be honest and "customer satisfaction" is an unquestioned rule. Ask your jeweler or write to Wallace Silversmiths, Wallingford, Connecticut for a new booklet containing pictures and authoritative information about America's Finest Sterling Patterns.



Background for
BOB HOPE and PAULETTE GODDARD
in Paramount's new comedy hit
"NOTHING BUT THE TRUTH"



MASLAND
MARK OF QUALITY

Masland Wilton and Argonne Rugs

ALWAYS BETTER THAN NEED BE

Hollywood sets the fashions! So it's important news that these rugs were picked to star in the settings of this grand new Paramount picture, "Nothing But The Truth." And this isn't the first time that Masland Rugs have been chosen as "Settings of the Stars." They've been featured in Paramount's top pictures this year . . . settings for such beautiful women as Mary Martin, Barbara Stanwyck, Dorothy Lamour, Jean Parker. Of course, the best part about these glamorous "Settings of the Stars" rugs is that you can buy them yourself, the very same rugs and carpets, moderately priced at leading stores throughou America. (Room sizes start as low as $39.50.) An you'll find them not only glorious background for *your* room but rugs so well woven that the pass the most gruelling test to which any floo covering can be subjected—the Sidewalk Test

Featured: Masland Frieze Broadloom Carpet No. 1203, Teal Blue, available also in 16 Custom-Loomed Rug sizes; also Masland Argonne Rug, Pattern No. 2778.

Entire contents copyrighted 1941, C. H. Masland & Sons, Carlisle, Pa.

MASLAND ARGONNE RUGS—STARS OF THE SIDEWALK TEST



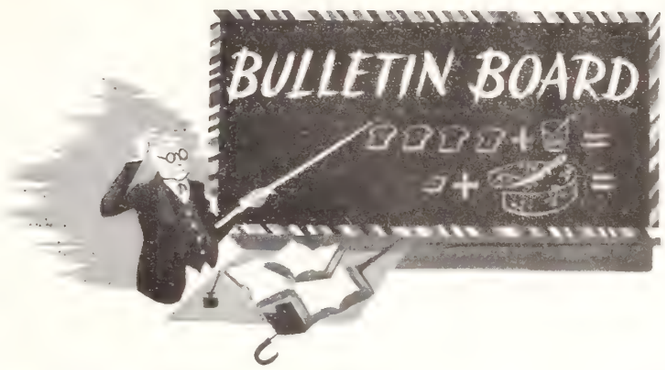
Countless stores throughout America this month are holding Sidewalk Tests with Masland Argonne Rugs taken right out of [illegible]. The rug is left on the sidewalk for two weeks . . . dirt is ground [illegible] rain soaks it through and through.



After the rug has been subjected to more wear than it would get in a lifetime . . . half of it is cleaned. The rug is then displayed in the window of the store, to show it is still like new!



When you buy, look for the identifying star above, which tells you the picture in which the rug was used and the name of the star for whom it was selected.



Important definition. The other day, in a book on Swedish Modern design, we came across this credo for the home. It strikes us as being extremely important in these troublesome times.

"We know the home to be of the most important factors in modern society.

"We know that good homes can be created only by sound people, in hygienic houses, through education and knowledge, with furnishings attuned to the times.

"We know that beauty and comfort should be provided for all.

"We know that beauty and high quality can only be achieved through the intimate cooperation of artist and manufacturer."



The Poplar

The poplar's life is short but it is sweet.
It grows too fast, its trunk outruns its strength;
It grows too high for fulcrum to its length;
Its wood is soft, worthless for line or feat
Of carpentry. A useless tree! But beauty
Lives in its spires of height and tell-tale leaves.
Fan-shaped and water-green. This tree receives
Word when the rain is near, and then in duty
Each subtle stem turns each its leaf, all trembling
And this arboreal rhythm has the voice
Of water running, clear pale water-noise;
It is a fountain now, the tree dissembling.
There is no equal to such alchemy—
A green fountain made from a green tree!

SOPHIE KERR

Bouquets for a city farmer. A great part of the fact, fancy and fun in the pages which follow, on city farming, are to be credited to Grace Alexandra Young, who was our mainstay in preparing them.

She is a city farmer herself. Having built a brilliant career writing for New York home-furnishings magazines, she Said Goodbye to It All and settled on a rural Pennsylvania farm. From her experience there she not only assisted us in preparing this Farm Issue but contributed much to our Pennsylvania Dutch issue of June, 1941.

Unsolved mystery. Life has many frustrations, my masters, and at least one of them is gastronomic. When mathematicians have wearied of their efforts at squaring the circle, they might turn their most profound and beetle-browed speculation on this simple problem—why is it, when eating crackers, cheese and jam, you can't make them come out even? Either you have too much cheese and too few crackers at the finish (and have to take more to even 'em up) or else the jam is in excessive or much too small quantities. We've also found it difficult to make marmalade and toast come out even at breakfast. Somehow, the mornings these inequalities happen our days don't start right.

November praise. Come the shortening days of November, when the garden is gone and curtains are drawn to enclose us from the bitterness of outdoors, then we recall Elizabeth Barrett Browning's "Praise of Earth." How she was thankful

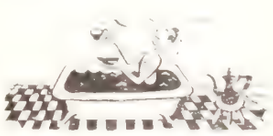
For the pleasant corn and wine,
And the Summer's heat; and also for
The frost upon the sycamore,
And hail upon the vine.

Names and more names. Let the black frost descend upon our garden, leaving in its train a holocaust of withered plants, still we can find consolation in unique and picturesque place names. In Black Velvet Road at Jefferson Highlands, New Hampshire; in Gingerplum Lane near Harwich on Cape Cod; and at Pewterpot Brook in the same neighborhood; in Gay Street, on the lovely island of Nantucket, which was once called Coffin Court—and then the Nantucketites thought Gay more cheerful than the family name of Coffin.

Recurrent lilacs. It was pleasant, on a sunny day, towards the end of July, to discover some of our species lilacs giving us another bloom. They had flowered valiantly in late Spring and here, in the dog days, they came again to cheer us. *Syringa chinensis alba* and *S. oblata* favored us in this respect and we think better of them for their generosity.

Hospitality under arms. Even in times of tumult and wars, world suffering and staggering taxes, it is not expected of us to cease hospitality altogether. People will still give dinners and luncheons and have friends in. But what kind of meals and parties? Doubtless the worst taste would be hospitality that incurs a lavish expenditure. Wartime meals are a challenge to the imagination of a hostess—to offer interesting dishes that do not cost a fortune. This Winter, *sans faut*, we will give a dinner party of which the principal component will be corned beef hash—but it will be the grandest corned beef hash ever made.

Troubled ground. In the pleasant lexicon of farmers and those who work with the soil you encounter the phrase "troubled ground," soil that is disturbed a lot, as on a roadside bank. Not a few of our wild flowers seem to thrive in this sort of environment, among them that heavenly trio of mid-Summer bloomers, chickory, bouncing Bet and Queen Anne's lace.



Second cup. Like second thoughts, the second cup of coffee in the morning is often the better. The first we down to wake us up, the second should be lingered over, sipped leisurely and be accompanied either by contemplation or pleasant conversation. Nor is it necessary that the second cup be taken at precisely the same spot as the first or immediately on its lees. In fact, the most pleasant second cup (we speak from country experience) is often consumed far away from the breakfast table or tray—outdoors while enjoying some especially pretty garden view, in the living room beside the fire, in the bath tub, or beside the bed of a late-sleeping wife.

Seeds for Britain. During the past year American gardeners, out of their generosity, have sent 17 tons of vegetable seeds and 40 tons of fertilizer to the gardeners of England. These were distributed through the National Women's Institute, an English organization of 161,000 branches, equivalent to our Farm & Garden Associations, and have helped solve the food problem in thousands of households. Further shipments of seeds are now needed by December, 1941, in time for next Spring's sowing. Contributions may be sent to American Seeds for British, Inc., 15 East 40th Street, New York City.



The city-farmer today sets his hand to a far mightier plow than first broke American sod—the Jere Baxters, ex-New Yorkers, on their Colorado farm. **(See page 32)**



OUR AMERICAN HERITAGE



It lies in the land, in the right to make it bring forth its increase free and unmolested

LARGE, fat dictionaries, apart from their appalling number of words, always thrilled us in youth, because they contained those fascinating color plates that displayed the flags of the nations and the seals of our own states. We stumbled across them again the other day—turned the book sidewise and met old friends—the pelican of Louisiana, the anchor of Rhode Island, and the lone star of Texas.

Counting them over, we discovered that of the forty-eight sovereign states and two territories which comprise this commonwealth of peoples, more than half show symbols of agriculture and husbandry, and in fifteen the plow is given prominence. The potential abundance of the earth, and the tools wherewith men labor to bring forth its increase, were recognized as so vitally important that the founding fathers of these states felt moved to honor them in heraldry.

The lake-strewn surfaces of Wisconsin and Minnesota, prairies reaching to the horizons of Kansas, Oklahoma, Iowa and the Dakotas, the rolling farmlands of Pennsylvania and New Jersey, and even the rich valleys and mountainous corrugations of West Virginia, Nevada, Montana and Idaho, all honor the plow. Maine, for all her huge potato crop, is still content to mark the expanse of her early haying meadows with a scythe. These heraldic symbols stemmed from the days when the first settlers scratched the soil, planted the precious seed they had brought with them, and, having harvested their first crop, halted in their labors to thank God for the increase. As each district came into statehood it had its own reasons for observing Thanksgiving Day.

THANKSGIVING is essentially a feast of the soil, and of men and women who work with it. Equally do the thoughts of city-dwellers turn to the soil on that day—to the soil and plow, to the farmers and garnered crops. The bulging silo, the bursting corncrib, the granaries spilling wheat, the heaped pumpkins, the orderly ranks of preserved vegetables, and the fruits in cool, dark cellars, the incalculable stores of food in warehouses, the mountains of baled cotton, the hogsheads of tobacco, the tuns of wine—these are things to be thankful for. They all spring from the soil. They are products of hard work. They represent the stability of our people. They prove that, despite our great advances in machine production, there are still ample enough men and women (over half the population, in fact) to whom the good earth and the right to farm it unmolested remain among the most precious heritages of America. The man with the hoe is still mightier than the man with the sword.

Wars are fought to control the soil and the products which come from it. All talk of ideologies and political systems pale before the essential fact that rich wheatlands, abundant rice paddies, successful cotton belts, oil wells, tin, iron and copper veins and far-reaching coal seams are the basic needs of a people. Food for man and beast, the raw materials of machinery, and the power to make wheels turn are the envy of those who disturb the world's peace. Sound peace is built only upon equitable commerce in them.

BECAUSE they feel that security lies in the land, hundreds of city-dwellers are going back to it, going back to farm their acres for better or for worse. To some it is a totally new venture; with others the lure is atavistic, come down from a distant ancestor who broke the sod of the prairies or wrung a living from the rock-strewn hillsides of New England. But the custom is as old as time. Many a Roman had his *villa rustica*, where he played at being gentleman farmer far from the *fumum et opes strepitumque*—from the noise, wealth and smoke of the capital. Some, being more serious, worked hard at farming. We have the same types today—the gentleman farmer who plays at it, and the one who works. Their venture may prove an expensive hobby—but it also can be made to pay. Many pages of this issue are devoted to a number of these farms, built up and run by business men who hanker for the soil and the security that it seems to promise.

This they are doing by choice. In England, men and women, boys and girls are turning to the land under the grim compulsion of war. Agriculture and husbandry are novelties to some of these amateur farmers. The authorities hope that, having had a taste of farm-life, many will remain on the land, to keep under cultivation the thousands of food-producing acres that have been added to the tillable areas of England. They also hope—the wish has been expressed that they will not alone come to know the land and its bounty, but also to love it.

Whatever the outcome of the war, the United States will doubtless have to feed the ravaged countries of Europe. Whereas England's compulsion is the threat of hunger, ours is the opportunity for unbounded charity. Each abundant harvest not alone assures our own security in time of trouble, but points to a healing peace.

Whether new gardener or old, practiced farmer or gentleman adventurer, let us hope that there comes to us also the love of the land. Then Thanksgiving will bring a more moving significance. Then, to us, it will be more than curiosity gratified to find the three grapevines on the seal of Connecticut and the three plows on New Jersey's.

RICHARDSON WRIGHT

A Ranch on Spurling Mesa

These young people born to city pursuits enjoy the rural life of the Colorado mountain

MOST city farmers satisfy their agricultural urges by living near enough to big cities to continue their city occupations, at least on a part-time schedule. But Jere and Eloise Baxter III take their ranching as full-time work and play. Four years ago he was in radio advertising in New York, she was studying for a theater career. But visits to her family's Western Slope ranch proved too tempting. Suddenly they had a ranch of their own, near Hotchkiss, Col. They make a success of dairying, in a region where ranching means beef cattle.



JERE BAXTER WEIGHS A BABY GUERNSEY



They chose dairy cows

If you counted all the domestic creatures in America, every third one would be a milk cow. The dairy cow is the greatest animal triumph in economical food production. She can return 6 times as much human food as a beef steer on equal rations.

She begins her life work by having a calf when she is 2 years old. Ordinarily she is out of the red, with food bills of infancy and heiferhood paid, on her fourth birthday. At that age she comes into her highest production—from 13 to nearly 20 quarts of from 5% to 3.3% butterfat milk a day—depending upon breed and how she is fed, watered, housed. She is usually milked for 305 days, given a rest of 2 months before her next calf. She will keep [illegible] years old; then she will die, [illegible].

Unless he is very choice, the newborn calf is sold to a veal raiser [illegible]. In city-farmer [illegible] the price of a cow of any breed but one that's pregnant [illegible]—a Guernsey starts around $200.



THE GUERNSEY HERD GATHERS IN THE FEED LOT ADJOINING THE BARN



A BAXTER DOG WITH FARMER SOLLIE'S YOUNGSTERS



MOST EVENINGS ARE SPENT QUIETLY ON THESE REMOTE RANCHES



THE PREFABRICATED HODGSON HOUSE IS SET HIGH ON THE MESA



JERE BAXTER MEETS FIRE HAZARDS WITH HIS OWN TRUCK



THOROUGHBRED DOGS HELP ELOISE BAXTER FIND THE PET LAMB



MASTER AND MISTRESS OF THE RANCH RIDE TO INSPECT CROPS

We're going in for sheep

William Hamby, modern designer and architect of New York, tells how he got in the sheep-raising business in Connecticut

WHEN we started the search for a weekend place we drew an 85-mile circle around our suburban home and toured the whole area to find the type of country we liked to look at. Later, for sentimental reasons, we decided on Connecticut. Having chosen the general area, we proceeded to comb back roads one at a time in search of a farm. My wife did most of this exploration with the help of a U. S. Government geodetic map which we laid out in sections. This part was all very orderly.

During this search we acquired a taste for well-preserved and prosperous farms. What we got, however, was something quite different. It was run down, but it did have buildings that lent themselves to remodeling. We rationalized our choice by telling each other that we should be doing a worthy job by bringi back some land into production. In the back of our heads knew that this was not economical, but every time we looked the view we forgot. I have found since that the process of maki good acres out of poor acres is a fascinating business and unlike my regular business of architecture, which is making hom etc., out of boards, glass and pipe.

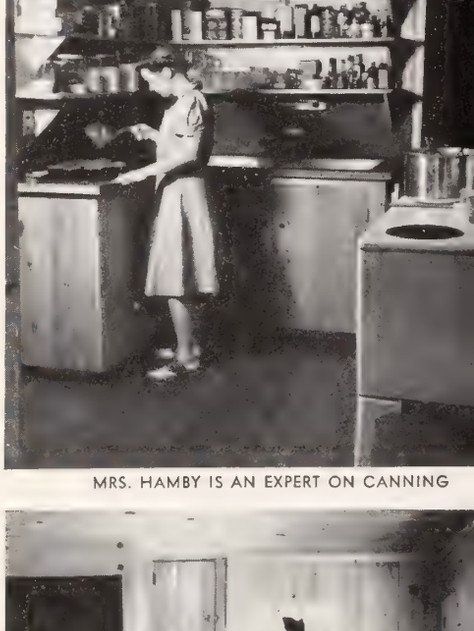
As the first step in our rehabilitation program we proceed to put the main house in shape (see photo below), and to dr up plans for the farmer's house and barns as shown on opposite page. I have just two things to say about this: that good practical architect is essential, from the selection of the si or buildings, right through to the finish; and that architectu style is not important as long as the structure is honest and design done with integrity.

Drawing up a program for land improvement all seem to reduce itself to what is called in the bulletins farm economi It was soon apparent that, taking into account taxes, cost of equ

BAKER



The Iron-Jawed Lady, in P. T. Barnum's employ, once lived in this little red-painted house. The Hambys, however, were carried away by the view and 200 acres, were comforted to find the house needed little remodeling



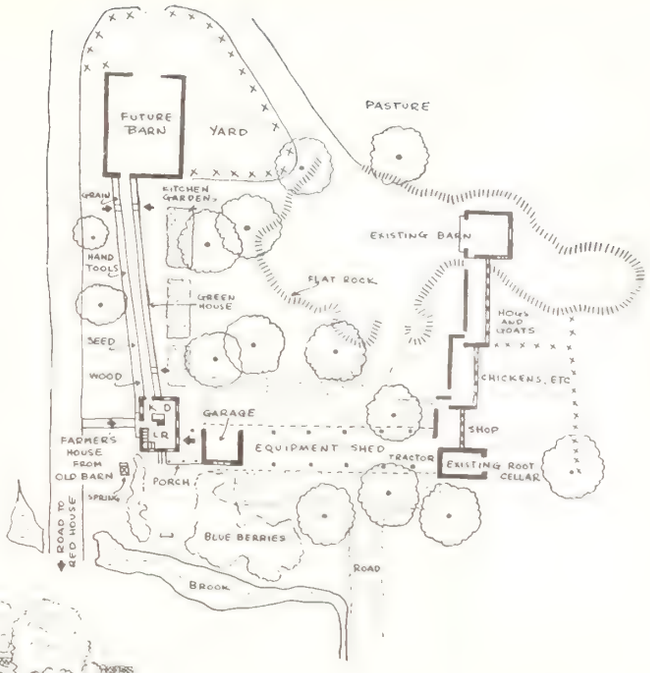
MRS. HAMBY IS AN EXPERT ON CANNING

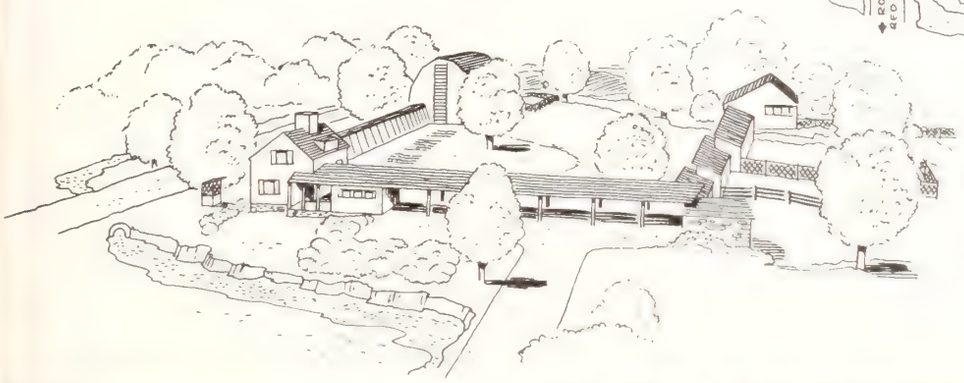


CITY-FARMER HOBBY: READING FARM BULLETIN

ient and land, and maintenance costs, only that family which did s own work could make this farm pay. On this type of farm a ired man does very little more than earn his keep. We did not ant to become full-time farmers immediately, so we were forced o devise some different sort of program for our farm; and here s where the County Extension Service came in.

The County Agent, local representative of this agency, is n our neck of the woods a man named Chapman. Mr. Chapman as highly respected by our farmer neighbors, so I called on him ith this question: "If we charge (*Continued on page 85*)





Just started are the barns and farmer's house sketched for us by Architect-Farmer Hamby. They conform to the rocky terrain, re-use existing buildings



FF TO THE FIELDS WITH FANTON, THE HIRED MAN



COUNTY AGENT CHAPMAN ADVISES ON BUYING STOCK



BARBARA, 10, ALREADY A SKILLED TRACTOR DRIVER



LYNN AND HER COUSINS EXERCISE A NEW CAMERA



Raising sheep

City-farmers who are novices at sheep-raising are advised to buy 2 year-olds in the fall when stock is cheaper. There are a dozen breeds from which to choose, but the average small farmer usually buys grade ewes which cost him around $6. to $8. each. Then he builds up his flock with a purebred ram, which may cost him from $25. to $100. Sheep do best on high shady lands, prefer young grass.

Success with sheep depends upon great care about such details as docking. The North Dakota Experiment Station has been trying to breed out the tail by crossing various breeds with a Siberian importation they call Notail.

The time of lambing determines the work necessary to bring lambs up to marketing age. What is called "spring lamb" on the menu comes from lambs born into the warm sun and new grass of early spring. Specialists playing for a higher price breed for lambing in June or July. They sell "hothouse lamb"—it does not actually require heated quarters, but does need great care. Another specialized lamb market is at Easter. Lambs for this market are dropped in January or February.

Farmers' field-days

City-farmers are following the fairs and festivals, showing off, swapping stories, learning new and old tricks from country farmers



SCHALL



Prize-winning produce (above) proudly shown by ladies of the Grange in Chester County, Pa. Here are the biggest and best fruits, vegetables and preserves "done up" for Winter use

The farmer takes his wife (left) to look over the fine points of the latest farm machinery and labor-saving tools, on exhibition during Farmers' Week at Lenape Park, Penna.



Great draft horses (left) with neatly plaited tails and shining harness proudly compete for the coveted blue ribbons in the show ring at the famous Labor Day Fair in Goshen, Conn.

A picnic dinner (below) spread beneath the trees marks a high spot in the Field Day of the Brandywine Dairy Farmers' Cooperative, a third of whose members are real city-farmers





ARGER-PIX



The fair is over and this grizzled patriarch has no ribbons to show. But he has his ox, his farm and—already—high hopes for next year's contest

The city-farmer has



This Chicago businessman raises hogs







The Harts are shown in front of their old Illinois farmhouse, remodeled by architects Loebl and Schlossman. Basil Brown of Marshall Field decorated the interior

MR. J. M. Hart, who is in the chemical business in Chicago, recently bought a farm about 30 miles out, near Barrington. His specialty is Chester White hogs. He also maintains a Holstein dairy, cools his milk in a spring of Lake Superior water (a natural 52° temperature).

Pig-raising profits are usually said to be in inverse ratio to the cost of good corn land. More directly, pigs are a good venture where quantities of cheap feed—corn, tankage, skim milk, alfalfa—are available.

Mr. Hart got 104 pigs in the Spring litters of 14 sows—will get second litters in November. He figures that it will take 20 bushels of 76c corn and a lot of tankage to bring each pig to market age.

New theories of hog-raising include sterilization of houses, rotation of pastures. Some herds are kept on alfalfa with field houses on wheels for frequent moving. New demand: hog oil for depth bombs.



A turkey raiser who started from scratch







Surrounded by her own works, painter Natalie Van Vleck is busy in her studio. Right: with her flock of Bourbon Red turkeys. She manages 450 turkeys with the help of one man

MISS Natalie Van Vleck, painter, began her agricultural career by winning a Woodbury, Conn., turkey shoot. With this one-bird flock and an armload of government bulletins, she put herself into business. She sells through a local market, and by special delivery.

Turkey raising is made simpler by artificial incubation. Of the four breeds, Bourbon Red, White Holland, Bronze and Narragansett, the broad-breasted Bronze is current favorite. Turkey poults are nervous and slow-witted, sometimes starve before they learn to eat.

Those that survive the perils of "huddling" and getting damp, are ready to market at 24 to 28 weeks. Best economy: to raise turkeys fast, sell them early. During the first months a turkey puts on a pound of meat for less than 3 pounds of feed. At 7 months it takes more than 6 pounds of feed. A mature turkey eats around 20 pounds of food a month.

oice of many specialties

LIBRARY

Breeding draft horses in the Middle West

MR. Columbus Healy used to be a Chicago business man. Now he manages Sugar Grove Farm, near Aurora, for his friend, E. A. Cudahy, Jr. The chief business of this 700-acre farm is breeding and showing Belgian horses. Mrs. Healy is a decorator for Marshall Field. Her special talent is arranging flowers.

In breeding draft horses prize money awards at Fairs is a substantial part of the breeder's income. Showing is an expensive necessity for those who expect to sell young stock in quantities.

Chief breeds of draft horses are Belgians, Percherons, Clydesdales. Even colts of 6 or 7 months begin at around $250. A bred mare of from 2 to 3 years may cost from $1,000 to twice that figure, although in the West the figures are frequently lower. She may be expected to have at least 5 colts. The brood mare has the double economy of being able to work and produce colts.







About 40 head of Belgians are usually kept at Sugar Grove Farm Stables. Above: Columbus Healy looks over four brood mares whose progeny are prizewinners

This New Yorker raises chickens and fruit

MR. Samuel Cherr is a New York advertising man. In his spare time he raises fruit and White Leghorn chickens at Moore's Mills, in upper New York State.

Chicken raising has now been reduced to an exact science by the battery system—a sort of filing case series of units for the complete care of growing chickens. Baby chicks, called "peeps" by raisers, can be ordered by mail, cost from 6c to over 10c. A prime finished bird for table use has a retail value of something around a dollar, in most city-farmer areas. Egg producers' tactics are to get pullets started laying in early Fall, keep up production through the Winter high price season by measured feeding, warm water, germ-free quarters.

Poultry specialists agree that the numerical basis of a flock that will be profitable for egg production should be around a thousand birds.







An afternoon of cooperative garden making at Cherr Farm. Left, above: Mr. Cherr distributes hay as it comes up the loader. Left: Leghorns ok their own production

When we bought a Farm— we thought:

That a good old house easy to remodel was all we had to look for.

We found that we forgot to look closely enough at the land, from which we had to get crops to pay for remodeling. So our first problem was to lay out strip fields to correct 40 acres of sheet erosion.

That townspeople would be curious about us and our mode of living. And that town meetings would be dull, democratic, guileless.

We found that the townspeople left us strictly alone, not even considering us for the local Grange until we had settled down and shown our colors. Town meetings and party caucuses are manoeuvered and controlled with a political shrewdness which would put a city machine to shame.

That an old deed was a dependable document largely because it dated back to William Penn.

We found that paying the extra fee for having the title searched before we signed any papers would have saved us that disagreeable suit with a neighbor. And that long-latent claims are more likely to be made against new owners than against old residents of this rural community.

That the weather was an official forecast. If we were snowbound it would be as Whittier said.

We found out that the weather is even closer to a farmer than his thoughts and that a big snow is measured by shovels, frozen pipes, hungry animals.

That our long private driveway was lovely and would set us up like country squires.

We found that building our own snow plow to push with our own truck was fun, but that road clearance and repair the first Winter took all the money we intended to spend on a new garage.

That garbage collection was a routine service which could be taken for granted.

We found out that our own private "collection" had to be buried, burned, or auctioned off.

That the electric pump looked efficient and would bring up wonderful-tasting water from the well.

We found that by failing to check the water supply we had involved ourselves in installing a new pump inadequate for the livestock we meant to carry, and for our new bathrooms. And that we had to summon the local water-witches to find and dig another well to supplement the existing one.

That we could get a low-interest loan on a long-term basis from the Federal Land Bank. Like city businessmen we invited their local inspector down before we had one milk cow or one crop sown.

We found that the inspector insisted on his own route for the tour, spent the first half hour tramping around our rockiest, swampiest pasture. He wasn't impressed with our electric dishwasher or the game room, or two bathrooms in the nearly-finished house. P.S. After a year and a half of farming we managed to get a loan to pay off the mortgage.

That our kids would have fun on the farm and would be much less trouble to take care of than they were in the city.

We found that they do, and they are.

That we'd over-plant our vegetable garden and sell what we didn't need ourselves.

We found that, in a community where nearly everyone has gardens, unplanned small truck marketing is unprofitable. After we got only 35c for a dozen heads of early, personally-groomed cabbages, we realized that we'd better do large-scale market gardening or raise vegetables just for ourselves.

That we would miss our city friends.

We found that we don't. But we sometimes wonder if they don't get homesick for the city!

That you laid out a garden permanently as a part of your landscaping and kept it there forever.

We found that gardens need to be rotated every two or three years, to rebuild and get away from weeds and insects that pester vegetables.

That we could just live on salad by planting all the ingredients of our favorite recipes.

We found that something was wrong with our synchronization—no two of the ingredients were ready to use at the same time.

That we would do a lot of work on the farm. And that our friends would do a lot too.

We found that we do a lot of work—a lot we never get done. And that was just a pipe dream about the friends. Laziness isn't geographical.



"NEW ENGLAND FARM", ERNEST FIENE REVEALS A CONNECTICUT LANDSCAPE IN EARLY SUMMER

Summer and Winter—

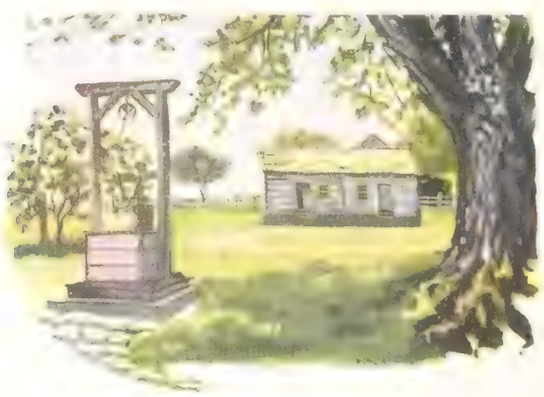
An American artist records rural moods

Ernest Fiene, one of the accepted leaders in modern American art, and the owner of a farm in Southbury, Conn., is well fitted to elucidate the genuine character of New England. Fiene's sensitive work is found in more than a dozen leading museums and in the great private collections. Reproductions, 21½ x 16½ ins., of the painting above may be bought at $7.50 each from the Associated American Artists Gallery, New York



HERE IS THE NEIGHBORING VILLAGE AFTER A HEAVY SNOWFALL

ABOVE, LIVING ROOM IN THE MAIN HOUSE. BELOW, LOOKING TOWARD THE HOME PASTURE



At Crump Lane Farm, a St. Louis businessman and his family enjoy the comforts of country life in a neat, brown and white home remodeled out of a series of log cabins.

"A saddle, a bed, and a cow"

The story of Crump Lane Farm and the St. Louis, Mo., family who made the charming home shown on these two pages

By DAVID PAYNE



THE AUTHOR SKETCHING IN THE PASTURE



MAKING APPLE BUTTER



THE SHEEP INVESTIGATE WEEKEND GUESTS



ANNE AND FRIEND IN THE OLD STERN



WATERMELON TIME



PUP FROM 3 ON POINT



MASTER OF FARM'S SPORTSMEN FAMILY

When I first saw Crump Lane Farm I knew I should like to paint it for House & Garden. It lies in central Missouri where the river hills rise from the plains. "Drive out across Nine-mile Prairie," Dad had said. "and turn off on the Readsville road. Crump Lane turns east and drops over the hill to the creek. Just over the second rise of ground the rear gable of a large barn sticks into the road. The graveled lane swings sharp right around this and into a quadrangle. There you'll see a cluster of log buildings, a low white house, stock pens and a barn, rail fences, country air and . . . peace. That's Crump Lane Farm."

There's something in the atmosphere that jumbles geography. Green wooded hills wrinkle the landscape and there's a look of the horse country . . . something like Kentucky. Yet it's wilder, the sun is brighter and something in the fresh enervating air suggests the West. And above all there is a great feeling of freedom . . . the freedom of all outdoors . . . there with no strings attached.

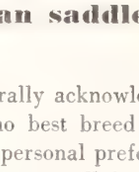
Today a St. Louis businessman, his wife and two children live in the low white house on Crump Lane. They've been there ten years now. But the farm has undergone many changes since it was first built in 1820, although it was never definitely described until the property was transferred in 1834. In the recorded will of the first owner she bequeathed to each of her five children "the usual outfit of the family when setting up for themselves, that is to say, a saddle, a bed and a cow, all of good substantial common quality." This, then, characterized the first owners.

After a century of crop farming much of the farmland was worn out, literally farmed to death; but now, after ten years of careful management, the farm supports itself and grows richer every season. The buildings have been restored, naturally and authentically. Although this is the country home of city people it can in no way be confused with a weekend place.

The farmhouse itself is in reality three separate log houses with a common roof, the original structure having doubtless been expanded with the size and circumstances of the family. Later, probably after Civil War time, the whole thing was covered over with oak weatherboarding and painted white, as it is today. Downstairs are two large rooms, the living room and the master bedroom, each with a fine old mantelpiece nicely handmade of wide walnut boards. The living room, with its vivid "ingrain" carpet, you can see pictured opposite. An enclosed stairway in one corner of this room leads aloft to a bedroom under the south gable, now used by the owner's daughter Anne. Her brother Jacob's room, in the other gable, is reached by a stairway from the porch.

This porch, which is really the center of family life, contributes largely to the ranchlike appearance of the place. It is painted white with a lean-to ceiling of whitewashed beams and extends along the whole west side of the house. At one end is the kitchen, once a separate log house but now joined to the main house by a dog-trot. *(Continued on page 81)*

A PROJECTING WING OF THE HOUSE SHELTERS THIS TERRACE FROM PREVAILING WI



American saddle horses

It is generally acknowledged that there is no best breed of saddle horse. So personal preference and local conditions will determine the choice. Three breeds, Standardbred, American Saddle and Morgan, were developed in the U. S.

An acre of good pasture should be allotted to each horse for the 160 days when grass may be his chief item of diet. For year-round feed, an average horse will require from 50 to 60 bushels of grain, which may be mostly oats, with some barley and cracked corn mixed in. Oats are his favorite grain, timothy his favorite hay.

He will also need 1½ tons of hay, a ton of other roughage. Army rations for horses are 8-10-12 pounds of grain a day, 20 pounds of hay a day. In city-farmer areas good saddle horses start at $100 to $150, and go from there up.



UNSADDLING ON THE COVERED PASSAGE OUTSIDE THE STABLES



BARBECUE AREA PAVED WITH GIANT SLICES OF REDW

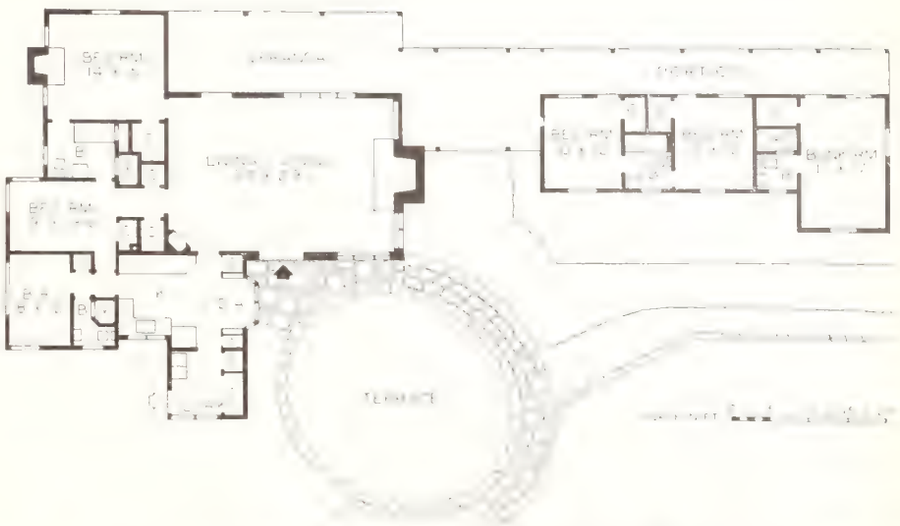
They ranch for fun, not profit

The Andersons have spruced up this old California ranch with new buildings, new stock

"IF I was a good beef cattle man, IF I had a flair for farming, IF I was young enough to do most of the work, IF Mrs. Anderson had no other interests but to keep house, cook and garden, and IF the four children were content to do nothing but till the soil and ride the range (which they are not, and we do not want them to be), why then we could make a living on this 1200 acres—but only just."

So modest Mr. Anderson is reorganizing this Sonoma Valley ranch to serve as a modern country estate where city dwellers may relax. There is a new house, and barns, designed by Carl Grommé. The landscaping, by Thomas D. Church, allows for swimming pool and barbecue.

The whole family is interested in riding, so they keep a string of five or six saddle horses. A newly-built dairy will handle the milk of thirty dairy cows. And all this is but forty minutes drive from the Anderson town house in San Rafael, across the bay from San Francisco.



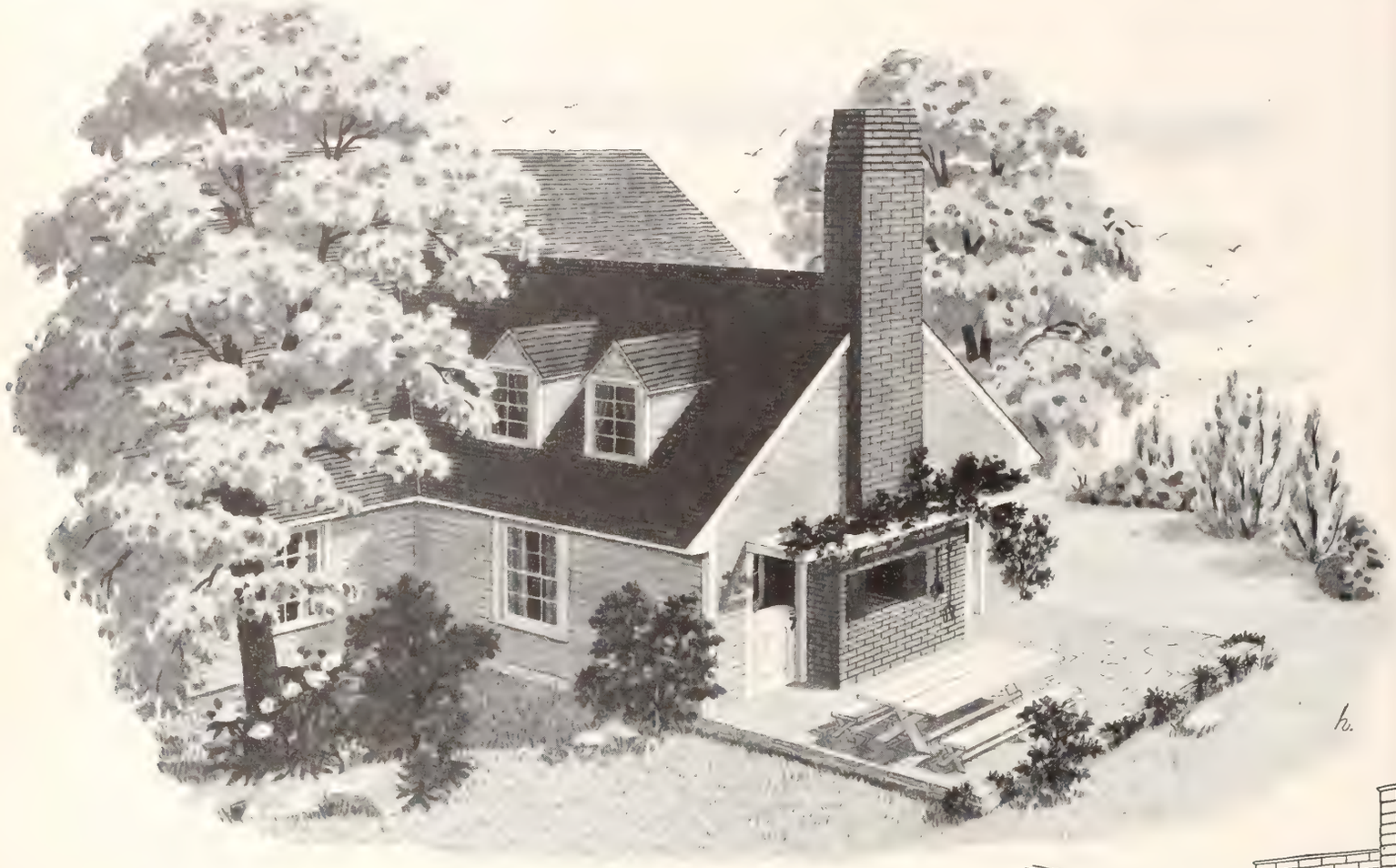
BELOW COVERED TERRACES SERVE INSTEAD OF CORRIDORS IN THIS MILD CLIMATE





THE MAIN HOUSE, LEFT, ON TOP OF A HILL, OVERLOOKS THE FARM BUILDINGS AND THE VALLEY OF THE MOON

New way to remodel "unimproved" farmhouse

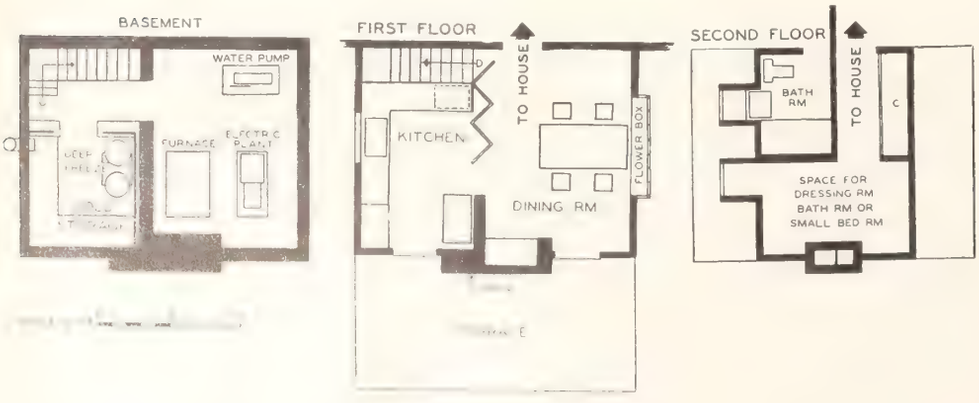




THE NEW DINING ROOM HAS A BIG BAY WINDOW

THE real estate man describes it as "unimproved": a charming old place, but no electricity, no heating but fireplaces, only a dug well and hand pump, no bathrooms. Here we show you a smart new way to remodel such a house. Add a "convenience wing", well insulated, containing modern bathrooms and kitchen, heating plant and pump.

Then the old house may be left fundamentally unchanged, except for the removal of one or two partitions, maybe, and wiring for electricity. If it is to be used only in Summer, heating the new wing will be sufficient for occasional Winter week ends; and because of its modern construction this added wing may be economically maintained above freezing.

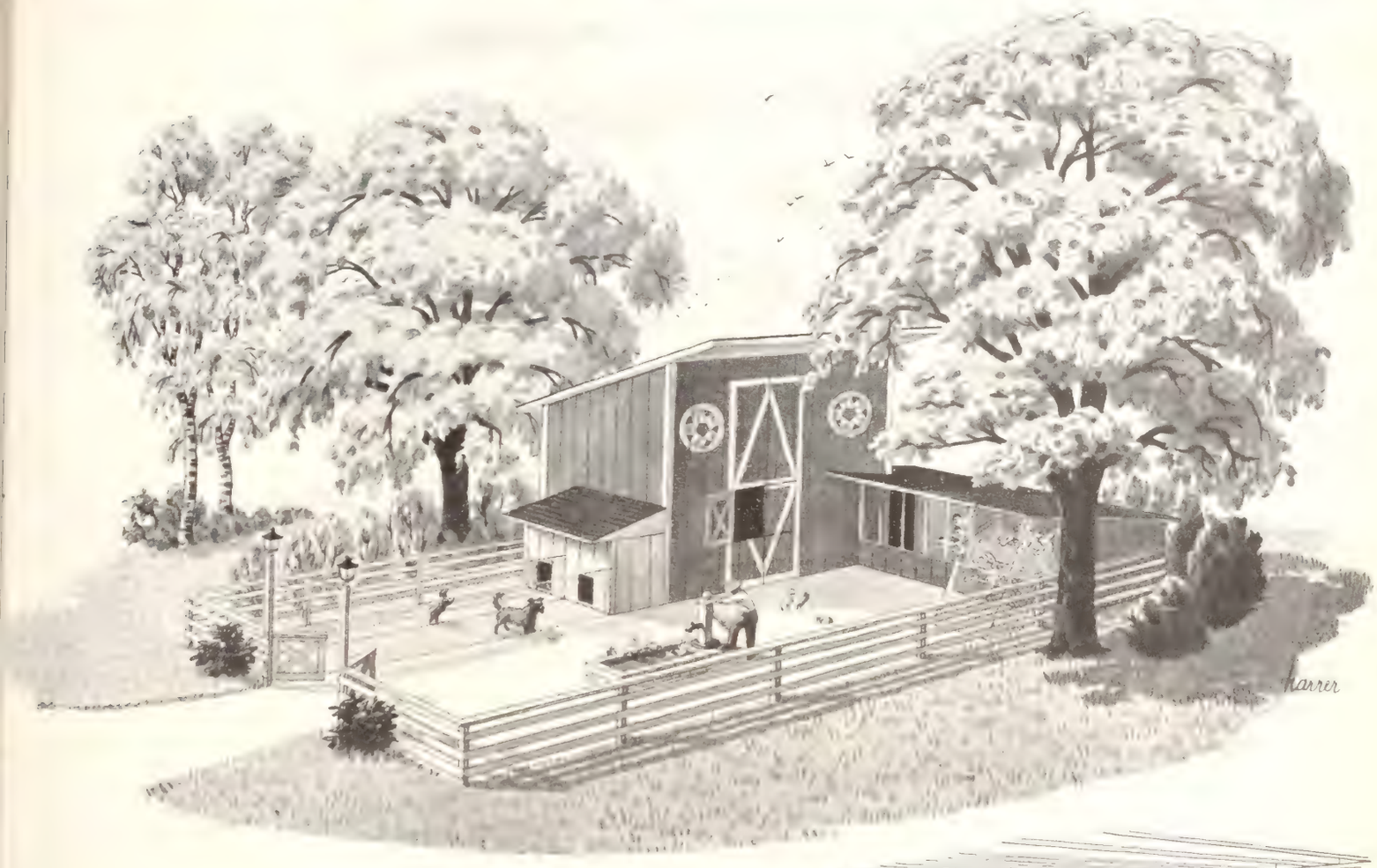


All the equipment desirable for modern country living is contained in the new wing. The second-floor space may be used for a second bathroom, a dressing room, or a small bedroom for Winter week ends. The Dutch door leading from kitchen to terrace, with a small shelf, allows for the serving of between-meal snacks to hungry, thirsty city-farmers.



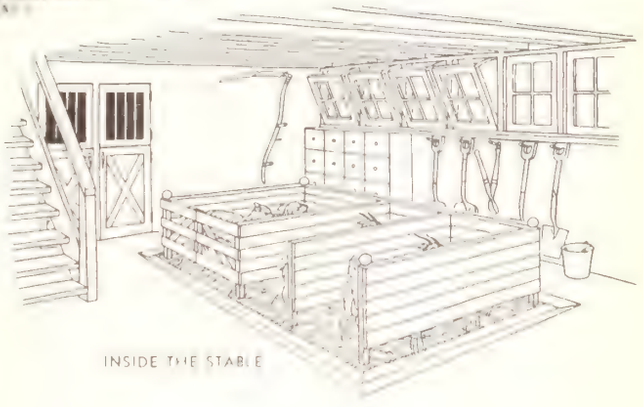
Designed to harmonize with the most commonly found styles of farmhouse, the new convenience wing is easily fitted.

Barnyard designed for the small city-farmer



EVEN if you can afford only an acre or two of land, this barnyard will give you all the pleasures and trappings of a professional, large-scale farmer. We have allowed space here for a couple of goats (for milk), a couple of sheep (to keep your grassland mowed), dogs, chickens, and then a little extra space where your children (or you) may keep pigeons, or rabbits, or guinea pigs.

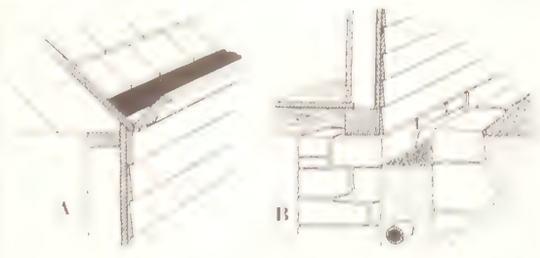
The main building would serve as well for a horse and a cow as for sheep and goats. Change accommodations to taste. There is space for feed and tools and seed downstairs, space for a load of hay above.



INSIDE THE STABLE



This design is simple to construct; a couple of handyman carpenters should be able to run up the main buildings in little more than a week. The hand pump should be connected to any nearby spring; in Winter it should be wrapped in straw to prevent freezing. If you don't keep goats, the milk room may be converted into a potting shed.



Two simple new remodeling ideas

A. For an old house without gutters. A piece of 5/8 in. fir or redwood, covered with roofing felt set in tar, has a period molding attached to it bottom edge with waterproof plastic glue.

B. To avoid rotting wood sills a ditch is dug beside cellar wall, a new stone wall put on side away from house. The space between (at least 10 in.) is filled almost to the top with gravel.

Cheery accessories for a farm "parlor"



Hearts and flowers make a sentimental wreath around this dressing table mirror. Antique pink, $18, from Scully & Scully



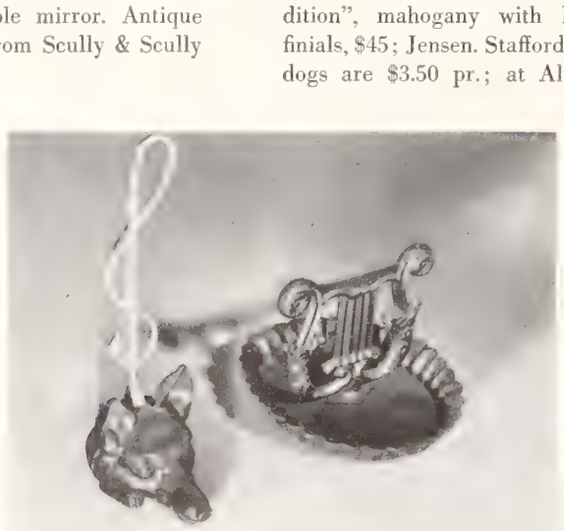
Shelf clock after a Colonial original in Seth Thomas's "Tradition", mahogany with brass finials, $45; Jensen. Staffordshire dogs are $3.50 pr.; at Altman



The farmer and his wife on this rayon and cotton Falspun cloth, Ivory-washable. White ground, at Macy. Copper epergne costs about $8 from Evelyn Reed



Terra cotta eagles are decora for this cigarette box and tray with black and white t $5 for both; Altman. Maple candle-holder, $3; Evelyn R



Foot scraper—a necessity for country mud—is in lyre shape, of cast iron, about $4.25. The cast iron and brass doorstop made in the design of a fox-head and huntsman's braided crop, $5. Both of them are to be found at B. Altman & Co.



Franklin stoves are "musts"; this one with brass trim is $44. The pair of brass-knobbed wrought iron andirons costs $7.15; both at Edwin Jackson



Portuguese pottery, for American ho is a sophisticated note. In blue and w the two-branch candlestick is price $6.50; the basket with openwork bor $5; plate $3; all Madolin Mapel



File boxes, for recipes and farm accounts, are appropriately designed. Kitchen decorations on the red recipe box, which is priced at $1.50. Colorful provincial flowers decorate the barn red letter file; at $3. At Scully & Scully



Man's two friends on the farm decorate porcelain lamp with wood base and parchment shade; Neiman-Marcus, Dallas. "Grey Shire" horse, at Jensen



For fireside knitting, or inviting a and nuts, this three-legged bowl is m of generous size and pleasantly prin design. It stands about two feet hig priced at $12.95, found at Bonwit T

Polished wood, gay pottery and bright brass to shine warmly in the firelight on long Winter evenings



kettles on the hearth, trivets are use- nd decorative. Bottom, with rose motif,); top, grape design, 75c; both, in s, are at Altman. Wrought iron and s firelighter, $4; at Edwin Jackson



Pine and maple here make a cheerful setting conducive to conversation and comfort. All the furniture is antique, simple pieces typical of Colonial New England and the Midwest, in gleaming natural maple or pine. The color scheme is a bright one of red, beige and bottle green. This is the library in the home of Mr. and Mrs. Lester Pritchard, in Galesburg, Illinois. The decorator of the house was Jessica Treat



ve beer and cheese with this mug and , originally English shaving acces- es. The designs are of old-fashioned way scenes in gay colors. Mugs, $14.50 .; tray, $2.50; Hammacher Schlemmer



For country suppers these servers in amber-toned maple and brass. The brass bun warmer with maple cover is $10. The maple bread tray has brass handles, costs $5.50. Salts and peppers, $3 set. All, Marshall Field, Chicago



"Farmer's Arms" punch bowl and mugs are of English Burleigh ware. The decorations are farmer's poems, slogans and arms in gay colors. The bowl costs $16.50. The mugs are $7.50, $8 and $12 a dozen. All from W. & J. Sloane



lore tea?" Very simple with jumbo cups and a giant pot. These two are ite English china with flowers in orange- l and peacock blue. The pot is $12: p and saucer, $6. Both at Dennison's



Hessian andirons are a country tradition, seen in many a country house in New England and New York and dating back to Revolutionary days. These stand about 18" high, in red coats, white breeches, $18 pair; from Edwin Jackson



A dough chest, although you may not use it for its original purpose, will make a cheery fireside accessory. This is antique white with decorations in gay soft colors. It is priced at about $32.50, order from Rich's, Atlanta, Ga.

Farm dinner with memories



By June Platt

LET me be about to partake of an old-fashioned meal in an honest-to-goodness farm kitchen, and before many minutes I am sure to rival dear pussy cat under the stove, purring from solid contentment. What with the kettle singing, the wood crackling and a myriad of tantalizing fragrances to be deciphered in the air, no wonder my heart flutters with anticipation of the feast to come.

Reveling in the perfume of warm geraniums in a sunlit window, mingled with apples in a wooden bowl, and drying herbs hanging from smoke-blackened rafters and, who knows, maybe a gingerbread cake baking in the oven, or better still a spicy apple pandowdy, rhythmically I rock back and forth to the tick-tock of the steeple clock, keeping one guessing eye on the covered pots and pans bubbling away at the back of the stove, while with the other I watch sympathetically poor old Teddy, snuggled against the back screen door, waiting, ever hopefully, but always in vain, for an invitation to come in to lie by the warm stove.

Soon I am completely lost in a fathomless reverie, of a hundred food memories, of not sumptuous, but scrumptious repasts of the past. That ragout in France. That boiled dinner at Simpsons. That pot roast at home. Pot roast? Who said pot roast? Suddenly I am awake again. What, oh what, is in that old black pot, simmering away so merrily? Maybe a pot roast and maybe not. At least there can be no harm in wishing.

In any event, if you my dear readers, share my nostalgia for simple but hearty country fare, tops among my fondest recollections are the following: pot roast, adorned with a necklace of carrots and onions, accompanied by fluffy mashed potatoes and gravy, finished off with a superlative spicy apple pandowdy. Chicken pie with biscuit crust, corn fritters (not deep fried), and an old-fashioned rice pudding with raisins. And as a third alternative, baked ham steak country style, with a baking dish full of scalloped potatoes, and gingerbread cake with hot lemon sauce, and a saucer of stewed pears on the side is very nice.

Spicy apple pandowdy

Peel, quarter, core and wash about 15 medium-sized, juicy, not-too-tart apples. Slice them into a round earthenware baking dish about ten inches in diameter and three inches deep, sprinkling each layer with sugar, using in all 1 cup in which you have mixed 1 generous teaspoon of cinnamon, ½ teaspoon of cloves and a dash of nutmeg, dotting them at the same time with butter, using in all about ⅛ of a pound of it. Pour over all ⅔ cup of Brer Rabbit Molasses. Place dish in preheated 400° F. oven and bake, basting occasionally with their own juice, for about fifty minutes.

In the meantime sift together 1 cup of flour, 2 teaspoons of baking powder, and a big pinch of salt. Work into it with the fingertips 2 tablespoons of butter. Have ready 1 egg beaten with ¼ cup of cold milk. When the apples are done, remove the dish from the oven, add the egg and milk to the flour mixture so as to form a soft dough, and drop it by spoonfuls around the edge of the dish right on top of the apples, leaving an empty place in the center of the pandowdy.

Place dish back in oven, reduce heat to 350° F. and bake thirty to forty minutes longer, or until the crust is baked through and a golden brown all over. Serve while hot with a big pitcher of heavy cream. For 6 or 8 servings.

Mashed potatoes

Pare 8 medium-sized potatoes, cut so that they are more or less in uniform-sized pieces. Cover with cold water, add 1 teaspoon of salt, bring to a boil, cover and cook until tender. If cut small they will probably cook in fifteen to twenty minutes. Drain and mash while hot, using a wire masher, or far better still, and much easier, the electric beater if you have one.

Have ready about ½ cup of hot milk, in which you have melted 3 tablespoons of butter. Add the milk gradually, beating constantly, taste and add more salt, if necessary. Try to manage to mash the potatoes at the last moment, but if they must stand, keep them over hot water, and give them another good beating before serving, piled in a hot vegetable dish. Poke a hole in the top and add a little lump of butter before passing. For 6 or 8 servings.

Corn fritters

Sift together 1¾ cups of flour, 2 teaspoons of baking powder, ¾ teaspoon of salt, and 1 heaping teaspoon of granulated sugar. Place back in sifter. Now open and drain a 12-ounce can of whole kernel corn. Break 1 whole egg into a bowl and add to it 1 extra egg yolk. Beat and add ½ cup of milk, and beat again. Now place a heavy frying pan on a not too hot flame and add 2 or 3 tablespoons of butter and let it melt and get sizzling hot, while you sift the dry ingredients into the egg and milk. Beat just long enough to mix, add the corn and mix well and drop by tablespoons full into the hot butter in the frying pan.

Make only 6 or 8 at a time. When they have puffed way up and are a rich brown on one side, turn them over with a pancake turner and cook until baked through and well browned on the other side. If necessary add another lump of butter to the pan during the baking process. Serve immediately and bake the second lot in the same manner. They should be spread with sweet butter when eaten. This amount will serve 6 or 8.

Baked rice pudding

Wash ⅓ cup of rice and put it into a 2-quart-sized, not too deep, earthenware baking dish. Add 1 cup of sugar, a pinch of salt, and 6 cups of rich milk. Stir until the sugar has melted then place in 250° F. oven and bake slowly for three hours. Stir it every fifteen minutes during the baking, mixing in the "crust" it forms, using a fork.

When it has baked two hours add 1 cup of seedless raisins. Sprinkle it with a little nutmeg before you stir it for the last time. Be sure it is a golden brown before removing it from the oven. Serve hot with a pitcher of well-chilled thick cream. For 6 or 8 servings.

Baked ham steak

Order from your butcher a ham steak, center cut, 2 inches thick, weighing about 3½ pounds. Rub each side of it with 1 generous tablespoon of light brown sugar. Place it in the center of a well-buttered shallow baking dish, preferably earthenware, and surround it with 3 dozen little white onions. Stick 12 whole cloves into the fat part of the ham and (*Cont'd on page 82*)



FARM KITCHEN—
old-fashioned comfort and modern charm

If you are lucky enough to own a farm with a huge old kitchen, consider the trappings here, the recipes opposite. Maple, blond and forthright, fills the dining corner, a Boston rocker stands cosily ready for shelling peas or peeling potatoes. Herbs bloom in the sunny window, flat-irons guard your cook book collection. Maple pieces, Heywood-Wakefield; rocker, Nichols & Stone. Unitized Wallpaper. Armstrong's linoleum. Waverly fabrics. Details on page 64



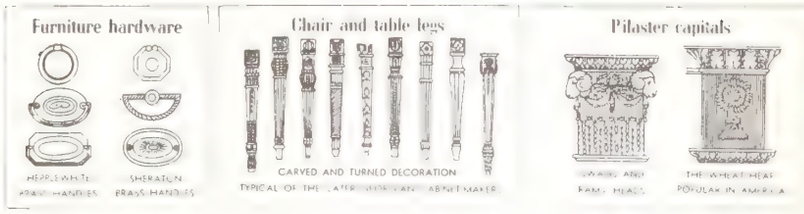
A fresh surge of color for your Thanksgiving feast

Bright as a harvest sunset sky is this new shade of coral that Autumn forecasts for tables. Spread it across your Thanksgiving board—in Mossé's appliqué linen cloth, in Syracuse china plates. Accent its beacon glow with cool, soft greens—fruit and seed pods heaped in a curving majolica bowl. Sterling flatware, Watson's "Windsor Manor"; Libbey's "Plymouth" crystal. Orlik ashtray; Ronson lighter. Seed pods, Carbone. Bowl, Amster & Lamb

Georgian Period
PART TWO

Fifth installment of House & Garden's Dictionary of Period Decoration which brings you, every alternate month, one of the leading decorative styles

Motifs characteristic of this later Georgian period



CHIPPENDALE went for inspiration to Chinese and Gothic decoration. The great designers of the later Georgian period—the Brothers Adam, George Hepplewhite and Thomas Sheraton—were entranced by the recently discovered Classic glories of Pompeii and Herculaneum, and by the slim prettiness in vogue at the French court.

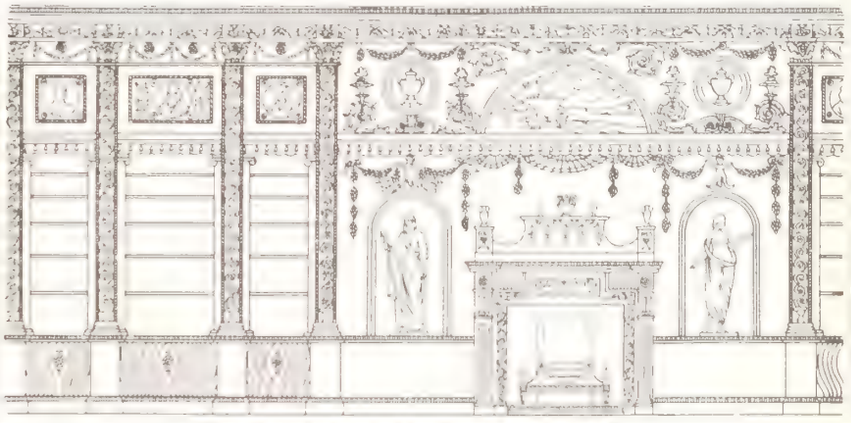
The motifs most characteristic of this later Georgian period (see panel above) are all of Classic origin. Acanthus leaf and honeysuckle, ram's head, winged griffin and lion, laurel garland and urn.

THE EXTERIOR



THE exterior of a later Georgian house, such as the one shown above, would have been finished in cream-painted stucco with stone trim. The Classic detail was in carved stone or molded stucco. At right are details of the architectural background at this period.

Wall paneling and painted decoration



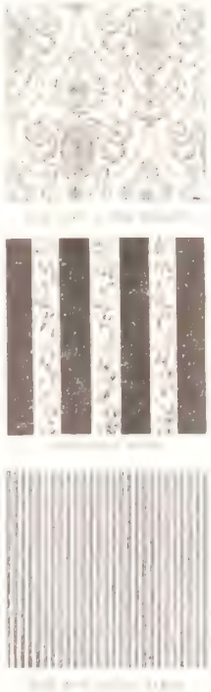
THE LIVING ROOM



GREEN brocade curtains, bound with gold, and green brocade upholstery on the sofa and adjacent chairs stand out brilliantly against the French white of these walls. A damask in tones of coffee and gold is used for the other chairs, a red moire for the other sofa. All these colors are repeated in the rug. The dark brown red of polished mahogany appears in the doors and furniture.

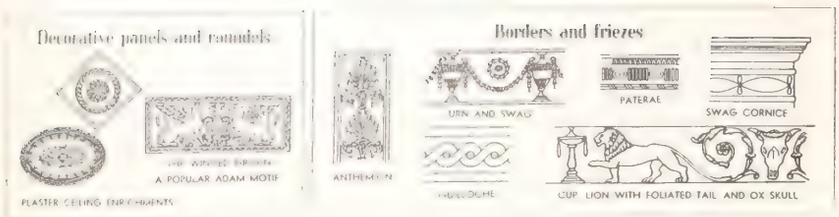
Alternatively the walls might be pale pink with white moldings. Upholstery would be blue-green, except for the chairs by the fire in lemon yellow brocade and the sofa in gold satin.

Living room fabrics



Armchairs, love seats, sofas





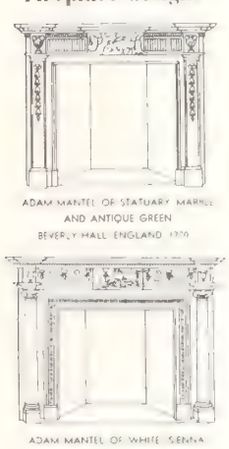
Hepplewhite, Sheraton and the Adams were inspired to Classic elegance by the recently discovered glories of Pompeii, excavated during the Eighteenth Century

were all brought to England direct from the Italian source. They appear carved in marble and wood, molded in stucco, inlaid, and painted on walls, ceilings and furniture.

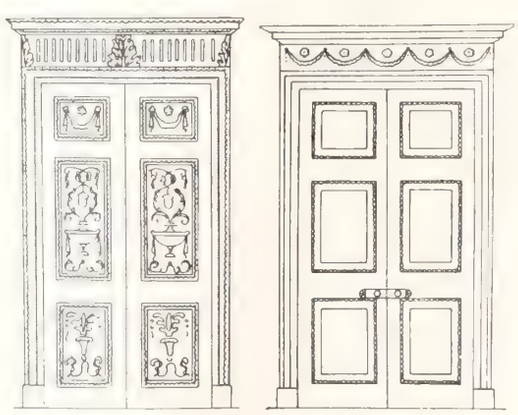
Some of these motifs (the acanthus leaf, for example) had been in use by English designers for more than half a century. But now, reintroduced from Italy by means of measured drawings, they take on a fresh elegance. Italian painters were brought in—Pergolesi, Zucchi and Cipriani—to provide the background of decoration. Angelica Kaufmann, a Swiss, filled their wreathed panels with neo-Classic figures.

Yet the solid tradition of English craftsmanship remained intact beneath all these changing fashions. The basic proportions remain almost inviolate. Hepplewhite attempted (in his own words) "to unite elegance with utility, and to blend the useful with the agreeable". The Brothers Adam, with a nostalgic change of emphasis, wanted **(Continued overleaf)**

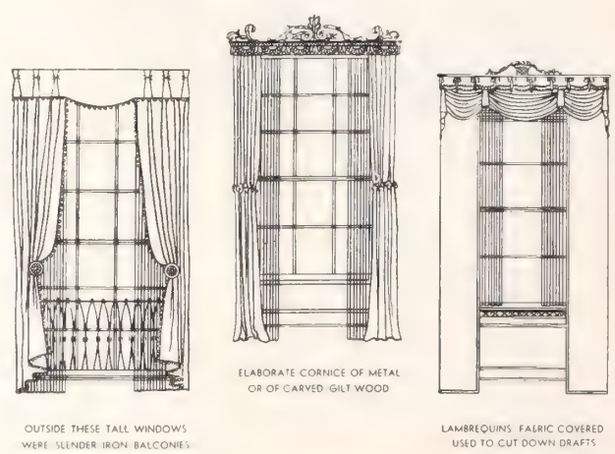
Fireplace designs



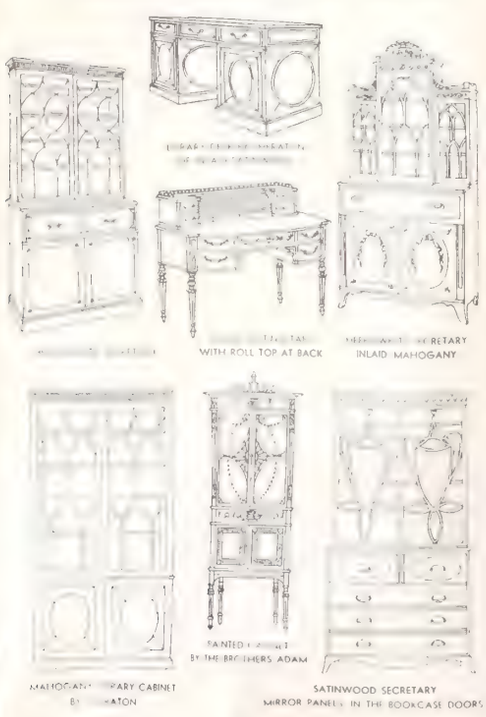
Interior doorways



Drapery treatments for Late Georgian windows



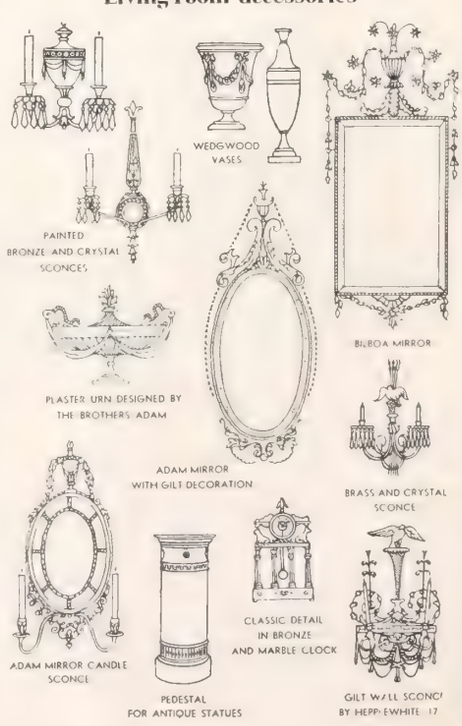
Secretaries, bookcases, desks, cabinets



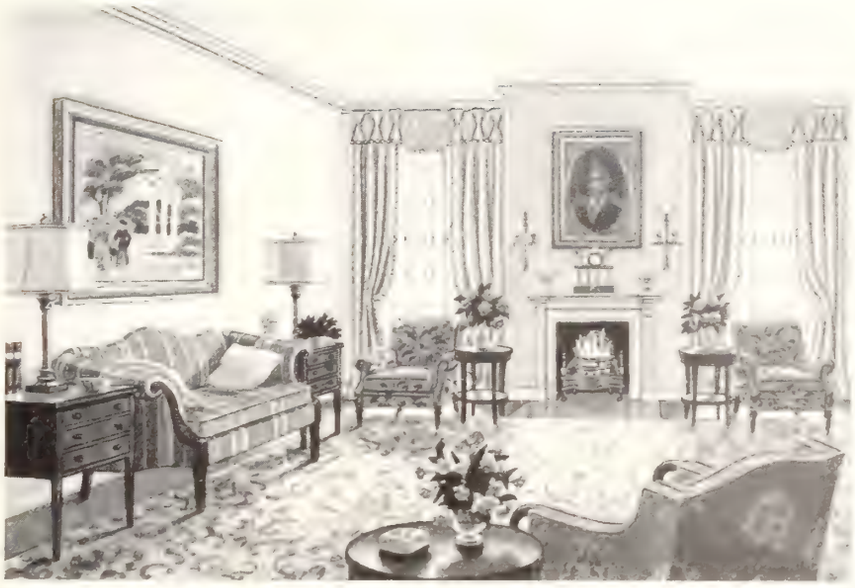
Occasional tables, grandfather clocks



Living-room accessories



Georgian adaptations



COUNTRY INFORMALITY



ONE TONE LIGHTENED WITH COLOR



MODERN COLORS, GEORGIAN FURNITURE

House & Garden has designed these contemporary rooms around fine reproductions of 18th Century pieces

Country informality. In this living room, the inherent formality of late Georgian furniture is made inviting and comfortable by the introduction of a clear-toned modern color scheme: rose, blue and golden yellow.

All the furniture is, traditionally, mahogany; the upholstered pieces are by Valentine Seaver, tables by Drexel. Alexander Smith's "Tapestry Point" carpet combines all three colors; gabardine upholstery, by Atkinson Wade, is blue or rose.

Love-seat upholstery is by Atkinson Wade, in blue, rose and gold. Draperies are a natural-toned rayon and cotton.

One tone lightened with color. To accent the precise, slender and delicate lines of fine Sheraton and Hepplewhite furniture, we have here chosen light to deep shades of one tone—sand.

Shield-back chairs, the most typical of Hepplewhite's designs, keynote the dining room, their seats covered in a geometric leaf pattern in sand-colored textured cotton. Beige again is the textured broadloom carpet, Alexander Smith's "Tweedpoint". The draperies are rose-beige spun rayon; drapery and upholstery fabrics are by Atkinson Wade. Mahogany furniture by Drexel.

Modern colors, Georgian furniture. A trio of ivory, rose-violet and leaf green make this a most feminine bedroom, its delicate color scheme supported by the rich tones of traditional mahogany furniture.

Alexander Smith's "Fernecroft" carpet places leaf green and rose-violet against a deep ivory background. Patterned again are the chair upholstery and bedspread—printed faille in ivory and rosy violet. Plain green faille is used for the draperies; canopy and dressing table skirt are ivory faille.

Fabrics in all three rooms on this page are by Atkinson Wade; furniture here is Drexel's Raleigh group.



QUEEN-OF-THE-MEADOW



TURK'S-CAP LILY



BITTER-ROOT



CHECKERBLOOM



DAYLILY



FALSE-DRAGONHEAD

A garden of sun-loving nati

As we approach the pleasant problem of making a garden with the wild flowers of the open fields, we discover that this class of natives offers us several welcome advantages. For many of us, perhaps the greatest advantage is that any section of sunny garden or open meadow affords a suitable location. Then, the blooming period of this type of garden is longer; we may have a riot of flowers for all of three months or more. It is good news also that most of the field flowers are easy to grow and are long-lived once established. Many of them are easily collected or readily raised from seed.

We are naturally so entranced with the delicate beauty of the natives of the woods that we are likely to overlook the garden possibilities of those bolder and more colorful natives that wander through the open spaces, but when the hot Summer days arrive and the denizens of the shade have gone into hiding, how delightful are the flaunted purples and oranges that defy the heat and drought of August. What a roll-call it is for suggestive fascination—blazing-star, bowman's root, blackberry-lily and (memories of Crinoline Days) tansy, bergamot, and senna.

A sun-worshipers' garden. In planning a garden of the sun-worshipers it seems not quite feasible to follow our usual practice of closely imitating Nature. To do so in this case would call for a four-acre field through which to scatter our plants. So let's follow in the footsteps of those colonial gardeners who grew and loved many of these same ha natives and make of them an old-fashio garden which is truly American.

For the making of this garden I h chosen two dozen old favorites from am the suitable species. Some of these horticultural sophisticates will call w but I stubbornly hold them all to be dan of incomparable grace and beauty in minuet of the open fields. All of them kindly to garden life; in fact, many develop a new symmetry and vigor w not required to meet the natural ro and-tumble fight for existence. So tha of the species selected may be of easy ture, I have resisted the temptation include some of the exquisite, but m difficult, things such as the gentians ladies' tresses which require special c



CLEFT PHLOX



MEADOWSWEET



BLACKBERRY-LILY



OX EYE DAISY



GOLDEN COLUMBINE



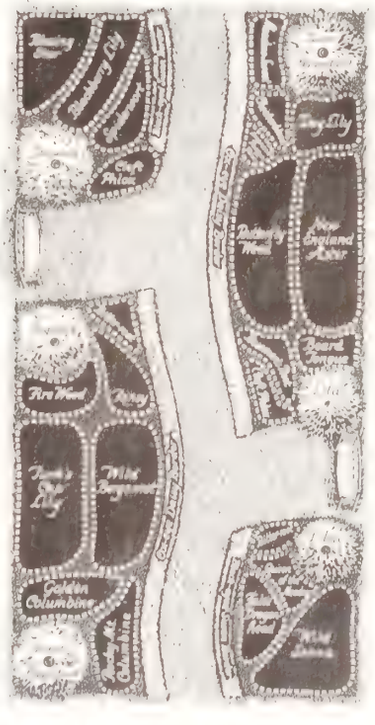
BLAZING-STAR

lants

by Walter E. Thwing

Our starting point is simply a sec- on of open garden or field. The accom- anying plan makes use of a space twenty- ve by fifty feet, but the plan can, of course. e reduced or increased in scale as you ish. If the garden is to be placed on a wn or well-grassed field, the existing rass may be used for the curving path and ie two side nooks where the benches are laced. The flower beds may then be staked ut and dug. The soil should be condi- oned as for the average garden, except iat fertilizing should be done sparingly if t all and with a preference for stable ianure. The species called for in the plan ill tolerate a soil either mildly acid or ildly alkaline, so a pH anywhere from to 8 will be suitable. When the beds have een well dug and cultivated the trees or shrubs should be put in place. Our plan calls for a dogwood on either side of one bench; lilacs flanking the other; and a sweet pepperbush at each end. All three of these will provide delightful blossoms — the lilacs in May, the dogwood in May and June, the sweet pepperbush in July and August and possibly later. Lilacs and sweet pepperbush will give also a sweet and per- vasive fragrance especially desirable since most of the plants are lacking in odor.

All along the central path we may have an attractive border of long-lived daisies and black-eyed Susans. Directly op- posite the benches are planned mass ef- fects—the orange of Turk's-cap lilies with the purple of bergamot and the purple of New England asters with the orange of butterfly- (*Cont'd on page 86*)



Here is a plan for an old-fashioned garden of American natives pic- tured above. Designed for a space 50' x 25', curving path is grass

Applying Winter mulches

Winter coverings are not to keep ground from freezing but to keep it frozen. Thawings and freezing do the damage.



Hybrid teas should have the soil hilled up about them, covering most of the plant. Manure between rows and a covering of leaves over all of this.



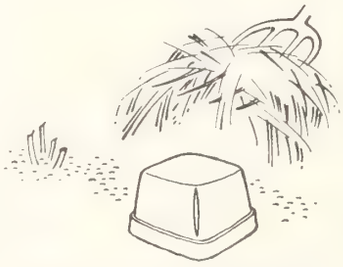
Standard roses are best protected by removing soil from one side and laying plant down. Then cover with soil, and mulch with leaves.



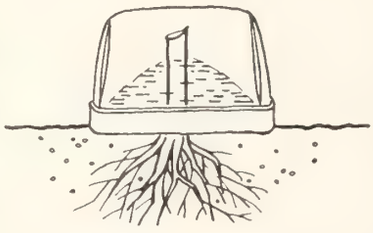
Climbing roses in cold sections can be covered with burlap tacked to trellis and manure mulch about roots. Or lay the plant down and cover with soil.



Delphiniums should have the soil removed from about the crown and replaced with wood ashes. Then cover with cran-cover, leaves, straw or salt hay.



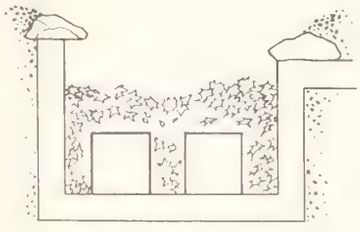
Soft-crown plants like digitalis need extra protection. Make a framework of twigs or invert a strawberry box over the plant before applying mulch.



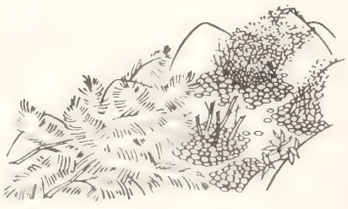
Eremus will winter best if sand or ashes are mounded up about the plant and it is then protected with a strawberry box. Covering goes on top.



The perennial border, after it has been cleaned up, the removed material burned and the ground has frozen, should be covered with cran-cover.



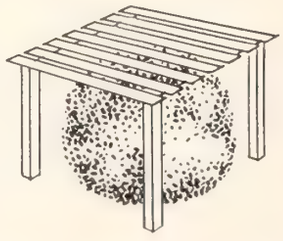
Lily pools may be drained, the lilies left in their boxes on the bottom and filled with leaves. Or water can be allowed to freeze if pool is deep.



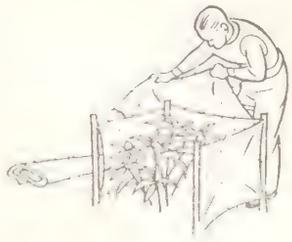
Rock garden plants will enjoy a surface covering of rock chips or small pebbles placed about their roots. Then cover lightly with evergreen boughs.



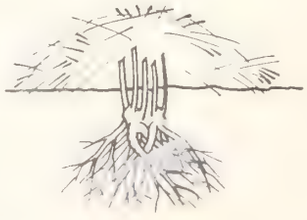
Newly planted evergreens should be protected from cold wintry winds. Burlap stretched about two sides will do the trick. Manure mulch at roots.



Boxwood will need sheltering from sun during the Winter months or they'll scorch. A lath shelter or a burlap top will provide them good shade.



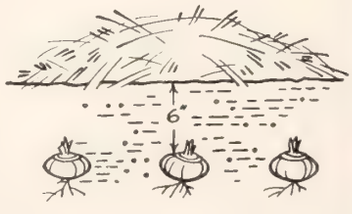
Rhododendrons, especially small ones, will winter a lot better if they are completely enclosed. Use a light wooden frame covered with burlap.



Peonies demand covering only the first year after planting. This does not need to be a heavy covering, but should be enough to keep them frozen.



Oriental poppies hate water during the Winter months. Sand hilled up around the plant on top of ground will prevent water in crown.



Bulbs that were put into the ground late will need a covering to keep them from being forced out of the ground by Winter thawing and freezing.

How to grow Phlox

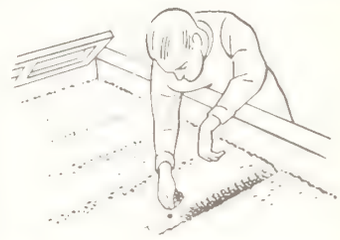
15 easy "how to" steps that make the growing and care of an old garden favorite, perennial phlox, an extremely simple gardening operation



Dig the soil thoroughly and to a depth of at least 18". Phlox are voracious feeders and need plenty of rotted manure worked down into the soil.



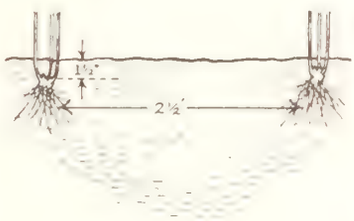
Root cuttings are one way of starting new plants. Pieces 2" long are placed on a slant in trench covered with 1" of soil. Grow along till sizable.



Seed can be started in the frame as another way of increasing plants. Never save your own seed. Transplant and handle as any other perennial.



Clump divisions should be made in the Fall. Cut through with knife, then again. Each section should have about three healthy stems and roots.



Set out plants so that the crown is covered with not more than 1½" of soil. The distance each way between the plants should be about 2½ feet.



Mulch with manure the top of the ground about the plant after it has been newly set out. This protection can be dug into the soil in the Spring.



Thin out new shoots in the Spring when they are about 8" high. In other words, remove some stems, leaving 5 to 7 of the strongest-looking shoots.



Complete plant food should be worked into the soil about plant when the growth is about 6" high. Feed again just before the flower buds set.



Constant cultivation is one thing that will do a great deal towards creating larger blooms. Stir the soil about plant quite frequently.



Spray with bordeaux regularly after the plants first break through the ground. This will ward off the chances of rust damaging your plants.



Dust with sulphur at intervals from the time plants are about 8" high. Mildew is apt to strike phlox and sulphur is the thing to keep it from getting started.



Center flower head should be removed as soon as it starts to wither. Cut just above side shoots. Side shoots will then develop and flower better.



Side flowers, when withered, should be removed about 12" above the soil. New shoots will appear and perhaps bloom. Never let plants go to seed.



Cut clear to ground after frost has killed foliage. Cutting right to ground lessens chance of mildew next year. Be sure to burn cut foliage.



Mulch with a strawy manure after the ground has frozen hard. Do not put covering on before this or plant is apt to be heaved about by frosts.

November Gardener's Calendar



This is the month to clean and oil your garden tools for Winter

1 Tulips and hyacinths can still be potted up for Winter forcing. Use a loam rich with leaf-mold and plant bulbs 2″ or 3″ deep. Bury in the soil for 5 or 6 weeks.

2 Fall spading of ground, whether it has been planted before or not, is an excellent idea. Allowing the dug soil to stand over Winter mellows it and kills disease.

3 If any transplanting has to be done, such as setting out a living Christmas tree after the ground freezes, mulch the spot now so that the soil will work easily.

4 Young fruit trees are apt to be bothered by hungry rabbits gnawing off their bark during Winter. Better circle the trees with small-meshed wire for protection.

5 Evergreen boughs will supply one of the best Winter protections for shrubs whose hardiness is doubted. Stand them about the plant cutting off wind and sunlight.

6 Remember that Winter mulches should not go on until after the ground has frozen. Its purpose is to keep soil frozen all Winter, not from freezing.

7 The garden should, by this time, be pretty well cleaned up. If it isn't, get on the job. The good old bonfire will prevent the spread of plant diseases and pests.

8 Many perennial seeds will germinate much better after being subjected to a long period of low, if not actually freezing temperature. Sow in coldframe now.

9 Hybrid teas should now, if they have been killed by frost, be cut back to about 18″. It is a good idea to cart in the soil to be used later to hill them up.

10 Later in the month, after the ground has frozen, hill up roses with soil and place manure between the rows. Then cover the whole bed heavily with leaves.

11 Peonies and bulbs that were set out quite late should have a mulch placed over them. Not too heavy a layer but enough to keep the ground frozen all Winter.

12 Delphiniums should have the soil about their crowns removed and replaced with ashes and mounded up before covering. This will prevent loss by crown rot.

13 Perennials with soft crowns, like fox-gloves, should be protected with strawberry boxes or frame of twigs to prevent mulching material holding moisture at crown.

14 In extremely cold sections it is a good idea to give climbing roses some protection. They can be laid on the ground and covered with soil and leaves.

15 Standard roses will need good protection or they will kill off at the graft. Slant the plant by loosening the roots and bend to the ground and cover with soil.

16 If your plant labels have become worn you had better renew them before applying Winter mulches. If you don't, very likely, the Winter dampness will make them unreadable.

17 Dormant roses can be set out as long as the ground is open. Hill up with the others. Scatter bonemeal about the bed and it will be in the ground ready for next Spring.

18 This year try Fall sowing of hardy annuals. Such things as calendula, clarkia, calliopsis, candytuft and larkspur will get an early start if sown in the open now.

19 Rhubarb plants will benefit from a heavy mulch of well-rotted manure. So much so, they'll produce better next Spring. You can dig in this mulch in the Spring.

20 Before putting away garden tools clean them well. Then give them all a good coating of oil. This will keep them from rusting and then they'll last a lot longer.

21 The lawn mower, too, should be cleaned and oiled. It is not a bad idea to have it sharpened now and ready for Spring. It'll save some time during the Spring rush.

22 Why not try forcing rhubarb and asparagus planted in boxes of soil in a dark corner of the cellar? Salad greens such as endive, sea kale and chard may be grown as well.

23 Celery, beets, cabbages, carrots, parsnips, leek, potatoes, squash, pumpkins and turnips should be stored for Winter in a cool, well-ventilated cellar. Pick tomatoes before frost.

24 Fuchsias that have been blooming all Summer should be cut back and retired to the cellar. Garden flowering geraniums will appreciate the same treatment. Protect from mice.

25 Clean up and replant window boxes with small spruces and arborvitaes. This little bit of color will be a really great joy during the dark Winter months.

26 Newly set out shade trees should have their trunks wrapped with strips of burlap, military fashion, to prevent sun scald. Many a tree owes its life to such cautionary methods.

27 Cuttings should be made now from forsythias, mock orange and other shrubs. Bury them in damp sand and store in the basement. They'll root readily when set out next Spring.

28 Feed shrubs by punching holes about them with a crowbar. Fill the holes with a good plant food. Lilacs should have a heavy manure mulch about their roots.

29 Some weeks will pass before new plant catalogs arrive. In the meantime read some good books on gardening—the history of gardening, travels of plant explorers and the like.

30 A good Winter diversion for gardeners is to sit back and relax and think of your garden. Think of all the changes for next year and make a written note of them for reference.

▪ ▪ ▪

Next gardening season a vegetable garden will come in mighty handy on a lot of counts. Better plan to add one to your garden or increase the size of the one you already have. Soil, whether it has been used or not, should be turned over now.

BEEKEEPING IS FUN

A colony of bees is an interesting and profitable adjunct to the farm

EWSPAPERS recently carried the story of a child who had been at- ed by a "swarm of honey bees" and g into unconsciousness. The story on to say that the little boy was ing harmlessly in a field when a e swarm of honey bees, for no ap- nt reason, stung him two hundred fifty times.

ories such as this, from uninformed ces, have given the average person impression that a beekeeper must bine the courage and stamina of a tamer with the fleet-footedness of ll-American sprinter. Actually, the mercially-grown honey bees of to- are relatively docile creatures and tically never attack without provo- on. The occasional aggressions and -bombing attacks of bumble bees, ps and hornets are too often laid to hard-working honey bee.

or those who can't become en- ssed in such hobbies as collecting nps, book matches or antiques, the ing of a colony of bees can be eedingly interesting.

hive or two of bees can be kept fitably almost anywhere in the ted States, except perhaps in the rt of a large city or in an area rely devoid of foliage or flowering nts. Bees will travel from six to ten es in search of pollen and nectar ich they must have available either he fields or stored in their hives. A ce three feet square behind the ga- e or at one side of your lawn will ommodate a standard-size beehive. ring the "honey flow" the bees will n return so heavily loaded with len that it is not possible for them naneuver over fences and tall weeds. iking such objects while gliding into hive will sometimes put them out action permanently; therefore an un- tructed space should be provided in nt of the hive so the bees can enter l leave freely.

The community life of the honey e is a perfect example of the co- erative way of living and might well adopted, in part, by us mortals. Dur- the busy season the workers of the ony will wear themselves out in eral weeks rushing about gathering ney for the community's Winter re. (and for the beekeeper!). When ee's wings have been worn short by les of flight and it is no longer able do productive work it will fly or wl as far as possible from the hive die, to avoid discouraging the other s and to keep the colony sanitary. bee invariably gives up its life when uses its stinger in defense of the ony, as the stinger usually remains the object stung along with many the bee's vital organs.

The queen bee is in no sense the er or governor of the hive, but rather mother. It is she who lays all the g- from which new bees are formed. e lives the life of a recluse and rmally leaves the hive but twice in r career—first, on her nuptial flight en she is fertilized by a drone bee, d again when a swarm or migration es place.

The only members of the colony who do not produce are the drones. They are entirely helpless, have no stinger and must be fed by the worker bees. The drone is the male bee and it is his fatal duty to fertilize the queen on her nuptial flight. During this flight the strongest and swiftest drone accomplishes the fertilization and then, like a lover of Catherine the Great, promptly dies. When the nuptials are over the worker bees proceed to rid the colony of the remaining non-productive drones, and they are driven out to die.

A colony of bees will usually swarm when their quarters become crowded. During the Summer months the number of bees may increase to between fifty thousand and one hundred thousand. If the hive is not attended to during this period a swarm is almost sure to result. When swarming takes place the queen leaves the hive with a large number of worker bees and seeks a new home in a nearby hive, or in a hollow tree. Indiscriminate swarming is not desirable as it weakens the colony. It can be discouraged by providing plenty of room for the bees and the honey they bring in and by keeping the hive shaded from the direct rays of the sun. Many commercial beekeepers clip one of the queen's wings to prevent swarming; however, this is usually too delicate an operation for the average back-yard beekeeper.

A great many books have been written about the life and ways of the honey bee. Some of the goings-on within the beehive still baffle science. It is said that the early Spanish explorers would bring drone bees with them on trips into the interior to serve as guides. When held in the palm of the hand with their wings clipped, they would face in the direction of the bee tree from which they had been removed. Many beekeepers claim their bees have securely glued and anchored their hives days in advance of an unannounced wind storm. In very hot weather when the wax honeycomb within the hive is apt to melt, the bees delegate certain of their numbers as an air-conditioning committee. These bees arrange themselves in long rows within the hive and beat the air with their wings in such a way as to create a circulation of fresh air over the delicate combs.

The initial cost of bees and equipment for one colony is slight compared with the returns in honey alone. The average beginner will soon find himself so lost in bee lore that the honey crop will seem incidental. Below are listed the prices of essential equipment necessary for starting your venture in beekeeping. The prices are those quoted by several leading mail order houses.

1 standard 10-frame hive	$1.95
3 pounds of bees, including one tested queen	2.50
3 supers (in which is stored the surplus honey for the beekeeper)	3.00
Foundation comb, bee escape, etc., etc.	3.00
	$10.45

(Continued on page 71)



Mrs. Bidwell *is the wife of Captain Bidwell, Assistant Adjutant General of the 27th Division. The tea service in her Fifth Avenue, New York, apartment is Community's Old English Melon.*

"I like friends to drop in for Tea"

SAYS MRS. M. OAKLEY BIDWELL

"and they like my Community Tea Service!"

TEATIME is a pleasant excuse for easy entertaining . . . in any house that boasts a richly gleaming Tea and Coffee Service in Community*. Not too costly for comfort, either . . . a 5-piece Tea and Coffee Set (illustrated) in the beautiful OLD ENGLISH MELON pattern, for instance, costs only $100.50 . . . a 3-piece Tea Set only $38.50. (Platters, entree dishes, water pitchers are welcome, too . . . handsome gift items as low as $10.00 in six beautiful patterns.)

SHOP HERE FOR STUNNING GIFTS

3-piece Coffee Set	$46.00
2-piece Dessert Set	16.50
Water Pitcher	20.00
Entree Dish	30.00
Meat Platter	20.00

BUDGET TERMS *at your silverware dealer's*

IF IT'S COMMUNITY...IT'S CORRECT!

*TRADE MARK



Theodore Haviland New York



THAT'S the china I intend to have...

Theodore Haviland dinnerware . . . famous for its exceptional quality and beauty . . . rich in the tradition of craftsmanship . . . a name synonymous with truly fine china. Small wonder that for over half a century it has been the choice of the discriminating.

Perhaps you too have made a promise to yourself . . . that—someday—Theodore Haviland dinnerware will grace your own table. Since it's moderate in cost, you'll be thrilled to discover how easily this promise can be kept.

Whether your "someday" is next month or next year, you'll want these booklets *NOW! "Fine China—To Have and to Use" shows a varied selection of lovely patterns, some in full color. "Theodore Haviland—The History of a Name" traces the romantic history of this china.*



THEODORE HAVILAND & CO.
26 West 23rd St., New York

I enclose ten cents. Please send me the two booklets mentioned above.

NAME.....
ADDRESS.....
CITY..... STATE.....

OUR FARM KITCHEN

Further details of the kitchen-dining room shown in color on page 51

PLASTER walls are a hallmark of farm kitchens from time immemorial; but wallpaper covers the cracks which are inevitable, and gives a neat and tidy look. Hence we chose that plain off-white paper from the United Wallpaper Company—with the advantages of both.

We had the curtains made to hang just below the sill for practical reasons as well as decorative; these like the other fabrics used are Waverly's Glosheen. The herb basket holds little pots of chives, sweet geranium, and parsley; the curved wooden bowl is banked with apples. An old sewing box is painted like a spice box; the bread basket and trays are of painted tôle. All these from America House. The flat-iron bookends, painted tin coffee pot on top shelf, and salt box at far left, are from Ernestine Trostler. The Gingham Dog and Calico Cat in china on the top of the little wall shelf are from the Burkharts.

The table carries a gay set of blue and yellow Stanglware dishes by Fulper Pottery; and plaid napkins to match from the Burlington Mills.

The cupboard, offstage left in the picture, holds earthenware crocks for storage, casseroles on the shelf above, and an enviable range of stainless steel pots and pans—with copper bottoms for slow, even cooking; all from Hammacher Schlemmer.

WAR AND CABINET MAKING

H. Pearl Adam writes this interesting report from her home in Great Britain

OLD oak and roast beef are known to be the two principal constituents of the British character. Song, story, legend and caricature attest the fact, and have done for centuries. Fortunately, the character thus derived does not need an uninterrupted supply of these ingredients; at the moment there is a considerable shortage of both.

The rationing of meat is a nuisance; the shortage of furniture is in some cases a hardship. So much has been destroyed that there is a strong demand for everything from an ordinary kitchen stool to a Stuart sideboard, from a long broomhandle for fire-fighting to the whole furniture for a long-empty country house. This is a case where individual taste has to stand aside; one must ask for the actual necessity and no more, and be glad to get it, whatever it looks like.

All timber in Britain is rigidly controlled, almost as if it were demented, and must never be let out without somebody in charge, and then only for short walks. The Ministry of Supply is in charge of this, with the help of a special committee set up by the Furniture Trades to the same end. Wood is wanted, with urgency, for so many war-time purposes that Britain could use several times her peace-time supply and still ask for more. But all the forests of Northern Europe are sealed to her; the timber-ships that one saw in the North Sea, their golden cargo stacked as high as their funnels, are on different business now. Canada is sending even more precious cargoes; the Newfoundland pines must stand awhile, for the keels are laden with other matters.

At the same time, old needs are increased in Britain, and there are grim new ones which take priority. There are camps to be built, for instance; there are few and fewer buildings which can accommodate Canadian troops; and there is every prospect of more and more being wanted as transatlantic troopships increase in number. Pitprops for mines, for trenches, and for the tunnelings of the sapper regiments, are now so many nails in Hitler's coffin. Bren guns are carried and supported on wood. Ammunition boxes have to be of first-class timber, made with efficiency and finish. There are certain delicate instruments, of which the pet name seems to be Sh-Sh!, which are so temperamental that, like good sherry, they must travel in wood; but though these are merely white wood containers they merit a better description. Some of them are exquisitely lined with the finest pigskin.

The supply of fine furniture, for home or export, is temporarily restricted to pre-war stocks, to the antique (more than a hundred years old), and to a tiny percentage of production—20% is a liberal estimate. As for design, that is not on the shelf, but it can do no more than keep step. Nothing can be achieved by sketching it out on paper; design needs the material with which to be experimental, and for this time that is lacking.

A real care for workmanship is noticeable even in the machine-made furniture which in normal times accounts for 90% of British furniture. This is a very recent development—most of the stuff was hand-made up to the last war, but immense developments in mass production have taken place since 1920-21. These have been accompanied by attractive new woods from all over the Empire—silvery and gray and golden in colour, with strange names—and also by developments in the art of dyeing wood, so that the most modern colour-schemes can be suited

(*Continued on page 68*)

These leading stores feature

AMERICAN-LIFE HOME *exclusively*

CONNECTICUT
New Haven—H. M. Bullard Co.
DELAWARE
Wilmington—Stern & Co.
DISTRICT OF COLUMBIA
Washington—Julius Lansburgh
ILLINOIS
Bloomington—
J. Stern Furniture Co
Chicago—L. Fish Furniture Co.
INDIANA
Indianapolis—
Colonial Furniture Co
South Bend—Ries Furniture Co
IOWA
Des Moines—L. Ginsberg & Sons
MARYLAND
Baltimore—Hecht Co.
Cumberland—
L. Bernstein Furniture Co
MICHIGAN
Detroit—People's Outfitting Co.
Jackson—Jury-Rowe Co.
Lansing—Jury-Rowe Co.
MINNESOTA
Duluth—F. S. Kelly Furniture Co.
Minneapolis—Boutell's
St. Paul—R. N. Cardozo & Bro.
MISSOURI
Kansas City—Davidson Boutell Co
NEW YORK
Binghamton—Rosenthal & Ruben
Brooklyn—Spear & Co.
Jamaica—Spear & Co.
New York City—Spear & Co.
Rochester—Lauer Furniture Co.
OHIO
Canton—Livingston Furniture Co
Cincinnati—May, Stern Co.
Cleveland—Bing Co.
Dayton—May & Co.
Youngstown—Hume's
PENNSYLVANIA
Johnstown—Penn Furniture Co.
McKeesport—Ruben Furniture Co
Philadelphia—Stern & Co.
Pittsburgh—May, Stern & Co.
Scranton—
Household Outfitting Co
Wilkes-Barre—
People's Outfitting Co
RHODE ISLAND
Providence—
General Furniture Co
WISCONSIN
Fond du Lac—Kremer Bros.
Milwaukee—Waldheim & Co.
Racine—Porter Furniture Co.

WE HAVE A NEW FURNITURE BUYING PLAN FOR YOU!

A NEW HOME DECORATION SERVICE WITH
KROEHLER FURNITURE FOR MODEST BUDGETS











Visit the new American•Life Home. See for the first time correlated, complete home ensembles at modest prices. Made possible through the co-operation of America's foremost furniture stores listed to left, and leading manufacturers. This new plan brings you almost unlimited choice of color and style schemes, co-ordinated for the entire home. See what child's play it is, and how inexpensive, to plan a home, apartment, or even one room this new exciting American•Life way.

AMERICAN•LIFE HOME
"COLOR HARMONIZED FOR CHEERFUL LIVING"
KROEHLER Furniture

KROEHLER *Furniture*

"COLOR HARMONIZED FOR CHEERFUL LIVING"



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).

FAVORITE PEONIES

W. F. Christman, secretary of the American Peony Society, compiles three lists of the best for bloom

When House & Garden asked me to pick out my dozen favorite peonies, I could not limit my first selection to a dozen only but had to add a supplementary list of one dozen. Even in doing this I had to leave out some of my favorite varieties that I have studied closely for several years and know them to be of the best.

You will note this list contains some of the newer varieties that have proven their worth. As the years advance, some of these will doubtless be displaced by others attaining just a little more class in formation of flower or color. For example, the variety Mrs. Livingston Farrand possesses a color in pink not even closely approached by any other variety. It stands out distinctly in a large group of pinks as a top-notcher. It may lack a few of the characteristics some of the others possess, but its color pulls it up to the front rank of the newer originations. In making this collection of twelve, I have been obliged to omit some grand varieties that might easily go into such a list. I also realize that no two peony experts will select the same list of a dozen varieties; in fact, a half-dozen lists would be at variance.

I have not been guided alone by personal preference, but have made a selection of varieties acclaimed by judges to rank the highest. A number of these varieties are a little high in price as yet but this higher price is justified in most instances.

Here is my list of the best twelve herbaceous peonies which will give early, midseason and late bloom for the small but exclusive garden:

Kelway's Glorious, 9.5. This is the highest rated peony in the last Symposium. An early white that never disappoints. It is all the name implies.

La Lorraine, 9.1. Here is another midseason white that can be found among the runners-up at any of our national peony shows. Possesses outstanding class.

A. B. Franklin, 9.2. A late midseason white possessing great merit. Strong grower and free bloomer. Desirable in every way.

Evening Star, 9.5. Here is another late white with a very high rating, well deserved.

Mrs. Livingston Farrand, 9.3. This is without doubt one of the finest true pink peonies we have to date. It is outstanding in any collection of pinks.

Mrs. Franklin D. Roosevelt, 9.4. A midseason dark pink of great refinement. Blooms are very large and open like a rose.

Blanche King, 8.9. A late dark pink, considerably under-rated. Won first honors for best flower in the show of the American Peony Society, held in Syracuse, N. Y., June 20, 1941.

George W. Peyton, 9.4. A midseason, pinkish buff that is a charmer. One of the new ones of outstanding merit.

Hansina Brand, 9.1. A midseason light pink that is huge in size and still possessing class. Among the best at our shows.

Therese, 9.5. An early light pink and, while one of the older varieties, it can still associate with the best.

Philippe Rivoire, 9.2. A grand, late midseason red that has everything to make it possess charm. Deliciously fragrant and possessing a color that does not fade or change in any way.

W. E. Blanchette, 9.1. A midseason red of much class. Immense in size. Loose, semi-rose type.

In compiling this list, I had to omit some very fine ones like Mary Auten, 9.4, Harry F. Little, 9.4, Oliver F. Brand, 9.3, W. L. Gumm, 9.3 and a few others.

Here is the second selection of "best dozen" peonies:

Alice Harding, 9.4. Midseason white. This is a charming variety and a consistent show winner.

Cornelia Shaylor, 9.1. A late, light pink of merit.

Elsa Sass, 9.4. This late white is entitled to a listing in the best twelve.

Longfellow, 9.0. A midseason red of much merit. One of the many fine Brand varieties.

Martha Bulloch, 9.1. A late dark pink possessing the finest odor to be found in a peony. Huge in size. Always a favorite.

Mary B. Vories, 9.0. A late white of outstanding value.

Mme. Jules Dessert, 9.4. A midseason white, daintily marked flush when first opening. One of the older, better ones.

Jules Elie, 9.2. A very early pink that is an outstanding cut flower variety. Dependable and good in every way.

Mrs. J. V. Edlund, 9.5. A late white that is always among the winners at our shows.

Nick Shaylor, 9.3. A midseason white, often marked with crimson. When first opening it is a flesh white. Awarded the Gold Medal of the American Peony Society, June 20, 1941.

Walter Faxon, 9.3. A midseason dark pink possessing charm, delightful fragrance and, until the advent of Mrs. Livingston Farrand, considered the finest pink we had.

Mrs. Bryce Fontaine, 9.0. A midseason, rich, dark crimson.

Even in this second list I find it hard to leave out some outstanding peonies of merit.

The following list of 26 varieties has been prepared with a view to embracing the doubles, semi-doubles, Japanese and singles in a wider range of color and types:

Alsace Lorraine, 8.8. Late white, of loosely formed petals.

Auguste Dessert, 8.7. One of the older midseason reds. The rose-like bud

(Continued on page 68)

WILLIAMSBURG CONCERTS

American music-lovers are making a yearly pilgrimage to the 18th Century festival in Virginia

DURING the week of November 10th and 15th the sixth festival concert of 18th Century music will take place in the candle-lit ballroom of the Governor's Palace, at restored Colonial Williamsburg. Ralph Kirkpatrick, authority on 18th Century music, and professor of music at Yale University, will again be the director, this year assisted by the Budapest Quartet, Lois Wann, oboist, and Frances Blaisdell, flutist. The programs will emphasize music popular in early Colonial days. We show below photographs taken at the festival last year.



A LIVERIED FLUNKEY WELCOMES GUESTS



CHAMBER MUSIC IN AN 18TH CENTURY SETTING



EARLY AMERICAN MUSIC PROVES POPULAR

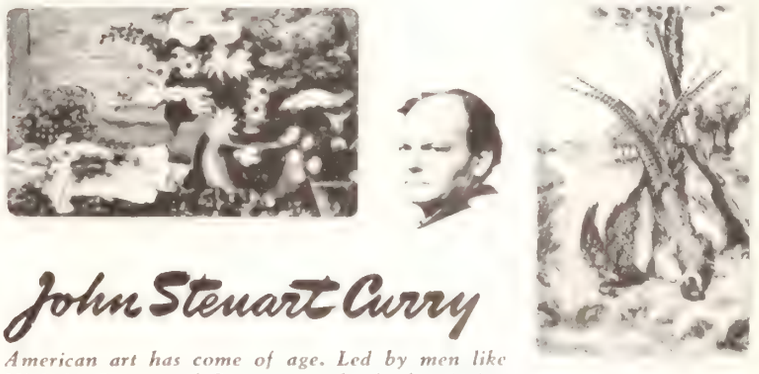
Now
MODERN AMERICAN PAINTINGS
on Playing Cards



Dale Nichols



Thomas Hart Benton



John Steuart Curry

American art has come of age. Led by men like Nichols, Curry and Benton, a school of painting rivaling any in the history of the world has developed. Americans may well be proud, for this is a great movement . . . and it is an American movement!

Six paintings, vitally and significantly American, by three great American artists, are beautifully reproduced on Western Playing Cards with amazing fidelity to the originals—truly masterpieces in miniature. Ask for *American Artists* at better book and gift shops, stationers and department stores.

Western Playing Card Co., Racine, Wis., Poughkeepsie, N. Y.

$2.50
per double deck

STUNNINGLY MODERN

A gold band identifies

is soil-proof translu-



American Artists
PLAYING CARDS



...and as warmly sparkling as your personality

Only occasionally will you find crystal beautiful without decoration. *Sonata* is such. The motif is a sleek simplicity. Execution takes advantage of the diamond-like clarity of flawless crystal. *Sonata* is expressive of many high-styled patterns for moderate incomes. Any of these are an affordable luxury for your home. Or they make stunning gifts for those who seem to have everything.

FINE CRYSTAL

Fostoria

ON DISPLAY AT LEADING STORES EVERYWHERE

FOSTORIA GLASS COMPANY · · · MOUNDSVILLE · WEST VIRGINIA

FAVORITE PEONIES

(Continued from page 66)

and petals remain a long time on the flower without falling. There will be a wide range of color shadings on each plant.

Duluth, 9.0. A late white of fine form and beauty.

Golden Dawn, 8.5. One of the best of the yellows. Appears to better advantage in partial shade where the yellow in the bloom cannot be easily faded by the sun's rays.

Hans P. Sass, 9.1. A lovely, late blush white of great promise.

Henry Avery, 8.8. A late light pink, suffused yellow. Strikingly handsome.

Inspecteur Lavergne, 8.6. A midseason red of great charm.

Lady Kate, 8.8. A light pink that comes late in the season. Color refreshing and good.

Marie Crousse, 8.9. A beautiful, midseason salmon pink that is always admired in a collection.

Minnie Shaylor, 8.9. A midseason light pink, almost white with a lovely yellow center. Flat type of bloom.

Myrtle Gentry, 9.1. A late light pink of unusual charm. Very desirable and a medal winner.

Phyllis Kelway, 9.0. A lovely, loosely formed light pink of delicate form.

Ruth Elizabeth (new). A late, rich red of outstanding promise.

Rose Shaylor, 9.1. A very large, midseason, pale flesh pink, shaded yellow at base of petals.

Susan B. White, 9.0. Midseason, pure white, heavily tinted cream with green showing at base of petals. Distinct.

Thura Hires (new). A late white with yellow glow. This peony, along with Mary E. Nicholls, is a coming variety of outstanding merit.

Victory Chateau Thierry, 9.2. A midseason dark pink that is very pleasing to the eye.

Japanese varieties

Aureolin, 8.9. A midseason light pink that will please you.

Isani Gidui, 9.3. A lovely midseason white with fine yellow center. This peony, along with Toro-no-maki, is one of the best white Japs.

Mrs. Wilder Bancroft, 9.0. Midseason red. Stamenoids edged yellow. Won best red at Syracuse, N. Y. show of the American Peony Society held in June of this year. A worthy companion to Hari-ai-nin and Charm.

Tomate-Boku, 9.4. Midseason dark pink. Considered the best pink Japanese peony. Slow to propagate and establish itself.

Tokio, 8.9. Very similar in color and form to Tomate-Boku, a much better performer.

Single varieties

Flamingo (new). Early, light pink with beautifully cupped petals.

Le Jour, 8.6. Early white. This is one of the very good single whites that are in much demand.

Vera, 8.8. Early red. Very desirable. Toreador is another good single red.

Pico (new). A beautiful early white of outstanding distinction and merit.

The peonies I have listed and briefly described will be all found desirable and worthy to grace any collection they may become a part of. I have also planned to select varieties that may be purchased to fit any purse.

W. F. CHRISTMAN, Secretary
American Peony Society

EDITOR'S NOTE: The numbers following the variety name refer to the rating by members of the American Peony Society.

Tree peonies and species hybrids suggested by Prof. Saunders:

Natalie
Argosy
Defender
Marchioness
La Lorraine
Damask
Chromotella
Surprise
Lutea hybrids
Souvenir de Maxime Cornu
Victoria
Mlokosewitschi

WAR AND CABINET MAKING

(Continued from page 64)

with soft shades of blue, green, or rose.

None of this is being done now; but some fine work is being done nevertheless. The once-despised plywood has come into its own. "Lamin board" is the trade name for a super-plywood which stands up to all that is wanted of wood, and also permits a veneer of precious timbers to be applied, thus making the most of the small quotas released of mahogany and walnut, eking to the limit the supply of ordinary timber, enabling the trade to give out good-looking and well-made furniture, and—cardinal need—saving shipping.

London is the main center of the furniture trade of Britain. It is said that only Grand Rapids excels in size and scope the intensity of production not only of furniture but of the dozen of satellite trades, which goes on "back of Shoreditch Church", the phrase by which the entire district is known. In that maze of little streets is fulfilled the proud boast that there is nothing too ordinary or too extraordinary to be provided in quick time—the last whim of the super-modernist, copies from the antique which are as perfect as either hand or machine can make them, according to the purse of the purchaser and the great mass of furniture for temporary needs.

PERFECT PRELUDES

Jean Freeman presents a host of toothsome suggestions for dinner party "starters"

...NNER parties, like horse races, are ... best when they get off to a right ... One whiff of a pungent aromatic ... one glimpse of a translucent aspic ...u reach the table, and a sudden ...ng of well-being pervades the at...here. Canapes, after all, are mere...late-teasers; the tempting appeal ...e curtain-raiser is what really sets ...ace for the rest of the meal.

...ce the dinner party season is with ...gain, you are not improbably back ...e old chore of "wondering" what ...rve as a first course. Meat, vege...s and dessert seem to work out ...y, guided by market offerings, the ...ty of your cook and the elasticity ...ur purse. But the choice of the ... preface requires an ingenuity that ...thing short of sheer genius.

...st of us today, except on very ...al occasions, no longer plan six-, eight-course dinners. We serve ... or fish—seldom both. We serve a ... or a preface that takes its place. ...ry not to precede a rich and hearty ... dish by a rich and hearty entrée, ...if we are not imaginatively bank... we try our best to veer away from ... banality of sea-food cocktails, ...ed grapefruit and routine hors-...uvre.

... then you want to introduce your ...er with something that is as excit... as the new frock you are wearing, ...stimulating as the crisp Winter ...ther and the electric Winter sky, ... might file some of these notions for ...ier reference.

...ould you be soup minded— ...ming cups of genuine green turtle ... (the finest obtainable), heavily ...ed with sherry, and dusted over ... minced hard egg.

...lates of good strong, home-fabri...d beef and veal consommé. Fine ...en noodles may be found at the ...om of the plate, or you can serve it ...r, accompanied by grated Parme... cheese and fried bread croutons.

CRAB-MEAT MONGOLE, consisting of ...al amounts of canned condensed ...ato and green pea soup, diluted ... canned bouillon and light cream. ... to this mixture the required quan... of crab-flake, heat thoroughly and ... before serving flavor with dry ...ry to taste. Nicest when served in ...p cups.

...OLLA, made by combining con...sed green pea soup with green ...le soup. Animate this mixture with ...rry, check for additional seasoning, ...e in small individual pottery casse...s, cover the surface with stiffly ...pped cream and place the cream...ped pots under a hot broiler. As ...n as the cream is tinged with color, ..."Stop everything!" and send to the ...le at once.

...YONNAISE ONION SOUP. This differs ...m the traditional onion soup for ...la, chiefly because of the addition of ...ttle heavy cream. Chop 1½ pound... onions fine and sauté them slowly in ... pound sweet butter until they are ...ly browned. Add to the onions 1 tablespoon flour and let simmer for 5 minutes. Then add 2½ quarts of consommé (the canned consommé will be fine), and let cook for 25 minutes. Pour the soup over toasted slices of French bread, sprinkle lavishly with grated Parmesan or Swiss cheese, moisten with ½ pint heavy cream and place in the oven to brown for just a moment. Be sure the soup doesn't come to a boil. Needless to say, individual soup bowls are indicated.

If you prefer a non-liquid overture, and are besides planning on a salad course, how about: MOCK PÂTÉ DE FOIES GRAS, almost as fine in these times of emergency as the real but costly thing. Infinitely more delicious than many substitutes. Sauté in bubbling butter, over a low flame, 2 rather thick slices of fresh calves liver and 1 small diced white onion until both are soft but not brown. Pass the liver through a meat grinder, using the smallest blade to insure a fine chopping. Strain off the pan butter and mix it with the ground meat. Add a liberal teaspoon of mild paprika, 1 teaspoon raw onion juice, 1 tablespoon creamed sweet butter and salt to taste. Blend well. Chill the paste in the refrigerator for at least 2 hours and spread it liberally on large squares of fresh, buttered white toast. Serve with a sprinkling of chopped hard egg on the top and, if you want to be regal, add a crescent of black truffle!

CRAB MEAT REMICK (as presented by Caesar of the Hotel Plaza)—simple to prepare and certain to engender an Oliver Twist tendency in your guests. Medium-sized hard clam shells are filled with a mixture of fresh crab-flake and Remick sauce; the latter consists of equal parts of mayonnaise and chili sauce, spiked sharply with paprika, celery salt and a dash of tabasco. The filled shells are lightly dusted with fine crumbs and placed under a preheated broiler for from 5 to 8 minutes. Allow six shells to a person and serve very hot.

CORNUCOPIAS OF THE BEST LEAN BOILED HAM that you can buy, filled with a smoothly blended mixture of cream cheese, finely chopped shallots and paprika. Moisten the cream cheese, please, with a little (very little) mayonnaise and some sour cream. This filling should be soft but not liquid in consistency. Secure each cornucopia with a toothpick. Serve escorted by thin slices of pumpernickel and a garnish of freshly shredded horseradish.

SHRIMP THERMIDOR, grand to taste, easy on your purse, though no substitute for the lobster version, makes for a lighter dish. Season the boiled and cleaned shrimps with salt and paprika. Fry them in butter in a deep sauté pan, add a pinch of dry mustard, a handful of minced cooked mushrooms and sweet cream to moisten. Before serving, thicken the mixture with a raw egg yolk diluted with cream and a lump of melted sweet butter. Stir while cooking but do not allow to boil. Immediately before serving add a wine glass of good sherry. Pour over slices of thick fresh

(*Continued on page 87*)



"Morning Glories"

So real you can almost pick them!

So deep and rich in color they seem to grow on the wall. Strahan presents this new paper with pride . . . and excitement! A revolutionary new hand process has been successful for the first time. To give you greater clarity, richer colors, tones and overtones . . . more beautiful texture and quality than you find even in hand-blocked papers of old. "Morning Glories" is *one* of these new papers now ready. Ask to see them . . . you'll have to see to believe!

THOMAS STRAHAN COMPANY

CHELSEA, MASS. • MAKERS OF FINE WALLPAPERS SINCE 1886

SHOWROOMS AT 417 FIFTH AVE., NEW YORK

AND 6 NORTH MICHIGAN AVENUE, CHICAGO

"HERE'S WHY I BOUGHT A HAMMOND ORGAN..."



"The first time I ever saw a Hammond Organ was at the Andersons'. It caught my eye at once, and I complimented Helen on its beauty as a fine piece of furniture. But when she suggested I try *playing* the organ, I backed away like a shy five-year-old. Play an *organ!* Why, all I'd ever done in a musical way was to pick at the piano with one finger!

"Just for fun, though, I tried it. Helen showed me some simple chords and I touched the keys. I don't have the words to describe how I felt those next few moments—how amazed and delighted I was to realize the lovely music I heard was actually *my* music. But right then I knew I'd never be content till Jim and I had a Hammond Organ of our own.

"If you're like Jim and me . . . if you've always wanted to make beautiful music but never dreamed you could . . . try the Hammond Organ for yourself and see how easy it is—right from the start! Oh, and one more thing. It's easy to *own*, too, because you buy it on convenient budget terms."

SEE the Hammond Organ . . . PLAY it . . . TODAY! Find your nearest Hammond dealer in the classified phone book, or write to: Hammond Instrument Co., 2905 N. Western Ave., Chicago. In Canada: Northern Electric Company, Ltd., Montreal.

HAMMOND ORGAN STUDIOS • New York: 50 West 57th Street. Los Angeles: 3328 Wilshire Boulevard

Join the 60,000 other music lovers who enjoy the monthly HAMMOND TIMES. Send a postcard for your FREE subscription.



HAMMOND ORGAN

By the makers of the Hammond Solovox, Hammond Novachord and Hammond Electric Clocks

EIGHTEENTH CENTU

An interesting historical sketch on porcelain figu and their creators, by Mrs. William L. Harna



WEDGWOOD'S BASALT W

IN ceramics there is probably no department which affords more interest than the study of figures or groups.

Robert Schmidt, a well-known German authority, writes: "Whether porcelain figures are the original designs of their modeler or only copies of engravings they are, in any case, things of beauty and the mirror of an age. They reveal the humanity of the 18th Century in every phase of its social life. In their beauty and truth the figures of Kändler of Meissen are the perfect mirror of a life-loving and light-hearted age. High society, middle class, commonality appear before us in porcelain as in flesh and blood, as they were never quite portrayed in the art of the painter and engraver."

The reproduction of a model is a very complicated piece of work. A hollow plaster mold was made from the model. The whole group or figure had to be divided into dozens of separate pieces; all these separate pieces were copied in the porcelain paste and then had to be reassembled. The head, arms, feet, base, trimmings were joined together. The suggested movement of a hand or the exquisite poise of a head is often essential to the final effect of the figure as a work of art and a clumsy assembler (called a repairer in England) might easily spoil everything. The joining-up marks and the division marks of the molds have to be carefully smoothed and cut away and the whole gone over with tools to restore, for instance, folds in draperies. Hurlbut writes: "A great part of the success of a figure or group depends on the work and skill of the repairer. Two collectors may each have a figure of a particular pattern number and model but the two may vary greatly in gracefulness and naturalness of pose, in neatness of finish. One in fact may be a perfect work of art, the other may be stiff or malformed, yet both may be from a model by Spengler."



PARIAN WARE

The plastic artist or modeler must be governed by the peculiar character of his medium. He must always bear in mind that porcelain has a tendency to collapse in the intense heat of the kiln. Figures with outstretched arms are always a risky experiment since an unsupported arm may sag during the firing. If a figure is heavy or if flowing draperies make it bulky, the thin supports may give way under the weight in the furnace. This consideration led to the use of the tree stumps or blocks of stone to be seen in most figures.

In figures no other factory seems to have challenged the work of Meissen, in Germany. Kirchner did some wonderful figures for this factory, among them one of St. Paul over three feet in height. He also modeled many fine bird and animal figures. Some writers claim that Kirchner's high qualities as a modeler have been increasingly recognized of recent years.

Kändler joined Meissen in 1731 at the age of twenty-five and within two years succeeded Kirchner to the position of head modeler. By European writers Kändler is considered the creator of an art and perhaps the greatest modeler in



A CANDLE FIGURE

FE IN CERAMICS



ROYAL BOHEMIAN

the 18th Century art of porcelain figures.

Practically every type of figure was made at Meissen, including classical, allegorical, mythological, historical and religious. Figures depicting country and city life, costume figures, soldiers, hunters, Italian comedy figures, especially beautiful figures of children, were modeled, besides thirty-four kinds of animals and thirty-nine varieties of birds.

The dates may sometimes be determined by the costumes and decoration, the earlier were simply colored, rich gilding and elaborate ornament belonging to the height of the rococo period (1740-1780).

Engravings were often the origin of the groups and figures, although many of the finest modelers had creative ability, as, for instance, Kändler, Beyer, Linck, Melchior and many others. Their works are the finest examples we have of 18th Century plastic art.

Another German factory taking front rank in plastic work is Nymphenburg. The outstanding artist there was Franz Anton Bustelli. Schmidt writes that Bustelli is the antithesis of Kändler. "Kändler with his love for strong form and an ample sweep of drapery presents real live people. Bustelli makes his figures slim and supple and reduces his formal appeal to a moment of vivid expression. Kändler's creatures enjoy rude health and a good circulation. Bustelli's are ladies and gentlemen, always sensitive and over-educated with an elegance that is all gesture and excitement and poses that never fail to express."



ROYAL WORCESTER FACTORY

Konrad Linck was an outstanding plastic artist at Frankenthal, and J. P. Melchior, one of the finest artists of his day, worked at Höchst in 1767, Frankenthal in 1779 and finally went over to Nymphemburg from 1797 to 1822.

In French porcelain, among the most celebrated productions were the charming groups and figures made of biscuit porcelain during the second half of the 18th Century at Sèvres. During the early days of the factory, in the old palace at Vincennes, the figures were glazed and colored in the style of Meissen; but Bachelier, director of the Studios in 1749, suggested that they experiment in the biscuit on unglazed figures. They were so successful that from the year 1750 glazed and colored figures in Sevres porcelain became exceptional. Among the outstanding artists in this work were Falconet, Le Rêche, François, Coffieri and others. The mark, the double L's as used on glazed porcelain, was never employed on the biscuit figures, but they usually have the initials or mark of the sculptor. It is thought that any biscuit figure with the double L's would be a forgery.



PROBABLY CHELSEA

Figure subjects are rarely attempted in the early years of a factory, but at Copenhagen very fine figures were made due to the efforts of Leplau, who had had eighteen years of experience with the Furstenburg factory before joining the Copenhagen group of modelers.

Hayden writes that in the modeling of Copenhagen figures, especially those in costume, the reticence of Copenhagen is noticeable in comparison with those of the German and other factories. The subdued *(Continued on page 91)*

Luxurious As a Persian



Illustrated:
Top — Nanching Hand-carved Lattice Pattern; Center — Nanching Hand-carved Harvest Pattern; Bottom — Etching Scroll Floral Pattern

Imagine a broadloom carpet or rug possessing a rich, high lustre suggestive of the shimmering surface of a genuine Persian rug. Imagine how it catches and reflects light from your lamps, accenting the beauty of your floors. You can see such lustre-ized floor coverings at leading shops that sell Grosfeld Broadlooms. Ask for Cha-Ming—in charming colors—or Nanching in soft colors and hand-carved patterns—or Etching in exquisite floral designs. Or write us for name of the nearest dealer.

Grosfeld LUSTRE Broadlooms

Distributed solely by

Grosfeld House · 220 East 47th Street, New York

MANSURE
Perfect Pleater
Makes
Perfect
Pleats



Use Mansure's Perfect Pleater to make perfect pleats on any type curtains or draperies to fit any size window, with no trouble at all. Also see Mansure's Zip-Pleater with draw-cords. Both types are complete with drapery hooks for hanging and have stiff permanent finish that stands tubbing and cleaning.

Refurbish Your
VENETIAN BLINDS
with
MANSURE
CLIP-ON TAPE



Now you can give old Venetian blinds glowing new beauty just by clipping Mansure's new Clip-On Tape over the old tapes. Can be attached or detached in a jiffy without even removing the blinds. Sunfast and tubfast, Clip-On Tape comes in all popular colors and attractive designs to match your own color scheme.



MANSURE
Fashion Valance

Newest achievement in smart decorating is Mansure's fringed Fashion Valance which fits any size or style of window. Luxuriously rich and available in solid color or two-tone effects, this new Fashion Valance comes in two widths and can be arranged in innumerable ways . . . plain, scalloped, pleated, festooned or to suit your own preference. Sold in any length desired, through drapery departments of all leading stores.

E. L. MANSURE COMPANY
1609 SOUTH INDIANA AVE., CHICAGO, ILLINOIS

TURNS WIT

Translated from the Naughty Nineties, the tradition of the "hot bird and the cold bottle" flourishes anew



AT THE ST. REGIS: ROAST TURKEY, A RARE LIEBFRAUMILCH

REMINISCENT of champagne drunk from a lady's slipper, of candle-lit romance and the Viennese waltz, is a pleasant old European custom again taking hold. It is the service of a simple meal of fowl or game with a single proper wine.

Today, with American wine-bibbing on the up, with the need for more gaiety in a weary world, the custom revives. Try it for galas before the game or theatre, for late luncheons on country weekends, Sunday suppers, buffets. Add what you like to round out the menu (no pungent sauces, no vinegar, no tart salad dressings, please) but keep the main emphasis on the wine. It might be a "great" Old World vintage, like the Liebfraumilch Nibelungenkrone '35 above. It might be a native triumph—one of the California wines below and opposite. In either case, talk about it, savor its color, its fragrance, before you taste. Explore it with your eye and palate as you slo-o-o-wly sip. And afterwards, when the last drop is gone—remember it warmly with your mind and heart.



With roast chicken and chestnut stuffing—a dry white wine, hearty rather than over-delicate. Perhaps this Sauvignon Blanc from California, recalling the Rhône Valley's White Hermitage. Serve the wine, slightly chilled, from Reed & Barton's handsome cooler in silver plate. Fill glasses only about two-thirds full. Roast chicken, courtesy of Henri.

CORKSCREW



With pigeon pie, baked in a deep casserole, topped with a feather-light melting crust—a Pinot Chardonnay from California (the same grape is used for Chablis). Ice it in a rustic pottery cooler of deep leaf green, Saks-Fifth Avenue's bright idea. To open it without joggling, use a zigzag corkscrew. Wine glass, corkscrew, and casserole, from Hammacher Schlemmer



Quail on toast, brushed with butter and delicately broiled, served up piping hot under its plastic bell. Its complement: a California Napa Cabernet comparable, if you must, to a claret. Serve at room temperature from a wicker cradle. Leave the label in evidence as a conversation-piece. Accessories, including the lever corkscrew, are from Hammacher Schlemmer



With duck or pheasant, a red wine slightly heavier than the Cabernet wine above—perhaps a Pinot Noir from Sonoma County. Choose a generous glass with large bowl, fill only ½ full. The four native wines shown may all be found at Sherry Wine & Spirits in New York, or ordered through your dealer from Schoonmaker. Old Sheffield covered dish, Ellis Silver

Yes . . . style and prestige can be yours . . . Your table . . . beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.

MODERATELY PRICED . . . FOR LIFETIME SERVICE



What to look for when you buy Sterling

Really fine sterling *(solid silver)* . . . is designed to merit the traditions of Family Sterling. It is judged by its clarity of design, delicate balance . . . substantial weight and perfection of finish. Ask your jeweler to show you the Alvin Sterling Patterns . . . and judge for yourself their excellent qualities.

FREE We will be pleased to send complete descriptive price lists of our patterns. Check those desired and mail with name and address.

☐ CHASED ROMANTIQUE ☐ MASTERCRAFT ☐ DELLA ROBBIA
☐ CHAPEL BELLS ☐ ROMANTIQUE
☐ ENGLISH ROSE ☐ BRIDAL BOUQUET ☐ GAINSBOROUGH
☐ MAYTIME ☐ MARYLAND ☐ CHATEAU ROSE

THE ALVIN SILVERSMITHS
MAKERS OF EXCLUSIVE SILVER DESIGNS FOR FIFTY YEARS
PROVIDENCE • RHODE ISLAND

"Choose as you use"... HEISEY'S CRYSTOLITE



1504 2-Light Candlestick; 1503 Double Mayonnaise; 1503 Shell Plate; 1504 Puff and Cologne Set.

Now you can own a *complete* set of CRYSTOLITE. Heisey's "choose as you use" idea for complete, inexpensive crystal service enables you gradually to acquire matching pieces of this famous Heisey pattern and *use* them as you *choose* them.

1. Decide what pieces of CRYSTOLITE you will eventually need for a complete table and decorative service.
2. Begin to enjoy it—with the purchase of "starter pieces" you need most.
3. Add to them from time to time according to your predetermined plan of purchasing from a splendid array of CRYSTOLITE in dealers' open stock.

A. H. HEISEY & CO., NEWARK, OHIO



1503 Punch Bowl Set consisting of bowl, underliner, ladle and 12 punch cups.

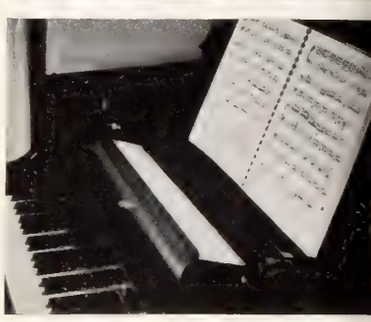
HEISEY'S
HAND-WROUGHT CRYSTAL

TURNING THE LIG

Each for its special purpose, these lamps are designed to give better light



Baby-spot for pictures: This new focusing spotlight throws a sharp-edged beam which can be regulated, by its four-way shutter, to fit any size picture. It can be recessed in ceiling or set on ledge, shelf, bookcase top or behind drapery. $19.50. Century Lighting Co. See it on display at the Grand Central Galleries



Piano lamp: Brand new fluorescent lamp to light the music properly from the bottom, shielding the eyes of both player and audience. Fluorescent particularly desirable because it clearly defines every note. Padded clips attach to bottom of music rack. Made by Mutual, in plated English bronze, $13.97. R. H. Macy



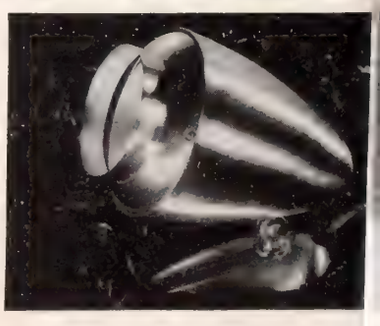
Double bed lamp: For reading in bed without disturbing the other occupant, the Spot Ray is a great favorite. Light is focused on the book only, leaving the rest of the room in complete darkness. As shown, for twin beds, $22.50; single, $8.95; clamp-on model, $4.50. From Lewis & Conger's Sleep Shop



Bed lamp: If it takes a few pages of printed matter to lull you off to sleep, here's an excellent light by which to do your reading! Its fluorescent light brings up the print clearly; eliminates eye strain. Simply designed. With 9″ tube, $10.50; 15″ tube, $12. A Mutual Sunset lamp, sold by Stern Brothers



Insect-destroying lamp: Leray's lethal rays instantly kill insect pests, their eggs and larvae. Use this effective sterilizer on your pets, plants, mattresses, rugs, furniture, toilet articles and clothing. It eliminates use of sprays and powders; is harmless to humans and animals. A.C. $7.50. Hammacher Schlemmer's

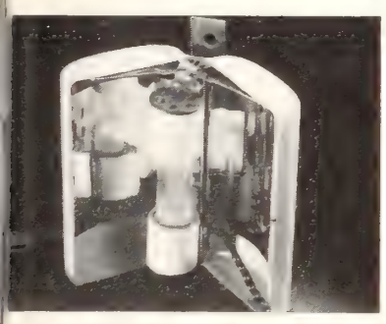


Outdoor floodlight: Streamlined adjustable version for all outdoor purposes. Use it to light a swimming pool or parking space, to dramatize your rock gardens, shrubberies, etc. Throws an even, soft-edged beam and can be used with spot or flood reflector type bulb. In satin chrome finish, $11.00. Century

NEW LAMPS



Mercury arc sunlamp: The prescribed method for getting plenty of essential Vitamin D is daily genuine sunbaths under a Mercury Arc element enclosed in quartz. This Hanovia Alpine Lamp meets such clinical requirements. Provides maximum range of health-giving ultra-violet rays. $125. Hanovia Co.



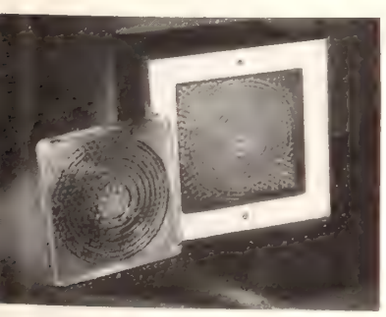
Portable sunlamp: This new Sperti hand model, 9¼" high, is easy to travel with or stow away when not in use. Hang it on the wall or back of chair or hold by its comfortable hand-grip. With ultra-violet rays for sun-tanning; infra-red for combating pains and aches, A.C. or D.C. $27.50. Lewis & Conger's



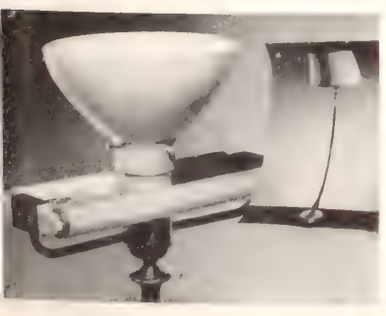
Student lamp: For long and intense desk work, try a Polaroid Lamp. Its uniform illumination is designed to give freedom from reflected glare and eliminate eye strain and fatigue. In walnut or ebony bakelite with satin-finish aluminum column. Priced $9.75. See for yourself how it works at Lewis & Conger's



Desk lamp: Fluorescent light is the nearest thing to daylight yet developed. This two-tube desk lamp has no flicker, no glare, no shadows. It prevents eye strain, shows true colors, gives more light than the ordinary lamp. 15-watt twin bulbs. English bronze finish. A.C. $30 from R. H. Macy's Lamp Dept.

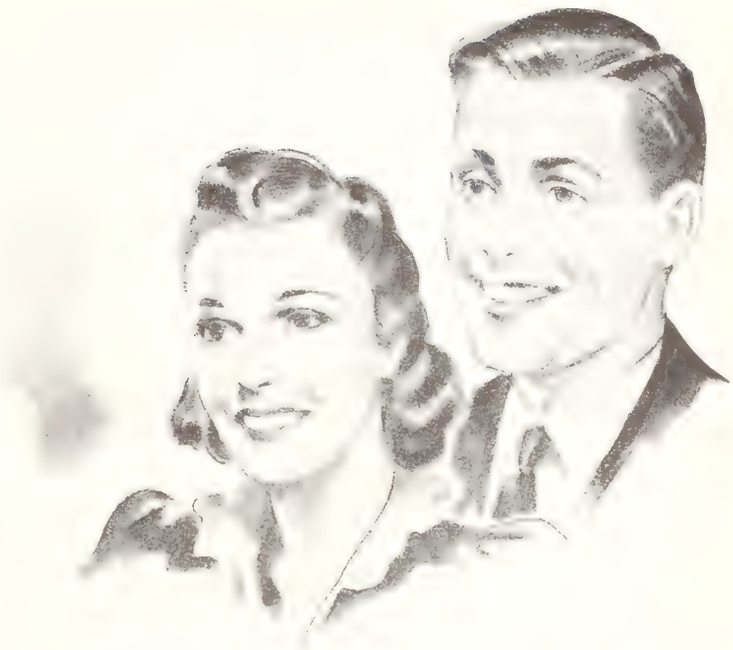


Flush ceiling light: For general room illumination with no glare from any angle. The entire light and lens plate are recessed flush with the ceiling. Special lenses with colored serrations to blend with any room scheme are available. This coloring does not affect light in any way. $13.60 up, from Century



Floor lamp: Here is complete lighting performance in a well-styled, 3-way, I.E.S. approved, indirect lamp with two 15-watt fluorescent tubes. Height 60", in bronze finish. Shade comes in stretched or pleated silk in tan, eggshell or gold, 18½" in diameter. Price, not including bulbs, $35.50. R. H. Macy & Co.

(Continued on page 76)



do their expressions say—

"yes···YES···YES!"

Your heart asks . . . and the thrilled and radiant faces of your friends give the answer. Yes . . . Yes . . . Yes . . . ! Your home is a success. Your home is charming. Your home has grace and dignity and is a true reflection of its occupants.

How glad you'll be that you called upon a good Decorator to plan your home!

For now, with exhilarating force, you feel the wisdom of those who have always declared: IT COSTS NO MORE, BUT RESULTS ARE CERTAIN IF YOU CONSULT A DECORATOR. All at once, you appreciate the skill, patience and understanding of your Decorator . . . who provided you with fabrics, furniture and accessories you could scarcely obtain yourself . . . who breathed distinction into your home by an astute use of light, color, materials, composition . . . who did all this with an economy that made you gasp with pleasure!

It costs no more . . . . but results are certain if you consult a decorator

So, when you [illegible] see YOUR Decorator and ask for [illegible] samples from the Stroheim & Romann collection. Then come to us for [illegible] fabrics to match. YOUR Decorator knows instinctively to serve you correctly.

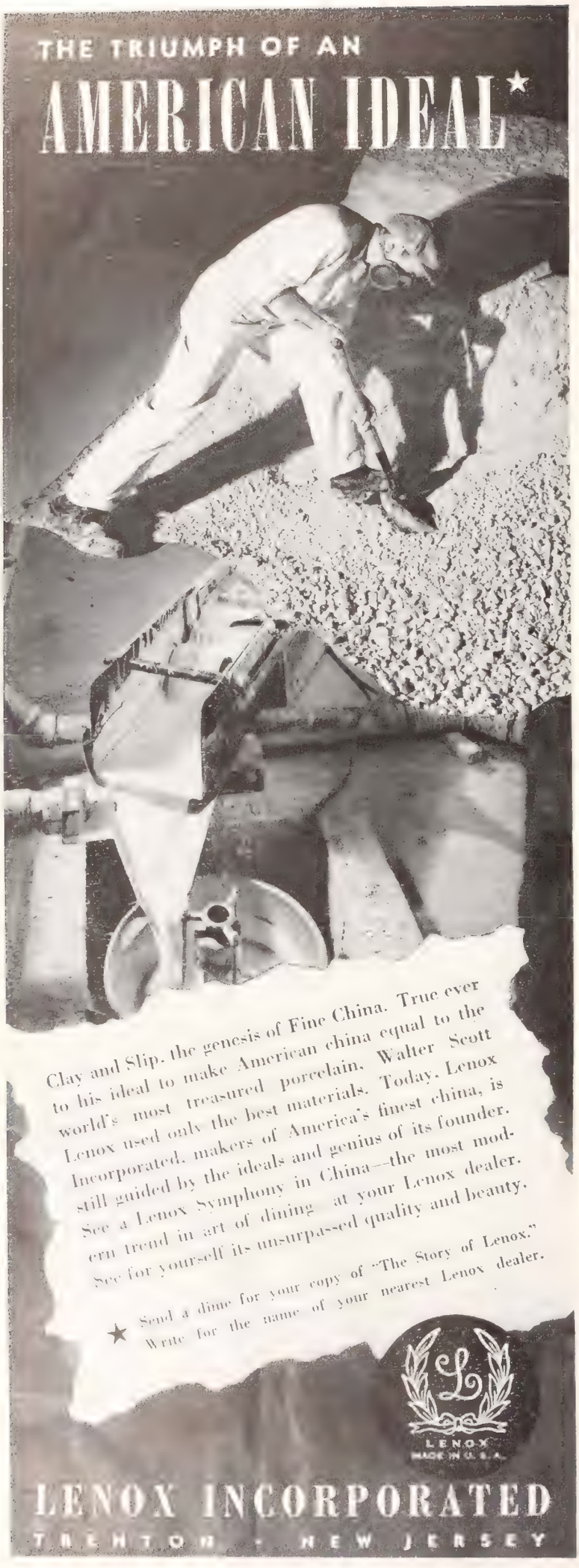
STROHEIM & ROMANN

Upholstery and Decorative Fabrics

35 East 53rd Street

New York

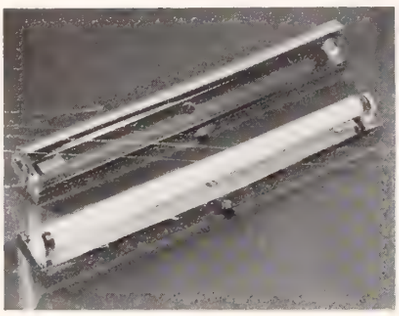
BOSTON • PHILADELPHIA • CHICAGO • LOS ANGELES • SAN FRANCISCO



FIRST IN A SERIES ON MAKING FINE CHINA

THE LIGHT ON NEW LAMPS

(Continued from page 75)



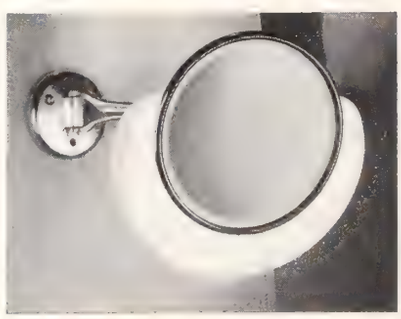
Lumiline lights: For modern lighting effects. Useful each side of mirrors, under kitchen wall cabinets, behind cove moldings. Illustrated: top bracket has adjustable reflector to direct light at will, $11. Bottom, with 18″ 30-60-watt bulb, $6.50. Both styles also available with fluorescent bulbs. From Kurt Versen



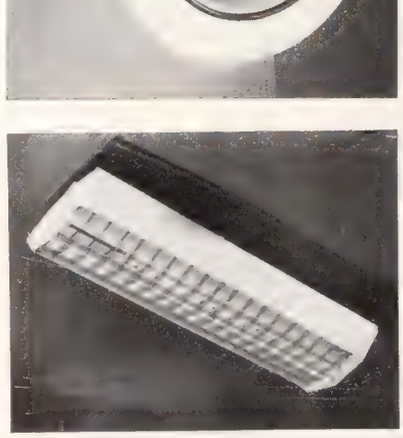
Closet lights: These two "pin-up" battery lamps are easy to hang and will prove a great convenience in dark closets, cupboards and other out-of-the-way places. Can be refilled. Round "Hi-Lite" closet light, $1.25; oblong "Safe-T-Lite," $1.95. Complete with batteries, bulbs and cords. From Lewis & Conger's



Flashlight: Very useful around country places and boats is the high-powered Delta flashlight. Easy to hang up or carry. The top lamp provides local light; the head-on spot has a powerful focusing beam. Burns 30 to 35 hours continuously. Long-life battery, 47c. Unbreakable lenses. Yours for $2.79 at R. H. Macy's



Shaving light: A mirror with an indirect, glareless light gives you the clear reflection so necessary for shaving and make-up. Newton's bracket type has a fine beveled mirror, 8″ in diameter. Easy to attach to wall at exactly the right height. Has outlet for electric razor. It sells for $15 at Hammacher Schlemmer



Kitchen light: Modern fluorescent ceiling fixture for kitchen lighting gives better light over a larger working area. The louvers diffuse the light, eliminate spot-glare, direct light where desired. Has two 30-watt bulbs, equal to 200 watts of ordinary light. Effects a substantial saving on electricity. $8.98. R. H. Macy



Night light: For nurseries, sick rooms; in rooms of children afraid of the dark, or wherever a soft light is needed throughout the night, use this simple plastic-shielded 6-watt bulb. Can be plugged in any convenience outlet. Inexpensive, safe. Equipped with on-and-off switch. At any 5 and 10c store, it costs but 25c

SHE RAISES HERBS

On her Connecticut farm, Patricia Winter is developing a new rural industry



With European imports cut off, the growing of herbs in this country has suddenly umed tremendous new possibilities. It may ll turn out to be a profitable new type of erprise for city-farmers, particularly those h small acreage.

One of the most successful of those in s new industry is Patricia Winter, shown right among her bottles of vinegar busy npounding a new blend of savory herbs for king. Other herb products of her devising mustard, jellies, tea, and even a shampoo. re than 100 different varieties of herbs are w grown at Juniper Hill farm. Mrs. Winter icipates that she will have double that num- of types this coming year.



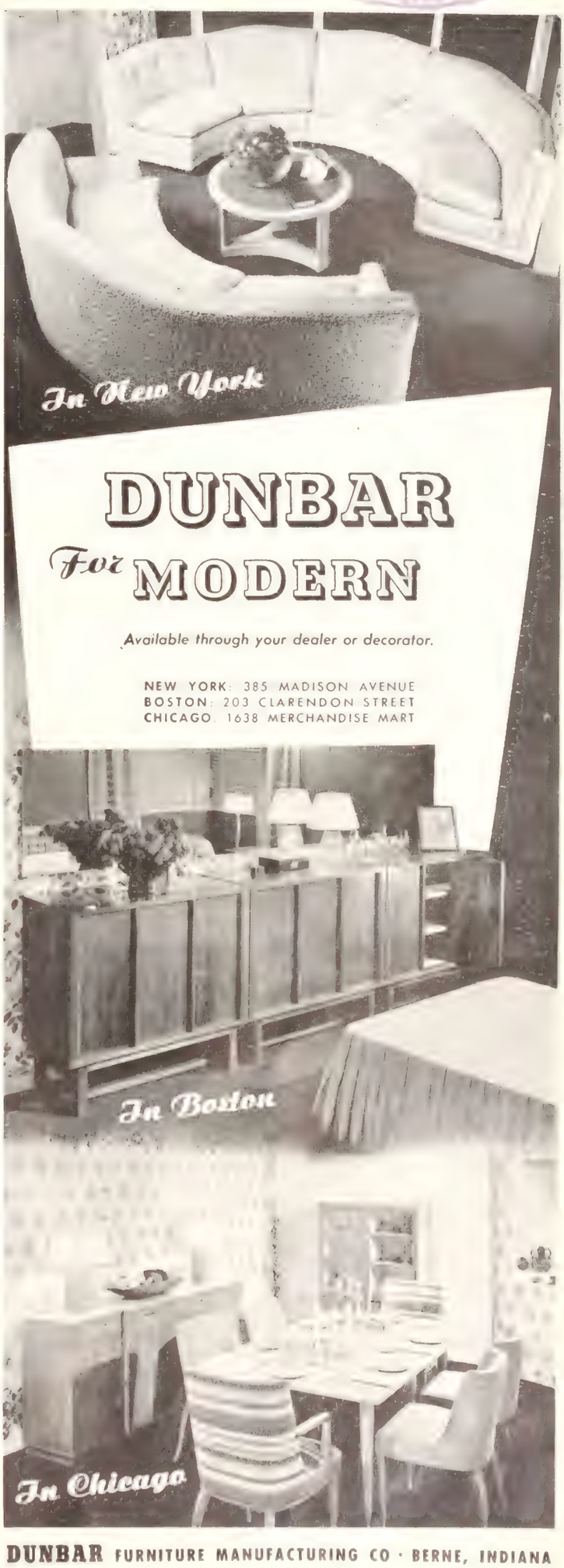
HERBS LAID OUT IN THE SUN TO DRY



A HEDGE OF SUNFLOWERS BEYOND THE ROSEMARY



PICKING BASIL IS A BACK-BREAKING JOB





Grace Your Home With Authentic

Colonial Williamsburg
INC.

APPROVED REPRODUCTIONS *of* FURNITURE

Perfection of detail . . . . achieved only by expert hand craftsmanship . . . . makes each piece a *true copy* of the chosen original. Enjoy the beauty of these Reproductions in *your* home. Begin your Williamsburg collection *now*. Send 50c for the newest edition of the Approved Catalog, showing all of these distinguished Reproductions. Address Kittinger Company, Buffalo, N. Y.

See The Williamsburg Exhibits in
NEW YORK CHICAGO BUFFALO WILLIAMSBURG

Made Only by KITTINGER *of Buffalo*

Loveliness that lasts



The distinction that LIGHTOLIER lamps and fixtures contribute to the home is made permanent by Bakelac, the exclusive LIGHTOLIER finishing process. For the newest in lighting see your nearest LIGHTOLIER dealer or visit our own displays. Expert Advisory Service without charge. Write Department 8 for "The Charm of a Light-Conditioned Home"—to help you plan your lighting.

LIGHTOLIER
BEAUTIFUL LAMPS AND FIXTURES
11 EAST 36TH STREET NEW YORK CITY
CHICAGO · LOS ANGELES · SAN FRANCISCO

DRUMMING UP TRADE

These cards, distributed by traveling salesmen, brightened rural life in the Eighties

THE peddler with his Yankee notions, the drummer, the traveli salesman and the mail order catalog, each has created its own speci lure to entrance the countryman and his family. The 19th Century dru mers used the colored trade cards shown below (from the Seidman c lection). Their vogue started in the '60's, reached its peak in the '80' before the turn of the century it was dead. Famous lithographers such Currier & Ives were not ashamed to turn to this profitable work; famo stores like Tiffany were not too haughty to use this form of advertisi Rural taste was so ably flattered that these cards usually survive tod in scrapbooks made by the farmer's children, stored in jumbled atti



HOW BLESSED ARE THE THRIFTY (IF THEY USE SHERIDANS)



"AND THE DISH RAN AWAY WITH THE SPOON"



THE NEW ARRIVAL



"SURELY YOUR WIFE DESERVES THE BEST?"

NEW PRESERVING METHOD

There are now quick-freeze units in many rural centers, for home freezing of farm products

MANY city-farmers are now extending the season of fresh fruit and vegetables, and making home butchering more pleasant and economical, by hiring lockers at co-operatively owned quick-freezing plants a few miles from home. Without work in hot kitchens on hot days, without loss of color and flavor in vegetables, they are practicing old-fashioned farm economy by preserving surplus garden produce for Winter use. Rental of a locker (200 lbs. capacity) is usually about $1 per month. Freezing charges are from 1 to 2 cents per pound, with an extra charge for cutting and wrapping meat.



Preparing vegetables and meat for quick freezing, Mary Bausman, wife of city-farmer Jack Bausman (who used to be a Lancaster banker), blanches limas, cools, dries and puts them in packages



At the Coatesville freezer, daughter Mary Jane Bausman, having deposited the packaged foods, decides to buy more broilers for freezing. Here in the locker cool room she selects plump birds



From the Bausman locker she takes Spring foods already out of season. Into her basket she loads 2 qts. of raspberries, 1 qt. of strawberries, 2 qts. of peas, veal, and some sweet butter



Why Some Wives Stay Young and Attractive

SMART women know that stooping to dishpan drudgery is no way to hold a man. Washing dishes by hand is a back-breaking job. And even worse, it's an indignity that rankles in their souls three times a day, three hundred and sixty five days in the year!

That's why the G-E Electric Sink is such welcome, glorious news! It is teaching women a better way — an easier way—a *younger* way! Think of it—your proudest china and pet crystal washed and dried for you, cleaner, safer and faster than you or anybody else could do them. Yes, your pots and pans, too. And every dish hygienically clean because it's washed in water hotter than human hands can endure.

More kitchen magic is the G-E Disposall built into the sink. It reduces your kitchen refuse to a pulp, whisks it down the drain and out of your life!

Sounds like magic? Well just read our booklet, "The Wedding Ring on the Window Sill"! It tells you how it's done—and how easily you can have a G-E Electric Sink in your kitchen. Use the coupon below.

GENERAL ELECTRIC

Electric Sink

1. Washes All The Dishes!
2. Disposes Of All Garbage!



The G-E Electric Sink may be installed as a complete unit, or the G-E Dishwasher or G-E Disposall may be obtained separately.

Tear out and Mail Today!

General Electric Company
Advertising Department, 1 River Road, Schenectady, N. Y.
Bridgeport, Conn.

Without any obligation, please send me a copy of "The Wedding Ring on the Window Sill" and full information about the G-E Electric Sink.

Name .....
Address .....
City ..... State .....

GENERAL ELECTRIC

MODERN



Selected by House Beautiful

In their one *Modern* Bride's House of the year, *House Beautiful* editors selected this Modern suite, The Camellian, by Kent-Coffey. This is high confirmation, indeed, of design smartness — smartness that will give distinctive individuality to your bedroom. A further note of individuality is the fact that you may choose from two fine woods: American walnut quarters, or bleached mahogany. The Camellian is being featured by style-minded stores, moderately priced for homes on a budget.



THE CAMELLIAN
in American Walnut Quarters
or Bleached Mahogany

Original Design by

Kent Coffey MANUFACTURING COMPANY
LENOIR, NORTH CAROLINA

The BRILLIANCE of AUTUMN COLORING

BRING the glorious colors of nature in all their splendor—and perfect blending—right into *your* home . . . with Fincastle Ready-to-hang draperies.

If you like to make things yourself—Fincastle yard goods are available in the same gorgeous colors, patterns and weaves for slip covers, bedspreads, and coverlets. See Fincastle Fabrics at your favorite department store.

Send 10c to Louisville Textiles Inc., 1323 McHenry Street, Louisville, Ky. for our fascinating booklet, Interiors Beautiful, which is full of helpful, practical hints on decoration.



Fincastle
Ready to hang DRAPERIES Yard Goods
MADE BY LOUISVILLE TEXTILES INC., LOUISVILLE, KY.

THIS CITY-FARME

The Wolfes live in Los Angeles, Cal., commute 1,000 miles to Robbers Roost Ranch, Wyo.

FIFTEEN years ago Thomas Wolfe, living in Chicago, decided h wanted to own a ranch. Being an airline executive, he sense the new possibilities which air travel opened up for the city-farme began to put together a ranch in Wyoming, 1,000 miles away, commutin there by plane for week ends. The Wolfes have moved now to Los Ange les, but Mr. Wolfe can still leave his office Friday evening, take a sleepe plane, and arrive at Robbers Roost for breakfast Saturday.

A great exponent of self-sufficiency, Mr. Wolfe has built thi 100,000 acre ranch into a complete entity. 12,000 sheep graze on thes wind-swept hills, but the center of this little kingdom is the log cabin



QUALIFIED CRITICS LINE THE RAILS



STEER RIDING IS ALWAYS TOPS FOR ENTERTAINMENT



A BIT OF TOP HAND COWBOYIN'

)MMUTES BY AIR

;ide the ranch house stockade. These have all their own utilities—gas, :ctricity, water and sewage. Next Fall the Wolfes intend to stage a party show how a ranch such as this can be made to satisfy every reasonable man want, including clothing, food, utensils, shoes, etc.

The biggest social event of the year at Robbers Roost is the rodeo,)wn in pictures below and opposite. From miles around the neighbors me in to watch or show their skill. There is a welter of ten-gallon hats, aid shirts and high boots. The whole assembly is pervaded by the ors of cattle and horses and skins and mulligan stew. And from nearby edicine Bow, the school band is brought in for dancing.



CALF ROPING IS BUSINESS FOR COW HANDS



BRONC BUSTING IS ALL PART OF THE DAY'S WORK



OWNERS AND GUESTS GATHER FOR MULLIGAN





You'll appreciate the difference
when you taste
PUERTO RICAN
Don Q Rum



Try this smooth, nectar-like rum in a Daiquiri, Manhattan, Martini, or Rum Highball, and you'll understand why it's the pride of Puerto Rico. The development of Don Q is never hurried... Nature is permitted to take its time . . . and what a superb rum is the result!

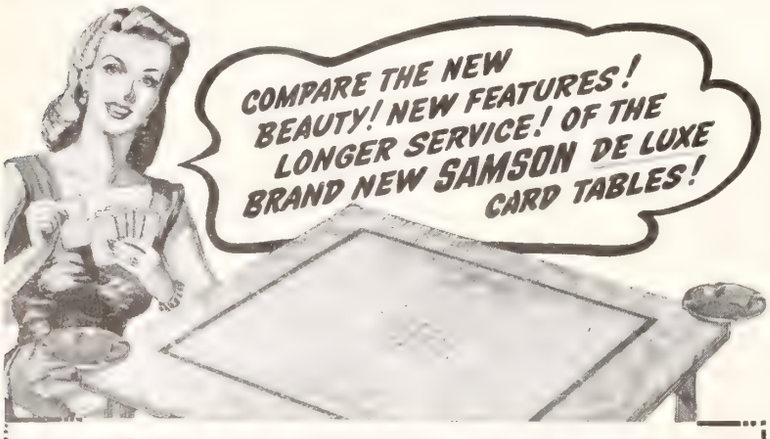
WHITE LABEL
for cocktails



GOLD LABEL
for tall drinks

86 PROOF

SOLE U.S. DISTRIBUTORS:
Schieffelin & Co.
NEW YORK CITY
IMPORTERS SINCE 1794



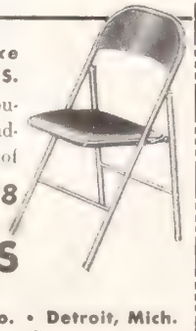
YES! New styling, improved construction. . . A value even greater than ever before—but still available at $2.98
Slightly higher at mount points.
IF YOU ACT NOW!

Here is *only one* of the *ten* exquisite designs you can now get in 1942 Samson DeLuxe Card Tables! Famous for years for their washable stainproof finish and super-strength—now available in a variety of designs to enhance the beauty of any room! Handsome reproductions of rare cabinet woods, stunning embossed pastel shades, beautiful floral centers in full color—and many others. Yet you pay no more—the price is still $2.98! So act now! Visit your Samson dealer while his stock is complete!

SPECIAL BONUS!
IMPROVED [illegible]
MAIL ORDERS PROMPTLY FILLED [illegible]



SAMSON De Luxe FOLDING CHAIRS.
Rigid, easy-fold tubular steel frame—padded seat—choice of colors.
Only . . $2.98



SAMSON DE LUXE CARD TABLES
The World's Largest-Selling Card Tables
SHWAYDER BROTHERS, INC. • Dept. 27 • Denver, Colo. • Detroit, Mich.
Made by makers of SAMSONITE LUGGAGE with same high quality

FARM DINNER WITH MEMORIE

(Continued from page 50)

into a few of the onions. Add enough sweet cider just barely to cover the ham, place dish in preheated 425° F. oven and bake one hour, basting frequently with the cider.

In the meantime peel, core and quarter 4 to 6 good apples, depending on size, and when the ham has cooked one hour, turn it over onto the other side, tuck the apples in with the onions. Continue baking for another hour, basting frequently, adding a little more cider if necessary to keep it from boiling dry. The ham, onions, and apples should all be a beautiful rich brown, but there should still be a little syrupy juice left in the bottom of the baking dish when it is ready to serve. Cut in thin slices with a sharp knife before sending to table accompanied by a big dish of scalloped potatoes (recipe for these below). For 6 or 8.

Chicken pie with biscuit crust

Peel 12 white onions and 6 or 8 carrots. Wash a 4- to 5-pound roasting chicken cut up as for fricassee, and place it in an enamel pan with the carrots and onions. Pour over it 3 cups of cold water. Place on fire and let it come to the boiling point, skim carefully, reduce heat and cook until tender but not falling apart, for about one and a half hours, adding salt to taste when half done, keeping the pot covered while cooking is in progress.

In the meantime, hard-boil 6 eggs. Plunge in cold water and remove shells, leaving the eggs whole. Have ready in a mixing bowl 2 cups of flour in which you have sifted 4 teaspoons of baking powder, and 1 teaspoon of salt. Also prepare 1 cup of diced boiled ham. When the chicken is done, remove from fire, pour off the juice into a saucepan, and as soon as you can handle the chicken, pull off as much skin as possible, placing the pieces into a 2-quart baking dish about ten inches in dia eter, three inches deep. Sprinkle ove the cup of diced ham, plenty of fres ground black pepper, and a little s and place the 6 eggs here and th around the edge, also the carrots a onions from the juice.

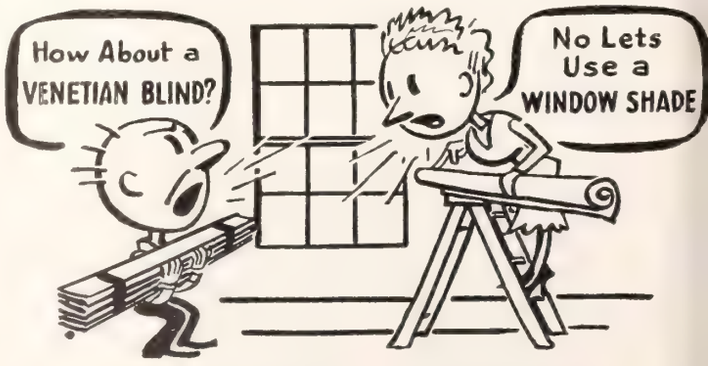
Now put 4 tablespoons of butter i pan, and when it has melted add 6 le tablespoons of flour, cook together fo minute or two and add gradually hot chicken broth, making a smo gravy. Season well to taste with ad tional salt and pepper and pour o the chicken in the dish. This sho practically cover the chicken and most fill the dish.

Now add to the sifted flour in bowl, 2 tablespoons of Crisco and 3 butter. Work it into the flour with y finger tips and form into a soft dou with about ¾ of a cup of milk. Forr ball of it, place on well-floured bo and roll out to a circle slightly smal than the top of your baking dish. S your hands under it and lift it and d it on top of the chicken. Cut a f gashes into the dough, and place d in preheated 500° F. oven, with a pan under it to catch the overflow juice, and bake about twenty minu or until the crust is cooked throu and a beautiful golden brown. Rem from oven and serve immediately. six or eight.

Pot roast

Order from your butcher a 4-pound roast of beef, top round. Wipe it cl with a damp cloth. Rub over it, 2 tab spoons of flour seasoned with 1 t spoon of salt and plenty of fres ground black pepper. Put 2 or 3 tab spoons of butter in an iron pot a when the pot is hot and the butter sizzling hot, add the meat and bro it on all sides, turning it over carefu

(*Continued on page 83*)



BOTH ARE CORRECT

Whichever you select—Columbia Residential Venetian Blinds or Columbia cloth Window Shades—you will be assured of quality at the lowest possible cost. You dealer will help you select suitable colors in blinds or shades to harmonize with your room decoration. Visit your department store or shade shop today and as to see Columbia blinds or shades. Leading decorators say that both are correct a a decorative window treatment, but be sure they are made by "Columbia.

THE Columbia MILLS, Inc.
225 FIFTH AVENUE • NEW YORK, N.

ARM DINNER WITH MEMORIES

(Continued from page 82)

hout puncturing it. When nice and wn, add 1 small bay leaf, a dozen more seedless raisins, a sprig of pars- and ½ cup of hot water. Cover tly and simmer ever so gently about ee to three and a half hours in all. e hour before it should be done, add eeled whole carrots, and 8 small ons and a little more salt. Cook until etables are tender.

When about ready to serve, strain off juice in the pan, and when the fat s to the surface remove it by skim- g it off. To each cup of juice you e, put 2 level tablespoons of the fat a little saucepan, add an equal quan- of flour and cook together for a nute or two before adding the hot ce. Simmer a minute or two.

Place meat on an earthenware plat- which you have heated carefully and ange the vegetables around the edge. rnish with parsley and serve at once ompanied by a bowl of fluffy mashed atoes and the gravy in a hot pitcher, ing added to the gravy, just before ving, salt and pepper to taste and 2 lespoons of thick cream. This will ke pot roast for 6 or 8.

Scalloped potatoes

sh and peel about 10 potatoes, or ut 3 pounds of them. Slice them very felly and evenly in ¼ inch thick es. Place them in a bowl of cold er as you slice them and soak them the cold water for about half an r. Measure into a cup 2 tablespoons flour. Have by your side a pepper der, a shaker of salt, and ¼ of a nd of butter. Drain the potatoes and them well on a teacloth.

Place a layer of potatoes over the tom of a large 2½- to 3-quart size thenware baking dish. Dot with part he butter, dredge lightly with flour, sprinkle lightly with salt and fresh-ground black pepper. Add another er of potatoes, butter, and so on, il the potatoes, flour, and butter e all been used. Now pour over them enerous cups of rich creamy milk.

Place dish in 275° to 300° F. oven bake slowly for about an hour and e quarters, basting the top of the atoes occasionally while baking with the milk in the dish. Test to see if the potatoes are tender through, and the last fifteen minutes do not disturb them so that they will become a beautiful golden brown. Serve straight from the oven. For 6 or 8.

Ginger bread

First butter copiously an oblong cake tin measuring about 10½″ by 7″ by 1⅛″ deep. Light your oven and set it at 350° F. Grate the rind of 1 lemon and add to it the juice. Measure into a sifter 1¾ cups of flour, and add to it 2 level tablespoons of ginger, 1 teaspoon of cinnamon, and 1 level teaspoon of baking soda. Cream together until very light 5 tablespoons of butter and ½ cup of granulated sugar. Add the lemon rind and juice. Next add 1 egg well beaten, ½ cup of Brer Rabbit molasses, and ½ cup of thick buttermilk and beat well. Add gradually the sifted dry ingredients so as to form a smooth batter. Mix well but not too long, pour into the buttered pan, place in oven and bake thirty to thirty-five minutes or until an inserted straw comes out clean.

Cut in eight pieces and serve hot, accompanied by a big bowl of slightly beaten thick cream, or serve it with hot lemon sauce. I never have decided which I like best. A few stewed pears in a saucer on the side are perhaps superfluous but very pleasant. This amount will serve 8.

Hot lemon sauce

Mix together in top part of double boiler, preferably an enamel one, 2 level tablespoons of cornstarch, 1 cup of granulated sugar, and a pinch of salt. Grate the rind of 2 lemons and add to it 4 tablespoons of strained lemon juice.

Stir into the sugar and cornstarch 2 cups of hot water, gradually bring to a boil stirring constantly over low flame. When it has become transparent and thickened, place it over boiling water and cook, stirring occasionally for fifteen or twenty minutes. Remove from fire and add the lemon juice and rind and 6 tablespoons of butter. Stir until the butter has melted and serve. For 6 or 8 servings.



FAMOUS FURNITURE
at Prices You Can Afford

The originals of this card table and mirror ensemble are priceless possessions of the Edison Institute, but you can own authentic reproductions at a small fraction of the cost of the originals. Many other Colonial reproductions at leading stores. COLONIAL MANUFACTURING COMPANY, 801 Colonial Ave., Zeeland, Mich.





Send for Your Copies
of two booklets describing Colonial Hall Clocks, and other reproductions. Enclose 10c to cover mailing costs.

COLONIAL *Heirloom* REPRODUCTIONS
Ageless Artistry in Mahogany

STREAMLINE MODERN



IT'S lovely to look at . . . ever so practical to use. That's why this smart, sleek, streamlined furniture adapts itself to your decorative schemes . . . and to your ideas of gracious entertaining, too.

● *Send a dime to* Dept. W-111, Heywood-Wakefield Co., Gardner, Mass., for this book on Streamline Modern.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826



"Weren't you surprised, little man, to come home to such a pretty room? I was. Daddy did it while we were in the hospital. He had Wood Venetians put in all around, but especially right here, for you. Why now, we can arrange the light and air just the way you want it, Little Boss-man. Your daddy is such a thoughtful person, isn't he?" Yes, and practical, too. He chose friendly, harmonious wood, instead of a substitute material, for the blinds. With wood furniture all around, he remembered that only wood blends with wood. Remember, too, that Wood Venetians will not rust, have no metallic rattle, are soft and pleasing to the eye, and cool in summer, warm in winter. For free booklet write Wood-for-Venetians Assn., 939 Russ Bldg., San Francisco, Calif.

Wood Venetians



Through the courtesy of your merchant we bid you welcome to our permanent exhibitions in the following cities.

NORTHERN FURNITURE CO.

Designers and Makers of America's most Beautiful Bedroom and Dining Room Suites

FURNITURE

BOSTON · CLEVELAND · CHICAGO · CINCINNATI
DETROIT · KANSAS CITY · MILWAUKEE · MINNEAPOLIS · NEW YORK
PHILADELPHIA · PITTSBURGH · SHEBOYGAN · ST LOUIS

Colorful CHROME-PLATED FURNITURE

for your Dinette, Kitchen, or Breakfast Room



From many table designs you can choose the modern kitchen or dinette set you've been wanting. Some tables have Plastex* tops, in handsome colors, that resist chipping, heat and alcohol. Most tables extend—or have pull-out leaves—to provide extra space quickly. Howell tubular chairs to match — are really comfortable and practically wear-proof. Leading furniture and department stores display and sell Howell chrome-plated furniture. For name of nearest dealer write—

THE HOWELL CO.

ST. CHARLES, ILLINOIS

*Trade Mark Reg.

"A SADDLE, A BED, AND A COW"

(Continued from page 43)

In this end of the porch is the six-legged, drop-leaf dining table and split-bottom chairs, where city folks from St. Louis sit happily in blue jeans devouring with country appetites whole halves of fried chickens and hot biscuits which Annie, the colored cook, brings sizzling from the kitchen. Having served up her fine victuals, she stands in the nearby kitchen door, contributing richly to the dinner talk.

On the east front of the house a little porch commands a well-controlled view up and down the valley of Prairie Fork. Here on a late Summer afternoon is the ideal place to shoot—at a fencepost across the creek or, if you are just a greenhorn, at the creek itself, which reacts well when hit, lending great encouragement to the beginner.

Across from the main house is the home of Mr. Bahr, the resident farmer. His house and the carpenter shop are original old log cabins from the neighborhood, brought here and rebuilt. The carpenter shop was built originally by a grandson of Daniel Boone. Here this Summer Jacob was building a two-masted sailboat that he had designed for use on the Missouri River, and here his sister Anne and a friend repainted the old sulky which was picked up at a neighbor's sale.

Riding before breakfast

Mr. Bahr's house is composed of two log cribs, as they were called, connected by an open dog-trot. At the back of the carpenter ship is a lean-to porch floored with cedar bark, where every morning Mr. Bahr ties the horses, saddled and waiting for a cross-country ride before breakfast. Here stands Mrs. Black with a red bridle for her mistress, Prince for the boss, and Chestnut, Lady, or the Filly for the rest. Down Pinch Creek in the Auxvasse Hills is a good two-hour ride through dew-laden fields and oak timber. Or across the lane and up the creek is a pleasant ride to the north prairie pasture whose virgin prairie sod was added later to the original farm.

There was one thrilling morning at five o'clock when we rode up there to drive the cattle back to the lower pasture, exulting on horseback, like Indians after buffalo, or cowboys acting like heroes in the movies.

In the belief that this country was best suited to a grazing economy, th farm was stocked with Shorthorn ca tle which are the only real "crop" pr duced for outside market. All else tha is raised here is solely for the benefit cattle production. The fields were earl sown in legumes, mainly lespedez which provides excellent pasturelan and a hay crop besides. The recom mendations of State and Federal far agencies for soil building and conserva tion have been sought and followed ex tensively in most instances.

Developing a cattle herd

Although a small group of purebreds maintained, the main herd was deve oped from common or "grade" cattl Using only good quality purebred bul the herd was improved rapidly and several generations a high type of bee cattle has been produced.

Spring arrives early at Crump Lan with wild plum blossoms, followed b the white plumes of shadblow, the di tant glow of redbud, and last of all th dogwood. Later, in Summer, when th great sky is bright and hot above th harvest, relief is found in the dee swimming pool which was inexpensive ly formed by damming a ravine.

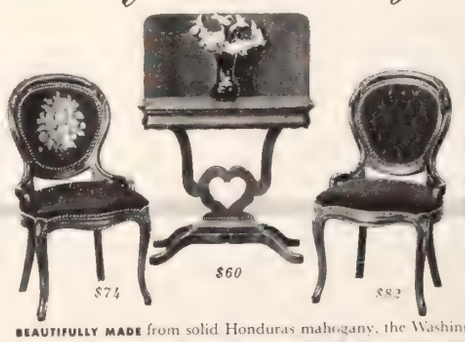
Then on a warm day in Indian Sum mer Annie makes apple butter in a bi iron kettle over an outdoor fire, an there are usually many guests for thi special celebration. In late Fall, too, i the quail season when Glen, Queen an Primus, the English setters, have thei day of glory.

In Winter the cattle, being depend ent upon man for food, become ver friendly; one long halloo is sufficient t attract the whole herd. But in Summe when the grass is good they are quit indifferent to blandishments.

Trying to paint a cow

I recall one July afternoon, on find ing them gathered at the salt lick, began a painting of the herd, the cattl in the shade in the foreground with di tant sunlit fields beyond, but even be fore I had them sketched in they wer out of range, moving off quietly one b one in search of greener grass. Jaco came and chased them back again, bu they were nervous then and would hav none of it. I could only think of th song "and then the pig got up an slowly walked away."

the Charm of Old Virginia



SEND FOR our booklet, "Jewels of Victorian Furniture," showing many beautiful reproductions that you will cherish as heirloom pieces. Mail 10 cents in coin to Dept. HG.

BEAUTIFULLY MADE from solid Honduras mahogany, the Washington console is functional as well as decorative, for it can be readily opened for card-games . . . The Fredericksburg lady's chair reflects the stately charm of the old Virginian manor from whence it came.

Vanderley Brothers, Inc., Grand Rapids, Mich.

WE'RE GOING IN FOR SHEEP

(Continued from page 35)

ildings (including a farmer's house, :.) and equipment, and the cost of tting the land into shape (fencing, :.), to weekend relaxation, would u look at the place and tell us how : can otherwise make it pay its way?" certainly will," said Mr. Chapman, d promptly came up to see the land.

First of all the possible crops were nsidered. Cordwood was out, for us, were dairy products and charcoal, ef cattle, chicken and goats. But eep looked possible. At least, we ought, sheep will keep the place look- g neat. We didn't even consider ick, potatoes, etc.

We prepare for sheep

amazingly short order Mr. Chap- an told us a lot about sheep, gave us pile of books to read, and the names places where we could go and talk eep. Having mulled over this infor- ation we set up a program to prepare e land for raising sheep in two or ree years' time—no blitzkrieg!

First came the equipment, mainly a rd tractor, because it was suited to ky, hilly land, and was cheaper than rses. At first the children thought is was a terrible idea, but it's not bad now that my eleven-year-old ughter finds that she can plough an re in about three hours. And, besides, th she and her sister have started sing pigeons.

Along with the tractor we acquired a ough, mower, hay rake, cultivator, sh-harrow, wood saw scoop (for roads d ditches), snow plough, and lime reader. In addition we bought a lot hand tools. We bought a dump truck cause that's the kind most of the ier farmers around there seemed to n.

Remaking the pastures

ith this equipment and the services a practical man named Fanton we ve started clearing the margins of lds (gaining as much as fifteen feet und the margin of many) picking and pulling out rocks. We have ined the Land Conservation program d get about two tons of lime per acre very low cost. This has to be spread, and the Farm Bureau sends a man up to see that it is done right. The same goes for fertilizer. The first lime was spread by a neighbor in return for some harrowing we did when he was short-handed. Under the guidance of a "water witch" we have opened up springs for domestic and farm use all over the place. Sheep require a lot of water—and at the right places.

Forty acres reclaimed

During the first year of work we have reclaimed about forty acres and opened up ten more. We shall put these down in the kind of hay and pasture that Mr. Chapman said would be best. Next year we shall reclaim forty or fifty acres more, put in four acres of alfalfa and ten of oats, and finish the farmer's house and barns as shown in my sketch.

Next year, too, we shall start the sheep, if we are able to put in some wire fencing this Winter. We also hope to add a two-acre garden. The Farm Bureau sends out post cards which tell you when to plant, cultivate and spray, and what materials to use.

Our hope was that we could make the farm so attractive that a graduate farm student would be keen to run the place; but Mr. Chapman figures that all we can expect from 100 acres, more or less, of crop land, and about the same in woods, is to support a "practical" farmer's family, in addition, of course, to having all the food that we can eat and a place to live.

And then there's canning

So far I have written about the out-of-doors. I have not even mentioned what a lot of canning there is to be done. And canning on a comparatively small scale is not economical if you hire it done. We are very interested in the possibilities of quick-frozen food (see page 79 for the story of a city-farmer family who hire locker space in a nearby freezing plant).

And still it may turn out that finally, with the help of God, good weather and the Farm Bureau, I shall some years hence reverse my present situation, and have farming my business and architecture my hobby.



DINE ON A DEXBURY
A Livingroom Dining TABLE

$69.50

The DEXBURY is a perfect solution to the "limited space" and "guest problem." It may be used as an occasional livingroom piece or by lifting the drop leaves and turning the table top and extend, will seat 8 comfortably. Larger size to seat 12, slight additional cost. Sold in all leading stores or write for DEXBURY literature.

HARAK FURNITURE CO. • 38 Wareham Street, Boston, Mass.



Stumpp & Walter Co
American Grown
TULIPS
AWARDED SPECIAL PRIZE AT
THE 1941 NEW YORK FLOWER SHOW

If you visited the International Flower Show at New York you saw the magnificence of our American Grown Tulips . . . their gigantic size, their breath-taking colorings, their robust growth . . . bulbs grown on our own Mile-Front Farm on Long Island.

As one of the largest importers of Dutch Bulbs in the past, we know the qualities a bulb must have and we now offer in quantity Tulip Bulbs equal in quality to the Imported. Proudly we assume our position of leadership for American Grown Tulips, Narcissus, and miscellaneous small Bulbs with, we believe

THE LARGEST STOCKS IN THE UNITED STATES
THE GREATEST NUMBER OF VARIETIES
UNSURPASSED QUALITY

6 FINE EXHIBITION TULIPS
BRONZE QUEEN—*Golden Bronze*
DIDO—*Orange-rose*
KING GEORGE V—*Cherry-rose*
YELLOW GIANT—*Golden Yellow*
LOUIS XIV—*Dark Purple*
CITY OF HAARLEM—*Dark Scarlet*

Special Collection Offer
60 Bulbs—10 each of 6 varieties above, $4.80 *(Value $5.90)*
90 Bulbs—15 each of 6 varieties above, $6.30 *(Value $8.55)*

3 EXQUISITE DAFFODILS
CROESUS—*Primrose with Orange cup*
DIANA KASNER—*White, with Yellow cup*
HELIOS—*Yellow with Orange cup*

Special Collection Offer
30 Bulbs—10 each of 3 varieties above, $3. *(Regular value $3.60)*
60 Bulbs—20 each of 3 varieties above, $5.50 *(Regular value $7.20)*

DAFFODILS FOR NATURALIZING
This mixture is made up of over 15 choice types and varieties that are suitable for naturalizing. *From Our Own Mile-Front Farm.*
$6. per 100 $50. per 1000

Something New in BULB CATALOGS—Send for Your Copy Today

Stumpp & Walter Co
132-138 Church Street, Dept. H New York City
Suburban Stores: White Plains, N.Y. Stamford, Conn. Newark, N. J. Englewood, N. J. Hempstead, L. I.

MIAMI BEACH

Whether your personal pattern for pleasure is strong-arming an oversize game fish or doing an absolute, glorious nothing, Miami Beach is the place! More facilities for sport and recreation . . . better background for loafing deluxe. And, since you're probably working harder than ever this year, you're even more in need of what you'll find in the friendly Miami Beach sunshine — health, happiness, a new lease on life!



(P. S. We're still building hotels and apartments . . . more room than ever for visitors with rates to suit. Be sure to send for booklet in full colors.)

CHAMBER OF COMMERCE, MIAMI BEACH, FLORIDA
Please send colored booklet [ ] Hotel data [ ] Apartment data [ ]
Name (2)
Address
City State

THE GARDEN MART

A guide to specialists



The Garden Mart provides the answers to perplexing gardening problems.

Write to House & Garden for anything you can't discover in these pages.

BULBS

Golden Spur daffodils and Emperor daffodils; $2.00 per hundred; $10.00 per thousand. Postpaid. ANNE ORDWAY, MURFREESBORO, TENNESSEE.

CACTUS

Cactus—Best Offer in Cactus World; 8 blooming size or 15 small 1.00 both, 1.75 all different. Labeled. Culture directions. Mixed Cactus Seed 25c pkg. Guaranteed. TEXAS CACTUS GARDENS, VAN HORN, TEXAS.

CAMELLIAS

Camellia Japonicas. Fine plants for winter blooming in conservatories, also Tea Olives, Azaleas, Hollies, etc. Write for catalog. FRUITLAND NURSERIES, P. O. BOX 910-H, AUGUSTA, GEORGIA.

For America's finest potted Camellias write for Cat. LONGVIEW, FOX HG, CRICHTON, ALABAMA.

EVERGREENS

Kelsey Berrybush Yew -a dark green evergreen, rather dwarf, bushy. Covered with brilliant red berries in autumn. KELSEY NURSERY SERVICE, 50-Z CHURCH ST., NEW YORK, NEW YORK.

FLOWERING TREES

Japanese Flowering Cherries, Chinese Flowering Crab, Magnolia, Espalier Trees. Ask for our descriptive price list. Free on request. WOHLERT NURSERIES, NARBERTH, PENNSYLVANIA.

FRUIT TREES

Dwarf Fruit Trees. Many of them bear fruit the first year planted. Write for free catalog. STERN'S NURSERIES, BOX D, GENEVA, NEW YORK.

GERANIUMS

Fragrant herbs; scented-leaf geraniums. 50 varieties; rare hardy and tender plants. Price list. LAUREL HAVALOOK GARDENS, FOWLERVILLE, MICH.

GOURDS

Gourds are Fun. Beautiful mixed ornamentals and Indian corn with garnishings. $2.50 per dozen prepaid. BIG HORN FARM, PEORIA HTS., ILLINOIS.

GROUND COVERS

Strawberry Vine. Splendid under dense shade; low growing. White flowers in May, red fruit in Fall. $2.75 a doz., $22.50 per hundred. Write for new booklet of plants for wet gardens. VICK'S WILDGARDENS, BOX 2, GLEN MOORE, PENNSYLVANIA.

Pachysandra Terminalis; $5.00 per 100, $35.00 per 1000. Ground Cover Plants. $10.00 per 100; $75.00 per 1000. WOHLERT NURSERIES, NARBERTH, PENNA.

HEMEROCALLIS

Double Your Garden-Bloom Period with Daylilies and extend the flowering space of about A Dozen will produce two flowers each day for a month, a succession of luxuriously blooming beauties that cover the garden from May to October. Daylilies grow and bloom well in any [illegible] Write for [illegible] Daylilies. New [illegible] Write for a copy. [illegible] R. F. D. [illegible]

Write for new 1941-1942 catalogue. Over 100 [illegible] SUNNYSIDE, S. C.

LILACS

Fort's Lilacs in Your Spring Garden bring a [illegible] garden [illegible] 30 years. Included are the [illegible] Write for [illegible]

On Own Roots: [illegible] Most complete [illegible] U.S. Choicest of the French [illegible] GREEN NURSERY, [illegible] OHIO.

LANDSCAPE ARCHITECT

Rock Gardens, Pools. Wall and Formal Gardens. Design and construction. Distinctive Planting. Awarded four gold medals at National exhibitions 1936-1940. ZENON SCHREIBER, 25 HOME PLACE, BERGENFIELD, NEW JERSEY.

Estates, Small Plots, town & country; Designs prepared, professional advice. Construction and planting. 20 years' experience. ROBERTA FREEMAN DIXON, L.A., SCOTCH PLAINS, N. J.

MISCELLANEOUS

Small Trees and Shrubs. From seedlings to large transplanted sizes—priced from one-half cent each up. Write for most complete list in America free. KELSEY NURSERY SERVICE, 50-Z CHURCH ST., N.Y.C.

ORCHIDS

For the connoisseur or beginner, Special Offerings will be furnished on request. Advise blooming period desired and your growing conditions—i.e., night temperature. Seedlings of the Cattleya genera in 1¾-inch up to 4-inch pots at prices from $1 to $15. Descriptive catalog with culture notes post free. L. SHERMAN ADAMS CO., WELLESLEY, MASS.

We offer 20 flowering-size orchid plants, all different, from Tropical Mexico, $18.00 the set, mailing permit required. ALBERT PRICE, 315 W. POPLAR ST., SAN ANTONIO, TEXAS.

PANSIES

Pitzonka's Prize Mixture for Bedding. Superb colors—blue, lavender, orchid, bronze, red, yellow. 100 large plants $2.50; 250 large plants $5. Order now. Ask for catalog. PITZONKA'S PANSY FARM, BOX G, BRISTOL, PENNSYLVANIA.

Cut-flower Pansy Mixture. Pitzonka's Selection of long-stemmed sorts, large flowers; wide color range. 100 plants $2.50; 250 plants $5 postpaid. Order now. Ask for new catalog. PITZONKA'S PANSY FARM, BOX G, BRISTOL, PENNSYLVANIA.

PEONIES

A Score of Lovely Tree Peonies in Farr's new fall folder. At blooming time you will be delighted with the beautiful "crepe-paper" petals, the golden stamens, the range and intensity of color. When established, Tree Peonies should live and bloom for years—75 years is not unusual. Varieties are single, semi-double, and double, with color ranging from pure white to dark purple, from soft pink to scarlet. Send today for Fall Folder. FARR NURSERY CO., BOX 243, WEISER PARK, PENNA.

Send For Free Illustrated Catalog No. 810. New color and beauty for your garden! 1500 choice varieties of gorgeous Peonies, beautiful Iris, Poppies and Hemerocallis—reasonably priced. Many new introductions. Wassenberg Quality—vigorous, healthy, generous blooming plants. Write today. C. F. WASSENBERG, VAN WERT, OHIO.

5 Fine Japanese and single Peonies, different labeled, prepaid, value $4.00 or more, only $3.00. Exceptional collections making 1,000 sorts of Peonies, Irises, Oriental Poppies, Hybrid Daylilies. Catalog. BALSAMS BOX 3, ARVISTA GARDENS, BATTLE CREEK, MICHIGAN.

Tree Peonies: Select from the largest collection in America, comprising 111 varieties in all types. Illustrated color sheet with special collection prices. 150 choice Herbaceous varieties. OBERLIN PEONY GARDENS, SINKING SPRING 15, PENNSYLVANIA.

SEEDS

True Wild Flowers—Seeds for fall sowing. Four hundred delightful kinds in blend. 1 oz. $1.00; ¼ lb. $3.75; 1 lb. $14. REX. D. PEARCE, MOORESTOWN, N.J.

TOOLS

Garden Tools. The most complete catalog of its kind free. A. M. LEONARD & SON, PIQUA, OHIO.

VINES

Rare Wistaria & Unusual Clematis, 20 varieties of Wistaria in lavender, violet, pink and white, flower clusters up to four feet long. 26 varieties of Clematis, large and small flowering. A 16-page illustrated monograph on Wistaria for 25c. Price list free. WOHLERT NURSERIES, NARBERTH, PENNSYLVANIA.

BOOKS

House & Garden's Book of Gardening, a complete gardening manual by Richardson Wright, editor of House & Garden. Fully indexed, and containing 128 pages of expert information, over 600 illustrations, 58 in full color. $2 (postpaid). HOUSE & GARDEN, GREENWICH, CONN.

A GARDEN OF SUN-LOVERS

(Continued from page 59)

weed. Now a word about each of the twenty-four species indicated in the plan.

1. American pasque flower (*Anemone patens nuttalliana*). This little native of the West produces its interesting violet flowers in April long before the other species in our garden are much in evidence. It is included just to greet the Spring and help us be patient. It is about six inches tall, the state flower of South Dakota.

2. Beard-tongue (*Pentstemon digitalis*). A fine background plant growing as much as four or five feet tall with spikes of tubular flowers, white tinged with magenta or violet. Blooms from June to August.

3. Bitter-root (*Lewisia rediviva*). This is another little gem from the West about six inches tall, included for its exquisite rose blossoms in May and June. It is the state flower of Montana.

4. Blackberry lily (*Belamcanda chinensis*). A member of the iris family from China that became naturalized so long ago it is as much an American as any of us. Sometimes called leopard flower because of its gorgeous red-spotted orange flowers. Two to four feet tall, blooming in August and September. Easily raised from seed.

5. Black-eyed Susan (*Rudbeckia hirta*). A lovely thing to use in our border design. It is Maryland's state flower, so be careful about calling it a weed. Its yellow flowers, one to two feet tall, last from June to August.

6. Blazing-star (*Liatris scariosa*). Tall spikes of fringy purple flowers so heavy it is sometimes necessary to stake them. Two to five feet high, blooming in August and September.

7. Bowman's root (*Gillenia trifoliata*). As delicately graceful as one could wish. Slender shrubby growth, two to four feet high, with airy white blossoms in June and July.

8. Butterfly-weed. (*Asclepias tuberosa*). Its gorgeous orange is irresistible when used as in our plan, to be followed by the purple of New England asters. A magnet for the butterflies. One to two feet tall blooming from July to September. Its very deep roots make transplanting hazardous except of very small plants, but it is easily raised from seed.

9. Checkerbloom (*Sidalcea malvaeflora*). Rosy purple, mallow-like flowers in clusters during July and August and even later. Two to four feet high.

10. Cleft phlox (*Phlox bifida*). A most attractive little phlox, making bright mats four inches high. The star-like flowers are light blue and bloom in May. It is used in our plan to give another touch of early bloom.

11. Daylily (*Hemerocallis fulva*). Too little appreciated, I think, is this gay native (by naturalization) which adds so much of color and grace to the July fields. Bold orange blossoms on two- to five-foot stems. Each stem carries a cluster of buds which open one at a time, each lasting but a day. If you prefer yellow to orange, use the lemon-lily (*H. flava*) or one of the newer hybrids. But *fulva* really belongs in the wild garden.

12. False-dragonhead (*Physostegia virginiana speciosa*). A revelation when you grow it the first time. Sturdy plants two to four feet high with several flower spikes of warm rose, blooming in July and August. Against the yellow senna and the foamy white of queen-of-the-meadow—well, just try it.

13. Fireweed (*Epilobium angustifolium*). Also called the great willow-herb because of its willow-like leaves. It forms a striking mass with its long loose spikes of purple or magenta flowers and is equally interesting when bearing its profusion of feathery seed. Three to five feet high, blossoming from June to August.

14. Golden columbine (*Aquilegia chrysantha*). A treasure from the Southwest but perfectly hardy in New England. Golden yellow, long-spurred blossoms in profusion. A lovely combination with the blue of the Rocky Mountain columbine. Three to four feet tall, blossoming from June to August. Perennial but perhaps best handled as a biennial.

15. Meadowsweet (*Spirea latifolia*). Plumy pink spikes two to three feet tall from June to August. Sturdy and erect but demure and graceful as well.

16. New England aster (*Aster novae angliae*). The purple glory of the late Summer fields and Damon to the Pythias of butterfly-weed. The three to six-foot stems carry heavy clusters of blossoms from August to October.

17. Ox-eye daisy (*Chrysanthemum leucanthemum*). Frequently characterized as "a common weed" but as sweet and fresh as anything that ever grew—*and* the state flower of North Carolina. It isn't a native American but it may have come over in the Mayflower and not many of us can boast proud genealogies. If there is anything better for a border in an old-fashioned garden, I don't know what it is. Not the least of its virtues is its long period of bloom—from June to September.

18. Queen-of-the-meadow (*Filipendula ulmaria*). Its purity, grace, and coolness justify its name. Three- to six-foot stems branching into spikes with tight clusters of creamy-white blossoms like tufts of new fallen snow. June-July flowering.

19. Rocky Mountain columbine (*Aquilegia coerulea*). The beautiful blue columbine that is Colorado's state flower. Its flowering period (May to July) overlaps that of the golden columbine, with which it is combined in our plan, and creates a delightful color effect. Two to three feet tall.

20. Spiderwort (*Tradescantia virginiana*). Usually recommended for partial shade but seems to bloom even more freely in full sun. Zig-zaggy sorts of foliage, effective in a mass, and a profusion of lovely blue flowers over a long period from June to August. For a few weeks it combines effectively with the orange of blackberry-lily. Two to three feet tall.

21. Tansy (*Tanacetum vulgare*

(*Continued on page 87*)

A GARDEN OF SUN-LOVERS

(Continued from page 86)

ny foliage, pleasantly aromatic, and ters of yellow button-like blossoms. old-fashioned as a Dolly Varden hat nd as pretty. Two to three feet high, oming from July to September, it is ne foil for the bergamot's purple.

2. Turk's-cap lily (*Lilium super-*). Superb to be sure. A sizable s of this magnificent orange lily is of the features of our garden plan, trasting with the glowing purple of l bergamot. Three to seven feet tall, great clusters of turban-like oms in July and August.

3. Wild bergamot (*Monarda fistu-*) blooms with the Turk's-cap lily in and August. Two to three feet tall.

4. Wild senna (*Cassia marylandica*). hly decorative foliage and clusters ellow flowers with contrasting dark nens. It's a sensitive plant and nks from touching. Three to five tall.

ll of these species are perennials ept the black-eyed Susan, which is iennial. All may be procured from series and most are easily raised n seed. Fall planting is to be pre-ed, I think, but except for the few y-flowering species Spring planting ntirely feasible.

he number of plants required must determined by the space to which plan is adapted. It can be used on the scale or twice the scale indi-ed. For the plan presented, allowing n for natural increase, twelve to nteen of each species would be ade-te except in the case of wild senna which six would be enough. These ives may, of course, be grown in any angement you like in a sunny bor-. In fact, I first grew them all in a ier haphazard border and am now ily engaged in transplanting them accordance with the garden plan I offer you.

BEEKEEPING

(Continued from page 63)

lost of the other accessories can be provised—such as a bee veil, gloves, oker, etc., which the beginner should e. With a little experience the aver-person can handle his bees with-these encumbrances.

n most sections of the United States crop of honey gathered at the end the first year will offset the cost of bees and equipment. The amount honey produced will vary with the ation, strain of bees, and strength the colony. Most hives will average ween fifty and one hundred pounds noney per season; however, beekeep-often secure two or three times this plus honey under ideal conditions.

Several interesting pamphlets have en published by the Department of riculture, Washington, D. C., which tain complete instructions for the k-yard beekeeper. A list of pam-lets will be furnished upon request.

—Donald G. Telling

This season, cover bulbs and perennials with

CRAN-COVER*

the new colorful, resilient, quick-drying PLANT BLANKET

made from trimmings of cranberry vines from selected Cape Cod plantations.

CRAN-COVER is free from weed seeds, insects and diseases—the safe winter covering endorsed by leading horticulturalists.

NEAT AND TIDY
ATTRACTIVE—INEXPENSIVE

Send for descriptive folder and address of nearest local dealer.

Sole Distributors

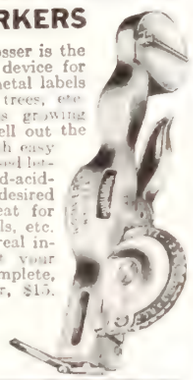
BAY STATE NURSERIES, INC.
NORTH ABINGTON, MASS.

*Copyright 1939

ROOVERS—SAMPLE

MAKE YOUR OWN METAL GARDEN MARKERS

ROOVERS Label Embosser is the first practical life-time device for making indestructible metal labels for all plants, shrubs, trees, etc. Tells instantly what is growing where. Great fun to spell out the label and EMBOSS, with easy pressure, in beautiful raised letters on ribbon of spray-and-acid-proof Monel Metal. Any desired wording or length. Great for marking equipment, tools, etc. Not a "gadget", but a real indispensable tool to put your garden on parade. Complete, with instructive circular, $1.5. Money-back guarantee.



ROOVERS,
3609—14th Ave.,
Brooklyn, N. Y.

Dreer's PAPER WHITE NARCISSUS
Mammoth Bulbs
Profuse, Fragrant.
Easy to grow indoors.
15 for only $1.00 prepaid
HENRY A. DREER, Inc. 336 Dreer Bldg. Philadelphia, Pa.

THE NEW MASTERS "HANDI-CART"
Successor to the Wheelbarrow



Built to Give Years of Service.
Dealers Wanted
MASTERS PLANTER CO.
Masters Bldg. Dept. 22. Benton Harbor, Mich.

Burpee's GIANT Snapdragons
3 PKTS. 10¢
Rust-Resistant!
Crimson, Yellow, Rose
Seed Catalog FREE
W. ATLEE BURPEE CO.
286 Burpee Bldg., Philadelphia

Garden Craft Bird Feeder ONLY 2.00 post paid



BIRD and BIRD HOUSE BOOK!
WOODWORKING SPECIALTY CO.
149 Woodstock, Crystal Lake, Ill.

10 2 YR. OLD FIELD GROWN ROSES FOR ONLY $1
SATISFACTION GUARANTEED!
1 Red Radiance, 1 Pink Radiance, 2 Talisman, 2 Ami Quinard, 1 Columbia, 2 Pres. Hoover, 1 Luxembourg.
rose collection No. 104.
NAUGHTON FARMS, INC., DEPT. 4-E, WAXAHACHIE, TEXAS

PERFECT PRELUDES

(Continued from page 69)

white toast or into medium-sized unsweetened pastry shells. Wonderful, too, as the filling of a rice ring.

Oysters with celery sauce are a good opening for an informal dinner. The male contingent go for these with enthusiasm—in fact the recipe is culled from one of their favorite Manhattan bistros. Two dozen large oysters are divorced from the shells and mixed with a spot of dry mustard, a little lemon juice and salt. Rolled in bread crumbs they are laid upon a fine grill, and each oyster is dotted with a bit of sweet butter. You cook them first on one side and then on the other under a hot flame until they have attained a beautiful tan. Then you keep them warm on a large preheated dish.

The celery sauce that adds its own individual flavor to the oysters begins naturally enough with a stalk of celery, finely cut and boiled until very tender. Drained, it is then floated into a rich cream sauce that has been sharpened by the addition of some Worcestershire and paprika. This is poured onto a large preheated platter. Upon it are arranged narrow strips of fresh toast like little islands, islands that support from one to two oysters each. The platter complete with freight goes under the broiler for an instant until everything is once more hot as hot—the surface is sprinkled lavishly with minced parsley, and so to table. Shredded cabbage salad should be on hand.

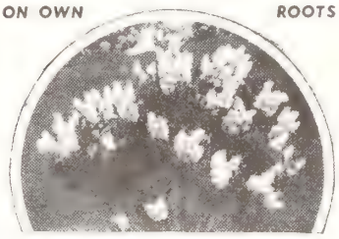
Artichoke hearts stuffed with chicken liver and mushrooms. When you are giving a very elegant little dinner, and work is no object, so long as the results are impressive, try this trick:

Cook the requisite number of artichokes in salted water. Take off the leaves and scrape the ends of each with a dull knife, in order to remove the edible part. Remove the thistle carefully and trim the hearts neatly. Peel, wash and chop fine ½ pound of fresh mushrooms. Chop 3 small shallots and sauté them lightly in either a little olive oil or sweet butter. Add the mushrooms and cook gently until almost dry. Repeat this process with ½ dozen fresh chicken livers, but omit the chopping until the livers are cooked and tender. Mix the mushrooms and the liver together, cook and add salt to taste, a bit of chopped parsley, paprika, the artichoke meat and bind with the beaten yolk of 2 eggs. Fill the artichoke hearts with this mixture heaping full. Cover each one with a dusting of fine bread crumbs mixed with a little grated Italian cheese. Place these in a buttered ovenproof dish, dot with butter, and consign them to a preheated oven until brown and crusty. Serve 1 or 2 artichoke hearts to a person (depending upon the size) accompanied by a rich tomato sauce which is nicest when passed in a separate sauce-boat.

Baked stuffed mushrooms. These take a bit more "doing" than the broiled with-lemon-butter variety, but are certainly worth the trouble in the long run. Select large mushrooms to begin with. Peel and remove the stalk

(Continued on page 88)

Brand's FRENCH LILACS
ON OWN ROOTS



From the world's finest collection and all grown on their own roots, a process which takes two years longer but insures fine, hardy plants, full of vigor, true to type and prolific bloomers. We can offer you all colors, from pink to purple, and all sizes from 2 to 6 feet at moderate prices.

SUPERB PEONIES • EXOTIC IRIS

Oriental Poppies, Hardy Phlox, the New Aquilegia and other perennials of the finer varieties.

Write for Beautiful Colored Catalog. It's FREE
BRAND PEONY FARMS INC.,
133A E. Division St., Faribault, Minn.

Yellow Lilies from June to September

6 Amabile Luteum
3 Hansonii
3 Henryi
3 Shuksan
1 T. A. Havemeyer

Above collection $12.50. A succession of vigorous and striking plants in which every discriminating gardener will be interested.

Catalog on request.

SANDYLOAM
NORTH SPRINGFIELD, VT.
(Sole agent in the United States for W. A. Constable, Ltd.)

SICK PLANTS
take a new lease on life, respond sensationally to Rorer's Plant Dinner, scientific new plant food that speeds normal growth, develops rich green foliage and superb blooms. Economical: 1 oz. makes 8 gals. of wonder-working solution. Guaranteed *gets results or money back!* Order from your dealer today or send 25c for 1½ oz. trial pkg. (makes 14 gals.). William H. Rorer, Inc., 254 South 4th St., Philadelphia, Pa.



PRUNE Now!
In garden and around grounds for greater beauty dividends next year. Use the World's Finest Pruner
THE ORIGINAL "Snap-Cut"



10 PAGE PRUNING GUIDE
FREE



SEYMOUR SMITH & SON INC
411 Main St., Oakville, Conn.



Like free help from a good decorator...

The simple do's and don'ts to help you make your house the home of your dreams

★

Now *your* home can have the gracious charm of America's most glorious style of decoration. In this new and profusely illustrated book, Ruth Cornell gives the fascinating historic background of the most popular furniture styles . . . and the simple rules to follow in choosing rugs, wall paper, draperies, accessories. Free, with the compliments of Firth Carpet Company, who have brought the beauty of American 18th Century floorcovering designs within the reach of every American home.

Just mail this coupon

FIRTH CARPET COMPANY
295 Fifth Ave., New York, N. Y.

Send me **free** your book "How to Achieve the Charm of the Eighteenth Century in your Modern American Home."

Name . . . . . .

Address . . . . . .

. . . . . .

. . . . . .

PERFECT PRELUDES

(Continued from page 87)

so that each mushroom forms a cup. Then prepare the following filling: Fry in 3 teaspoons of sweet butter 1 finely chopped onion. When the onion is golden but not crisp add 6 minced shallots, 1 small crushed clove of garlic, 2 ounces of lean boiled ham cut in small dice and 2 tablespoons of chopped uncooked mushroom stalk. Cook over a low flame. When the juice of the mushroom stalks has evaporated, moisten the mixture with a small glass of dry white wine and cook again very slowly until reduced. Moisten with ¼ cup slightly thickened beef consommé and ¼ cup tomato juice. Cook a few minutes longer, add 1 teaspoonful of chopped parsley. Check for seasoning and consistency (the filling should be soft but not liquid), rectify with bread crumbs if necessary and fill each mushroom cup with this mixture. Place the mushrooms in a lightly buttered pan; bake in a preheated oven until brown on top.

In the meantime, boil in slightly salted water the requisite amount of green "spinach" noodles. Drain these when they are done and make a small nest on individual serving plates. Top the noodles with the stuffed mushroom caps. Serve at once, accompanied or not, as you choose, by a side dish of melted parsley butter. It's wise to allow at least three caps to a person, but since this is an entrée not a *meal*, the noodles should be on the scant side—just a "ring around a posy".

If you are omitting a salad course, almost anything fresh and fragrant is your dish:

GRAPEFRUIT JOSEPHINE, as an instance, makes for a wonderful header. Seems like the ill-fated wife of Napoleon First cared for this, hence its name, and you will like it no less. The sections of the grapefruit are scooped out and mixed with seeded white grapes (they come in cans nowadays), pitted sliced dates and pineapple cubes. Some persimmon pulp is added, all is drenched in white wine, chilled thoroughly and served in the grapefruit halves from which some of the fruit has been obtained. If you like, halved, fresh, or fast frozen strawberries may be added to the top both for flavor and for swank.

HAM MOUSSE IN RING FORM filled with marinated cucumbers. Tastes delicious, sounds elaborate, looks elegant—but isn't at all difficult to produce! Mince finely about 4 slices of cold boiled ham, making 1 cup in all. Mix with 1 cupful freshly grated horseradish and 1 teaspoon English mustard. Beat ½ cup of heavy cream until it is firm but not too stiff, fold 2 tablespoons mayonnaise sauce into the cream and blend well. Dilute 1 tablespoon of colorless granulated gelatine in ¼ cupful cold water, heat for 3 minutes, cool and strain into the cream and mayonnaise mixture. Now mix all the ingredients together, place in a small-sized ring mould and chill in the refrigerator until firm. Serve on a large platter surrounded by leaves of Boston lettuce and filled with marinated cucumbers which have been generously



The Smart Hostess USES SOCIAL SUPPER TRAYS

Made of light-weight metal, decorated by hand and processed to resist water or alcohol. A style and size for every occasion. Sold in better gift shops and department stores from coast to coast.

Look for this label

★ AMERICAN ART WORKS, INC., COSHOCTON, O.
★ We will gladly send you the name of our nearest dealer.



sprinkled with finely chopped shall and minced parsley.

HARD-BOILED EGGS. These lowly cr tures can cut quite a swathe. Try st ing them with their own yolks cut with mushrooms Bordelaise (they co in jars), or with fresh mushro caps which have been poached in st with a few drops of California wi chopped fine, of course, and libera seasoned with onion juice, parsley a paprika. Place the halved eggs or lettuce leaf (allowing at least th halves to a person) surround w small cubes of cold consommé genuine aspic) and serve thoroug chilled. Enticing to behold, and equa rewarding to taste!

WEDGES OF HONEYDEW OR CASA MELON, accompanied by rolls of pap thin Italian ham (prosciutto) still tainable because Italians have b curing domestic ham, according their own private formula, since war. Freshly ground black pepper a manageable slices of green lime sho be passed with this. The melon, course, must be icy cold.

A RING MOULD OF TOMATO ASPIC i versatile starter. It's delicate enough be appropriate at a "heavy" meal, a if your meal is simple it lends disti tion. Filled with a mayonnaise of fr crab-flake it provides a pleasant "ha the-expense" air, but if fresh crab-fl is unobtainable, a substitute fill (which defies detection) can be ma of boiled flaked halibut. Mind that halibut is cooked in a strong co bouillon (that's for flavor) and chil before serving. Either crab-flake halibut should be well marinated French dressing before the mayonna mask is applied. The directions fo super tomato aspic go like this:

- 1 number 2 can of grade A tomato
- 1 stalk minced table celery
- 2 bay leaves
- 3 whole pepper corns
- 1 teaspoon sugar
- 2 or 3 sprigs fresh parsley
- 2 white onions cut in thin rings
- salt to taste
- 2 packages colorless gelatine, dissolved in ½ cup cold water.

All the vegetables and spices cooked gently together until both celery and onion rings seem "don The broth is then slightly cool strained and added to the gelatine m ture, poured into a medium-sized r mold and allowed to set for some ho in the refrigerator. Just before din time turn the aspic out on a large c platter. Fill the center with the s food, garnish with sliced peeled toma lettuce leaves and segments of ha boiled egg. Serve at once. More may naise may be passed in a sauce boat

AVOCADO AND LOBSTER COCKTAIL. move the meat of two ripe (but soft) "alligator" pears. Cut the m into small cubes. Mix the pear m with dices of lobster (a dozen g brands come in tins, and are shredded) and pour over both a sm quantity of very sharp French dressi Allow to marinate in the refrigera for at least 2 hours. Just before din time, turn the mixture into la bowled glasses, cover with a film very thin mayonnaise into which on juice and parsley have been discre mixed. Serve at once accompanied whatever biscuits or Swedish-s bread happen to be your favorites.

NOVEMBER RECKONING

ME November, and the average gardener, with most of his work nd him, casts up the accounts of experiences. There's a lot of pro- nd there are also some losses. One s back at those many seed packets ı and wonders what became of ı all and of the plants that were ght and mysteriously died. Even at perspective of time it is difficult ccount for some of those failures.

rning back to my gardening notes larch and April I read of sowing nteen kinds of campanulas and inating only eight of them, among eight being some of the less desir- kinds. That's the irony of fate. those verbascums that never even ked the soil, although seeded with t care. And why did I have such a ıal failure with those bleeding- ts of which I had sown seed in confidence? And why did that curly willow refuse to take root in propagating box?

mewhere along the line my tech- ıe slipped or I was neglectful at a ial moment in the life of the seed- s. Or it was just plain weather plaint. With mention of the weath- I would cease these horticultural iminations and consider the roses.

Weather and roses. The groups of rid teas and hybrid perpetuals that prise the rose garden behaved as irably as good children through an ndant June and early July flower- Then the leaves began dropping This year I had started with the rmination to grow superb roses all ugh the season. To that end the was carefully examined and the t fertilizer mixed to suit it and had been fed to the bushes in the t approved fashion every two weeks. bushes also had been sprayed ılarly and thoroughly. I had done ything I knew I ought to do or had I about or been instructed in—and the leaves dropped off. By August se rose bushes were as naked as sun ers in a nudist camp.

long in September I met up with a wing rosarian and he comforted me. s condition had been prevalent ugh my region—and it was due to weather. A cold spell after warm ther in May had checked the foli- , which gradually weakened, turned ow, and dropped. Investigations ı a microscope revealed no disease. se leaves had just suffered a chill.

Maybe next year we will escape these aries of climate. However, it came a distinct relief to learn that the lt wasn't mine. The same sort of ıg happened over Winter to azalea- rhododendrons, when a drying d brought death to many of them.

Daturas and belle de nuits. ong the pleasant experiences of the t year was raising a quantity of ura- in two varieties. A cousin of jimson weed, these tropical plants be treated as annuals and will grow immense size in good soil. The seed minates freely. The seedlings should set at least three feet apart. Their at white uplifted trumpets begin ning at dusk and remain in good dition until well towards mid-day following. An exotic fragrance pervades the area where they grow. They can be cut, plunged in ice water and made into fine flower arrangements.

Another flower opening and spilling its fragrance at the same time is belle de nuit. Our seed came from a garden on Martha's Vineyard and it had come there originally from the Riviera. The plants make well-formed bushes to 2½' high, producing fragrant flowers in garnet, white, pink, yellow and striped variations. We found the pinks and yellows more fragrant than the others.

Obviously they are cousins of the old marvel of Peru, the four-o'clocks, which are so named because they start flowering in mid-afternoon. In an old French gardening book I have seen a picture of a belle de jour, but have never been able to procure seed of it. Rather amusing to have both varieties at work in the garden, one taking up the flowering where the other left it off. These little beauties come easily from seed. Some say it should be sown where the plants are to grow, nevertheless I have been able to transplant them without checking growth. They also are open-handed with self-sown seedlings, but these cannot be depended on for color, as you don't know which is which.

Preparation. This year many areas of our garden originally given to cutting flowers and ephemeral fruit were turned into vegetable patches—the old strawberry bed rooted up for corn and a block of Michaelmas daisies shunted aside to make room for lowly beets, beans, onions and carrots. The yield was adequate, for the soil has been well trenched. Next year these areas return to their original purposes and a stretch of sod land will be turned under so that all the vegetables can be raised in one spot.

The time to start your defense garden is now. Start with preparing the soil. Plow or spade it up—deep, honest spading—and leave the ground rough or ridged for the elements to break down over Winter. If you can afford it, lay manure between the ridges and this can be turned under next Spring. In some Southern sections it is not too late to sow a cover crop, which can be folded in to enrich the soil when the weather warms again.

Compost everlastingly. Having used up two sizable compost heaps this year, we start making others. By November there is a large accumulation of leaves, frost-bitten annuals and the general mess of rotting weeds and lawn clippings. We have also gradually heaped nearby, from time to time, the poorer soil that was excavated to make room for the rich loam the previous compost piles provided. This will be layered down with the garden refuse, limed, watered and stamped down. Into each layer we sprinkle some of the old compost, which contains the "bugs" of fermentation and rot. Thus extra help to get the worn-out and dead are set to work that they may eventually revitalize the soil from which the new growth will spring.

For quicker action a chemical preparation can be sprinkled over each layer. Without it a year to a year and a half and two turnings of each pile must pass before the mixture is completed and the loam ready for use.

RICHARDSON WRIGHT



Pearce All Wool Blankets

Pearce Blankets have the appearance also the feel of true quality. The deep downy nap removes all consciousness of weight and intrigues you into restful slumber. . . . Moreover. Pearce Blankets will keep their beautiful colors and soft nap through countless washings. . . . Moth-treated and preshrunk.

New Colors and Plaids

AT BETTER STORES $6.95 TO $15.95

PEARCE MANUFACTURING CO. PEARCE

AMERICA'S OLDEST BLANKET MILL

LATROBE, PA.

Attractive Gardner Radiator Enclosures

Add New Charm to Your Rooms



Enjoy healthful humidity indoors

MAKE your rooms more lovely, life indoors more pleasant with these attractive enclosures that save walls and furnishings — quickly pay back their cost through less frequent redecorating. Abundant, healthful humidity to transform harsh dry air is provided by powerful, new humidity booster. You'll find many styles to choose from in any color in America's largest line. Lifetime construction. Over 30,000 men and women everywhere are proud of installations that have made their homes more attractive. Send 10¢ today for colorful catalog.

GARDNER MFG. CO., 3111 Kansas St., Horicon, Wis.

Made for Each Other

YOUR lovely BATHROOM

...and this New

DETECTO SCALE



$17.00

Slightly higher west of Miss.

Designed for your up-to-the-minute bathroom, this new Detecto is charmingly modeled, surprisingly compact. More than a "show-piece" it is a precision, Doctor's Type Scale, built on the same time-tested springless, balance principles as your physician's scale, but infinitely more beautiful. It is an unerring yardstick of health and an essential aid in attaining a stunning figure.

Waist-high . . . no stooping . . . simple to use . . safe platform. Weighs every 1/4 pound up to 300. Fully guaranteed. Takes only a square foot of floor space. In newest bathroom shades.

SMART Gift FOR EVERY OCCASION

AT THE BETTER STORES

DETECTO "CHARM" MODEL

. . . one of several attractive models available in the newest colors. With new "Crysto-Clear" Dial. Specially tested. Guaranteed accurate. Weighs each pound up to 300. Over 4,000,000 Detecto Scales in Use!



$3.95

Other models from $2.98 to $6.95 Slightly higher west of Miss.

P. S. Send for DETECTO CHARM BOOK . . . new reducing system containing a 15-day set of exercises and diets. Send 10c to cover mailing.

DETECTO SCALES INC.

Makers of Precision Scales Since 1892

Washington Street Brooklyn, N. Y.



Astonished

actually means thunderstruck

WHEN we trace our modern English word *astonish* back through the Middle English *astonien* and Old French *estoner,* we find its original source in Latin *ex,* "out," combined with *tonare,* "to thunder." The first meaning of *astonish* was "to stun," "to render senseless," as by a thunderbolt or a blow. But the word has lost its physical significance and now suggests great surprise, sudden fear, or wonder.

To *tantalize* is to torment with the punishment of Tantalus as told in Greek mythology. *Disaster* literally means "the stars are against you."

Thousands of the words we commonly use have interesting origins like these. To know them is to give heightened color and effectiveness to everything you write and say. You will find these word origins in "The Supreme Authority"—

WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition

the Genuine Webster

Word origins are a famous feature of the Merriam-Webster. This great reference book goes far beyond ordinary conceptions of a dictionary. Its wealth of general information would fill a 15-volume encyclopedia. It contains 600,000 entries—122,000 *more entries* than any other dictionary. 12,000 terms illustrated; 3,350 pages. *WARNING:* The only genuine Webster is the MERRIAM-Webster. Don't be duped by so-called "Webster" dictionaries offered at fictitious "bargain" prices. Look for the Merriam-Webster name and circular trade-mark on the cover. Ask your bookdealer to show it to you.

Advertisement Copyright, 1941, by G. & C. Merriam Co.



MAIL THIS COUPON for FREE ILLUSTRATED BOOKLET OF INTERESTING WORD ORIGINS

G. & C. Merriam Co., Dept. 735, Springfield, Mass.

Please send me free booklet, "Interesting Origins of English Words," and full information about the New Merriam-Webster—Webster's New International Dictionary, *Second Edition.*

Name .....

Address .....

.....

NEW PLANTS FOR NEW GARDENS

WHILE the new ideas about garden planning are given a tryout, ideas to bring garden design today in harmony with new ways of designing and constructing our homes, what new plants can be created? There are no new plants to accompany the new building technique, unless we resort to synthetic vegetation. Although fabricated palms may be found in apartment hotels, and glass flowers are properly in a museum, trees of iron from whose leaves exuded drops of dew became wearisome in the days of Louis XIV. Out-of-doors we insist on living vegetation. If the new ways of construction can give us no new plants, then we can properly make a more purposeful selection of the vegetation now before us.

The garden of tomorrow, planted near the house of today, emphasizes certain phases in garden design and ignores others. There is nothing truly new in this garden design, and certainly no new plants can be produced to emphasize the new effects desired. The structural materials of buildings and garden furnishings take on new form and substance, but filling up the beds with petunias or zinnias does not seem an adequate contribution on the part of the gardener.

As the twig is bent

The modern garden is definitely unsymmetrical in plan, and irregularity is expected in elevation. The trees used should be as different as possible from their usual regular growth. Straight trunks and even disposition of branches would be carefully avoided. Instead of buying the straight trees of the nursery, get those so crooked and bent that the nurseryman would usually throw them away. In fact, one of the operations in tree growing in the future (for use in modern gardens) will be driving a truck or steamroller over the young trees in the nursery before they reach the size for selling. The more crooked a tree the more valuable it may be as a part of a garden.

Emphasize the horizontal lines in our new buildings by use of trees of horizontal branching (as flowering dogwood and sourgum, and winged euonymus as a shrub) to tie the house to the land, and keep the feeling of lateral extent. But the list of woody plants with horizontal growth is rather brief.

Smaller trees

For most modern gardens, since the buildings are low and spread horizontally, very tall trees, as American elm, will usually be wholly out of scale, as they shoot up into the sky several times the height of the structures. There will be great use made of the smaller trees, at ultimate height of some thirty feet, as hawthorns, cherries, crabapples, acacias, and the species that do not make timber size.

Our shrubs must be selected to stay low, neat and compact, for great tall brush takes up too much room, and not many shrubs can be clipped or sheared and have any originality left. Some shrubs, as *Rosa hugonis,* should be allowed to take their own form—but they often get too large. We have too few shrubs that are slow-growing and never attain a six-foot height or spread. There will be a great demand for dwarf fo of our best shrubs, of pleasing flo and foliage, but naturally restrai in growth.

Some exponents of the "new" pl ing think that the normal green foliage is not a good background our gardens. Well, there are blue, ple and yellow foliage forms of m of our woody plants, though nurs men are not well supplied with th as there has been little demand them of late. Perhaps one should periment on a large scale on new ma of tree colors, but I hope this inv gator does not live in my town. Wh hillsides all in golden foliage would a heavy load of sunshine, while for of purple would be a bit sober to eyes, and a landscape all in blue mi be dull indeed. Such gardens would different, but we have no proof they would be better.

Perhaps, instead of trying to so the effect of bare concrete walls moving branches of foliage, a sti harsher picture is suggested. means using certain succulents desert plants, but these stunts have been tried long ago. Will irregu spacing of cactus, yucca, agave euphorbia make walls of concrete, g or bricks, in whatever form or patt more pleasing to the eye? Cer plants of desert habitat do give str and striking lines and do have a different message to the eye than soft spray of willow or acacia. But stark reality of line and purpose is always desirable as the decoration our home. Only at times can adobe desert plants make a picture of dom tic felicity. A rubber-plant can n make a home.

The modern garden in plan and nishings is supposed to arouse imagination and excite our curiosity part we are to say—What is it? Wh it? What can it mean? How P. Barnum would have enjoyed the m ern garden ornaments known as "stractions"! Surely there is no m profound comment on the human m than his comment, "There is a suc born every minute." But the elemen surprise, suspense and suggestion in is as old as art itself, but it is not major element in art. There is surp in nature, such as insects that imi a leaf or twig. So perhaps we can plants that "look like what they ai There is a good maple from Japa which the leaves resemble beech cept that they are opposite on twig); some oaks have leaves like lows, and one bush willow has oppo leaves. This is a very interesting i but carried out to its best, even, the sult would be appreciated only b botanist and entirely unnoted by average visitor. The surprise motif best be produced by irregularity in plant growth, rather than by unu botanical characters.

How to use vines

Since vines can be trained in h zontal direction to take any des forms, climbing plants, both woody herbaceous, can be used far mor the future as intimate part of our st tures. Of course vines also can bec too large for their space, out of s and out of bounds, but they ca trained to all kinds of tricks by a care and patience. Since the hou today asks less in repairs and is e

(*Continued on page 92*)



"Bushberry"

DECORATIVE ART POTTERY

More than sixty delightful shapes in hand-painted Blue, Orange or Green. See Bushberry urns, vases, tankards, jardinieres, etc., at leading gift shops and department stores. Send 10c for illustrated booklet.

ROSEVILLE POTTERY, INC.
ZANESVILLE, OHIO

ROSEVILLE



The table top which you have seen in deluxe trains, ships, hotels and restaurants has now been made available for your dinette table. Thirty furniture manufacturers are offering it to you on either wood or metal bases.

Formica tops are one of the handsomest and most durable products of modern chemistry. There are many beautiful colors and patterns with great depth of color.

The material is hard, durable. It does not spot with alcohol, fruit juices, ordinary liquids. It will not chip or crack. If your dealer does not have dinette sets with Formica tops write us.

THE FORMICA INSULATION CO.
4657 Spring Grove Ave. Cin., O.

FORMICA

FOR FURNITURE

18TH CENTURY CERAMICS

(Continued from page 71)

›ring and simple charm of the Dan- figures place them in a class of r own. There is an especially fine es of peasant types in old costume aged in their various occupations. se old-world figures are much treas- d by Danish collectors, who realize they faithfully represent a national se of art and form a record of quaint forgotten costume. One writer es that the great majority of these res were kept in Scandinavian mu- ms or collections and have not even n shown in England.

Many subjects

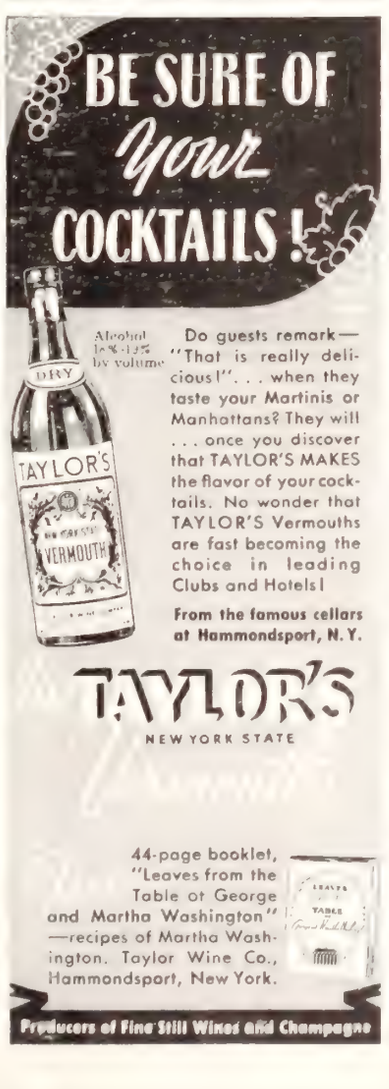
plastic art of this factory spread r a wide range of subjects—classi- allegorical, pastoral groups, love ups. There were figures depicting caccio's "Decameron", Norwegian, ish and German peasants, groups niners from Norway. There were of- rs and soldiers, children and re- ous motives. Among the earlier mod- s were Leplau, Halne, Hald, Tvede Schmidt. Outstanding modern stic artists of the factory were Ar- l Krog and Gerhard Hennings. Hay- states that Hennings' fauns, satyrs princesses have a realism and awe- ieness which struck a new note in amic art. The nymph and faun ex- ited at the Brussels Exhibition in 0 created a sensation. Malinowsky, ther outstanding artist, modeled fig- s with Chinese and Tibetan motives. vas this artist who went to the East ies and modeled the dancing girls Bali. Copenhagen is one of the fac- es whose modern work is well worth ecting by ceramic enthusiasts.

Writing on English plastic work, ›ert Schmidt has this to say: "On whole there is no modeling in En- h porcelain as Kändler and Bustelli ires are indeed modeling. Porcelain stic in Germany sprang from a tra- on of Baroque sculpture and as soon he sculptors had learned the differ- e between hewing and modeling the man factories did great things, they a sense of form behind them. In gland there was no such tradition what they had scarcely trickled in- porcelain. In plastic work the En- h factories maintained themselves nly by copying or adopting from nch and German models, paintings engravings and they did so fre- ntly without analyzing and recom- ing the original."

Thorpe, an English authority, writes although there is a certain bias to midt's opinions there is no doubt critical opinion would probably ac- t him as true in history. Thorpe also es that as a race the English have er had an instinct for porcelain and neither ceramic nor plastic art has n really understood or assimilated England. He says: "We have little lpture and little liking for it. We by eye and our arts are the visual ."

However, some very charming figures e come from English factories. Two he outstanding factories in the pro- tion of figures in porcelain are lsea and Derby.





The first mention of Chelsea figures, according to Mew, appears about 1750 and these pieces, artistically speaking, owed a great deal to Meissen and French designs. Among the figures made at Chelsea showing Meissen influence are the monkeys playing on various instruments, which had been originally made to caricature the musicians at the Saxon court.

Among other figures of this factory are a set of five figures emblematical of the senses, a Madonna and Child standing on a globe and holding a cross, the famous map-seller, a cobbler and wife singing, a group of Europe and Asia, one of Africa and America.

Early decorations

The early figures were either without gilding or sparingly decorated with gold. After 1759 rich colors and elaborate gold designs were used. Among these were copies of the well-known four quarters of the globe, the Welsh tailor and his wife on goats, copied probably from the Meissen pair, Apollo and the nine Muses, Britannia, also actors, actresses, royal personages and subjects from Greek and Roman history or mythology. Many copies were made of figures of foreign factories.

Among the artists who modeled for this factory were Bacon, Roubiliac and also the father of Joseph Nollekens, R. A., the famous sculptor of the late 18th Century.

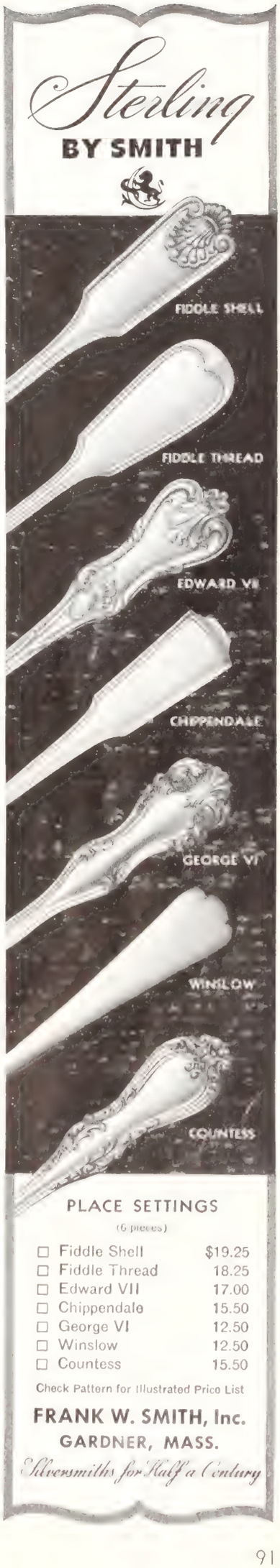
Of Derby, Frank Hurlbutt writes: "It should not be forgotten by collectors and connoisseurs that the Derby factory, except for a few exceptional pieces, produced really original work in ceramic statuary and was the only one that had original modelers of any standing in regular employment on its own premises."

Philip Bates, in an article published several years ago in an English art magazine, gives some very interesting information on Chelsea and Derby figures. He states that in 1924 certain figures and groups in one of the British museums which had been classified as Chelsea were reclassified because careful investigation had proved that these figures were made at Derby. He writes that naturally such revolutionary ideas could not be suddenly accepted and adopted by the ceramic world without sound and sufficient reasons being advanced but the investigation afforded ample proof which satisfied the Victoria and Albert Museum authorities.

Derby and Chelsea

Although Derby figures bear a great resemblance to Chelsea, Bates gives these points for distinguishing between them. In Derby figures modeling is carried to a degree of sharpness not found in Chelsea figures. In the modeling of costumes the difference might be given as Derby sharp edges, Chelsea rounded curves. For example the folds of a garment on a Derby figure are brought to a very thin, almost knife like edge, whereas its Chelsea prototype is evenly undulating. The Chelsea glaze is thick, Derby glaze thin. Flowers on the base of Derby figures are painted, while those of Chelsea are applied. Painted flowers are sometimes found on some Chelsea birds of early period, but this is possibly accounted for by the shape of base employed, that is, a more or less perpendicular tree stump; but it

(Continued on page 92)





When you choose a new lamp, be sure it wears this badge of honor. Just as your eyes tell you that a lamp has what you want in style, this I.E.S. Tag, above, tells you it has everything you want for better light and safe service, as checked by Electrical Testing Laboratories.

I·E·S *Better Sight* LAMPS



AIRD and COMPANY Scobyville, New Jersey
Rush me copy of your new 40 page Party Book. Enclosed please find 10c for handling.

Name _____

Address _____

City _____ State _____

18TH CENTURY CERAMICS

(Continued from page 91)

is the general rule that the flower and leaf decoration is applied on the base of Chelsea figures. Petals and leaves forming the basage for Derby figures are considerably thinner than those used for a like purpose at Chelsea.

On Derby figures of the earliest period it will be noticed that the glaze does not extend to the edge of the base, but finishes more or less within one-eighth of an inch of the base rim. This is not a glaze shrinkage but is accounted for by the fact that during the early period glaze was applied with a brush, the workman so employed apparently omitting to cover the base completely. Chelsea figures, on the other hand, being dipped into the glaze, are covered in their entirety.

Another important difference is that the tree stump support often to be found at the back of a Derby figure is pierced with a circular hole in similar manner to the square hole on Bow figures for supporting ormolu branches, but on Chelsea this does not appear. The color used for leaves embellishing Derby figures is a light yellowish-green, but leaves on Chelsea figures of the gold anchor period are a decided blue-green in tint.

Copies of Meissen

In Bates' opinion the Derby factory commenced making figures with the intention of copying Meissen figures and groups being imported at that time. They also at times copied the Meissen mark on their work. It may be that it was with the intention of passing these figures off as Meissen that the early figures were not marked. Chelsea, on the other hand, set out to make a market for figures of its own creation, although this factory too copied Meissen extensively.

It has been established that all Chelsea models are marked. Not all figures are marked, but for every unmarked figure a proportion of about two marked figures of the same model is to be found.

The beautiful biscuit of Derby is worthy of special notice rivaling in many respects the biscuit of Sèvres. This Derby biscuit has never been equaled in modern times and was the one secret paste of the factory. One writer says: "The biscuit figures which had never been made in England before, cold as they may appear to the eye, are delicate and beautiful in design, well modeled and show a degree of excellence unapproached by any kindred production."

The bulk of the Derby biscuit figures were modeled by Spengler, who joined the works in 1790. It is interesting to note that in 1795 this fine artist was receiving a wage of four shillings a day for ten hours' work. Another modeler of biscuit ware at Derby was Cocker, who modeled figures and small baskets of flowers. A great deal of credit should be given the two principal early figure makers or repairers at Derby, Joseph Hill and Isaac Farnsworth. The former marked the special figures which he made with a triangle incised in the soft paste, the latter wit a star.

From Bristol

Very excellent figures are said t have been made at Bristol. These ar usually unmarked. Among these ar the Four Quarters of the globe, an the Four Seasons in two designs, on known as "classic", the other "rustic Blacker writes that there are man small figures in existence with th Meissen mark and believed to be suc though they are no doubt Bristol. Th pattern and decoration are purel Meissen, but in size they are smalle than the original figures from whic they were molded, owing to the shrink age of the hard paste body in firing Bristol also made pairs of figures, a the milkmaid and shepherd, Shakes peare and Milton and many others These are in great demand by collec tors and realize very high prices.





NEW PLANTS FOR NEW GARDENS

(Continued from page 90)

to keep in order, then we shall hav more time and means for special labor in the garden.

As for our flowering plants, lilies roses, iris, gladiolus, or what you prefe we shall grow them tomorrow as w have in the past. There can be mino modifications in the shape of the bed new methods of culture (but only i sheltered spots can water culture ou doors be successful); and new flowe combinations can perhaps be suggested But mostly, in the flower garden, as i economic crops, the trend for the fu ture will be for plants of greater pr ductivity of flowers or other values i return for the space and effort require to produce the plants. An everbloom ing rose or repeating bloom in hemero callis takes no more room than its wil type, but does require considerabl more special culture.

Modern vs. functional

The modern garden is proclaimed t be functional—but it has always s been. So, though we may make muc use of plants useful, edible and med cinal, all this has been done for cen turies. A return to herb gardens has n special relation to "functional" ga dens. In fact, the herb garden built t day has a distinct atmosphere of th gardens of past centuries, rather tha any relation to gardens for tomorrow

Perhaps the modern garden shoul be efficient in its returns, as in case machinery or business. It is foolish build a garden that is wasteful of tim effort or materials, but to ask a gard and our home grounds to speed up horse-power measurements is too muc At least one phase of our surroundin should not be measured by laws physics or economics. Minor chang and innovations can always be trie but in general our gardens will still much the same in spirit and appearan as those of Eden or Babylon.

STEPHEN F. HAMBLIN

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U. S.

House & Garden

DOUBLE NUMBER
in two sections

In this Section:	In Attached Section:
DISTINGUISHED HOUSES AND PLANS	FARMING FOR PLEASURE AND PROFIT





DO NOT CUT, TEAR OR DEFACE
BOOKS OR MAGAZINES

harrer

MBER 1941 · PRICE 35 CENTS

Makers
ckton, Calif.
. IAN. 21, 1908



To people who make a hobby of their home . . .

GIVE

House & Garden for CHRISTMAS

12 DOUBLE NUMBERS A YEAR



TO every family whose interest centers in the home, a subscription to House & Garden is at the top of the We-want-for-Christmas" list. To you, House & Garden's nique program of *12 Double Numbers a year* offers more or your gift dollar than any other home magazine. It's ne smart and easy way to do your Christmas shopping.

In House & Garden, you give a year-round claim on ne expert advice and original ideas of America's fore- nost architects, decorators, and gardeners. You give a ear of knowing how to have a home that's up-to-date . . . ow to plan smart color schemes and room arrangements . . how to give parties and dinners that are fun and dif- erent. Each issue is a Double Number—two companion nagazines brimful of beautiful illustrations and graphic rawings. One section discusses a wide variety of topics hich concern home-makers; the other is a practical nanual on some timely phase of ho tivity.

Sign up with House & Garden t nc be certain nat your gift will score a success!

SPECIAL GIFT RATES FOR HOUSE ARDEN

1 Subscription (12 Double Numbe 3.00

Additional Subscriptions, each .

OU MAY RENEW YOUR OWN SUBSCRIPTION AT RATES.

SPECIAL GIFT SERVICES

To announce each of your gift subscriptions to House & Garden, we'll send a beautiful Christmas card in your name, and we'll mail the January Double Number in a festive holiday wrapping in time to take its place under the tree.

USE THE CONVENIENT POSTAGE-PAID ENVELOPE ENCLOSED IN THIS ISSUE

Garden
1941

HOUSE & GARDEN is published monthly by The Condé Nast [illegible] Bldg., Boston, Post Road, Greenwich, Connecticut. Entered as second class matter at the Post Office at Greenwich, Connecticut, under the act of March 3, 1879. Subscription $3.00 a year in the U. S. A. Printed in U.S.A.

THE DO

House & Garden's gal

SHETLAND Sheepdog puppies are tiny replicas of fuzzy teddy bears of orange, sable, black or blue, with their little bright eyes constantly questioning the movements of things about them. They will play for hours together. Mr. and Mrs. H. W. Nichols of the Walnut Hall Kennels bred these puppies



TRAINING comes easy to the Shetland Sheepdog. His marvelous tractability is a byword. He gauges instantaneously what you want of him. In Obedience Training Classes he exhibits poise, responsiveness to commands. Obedience trained British-bred Shelties. Mrs. G. Huhn of Captivator Kennels



THE Shetland country being rocky and rough, it was essential that the Shetland Sheepdog have strong bone for his legs, compact toes to enable him to climb over slippery rocks; and to be sturdily built in body for all-day endurance. Ch. Arthea Sun Gleam, Ch. Adoration. E. Davis and M. L. Van Wagenen



WITH children the Shetland Sheepdog is the most tender and considerate of companions. He will join in a rough-house scramble. Small wonder that even from puppyhood the Sheltie will watch over and guard his young charges. Paul, Sheila, Mark Taynton with Sheltie Beech Tree Punch



Cocker Spaniel PUPPIES For Xmas

BY CELEBRATED DUNGARVAN SIRES

For immediate sale. Dungarvan Puppies in a wide selection, all colors, all ages; suitable for the bench, the field or home. A few are modestly priced, would make wonderful pets for children. Subject to prior sale.

Ch. Dungarvan DISPLAY
Ch. Dungarvan DAMFINO
F. T. Ch. My Own On Time II
and several sired by the famous
Ch. MY OWN BRUCIE

Write for Illustrated Brochure fully describing pedigrees of these puppies and their backgrounds. Sent on request.

DUNGARVAN KENNELS
Phone: Wheatley Hills 465 ROSLYN, L.I.

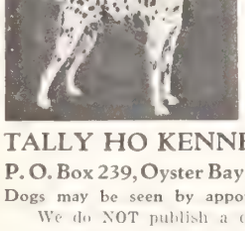


CH. DUNGARVAN DAMFINO

Kennels wishing to develop the Dungarvan strain are invited to inspect this group

COCKER SPANIELS
(Solid and parti-color)
Bred for type and soundness from well-known blood lines. Sturdy, healthy puppies and young dogs for companion and show.
Marjolear Kennels
Mr. and Mrs. John M. Lazear
922 S. Negley Avenue, Pittsburgh, Pa.

BOXERS - COCKERS
Dorick Kennels
GLEN HEAD, LONG ISLAND
Mr. & Mrs. Richard C. Kettles, Jr., Owners
Phones Glen Head—Brookville 620
New York—SPring 7-2200



Dalmatians and Chows

TALLY HO KENNELS, Reg.
P. O. Box 239, Oyster Bay, L. I., N. Y.
Dogs may be seen by appointment only
We do NOT publish a catalogue
Kennel Telephone: Oyster Bay 1344
Mrs. L. W. Bonney, *Owner*
Donald Sutherland, *Manager*

BOXERS



Ch. Utz v. Dom

MAZELAINE, home of Ch. Utz v. Dom, Kavalier of Mazelaine, and many other famous show dogs, offers choice puppies at reasonable prices.

MAZELAINE KENNELS
Mr. and Mrs. John P. Wagner
1231 N. Edison St. Milwaukee, Wis.

AFGHANS & COLLIES



Afghan is oldest known breed in the world. Send for story, pictures and prices. Puppies and older stock available. What better Christmas gift for the entire family? Reservations now.
Kerrin Kennels
Mr. & Mrs. Frank Wiethoff
RR2 Box 477, Indianapolis Ind. Phone: County 2577

DOBERMAN PINSCHERS
Reich Seiger and American Champion Ferry v. Rauhfelsen of Giralda At Stud.

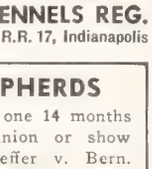


Ch. Ferry v. Rauhfelsen

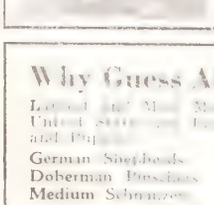
For the purchase of a Doberman for guard, breeding or showing consult one of America's leading kennels.
RANDAHOF KENNELS
826 Pacific Bldg., San Francisco, Cal.
Phone Sutter 6687

Afghan Hounds
Exceptionally well bred, healthy puppies, male and female, for showing or companions.
MRS. OTIS W. HOVEY
Glenshaw, Pa. Phone: Glenshaw 544

Dobermans
• Our new, larger and ultra-modern kennels will soon be ready—then more puppies of championship quality. Home of Int. Champion Curt von der Schwarzwaldperle, Sch. H, P.H.



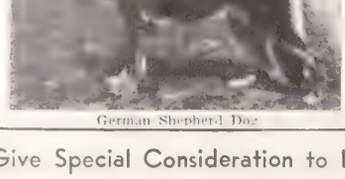
RUPPRECHTHEIM KENNELS REG.
W. Jim and Margaret Roberts, R.R. 17, Indianapolis



AFGHAN HOUNDS
CYANN KENNELS
Ft. Worth, Texas

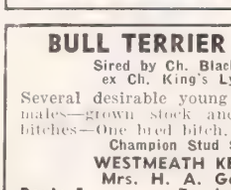
GERMAN SHEPHERDS
Excellent puppies. Also one 14 months old, female, for companion or show prospect. Sire: Ch. Pfeffer v. Bern. Dam: Ch. Sonya v. Hoheluft.
R. W. WOLF
Route 2 Burlington, Iowa

Why Guess About A Dog?
Let us help you select a Registered Pedigreed Dog and Puppy
German Shepherds Boxers
Doberman Pinschers Great Danes
Medium Schnauzers Riesenschnauzers
Dachshunds
Trained dogs. Puppies $50.00 Up
WILSONA KENNELS
B. H. Wilson, owner Painesville, Ind.



German Shepherd Dog

HOBBYHORNE BULLDOGS



Distinguished Puppies Bred in the Purple.
Mr. & Mrs. R. S. Horne
Box 341, RFD #4
New Brunswick, N. J.

FARNLEY BULLTERRIERS
CHRISTMAS PUPPIES
Reserve one of a splendid litter of brindles b in August.
Three handsome well-bred white ones will respectively: 17 months, 11 months, 9 mont
Litter of white puppies expected October
Mrs. A. MacKay-Smith, Farnley, White Post, V

BULL TERRIER PUPPIES
Sired by Ch. Black Knight ex Ch. King's Lyvia Du
Several desirable young pure white females—grown stock and proven brood bitches—One bred bitch.
Champion Stud Service
WESTMEATH KENNELS
Mrs. H. A. Gogarty
Route 1 Freehold, New Jersey



CH. COMFEY

BULLTERRIE
Loyalty . . . Prote
Young puppie are available
COMBROOK KENN
FLORENCE V. Bi
Montvale, N. J.

ART

ure bred dogs



WHAT the Shetland Sheepdog lacks in height (thirteen to fifteen inches) he makes up with a marvelous physique—a sturdy, compact body with well-sprung ribs. Will O'The Mill O'Page's Hill, first in Working Group at Katonah, N. Y., 1941. Handler, Nate Levine. Owner, W. W. Gallagher



BECAUSE life for folks in the Shetland Islands was all work and little play, it was no wonder that the Shetland Sheepdog was a working dog, making himself useful in many ways. He herded the cattle, sheep and ponies, guarded the cottages and farms of his owner. Pocono Shelties, Miss Elizabeth Whelen



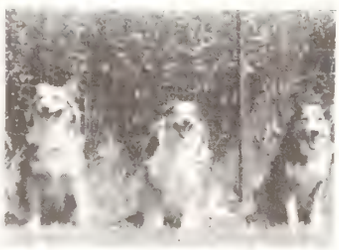
"WE want to get away from it all" would be just the song for these little fellows who appear to have been forgotten by somebody. Maybe it's time for that good fresh hamburger that all good healthy puppies should have, with milk on the side, to build strong bodies. Miss Mary Van Wagenen



SINCE the natives first started out to evolve a small dog of trigger fastness and unquestioned loyalty, the Sheltie has worked with man, in season and out, rounding up the flocks and driving them over the rocks and through snows to home. Kim' Tim, best Sheltie at Westminster K. C., 1941

SHETLAND SHEEPDOGS

If you are interested in a companion for yourself or for your children we suggest you write us for information concerning puppies available at Christmas.



WALNUT HALL KENNELS
Shetland Sheepdogs
Mr. & Mrs. H. W. Nichols, Jr.
Box 7, Indian Hill Rd., Cincinnati, O.



SHETLAND SHEEPDOGS
NORALEE SHELTIES
antee satisfaction.
NORALEE KENNELS
5565 Aylesboro Ave.
Pittsburgh, Pa.

SHETLAND SHEEPDOGS
Sound Puppies and
Young Stock from Proven Blood Lines
LAURELRIDGE KENNELS
Mrs. B. B. Cooley — Hillsboro, Oregon

SHETLAND SHEEPDOGS COLLIES
puppies. "The kind that satisfy."
BEECH TREE FARM
R. R. Taynton
Box 462H — Falls Church, Va.

SHETLAND SHEEPDOGS
Puppies from our Kennels usually for sale.



PAGE'S HILLS KENNELS
Wm. W. Gallagher, Owner
Box 34 — Needham, Mass.
Write to J. N. Levine, Cottman St. & Roosevelt Blvd., Philadelphia, Pa.

SHETLAND SHEEPDOGS
POCONO KENNELS
Elizabeth D. Whelen, Fairview Village, Pa.

SHETLAND SHEEPDOGS



Miss Dorothy Allen Foster
Timberidge Kennels
RFD 2 Austell Georgia



BAGADUCE KENNELS
GEORGETOWN, CONN
Tel. RIDGEFIELD 806-2
SHETLAND SHEEPDOGS

SHETLAND SHEEPDOGS
SEA ISLE KENNELS

SHETLAND SHEEPDOGS
Puppies of outstanding ancestry—
From $75.00



Chicago



COLLIES
ROMADEL COLLIE KENNELS
R. 1, Short Creek, W. Va.

SHETLAND SHEEPDOGS
(Miniature Collies)
and SAMOYEDES
PARK-CLIFF KENNELS
T. Sheridan — Mt. Sinai, L. I., N. Y.
Tel. Port Jefferson 136M

GREAT PYRENEES



Grand Seigneur Kennels
Mrs. B. Faye, owner
Moores Mills — New York



The Great Pyrenees
The ideal dog for American Country Home.
Affectionate, intelligent companions for children
BASQUAERIE KENNELS, Reg.
Mr. & Mrs. Francis V. Crane
Owners
Golden Street, Hollis ton, Mass.
Day telephone Millis 244 R 2
Evenings Hollis ton 368

OLD ENGLISH SHEEPDOGS
Puppies for Sale



These males also at stud—Fee $20
ROUND TABLE KENNELS
Mrs. J. H. Hughes, Jr. — R. D. 1, Middletown, Del.

Great Pyrenees and St. Bernards
Colina Kennels
& Mrs. F. W. Seward
New Hampton
Orange County
New York



GREAT PYRENEES



CÔTE DE NEIGE KENNELS, REG.
West Stockbridge, Mass.
Tel. 41

GOLDEN RETRIEVERS
Unusual Puppies
FRANTELLE KENNELS
Cuddebackville — New York
204 Edgemont Pl., Teaneck, N. J.

GOLDEN RETRIEVERS
Gentle With Children
Companions
Circular on Request
WHITEBRIDGE KENNELS
John K. Wallace (Owner)
Whitebridge Lane — Clayton, Mo.

Whose Stockings Will We Be In?



"Buy Something British"

A few choice puppies from outstanding English bloodlines by the sires "Walsing" Kennel Ch. Bodger Boy of Walsing and Bodger Boy Jock of Tam Lin to choose

Satisfaction or your money back

R. D. LINTON

947 Linwood Ave. Ridgewood, N. J.

Airedale Terriers

Quality Puppies & Young Stock Shipped on Approval.

REX KENNELS

RR 7, Box 500 St. Louis, Mo.



It is the unusual home which deserves a Dor-El bred Scottie.

— o —

DOR-EL KENNELS

PROSPECT OHIO

Breeding Scotties Exclusively for the Exclusive



AIREDALES

Puppies and show dogs available

AFTON FARM KENNELS

Eleanore Loree, owner

Phillip Prentice, Mgr.

MADISON, N. J.

Telephone Madison 6-0044

SCOTTISH AND WEST HIGHLAND WHITE TERRIERS

Puppies Usually Available

Dogs at Stud to Approved Bitches Only

Edgerstoune Kennels

Concord, N. H.

Owner

Mrs. John G. Winant



AIREDALES

Some healthy sound puppies. Reserve now for Christmas.

MARBUCK KENNELS

Mr. & Mrs. Wm. E. Buckley

Dunlap Road,

Huntington, L. I., N. Y.

Huntington 626



CAIRN TERRIERS

As a dog for the home and country estate the Cairn cannot be excelled.

Bethcairn Kennels

Miss E. M. Braun

Warwick Terrace

Pittsburgh, Pa.



CAIRN TERRIERS

Champion-bred stock for sale



Miss Helen C. Hunt

Owner

Shagbark Kennels

Washington, Conn.

Tel. 553

WIRE FOX TERRIERS



Wires of Individuality Sired by Champions

The Gift that makes a "Merry Xmas" And "Happiness thruout the Years"

Hill Crest Kennels

Mr. & Mrs. John W. Hill

Rt. 1 Elizabeth City, N. C.

TANA CAIRNS

Puppies of quality, carefully bred from the best bloodlines. Style, intelligence, personality.



Tanacairn Kennels

Vera A. Timm

Clara M. Le Vene

Tailwaggers Country Club

Route 6A,

Farmington, Conn.

WELSH TERRIERS

At stud—Ch. Hotpot Harriboy of Halcyon, three times Best of Show in one month. Puppies, breeding and show stock, distemper inoculated, and raised under the best conditions. Visitors welcome by appointment. Write or Phone

HALCYON KENNELS

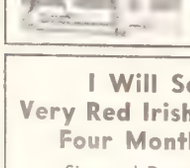
Goshen, N. Y. Tel. Goshen 154



NORWICH TERRIERS

PUPPIES

$50 and up



Ideal house dog

Close, hard coat

No trimming. Hardy,

Loyal, one family dog

KEDRON KENNELS

North Easton, Mass.

Tel. Easton 421

Welsh Terriers

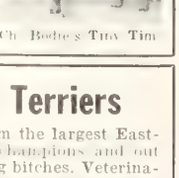
Puppies and grown dogs of Champion stock. Bred for highest quality and temperament. Just now inoculated.

BODIE KENNELS

Staatsburg, N. Y.

U. S. Rt. 9, near Poughkeepsie

Telephone Staatsburg 181



Ch. Bodies Tiny Tim

I Will Sell—One Very Red Irish Terrier Male Four Months Old $50

Sire and Dam Both Winners

SIDNEY E. FERRISS

1146 Atkinson Ave. Detroit, Michigan

Kerry Blue Terriers

Christmas puppies from the largest Eastern kennel. Sired by champions and out of champion or winning bitches. Veterinarian raised, inoculated against distemper.

WILLIAM L. DAY

420 Lexington Ave. New York City

SEALYHAM TERRIERS

PUPPIES

GROWN STOCK

BRED BITCHES

CARVAUN KENNELS

SPRINGER SPANIELS

A most affectionate breed. Beautiful puppies and older dogs in black and white and liver and white. Intelligent pets, good hunters, champion bloodlines. Write for details.

H. OSCAR RUBY YORK, PA.

Smooth Fox Terriers

English Setters

1. Male orange belton. Has won many ribbons at shows. Has friendly personality.

2. Two 9-months-old puppies well trained, ready to go into the fields this fall.

Dr. and Mrs. George Meyer

Washington, R. I.

THE D

House & Garden's ga



THE Shetland Islands are small in size and it is natural that the breed of dog devised by the Islanders should also be small. So the Shetland Sheepdog came originally in a small package, like the ponies, cattle and sheep of the Isles. Shetland Sheepdogs in Obedience Test Classes at one recent dog show



WE FIND in the Shetland Sheepdog the ideal combination of the guardianship of the watchdog, the obedience and intelligence of the sheepdog and the loyalty and affection of both. Beauty of form and high intelligence are outstanding qualities. Ch. Bogota Silhouette; owner, Miss E. Hydon



THE Shetland Sheepdog will not indulge in quarrels with chance acquaintances unless provoked, not merely because of compulsion but rather because he wants to obey. He values affection. Close association with man has ingrained devotion, loyalty. Helendale Myrtle; owner, Mrs. H. W. Nichols



A SHELTIE owner writes, "In the evening as you sit by the fire, your Sheltie at your feet, there flashes before you pictures of him when, as a puppy, he learned the things you taught him." Ch. Merry Meddler, Ch. Sea Isle Merle Legacy, Ch. Blue Flame, and Grey Mist; Elizabeth Whelen

WESTERN SPECIALTY CLUBS ASS'N COMBINED DOG SHO

World's Largest Specialty Show

COLISEUM, CHICAGO, ILL.

NOVEMBER 29th and 30th, 1941.

ENTER YOUR DOG

CASH—TROPHIES—RIBBONS

A. WILSON BOW, Supt.

2806 Twelfth Street Detroit, Mich.

21 BREEDS—21 SHOWS

English Setters . . . Irish Setters . . . C
Spaniels . . . English Springer Spaniels .
Dachshunds . . . Boxers . . . Collies . . . D
man Pinschers . . . Great Danes . . . Wire
Terriers . . . Smooth Fox Terriers . . . Irish Ter
. . . Standard Schnauzers . . . Scottish Ter
. . . Sealyham Terriers . . . Chihuahuas .
Pomeranians . . . Boston Terriers . . . Bull
. . . Chow Chows . . . Poodles . . . Schipper

BEAGLES



Beagles make excellent companions in the home and capable hunters afield. We have some strong, healthy puppies and grown dogs

WALNUT HALL KENNELS

Mrs. Harkness Edwards

Donerail, Ky.



NORWEGIAN ELKHOU

For country or subu
a dog that combine
watchful alertness
an affectionate na
Puppies available
outstanding blood-li

PITCH ROAD KENN

LITCHFIELD, CON

Mr. & Mrs. A. Wells

ART

f pure bred dogs



Shetland Sheepdogs have all requirements of the ideal family dog —smallness in these days of limited abode, hardiness, endurance, inexpensiveness in feeding, intelligence, almost human affection, devotion. Ch. Pocono Blue Thistle O'Noralee, C.D. (obedience degree); owner, Miss E. Mann



We find in the Shetland Sheepdog the ideal combination of the guardianship of the watchdog, the obedience and intelligence of the sheepdog, and the loyalty and affection of both, with beauty of form, high intelligence. Ch. Timberidge Temptress, bred and owned by Miss D. A. Foster



Shelties have kept the pace in every phase of pure-bred dog activities with all the recognized breeds and in an unobtrusive, very efficient manner. Obedience work has been a natural sphere for the Sheltie. Pattipaw O' the Prince going over the "high jump". His owner is Mrs. W. Taylor Day



The Shetland Sheepdog has rugged strength and endurance to cover many miles of ground. He is a man's dog for all his size. He can temper down his buoyancy to quiet, well-mannered enthusiasm. Champions Larkspur, Sea Isle Merle Legree, Bil-Bo Dot Blue Flag of Pocono, Elizabeth Wheler

The West's Most Important Dog Event
THE ANNUAL FALL INDOOR SHOW

November 8th and 9th 1941

LOS ANGELES KENNEL CLUB — CITY OF LOS ANGELES — FOUNDED 1781

SHRINE AUDITORIUM LOS ANGELES CALIF.

Los Angeles Kennel Club
Office—HOLLYWOOD CHAMBER OF COMMERCE, HOLLYWOOD
Russell Zimmerman, Secretary
Irene Onstad, Superintendent

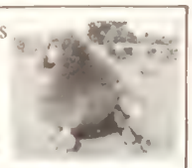


DACHSHUNDS
WILLOUGHBY KENNELS
Mr. and Mrs. D. R. Hawkes Jr.
Chardon Road Route No. 6 Willoughby, Ohio



Ellenberi Farm Kennels
DACHSHUNDS
AT STUD
English, American & Canadian
Ch. Dimas Earthstopper
Ch. Heimo Flottenberg
Mr. and Mrs. Herbert Bertrand
Owners
R. F. D. #1, Stanwich Road
GREENWICH, CONN.
Phone: Greenwich 1168-M—House
Greenwich 1168-R—Kennel

Lowmont Kennels
Bayberry Lane
Greenwich, Conn.
STANDARD POODLES
M. McCreery, A. Hoguet



GREAT DANES—DACHSHUNDS
Pure bred.
Adow Kennels
Mrs. Osborne White, Owner
"White-O-Rancho", Rte. 1,
Box 331, Healdsburg, Cal.



PEKINGESE
Orchard Hill Kennels
Mr. Richard S. Quigley
Box H
Lock Haven, Pa.

GREAT DANES
FRONTIER KENNELS
Box 16 Kenmore Station
Buffalo, New York



Kenne Komf. Kouche — Permacedar Mattress
YOHO & HOOKER CEDAR CO.

GREAT DANES
PLANETREE KENNELS



Ask the Dog Mart
THE DOG MART
HOUSE & GARDEN
Graybar Bldg., Lexington at 43rd
New York City

Quick Relief FROM SUMMER ECZEMA





FREE
Springdale, Conn.
Hilo DIP and OINTMENT

ACROSS THE NATION OR TO THE NEXT TOWN
Properly fed, rightly watered, carefully guarded, your dogs and pets will go safely and quickly by Railway Express. Passenger-train speed and low, economical rates.
For service, phone our agent
RAILWAY EXPRESS AGENCY INC.
NATION-WIDE SERVICE

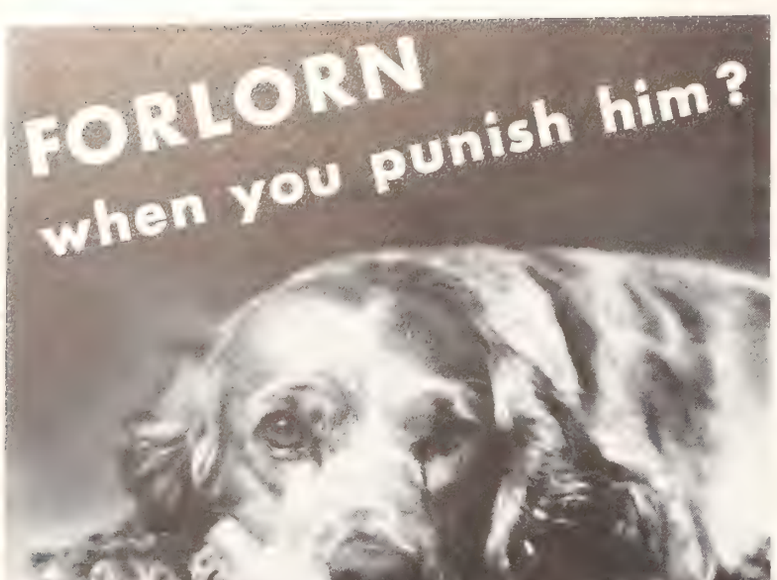
KEEP YOUR DOGS



NEMA
WORM CAPSULES
Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable
FREE Send for Nema booklet No. 652
PARKE, DAVIS & CO. DETROIT, MICH.

THE DOG MART

House & Garden's gallery of pure-bred



Try this gentle, surer way to keep dogs off furniture

Just sprinkle *Chaperone*, remarkable new powder on whatever you want to protect. Harmless. Practically invisible. You don't smell it, but your dog does and learns to *stay away*. No chewed up slippers. No soiling or shedding hair on rugs and furniture when Chaperone is used.

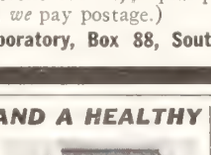
Chaperone only $1 postpaid. Generous package. Several months' supply. **SEND NO MONEY.** Order Chaperone C.O.D., $1 plus postal charges. (Or send $1 and *we* pay postage.)

Sudbury Laboratory, Box 88, South Sudbury, Mass.



A LONG LIFE AND A HEALTHY ONE IN A

HODGSON KENNEL



• Set it up yourself! Delivered in well-made sections of red cedar—weather-proof and vermin-proof. All sizes for all breeds. Also sectional kennels for any number of dogs. Order now, or write for free Catalog K-15.

2 ft. x 2½ ft.	$19.80
2½ ft. x 4 ft.	22.00
3½ ft. x 5 ft.	30.25



DOG BEDS

18 in. x 24 in.	$ 7.15
24 in. x 30 in.	11.00
30 in. x 40 in.	16.50

E. F. HODGSON CO.
1108 Commonwealth Ave., Boston. 730 Fifth Ave., at 57th St., New York.

DOG-TEX
REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



It's the only *proved* dog stain remover! Really prevents rugs from rotting and bleaching. Money back guarantee. Thousands of satisfied users! Pint size, $1.25. 8 oz., 75c. *At your dealer — or write us direct*

Send now for FREE Leaflet "Helpful Hints in Housebreaking Your Dog".

CONSOLIDATED CHEMICAL WORKS
1705 South Halsted Street
Chicago, Illinois

It's fun
to strip and trim your dog at home!

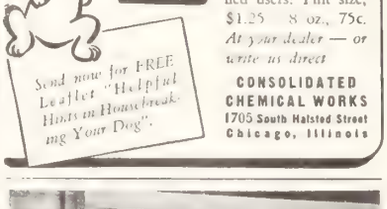


Duplex Pet Dresser is [illegible] Clipper & Stripper. Duplex Textograms Charts for each breed show you exactly how.

Nail File $1.00
Nail Nip $2.00

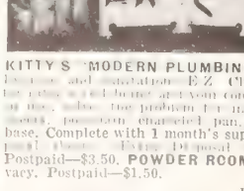
At dealers

DURHAM DUPLEX RAZOR CO.
Mystic, Conn.



KITTY'S "MODERN PLUMBING". A new idea for [illegible] and sanitation. E-Z Clean Kitty Pitter—[illegible] Disposal Sheets. Available in two sizes, solves the problem for indoor cat disposal. Porcelain enameled pan, attractive wooden base. Complete with 1 month's supply waterproof disposal sheets. Extra Disposal Sheets Available. Postpaid—$3.50. **POWDER ROOM SCREEN** for privacy. Postpaid—$1.50.

— CATINET —



Kitty's slumber basket. Beautiful—light—cozy. Hand-woven by the blind; enameled in ivory. Cushion and pillow soft as down—in colors—red, green, or blue. Complete. Postpaid—$6.75. Beautiful Booklet Free to cat owners.

FELIX
The Katnip Tree Co.
1210 Western Ave.
Seattle, Wash.

WEE Shepherd, C. D., owner Virginia Sorenzen, a fifteen-year-old girl of Detroit, Mich. Knows thirty-nine different tricks at fourteen months of age, eighteen of obedience training, taught the dog by the owner. Has competed in shows at Flint, Detroit, Spring Lake, Mich., and also at Ashland, Ohio



SHETLAND Sheepdog skull should be flat, moderately wide between ears. Muzzle of fair length tapering to nose. Jaws clean cut and powerful, teeth of good size, sound and level. Nose must be black. Ears should be small. Helensdale Forget-me-not, owners, Mr. and Mrs. H. W. Nichols, Jr.



BY comparing a mature Sheltie and a puppy we readily can see how American breeders are producing beautiful, balanced little dogs with weather-resisting Collie coats, Collie type and expression, and Sheltie size, charm and character. Mother and daughter Shelties bred and raised by C. E. Coleman



WHAT Obedience Training classes have done for the Sheltie cannot be overestimated, but it is safe to say that, with attention focused on this type of work at shows and in class work, the public is coming to realize the Sheltie takes to training readily. The owner, Mrs. H. W. Nichols, Jr.



DOGS PLAY AND EXERCISE SAFELY IN A BUFFALO Portable KENNEL YARD

Dog owners and breeders like sturdy, easy-to-erect "Buffalo" Kennel Yards. Protect your dogs this way, too. Send 6¢ for new "Buffalo" Portable Booklet 89-F.

BUFFALO WIRE WORKS CO., Inc.
475 TERRACE 6 BUFFALO, N. Y.

Quadine Your Dog Ag



falling hair, dandruff dry skin, ear and sarcoptic fleas, lice, ringworm and ea Quadine has 23 valuable uses, as th have found $1.00 p Quadine Jr. non-clog set, including small bot dine, $1.50 from your

ALLEN-CROWL CO., Dept. G, 317 Superior St., To

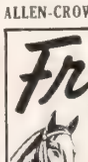
Don't Spay and Spoil Your Female Puppy —Use

CUPID CHASER

to Keep Dogs Away While Females are in Season. Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. No red tape. Ask your dealer, or send $1.00 for bottle, postpaid.

PIERPONT PRODUCTS CO., Dept. J
312 Stuart Street Boston, Massachusetts

FREE to HORS OWNE



Why pay fancy prices for sa Write for free catalog that has real money for thousands of ho Contains over 400 bargains i lish Saddlery. I ship saddl approval. Write today.
"Little Joe" Wiesenfeld Co., 112 W. North Ave., Baltimo

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

PUBLIC LIBRARY

HOUSE & GARDEN

COPYRIGHT 1941, THE CONDÉ NAST PUBLICATIONS INC.

November 1941
DOUBLE NUMBER
in 2 Sections

IN THIS SECTION

BUILDING: 30 HOUSES AND PLANS

1. A modern design in New England 8
2. What to do when the view is northern 10
3. A home after old Williamsburg 11
4. Maximum privacy 12
5. Classic simplicity in modern design 14
6. Designed for economy 15
7. A clear-cut plan for modern living 16
8. The living room moves upstairs 18
9. Outdoor living is built in 19
10. Streamlining the ranch house 20
11. Planned for future expansion 22
12. A rendering of Cape Cod tradition 23
13. A solution of the hillside problem 24
14. Colorful California modern 26
15. A fine Colonial design 27
16. In the old Southern manner 28
17. Expansible plan in modern house 29
18-19. From opposite corners of U. S. ... 30
20-21. Planned to meet site conditions 31
22. An ingenious plan and orientation 32
23. For active, informal country living 33
24-27. Four medium-priced homes 34
28. A little house with future plans 36
29. Planned for views in two directions 37
30. Bermuda in a California home 38

Cover by Robert Harter

IN ATTACHED SECTION

BACK TO THE FARM

Our American heritage 31
Ranch on Spurling Mesa 32
We're going in for sheep 34
Farmers' field days 36
The city-farmer has choice of specialties 38
When we bought a farm 40
Summer and Winter on the farm 41
At Crump Lane Farm 42
They ranch for fun, not profit 44
How to remodel "unimproved" farmhouse 46
Barnyard designed for small city-farmer 47
Cheery accessories for a farm parlor 48
Farm dinner with memories 50
Farm kitchen 51

DECORATION

For your Thanksgiving feast 52
Georgian—Part II 53
Georgian adaptations 57

GARDENING

A garden of sun-loving native plants 58
Applying Winter mulches 60
How to grow phlox 61
The gardener's calendar 62

GENERAL FEATURES

Shopping around 4
Bulletin board 29
Williamsburg concerts 67
Perfect preludes 69

Cover by N. Currier from Mr. C. K. Dyer' collection

RICHARDSON WRIGHT, EDITOR-IN-CHIEF
Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*
Associate Editors
Elinor Hillyer, Harriet W. Burket, Virginia Hart, Fay Hines, Polly Hunt
Lucrecia Andujar, Harriet von Schmidt, R. W. Carrick, C. H. V. Baker

House & Garden is published by The Condé Nast Publications Inc., Greenwich, Connecticut, [illegible]
President, W. F. Beckerle; Treasurer, M. F. Moore; Secretary, L. E. Stoll; Business Manager, [illegible]
newsprint. The entire contents of House & Garden [illegible] are protected by [illegible]
to the Berne Convention and must not be reproduced without permission. Title House & Garden [illegible]
advertising offices: 420 Lexington Avenue, New York. European office: 1 New Bond Street, [illegible]
in the U. S. A. by The Condé Nast Press. Subscriptions for the United States, Possessions, [illegible]
Union, $3.00 a year, $5.00 for two years in advance; outside Pan American Union, Canada, Cuba, Central America, [illegible]
countries, add $1.00 a year for foreign postage. Single copies, 35¢ in Canada, 40¢. Please allow [illegible]
subscription. In ordering a change, state to Greenwich and give both the new and the old address.

1. A logical modern design at home i



THE USE OF NATIVE STONE AND NARROW CLAPBOARD STAMPS THIS MODERN MASSACHUSETTS HOME WITH A CERTAIN REGIONAL AUTHENTICITY



THE STAIR HALL IS LIT BY A SOLID PANEL OF GLASS BLOCKS



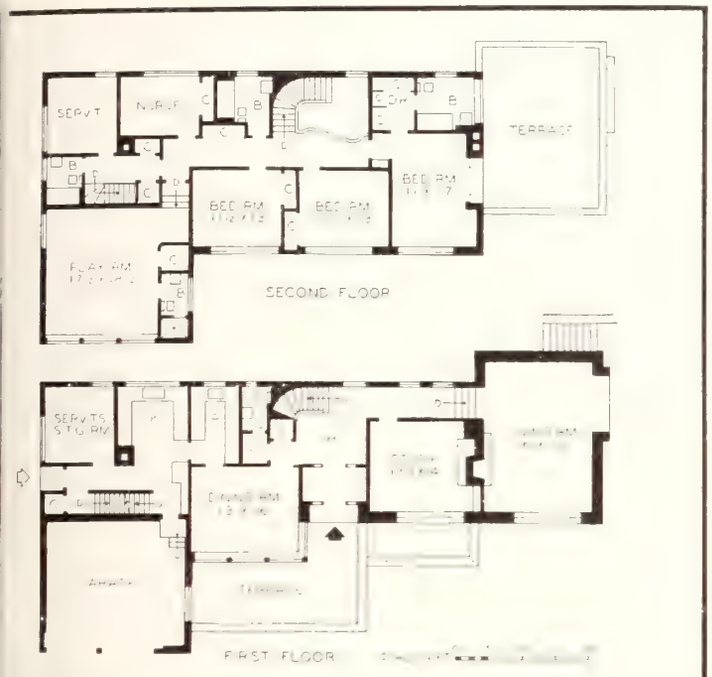
THE TERRACE AFFORDS A SUPERB VIEW OVER THE SURROUNDIN

aditional New England stronghold

Mr. Greely Curtis, Jr., owner
George W. W. Brewster, architect

COMMANDING a distant view over Boston to the ocean, the home of Mr. and Mrs. Curtis is a striking example of regional adaptation of the modern concept in design. Primary considerations in the design and placing of the house were to take advantage of a dramatic view, to provide a southern exposure for all rooms, to make play space ample, and to insure privacy indoors and out, regardless of future developments on adjacent land.

The flavor of old New England is present in the generous square rooms and halls. But all proportions and vistas are enhanced by modern fenestration—strip windows which make a lovely ever-changing New England landscape the "picture" on one or more walls of each room.



ONSTRUCTION DATA

ALLS: Stone and clapboard
ULATION: Walls and second-fl. ceilings
OF: Composition
INDOWS: Metal casement
EATING: Oil. Winter air conditioning

COLOR SCHEME

WALLS: Natural and dark brown
ROOF: Gray
TRIM: Gray and white
BLINDS: None



A CORNER OF THE DINING ROOM



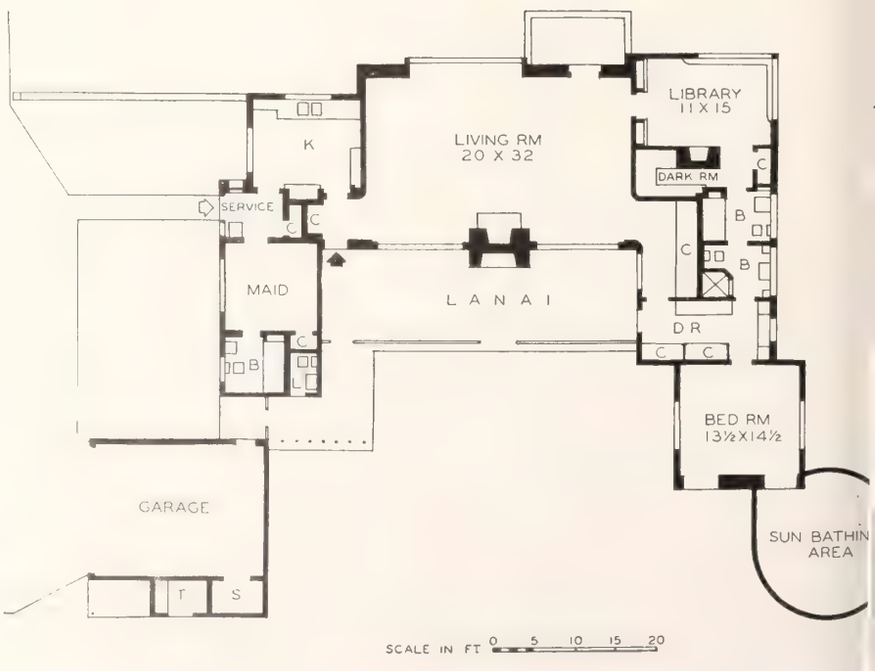
THE LIVING ROOM WALLS ARE DARK GREEN, GRAY AND WHITE, WITH A TERRA COTTA CEILING



2. What to do when the view is toward the north

Mr. Everett Sebring, owner
Roland E. Coate, architect

WITH a spectacular range of mountains to the north and the sun to the south, the architect of this Pasadena, California, home has succeeded in designing a house to take advantage of both. Large windows of the living room and library face the mountains, while on the southern side the plan develops into a kind of sun-filled patio. The walled court opening off the master bedroom affords privacy for sunbathing, while a covered porch adapted from the Hawaiian lanai constitutes an open-air extension of the living room. The interior decoration was done by the owner.



CONSTRUCTION DATA

WALLS: Stucco
INSULATION: Roof
ROOF: Wood shingles
WINDOWS: Wood casement
HEATING: Gas and warm air

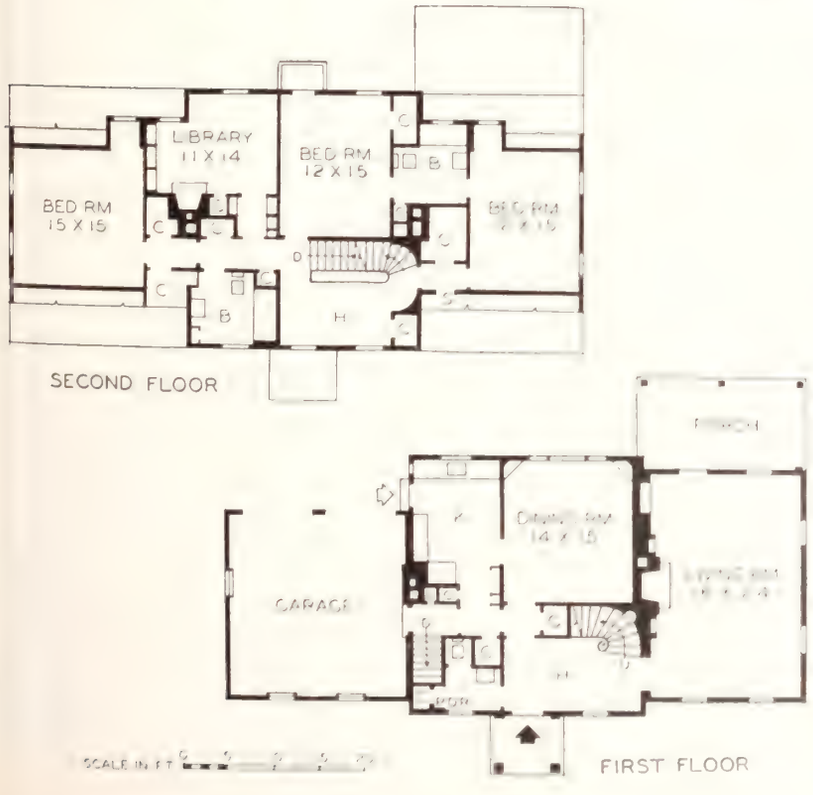
COLOR SCHEME

WALLS: Adobe
ROOF: Brown
TRIM: White
BLINDS: None

CARL F. WAITE



3. An Ohio home based on old Williamsburg



Mr. John H. Anderson, owner
M. W. Copper, Jr., E. G. Conrad, architects

THE owner of this residence at Lakewood, Ohio, desired an authentic Colonial type as a setting for a collection of antique furniture. The architect, accordingly, spent some time in Williamsburg making sketches of the Semple house (HOUSE & GARDEN, November, 1937, page 44) which was decided upon as a basis for the design. The finished home shown above is a practical adaptation of the old original, except that the plan has been freely developed to provide for contemporary needs. The cost was approximately $19,000, not including the architects' fee.

CONSTRUCTION DATA

INSULATION: Walls and second-fl. ceilings
WINDOWS: Wood, double-hung
HEATING: Gas; Winter air conditioning

COLOR SCHEME

WALLS: White
TRIM: White
BLINDS: Dark green





DAMO

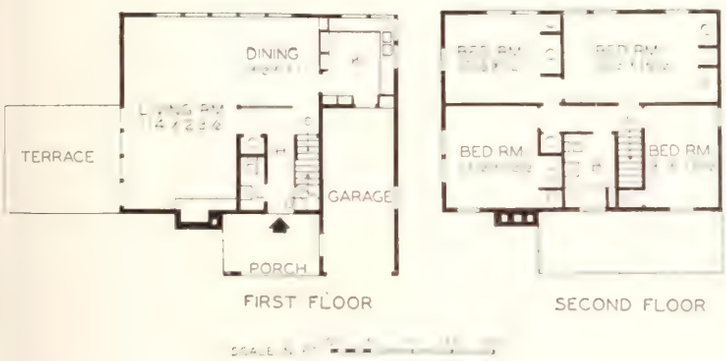
Two views of Mr. Green's living room, showing plywood walls

4. Minimum housework, maximum privacy

Mr. Robert A. Green, owner and architect

HIGH on the east bank of the Hudson River near Tarrytown, this house enjoys a commanding view. Mr. Green has designed and placed the house in such a way that the river is visible from every room. The basic problem, aside from the site, was to design a house for a couple with two children, to minimize housework and upkeep, and to provide a maximum of privacy and space for outdoor living.

The kitchen has one of the best locations in the plan and much thought was given to its equipment. All shelves in the kitchen closets are adjustable; there are adjustable pot hooks and a rack for covers. A carving board is set in the counter top next to the stove. Completed in July, 1940, the house contains 910 square feet and cost approximately $8,500.



FIRST FLOOR SECOND FLOOR

SCALE 1/8" = 1'-0"

CONSTRUCTION DATA	COLOR SCHEME
WALLS: Wood siding	WALLS: Natural
INSULATION: Walls, second-floor ceiling	ROOF: Black
ROOF: Composition	TRIM: White
WINDOWS: Metal casement	BLINDS: None
HEATING: Gas, Winter air conditioning	



A HIGH HEDGE SCREENS THE TERRACE FROM THE ROAD



THE KITCHEN IS AS ATTRACTIVE AS IT IS EFFICIENT



SIMPLICITY IS THE ESSENCE OF MR. GREEN'S DESIGN OF HIS HOME NEAR TARRYTOWN, N. Y.

5. Classic simplicity in a modern design

Mr. John Barrows, owner
Burnham Hoyt, architect

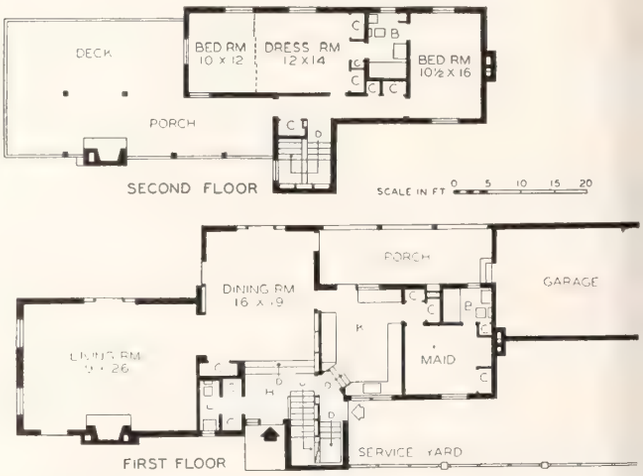
SITUATED near Denver, Colorado, this home is an excellent example of the trend toward a simplification of detail and mass which is increasingly noticeable in many parts of the country. Leaning to no particular precedent, the house has a vigorous individuality which is refreshing. Completed in August, 1938, it is 3,090 square feet in area and cost approximately $16,000.



THE DESIGN COUPLES MODERN SIMPLICITY WITH A HINT OF CLASSIC FORMALITY



A SMALL COVERED PORCH OCCUPIES PART OF THE SECOND-FLOOR DECK



CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls and roof
ROOF: Asbestos shingles
WINDOWS: Wood, double-hung
HEATING: Stoker fired

COLOR SCHEME

WALLS: Grayed redwood
ROOF: White
TRIM: White
BLINDS: None



THE MASTER BEDROOM IS DIVIDED BY A SLIDING GLASS PANEL



BOOKSHELVES LINE THE WALL OF THE HALL AND STAIRWAY

Designed for economy of cost and upkeep

Mr. Frederick W. Brem, owner
Theodore Criley, Jr., architect

BUILT for a young couple, both of whom are working, this house at Glendale, California, was designed to provide plenty of outdoor facilities, to be easy to operate and maintain, and to have a relatively low initial cost. The site chosen has a stream lined with trees running across the back of the lot; consequently, the main rooms open to the rear toward the stream and the distant view. A warm-climate note is the bedroom opening on the terrace. Completed in January 1939, the house is 1,875 square feet in area and cost $3.25 per square foot or $6.020.



CONSTRUCTION DATA

WALLS: Redwood and cement
INSULATION: None
ROOF: Wood shingles
WINDOWS: Wood casement
HEATING: Gas; warm air

COLOR SCHEME

WALLS: Cream and natural wood
ROOF: Natural
TRIM: Natural, blue eaves
BLINDS: None



LOOKING TOWARD THE DINING ROOM FROM THE LIVING ROOM

DARRACH



THE EXTERIOR IS REDWOOD SIDING AND CEMENT PLASTER



INTERIOR TRIM IN LIVING AND DINING ROOM IS REDWOOD PLYWOOD

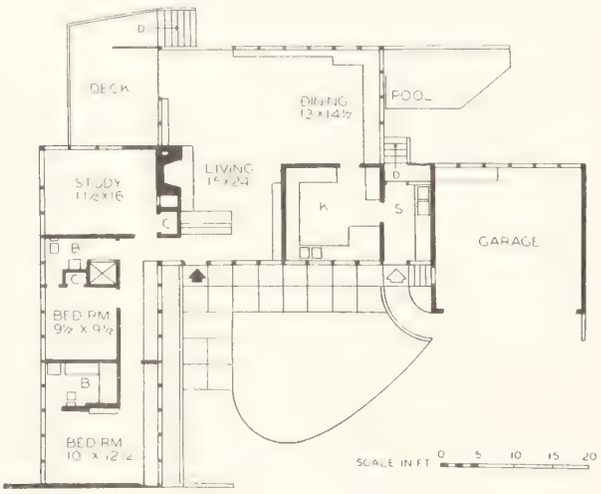


MOLDED GLASS FORMS THE BACK OF THE BUILT-IN SIDEBOARD

7. A clear-cut plan for modern living

Dr. Alvin C. Eurich, owner
Richard J. Neutra, architect
Otto Winkler, collaborator

THIS California home is designed to accommodate a family of four comfortably yet without waste of space. The open planning of the living areas affords a sense of spaciousness, while the compactness of the remainder of the house makes for efficiency in maintenance and operation. Closet space in the bedroom area is amply supplied by the long bank of closets along one wall with high windows above them to provide light. Cost, approximately $12,200.



CONSTRUCTION DATA

WALLS: Cement plaster on wood frame
INSULATION: Walls and roof
ROOF: Composition
WINDOWS: Metal casement
HEATING: Oil, warm air

COLOR SCHEME

WALLS: White
ROOF: Buff
TRIM: Aluminum
BLINDS: None



ON ITS HILLTOP SITE DR. EURICH'S HOME IS SILI



THIS CORNER OF THE LIVING ROOM OPENS ON THE TERRACE DECK



THE ARCHITECT EMPHASIZES SIMPLICITY OF DESIGN AND CONSTR

THE LONG LINE OF THE DISTANT HORIZON



'NER'S STUDY OCCUPIES A QUIET CORNER BEYOND THE LIVING ROOM



CLOSETS LINE THE WALL OF THE CORRIDOR AND OWNER'S BEDROOM



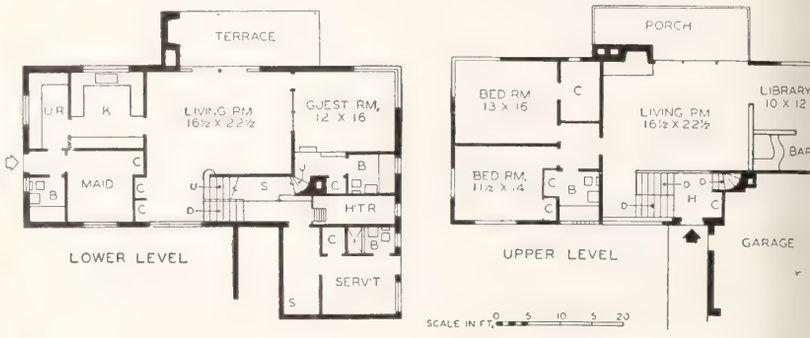
THE SITE SLOPES DIAGONALLY TOWARD A REAR CORNER OF THE HOUSE



8. The living room moves upstairs for the view

Mr. George Kachlein, Jr., owner
Paul Thiry, architect

THE plan of this Seattle house is most unusual. The lower level is reserved for the services of the house and for guest accommodations. The guest living room also functions as a dining room. The main living room is at the upper level where its higher elevation assures a splendid view of Lake Washington and the Cascade Mountains regardless of future construction on adjoining properties. The entrance of the house, next to the garage, is about halfway between the two levels.



CONSTRUCTION DATA

WALLS: Brick and wood siding
INSULATION: Second-floor ceilings
ROOF: Wood shingle
WINDOWS: Steel casement
HEATING: Oil

COLOR SCHEME

WALLS: White
ROOF: Dark red
TRIM: White
BLINDS: None

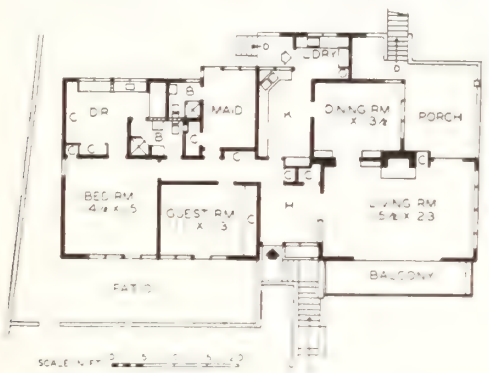


THIS VIEW SHOWS THE TERRACE OUTSIDE THE DINING ROOM WITH THE LIVING ROOM PORCH ABOVE. UPPER PICTURE, A DETAIL OF THE ENTRANCE

9. Outdoor living is built into this home

Mr. Houston Branch, Jr., owner
J. R. Davidson, designer

IN designing this California house the main objective was to take advantage of the view toward the southwest overlooking the city and the Pacific Ocean. Generous fenestration, a balcony and an open porch take full advantage of this view. The plan is unusually compact and shows an interesting division of living rooms, bedrooms and service area. Taking advantage of the slope of the hill the house was built with a minimum of excavation and with consequent economy.



CONSTRUCTION DATA	COLOR SCHEME
WALLS: Stucco	WALLS: Gray
INSULATION: Roof	ROOF: Gray
ROOF: Composition	TRIM: Dark gray
WINDOWS: Wood casement	BLINDS: None
HEATING: Gas; warm air	



ABOVE, DINING AND LIVING ROOMS SHARE THIS PORCH





THE GARAGE OCCUPIES THE SPACE UNDER THE LIVING ROOM. ABOVE, LOOKING FROM ENTRANCE HALL INTO LIVING ROOM



Framed in the terrace window, the living room at night is warm with various shades of beige blending with deep brown of table tops. Flowers, plants, and paintings characteristic of the region provide bright accents



The formal entrance hall (above) makes

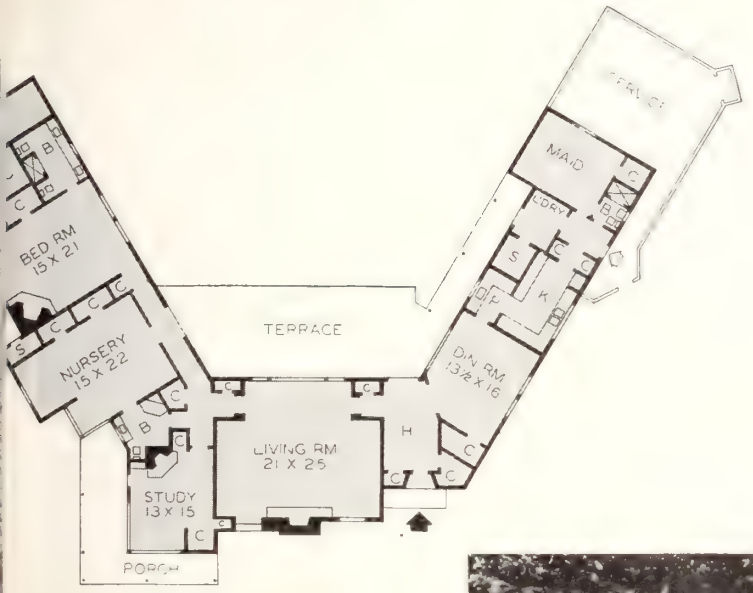
haciendas, suggests

Functional design (right) is conspicuous in

had careful study



10. Streamlining the ranch house



Mr. Cliff May, architect and owner

THIS home is the result of the owner-architect's love for the traditional architecture of California, and his many years of research and specialization in this type of design. The interiors, which were designed by Paul Frankl, reflect Mr. May's conviction that there is nothing incompatible between modern simplicity and the bold, simple masses of the ranch house.

The result, shown on these two pages, seems to bear out this thesis admirably, proving the adaptability of the most advanced furnishings when handled with real skill. The plan of the house has been carefully worked out to provide accommodations for a family of four including two small children. The cost in March 1940 was approximately $25,000.

CONSTRUCTION DATA

WALLS: Adobe brick
INSULATION: Walls and roof
ROOF: Cedar shakes
WINDOWS: Steel casement
HEATING: Gas, warm air

COLOR SCHEME

WALLS: Off-white
ROOF: Natural
TRIM: Green
BLINDS: Green



THE HOUSE SPRAWLS COMFORTABLY IN THE SHADE OF OLD SYCAMORES





A study in contrasts (above) is afforded by the sophisticated [illegible] of the dining room. This room has [illegible]

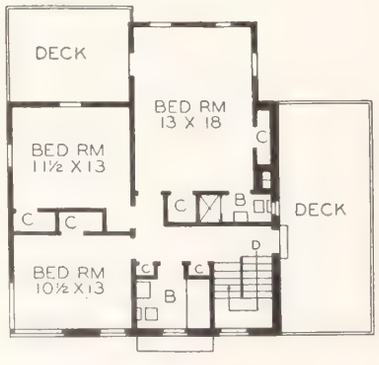
Rough-textured fabrics (left) are reminiscent of handicrafts of earlier days. The own[illegible] study [illegible]



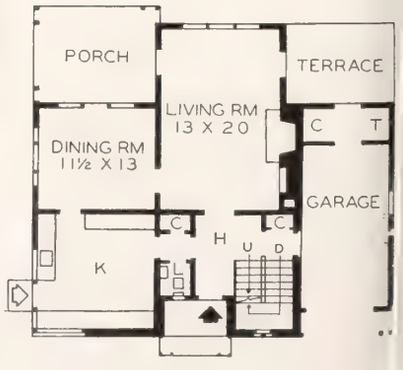
11. Planned for simple future expansion

Mrs. E. B. Hackett, owner
J. Floyd Yewell, architect

THIS substantial little house offers a simple solution of the problem of providing for a future bedroom without interfering with existing rooms or complicating normal circulation. The future bedroom in this case would be placed above the present garage. Access to this room is already provided by the door from the hall to the present deck. Dining and living rooms are placed to take advantage of an attractive view toward the rear of the plot. An unusually large kitchen was also requested by the owner. Cost approximately $[illegible]



SECOND FLOOR



FIRST FLOOR

SCALE IN FT 0 5 10 15 20

CONSTRUCTION DATA

Walls: Brick and [illegible]
Interior Walls and Ceilings: [illegible]
Floors: Tile
Windows: Metal casements and wood double-hung
Insulation: [illegible]

COLOR SCHEME

Walls: White
Roof: Slate
Trim: White
Blinds: Blue-green

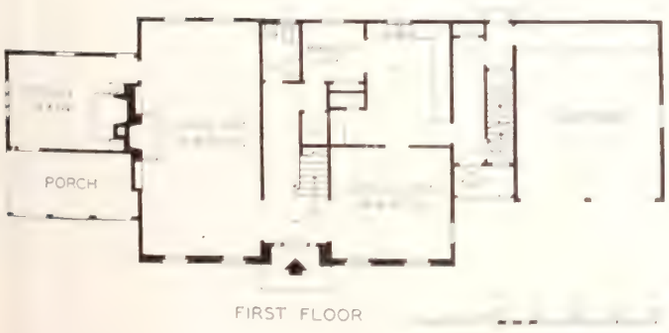


12. A skillful rendering of Cape Cod tradition

Mr. Nathan L. Stone, owner
Bart Bonner, architect



SECOND FLOOR



FIRST FLOOR

THIS house in Taunton, Mass., was designed to meet the owner's desire for a home which would derive the inspiration for its design from the Cape Cod tradition. Mr. Bonner has been very successful in working out a solution which would at the same time afford every modern convenience. Excellent materials such as the special thin Connecticut Colonial brick and custom-made trim gives the design an air of authenticity. The site sloped downward toward the garage end, affording an opportunity to build a slightly raised terrace as shown above. Cost about $15,000

CONSTRUCTION DATA

WALLS: Brick and wood shingle
INSULATION: Walls and second-floor ceiling
ROOF: Asbestos shingle
WINDOWS: Wood; sliding sash and casement
HEATING: Oil. Winter air conditioning

COLOR SCHEME

WALLS: White
ROOF: Green
TRIM: White
BRICK: White and dark green

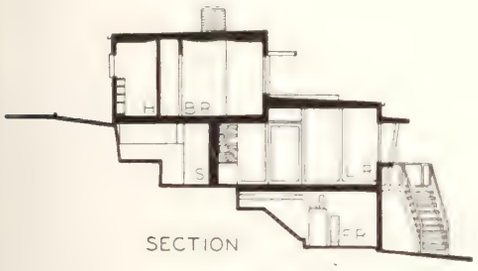


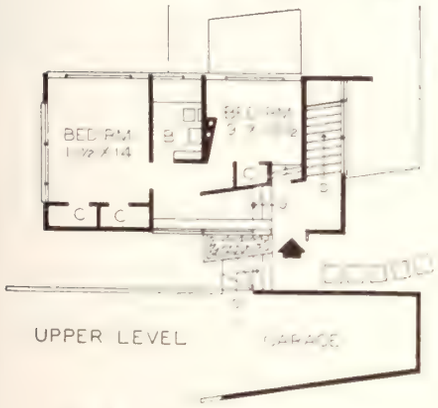
Modern design provides abundant light without glare

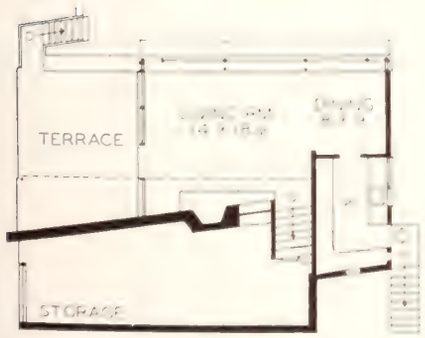
13. A fresh solution of the hillside problem

John Ekin Dinwiddie, architect
Albert Hill, Philip Joseph, associates

THIS little hillside house near Berkeley, California, provides a splendid example of logical planning. Note in the plan below that the outdoor area, living room and dining space are planned as a flexible, single unit. The sectional view shows how the upper and lower levels fit the hillside site. The large windows on both levels face a sunny exposure (see opposite page) and the architects have, therefore, designed permanent projections for them which provide shade from the high Summer sun but admit the welcome warmth of the lower Winter sun. All interior decorating was done by the architects.







LOWER LEVEL

CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: None
ROOF: Composition
WINDOWS: Metal casement
HEATING: Gas, warm air

COLOR SCHEME

WALLS: Gray stain
ROOF: Blue gray
TRIM: Gray-green and gray-blue
BLINDS: None

STURTEVANT



FURNITURE IN LIVING AND DINING SPACE IS BY ALVAR AALTO, FINNISH ARCHITECT



THE MASTER BEDROOM DOES DOUBLE DUTY AS A STUDY



THE KITCHEN FOLLOWS THE SAME LOGICAL PATTERN AS THE REST OF THE HOUSE



BELOW, INTERIORS FOLLOW THE CONTEMPORARY TREND



14. Colorful California Moder

Mr. Guy Brown Wiser, owner
Alfred T. Gilman, architect

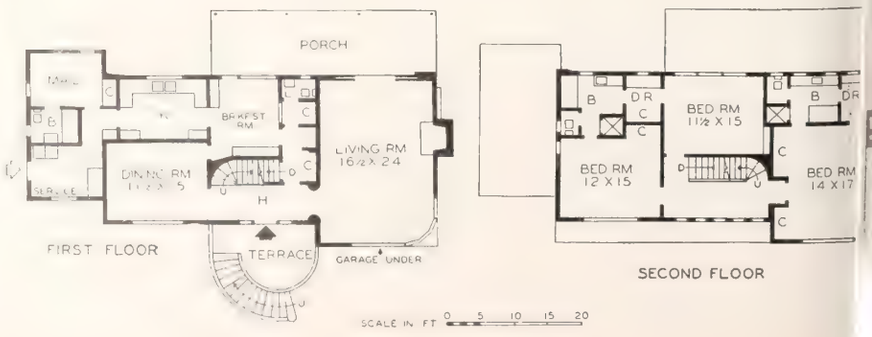
THE owner of this Los Angeles house required a simple modern feeling in the design without, however, the use of the open plan. Because of children each room was planned to be easily shut off from the rest of the house. The owner, a well-known illustrator, and himself an architect, designed the interiors. The furniture is by Paul Frankl. Completed in 1939, the house cost approximately $11,000.

CONSTRUCTION DATA

Walls: Stucco
Insulation: None
Roof: Wood shingles
Windows: Metal casement
Heating: Gas warm air

COLOR SCHEME

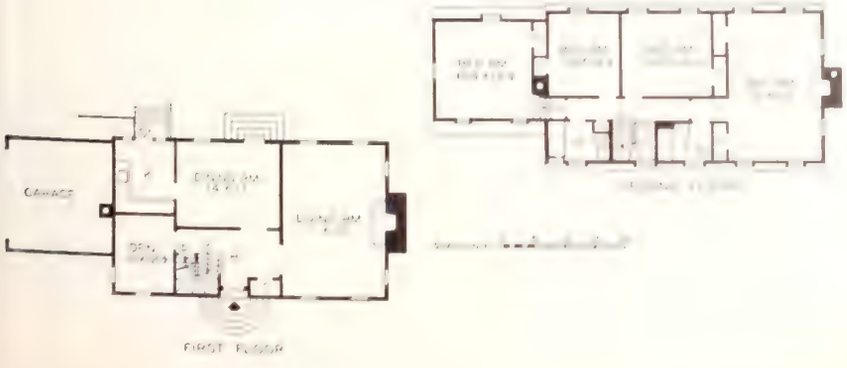
Walls: Peach
Roof: Black
Trim: White
Blinds: None



15. A fine Colonial design

Mr. William DeL. Love, owner
Harris Armstrong, architect

THE owner of this home in Kirkwood, Mo., was much impressed by a house just outside the restoration area at Williamsburg and commissioned his architect to design a house as nearly like it as was practicable. The house serves as a background for a fine collection of early pine and maple furniture. The entrance façade is toward the north, therefore the plan faces toward the rear. No building costs available.



FURNISHINGS ARE FROM THE OWNER'S FINE COLLECTION



CONSTRUCTION DATA

WALLS: Clapboard
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood double-hung
HEATING: Gas, warm air

COLOR SCHEME

WALLS: White
TRIM: White
BLINDS: Green

16. In the manner of old Southern homes

Mr. William Henry Barnum, owner
Phelps Barnum, architect

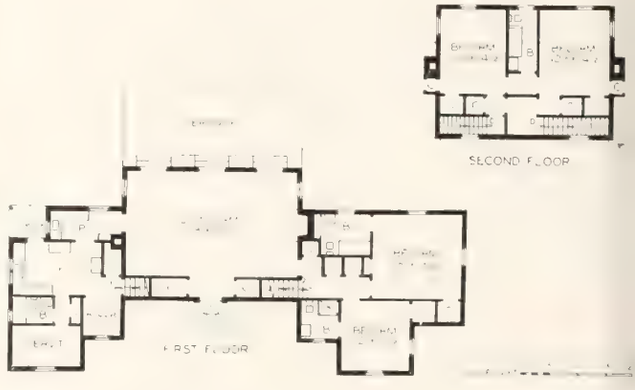
As might be expected of a house designed for Southern Pines, N. C., this plan provides plenty of big windows to bring in as much of the Winter sunshine as possible. An interesting and unusual feature is the arrangement of the second floor, which can be reached from either front or back stairs, thus enabling the bedrooms to be used either as guest rooms or servants' rooms as needed. Although the site has considerable slope sufficient grading was done to afford a level appearance appropriate to the architectural design of the house.



THE DESIGN FOLLOWS THE LOCAL PRECEDENT OF NORTH CAROLINA AND VIRGINIA



THE JUDICIOUS USE OF COLOR MAKES THE MANTELPIECE A DOMINANT FEATURE



CONSTRUCTION DATA

WALLS: Hollow tile
INSULATION: Roof
ROOF: Composition shingle
WINDOWS: Wood, double hung
HEATING: Oil, hot water

COLOR SCHEME

WALLS: Yellow
ROOF: Dark gray
TRIM: White
BLINDS: Dark green



A BEAUTIFUL CHINESE SCREEN CONCEALS THE PANTRY DOOR



THE SOUTHERN COLONIAL ATMOSPHERE IS FOUND IN EVERY ROOM

17. Expansible plan in a modern house

Mr. Harold Palmedo, owner
Scott & Teegan, architects

DESIGNED for a well-known mural artist, one of the requirements for this house at New Milford, Conn., was a large studio on the second floor. An interesting feature of the plan is the provision for two more bedrooms and a bath on the second floor covering what is now simply a flat roof. The living-dining room is very effectively segregated from the kitchen and service area by the unusual arrangement of the stair, coat closet and pantry. All built-in furniture was designed by the architects. Cost approximately $16,500, not including architect's fee.



CONSTRUCTION DATA

WALLS: Stucco
INSULATION: Walls and roof
ROOF: Composition
WINDOWS: Metal casement
HEATING: Oil, hot air

COLOR SCHEME

WALLS: White
ROOF: Gray
TRIM: White
BLINDS: None



FUTURE BEDROOMS MAY BE BUILT OVER THE GARAGE AND SERVICE AREA



THE ROOMS OF MR. PALMEDO'S HOME HAVE UNUSUALLY HIGH CEILINGS



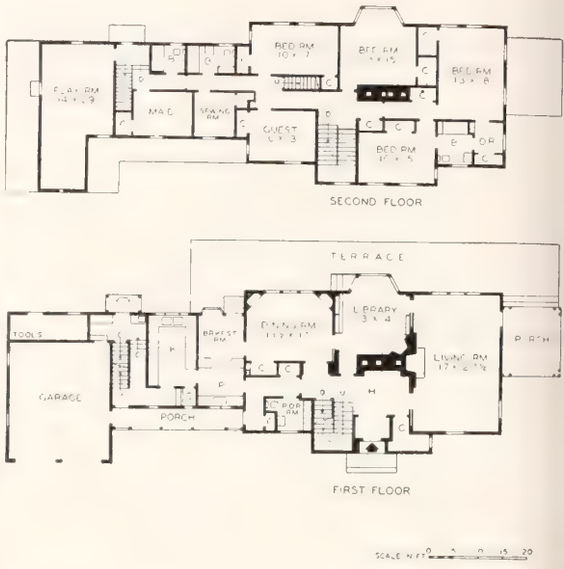
EFFECTIVE COLOR SCHEMES WERE PLANNED BY THE ARTIST-OWNER



MUCH OF THE FURNITURE IS BUILT IN, AS SEEN HERE IN THE DINING ROOM

From opposite corners of the country



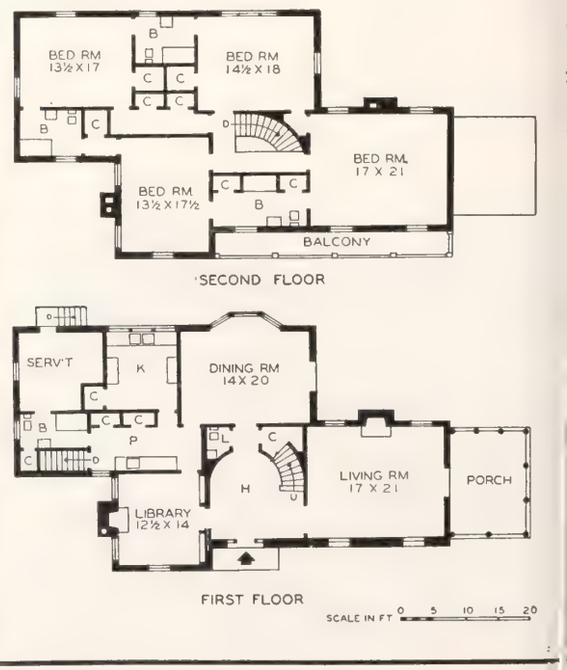


18. Mr. W. H. Hemphill, owner; Glenn Stanton, architect

Although not a small house, the Portland, Oregon, residence of Mr. and Mrs. Hemphill was designed for simple country living and adapted to informal entertaining. The circulation between rooms and between upper and lower floors has been carefully studied. Note the children's playroom.

CONSTRUCTION DATA	COLOR SCHEM
WALLS: Wood siding	WALLS: White
INSULATION: Walls and roof	ROOF: Black
ROOF: Wood shingles	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Bottle-gree
HEATING: Oil; hot air	





19. Mr. Ivan Allen, Jr., owner; Linton H. Young, architect

A feeling of spaciousness, especially upon entering the house, was a particular requirement of the owner of this Atlanta, Ga., residence. Other considerations were good cross ventilation and pleasant vistas from the principal rooms. Cost approximately $18,000 for 4,500 square feet in 1940.

CONSTRUCTION DATA	COLOR SCHEM
WALLS: Brick	WALLS: Off-white
INSULATION: Second-floor ceiling	ROOF: Green
ROOF: Slate	TRIM: White
WINDOWS: Wood, double-hung	BLINDS: Green
HEATING: Coal stoker	

Planned to meet site conditions





NSTRUCTION DATA

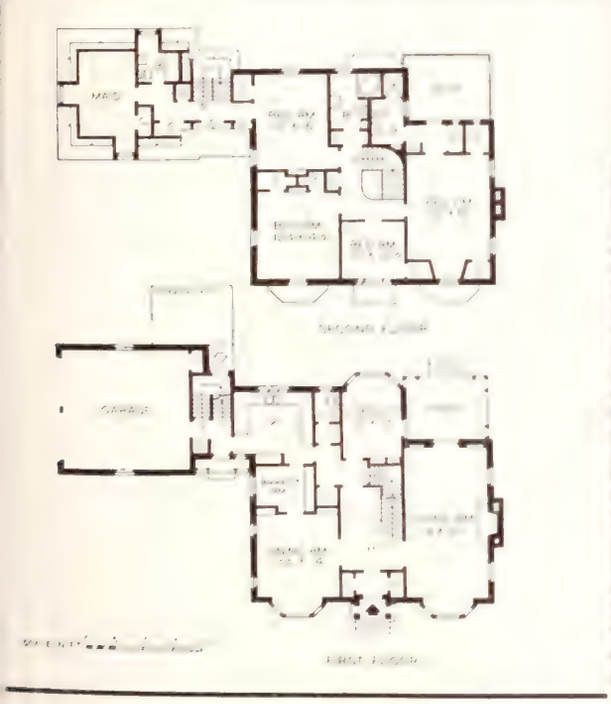
s: Brick
ATION: Walls and second floor ceiling
Composition shingle
OWS: Wood, double hung
ING: Oil; Winter air conditioning

COLOR SCHEME

WALLS: Dark red
ROOF: Slate
TRIM: Gray
BLINDS: Gray

20. Mr. R. M. Kerr, Jr., owner; J. L. Pottle, architect

The location of the garage near the entrance of this Michigan home was determined by the fact that beautiful trees in the rear of the lot suggested keeping that space clear and a local ordinance prevented placing a garage at the side of the house. Cost approximately $14,500 in June, 1940.





NSTRUCTION DATA

LS: Brick
LATION: Walls and roof
Slate
OOWS: Wood, double hung
TING Oil; hot water

COLOR SCHEME

WALLS: Red
ROOF: Slate
TRIM: Ivory
BLINDS: Ivory

21. Mr. N. R. Melen, owner; D. J. Abrahams, architect

This Swampscott, Mass., house occupies a site on the corner of two main roads. The living porch is therefore placed at the rear where a sufficient degree of privacy is obtained. The clients especially required a small library and a maid's room large enough for a couple. Cost approximately $26,500.



OPEN SHELVES ARE AN ATTRACTIVE FEATURE OF THE DINING ROOM

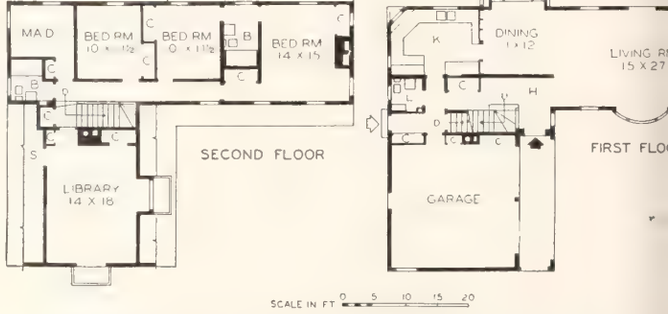


TILES DEPICTING VARIOUS BIRDS SURROUND THE LIVING ROOM FIREPLACE

22. An ingenious pl and orientation

Mr. Robert J. Newman, owne
W. N. Alderman, architect

THE client specified that the garage be in front and t back yard kept clear. This constituted a problem b cause the best view was also toward the front. The archite of this Illinois home contrived a solution by placing t library on the second floor and giving the large living roo the benefit of both front and rear views. Cost about $15,00



CONSTRUCTION DATA

WALLS: Wood shingles
INSULATION: Walls and second-floor ceiling
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Gas; warm air

COLOR SCHEME

WALLS: Gray
ROOF: Natural
TRIM: White
BLINDS: White



THE SKIRT ROOF AND SOME OF THE DETAILS ARE REMINISCENT OF DUTCH COLONIAL

23. For active, informal country living

Dr. Alva C. Surber, owner
H. Roy Kelley, architect

THE design of this California house was required to adapt it to informal country living. The clients specified that all principal rooms should have maximum privacy and be intimately related to the secluded garden at the south. Tennis court and pool are nearby.



CONSTRUCTION DATA	COLOR SCHEME
WALLS: Stone and cement	WALLS: Off-white
INSULATION: Second-floor ceiling	ROOF: Dark brown
ROOF: Wood shakes	TRIM: White
WINDOWS: Steel casement	BLINDS: White
HEATING: Gas; warm air	



THE LIBRARY END OF THE HOUSE AS SEEN FROM A RECREATION PAVILION



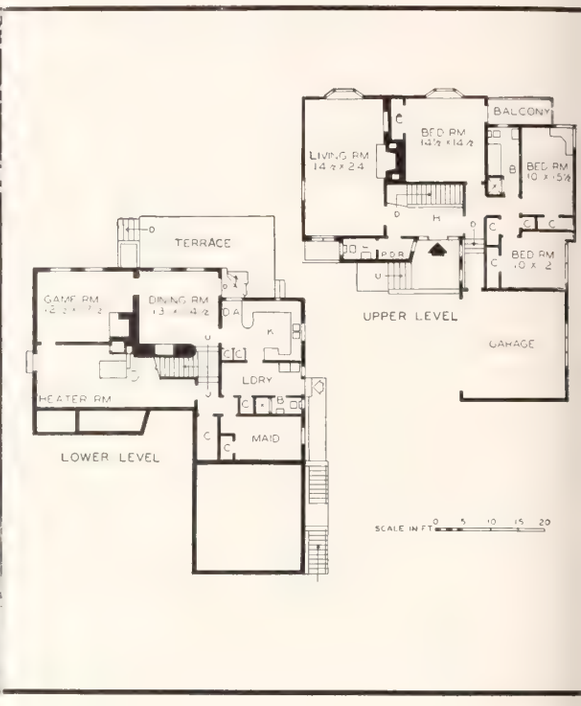
THE PAVILION AFFORDS LUXURIOUS FACILITIES FOR OUTDOOR COOKING



THE HOUSE FACES ALMOST ENTIRELY TOWARD THE REAR. THE SIMPLE FRONT FAÇADE SUGGESTS PRIVACY AND SECLUSION

Four medium-priced homes designed w





24. Mr. D. J. McLaughlin, owner; H. W. Doty, architect

Although this Portland, Oregon, house appears from the street side to be a one-story house, the site slopes quite steeply and provides a lower level on the garden side. The living room is on the upper level while dining room and kitchen are on the lower. Cost about $8,800 in March, 1940.

CONSTRUCTION DATA

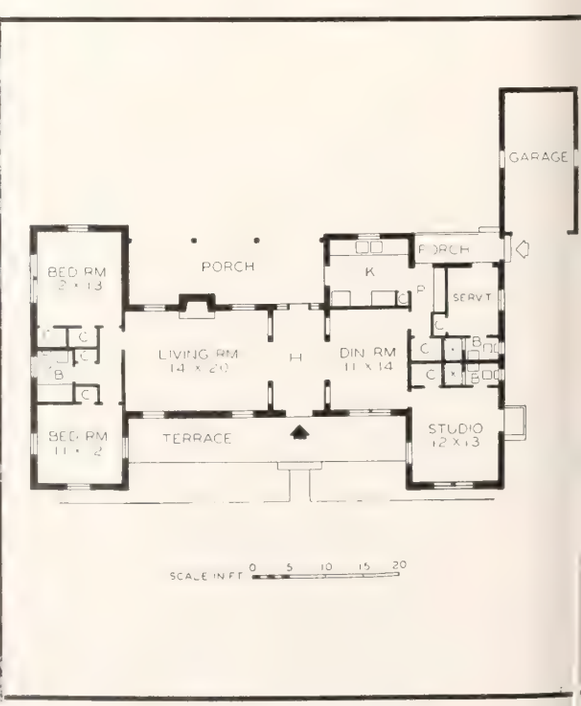
WALLS: Wood siding and stucco
INSULATION: None
ROOF: Wood shingles
WINDOWS: Wood, double-hung
HEATING: Gas, warm air

COLOR SCHEM

WALLS: Stained nat
ROOF: Stained natur
TRIM: Off-white
BLINDS: None

HOIT





25. Mr. Howard B. Knight, owner and architect

Departing from local tradition this Florida home leans somewhat toward the French Provincial style. The plan was purposely made rather long and narrow in order to provide good cross-ventilation in all rooms. Bedrooms were placed to catch prevailing southeasterly breezes. Cost about $9,000.

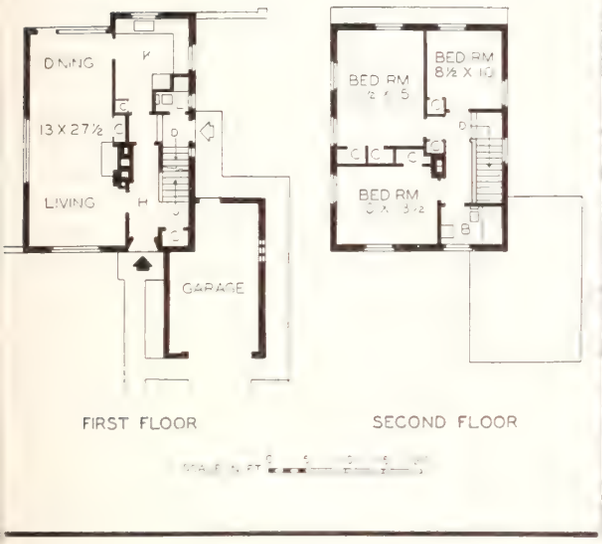
CONSTRUCTION DATA

WALLS: Concrete block
INSULATION: None
ROOF: Shingle tile
WINDOWS: Wood casement
HEATING: None

COLOR SCHEM

WALLS: Peach
ROOF: Dark brown
TRIM: Ivory
BLINDS: Brown sta

ferent plans for different climates





ISTRUCTION DATA

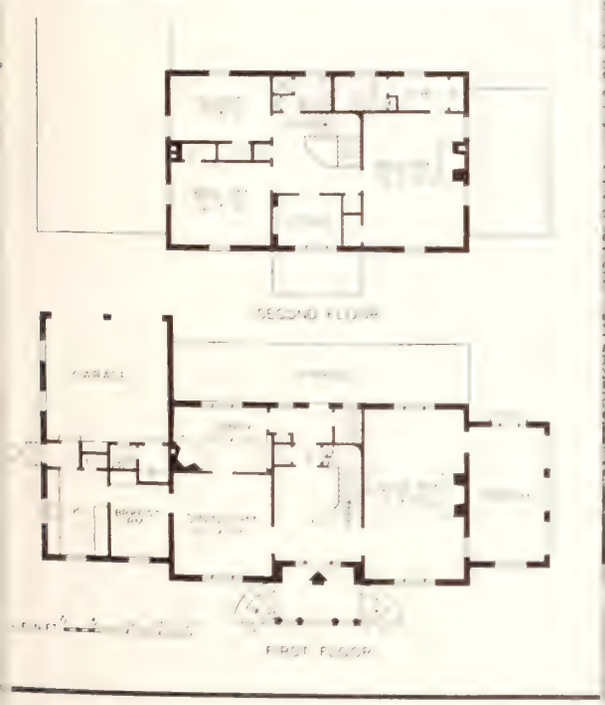
: brick
ATION: Walls and 2nd fl ceiling
Wood shingles
OWS: Steel casement
NG: Gas; forced warm air

COLOR SCHEME

WALLS: Light red
ROOF: Black
TRIM: Light gray
BLINDS: None

26. Mr. D. H. Sidman, owner; Ditchy-Farley-Perry, architects

The living room of this Michigan home faces a very attractive view. Although the entrance front is toward the northwest, it seemed more important to take advantage of this view than to bring the southern sun into the living room. The dining end has a screened porch. Cost, $7,800.





ISTRUCTION DATA

Brick
ATION: Walls and 2nd fl ceiling
Slate
OWS: Wood, double-hung
NG: Coal stoker

COLOR SCHEME

WALLS: Red
ROOF: Slate
TRIM: White
BLINDS: None

27. Mr. John D. Harris, owner; A. P. Woodard, architect

Built in Atlanta, Georgia, this Georgian home has four large windows, one at the end of the living room, one in the dining room, and one in the studio. These balance the front and rear elevations and seemed better from a decorating stand than the alternative of eight small windows. Cost about $15,000.



THE PRESENT HOUSE IS A MARVEL OF COMPACT DESIGN

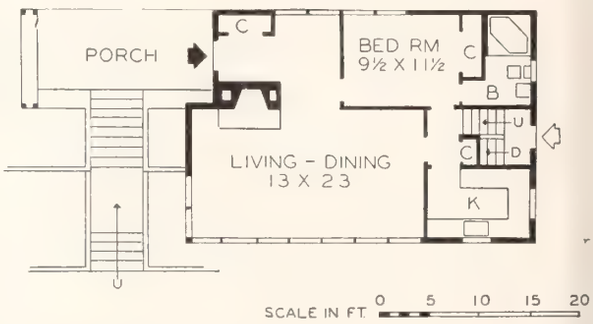


THE LIVING ROOM TAKES ADVANTAGE OF A SWEEPING VIEW

28. A little house wit future plans

Mr. Perry B. Johanson, owner
Smith-Carroll and Johanson, architects

In Seattle, Washington, this very compact home was de signed with definite plans for future expansion. When the time comes, most of the present bedroom area will be given to the living-dining room and a bedroom wing will be added in such a way as to utilize the present bath room. The lower level would then be developed into a kitchen and dining room, the present kitchen becoming a small library. The cost was approximately $4,800



CONSTRUCTION DATA

WALLS: Wood siding
INSULATION: Walls and roof
ROOF: Wood shingles
WINDOWS: Wood, fixed or awning
HEATING: Oil, steam

COLOR SCHEME

WALLS: Bleached ceda
ROOF: Natural
TRIM: Coral
BLINDS: None



THE LOWER LEVEL, AT PRESENT UNFINISHED, WILL HOUSE THE FUTURE DINING ROOM AND KITCHEN

29. Planned for views n two directions

Mr. Otto King, owner
Mario Corbett, architect

OCCASIONALLY an architect is confronted with the problem of choosing between two attractive views or esigning a house which will take advantage of both of iem. Mr. Corbett has succeeded in giving the owners of iis house a splendid view of hills and canyons to the ear and also providing a second-floor terrace on the front om which one can enjoy an entirely different view, yet e hidden from the nearby street. Cost, about $8,000.



CONSTRUCTION DATA

/ALLS: Wood siding
ISULATION: None
OOF: Composition
/INDOWS: Wood casement
EATING: Gas; warm air

COLOR SCHEME

WALLS: Natural
ROOF: White
TRIM: Cream
BLINDS: None

PHILIP PEIN



ON THE STREET SIDE THE UPPER DECK OVERLOOKS SAN FRANCISCO BAY



LARGE WINDOWS ANGLED TOWARD THE VIEW DOMINATE THE LIVING ROOM



ALL ROOMS AT THE REAR OF THE HOUSE HAVE A VIEW OF CANYONS AND DISTANT HILLS



CORAL WALLS AND WHITE ROOF BRING THE ATMOSPHERE OF BERMUDA TO A CALIFORNIA HOME



THE ENTRANCE DETAIL IS CLASSIC IN ITS SIMPLICITY



THE EVER-PRESENT OUTDOOR FIREPLACE IS LOCATED ON THE REAR TERRACE



IN THE ENTRANCE HALL, WHITE GRECIAN TRIM

30. Bermuda inspiration in a California home

Mr. Robert W. Forman, owner
Harry A. Bruno, architect

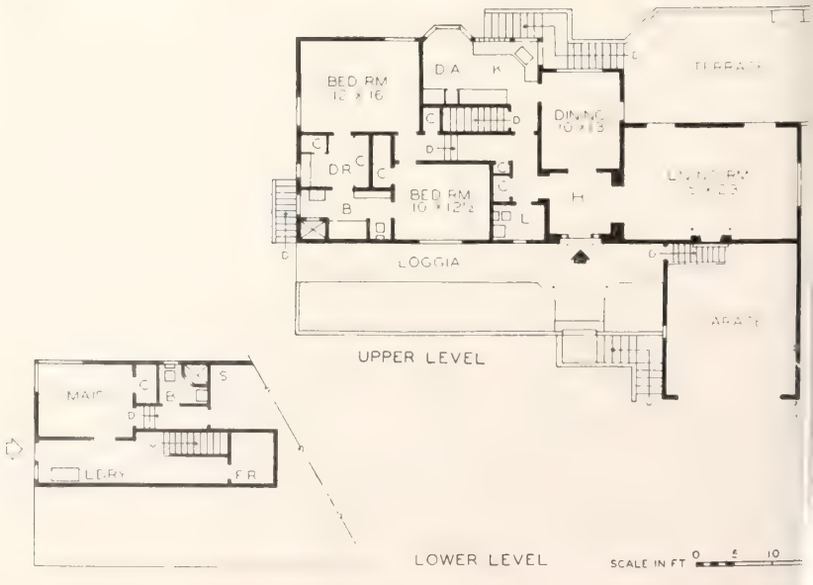
FOR a steep down-hill lot Mr. Bruno has planned this single-story modern classic design. The owner, who is a well-known decorator, has found its restrained simplicity an excellent setting for the interiors which he designed and furnished himself. The house was completed in 1939 and is said to have cost approximately $8,500

CONSTRUCTION DATA

Walls: Stucco
Insulation: None
Roof: Wood shingle
Windows: Metal casement
Heating: Gas, warm air

COLOR SCHEME

Walls: Dusty coral
Roof: White
Trim: White
Blinds: None



LOOKING AROUND

A brief guide to current events that are taking place in the House and Garden fields

MUSEUMS

ROPOLITAN MUSEUM OF ART

Avenue at 82nd Street, New York. 10-5, Sundays 1-6. Free. Thirty days November in which to enjoy the loan bit of almost 200 water colors from Art Institute of Chicago's Twentieth national Exhibition as well as a ue retrospective exhibit of Australian ings both aboriginal and academic. portant innovation is the establish of a Junior Museum with facilities 00 to 1000 children per day during school year. Two outstanding new fea- are the small library of books chosen peal to juvenile tastes and needs, and special galleries where changing ex- ions will be held.

OKLYN MUSEUM

stern Parkway, Brooklyn, N. Y. Open 10 to 5; Sundays 1-6. By popular nd the museum will experimentally open Tuesday evenings from 5 to Don't fail to see the "America South . S." exhibition opening Nov. 13. iture, paintings, jewelry, wood carv textiles chosen from many a village and republic south of us, will be ely arranged according to their re- ive countries.

'ARK MUSEUM

Washington St., Newark, New Jersey. daily 12 noon to 5:30 p.m., Sundays 6. Thursday evenings, 7 to 9 [illegible] Mondays and holidays. Free. The [illegible] of the exhibition of American art opened in October is [illegible] interest because of the present reciprocal cultural relations between American countries. Not only con- orary art but life-size figures dressed uthentic costumes, mounted specimens [illegible] alpacas and vicuñas [illegible] travelogue [illegible] Pan American [illegible] at Guayaquil, Ecuador [illegible] seaport, with [illegible] high with the country's [illegible] and the tour continues through [illegible] villages, towns and cities of Bolivia Peru.

EUM OF MODERN ART

West 53rd Street, New York City. 10-6, Wednesdays 10-10 p.m., Sun 12-6. Fee 25c. All New York is talk- about the exciting exhibition of Or- Design in Furniture and Furnish- which will be on view until Nov. 9 [illegible] this a major exhibition of the [illegible] of Joan Miro and Salvador Dali [illegible] demonstration of the excellence [illegible] art in this country [illegible] The work of Eric Mendelsohn [illegible] modern European architect will [illegible] n November 26. [illegible] interesting schedule [illegible] promises to be the best [illegible]

SPECIAL EXHIBITS

OCIATED AMERICAN ARTISTS

1 Fifth Avenue, New York City. Open 10 to 6. Closed Sundays. [illegible] [illegible] the Fall season [illegible] [illegible] 11th annual exhibition of [illegible] and sculpture by members [illegible] Group will last through Oct. 25. [illegible] the work of [illegible] for his paintings of New Orleans [illegible] by night, will [illegible] Oct. 27 [illegible] 15. In place of [illegible] gift art show opens Nov. 17. Make [illegible] a "must" on your list.

K ARTS CENTER

0 Fifth Avenue, New York City. Open 11 to 5:30 p.m. Closed Sundays [illegible] days. Admission 25c. The entrance [illegible] 53rd Street [illegible] [illegible] The annual loan [illegible] of American folk arts [illegible] es without a doubt some of the most [illegible] Early American bedspreads [illegible] [illegible] with eagle [illegible] [illegible] also a [illegible] with Star of Bethlehem pattern [illegible] border of imported chintz. [illegible] happen in or out of town [illegible] exhibits you will have a [illegible] to compare native furniture [illegible] with the [illegible]

SHOPS

BERTHA SCHAEFER

145 East 57th Street, New York City. No need to stand in your own light once you have called on Miss Schaefer, whose specialty is harmonizing new lighting with both traditional and contemporary design. Carefully planned layouts for small income homes as well as large can be in- dividually worked out so that your lighting becomes an integral part of the interior decoration and design of the room.

One lighting fixture exceptionally well suited to foyers is a huge painted wood two-tier urn with roomy trough to hold perennial greens or cut flowers—a [illegible] [illegible] yet decorative way of putting light [illegible]

YOUNG BOOKS INC.

714 Madison Avenue, New York City. [illegible] [illegible] mas list from Bridget, the cook, to your [illegible]

Specialties are their collections of old name mugs, china pigs, doll's antique [illegible] [illegible] [illegible] wonderful scrap baskets.

GUMP'S

250 Post Street, San Francisco, Calif. [illegible] will feature 27 masterpieces in crystal de- [illegible] Georgia O'Keeffe, Marie Laurencin, Grant Wood, Thomas Benton, Raoul Dufy and Salvador Dali.

Flawless Steuben bowls, vases and urns, [illegible]

GARDENS

BROOKLYN BOTANIC GARDEN

1000 Washington Ave., Brooklyn, New York. [illegible] eye-catching purple fruit [illegible] [illegible]

THE CLOISTERS

Fort Tryon Park, New York. Daily 10 [illegible] [illegible] took first prize.

THE NEW YORK BOTANICAL GARDEN

[illegible] blooming, these tropical charmers will be [illegible]

Sing at your work!





This year's Kohler sinks make housework quicker, easier, happier. This one, the Camberley, has two big drainboards and wide ledge for cleaners—nice deep basin with cup Duostrainer—swing spout and handy rinsing hose—lustrous, easy-to-clean, acid-resisting enamel surface—ample wood or metal cabinet beneath. Beauty, utility, enduring quality—all yours at modest prices!

BRIGHTER WASH DAYS! . . . New Twin Lake, the only one-piece enameled cast-iron laundry tray with ledge for soap and cleaners. Two big basins with flat surfaces, rounded corners.

Why take needless chances by buying uncertain plumbing? Kohler offers a complete line of first-quality fixtures and fittings—priced lower than you may expect. These are made, assembled, shipped at one central point. Ask your own Master Plumber for further facts and cost estimates. He will arrange easy time payments, if you wish. *Kohler quality costs no more.* . . . Kohler Co., Kohler, Wisconsin.

MAIL THIS COUPON NOW • ASK ABOUT OUR DEFERRED PAY PLAN

● Please send your colorful book [illegible] Address Kohler Co., Dept. 3-N-11, Kohler, Wisconsin.

☐ I plan to build ☐ I plan to remodel

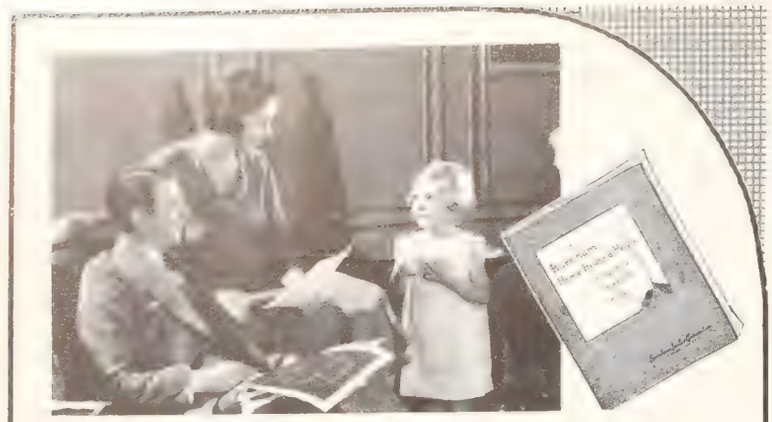
Name ____________

Address ____________



KOHLER OF KOHLER

PLANNED PLUMBING AND HEATING



And Why Shouldn't You Consider Your Kiddy In Your Heating?

TO most folks the home *first*. You may be able to adjust yourselves to floors that can never be quite depended on to be warm. Or to temperatures that are up one minute and down the next. But can your Kiddy?

You recognize that your Kiddy's health needs out-of-door sunshine. Then how can you be content with a heat in the flat that has none of the healthful radiant heat-shine heat of the sun?

How can you allow "style" in heating to smother your heating sense?

No doubt you resent that question.

Still, frankly, how much do you actually know of the "ins-and-outs" of the various heating systems?

In our New Home Heating Helps book you get ten such "ins-and-outs." Send for the book. See for yourself whether you are right and we wrong. Or the other way about.

Burnham Boiler Corporation

Irvington, N. Y. *Dept. B*

Zanesville, Ohio *Dept. B*

Representatives in all principal cities of the United States and Canada.

Comfortable Lifetime

CONCRETE HOMES

cost less per year to own



● It's a beauty—and it's firesafe! Concrete walls and floors, firesafe roof. Home of Ansel T. Rogers, Greenwich, Conn. F. Kramer, architect; Alden Estates, builder; both of Port Chester, New York.

Every house has *two* costs—*one* to build, *another* to own through the years. Unless built of sturdy, weather-resistant materials, you may "pay for your home twice" in unexpected heavy repairs and upkeep.

Build thrift into your home—build with *concrete*, as thousands are doing each year. Concrete walls, floors and foundations insure lifetime livability, year-round comfort, easy heating, termite and fire protection, minimum upkeep . . . *low yearly cost.*

The long, useful life, beauty and true thrift of concrete make this type of construction ideal for homes of every size and style.

HOW TO GET A CONCRETE HOME

Ask a local *concrete products manufacturer* or *concrete contractor* (see phone book) for names of builders experienced in concrete. Booklet showing many design ideas for concrete homes sent free on request in U. S. or Canada.

PORTLAND CEMENT ASSOCIATION

Dept. 11-20, 33 W. Grand Ave., Chicago, Ill.

A national organization to improve and extend the uses of concrete through scientific research and engineering field work

VARYING STYLES

The contrasting style of each room gives a distinctive personality to this city apartment

PLANNED change of mood—from the cool, spacious living room to the charming, diminutive French Provincial breakfast room—gives character to the Lake Shore Drive apartment shown below and on the opposite page. Here S. Lee Wolffs, well-known Chicago decorating firm, have approached each room individually and decorated each in a different style.

Fabrics in the living room are beige, maroon, and gold, specially dyed in correlating tones. The windows are curtained in sand-tone antique taffeta. Walls and ceilings are sand-beige; carpet, beige twist-weave broadloom. Fireplace is bleached mahogany, accented by green plants along the mantel, which is cut out to hold metal containers.

In contrast is the formal 18th Century dining room, with wallpaper panels in gray and gold. Draperies are marbleized taffeta in gold to match wallpaper tones.

Master bedroom is in dusty pink and rose beige. Unusual detail is trapunto work on gray leather headboards of beds, copied from the pattern of the chair material.



FURNITURE IN LIVING ROOM IS BLEACHED MAHOGANY



LUCITE ACCESSORIES ACCENT GUEST CLOSET

APARTMENT



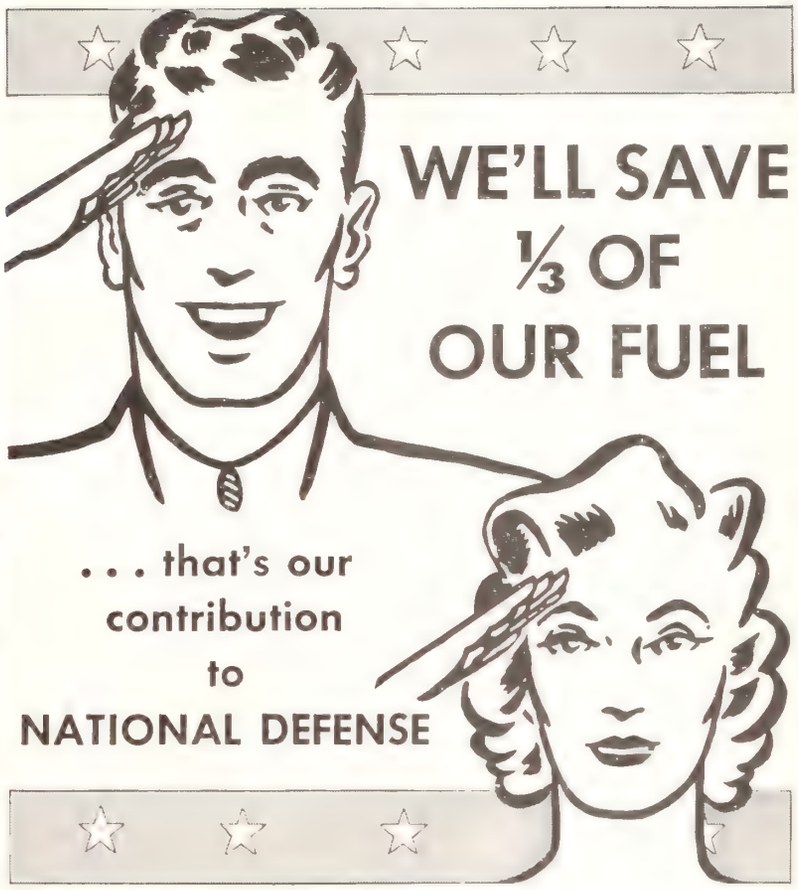
DINING CHAIRS ARE COVERED IN GRAY SATIN



BLACK FRENCH OIL LAMPS FOR READING IN BED



KNOTTY PINE WALLPAPER IN BREAKFAST NOOK



Uncle Sam says*—*Insulate . . . Conserve Heat.* With proper home insulation, the government explains, the average family can cut its fuel bills by as much as *46 per cent.* That saving will pay our total insulation investment in just a couple of winters or so. These big fuel savings will then be a clear addition to our household budget forever afterwards. Besides, think of our better health when living in an *evenly* heated house—and the glorious comfort we will always enjoy throughout the hot summer months.

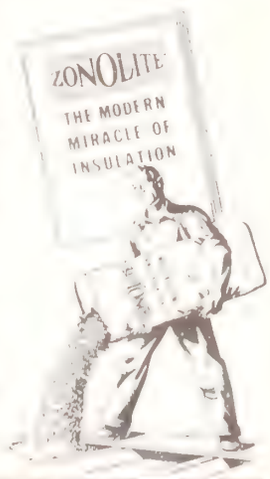
Yes indeed, this family is doubly strong for national defense—especially when it also saves us so many dollars.

. . . but all INSULATIONS aren't alike . . .

This Free Book Tells You Why

The government bulletin also states: *"Generally, mineral materials are preferable* (for home insulation) *because of their resistance to fire, electrical short circuits, moisture, termites, vermin and decay."*

ZONOLITE, a 100% mineral insulation, meets all of these specifications . . . and more! It is low in price, a little goes far, and its feather-light weight saves excessive costs and strains on both new and old buildings. You'll be surprised how easily and quickly and cleanly it is installed, simply by pouring it into place.



ZONOLITE
PERMANENT AS THE EARTH ITSELF

Pours Into Place

UNIVERSAL ZONOLITE INSULATION CO.
Plants in Principal Cities
Dept. 711, 135 South La Salle Street • CHICAGO

HOUSE & GARDEN'S TRAVELOG

A directory of fine hotels and resorts



If you want further information about any of the hotels or resorts listed in these columns, write to House & Garden's Travelog, 420 Lexington Ave., N. Y. C.

ARIZONA

PHOENIX

Hotel Westward Ho. Phoenix's finest hotel. 150 rooms, each with bath. Famous Coral Room. Cuisine & Entertainment. Golf, Swimming, Tennis, Riding. Write for folder. A. & I. Pat. Blo...

TUCSON

Arizona Inn. Arizona's distinguished Guest Ranch. Open all year. Southwestern hospitality at its best. Tennis, Swimming, Pool, Lounge, Riding, Golf nearby. M. Bethune, Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms each with bath. Famous Coffee Shop. Dancing. Roof Garden. Sun Deck. Swimming pool.

Santa Rita Hotel. 250 m. Tucson. Social center; Western hospitality & atmosphere. Excellent cuisine. Famous dance band. Pool. Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel and Baths

A resort establishment of distinction at America's most popular Spa. Complete bathhouse facilities. Curative hot waters, owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart disorders, etc. Golf. Riding horses. Scenic highways. Zestful climate of the pine clad Ozark foothills. Cuisine for epicures. For folder & tariffs, write W. E. Chester, Gen. Mgr.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Exclusive California charm, thoroughly modern. Continental flavor. Year-round social & movie center. Pool. All sports. E.P.

LA JOLLA

Casa de Mañana. Distinctive resort hotel on the shores of the Pacific near San Diego and Old Mexico. All sports. Private beach. Write for free folder.

SANTA BARBARA

San Ysidro Ranch. 650 mountain acres overlooking Montecito & Pacific Ocean. Charming cottages. All sports. American Plan. Booklet.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel. In shadow of Pike's Peak. sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Booklet on request.

DISTRICT OF COLUMBIA

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street, opposite the White House and the Capitol. Excellent dining facilities. Home of the famous Pall Mall Room. Garage. Single rooms, with bath, $3.50 up. Write for folder. C. C. Shoaf, Jr., General Manager.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Downtown convenience. Bay ... Modern ... Golf ... Write ... Mgr.

DUNEDIN

The Fairway. Quiet, refined. Private ... Forest ... Golf ... Booklet.

MIAMI

The Dallas Park. ... Roof ... Biscayne B... Mgr.

The Flamingo. ... Bay ... Gay, exclusive ... Special early ...

The McAllister. ... ful Bayfront ... rooms with bath at ... Mgr.

FLORIDA

MIAMI BEACH



Hotel Good

The art of "GOOD" living is exemplified by subtle niceties of service, a distinguished cuisine, and the many superiorities of a perfect location in the exclusive north shore section. Ideal for short or long vacations. Private beach, deck sports, excellent dining room. Open all year. Restricted. Reservations advised. Bklet. Carolyn G. Good, Pres., R. L. Thomas, Mgr. Ocean at 23rd St.

MIAMI BEACH

The Nautilus and Villas. 25-acre estate, villas, cabañas, pool, private beach. Golf nearby. Modified Amer. Plan. Restricted. R. W. Thompson, Mgr.

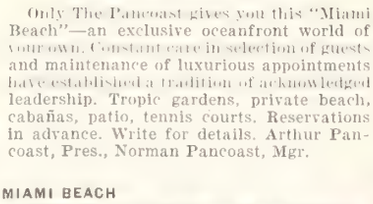
MIAMI BEACH



The Pancoast

Only The Pancoast gives you this "Miami Beach"—an exclusive oceanfront world of your own. Constant care in selection of guests and maintenance of luxurious appointments have established a tradition of acknowledged leadership. Tropic gardens, private beach, cabañas, patio, tennis courts. Reservations in advance. Write for details. Arthur Pancoast, Pres., Norman Pancoast, Mgr.

MIAMI BEACH



The Whitman By-the-Sea

"Aristocrat of Miami Beach" . . Occupying full block between Ocean and Indian Creek in exclusive section at 34th St. Private beach, marine terrace for dining, dancing and deck sports. Unrivalled cuisine and service. European Plan. Restricted clientele. Reservations in advance. Season dates: Nov. 20 to Apr. 20—no deviation. Illustrated brochure on request to Fatio Duncan, Manager.

ST. PETERSBURG

The Huntington. A Resort Hotel of Merit, in beautiful and exclusive surroundings. Open Nov. to May. Eur. and Amer. plan. Booklet. Paul Barnes, Mgr.

Pennsylvania Hotel. For convenience, delicious food, especially. 140 rooms. Social program. Reasonable rates. European plan. Bklet. M. C. McNeil, Mgr.

The Princess Martha—St. Petersburg's largest ... Located downtown hotel. Every modern comfort. European. Dining room. Bklet. A. L. Manning.

Sunset Hotel. On Boca Ciega Bay. Quiet, refined, central, yet close to all activity. 70 rooms, each with bath. Amer. plan. Moderate rates. L. A. Thorp, Mgr.

Suwannee Hotel. Close to everything of interest. 265 rooms, each with tub and shower baths. European plan. Dining room. Paul A. Brown, Manager.

FLORIDA

ST. PETERSBURG



The Soreno

On beautiful Tampa Bay, overlooking tropical Soreno Park and yacht basins, close to all recreation facilities. Dining room famous for excellent cuisine. Pleasant social life. 300 rooms, each with bath. Modern, fireproof. American plan. Opening December 17th. Booklet and rates on request. Soreno Lund, Manager.

FORT LAUDERDALE



Lauderdale Beach Hotel

New, modern—ocean front between Miami and Palm Beach. 150 rooms with bath, steam heat. Spacious lounges, sun decks, beach walk, patio. Homelike, friendly—ownership management. American Plan, superior cuisine. Intimate, quiet, yet just around the corner from all that's going on. Clientele carefully restricted. Booklet, reservations: A. H. Ogle, Managing Director. P.O. Box 2009.

FORT LAUDERDALE

Wynholm Hotel. New, modern. On ocean between Miami and Palm Beach. Restricted clientele. European Plan. J. Frederick Wynn, Manager.

GEORGIA

SEA ISLAND



The Cloister

This Golden Isle is a promise fulfilled. Escape is the keynote—so play with a vengeance or relax to your heart's content—your every wish come true. Golf, swim, ride, hunt, shoot skeet, bicycle, play tennis. Selected clientele. Fall and winter rates remain considerate. Write direct, see your travel agent, or Cloister New York Office, 630 Fifth Avenue, Telephone CIrcle 5-8055.

MARYLAND

BALTIMORE

The Belvedere. A fine hotel, justly celebrated for its spacious, modern rooms, famous cuisine, and superb service. Ideally located. $3.50 up.

MISSISSIPPI

PASS CHRISTIAN

Inn By The Sea and Cottages. Always open. On private bathing beach. All sports. Paved roads. Climate ideal. Quiet, exclusive. Near New Orleans.

MISSISSIPPI

PASS CHRISTIAN

Miramar Hotel. Established clientele. Wo... ole cooks. All land and sea sports. Fares ... Mexican Gulf. Fun and frolic in healthful ...

MISSOURI

KANSAS CITY

Bellerive Hotel. Armour Blvd. at Warwick ... refined home atmosphere. Famous Coral Room ... Cuisine. Garage. Trans. of Perm. Wire for reser...

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College, ... year. Booklet. Ford & Peggy Sayre, M... Robt. F. Wanner, New York Rep., Tel. BR...

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. For an autumn ... visit. Oceanfront sun decks, sea water baths, ... menus. Josiah White & Sons Co.

NEW YORK

NEW YORK CITY

Allerton House for Women, 57th St. and Le... Ave. New York's most select hotel for ... Friendly atmosphere. Rates: wkly, $10 up, d...

The Barbizon, Lexington Ave., 63rd St. New ... most exclusive hotel for young women. Cultu... vironment. Weekly $12. up. Daily $2. Booklet.

The Beekman, Park Ave. at 63rd. Infini... for your comfort, quiet dignity for your ... ground, a convenient and smart location.

Beekman Tower 49th St. at East River Drive ... looking River. Smart location. 100 outside room... shops, theatres, business. From $2.50. Booklet.

Beverly Hotel. 125 East 50th. Just East of ... City. Large rooms and closets. Serving p... Single $4, double $6, suites from $8. PLaza...

Gramercy Park. Famed hotel at legendary ... park. Rendezvous of nation's great. $3 sin... double, $7. suites. Weekly, monthly. Booklet.

The Grosvenor—On quiet and convenient ... Avenue at Tenth Street. 300 Rooms from $3 ... $5.00. Monthly or Seasonal with serving.

Henry Hudson Hotel. 353 W. 57th St.—A... Woman's Club. Special floors for women. Dail... up. Weekly $12.00 up. John Paul Stack, M...

Hotel Seymour, 50 W. 45th St. Near Fift... theatres, shops, art galleries. Radio City ... surroundings. $4 single; $5.50 double. Su...

Sherry Netherland. Fifth Ave. at 59th ... "Where the Park Begins." Gracious living, ... cuisine. From $7 single, $9 double, $15 suit...

NEW YORK CITY



The Waldorf-Astoria

Supreme in the arts of hospitality ... entertainment. There are many alterna... but there is no duplicate. The Wald... Astoria, Park Avenue, 49th to 50th St... New York.

PENNSYLVANIA

PHILADELPHIA

Bellevue-Stratford—"One of the Few Worl... mous Hotels in America." Moderate rates. ... H. Bennett, General Manager.

SOUTH CAROLINA

CHARLESTON

Francis Marion Hotel. In the convenient cen... America's most historic city. Rates are attr... Robert T. Rosemond, Manager.

VIRGINIA

VIRGINIA BEACH

Cavalier Hotel and Country Club. Open all ... golf courses, tennis, riding, fishing, heated ... pool. Roland Eaton, Mgr. Dir. Write for Book...

WILLIAMSBURG

Williamsburg Inn & Lodge. Visit the rest... of Colonial Williamsburg. Choice rooms—M... rates. Fine food. N. Y. Office, 630 5th Ave. CI 6...

JAMAICA, B. W. I.

MONTEGO BAY

Casa Blanca—on Doctor's Cave Beach. Sunsh... winter. Verandah suites & rooms, cottages. ... Plan $6 up. Restricted. Folder. R. L. Ewen.

MEXICO

TAMAULIPAS

Hacienda Santa Engracia—only 7 hrs. fro... der on Pan-Amer. Highway. 20th Century co... amidst charm of Old Mexico. Jose Martinez ...

BETWEEN-SEASON VACATIONS

Some suggestions for late Fall trips

By Dorothy C. Kelly

Summer resorts closed—Winter resorts not yet open—Autumn foliage gone with the wind—but you *could* manage a week or two for a trip. Where to go? How escape drab November skies and catch yourself a little fun?

Planes, boats and trains are all waiting to whisk you away—and in November are likely to be less crowded than when the Winter season gets into its stride. Your destination? How does one of these suggestions appeal to you?

With dog and gun

In Camden County, on Georgia's southeast coast, is the Sea Island Hunting Preserve. A hundred square miles of pineland and swamps, peopled with turkey and quail, with wildcat, 'possum and 'coon, with stately deer and cunning fox—a rustic lodge for rest and the swapping of tall yarns—skilled guides—trained dogs—what more could a sportsman want? The lodge opens the first of November. A one-county, non-resident license ($5.00) is all you need. Shotguns only, please, for high-powered rifles would be too dangerous in that level country. Opening dates vary for the different kinds of game, so check with the Sea Island people or with the Georgia State Game Department. Generally speaking, the latter part of November offers more variety of game than the earlier part, but there's good shooting of one kind or another from November 1st to March 2nd, when the lodge closes.

Non-shooting members of the family can make themselves happy at the Cloisters, on Sea Island proper. They can swim (yes, even in November), ride horseback, bicycle, golf or just snooze the hours away in the sun-drenched patio.

Go by plane to Jacksonville or the airport on Saint Simon's Island—by Clyde Mallory or Savannah Line steamer to Jacksonville or Savannah. The hotel people will arrange for car or bus transfer to the Cloisters or to the preserve.

Grand tour of the Andes

The Andes too far afield? Not a bit of it. Twelve days by boat (two weekends and one week away from the office) or less by combining boat and plane will do the trick.

Fold upon fold of purple, rust and green mountains make a backdrop to the port of La Guaira, Venezuela. Cloud-crowned, majestic, they hold a perpetual invitation to the traveler to explore what lies beyond.

You transfer from plane or boat to a modern automobile, driven by an English-speaking chauffeur, and begin the Grand Tour. Incidentally your speedometer registers in kilometers so if "45" seems a crazy speed along those precipices remember you're doing only about thirty miles per hour—so relax and enjoy the scenery.

Up and up spirals the concrete ribbon of the Bolivar Highway. Magnificent panoramas of mountain, valley and sea appear at every turn of the road. Over the crest of the mountains and down into the modern city of Caracas—modern in comfort for the traveler but full of the remembrance of times past. From beautiful, mosaic-paved Plaza Bolivar you find your way into older sections of the town where mule carts take the place of automobiles, where unspoiled Spanish Colonial houses afford glimpses of hidden patios, where the lottery ticket seller plies his trade. (The weekly drawing of tickets takes place in the Plaza.) Buy an orchid for twenty-five cents in the market. Visit the Museum of Fine Arts in Los Cabos Park. And (if time allows) see the Sunday noon *paseo* at El Paraiso when everybody turns out in Sunday best to see and be seen.

Between Caracas and Maracay the road winds through more mountains, past picturesque villages, past great plantations (Venezuelan workers paint *(Continued on page 44)*

It's desert time!



Turn to the golden balm of desert sunshine . . . with America's most distinguished winter colony. Carefree days of healthful relaxation . . . all sports and a gay panorama of events for your entertainment. Outdoor swimming pool, championship tennis courts, badminton, archery, skeet, polo . . . scenic bridle trails, and all grass golf course adjoining the hotel grounds.

The DESERT INN

33rd season under original managing ownership of Nellie N. Coffman, Earl Coffman, George Roberson

SEND FOR FREE MAGAZINE [illegible]

PALM SPRINGS, CALIFORNIA

HOUSE & GARDEN'S PORTFOLIO OF

Flower Prints

Twenty-five superb illustrations, in full color, suitable for framing, with an introductory essay by Richardson Wright.

Use the coupon below to order this beautiful Portfolio of 25 flower prints as published in House & Garden. Each print appears on a separate sheet of fine paper with wide margins. As decorative notes for the home or gifts for friends, they are ideal.



$5 Postpaid—Now on Sale

THE CONDÉ NAST PUBLICATIONS, INC., GREENWICH, CONN.

I enclose $5 for House & Garden's Portfolio of Flower Prints (postpaid).

Name _____

Address _____

City _____ State _____

MAKE YOUR BATHROOM the "Show Room" of Your Home with MIAMI CABINET AND ACCESSORIES

A MIAMI Cabinet—dollar for dollar of cost—can do more to produce the effect of beauty and luxury than any other detail of bathroom equipment.

MIAMI Cabinets for small homes are distinguished by their superior quality and originality. They offer more convenience features—a wider selection of styles. Over 140 distinctive models; glamorous creations with plate glass mirrors and rich chrome frames; tubular lighted models, wired at factory; models with interior light that serves as night light.

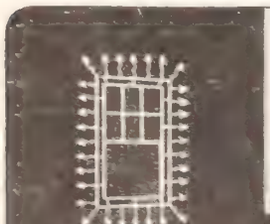
MIAMI Cabinets and Accessories are displayed by many distributors throughout the country. Your architect or builder will help you make your selection. Write for illustrated MIAMI booklet, address Dept. HG.



Bathroom by Kohler

Showing the Imperial—most luxurious cabinet in the line. Large recessed center [illegible] flanked by smaller side cabinets. Fluorescent lighting. Chrome frame around entire cabinet.

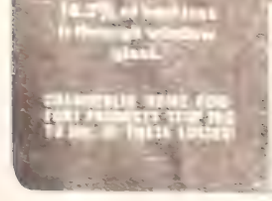
MIAMI CABINET DIVISION
THE PHILIP CAREY MFG. COMPANY—MIDDLETOWN, OHIO



18.2% of heat loss is through cracks around windows and doors.







HELP DEFENSE! DON'T WASTE FUEL



LET CHAMBERLIN HELP YOU SAVE 20% TO 50% OF THE FUEL YOU USE

WEATHER STRIPS AND CAULKING AT WINDOWS AND DOORS
Keep out cold wind. Stop drafts. Save fuel permanently—20% or more every year. Keep out dust, soot and rain.

ROCK WOOL INSULATION IN WALLS AND ATTIC
Like wrapping your home in a winter overcoat. Saves 30% or more in fuel. Keeps out summer's heat too, provides year-'round comfort.

ALL-METAL STORM SASH FOR ALL TYPES OF WINDOWS
Saves 10 to 15% in fuel. Designed to stay up all year 'round. Interchangeable with screens in summer.

NO MONEY DOWN—Nominal Monthly Payments

CHAMBERLIN METAL WEATHER STRIP CO.
1334 LaBROSSE DETROIT, MICH.

[illegible] year 'round comfort with [illegible]

SEND FOR FREE BOOK

Name _____

State _____

BETWEEN-SEAS

(Continued from page 43)

their murals on the outside of their little houses!) past Bolivar's "Tree of War" (ancient as the redwoods of California) surrounded by its fence of guns and bayonets, to the astounding Hotel Jardin at Maracay. I suppose that when Dictator Gomez first built the Jardin and entertained his friends there with free-flowing champagne and food from solid gold plates it was even more Arabian Night-ish than now—but that is hard to believe.

A trip by launch on Lake Valencia, a stop at Mis Delicias (a typical hacienda) are high lights of the second day's tour which ends at Puerto Cabello where your ship picks you up. You have seen something of life in the Andes.

The twelve-day Grace Line tour leaves New York every Friday for Curacao, La Guaira, Puerto Cabello, Baranquilla and home. Eastern Airline to Miami, Pan-American Airways to La Guaira provide speedy air service.

Caribbean cruise

No matter how tired you may be, the moment you step aboard one of the United Fruit Line's spotless white steamers you begin to relax. Those lads certainly understand comfort. They offer several cruises—here is one that can be done in 18 days.

You leave New York on Wednesday afternoon. Sleep, eat, read, lounge and generally soak up new strength, so that when you dock at Kingston, Jamaica, on Sunday morning you are ready for a trip ashore. A motor drive to the famous Castleton Gardens, lunch at the Myrtle Bank Hotel, a stroll through colorful streets and back to the ship for dinner and seven P. M. sailing and a chance to swap impressions.

More sea and sun—arriving at Cristobal, Panama Zone, Tuesday morning. Three days here for sightseeing. You can use the ship as your hotel—wander at your own sweet will over conventional routes or into the jungle interior or take conducted tours by automobile and train to Colon, Panama City, Balboa, and Ancon, C. Z.

Don't spend all your money for imported perfumes and silks on Colon's Front Street. Save some for Costa Rica (overnight from the Canal Zone) where craftsmen from the hills come down to the tourist centers with native products—gaily colored textiles, carved hardwood figures, curious leather work—things that will remind you always of the patient fingers that made them. The ship stays at Porto Limon but if you want to see something of the country (and who wouldn't?) take the scenic five-hour train trip to San José for an overnight stay and a fascinating sightseeing trip by automobile. Three sections of the Pan American Highway are under construction in Costa Rica, and when you see the kind of mountains they have there you'll understand what the road builders are up against.

Leaving Porto Limon on Saturday evening you reach Puerto Barrios, Guatemala, Monday evening. In one day you can't see much of Guatemala, but the purser does his best. He may be able to arrange a trip to the famous Maya Indian ruins at Quirigua. Even a short automobile ride, however, will leave you with a memory of towering mountain peaks and blue volcanic lakes; in your stateroom a brightly painted, hand-turned pottery jar, and in your ears the strange melodies of the wandering marimba players.

And so across to the more sophisticated joys of Havana (a stopover of several hours) and back to New York.

When planning this or the Andes trip check on the latest passport regulations—and remember it takes at least ten days, usually, to get a visa. Your travel agent or officials of the transportation lines will give you any details you require.

The call of the West

If you've always wanted to make a western trip, this is the year to do it. The railroads are continuing their reduced rates on

CATIONS

coast-to-coast tickets. Go by one route and return by another—you'll get some idea of the vastness and variety of these United States.

For a stopover de luxe choose the Del Monte, 20,000-acre playground on the Monterey Peninsula. Here, in a lovely setting, is a gem of California history.

Wander through the streets and along the crowded wharfs of quaint old Monterey, visit the Carmel Mission—mother of all the California missions—and the artists' colony near by. Ride horseback on the hundred miles of mountain and forest trails—picnic under fantastic cypress trees while the Pacific thunders at your feet. Golf on internationally known links is always a thrill.

Enjoy the height of luxury at the Del Monte Hotel, and for a different kind of fun run out to the San Clemente Dude Ranch (owned by the Del Monte Company) set in the midst of a fine game preserve. (Ever had a shot at a mountain lion?)

Fall pick-me-up

Last year some of the leading spa resorts in the Eastern States started a new scheme. During the off-season—late Fall, Winter and early Spring—they offered a special two-week rate for people who wanted rest, mild relaxation and a general toning-up. This year they offer the same thing—and it's a fine idea.

For two weeks you just sit back and let somebody take care of you. You have the best of accommodation and food (diets indicated if necessary)—quiet, country surroundings (the spas are usually 'way off in the hills)—golf, riding, hiking when weather permits (November is a good bet for all three)—indoor concerts, movies, etc., if you can keep awake long enough—and daily tonic baths, massages and packs to ease taut nerves and erase those worry lines.

Don't think it's like going to a hospital or sanitorium—it's not. The people you meet there are just like yourself—people who want their fun without overdoing it—who have a strenuous Winter ahead and who want to be able to cope with their duties adequately. Try a spa vacation this Fall if you want a real pick-me-up. It's different—and it really works.

Resorts that offer attractive retreats include Saratoga, N. Y., Glen Springs, at Watkins Glen, N. Y., The Greenbrier, White Sulphur Springs, W. Va. and the Homestead, Hot Springs, Virginia, and many others.

How about New York City?

November is one of the best months for a New York City visit. There's a pre-Christmas gaiety in the air—the exodus to the South hasn't started yet—the weather is not too cold for exploring places of interest—the theater and concert season is in full swing—restaurants, clubs and hotels vie with each other in providing entertainment. You can find something different to do every day for two weeks and still not exhaust the possibilities for pleasure or profit.

Grand opera—the Ballet—symphony concerts at Carnegie—recitals at Town Hall—the Fifty-Seventh Street art galleries—museum exhibits—the National Horse Show—ice carnivals—these are just a few of Manhattan's late Fall attractions.

Sportsmen who come to Manhattan on business this November can still get in their duck or pheasant shooting. Fully equipped charter boats on Long Island will take you after ducks. Game farms within a couple of hours' run of the city provide dogs, a reasonably good chance at pheasants—and an uncommonly thorough workout. One day is all you need for either, though a weekend is more fun.

Yes, November is a pretty good month for vacations after all! You can take your pick of where to go and what to do. And whether you go hunting in Georgia or Long Island, take a look at the Andes, or tour the Caribbean—you will feel 100% better for it and ready to face the long Winter months to come.



PROFESSIONAL *Pointers* FOR HOME PLANNERS

TO HELP YOU

Plan Your Home

26 Leading Architects Have Designed

50 IDEAL PATTERNS

ALL THE JOY of home planning—all the thrill of working out style and wanted details to suit your needs—all the deep satisfaction of creating the house you'll be forever happy to call "our home"—all are now made doubly certain for you and your family.

Now there is professional help to guide you in your planning—a book of 50 Modern Homes, master patterns which point the way to better planning and better construction.

These 50 Homes are the work of 26 of America's leading architects in cooperation with Weyerhaeuser engineers. In these master patterns, architects illustrate the proved beauty of traditional good design and the importance of correct room planning to obtain efficiency and charm. Engineers show how to economically get the basic value of the correctly-engineered, well-built house.

The two go together, good design and sound construction. One makes for livability, comfort, charm; the second provides maximum value for the dollar—the home of enduring worth. Home planning is a matter of coordination—a task of getting pleasing, efficient arrangement of rooms, authentic architectural treatment and sound, solid construction—all within the family budget.

These Fifty Home Designs are available, without cost, to help you in your planning. They offer a wide variety in style, size and price. They are all F.H.A. approved. They are complete with Blue Prints and Specifications.

To get immediate information on these Fifty Home Designs, mail the coupon below for the Home Planners Guide. Discover how easy it is to plan, build and finance your home.

Send for a FREE copy of the HOME PLANNERS GUIDE

Your 4-Square Lumber Dealer has Fifty 4-Square Home Designs. He'll be glad to explain these homes to you and help you in your planning. He can help you select the correct materials. He can arrange your financing on easy, monthly, rent-like terms. The coupon below will bring you his name, together with a copy of the Home Planners Guide.



Weyerhaeuser Sales Company 2996 First National Bank Building Saint Paul, Minnesota

Please send me a free copy of the Home Planners Guide.

Name .....

Address .....

City ..... State .....

4-SQUARE LUMBER

A PORTLAND FANCY RESTORED

The Molasses and Indigo Palace of Ruggles S. Morse Is Opened To the Public In All Its Pristine Glory

FOR thirteen years no one lived in it. Behind the locked front doors—black walnut, fifteen feet high and carved with lions' heads—mildew freckled hand-painted walls, and dust lay thicker and thicker on the marble mantelpieces, and on the huge gold frames of the mirrors. The skylight, three stories above the main hall, finally gave way, and rain splattered over the Turkey carpets and the outrageous silver-plated registers.

Then one day a small boy with a good eye put a stone right through the Maine State seal in the stained glass window on the second-story landing, the window Mr. Morse had made to order with two state seals, the pine trees of Maine where he was born, and the pelicans of Louisiana where he made a million dollars on indigo and molasses and balconied hotels in New Orleans.

Almost became a gas station

In 1939 an enterprising gasoline company thought the site of the brownstone towers would be a likely one for a new filling station. They put the matter up to the city fathers of Portland, and in spite of the protests of the neighbouring Home for aged men (which is naturally conservative), the deal was almost made. That would have been the end of Mr. Morse's fabulous palace.

It was in 1856 that the foundations were laid; if Mr. Morse could have let himself in through his own walnut doors a year or two ago, he would have found things shockingly neglected, it's true, but very much as he had left them. Chance had preserved his house, lifeless but intact, like one of those mystery ships sailors report drifting full rigged about the ocean. Nightmarish or not, Victoria Mansion, as it is now called, is a great house, and it does not often happen that such a house is left quite unchanged for the best part of a century.

Nor would it have mattered, once the tax-paying gasoline company had got hold of the property. But just as the bill of sale was about to be made out, Dr. W. H. Holmes stepped in and offered a better price. Thanks to him, there's a fascinating spectacle in Portland now.

"Gasoliers", gilded cherubs, pier glasses, painted china wash stands, Pierre Loti oriental chambers, stained glass windows, potted palms, Gothic window nooks, they're all there in Victoria Mansion; and what's more, up to 1928 they were a part of family life. The last owners left in that year, having altered almost nothing.

"What was good enough for Grandpa" is a favorite saying in the state of Maine, and the Morse house was very good indeed: hand-painted walls, real gold leaf on the ceilings, rosewood doors, "to be covered with five coats of varnish," the specifications said, "and then polished like a piano."

Maine conservatism

Had the house been situated in a more impulsive part of the world they would have torn it all down years ago, but in the state of Maine "Portland's most costly residence" was considered altogether too good (and too costly) to tamper with. When Dr. Holmes and his sister undertook to restore the house they did what anyone must consider a fine and valuable piece of work.



"GASOLIERS", GILT AND ROCOCO PLASTERWORK



THE BEDROOMS HAVE GILT AND PAINTED CEILINGS

JOHN MARSHALL



THIS SOBER BROWNSTONE BELIES THE INTERIOR RICHNESS

About the time the Morse house was undertaken, Chapultepec in Mexico was being furnished for Carlotta with mirrors and tassels and tufted satin.

Maybe, in his St. James Hotel in New Orleans, Morse had discussed the palace with his guests as they idled over their gray-green absinthe. Certainly his architect, Henry Austin, and Guidirini, his Italian decorator, knew about Chapultepec. There's a great deal to suggest it in the house they planned for the Yankee promoter.

Furnished like a palace

The mass decoration, the richness of the fittings are in the royal rather than the domestic manner. A tiara would not have been at all out of place in Ruggles Morse's music room. He was happiest, they say, in the dark little Gothic library at the back of the house, where all the shelves are still lined with the original brown velvet. "Velvet," Dr. Holmes, the present owner explains, "because that was just a little bit better than anything else."

The house was built in the style of an Italian villa, with high stu rooms, and big double doors and ly big windows. Light for the which rises in galleries through stories, comes from a skylight sc that the roof seems to be mad glass. The prevailing skies in co Maine vary from gray to white, sc method of illuminating the vill the corner of Park and Danfor not as brilliant as it might b say, Rappallo. Neverthelss, it i teresting.

And it is also interesting, in a tling fashion, up on the third sto find an enormous billiard room. A flight of stairs—all mahogany, of c —leading to the tower room, whi painted in red and white st swirled and tasseled and draped to like an infidel pavilion out of "Talisman".

Mr. Guidirini and 11 painte

The pavilion was only one of the Mr. Guidirini's "eleven painters New York" could do. They knew to imitate rococo plaster, so the ings of Victoria Mansion bulge garlands and shells and arabe framing medallions of fruits, bou cupids, and well-swathed nymphs represent the seasons. They coul did paint imitation walnut mol

(Continued on next page)

ıe wall, framed in real gilt mold- to show how well the work was

e main bathroom—even the bath- —has jewels and butterflies and delicately disposed in Pompeian nost un-Victorian panels. Guidirini not named Guidirini for nothing. aw the world, including Portland, ıgh glistening black eyes that had ed on Pompeii and St. Peter's and Venetian Palaces, and never for- n them.

ing just enough of a Victorian to r a vacuum, he filled every square of the vast wall spaces of the Villa e with birds and flowers and es in plaster. Now and then he e concessions, like swathing the ıp nymphs on the ceiling in the ıg Lady's room, and strewing the es and pink roses of the era with a igal hand. On the whole, though, ıst had a fine Italian time working Mr. Morse.

ıere is no wallpaper in the entire e, scarcely even a plain tinted sur- Guidirini's brush is everywhere ugh the three long stories, and culously the decoration has sur- l the hazards of time, weather and ıging hearts. One incident is typical he spirit of the house: when Dr. nes was touching up in places, he ıd the gilding, of which there's ty, everywhere intact. It was all gold leaf!

"Mr. Austin said"

he specifications, written in flow- script on a graying, lined paper, Austin said: "The whole of the erials herein specified are to be of best quality, and to be applied in most substantial and workmanlike ıner."

e goes on to say: "All the doors in principal and second stories of the n building are to be hinged with r plated butts of the best kind and lity.

All the door sills are to be made of first quality mahogany.

Stairs. All to be done in the most stantial manner—newel, rail and usters to be made of the best quali- Santo Domingo mahogany.

All the registers in the principal and ınd stories are to be plated with er and to be of the most approved l.

Italian marble

ash-stands. All to be made of the t Italian marble finished in the best e. The wood to be used for wash- ıds to be of first quality mahogany. bowls are to be of the best kind quality with silver-plated trim- ıgs, all complete for drawing hot cold water."

here was also to be a bathtub, ıde of black walnut, the sides and s paneled, the tub to be lined with ıed copper of the best kind and ılity."

Gloria mundi! The civil war ruined Morse, and Portland, suspecting strongly) of Rebel sympathies, ame a forbidden city.

le lived in his glorious villa till his ath in '96, but the most substantial rkmanship and $100,000 of the best erials were not much comfort to .

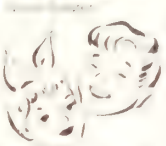
Valuable Information FOR HOME BUILDERS!

Here's Why Economy-Minded Families Choose SILENTITE "Insulated" Windows









• Curtis Silentite "Insulated" windows help keep heat in winter, keep cool air in summer. Double-glazed sash with weather-stripped Insulating Glass prevents condensation, saves fuel, assures comfort. Curtis Silentite "Insulated" windows are available in Curtis Wood Casements, Curtis Wood Double-Hung and Curtis Wood Picture Windows.

Ask your Curtis dealer about Curtis Insulating Glass, or mail the coupon for information. Curtis Insulating Glass is manufactured by Libbey-Owens-Ford Glass Company, Toledo, Ohio.

OUT 15th YEAR

CURTIS WOODWORK

SILENTITE PRE-FIT the "Insulated" window

Curtis Companies, Service Bureau, 2003 Curtis Building, Clinton, Iowa

Please send me free book on Curtis Silentite Windows.

Name .....

Address .....

City State

CURTIS WOODWORK IS SOLD BY RELIABLE DEALERS EVERYWHERE

GARDEN NOTES

More of these. On these cool, crisp November days we turn back to those mental and actual lists we made since Spring of those flowers we would like to have in greater quantity. A few stray platycodons made us set down their name for early seeding. A pure white and nobly-flowering morning-glory that climbed a fence each side of a buddleia made us resolve to have more of them. We raised too many kinds of African marigolds and swore to stick to the soft yellows and lime shades and face them down with more Chinese forget-me-nots. We will sedulously avoid those "bedding" dahlias that had reached five feet by September and be more careful to find seed of the lowly sorts. The final appeal of aconite in small quantities convinced us that last year we had resolved to raise more of them—and then forgot. Next March we surely will sow this seed. Then there was that solitary plant of superb tradescantia which gave us so much delight. Now that they are available in named varieties and fixed colors—mauve, white-tinged violet, deep-blue, vivid purple and petticoat blue—they come into next year's resolves.

Nor can we forget that venture in a few of the newer trifoliums which set us pondering for more of them. The flowering season has been stretched to begin in June and early July Amber, primrose, coral red and saffron yellow —these are available, and are hardy.

Watering. Some day soon we are going to make [illegible] "Water Lots" and "Water Little" and hang them near the groups of new plants and pots. A precious lot of the humble and lowly herb, dittany of Crete, was drowned by over-zealous watering, whereas it should have been kept dry. On the other hand, unplantable seedlings in flats were watered overhead and not on bottom and their roots perished for want of drink. Perhaps the fault with the seedlings lay in the fact that the flats were too big and cumbersome. Small boxes could be lifted and moved conveniently to a pan of water. Besides, having too big and too many seed flats, we are tempted to sow more seed than we can successfully bring to flower or have room for should they survive. Resolve: this month make those watering signs for the greenhouse.

After the war. [illegible] at this time, when we are planning next year's defense garden, to be [illegible] We will take into the [illegible]

During World War I [illegible] flowers to raise vegetables, and as soon as peace came we went back to flowers again. Home vegetable gardening had gone out of fashion in the time Hitler invaded Poland. In those years ornamental gardening in its various ramifications had become a fixed habit. The rage for flower arranging had also helped in [illegible] Now we are faced with [illegible] old tool crops. You can raise more vegetables. But after that, what?

It is to be hoped that this second experience will teach American gardeners to appreciate the necessity for making balanced gardens. Food for the soul by all means, but equal emphasis on food for the body.

DON'T WASTE FUEL

...IT'S VITAL TO NATIONAL DEFENSE



INSULATE YOUR HOME QUICKLY AND EASILY WITH GIMCO ROCK WOOL AND SAVE UP TO 30% ON FUEL!



CUT heating costs...and help keep national defense moving this winter! You can do your part...have a comfortably warm home...and use less fuel...if you call in the Gimco man...America's insulation specialist. He'll show you how you can insulate your home in a few hours with Gimco Rock Wool without muss or bother. This permanent fireproof insulating barrier stops heat leaks through walls and roof...pays for itself in a few seasons. And in summer Gimco Rock Wool lowers room temperatures as much as 15°! Phone the Gimco man for an estimate...and mail the coupon for a free copy of the U. S. Government's new booklet, "Home Insulation".

Gimco

ROCK WOOL INSULATION

Made by the Wall and Ceiling Specialists

NATIONAL GYPSUM COMPANY



Name .....

Address .....

City .....



Heat-parched air saps your vitality, lowers resistance to colds, parches your skin. Hard on the pocketbook, too—it cracks walls, withers furniture and forces you to run the furnace harder than necessary.

Carrier Humidifier

brings you comfortable,

Healthful Air



Dr. Willis H. Carrier and his associates bring you the new Carrier Humidifier to help you enjoy health and comfort this winter—*doubly important* these days of nervous tension when everyone feels it a [illegible] development — *pre-evaporation* — the air [illegible] with [illegible] in fact [illegible] in like a radio. Two attractive mo[illegible] Mail coupon today.

As low as $57.50

[illegible]

Name [illegible]

Addre[illegible]

City [illegible]

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the General Section, page 2. Free unless otherwise specified.

BUILDING & MAINTENANCE

YOUR NEW HOME

And Your Pocketbook is an exceptional 32-page booklet which, with comparative charts and figures, shows how it pays in $ and ¢—and in convenience—to install modern operating equipment in your new (or old) home. You'll find it worth sending for. General Electric Home Bureau, Dept. HG-11, 1285 Boston Avenue, Bridgeport, Conn.

THE HOME PLANNER'S GUIDE

helpfully discusses the essentials of a good home—good design, efficient planning, right materials and sound construction. You'll find proof why and how Weyerhaeuser 4-Square lumber can ensure sound construction. Weyerhaeuser Sales Co., Dept. HG-11, 2096 1st Natl. Bank Bldg., St. Paul, Minn.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-11, 2429 Colerain Ave., Cincinnati, Ohio.

A GUIDE TO HOME COMFORT

shows you how Chamberlain Weather Strip and Calking, Rock Wood Insulation, Storm Windows and Kool-Shade Screens can help keep your home both cleaner and warmer—economically. Chamberlain Metal Weather Strip Co., Dept. HG-11, Detroit, Michigan.

INSULUX GLASS BLOCK

discusses the advantages of architectural glass that is adding new light and life to modern homes. It goes thoroughly into construction details, and suggests effective applications of glass bricks in a present-day home. Owens-Illinois Glass Co., Dept. HG-11, Toledo, Ohio.

WEATHERFEND

The manufacturers of Weatherfend Transparent Waterproofing have compiled a data and instruction manual describing why and how you can preserve, protect and weatherproof just about every kind of building material. Weatherfend Products Company, Dept. HG-11, 396 Broadway, N.Y.C.

SILENTITE WINDOWS,

trouble free, "insulated", both double hung and casement, bring sunshine into your home and still permit economical heating. Metal to metal weather stripping saves up to 25% on your fuel bill; installation costs are ½ less than ordinary windows; and a special spring control prevents sticking and rattling. Write to Curtis Co.'s Service Bureau, 605 Curtis Bldg., Clinton, Iowa.

GOODBYE TO FUSES

tells you all you should know about the protection of your house from the dangers of misbehaving electricity. Described is Multi-Breaker, a magnificently simple little box which ends forever the bother and danger of replacing fuses. Cutler-Hammer, Inc., 1397 St. Paul Ave., Milwaukee, Wis.

SUGGESTED DESIGNS

for small firesafe concrete homes are presented with typical construction details, specifications and sketches. This booklet is worth the attention of home-builders who want to combine durability, safety and economy in their new homes. Portland Cement Assn., Dept. 11-20, 33 West Grand Avenue, Chicago, Illinois.

RADIATOR ENCLOSURES

The Gardnet, as described in [illegible] colorful [illegible] booklet, will add greatly to the beauty of every room. In practically [illegible] color, size, and price, these [illegible] will also protect your walls [illegible] smudge, direct the heat more [illegible] and humidify steam parched [illegible] to Gardner Mfg. Co., Dept. HG-11, 3111 Kansas St., Horicon, Wisconsin.

HEATING & INSULATION

[illegible] YOUR FUEL BILL

[illegible] booklet, Burnham outlines [illegible] cutting down fuel bills, and [illegible] advantages of its two Yello[illegible]lels. The Burnham Boiler Corp., [illegible]ington, New York.

HOME INSULATION,

according to this government bulletin, is an important way to conserve fuel and thus a vital contributon to national defense. Gimco Rock Wool can help all along the line. National Gypsum Company, Dept. HG-11, Buffalo, New York.

MERCOID AUTOMATIC CONTROLS—

their types and functions as related to automatic heating, are intelligently discussed in a handy booklet. Reading it will give you the important facts you should know about all types of automatic heating. The Mercoid Corporation, Dept. HG-11, 4201 Belmont Avenue, Chicago, Illinois.

82 WAYS

to conserve fuel for defense without any sacrifice of home comfort are described in this timely booklet. Its 24 pages tell the complete story of automatic heating. Write to Delco Appliance Division, 381 Lyell Avenue, Rochester, New York.

THE MODERN MIRACLE OF INSULATION

is the title of the romantic story which traces ZONOLITE from its formation in the Montana hills six hundred million years ago down to its use in today's popular granular-fill type of non-shrinking, fire-proof building insulation. Write to Universal Zonolite Insulation Company, Dept. B, 135 S. La Salle, Chicago, Illinois.

A PORTABLE HUMIDIFIER

for home or office is Carrier's newest antidote for the heat parched air which is produced by steam and hot air heating. It took 3 years to develop this completely portable, lightweight, very attractive solution to winter discomfort. Write to Carrier Corp., Desk K40, Syracuse, New York.

HOME HEATING CATALOG

In Fitzgibbons 1941 edition you find detailed descriptions and photographic cross-sections of residential heating boilers and air conditioners designed for both hand-firing and automatic firing. Fitzgibbons Boiler Co., Inc., Dept. HG-11-41, 101 Park Ave., New York City.

MAKE BETTER HOMES

is a very complete catalog of the finest radiators, automatic boilers (which use coal, oil or gas), water heaters, plumbing supplies and the latest developments in air conditioners and bathrooms. American Radiator & Standard Sanitary Corp., Dept. HG-11, Pittsburgh, Pennsylvania.

KITCHENS & BATHROOMS

NEW PLANS AND COLOR SCHEMES

for bathrooms and kitchens are described in a 24-page, fully colored booklet. A new dental lavatory and a cabinet sink are featured. Kohler Co., Dept. HG-11, Kohler, Wis.

FOR YOUR BATHROOM AND KITCHEN

there is a plastic just recently made available to the general public—Formica. Used in the finest ships, trains and hotels, it is impervious to practically everything. It comes in more than 70 colors. Formica Insulation Co., 4657 Spring Grove Avenue, Cincinnati, Ohio.

GLORIFYING THE BATHROOM

is sure to make you dissatisfied with your present bathrooms. Functional yet beautiful mirrors, shelves, cabinets, and tubular lighting fixtures are described with photographs and layouts. Ask for booklet HG-11. Phillip Carey Co., Miami Cabinet Division, Middletown, Ohio.

WHEN GUESTS ARRIVE

. . . is your bathroom a source of pride to you? asks a pertinent pamphlet which describes the quiet, water and space saving T/N one-piece water closet and the specially designed Winston Lavatory. W. A. Case & Son, Dept. K-41, Buffalo, New York.

WINES & FOODS

RARE RECIPES

from old Virginia are given in "Leaves from the Table of George and Martha Washington", a colorful 44-page book on how to use wines in fine cooking. The Taylor Wine Co., Dept. HG-11, Hammondsport, N. Y.

COCKTAIL BOOK FOR THE AMATE

This handy booklet contains pr recipes for mixing Brandy drinks, to with a list of helpful hints to assi amateur in mixing better and more u drinks. Send 3c stamp to Laird & Co., HG-11, Scobeyville, New Jersey.

Q'S AND TIPS

for mixing mid-summer drinks and ing desserts with Don Q Rum are offe this handy booklet. You'll find recip tasty rum drinks for every occasion. S felin & Co., Dept. HG-11, 16 Cooper S New York City.

HOW TO PLAY "GIN"

Here is a comb'nation score pad an book for this popular game of rummy will also find some world famous r for drinks that can be made with Go Gin. Send 10c for 4 score pads t Somerset Importers, Ltd., Dept. HG Rockefeller Plaza, New York City.

FARE ON THE FARM

Gourmets! Here's a booklet on herb you'll want to have. 28 pages of intr ways to season your cooking revea many uses of herb products sold und registered trade mark "Herbrieties". 25c to Saw Mill Farm, Dept. HG-11 City, Rockland County, New York.

BEAR CREEK ORCHARDS,

growers of famous Royal Riviera offer several colorful folders showin various gift baskets of fruits and g that can be shipped anywhere. Find o about the unique Fruit-of-the-Month Bear Creek Orchards, Dept. HG-11, ford, Oregon.

BEFORE DINNER AND AFTER

Here are some inviting tips on h serve several kinds of liqueurs either in cocktails or as a finishing touch t ner. You'll learn why these domestic b made from selected materials will the severest critic. Hiram Walker & Dept. HG-11, 630 5th Ave., N.Y.C.

OTHER USEFUL BOOKLE

DIX-MAKE UNIFORMS

are described in a new booklet makes it easy for you to select for maids. A wide selection of uniform aprons are illustrated for your lei selection. Catalog B. Henry A. Dix & Corp., Dept. HG-11, 1350 Broadway, N

FLOWER ARRANGING

—a fascinating hobby—is one of the imaginative, helpful, and beautiful bo in a long time. Fifty-six pages in go color of fairy-like flower arrangement inspire you surely to try some new yourself. Send 10c. The Coca-Cola Dept. HG-11, Atlanta, Georgia.

HAMMOND TIMES

is a monthly magazine of real inte all music lovers. Every issue contai formative discussions of music for the and gives you timely news of people music world. Write for your free sub tion to Hammond Instrument Co., HG-11, 2905 N. Western Ave., Chica

DETECTO CHARM AND DIET BO

This handy, pocket-size book of contains some practical ideas on h keep tabs on your weight. In it find exercises both for reducing and ing. Send 10c to Detecto Scale Co., HG-11, 2 Main St., Brooklyn, New Y

ORIGINS OF ENGLISH WORDS

from Webster's New International tionary is an intensely fascinating b It reveals the romantic "life stor many common English words, and wi tainly appeal to mature minds. G. Merriam Co., Dept. 735, Springfield,

FOR ORIGINAL GIVERS

Lewis & Conger's new 30-page Chr booklet is chock full of suggestions fr dressing and bath shop, the coffee the sleep shop, and, of course, hundr gadgets which have made this store fi Lewis & Conger, Dept. HG-11, 45th and 6th Avenue, New York City.

BOOK OF GAMES & PARTIES

contains ideas and suggestions for less evenings of fascinating entertai secrets of giving tasteful parties fo of all ages. You'll find your cues f vitations, decorations and games fo occasion. Send 10c to Milton Bradl Dept. HG-11, Springfield, Massach

FLOWERCRAFT

This helpful booklet gives you ne in the art of arranging flowers. I are illustrations of the many lovely that can be achieved with the use of flower holders. Send 10c to Dazey M Dept. HG-11, 839 E. 31 St., Los Angel

NEW KELLOGG GIFT CATALOG

pictures many surprising gift sugg You'll find more than 200 for less t Attractively wrapped packages se guarantee of satisfaction. Robert V logg Co., 95 Hillman Street, Spri Mass.

QUESTIONS & ANSWERS

d Rice Turkey Dressing

TION. *You published a wonder- pe for wild rice turkey stuffing mbo filé about two years ago. ou mind repeating it?*

ER. First prepare ¾ cup of opped celery, 3 tablespoonfuls nd 3 tablespoonfuls of parsley. sh 3 cups of wild rice thorough- veral waters. Put it in a large an with 4 qts. of cold water and ablespoonfuls of salt. Bring to id cook without stirring (shak- pan occasionally to prevent), for fifteen minutes, count- the time it first actually boils. ell in a colander, then place it the pan and shake it over a e to dry the rice a bit.

nelt ¾ cup of butter in a small an, and cook in it slowly the onions for five minutes, stir- nstantly so that they do not Add the celery and cook a longer, then add the whole to l rice, stirring lightly with a dd chopped parsley, a little ground pepper, about 1½ tea- ls salt and 3 level tablespoons iine Creole gumbo filé. Mix hen stuff both the body and f the turkey, truss, sew or lace and roast.

v Carpet Seems to Shed

TION. *I have just bought a new om carpet which I understood f superior quality, but pieces ile seem to be coming out and raid it won't wear well. What do?*

ER. All pile fabrics are apt to certain amount of fluff or lint rst in use, and since this fluff part of the body of the fabric, o effect on the wearing quality arpet. It is merely the accumu- short, small wool particles ad- n the spinning of woolen yarns he weaving and finishing of the don't worry if your new carpet be shedding.

Colors Reflecting Most Light

TION. *Our apartment is to be d. It is quite dark and for this e wish to use colors which will he most light. We have chosen r the dining room as it is the room. What other shades can mmend?*

ER. According to tests made by ional Paint, Varnish and Lac sociation, white paint reflects % of the light, and cream, and ry rates the next highest, with llow following closely behind. me light buff, peach, salmon t pearl gray, ranking next to ese are followed by medium ht green and pale blue which e reflection to 43% and 41%.

rose reflects only 12% of the iking its surface, while dark d blue absorb all but 8 or 9% ght received.

etry Differs from Intarsia

TION. *What is the difference marquetry and intarsia?*

ER. Marquetry is a name given to an entire surface of inlaid work when rare grained and colored woods, thin layers of ivory or tortoise-shell, etc., are fitted into surfaces forming an artistic pattern. This design is often fitted into a pattern in thin wood veneer which is then glued to the furniture.

Intarsia differs in that the design is sunk into solid wood. It was a type of decoration used in Italy during the Fifteenth Century, scroll designs, pastoral scenes, fruit and flower motifs being typical. Often a much darker wood was used as a background into which vari-colored segments were laid.

Glass Tiles for Bathroom Walls

QUESTION. *Our bathroom walls are now covered with painted plaster and we are thinking of using glass tile to cover them. Is this feasible?*

ANSWER. There is no reason why glass tile should not make an excellent job on bathroom walls. The tile is non-absorbent, easy to clean and good-looking. The principal thing to be sure of is the method of setting or fastening the tile to the wall. Insist on a guarantee that the tile will remain firm.

Finishing Soft Wood Floors

QUESTION. *We are in the process of redecorating our house. Is it absolutely necessary to sand soft wood bedroom floors, especially where the old finish has been worn down to the bare wood? I expect to use a penetrating wood finish and then a coat of varnish.*

ANSWER. Soft wood floors do not have to be sanded unless they have been pretty well dented or scored. They can be scraped with a hook scraper, or cleaned off with denatured alcohol and steel wool. Once you have them cleaned and apply the penetrating stain you mention, put on a finish coat of wax rather than varnish.

Before Painting Basement Walls

QUESTION. *How can I remove a few foreign spots from the concrete walls of our basement before painting them? They may be grease or paint spots. What is a good economical preparation for painting basement walls?*

ANSWER. If the spots you mention will not come off with an ordinary cleaning fluid, we advise your covering them with a light coat of clear shellac. If you do this, the spots will not bleed through the new paint.

A good cold-water paint will be the most economical in this instance.

Swag Valance for Problem Window

QUESTION. *The apartment I have just leased is in a remodeled brownstone house. One problem window is in the corner of the room flush to the adjacent wall and therefore I have no room to hang draperies. Added to that is the fact this narrow window has no trim to which I can attach a valance board or hardware. Can you help me?*

ANSWER. We would suggest that you treat the window as simply as possible. Have glass curtains made of ninon faconné in a swag pattern. Then hang a swag valance of rayon bullion which may be purchased in any width you want. It comes about 12" deep and in at least 9 luscious solid color. Although it has a 2½" heading through which you can put a rod, you might use glass rosette-headed push-pins.

(Continued on page 50)



When a fuse blows and plunges the house in darkness, you wouldn't *think* of sending your small daughter to the basement to replace the fuse. But you *can* send a child to restore service when an overload occurs . . . if you install a Cutler-Hammer Multi-Breaker in the kitchen. In fact, it will be a race between the children to see who can get there first.

The Cutler-Hammer Multi-Breaker is a handsome, *modern* device that *ENDS* all worry, trouble and inconvenience of blown fuses. When lights go out or an overload occurs, a little lever in front snaps out of place. To restore service you *simply reset the lever!* Nothing to buy, nothing to replace. It's just like snapping on a light switch.

Modern homeowners won't do without the Cutler-Hammer Multi-Breaker. It adds only about $5.00 to the cost of a new home. And it's easy to install in an old home too. Write for the FACTS, told completely and simply in a booklet called "Goodbye To Fuses". It is FREE. Write Now . . . so you won't forget. CUTLER-HAMMER, Inc., *Pioneer Electrical Manufacturers*, 1397 St. Paul Ave., Milwaukee, Wis.

CUTLER-HAMMER MULTI-BREAKER C-H

SEND FOR FREE BOOK ABOUT NEW CONVENIENCE!

The December Issue of

House & Garden

A DOUBLE NUMBER

featuring in

The General Section

3 Smart New York Apartments

•

The Special Section

Christmas Gifts

will be on sale at your dealer's on November 20th



—With these

BALSAM-WOOL

Double Benefits

"INSULATION pays for itself in fuel savings and year-round comfort, Mrs. Home Builder — so you may as well get the best. That's why, from my experience as an architect in designing hundreds of homes, I recommend Balsam-Wool Double Value Insulation."

* * *

Balsam-Wool, the Aristocrat of Insulations, has been used in more than [illegible] homes, has given 19 years of perfect performance—an unequaled record. Here are the Double Advantages provided by Balsam-Wool Sealed Insulation:

★ DOUBLE sealing—

★ DOUBLE moisture barriers—

★ DOUBLE wind barriers—

★ DOUBLE air spaces—

★ DOUBLE bonding—

★ DOUBLE fastening—Balsam-Wool is

INCREASE YOUR COMFORT PAY BY THE MONTH

your lumber dealer

BALSAM-WOOL

Double Value Insulation

Come and LIVE in
ST. PETERSBURG
FLORIDA
City of Charming Homes



The resident population of St. Petersburg, Florida's Sunshine City, increased fifty percent in the past decade. Why? Because people from all parts of America, people who can afford to live where they please, have chosen this delightful community as their home.

St. Petersburg has a wonderful combination of climate, beauty, healthfulness, hospitality, and other good living conditions which appeal to those who appreciate the best things in life. Find out about St. Petersburg now. Write for the free Homeseeker's booklet, and the new 32-page St. Petersburg booklet. Address G. P. Neal, Chamber of Commerce, ST. PETERSBURG, FLORIDA, "The Sunshine City".



Drape
YOUR FIREPLACE
IN SHEER BEAUTY

all sparks, per

Flexsteel

Bennett
Bennett

QUESTIONS & ANSWERS

(Continued from page 49)

one in the center and two at the sides, to hold this light valance up. These push-pins may be had in pastel colors, clear crystal, blue, amber, green and rose—so take your pick.

Marble Fireplace Marred by Fire

QUESTION. *The apartment to which I have moved has a charming Victorian marble fireplace that has been badly discolored. How can I clean it?*

ANSWER. First, scour the surface with powdered pumice or a grit scrubbing powder to remove the surface deposit. Then make up a solution of trisodium phosphate and chlorinated lime. Dissolve two pounds of trisodium phosphate crystals in a gallon of hot water. Mix contents of a 12-ounce can of chlorinated lime to a paste in a shallow enameled pan by adding water slowly and mashing the lumps. Pour this into a stoneware jar and add water until about 2 gallons are obtained. Stir well, cover the jar and allow the lime to settle.

Fold a white Canton flannel cloth to form 3 or 4 layers and saturate it with the liquid. Paste this over the stain and cover it with a piece of pane glass, making sure the cloth is pressed firmly against the marble. Bad pitch stains are difficult to remove and hence several treatments may be necessary.

Forcing Flowers for Christmas Bloom

QUESTION. *I should like to have some flowers blooming in the house at Christmas. How can I force paper whites?*

ANSWER. Narcissus bulbs should be set in bowls with pebbles in the bottom and enough water to cover the lower part of the bulb. Add a little charcoal to act as a purifier. If you prefer, you can plant them in peat moss or fiber, and be sure not to let the bulbs touch each other.

Place in a cool, dark, airy place for about ten days, or long enough to establish a good rooting system. Add more water as it evaporates. Bring them to the light gradually and then set them in a sunny window. It will probably take from six to seven weeks, so start now!

Standard Blanket Sizes

QUESTION. *I have been asked to buy blankets for a ski lodge and would like to know what the standard blanket sizes for different types of beds are.*

ANSWER. The blanket size for a narrow bed or bunk is 66″ x 90″, and for a twin bed 72″ x 84″ or 72″ x 90″. A camp cot or boy's single bed requires either a 60″ x 84″, 66″ x 84″, or [illegible] x 90″ blanket.

Standard size for a ¾ bed is 72″ x 84″ or 72″ x 90″, and for a full-sized bed, 72″ x 84″, 72″ x 90″ or 80″ x [illegible]

Beauty Treatment for House

QUESTION. *Could you please suggest [illegible] and appropriate color scheme for a Colonial house which is now painted [illegible] conventional white with green [illegible]*

HEART PATIENTS
...STAIR CLIMBING
IS DANGEROUS!!!

STOP taking unnecessary risks—install the SHEPARD HomeLIFT—recommended by many Doctors for use of those with heart condition. Press the button—you are upstairs or down without effort.



The HomeLIFT is quickly, easily and inexpensively installed in almost any new or old home. It is the high quality, automatic, electric home elevator operating from the lighting circuit for less than a cent a day. Designed by experts who have been building commercial passenger elevators for years. It is safe and fool proof. Hundreds in use—many in every section of the nation.



Do not be confined to one floor—SHEPARD HomeLIFT makes it possible for you to roam the whole house as in livelier days. Consult your architect or builder. Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2429 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT

warm • dry • sunny •
Tucson

Gain
new health...new energy
in this land of LAZY days
and TRANQUIL nights



Tucson is a climatic 'pickup'. It does things to you...good things. And no wonder. It is the driest city in the desert sunshine country...without fog, without dew.



But Tucson has more than exhilarating climate. It has magnificent scenic attractions and cosmopolitan facilities of every type. Accommodations to suit every purse.





Write today for free information



TUCSON *Sunshine* CLIMATE CLUB
4159 B Rialto, TUCSON, Arizona
☆ *Please send me your free descriptive booklet*
NAME _____
ADDRESS _____

ANSWER. First of all, before pl a new color scheme for a hous well to consider the colors used houses in the surrounding ne hood; however, here is a sugg

Have the body of the house re white and the shingles for th coated light gray. Paint the sa and the shutters black. The do then be left white.

Reference Data on Folk

QUESTION. *Where can I find in tion on some of the Pennsylvania motifs similar to those illustre your June issue?*

ANSWER. Go to the reference at the Folk Arts Center, 670 Fif nue, New York City. They hav ried collection of books relating arts of the United States as collateral data on other countr

Making Candles in Old M

QUESTION. *I have just come an old pair of candle molds in th of my Nantucket house and wou to experiment with making ba candles. Can you give me dire*

ANSWER. It is possible to get ular candle-making kit which s you with a solid pound of fres berry wax as well as the ne wicking.

The process is briefly this: ti in the ends of the wicks just bel holes in the bottom of the molds fill the molds with hot melte up to where you want your can end. If you set the molds in frigerator, candles will be ready move in four hours, otherwise take about eight hours for th harden.

Points on Geranium Ca

QUESTION. *I am very fond of ums and have many bordering taining wall of my garden. Hou bring them into the solarium winter and have them bloom that time? Usually my plants s run to leaves, and no flowers.*

ANSWER. Bring the plants ins fore frost and pot them in loo able earth. They prefer to be pot Don't give them too much wat pinch growing tips to make th stocky, bushy and shapely. Th thrive on regular feedings of pla every four or five weeks and fresh, cool atmosphere.

Your geraniums may be pla too large pots and, therefore, strength goes to developing lea producing few flowers.

Natural Finish for Knotty

QUESTION. *The fireplace wall living room is to be paneled in pine and left in its natural col we put on any protective coa will keep the wood from soili yet not interfere with its natu lowing?*

ANSWER. Before the panelin in place have the backs and e the boards carefully painted. T seal the pores and help prevent warping.

When the paneling is in pla a mixture of half turpentine linseed oil. Let it remain for or so and then wipe off the and repeat the treatment if t still seems absorbent.

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CO

House & Garden

A CONDÉ NAST PUBLICATION

DOUBLE NUMBER
in two sections

In This Section:
579 CHRISTMAS GIFTS
How to Wrap Gifts and Decorate for Xmas

In Attached Section:
NOTED NEW YORK APARTMENTS
Practical Remodeling

O sing a song of Christmas merry
... very!

And give a thought to gifties
... nifty!

Find herein all ye need to know
... ho!

On being smart and thrifty
... Dollars, 1 to 50

DECEMBER 194
PRICE 35 CENTS

Makers
tockton, Calif.
PAT. JAN. 21, 1908



Above, left to right:
Nocturne, Greenbrier, King Edward, Chantilly, Lyric, English Gadroon, Sovereign.



Above, left to right:
Fairfax, Etruscan, Buttercup.

Merry Christmas to you from me... and Gorham

Below, left to right: *Old French, Strasbourg, Dolly Madison, King Albert.*







Above, left: *4" tall sterling candlestick, gadroon border, $10.00* the pair*
Right: *Three-piece Kensington coffee set, $130*. 12" tray to match, $45.**

Prize gift of the generous-hearted . . . sterling silver. A wise gift, this year, with long-lasting pleasure-value. Surprise your young-marrieds with dream-come-true silver for their doll's-house. Fill in the gaps in your own family service. Gorham offers a choice of thirty active patterns averaging $18.50* per place setting of six pieces . . . and a wealth of hollowware and occasional silver priced from $1 to $1,000. Put a priority order in at your jeweler's today!

Send for free folders giving full details and prices of patterns illustrated here.

GORHAM Sterling

America's foremost silversmiths since 1831

PROVIDENCE R. I.

THE DOG MART

House & Garden's gallery of pure-bred do



The Smooth, Red

Tri. Int. Champion
Dimas Earthstopper

(English, American, Canadian)

The Best in Show Winning Dachshund—At Stud

ELLENBERT FARM KENNELS

Puppies Occasionally for Sale

Mr. and Mrs. Herbert Bertrand, *Owners*
R.F.D. 1, Greenwich, Connecticut
Phones: House, Greenwich 4468-M
Kennel, Greenwich 4468-R

L. L. Romine, *Agent*
329 East Mt. Pleasant Avenue
Livingston, New Jersey

The Dachshund is by nature a gentleman. Clean, loyal, obedient, affectionate. A good watchdog and a good companion. Adaptable to city apartment, country estate or farm. Puppies like these occasionally for sale at Ellenbert Farm.





Ch. Aha of Willoughby

DACHSHUNDS

Ch. Aha of Willoughby, outstanding son of Int. Ch. Mary Lindahof, Best of Breed at the Chicago International Show and Gold Star Lady Lindahof puppies and young stock for sale

WILLOUGHBY KENNELS
Mr. and Mrs. D. R. Hanna, Jr.
Chardon Road Route No. 6 Willoughby, Ohio
Telephone Wickliffe 406

DOBERMAN PINSCHERS

Reich Seiger and American Champion Ferry v. Rauhfelsen of Giralda At Stud.



Ch. Ferry v. Rauhfelsen

For the purchase of a Doberman for guard, breeding or showing consult one of America's leading kennels.

RANDAHOF KENNELS
826 Pacific Bldg., San Francisco, Cal.
Phone Sutter 6687



German Shepherd Dogs

Puppies ready for delivery. Also others soon. Fine collection Obedience trained and trained for protection. A responsible breed dog.

VILLOSA KENNELS (Reg.)
Tel. 3206 Marion, Ohio

Dobermans



● Our new, larger and ultra-modern kennels will soon be ready—then more puppies of championship quality. Home of Int. Champion Curt von der Schwarzwaldperle, Sch.H, P.H.

RUPPRECHTHEIM KENNELS REG.
W. Jim and Margaret Roberts, R.R. 17, Indianapolis

BEAGLES



WALNUT HALL KENNELS
Mrs. Hackness Edwards
Donerail, Ky.



NORWEGIAN ELKHOUNDS

For country or suburbs, a dog that combines a watchful alertness with an affectionate nature. *Puppies available from outstanding blood-lines.*

PITCH ROAD KENNELS
LITCHFIELD, CONN.
Mr. & Mrs. A. Wells Peck

WHY GUESS ABOUT A DOG?



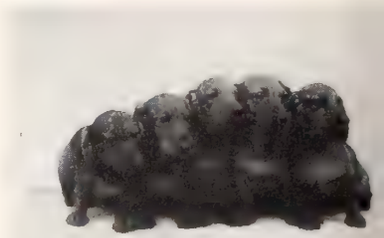
Specializing in high class
TRAINED DOGS

Great Danes (Harlequins)
Dachshunds (Black & Tan —Reds)
Dobermann Pinschers
Boxers
German Shepherds
Medium Schnauzers
Giant Schnauzers

If you want a trained dog or nice puppy write us

WILSONA KENNELS
Herc H. Wilson, owner Rushville, Ind.

THE Dachshund is fine with children. With them he is extremely patient. He likes to play and romp, but if a child handles him too roughly like any dog his protest is a dignified withdrawal. Parents should supervise children with animals. These Dachshunds from Ellenbert Farm Kennels



THE mild, sweet disposition characteristic of the English Setter, along with the beauty, intelligence, and aristocratic appearance he makes in the field and in the home, has endeared him to sportsmen and all lovers of a beautiful rugged dog. Champion Alice of Blue Bar, owner-breeder, C. N. Myers



ONE of California's best known breeders of Great Danes, Mrs. S. D. Wall, with Ch. Brenda of Brae Tarn and Ch. Planetree's Cyrus of Riviera, both "best in show" winners. The Dane has developed in popularity more steadily than almost any other breed of dog in spite of his immense size



SOMETIMES described as "animated snowdrifts of the Pyrenees Mountains." Large as bears; gentle as babes in arms, the kind of dog that is never in the way, but is always on hand when needed. This is Champion Lawrence of Combermere, Great Pyrenees, owned by Dr. and Mrs. F. W. Seward



As a watch-dog, the Cairn has the quick ear and the sharp bark of all terriers. He is not easy to quiet if an intruder is about, but he is quick to recognize a friend of the household, or the daily delivery boy. Ch. Fiery Rob and Int. Ch. Nicolette of Crockshed. Owner, Miss Elizabeth M. Braun



Canyon Crest leads the West!



1



2



3



4

Fawn Great Dane puppies sired by Ch. Fa-
an of Warrendane.

. Mrs. William O. Bagshaw with her fa-
ous Great Dane Champion, Fabian of
arrendane, before the fireplace at the
gshaw home, North Hollywood, Calif.

. Ann and Norman Bagshaw with Ch. Fabian of Warrendane.

. Russell Zimmerman, Manager of Canyon Crest Kennels, with
h. Fabian of Warrendane.

. Ch. King Eric v. Konigsbach, Miniature Pinscher, six times best
n show all breeds. Best Toy dog 53 times, and best Miniature
'inscher in the world's largest specialty show and at Westminster,
I. Y., 1941.

. Brindle Great Dane, Muldoon, shown for first time September,
941, Salt Lake City, Best Dog in Show. Second showing, Ventura,
'alif., October 12th—Best Working Dog.



5



6

CANYON CREST
KENNELS

Great Danes • Miniature Pinschers

MR. and MRS. WILLIAM O. BAGSHAW, Owners • 7240 COLDWATER CANYON, N. HOLLYWOOD, CALIFORNIA

Kennels

Reg.



Dalmatians

Chow Chows

Noted for its excellence in breeding for type and conformation of dogs of both breeds. Young stock occasionally for sale. We do not publish a catalogue.



Dogs may be seen by appointment only

P. O. BOX 239
OYSTER BAY, L. I., N. Y.

MRS. L. W. BONNEY, owner
DONALD SUTHERLAND, manager

Kennel Telephone: Oyster Bay 1344

Golden Retrievers

Fashionable as Companions or for Field and Bench

Frantelle Kennels

Correspondence to
204 Edgemont Pl.
Teaneck, N. J.





COLLIES

Loyal guardians of children and homes.

ROMADEE COLLIE KENNELS
R. 1, Short Creek, W. Va.
Dr. & Mrs. M. F. Zubak, Owners.

GOLDEN RETRIEVERS

Useful for Bird Shooting
Gentle With Children
Real Companions
Circular on Request
WHITEBRIDGE KENNELS
John K. Wallace (Owner)
Whitebridge Lane — Clayton, Mo

AFGHANS & COLLIES

Afghan is oldest known breed in the world. Send for story, pictures and prices. Puppies and older stock available. What better Christmas gift for the entire family? Reservations now.

Kerrin Kennels
Mr. & Mrs. Frank Wiethoff
RR2 Box 477, Indianapolis, Ind. Phone: County 2577

SMOOTH FOX TERRIERS

Christmas puppies for children to be their companions at play or at the show ring.

One outstanding black and white puppy ready for the winter shows.

A winning dog at stud.

Mr. and Mrs. Paul Hoeffler
1104 Industrial Trust Bldg., Providence, R. I.

ENGLISH SETTERS

A beautiful litter of orange Belton's who are proud of their grand puppy Ch. Mary Young son or daughter would be proud to have one of them as their very own. A few well bred American and English Cocker Spaniels.

Dr. and Mrs. George Meyer
Washington, R. I.

ORCHARD HILL PEKINGESE

Xmas Puppies for Sale
Also
Show Dogs
and
Breeding Stock

Mrs. Richard S. Quigley
Orchard Hill Kennels
Lock Haven, Penna.



BOSTON TERRIERS

For over thirty years we have been breeding and showing some of the best Boston Terriers in America. Choice puppies for sale.



MOSHOLU KENNELS
1422 Pelham Parkway, S.
New York City

WHITWORTH PEKINGESE



Many Adorable Puppies

Mrs. H. L. Mapes
Route 23, Mountain View, N. J.
Phone 8-0893



BULLTERRIERS

Locally ... Prominent

COMPEER OAK KENNELS
Montvale, N. J.

BULL TERRIER PUPPIES

Sired by Ch. Black Knight ex Ch. King's Lyvia Du

Several desirable young pure white females and puppies ready for Christmas

Choice Stud Service

WESTMEATH KENNELS
Mrs. H. A. Gogarty
Route 1 — Freehold, New Jersey

FARNLEY GULLTERRIERS

CHRISTMAS PUPPIES

AMERICA'S POINTERS

Outstanding Puppies

sired by
Ch. Hi-Ce Corporation
Ch. Drumgannon Dreadnought
Ch. Puritan Lady's John

JANARD KENNELS
STAMFORD, CONN.

THE DO

House & Garden's gall



AND here's a German Shepherd leading a dog's life. No mortgage on his house, and, if desired, his fence can be moved about. This combination of house and yard is a "must" in every dog's life, that is, if you think a lot of your dog; it can be a play yard for the baby. E. F. Hodgson Company



THE Norwegian Elkhound is smaller than the Chow. His head is along the general lines of the German Shepherd; the eye is dark, keen and kind; the ears almost invariably are carried alert and convey a watchful expression. Ch. Thormin of Grey, Bodil of the Hollow, Bluff. Owner, A. W. Peck



CURIOUSLY enough, the Cairn's original unfamiliarity with houses does not make him unadaptable. Cairns live happily in apartments or on country estates. It is merely a question of where the family lives. If they are happy, so is the Cairn. Ch. Tana's Lucky Lady. Owner, Vera A. Timm



THE Boxer's trim, square-built, balanced muscular figure can be found in no other breed. He alone combines the agility of the Terrier with the strength of the Bulldog. His beautiful, chiseled head depicts great strength of character. Piccolo von der Stuttgarter. Mr. and Mrs. R. Kettles, N. Y.



THE Norwich Terrier was first introduced to England in 1880. Was first officially recognized by the English Kennel Club in 1932, and by the American Kennel Club in 1936. This, Angels Whisper of Colonsay. Owner, Miss E. McCausland. An ideal housedog, is reputed to be loyal, clean, and hardy

These Advertisers Will Give Special Consideration to Letters from Readers Who Mention House & Garden's Name

ART

ure bred dogs



THE German Shepherd is becoming appreciated for what he really is; an animal of strength, grace and agility, smooth and harmonious in movement, and stamped indelibly with that nobility of carriage and expression which marks the dog of high lineage. Baron v.d. Bararossa-gruft. B. H. Wilson



SIXTEEN years ago, Mrs. M. Hartley Dodge and her husband founded the Morris and Essex Kennel Club, at Giralda Farms, N. J., and staged its first show with large purses, impressive trophies, judging of the highest quality. Now it's the world's largest dog show. 16th annual show will be held May 23



SHETLAND Sheepdog puppies are tiny replicas of fuzzy teddy bears of orange, sable, black or blue, with their little bright eyes constantly questioning the movements of things about them. They will play for hours together. Mr. and Mrs. H. W. Nichols of the Walnut Hall Kennels bred these puppies



THE Welsh Terrier, [illegible] game, is not quarrelsome. In fact, he is one of the best mannered of terriers, and probably his outstanding [illegible] is his delightful ability to make friends. The Welsh are especially devoted to children. Ch. Bede Tiny Tim. Owners, Mr & Mrs. C. [illegible]



WHILE the Boxer is of the Bulldog family, he is not an English Bulldog and can not be judged on anything resembling the English Bulldog standard. Nearly every thing correct in the Bulldog standard is wrong in the Boxer. Ch. Uz v. Dom of Mazelaine. Mr. and Mrs. J. P. Wagner, Wisconsin

Christmas Puppies from Dungarvan

COCKER SPANIELS BY CELEBRATED SIRES

There is now available a notable group of puppies and a few older dogs sired by famous Dungarvan Champions. All are very modestly priced.

Send for a copy of illustrated brochure giving pedigrees and descriptions of dogs sired by

Ch. Dungarvan DISPLAY
Ch. Dungarvan DAMFINO
F.T.Ch. My Own On Time II
and several sired by the famous
Ch. MY OWN BRUCIE

Early purchases advisable for Christmas delivery. Inspection at kennels cordially invited.



CH. DUNGARVAN DAMFINO

DUNGARVAN KENNELS • Phone: WHEATLEY HILLS 465 • Roslyn, L. I.



KALMAR GREAT DANES

KALMAR GREAT DANE KENNELS
391 Rockbridge Road
Stone Mountain, Ga.

COCKER SPANIELS
(Solid and parti-color)

Bred for type and [illegible] from well known [illegible] Sire [illegible] and Dam [illegible] for companion and show

Marjolear Kennels
Mr. and Mrs. John M. Lazear
922 S. Negley Avenue, Pittsburgh, Pa.

GREAT DANES
Fawns and Brindles
[illegible] interested in [illegible]

DAYNEMOUTH KENNELS
James McGhie, Mgr.
Long Ridge, Conn. Stamford 3-5030

English Springer Spaniels
Kerry Blue Terriers



PUPPIES FOR SALE
MR. and MRS. GEORGE WIDMER
Hidden Springs
Katonah Phone Katonah 253 N. Y.

GREAT DANES
Uncropped Harlequins and blacks
A.K.C. Registered pure-breds
FRONTIER KENNELS
Box 16 Kensington Station
Buffalo, New York

GREAT DANES
Well raised puppies and grown stock. We ship dogs all over the world to satisfied customers. Write, phone or call.



[illegible]
PLANETREE KENNELS (reg.)
[illegible] Fallbrook Avenue
Canoga Park, Calif.

BOXERS - COCKERS
Dorick Kennels
GLEN HEAD, LONG ISLAND
Mr. & Mrs. Richard C. Kettles, Jr., Owners
Phone Glen Head—Brookville 822
New York—Stillwell 7-2196

GREAT DANES—DACHSHUNDS



[illegible]
Adow Kennels
Mr. [illegible] Owner
[illegible]
Box [illegible]

BOXERS



MAZELAINE [illegible]

MAZELAINE KENNELS
[illegible]
1231 N. Edison St. Milwaukee, Wis.

BLUE BAR
ENGLISH SETTERS

Have the Following Dogs at Stud



Ch. Blue Bar Limited
Ch. Clown of [illegible]
Ch. Dean of [illegible]

[illegible] Blue Dan
Ch. [illegible] Blue Dan

Stud Fee $50.00

Puppies and Grown Stock for Sale at All Times

BLUE BAR KENNELS HANOVER, PA.

Airedale Terriers

Quality Puppies & Young Stock Shipped on Approval.

REX KENNELS

RR 7, Box 500 St. Louis, Mo.

Whose Stockings Will We Be In?



"Buy Something British"

A few choice puppies from outstanding English matches of the famous "Walsing" Kennel now available at the American Branch, and stock from my own Tam Lin matches.

Satisfaction or your money back

R. D. LINTON

947 Linwood Ave. Ridgewood, N. J.



AIREDALES

Puppies and show dogs available

AFTON FARM KENNELS

Eleanore Loree, owner

Phillip Prentice, Mgr.

MADISON, N. J.

Telephone Madison 6-0644-J



It is the unusual home which deserves a Dor-El bred Scottie.

— o —

DOR-EL KENNELS

PROSPECT OHIO

Breeding Scotties Exclusively for the Exclusive

AIREDALES

Some healthy sound puppies. Reserve now for Christmas.

MARBUCK KENNELS

Mr. & Mrs. Wm. E. Buckley

Dunlap Road,

Huntington, L. I., N. Y.

Huntington 626



SCOTTISH TERRIERS AND AFGHAN HOUNDS



A few choice puppies and breeding stock. Outstanding dogs at stud.

CY ANN KENNELS

Box 1538

Fort Worth Texas

WELSH TERRIERS

At stud—Ch. Hotpot Harriboy of Halcyon, three times Best of Show in one month. Puppies, breeding and show stock, distemper inoculated, and raised under the best conditions. Visitors welcome by appointment. Write or Phone.

HALCYON KENNELS

Goshen, N. Y. Tel. Goshen 154



Ch. Hotpot Harriboy of Halcyon

EDGERSTOUNE KENNELS

of

West Highland White Terriers and Scottish Terriers



Ch. Wolsey Pattern of Edgerstoune



English Champion Ormsby Vanguisher

The dog that makes the best pet, in the long run, comes from the finest show and breeding stock. The show record of our home-bred dogs speaks for itself. Whether you want a pal or show dog we can supply it.

Puppies ready for Christmas delivery

MRS. JOHN WINANT, owner

Concord, N. H.

WELSH TERRIERS

Puppies and grown dogs. Reserve for Christmas delivery. Send for free copy of story on Welsh Terriers.



BODIE KENNELS

Staatsburg, N. Y.

U. S. Rt. 9, near Poughkeepsie

Telephone Staatsburg 181

WIRE FOX TERRIERS



Wires of Individuality Sired by Champions

The Gift that makes a "Merry Xmas" And "Happiness thruout the Years"

Hill Crest Kennels

Mr. & Mrs. J. W. Hill

Rt. 1 Elizabeth City, N. C.

Kerry Blue Terriers

Christmas puppies from the largest Eastern kennel. Sired by champions and out of champion or winning bitches. Veterinarian raised; inoculated against distemper.

WILLIAM L. DAY

420 Lexington Ave. New York City

CAIRN TERRIERS

FOR THE COUNTRY

Hardy, intelligent, affectionate. An excellent farm or country dog.

FOR CITY APARTMENT

Small, easy to train and feed. Quiet, unobtrusive, clean.

MADELON F. KEYES

7 Prentice Street Holliston, Mass.

SEALYHAM TERRIERS

PUPPIES

GROWN STOCK

BRED BITCHES



You will be pleased with a Sealyham from

CARVAUN KENNELS

R. 4, Box 513

Toledo, Ohio

Ph. LU 7-2445

CAIRN TERRIERS



House and

Miss Helen C. Hunt

Owner

Shagbark Kennels

Washington, Conn.

TANA CAIRNS



"It's smart to own a Cair

Tanacairn Kennels

A. Timm

M. Le Vene

Tailwaggers Country Club

Route 6A,

Farmington, Conn.

CAIRN TERRIERS



Bethcairn Kennels

Miss E. M. Brace

Warwick Terrace

Pittsburgh, Pa.

CAIRN TERRIERS

Gay, alert dogs. Devoted to masters; only polite to strangers. Good workers on estates. Quiet in house. Fine with children. Dogs ready for Christmas delivery.

STRATHMORE FARM KENNELS

Benton, Illinois

THE DO

House & Garden's galle



We find in the Shetland Sheepdog the ideal combination of the guardianship of the watchdog, the obedience and intelligence of the sheepdog and the loyalty and affection of both. Beauty of form and high intelligence are outstanding qualities. We present Davey of Bagaduce. Owner, J. Whiting



No stream-lines and no stand-up ears, but as a bright, companionable, smart little dog, you can't go wrong with a Welsh Terrier with the black and tan coat. We present the leading winning Welsh Terrier for 1941, Champion Hotpot Harriboy of Halcyon. Owner, Mrs. E. T. Clark. P. Roberts, Handler



Cocker Spaniel, Champion My Own Brucie, about to receive award for best dog in show all breeds, Westminster K. C. show, Madison Square Garden, New York City, February 12, 1941, for second consecutive year. L-R: Dr. S. Milbank, H. E. Mellenthin (owner), G. Remick, Judge J. P. Sims



Cairn Terriers have definitely held their own in competition in Obedience Training Classes. A few have been standouts in demonstrating their fitness for working with dogs of several breeds in group demonstration. Shagbark Sparkle, six months old. Breeder-owner, Miss H. Hunt

SAS conditions your dog



For all dogs, adding to the diet vitamins and minerals needed for a glossy coat, keen appetite, and a "sassy" frisky disposition. A little goes a long way.

$1 per pound, postpaid in U. S. A.

FOXSTAND FOODS INC.

81 Arlington St., Boston, Mass.

TO SHOWS OR NEW HOMES

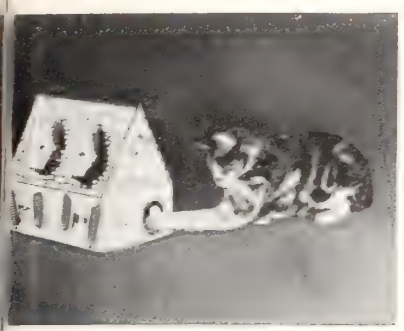
WHEREVER they're bound, your dogs and other pets will arrive fit, happy and healthy when they travel by Railway Express. Passenger-train speed. Watchful care en route. Low, economical cost.

RAILWAY EXPRESS AGENCY INC.

NATION-WIDE SERVICE

ART

ure bred dogs



THE Mousie House, Kitty's playhouse, one of fifteen things made for cats by a man in Seattle. Built of plywood and paper board, sturdy and durable. The cat gets more exercise and the family will receive an amusing entertainment well worth the cost of the very attractive Mousie House



AT dog shows on the West Coast from Mexico to Canada few breeds have accounted for as many top honors as have Doberman Pinschers. One of the leading exhibitors and breeders has been L. A. Randle whose Ch. Ferry v. Rauhfelsen, best in show many times, including Westminster, N.Y., 1959



THE West Highland White Terrier doesn't wear his heart on his sleeve, but he does wear well. As you get to know him, new traits appear the ones you are looking for. He's got substance, depth to his character. Ch. Wolvey Pattern of Edgerstoune. Mrs. John G. Winant is the owner



THE Dachshund's alertness, inquisitiveness, and courage make him a good watchdog. He is keen in sensing danger and sounding an alarm; he will pick up strange sounds at night that are not caught by the human ear. From the Middle West come these puppies bred by Mr. and Mrs. Dan R. Hanes

Permacedar Mattresses, Kanine Komfy Kouches—products of the world's largest manufacturer of kennel bedding—offer dry, comfortable, fragrant, sanitary, insect-repellant, coat-improving quarters for your pet.





KANINE KOMFY KOUCHES

PERMACEDAR MATTRESS

YOHO & HOOKER CEDAR CO., Youngstown, Ohio

WALNUT HALL KENNELS
Shetland Sheepdogs

• A good dog makes a Christmas present which will be loved, used and appreciated for years.



MR. AND MRS. H. W. NICHOLS, JR., INDIAN HILL ROAD, CINCINNATI, OHIO



BAGADUCE KENNELS
GEORGETOWN, CONN.
Tel. RIDGEFIELD 806-2
SHETLAND SHEEPDOGS

SHETLAND SHEEPDOGS
POCONO KENNELS
Elizabeth D. Whelen, Fairview Village, Pa.

SHETLAND SHEEPDOGS
Dainty Miniature Col-
Miss Dorothy Allen Foster
Timberidge Kennels
RFD 2, Austell, Georgia

SHETLAND SHEEPDOGS
COLLIES
"The kind that satisfy."
BEECH TREE FARM
R. R. Taynton
Box 462H Falls Church, Va.

OLD ENGLISH SHEEPDOGS
Puppies for Sale
These males also at stud—Fee $50
ROUND TABLE KENNELS
Mrs. J. H. Hughes, Jr. R. D. 1, Middletown, Del.



NORWICH TERRIERS
PUPPIES
$50 and up
Ideal house dog
KEDRON KENNELS
North Easton, Mass.
Tel. Easton 421

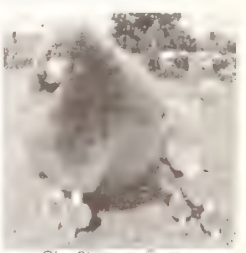
SHETLAND SHEEPDOGS
A Christmas Gift
That the entire family can enjoy. Healthy carefully raised puppies available.
LAURELRIDGE KENNELS
Mrs. B. B. Cooley Hillsboro, Oregon

STANDARD POODLES
Puppies and youngsters by famous sires and dams. Good show prospects and companion dogs. Reservations accepted for Christmas delivery.



a Lowmont puppy

LOWMONT KENNELS
Miss M. McCreery Mrs. A. Huguet
Bayberry Lane
Greenwich Conn.
Tel. Greenwich 2605



Ch. Blixeen Cyrano



The Great Pyrenees
BASQUALERIE KENNELS
Day telephone Mills. 244 R



GREAT PYRENEES
Tel. 41

We Suggest a Puppy for Christmas
A Great Pyrenees
Or a Saint Bernard



LA COLINA KENNELS
New Hampton, Orange County, N. Y.

GREAT PYRENEES



Grand Seigneur Kennel

KENNEL YARD
"Buffalo" Portable Fencing
SEND 6c TODAY
Buffalo, N. Y.

WESTERN SPECIALTY CLUBS ASS'N COMBINED DOG SHOWS
World's Largest Specialty Show
24 BREEDS—24 SHOWS
COLISEUM, CHICAGO, ILL.
NOVEMBER 29th and 30th,
ENTER YOUR DOG
CASH—TROPHIES—RIBBONS
A. WILSON ROW,
2804 Twelfth Street Detroit, Mich.

Prevent Cat Damage

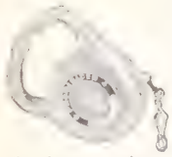


"PUSSY-SCAT" protects chairs, beds, curtains, table legs, etc.

Just sprinkle *Pussy Scat* lightly wherever your cat sheds hairs or does damage with his claws. Practically odorless and invisible to humans — but Pussy doesn't like it, and learns to *stay away*. **SEND NO MONEY.** Order Pussy Scat C. O. D., $1 plus postage, several months' supply. (Or *send* $1, *we* pay postage.) Sudbury Laboratory, Box 915, South Sudbury, Mass.

THE PROMENADER

ARISTOCRAT OF DOG LEASHES



The ideal gift for the dog owner who cares.

Ten feet of leash that reels in and out automatically from a beautifully carved plastic case gives your dog the humane freedom he needs while still under the protection of a lead.

Cannot drag or tangle and can be instantly locked at any desired length.

Comes in red, blue, green, black, marbletone and combinations of these colors.

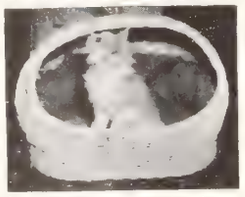
The only leash with the "Natural Grip" handle.

Price $3.00

If your dealer cannot supply you, write to

INVENTORS PRODUCTS CORP.
8038 S. Racine Ave., Dept. 11, Chicago, Ill.

Will Santa Remember?



Many nice things for cats—such as this handwoven **Catinet** complete with Mattress and Cushion P.P. $6.75.

Kitty's Delight—Porcelain catnip jar—he can help himself—filled with the finest catnip herb. Postpaid $1.00.

Katnip Tree—Scratching Posts for "manicuring" kitty's claws. Postpaid $1.75 size, $3.50 size, $5.00 size.

Mousie House—for fun and exercise. P.P. $1.75.

Kitty Cafe—Feeding Tray. Two dishes on base with convenient metal bale. P.P. $3.00, $3.50.

Kitty Toilet—Clean, Sanitary—porcelain enamel pan and disposal sheets. P.P. $3.50.

15 Nice Things for Cats
Send for free booklet

FELIX

1210 Western Ave. Seattle

DOG-TEX

REMOVES DOG STAINS! SAVES RUGS! ENDS ODORS!



It's the only *proved* dog stain remover! Really prevents rugs from rotting and discoloring. Money back guarantee. Powder or soft paste. Each case $1.00 plus postage. At your dealer — or send to us direct.

CONSOLIDATED CHEMICAL WORKS
[illegible] South Halsted Street
Chicago, Illinois

Ask the Dog Mart

Whether your dog is just a bit of animated fun with all his soul in his eyes, or a cheery six-footer who knocks you over with joy every time he sees you . . . you will need to consult The Dog Mart at times on your canine problems.

Perhaps it's about the proper feeding . . . bathing and grooming . . . or how to train your dog . . . or what to do when he barks about the house and won't eat. Whatever it is, why not write to this Department?

The manager of The Dog Mart will gladly share with you his wide knowledge of dogs gleaned from years of experience. Just write him about your problem . . . and he will help you, without obligation, of course.

THE DOG MART
HOUSE & GARDEN
Graybar Bldg., Lexington at 43rd
New York City

THE DOG MART

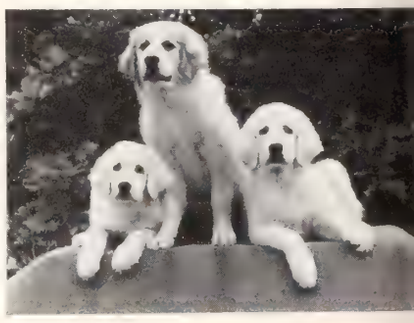
House & Garden's gallery of pure-bred dogs



FOR general usefulness and intelligence, and as a house dog and companion the Dalmatian excels. Having an amiable disposition, he is easy to train, has a great love for children, is brave but is averse to fighting unless attacked. Champion Cabaret Goldfinch. It's owned by Mrs. L. W. Bonney



RAILWAY Express Agency photo showing a "Seeing Eye" German Shepherd being prepared for shipment by Railway Express from Morristown, N. J. Railway Express has an excellent record for the efficient manner in which it has handled shipments of dogs back and forth over the United States



THE Great Pyrenees is one of the most intelligent and beautiful of animals. A dog of this breed possesses to an uncanny degree understanding of man's every whim and action. He is devoted to the point of giving his all in service and love for his master. Owners-breeders, Mr. and Mrs. Francis Crane



GOLDEN Retrievers are ideal in the home for two reasons; their unusual love for children and their natural cleanliness. They have achieved their hard-won position in the gun dog world by sheer merit and ability as hunting dogs under all conditions. Goldens, bred by Mr. Michael L. Clemens

Don't Spay and Spoil Your Female Puppy —Use

CUPID CHASER

to Keep Dogs Away While Females are in Season. Harmless. Simple. Successful. Wash off before mating. Satisfaction or money refunded. No red tape. Ask your dealer, or send $1.00 for bottle, postpaid.

PIERPONT PRODUCTS CO., Dept. J
312 Stuart Street Boston, Massachusetts

FREE to HORSE OWNERS



Why pay fancy prices for saddlery? Write for free catalog that has saved real money for thousands of horsemen. Contains over 400 bargains in English Saddlery. I ship saddlery on approval. Write today "little joe" Wiesenfeld Co., Dept. 6 112 W. North Ave., Baltimore, Md.

KEEP YOUR DOG

Free from Worms

NEMA

WORM CAPSULES

Use Nema Capsules to remove large roundworms and hookworms. Effective—Dependable

FREE Send for Nema booklet No. 65

Write to Animal Industry Dept., Desk N-15

PARKE, DAVIS & CO., DETROIT, MICH.

Drug Stores Sell Parke Davis Products

GIFT BOOKLETS

' KELLOGG GIFT CATALOG

tures many surprising gift suggestions. ll find more than 200 for less than $2. ictively wrapped packages sent with antee of satisfaction. Robert W. Kel- Co., 95 Hillman Street, Springfield, achusetts.

ORIGINAL GIVERS

wis & Conger's new 30-page Christmas let is chock full of suggestions from the ing and bath shop, the coffee clinic, deep shop, and, of course, hundreds of ets which have made this store famous. s & Conger, Dept. G12, 45th Street 6th Avenue, New York City.

IEL LOW'S CARDS & GIFTS

displayed in this 42-page catalog fully classified into groups, it both rates and gives prices of gift sug- ons for the home, for friends and for member of the family. Daniel Low & 210 Essex St., Salem, Massachusetts.

SENTS IN METALCRAFT

is folder shows pictures and prices of available varieties of old lamps and rns, rare weathervanes all wrought opper. The Old Lantern Shop, Dept. 12, 18 Elm Street, New Canaan, Conn.

TS FOR ALL OCCASIONS

illustrated, described and priced in mpact portfolio. Over 70 attractive s, moderately priced, give you a wide tion of gifts that will please. The elyns, Dept. HG-12, 174 Newbury St. on, Massachusetts.

TS FROM SWEDEN HOUSE

u will find in this booklet many dis- ive pieces of glassware, china, and figurines. Prices and a convenient r form are included. Sweden House, . HG-12, 638 Fifth Ave., New York City.

RG JENSEN

ers its 1941 Christmas [illegible] ow you that really fine gift are not ys costly. Write to Georg Jensen, Inc., . HG-12, 667 Fifth Ave., N. Y. C.

IANAKA,

ers for Oriental importations has a age Christmas catalog from which you select a variety of charming gifts from Far East. Yamanaka & Co., Inc., Dept. 12, 680 Fifth Ave., New York City.

RISTMAS BOOKLET,

om one of New York's finest stores, [illegible] you can give both wants and well- ed with enchanting gift ideas. Write Catalog G-1, Hammacher Schlemmer, East 57th St., New York City.

RISTMAS GIFT CATALOG

these 20 pages you'll find many dis- ive gift items for home decoration and Write to Mademoiselle, Dept. HG-12, East 33rd Street, New York City.

E LENNOX SHOP

s a booklet presenting gifts of spe- il distinction for the personal use of members of the Empire, in addition to outstanding items for home decora- The Lennox Shop, Dept. HG-12, 1107 dway, Hoskin, Long Island, New York.

E OLD PRINT COLLECTOR

lers a large collection of fine old- od, copper, steel engravings, prints, appropriate for Christmas gift- es and descriptions are contained in Print Exchange, Dept. HG-12, 11 E. Street, New York City.

A. O. SCHWARZ TOY CATALOG,

llustrating hundreds of selected toys. A exclusive, a new arrangement. This on! here's a child's gift problem solved. Christmas by ordering your copy of mailing booklet. F. A. O. Schwarz, Dept. 15 Fifth Avenue, New York City.

E GERLOU GUIDE

r Christmas is a 16-page catalog con- ing tempting realties in jewelry, ar- s, bracelets, earrings, ornaments and ds. Single pieces or gift ensembles ges range from $1 to $20. Gerlou, Dept. 12, 760, St. & Broadway, N. Y. C.

GIFT SUGGESTIONS

an illustrated catalog containing bright ideas for smart Christmas Madelin Majestic, Dept. HG-12, Lexington Avenue, New York City.

FTS IN CHINA AND GLASS,

et which this store is known are fea- ed in a 16 page booklet. Many pieces riginal in modern or Century style. glassware are lovely. Progress, Dept. HG-12, 7 East 53d Street, N. Y. C.

NESTRONG

[illegible] a Christmas booklet of [illegible] ce gifts in good taste. Featured are [illegible] ar, metal and pottery [illegible] Dept. HG-12, 145 West 57 et, New York City.

WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the General Section, page 40. Free unless otherwise specified.

THE TIPPLER

[illegible] 32-page gift catalog [illegible] portable bars, recipes, and unusual bar and [illegible] With [illegible] the Bar Mart, Dept. HG-12, 56 West 45th St., New York City.

1001 DECORATIVE IDEAS

Here's a helpful 40-page booklet of home decoration and gift accessories in metal, [illegible] and reproductions. Over 1001 illustrations. Send 10c to B. Pdalmer, Dept. G37, 37 Allen Street, N. Y. C.

GIFTS IN LEATHER

Many useful and unique gifts [illegible] booklet. Write to Mevi, Inc., Dept. HG-12, [illegible] Third Avenue, New York City.

REITS GLASSWARE,

ideal for sparkling gifts to [illegible] plete folder. Reits, Dept. HG-12, 613 Lexington Avenue, New York City.

CHINA, SILVER, GLASS

THE BRIDE'S FAVORITE

silverware patterns [illegible] Heritage Mills, and Lunt [illegible] price lists of complete flatware [illegible] distinctive hollowware. Oneida Ltd., Dept. HG-12, Oneida, New York.

ALVIN

[illegible] Dept. HG-12, Providence, Rhode Island.

STERLING 15

[illegible] signed and wrought by these famous [illegible] smiths. Included is a comprehensive [illegible] Dept. HG-12, Wallingford, Connecticut.

HOBNAIL GLASS,

[illegible] It adapts itself beautifully [illegible] Dept. HG-12, [illegible] Co., Oil Well Drilling Machinery, Pittsburgh, Pa.

DECORATIVE ART POTTERY

[illegible] 24-page booklet which [illegible] of ancient and modern ceramic art. Send [illegible] Dept. HG-12, Zanesville, Ohio.

EARLY AMERICAN GLASS

[illegible] Dept. HG-12, [illegible] Co.

HOW TO PLAN YOUR WEDDING

[illegible] complete manual of home [illegible] Send 10c to Lee Hall, Bridgeville, Dept. G-12, Spotswood, Massachusetts.

ROYAL DOULTON,

[illegible] with a list of available pieces. Wm. S. Paterson Corp., Dept. HG-12, 6 East 45th, New York City.

SPODE LOWESTOFT

[illegible] Dept. HG-12, [illegible] & Douglas, 200 Fifth Ave., N. Y. C.

THE WELL-SET TABLE

[illegible] to entertain with style in the modern manner". It pictures delightful table settings for [illegible] with correct use and service correct course charts, and a selection of 27 popular Gorham patterns. Send 10c. The Gorham Co., Dept. HG-104, Providence, R. I.

"HOW TO BE A SUCCESSFUL

[illegible] booklets for the hostess [illegible] usage—with chapters on correct and distinguished table settings—with menus, diagrams, photographs, and information on [illegible] Send 10c to Reed & Barton, Dept. HG-12, Box 109, Taunton, Mass.

VERLYS GLASS

[illegible] Verlys glass [illegible] Verlys, Dept. HG-12, 512 Madison Ave., New York City.

HIGHLIGHTS OF AMERICAN HANDICRAFTS

[illegible] sculptures, candles and even furni- [illegible] Dept. HG-12, 215 Congress Street, Boston, Massachusetts.

THE MAKING OF FINE CHINA

[illegible] Dept. HG-12, [illegible] New York.

WINES & FOODS

PARTY BOOK

[illegible] HG-12, [illegible] N. Y.

RARE RECIPES

[illegible] Dept. HG-12, Hammondsport, N. Y.

RECIPES

[illegible] suggest [illegible] Dept. HG-12, 7 East 53d St., New York City.

GOOD WINES

[illegible] booklet [illegible] Dept. HG-12, [illegible] New York.

THE WINE COOK BOOK

[illegible] Dept. HG-12, [illegible]

WINE WISDOM,

[illegible] Dept. HG-12, [illegible]

MAISON GLASS DELICACIES—

[illegible] arrangement [illegible] Dept. HG-12, [illegible]

NEW WAYS TO DELIGHT YOUR GUESTS

[illegible] 27 "epicure tested" recipes and ways for serving an extremely [illegible] Pinchbeck Fine Stemmed Cutlery Prize Ways to Prepare Farm Dept. HG-12, Route 7, Oneonta, New York.

GUESTS DESERVE THE BEST

Jacquin's attractive booklet contains [illegible] portrait [illegible] and [illegible] "inspired" dessert recipes. Charles Jacquin et Cie, Dept. HG-12, 350 N. 16th Street, Philadelphia, Pennsylvania.

VENDOME,

recognized caviar specialists, offer a [illegible] and a supreme selection of gift delicacies. Vendome Food Specialties, Inc., Dept. G-12, Madison Avenue, New York City.

OTHER USEFUL BOOKLETS

HAMMOND TIMES

is a monthly magazine of real interest to [illegible] Every issue contains [illegible] and [illegible] You'll want to receive it [illegible] Send for free specimen copy and [illegible] Hammond Instrument Co., Dept. HG-12, 2905 N. Western Ave., Chicago, Ill.

DETECTO CHARM AND DIET BOOK

The handy pocket-size book of diet [illegible] Send 10c to Detecto Scale Co., Dept. HG-12, 2 Main St., Brooklyn, New York.

ORIGINS OF ENGLISH WORDS

[illegible] Webster's New International Dictionary [illegible] It reveals the romantic "life story" of many common English words, and will certainly appeal to curious minds. G. & C. Merriam Co., Dept. 736, Springfield, Mass.

BOOK OF GAMES & PARTIES

[illegible] and [illegible] for [illegible] [illegible] of [illegible] parties for [illegible] You'll find [illegible] for invitations, decorations and games for every occasion. Send 10c to Milton Bradley Co., Dept. HG-12, Springfield, Massachusetts.

ON THE REBOUND

[illegible] and for safekeeping. Included is informa- [illegible] bound. Thompson Bookbindery, Dept. HG- [illegible] Mineola Blvd., Mineola, N. Y.

KATNIP TREE COMPANY BOOKLET,

[illegible] pany, Dept. HG-12, 1210 Western Ave., Seattle, Washington.

CHELSEA CLOCKS

[illegible] at all. Chelsea Clock Co., Dept. HG-12, 1282 Everett Ave., Chelsea, [illegible]

BOOKS FOR 1941

[illegible]

LIBERTY MUSIC SHOPS

[illegible]

SETH THOMAS CL[illegible]

[illegible]

AJELLO CA[illegible]

[illegible] [illegible] Dept. HG- [illegible] E., Buffalo [illegible]

Verlys

THE GIFT INCOMPARABLE



Some of the Representative Stores Featuring Verlys:

Albany, N.Y. Van Heusen Charles Co.
Ardmore, Pa. Gilman, Inc.
Austin, Texas E. M. Scarbrough & Son
Bakersfield, Cal. Malcolm Brock Co.
Baltimore, Md. Hutzler Bros.
Beaumont, Tex. White House D. G. Co.
Beverly Hills, Cal. H. L. Geary
Boston, Mass. Wm. Filene's Sons Co.
Boston, Mass. R. H. Stearns Co.
Brooklyn, N. Y. Abraham & Straus
Brooklyn, N. Y. Frederick Loeser & Co.
Burlingame, Cal. Rorke's
Chicago, Ill. Carson Pirie Scott & Co.
Cincinnati, Ohio H. & S. Pogue Co.
Dallas, Texas Arthur A. Everts Co.
Detroit, Mich. J. L. Hudson Co.
Detroit, Mich. Tuttle & Clark
Elizabeth, N. J. Levy Bros.
Everett, Wash. Grand Leader D. G. Co.
Hartford, Conn. G. Fox & Co.
Hollywood, Cal. Broadway-Hollywood
Houston, Texas D'Oyley Galleries
Indianapolis, Ind. Chas. Mayer & Co.
Jersey City, N. J. Anlu Decorators
Lincoln, Nebr. Miller & Paine
Little Rock, Ark. Cave Jewelry Co.
Long Beach, Cal. Parmelee Dohrmann
Long Beach, Cal. Scott's Gift Shop
Longview, Wash. Schneider Bros.
Los Angeles, Cal. Barker Bros.
Los Angeles, Cal. B'way Dept. Store
Los Angeles, Cal. Bullock's
Los Angeles, Cal The May Co.
Los Angeles Parmelee Dohrmann Co.
Los Angeles, Cal. F. W. Rhodes & Co.
Los Angeles, Cal. J. W. Robinson Co.
Louisville, Ky. Kaufman-Straus Co.
Lynn, Mass. W. F. Newhall & Son, Inc.
Memphis, Tenn. George T. Brodnax Co.
Milwaukee, Wisc. T. A. Chapman Co.
New Haven, Conn. Wylie's
New York, N. Y. B. Altman & Co.
New York, N. Y. Bloomingdale Bros.
New York, N. Y. Ovington's Gift Shop
New York, N. Y. Stern Bros.
Newark, N. J. Kresge Dept. Store
Oakland, Cal. H. C. Capwell Co.
Oakland, Cal. Kahn Dept. Stores
Oakland, Cal. Maxwell's
Oklahoma City, Okla. Halliburton's
Oklahoma City Harbour-Longmire Co.
Pasadena, Cal. Model Grocery Co.
Philadelphia, Pa. J. E. Caldwell & Co.
Pittsburgh Pa Harrison J Hays
Pittsburgh, Pa. Jos. Horne Co.
Portland, Ore. Meier & Frank Co.
Portland, Ore. Olds, Wortman & King
Providence, R. I. Tilden-Thurber Corp.
Sacramento, Cal. John Breuner Co.
St. Louis, Mo. Stix, Baer & Fuller Co.
Salt Lake City, U. Leyson-Pearsall Co.
San Bernardino, Cal. The Harris Co.
San Diego, Cal. Parmelee Dohrmann
San Francisco, Cal. City of Paris
San Francisco, Cal. The Emporium
San Francisco, Cal. Gump's
San Francisco Nathan Dohrmann Co.
San Francisco, Cal. The White House
San Jose, Cal. Nathan Dohrmann Co.
Santa Barbara, Cal. Hunt's China Shop
Seattle, Wash. Frederick & Nelson
Spokane, Wash. Geo. R. Dodson, Inc.
Springfield, Mass. The Red Lion Shop
Stockton, Cal Nathan Dohrmann Co.
Toledo, Ohio Broer-Freeman Co.
Tulsa, Okla. Miss Jackson's Shop
Vancouver, Wash. Spark's

To present a gift of Verlys is to contribute a really important addition to the most cherished possessions of someone highly esteemed. Each Verlys creation represents high achievement in glass craftsmanship . . . brilliantly conceived, faultlessly hand-molded and distinguished by a classic beauty that never loses its charm . . . Above are some of the newest pieces designed and hand-signed by Carl Schmitz, eminent American sculptor. Characteristic of the heirloom loveliness of Verlys they also indicate its really modest cost.

Featured in the illustration above are: • The Oval Shaped Americana Bowl, Length 12¾", width 9¼" $10 • The Eagle Candlesticks, diameter 3½", $5 pair • Greek Horse Ash Tray — 4⅝" Long, $1.50; Cigarette Box to match, 5" Long, $3.50 . . . These are exquisitely rendered with motifs etched against clear crystal. Other Verlys pieces are now on display for Holiday selection at Gift Departments, from $1.00 to $12.50. Write for interesting new booklet, sent without charge, featuring newest Verlys creations. If unobtainable locally, please write us.

VERLYS of AMERICA, Inc. 342 MADISON AVENUE, NEW YORK

HOUSE & GARDEN

COPYRIGHT 1931 THE CONDE NAST PUBLICATIONS INC

Index to gifts shown in this section

CHILDREN'S GIFTS

Achievement toy 18
Army camp 19
Balls 18, 31
Boat 18
Bombers Aloft 19
Carpentry set 19
Carriage robe 18
Cradle 17, 18
Cradle companion 17, 18
Dolls 17-19, 30, 31, 43
Doll houses 19
Games 18, 19
Guess Book 18
Mailbox 18
Nursery accessories 18, 27, 43
Plan-a-Room 19
Pull toys 18
Puzzles 18, 19
Service station 19
Teething ring 18
Toy animals 17, 30, 43
Train 43
Travel Caravan 18

MEN'S GIFTS

Bar accessories 20, 23, 41, 42, 41
Binoculars 23
Books 23, 11
Bootjack 22
Chair, collapsible 22
Flashlight 22
Games 20, 22, 23, 44, 45
Globes 41, 41
Humidor 42
Knife 20
Insignia 23
Jewelry 23
Luggage tag 22
Money belt 22
Radio-phonograph 22
Radios 20, 23
Service sewing kit 20
Slippers 11
Smoking accessories 20, 22, 23, 41, 42, 44
Snapshot holder 22, 23
Toilet kits 20, 22, 23
Traveling kits 20, 22, 23
Traveling clock 22
Typewriter 11
Watch 22
Writing accessories 20, 22

WOMEN'S GIFTS

Bath salts 43
Bath soap 43
Billfold 21
Boudoir accessories 21
Cards 21
Clock 21
Desk set 21
Jewel roll 21
Knitting stand 40
Poncho 21
Sewing box 21
Smoking accessories 21
Toilet water 43
Train box 21
Writing paper 42

GIFTS FOR THE HOUSE

Andirons 29
Apothecary jars 31
Ashtrays 25, 29, 40-45
Back-rest 46
Bar buffet 42
Bathroom accessories 45
Bed table 46
Bell pull 41
Blankets 45
Bonbon dishes 27, 31
Bookends 42
Bowls 25, 27, 30
Breakfast set 25, 27
Candles 21
Candlesticks 25, 30, 42, 45
Cabinet 42
Carving set 25
Casseroles 17
Chairs 24, 40-45
Chests 42, 43
Cigarette holders 25
Cigarette box 41
Clocks 30, 42, 45
Coasters 17
Cocktail shaker 25, 27
Coffeematic 17
Commode 44
Cruets 26
Decanters 25, 41
Desks 42
Doorstop 31
Dressing table 43
Etagère 41
Fabrics 29, 40-45
Figurines 24, 29, 31, 40-45
Files 46
Fire screen 29
Floor covering 29, 40-45
Footstool 40
Frying kettle 17
Glasses 24-26, 40
Gravy bowl 27
Hassock 44
Holloware 27, 40
Hanging shelves 41, 45
Jewelry cleaner 47
Jugs 30
Knitting stand 40
Lamps 27, 29, 30, 40-44
Love seat 45
Linen cabinet 45
Linen chest 45
Luncheon mats 25
Luggage rack 46
Mirror 40, 42
Muddlers 47
Napkins 24, 26
Pictures 40-45
Pillow 43
Pitcher 26
Plates 24, 25, 30, 31, 42, 46
Punch bowls 46
Record cabinet 44
Record holder 44
Relish dish 26, 42
Roasting rack 17
Salad bowl 30, 42, 46
Salt & pepper 26, 27, 46
Sewing table 41
Sheets 45
Shower curtain 43
Silver flatware 40
Soup plates 24, 26
Step stool 46
Tables 44-45
Table cloths 24, 26
Table lighter 25, 40
Tea cups 25, 27
Teapots 31, 42, 47
Tea robot 47
Tea tiles 47
Tureen 26, 31
Towels 45
Tray 31, 41, 42
Tray cloth 26
Trivet 42
Valet stand 46
Vase 41
Vegetable dish 27, 40
Wall plates 29, 40-45
Warming pad 46
Wastepaper baskets 41, 43

GARDENER'S GIFTS

Garden scrapbook 39
Gloves 39
Knife 39
Label embosser 39
Seed starter 39
Soil testing kit 39
Sprinkler 39
Tools 39
Weeders 39
Window greenhouse 39

GOURMET GIFTS

Appetizers 28, 54, 55
Candies 54, 55
Cheeses 54, 55
Cocktail kit 28
Cordials 28
Desserts 54, 55
Fruits 28
Liquors 28, 54, 55
Meats 28, 54, 55
Nuts 28
Preserves 28
Sauces 54, 55
Soup 28
Wines 28, 31, 54, 55

CHRISTMAS DECORATIONS

Bell pull 48
Candles 25, 48
Candle holder 48
Crèche 48
Lanterns 48
Place cards 48
Trees 24, 31, 32, 35, 48
Tree ornaments 37, 48
Wrappings 34, 35
Wreaths 32, 36

SPECIAL HOUSE GIFTS

Built-in bureau 38
Humidifier 38

RICHARDSON WRIGHT, *Editor-in-Chief*
Henry Humphrey, *Managing Editor* Arthur McK. Stires, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*
Associate Editors
Elinor Hillyer, Harriet W. Burket, Virginia Hart, Eve Hone
Lucrecia Andujar, Harriet von Schmidt, R. W. Carrick, G. H. V. Baker

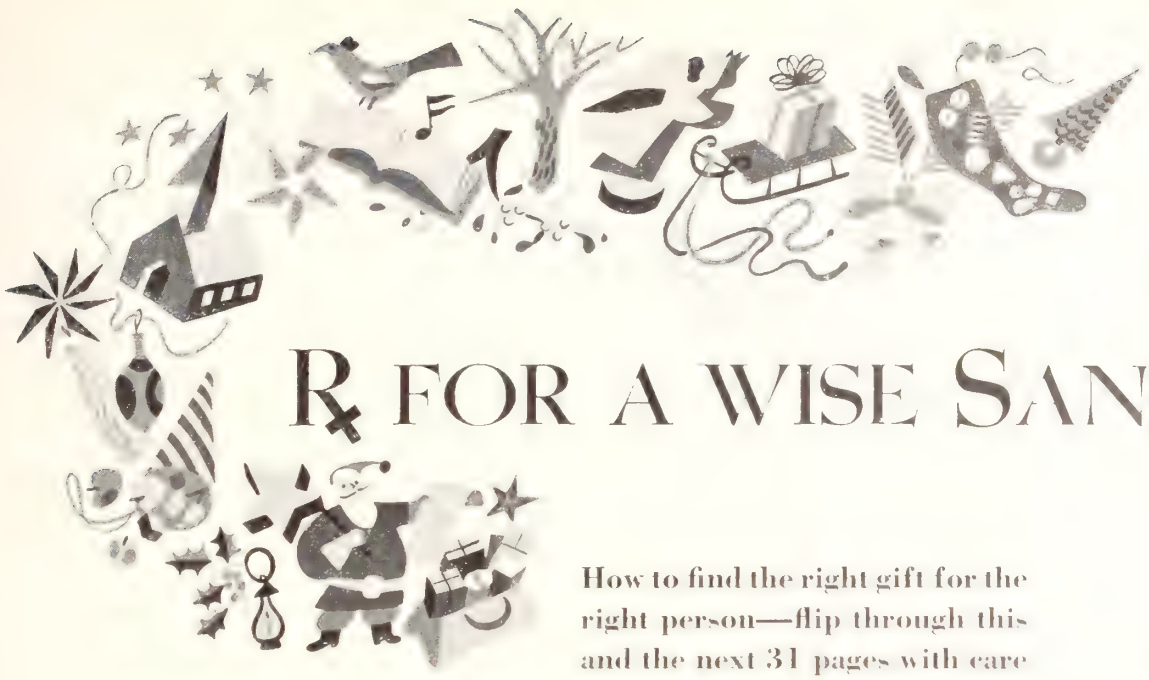
House & Garden is published by The Conde Nast Publications, Inc., Greenwich, Connecticut. Condé Nast, President; [illegible] Vice-President; W. H. Bassett-Tressurer; M. E. Moore, Secretary; L. L. Seidle, Business Manager. Entered as second class matter at the postoffice at Greenwich, Conn., under the act of March 3, 1879. The contents of House & Garden—text and illustrations—are protected by copyright in the United States and countries signatory to the Berne Convention. Trade mark registered in the U. S. Patent Office. Editorial and advertising offices: 420 Lexington Avenue, New York City. Subscriptions should be addressed to the publication office, Greenwich, Conn. Canadian, $4.50; foreign, $5.00. House & Garden is manufactured in the U. S. A. by The Conde Nast Press, Greenwich, Conn. Entered for transmission through the Post Office Department as second class matter. Subscription rates: In the United States, its possessions, Cuba, Mexico, Panama, Canal Zone, Republic of Honduras, Salvador, Nicaragua, Costa Rica, Colombia, Venezuela, Ecuador, Peru, Chile, Uruguay, Paraguay, Argentina, Brazil, Spain and the Spanish Dependencies, $3.00 a year; $5.00 for two years, in advance. In the Pan American Postal Union, $3.00 a year, $5.00 for two years, in advance. Note: Add 50 cents a year for Canadian postage. Foreign postage, $1.00 a year. Canadian, $1.50 a year to cover postage. Single copies, 25c; in Canada 30c. Four weeks' notice is required for change of address. Include in notice both the new and old address and if possible the wrapper of the last issue received. Send change of address to Greenwich and not both the new and old address to the postoffice from which the publication is mailed.



CHILD'S CLOTHES, SAKS FIFTH AVENUE; TOYS PHOTOGRAPHED AT F. A. O. SCHWA



Christmas wonderland for a modern Alice



℞ FOR A WISE SANTA

How to find the right gift for the right person—flip through this and the next 31 pages with care

IT's a bright Santa who knows his own mind—when it comes to settling on the super gift for everyone on The List. To help you settle satisfactorily with the minim of time and trouble, we have conjured up the next 31 pages of gifts. The roster is complete from tiny stocking stuffers to glamor packets for under the tree—from gay and waggish mementoes to gifts that will last a lifetime.

It's a wise Santa who knows his own strength. To save yours for Christmas enjoyment, we give you the three tips here and the summary of ideas below. First, settle back in a deep comfy armchair and relax with this issue in hand. Second, hum a Christmas carol to get in the spirit of things. And third, read carefully through these pages. Thereupon shop early, wrap gaily, and mail them off—your Christmas chores are done! In fact, HOUSE & GARDEN is second only to Santa in helping you to a Christmas merry—very! The editors have taken pains to make shopping painless for you who will read before you run.

Flip the pages over. See the bedazzling toys and exciting games for the young fry. We've grouped them by ages so that uncertain maiden aunts won't present three-year-old Johnny with an expensive carpentry set; or conversely—thirteen-year-old Susan, who feels she is practically senile, with a *sweet* little doll baby. Even experienced parents have been known to run out of ideas—our toy pages are crammed with good ones.

Since the purely frivolous seems out of keeping in these times, we've tried to assemble presents for men and women which are useful—but *not* utilitarian to the point of being disappointing. (Remember that heavy wool sweater you got when you *really* wanted a party dress?) All the masculine gifts had a thorough going-over by the editors (male gender); similarly the women's presents had the benefit of severe criticism by the editors (feminine persuasion).

For the services, we got our information straight from headquarters. We asked service men themselves what was wanted by men in the service. No sailor receiving these gifts will quietly drop them overboard with a groan. No soldier or aviator will discard them as excess baggage.

We remembered the enthusiastic gardener, the fastidious gourmet, the sportsman, the student, the woman who "has everything," the career girl who—just starting out—has "nothing." You'll find something for all of these and for many other problem names on your shopping list.

So go through these pages with a fine tooth comb. Much of the wear and tear can be eliminated if you'll plan *very* early, shop early, and then let Uncle Sam's postal service do much of the leg work for you.



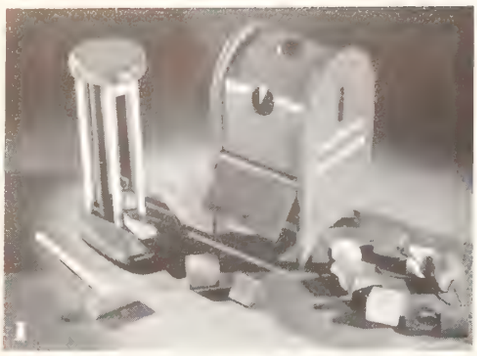
Coal black mammy is really a music box at heart, 19½" long, $8.95; Schwarz. Natural wood music box cradle, $10; Bamberger's

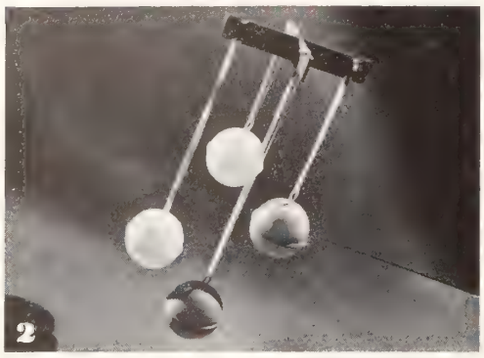


British bull dog plays "God Save The King", $7.95; fox with real head, paws, brush, in hunting pink coat, $10; both Young Books



Bright eyes will greet these gi

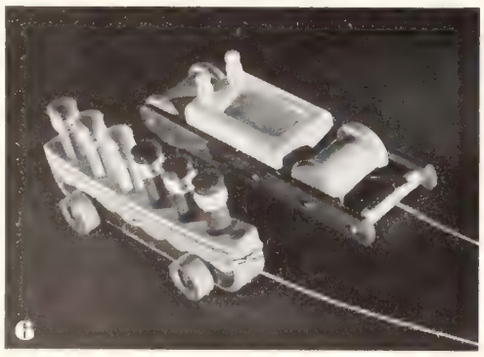














1. Bang a Ball. Let your young hopeful take out his high spirits on this sturdy wooden toy. Red ball in cage, hammer, $1. Mail box is educational; has 12 odd-shaped blocks to go in different slots, $2. Both from Macy's.

2. Cradle Companion. Four plastic balls on frame to hang above crib, $1. From Macy's.

3. Achievement toy: gaily colored plastic nuts screw on and off a spindle. Above it, a nest of three rounded wood bowls which wobble delightfully. Finally, three plastic jingles on rubber collar; won't distend the mouth. Each toy is $1, at R. H. Macy.

4. Recognition is fun. Guess book shows familiar object to be identified; $1 plus postage; The Block Shop, New Haven. Travel kit: an oilcloth bag holding small toys, games, to amuse child, $1.25; Young Books.

5. Meal time joys: a plastic hot water plate, milk jug and fork, $1.75, Hammacher Schlemmer. Luxurious, handwoven carriage robe, pink with brown, blue with navy, $6.25, Ada, Inc., N.Y.C. Doll in cradle has soap head, washcloth cap, blanket, $2; Saks 5th Ave.

6. Pull toys for toddlers. Six removable wooden sailors in boat, $1.50. Roly-ride has off-center axles, $1. Both found at Macy's.



1. Puzzles for little fingers. Figures come out in sections and are fitted in again. $1 each, plus postage, The Block Shop, New Haven.

2. Music box cradle, 20″ long, with feather bed, puff, pillow; pale blue or pink with Swedish decoration to enchant your young daughter; $15 from Young Ages, Dallas. Katy in her pinafore and Micky in his overalls are 13½″ long, and cost $6 each. Wanamaker's.

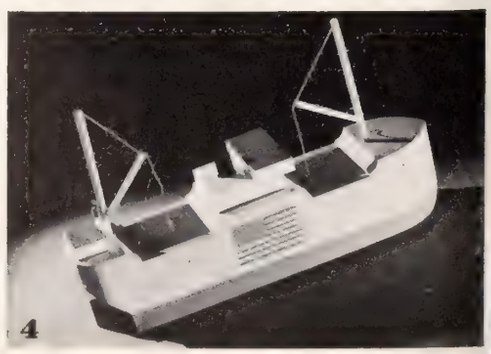
3. Table nursery set with gay hand painted design in pastel colors on white, pink, or blue. Hamper, $7; basket, $2.50; utility box, $4.95; glass, $1; cup, 75c; Hammacher Schlemmer.

4. American freighter for the young mariner, 22″ long, painted gray, has cranes, hold. Goes happily into tub, $6; Young Books.









Christmas morning



1. Beguiling Mary Jane is 42″ tall and proportioned just like a three-year-old child. Her body is soft and her expression appealing. She wears real children's clothes, a cotton print dress and panties, and costs $10, Saks 5th Ave. Behind her is the Jiffy doll house made of fabric to fit over a bridge table. It folds into chimney when not in use, $1.50, plus postage; at The Block House, New Haven.

2. Rainy day boon to harassed mothers. A box of old-fashioned puzzles, $5; Schwarz.

3. Army camp complete with mess hall, sentry box, barracks, trucks, tanks, guns, metal soldiers; base 36″ sq.; $10.95; Schwarz.

4. Up to the minute service station with two sets of double gas pumps, workable grease rack behind glass-enclosed office, rest rooms. In white with red, $6, at Bleazby's in Detroit.

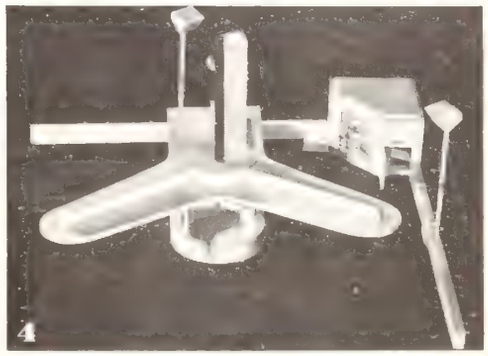
5. Spell-It. Spin dial and test both your spelling and arithmetic, $1. Flag game has two frames and colored sticks to make the flags of many nations, $2. Both Schwarz.

6. Modern doll house for today's dolls stands on base 20″ by 36″. Has six rooms with roof deck and porch. In blue and white, open at back. Each room may be lighted when plugged in house current; $25, at Schwarz.


1


2


3

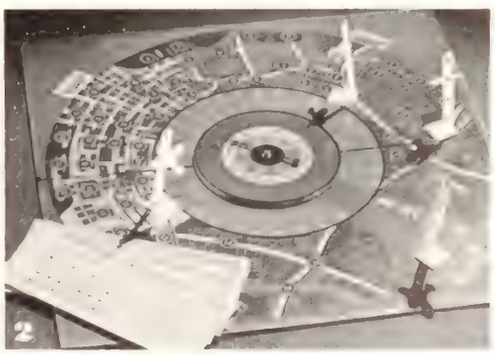

4

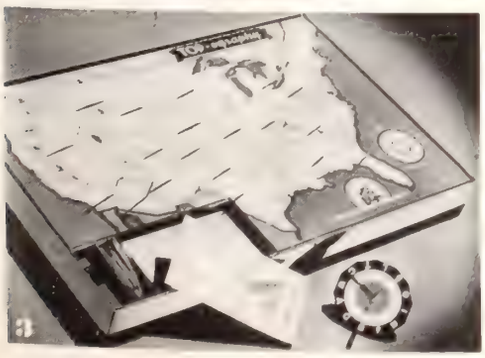


5


6


1


2


3


4



1. Plan-A-Room kit. You'll probably snatch it for yourself after you see what fun your daughter has with this. Walls, doors, mantel and furniture symbols, all are in scale and all are movable. Schwarz has it for $5.

2. The budding aviator will enjoy

3. Learn geography

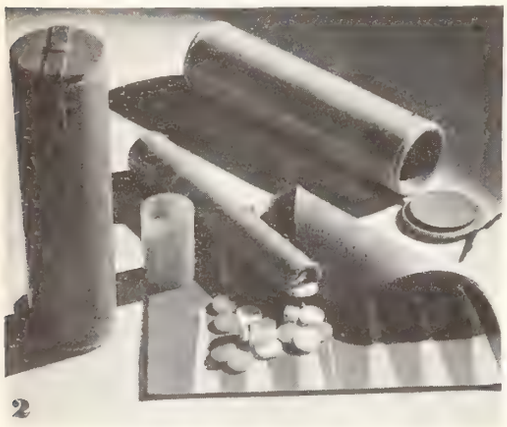
4. Give the embryo carpenter a plastic

trays, etc. Give the embryo dressmaker this 8″ rubber doll with patterns and fabrics for modern and period dresses, $3 each; Schwarz.

Masculine gifts with no nonsense about 'em



Does he travel by air? Unfitted, saddle leather kit with Koroseal lining and pocket will hold his toilet things, $8; Wanamaker's. Really swanky Wiss manicure-pedicure set of cowhide lined alligator, $20; at B. Altman

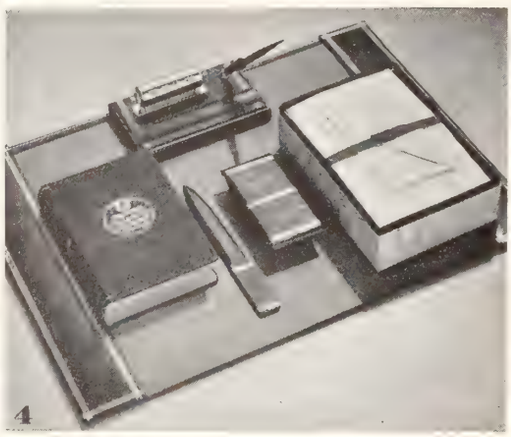


Does he play games? He'll like this compact leather game set: cylindrical case, roll-up board for checkers or backgammon, plastic markers, dice cups, 2 pairs of dice and 1 doubling die, $5.95; Hammacher Schlemmer

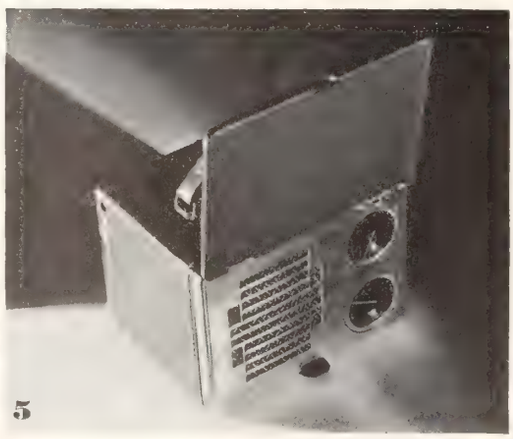


Does he like fine leather? This kit of smooth top grain cowhide, plaid lined, will delight him. It is exceptionally well-fitted, zipper closed, $10; McCreery's. Box of Shulton pine bath soap, $1; at Lord & Taylor





Does he write a lot? Give him a big desk set of hand tooled cowhide, $20; Hammacher Schlemmer. Fine Crane stationery, 48 sheets, envs., $3; Altman. Leather Merriam-Webster dictionary, $8.50; Putnam's Bookstore.



Does he like music wherever he goes? He can have it if you decide on this tiny travelling radio in cowhide case, only 5″ by 5½″ by 6¼″. Runs on batteries and electricity, $35.50. The Liberty Music Shops have this





Does he like conviviality? Then give him these handsome Cambridge glass decanters, $2 and $2.50; Stern's. Pigskin traveling set has 4 flasks, 4 cups, shaker, bottle opener, corkscrew, mixing spoon, $35; Hammacher's



Does he smoke? Then a generous ashtray will please him. This one has a 6″ leather base with Pittsburgh glass liner, $7.50; at Dunhill. Big matchbox, $1.75; Bonwit Teller. Key paperweight, $1 plus postage; Altman



Does he fish? This knife will do everything but catch fish, $10.95; Hammacher Schlemmer. He'll take with him the double measuring cup, corkscrew-bottle opener and muddler in leather case, $5; from Saks 5th Ave.

Feminine gifts—smart and functional



Is she a bridge fiend? Give her Western cards backed with copies of Dale Nichols' works; 2 decks in a box, $2.50; Macy's. If she smokes, cigarette holders will preserve lips and hands, $1.50 a box; Orlik's

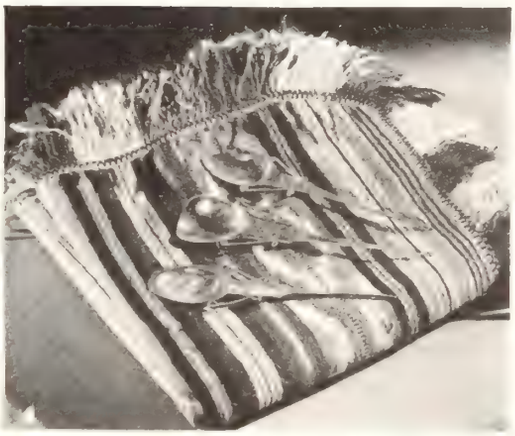


Is she a purse scrabbler? tardy? Kill two bad habits with one black leather billfold which conceals a luminous-dial watch, $6.95; Malcolm's, Baltimore. Silver metal pillbox, $6, all plus postage; Good Neighbor Imports



Is she luxury-loving? Give a Means-weave wool throw, velvet-bound and monogrammed, in all colors, $29.25, Carlin. For her closet, a Kerk Guild chintz set: bag, $7.95; set of hangers and 2 boxes $1.25 ea.; Lord & Taylor

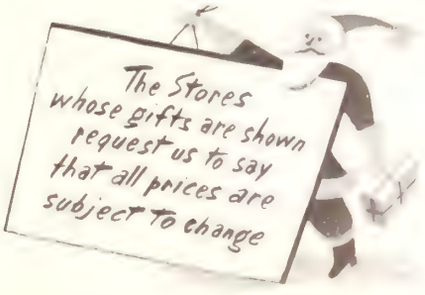




Is she mad about color? Delight her with an Indian woolen poncho; could be made into a jacket; about $35; designs vary. Silver metal pins, for letter openers, $5.50 ea. All plus postage; Good Neighbor Imports



Is she industrious? She can cram lots of sewing into this capacious Wiss box of morocco leather, lined with Celanese. It's fitted with everything she needs. Wine, tan, navy, 8¼" by 10¼", $15.95; Saks 5th Ave.





Is she a traveler? Make her packing easy with a smart 16" maroon canvas train box from Hartman with off-white leather binding, $17.50; Charles Wolf, Inc. Collapsible beige suede jewel roll, $10; at M. T. Bird, Boston



Is she frivolous? Flatter her with a delicate Dresden china clock, made in U.S.A., $18.50, cut crystal bottles, $15 each, all plus postage; Orlik's. She'll love tiny pillows filled with pot pourri, $1; from The Smiling Cow



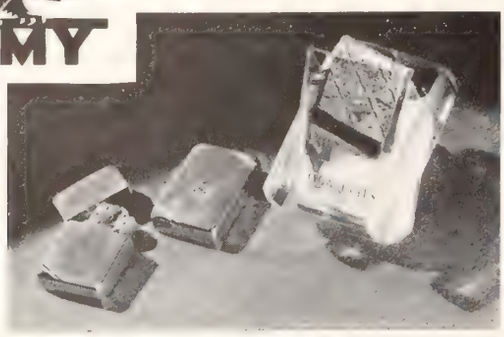
Is she a letter writer? [illegible] would be [illegible] to [illegible] Blotter ends, paper holder, pen stand, paper knife, $32.50. Sold at Hammacher Schlemmer

Merry Christmas on lan

ARMY



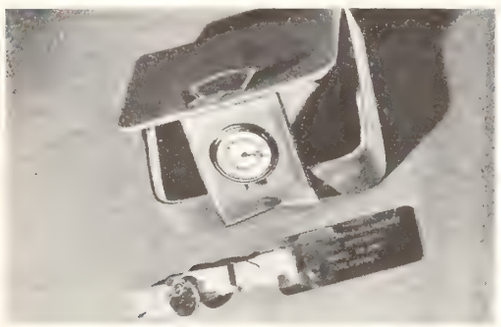
He'll write more often if you pave the way with a writing case in tan gabardine, pigskin trimmed; has blotter, calendar, address book, space for paper, $10.50; at Mark Cross



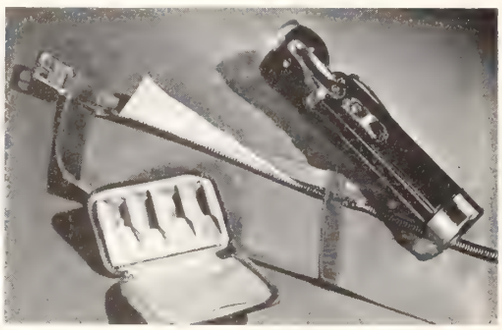
A whole pack of cigarettes will go in this plastic case, only 75c. To light them in a wind, a pocket lighter with army insignia, $2.75, plain, $2. All from Lewis & Conger



A good watch is a "must". This graph has telemeter and tachometer 17 jewel movement, chrome case wi back, stop watch, $48; E. B. Me



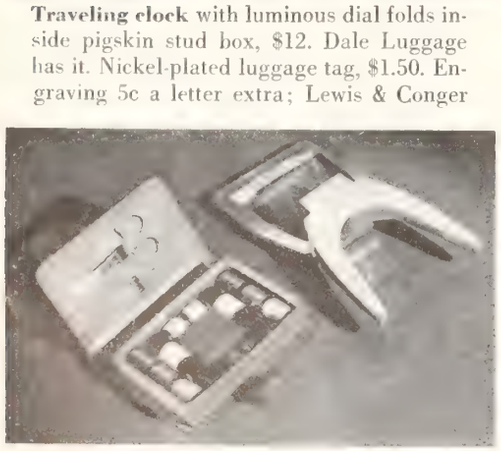
Traveling clock with luminous dial folds inside pigskin stud box, $12. Dale Luggage has it. Nickel-plated luggage tag, $1.50. Engraving 5c a letter extra; Lewis & Conger



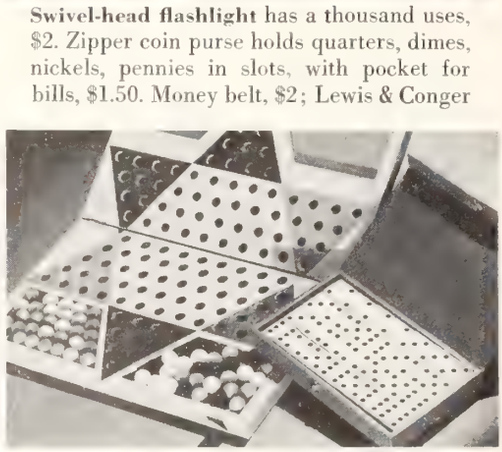
Swivel-head flashlight has a thousand uses, $2. Zipper coin purse holds quarters, dimes, nickels, pennies in slots, with pocket for bills, $1.50. Money belt, $2; Lewis & Conger



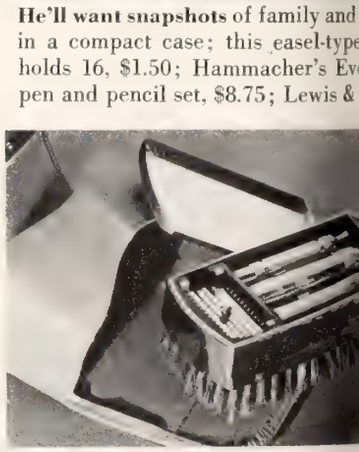
He'll want snapshots of family and in a compact case; this easel-type holds 16, $1.50; Hammacher's Ev pen and pencil set, $8.75; Lewis &



Cavalrymen will bless you for a folding bootjack in case, $5.95; Lewis & Conger. Gabardine sewing kit holds all necessities for one far from home; $3.75; Mark Cross



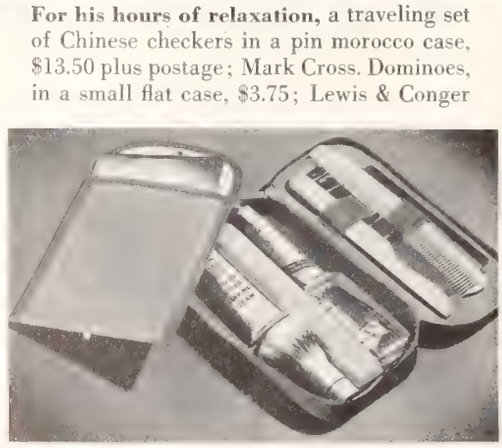
For his hours of relaxation, a traveling set of Chinese checkers in a pin morocco case, $13.50 plus postage; Mark Cross. Dominoes, in a small flat case, $3.75; Lewis & Conger



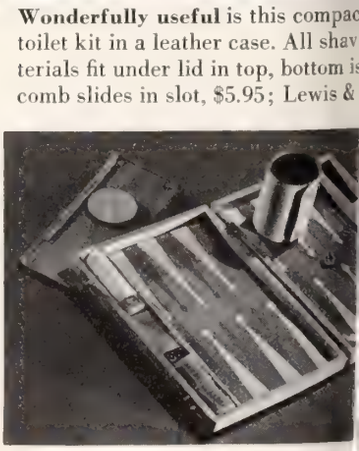
Wonderfully useful is this compac toilet kit in a leather case. All shav terials fit under lid in top, bottom i comb slides in slot, $5.95; Lewis &



Life in the field will be pleasanter with a collapsible khaki chair, $4.50 at Lewis & Conger, and a portable phonograph in airplane case, $29.95 A.C.; Liberty Music Shops



His mundane needs will be satisfied with a metal shaving mirror in case, $2.45, and a khaki-covered kit holding toilet articles, $5, plus postage; Hammacher Schlemmer



Life at sea has its hours of relaxa a limited number of activities. T backgammon set, for acey-deucy. a godsend, $4.95. Sold at Lewis &

the sea and in the air

AIR CORPS



ouch of swank, a pair of 14 karat
al cuff links, $37.50; cushion-shaped
30. Heavy sterling identification
t, $3.50. All Black, Starr & Gorham



Lightness and compactness are of first importance in the air. This R. A. F. hang-up service kit in gabardine and pigskin has zipper, oil silk lining, $10; Mark Cross



For his studs and insignia: a combination stud and manicure set of saddle leather with everything he needs for his nails, $7.50, plus postage. Saks Fifth Avenue carries it



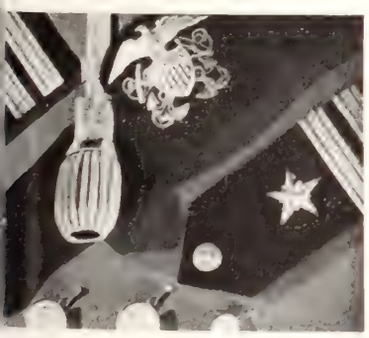
eally 'super' present, and one which
endlessly appreciated, consider a
eight-power binoculars in a leather
65, exp. collect, E. B. Meyrowitz



Gin rummy, poker and bridge are punishing but Kem plastic playing cards can take it. Give him two packs in case, $6; catalin cribbage board, pegs, $1.50; Lewis & Conger



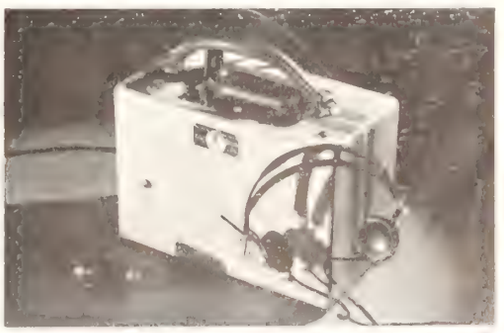
Flashlight pencil for log-notes while night flying operates with one hand, $1; Lewis & Conger. Leatherette accordion Visulog has space for 12 pictures, $5.50; Bonwit Teller



ısignia: rolled gold and sterling cap
$7.50; sword knot of gilt wire lace,
ld-plated buttons, $1; Senior Lieu-
shoulder marks, $1; H. V. Allien



Practical thought: sun glasses with optical glass lenses, gold-filled frame, $7.75; E. B. Meyrowitz. Sterling identification bracelet with wings, $7.75; Black, Starr & Gorham



He can get the weather before going to the field with a traveling sending-and-receiving radio; it has an extra band for [illegible] tion, $44.95 f.o.b.; Lear Avia, Inc., Piqua, O.



and the Navy are like gin and bitters
d you ever see a man who could keep
light? A Lektrolite pipe-lighter with
will do the trick, $2; Lewis & Conger



Technically reliable are these three books by Assen Jordenoff, $7.75 boxed, at your own bookstore. Give subscription "Army, Navy Journal," $1; their office, Washington



For the bull session [illegible] $8.50
doz., monogrammed ditto, $13 doz. plus post-
[illegible] All Hammacher's



Christmas concerto in white and gold

Make your Christmas table as shining and gay as the spun sugar angel atop your tree—a challenge to forget for one day the cares of these times. Its ingredients: fine Minton plates, wreathed in mimosa; a sheer mousseline cloth embroidered with snowbirds and scrolls; porcelain deer 'round a translucent tree. Crystal glasses for water, wine, are rimmed with gold. For each guest, individual boutonnières of white-scalloped Oregon holly

SHOWN ON THE TABLE: Sterling flatware, R. Wallace's "Mozart" design. Cloth, napkins; Bonwit Teller. "Lothian" plates; Ovington's. Fostoria's "Simplicity" glasses; Carson Pirie Scott, Chicago. Tree, deer; Alice Marks. Holly; Lord & Taylor. Chairs; Grosfeld House. Candles; Will & Baumer



Table accessories in holiday mood

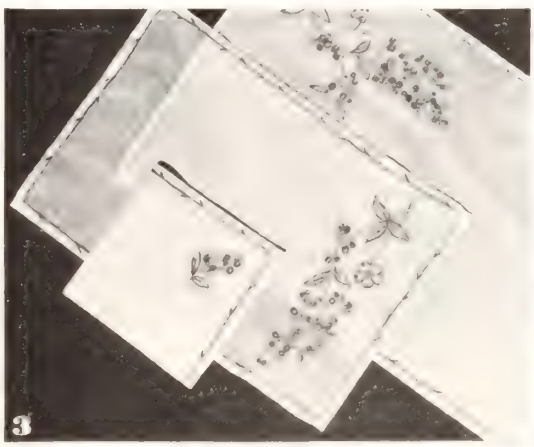
Delight the hostess in every woman with gifts to give her parties more sparkle



1. American eagle soars on either side of this oval Verlys crystal fruit bowl, studded with stars. Eagle and stars are frosted and etched. Bowl is $10, the matching candlesticks, $5 a pr. Sold at Ovington's



2. Yule candles: pine-scented candle, 13", white, blue, green, with taper, gift card, $2.50 a pr.; gracefully branching tree, 10". white, red, blue, green, $4.50; Ajello. Tree, 17", $2.50, exp. collect; Can-Dle-Luxe



3. Christmas roses in shades of pink and green are embroidered in chain stitch on a white, grass-linen set. Colorful for holiday luncheon tables. Runner, eight mats, eight napkins, $29.50. At Jas. McCutcheon



4. Queen Anne Ronson table lighter of silver plate, finely detailed, $7.50. Sterling individual cigarette cup, fluted rim, $3. Gadroon-edged, silver plated ashtray, $4. All are sold at Neiman-Marcus, Dallas



5. "Collector's items" are these fine Grosvenor china cups and saucers. Left, Pagoda motif, $1.95; right, floral design in natural color, gold bands. $2.60; top, mauve design on white, $2.60; Wm. H. Plummer



6. Like golden beads are the stems of this crystal glassware; edges, too, are touched with gold. Water goblets, champagne, deep wine and liqueur glasses are $15 a doz. At Onondaga Pottery Retail Store, Syracuse



7. That welcome moment when Father poises the carving set above the golden-brown bird will be enhanced by this handsome pair in Heirloom silver plate, Château pattern, with 7" blade. Wanamaker's has them for $11.50



8. Lucky the woman who receives this Lenox symphony in china. Service plate has Chinoiserie design, border of dusty blue, $58 a dozen. Dinner plate has same design, matching floral border, and is $33 a dozen

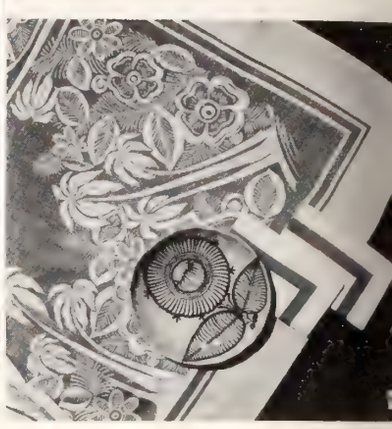
Heigho to Santa's favorite hostess

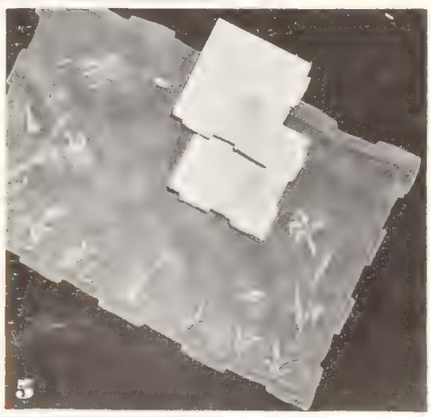




















1. Salute to Good Neighbors—this South American Way cloth by Dinkelspiel blazoned with palms and tropic blossoms. White on clear blue, 54 inches square, $1.19. Napkins each 18¢, Macy. Fred Leighton's complementary and colorful pottery plate, $1.75.

2. American crystal for American wines and cordials. Soundly designed with a strong sweep of line recalling Scandinavia. Decanter, six glasses, $6.50. Liqueur bottle, six glasses, $6. By Duncan & Miller, Ovington's.

3. Merry as your Christmas wishes—gaily stenciled adjuncts to Sunday suppers, informal luncheons. Eggshell pottery with bright fruits and flowers. Bottles for oil, vinegar, each $1. Salt and pepper jugs, 75¢ pr. Relish dish $2.25. All of these come from Neiman-Marcus in Dallas, Texas.

4. Jeeves in silver plate. Smart and handy butler, keeps ashtrays tidy through long evenings of talk. Reed & Barton's bright idea for just $15.

5. Tea-for-two linens. Dainty tray cloth, napkins—crisp and sheer. White with shell pink "Iris" appliqué. Three-piece set by Marghab, $6.50; Jensen.

6. Drink to the colors. Crystal cocktail, old-fashioned, and highball glasses; respectively $8, $9 and $10 a doz. Martini twirler, $3.50; Lord & Taylor. Tri-color napkins, "Cockade", "Uncle Sam", 8 for $8. Bonwit's.

7. Favorite pitcher, in Community Plate, the distinguished "Old English Melon" pattern. Guard over lip prevents ice from splashing. Ideal for brides, or live-aloners. $20, Altman.

8. Victorian roses, modern restraint, in an eggshell pottery breakfast set. Twelve pieces, complete service for one, $4; Neiman-Marcus, Dallas, Tex.

9. Spode tureen in the lovely old "Gainsborough" pattern—a special complement for the house you like best. Ivory bedecked with blossoms. $67. Matching soup plates, $23 doz. Serving plates, $29, Stearns, Boston.

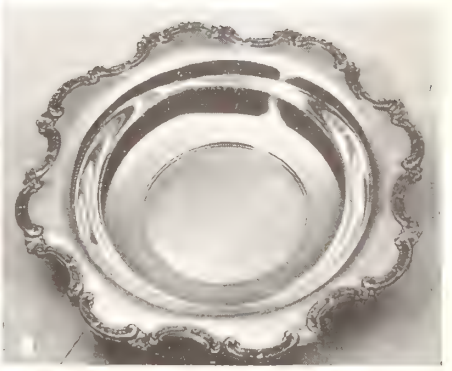


Entertaining choices in sterling









1. Born to a silver spoon. Start baby off right with his own special knife, fork and spoon: three pieces in the "Symphony" pattern, for a mere $6.75. His own mug, too. All by Towle.

2. To glorify Martinis—a cocktail mixer, simple and smart for addicts of the don't-shake-it school. Holds a generous quart, costs $9. The tall stirring spoon, $6. Both, Watson.

3. Handsome hurricane lamps to deck mantel ends or dining table comely offspring of an old Colonial pattern. Sterling base with clear-cut crystal chimney. The pair: 12½" tall, $23.50; 10¾" tall, $15. By Gorham.

4. Graceful Baroque scrolls form the border of this simple, handsome bowl, endlessly useful for desserts, fresh fruit or flower arrangements. 9" across, priced at $22.50. R. Wallace.

5. Standby for brides and hostesses a double dish for vegetables. This one by Manchester has especially graceful handles, nice scale. A find at $25.

6. For sweets or sours, bonbons or relishes, a fluted silver leaf neatly subdivided into separate compartments. $10 is its modest price. This original design is at Frank W. Smith.

7. Nice touch with modern, this squarish sterling dish. Useful size, about 10" across, adaptable for everything from popcorn to trumps. $25. by Alvin.

8. Inspired by Colonial smiths—open dish for salt after an early porringer by Boston's Edward Winslow; pepper caster after old design by Connecticut's John Benjamin. Each is $2.50; Lunt.

9. Sauces in tandem. Twin bowls for gravies, dressings, sauce specialties of the home, each $5.50. Tray fluted to match, $14. "Paul Revere" ladles, each $2.50. All from Reed & Barton.

10. Cheery note for breakfast—posy-splashed egg cup with companion salt and pepper in Royal Winton's "Summertime" pattern. Elegantly set forth on a fret border sterling tray. Complete for $9.50. By International.













Gourmet's galaxy

Gifts for connoisseurs of every age —popcorn balls to fine champagne



PINK CHAMPAGNE: GOLD SEAL



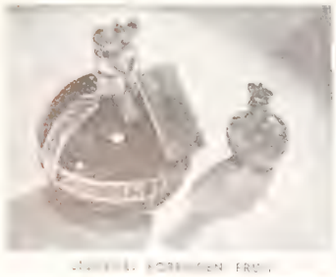
TRAVELING HAM: KROGER



TURTLE AND TERRAPIN: MAISON GLASS



AFRICAN BRANDY: GOOD HOPE





Best foot forward: (the six gifts shown at left) For any gourmet on your list, a bottle of PINK CHAMPAGNE, medium sweet, delicately pink, blended from selected red and white wines under the aegis of an expert brought from France. Do it up as we have in a pink satin bow spattered with sequins. New York State's Gold Seal Champagne Rosé, under $3 for a fifth (in N. Y. C.). . . . For the special, must-be-just-right gift consider: a SUCCULENT HAM, done up festively in a wicker hamper with a good sharp slicing knife, and a booklet on meat cookery. It weighs about twelve lbs., complete. $6.50 delivered. Order before December 14th from Kroger Gift Service, Cincinnati. They have a nice idea, too (not shown), for your snowbound friends—TREE-RIPENED ORANGES and grapefruit from sunny groves along the Rio Grande. Colorful half-bushel hampers shipped out on the day the fruit is picked, $2.75. . . . Gesture for your pet hostess—a 34 oz. tin of clear green turtle soup with plenty of fresh turtle meat afloat in it and a generous lacing of sherry; two 14 oz. tins of Terrapin Baltimore. Enough of each for four people. All three, complete in a gift box, $6 express collect from Maison Glass. . . .

For an international bibber, the heady new BRANDY, "Good Hope" imported from Africa, around $3.50 the fifth currently in N. Y. C. . . . American-made LIQUEURS, perhaps "Forbidden Fruit", as fresh and unusual as its bottle. Try the tiny 2 oz. size as a stocking stuffer, well under $1; the larger 12½ oz. size for under-the-tree, $2.50. . . . JUMBO PECANS—huge plump pecan halves toasted in their natural oil to bring out the rich nutty flavor—to go with your eggnog or Christmas punch, two 7 oz. tins, or one lb. tin, $1; write to Princess Pecans, Camilla, Ga.

To the Ladies. . . . For her breakfast tray, YUMMY PRESERVES concocted from wild sweet Oregon fruit—peach and almond, wild blackberry, greengage, and such. Six 5½ oz. jars, bedded in fragrant mountain moss with little sprays of pine cones and hemlock, $1.95, express prepaid. From Jane Amherst, Portland, Oregon. . . . If she is given to serving fancy mixtures, reform her gently with a man-made COCKTAIL KIT equipped with bitters, cherries, olives, and the like—plus four old-fashioned glasses, tray, and a Professional Mixing Guide, $3.95 at Altman. . . . If she lives in New York and likes whimsy, you might send her a real WILD STRAWBERRY PLANT packed with a bottle of FRESH COUNTRY CREAM. $3.25 will see it delivered on Christmas morning from Ann Hagan Flowers. . . .

For hard-to-please hosts. Send him a CAPE COD CHEST like an old sea-captain's, stuffed with an array of 5 o'clock appetite sharpeners: button mushrooms, tiny smoked turkey sausages, chicken paté, cherry tomatoes, smoked cheese—18 in all for a mere $10. B. Altman has it. . . . Bear Creek Orchards, Medford, Oregon, will send you a box of their famous royal RIVIERA PEARS, so tender you can eat them with a spoon. Box of 10 to 14 pears is $1.98, postpaid. Or they'll do up a super gift basket with preserves and fruit candies, pears, grapes and huge red apples that look as if polished for teacher. 18 lb. basket, $6.98 prepaid anywhere in U. S. . . . A postcard to Pinesbridge Farms, Ossining, N. Y., will conjure up for you or your favorite Captain of Industry a WHOLE TURKEY of a deliciousness—smoke-cooked over applewood embers to mouth-watering tenderness. Smoked weight, about 7 to 16 lbs. per bird, $1.35 per lb. . . .

Stocking stuffers: Amusing, unexpected. East India POPPADUMS, classic allies to curry, delicious heated in butter to double for potato chips, tin of 50 for $1.15. WINE TEA (otherwise known as Temple of Heaven) a delicate, fragrant blend, sure to please the connois- (*Continued on page 54*)



ne season's magic in small compass

Don't deny yourself a Christmas tree because it cramps the living room. Snip off the branches on one side and fasten it above your fireplace to fill the air with its evocative fragrance. With drawn curtains, a brisk fire and holly in a low bowl, this small drawing room breathes a sense of contentment and holiday mirth. Fine 18th Century mahogany furniture complements the Chinoiserie wallpaper, modern fabrics, sculptured rug and tall column lamps

Shown in the room are: 18th Century furniture. Tradition at Old Point "Ming Canton" wallpaper. Bigelow-Sanford carved broadloom carpet. Bigelow-Sanford Carpet Co., textured [illegible] fabric. Goodall Worsted Co., Bengal stripe Antistatic; andirons, curtain screen, Edwin Jackson














Musical angels, center, by Cybis, of pastel plaster: violin, 11½", cello, 11½", $25 ea.; C. Stupell

Portrait doll with childlike face, red hair, 22". $8 undressed; coat, hat, $10; from Velvalee Dickinson

1. Chinoiserie decoration on a green jug, one of three; $50 for the set; James Pendleton has them

2. Appealing fuzzy white [illegible] with bright pink felt hands and feet, $3.75; Madolin Mapelsden

3. Painted wood plate, Pennsylvania Dutch motif, $4.50; Agnestrong. Box, $3.75; America House

4. Pear-shaped glass salad bowl, fork and spoon. Filled with assorted goodies, $7.50; Schrafft's

5. Graceful white and gold vase, Victorian French style, painted decoration, $65; Amster & Lamb

6. Big, soft rubber ball for the littlest member of the family, $1.25. F. A. O. Schwarz has it

7. Tole hurricane lamp after an old coach lantern; by Frances Martin; $9.25 at B. Altman & Co.

8. Stunning white Venetian clock of carved wood, Baroque design; $80 will buy it; James Pendleton

9. Unusual clock: plate in two shades of blue enamel by Accessory Timepieces, $95, at Sloane's

10. Mexican ceremonial candlestick; plaster painted in gay high colors, $20; from Fred Leighton

Christma























Gallery

11. For the collector, opaline glass plate in blue with gold decoration; $20 from James Pendleton

12. White wire Christmas tree, red balls, on separate plateau with green cornucopias, $10; at Gerard

13. Pearly sandwich tray, $4.50, and bronze pineapple bonbon dish, $5, of Peacock Plate; Ovington's

14. Apothecary jars in blue, rust, green or white, copies of old ones, $17 a pair at Maytain Gift, Ltd.

15. Handsome Spode soup tureen in [illegible] "Pink Tower" pattern, 9″ size; $21.10 from Plummer

16. Gaily painted wood [illegible] gon cage with animals and driver, (offstage horses) $5, Alice Marks

17. American wine—a California Pinot Noir, $1.19 in N.Y.; Sherry Wine & Spirits. Cradle, extra

18. Susan Ann [illegible] doll, $2.95; Young Books. Sleigh, hand painted [illegible] $6.50, Bendel

19. Charming, old-fashioned tea-pot [illegible] porcelain, $75; James Pendleton

20. Country cousin [illegible] ky-speckled rooster with red comb, splendid tail, $5; Saks 5th Avenue

Angelic musicians, center, like opposite, [illegible] saxophone [illegible] supplied

Another portrait doll, same price as opposite. Custom made ward-robes from [illegible] A. Dickinson



1. Two of these would be handsome on your mantel



2. Festive white tarlatan tree for your centerpiece



3. Upside down tree to save space in a small apartment



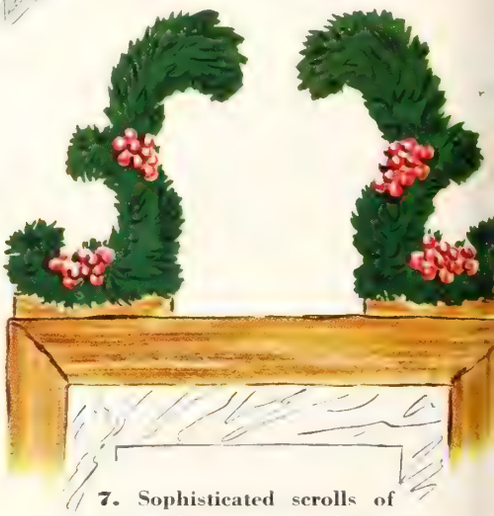
4. Bright red scented wax camellias are a new note



5. Blanchard never dreamed of a balloon like this



6. Use the gayest toy horns you can find as candlesticks



7. Sophisticated scrolls of greens for your mantelpiece



8. Miniature Yule greens for miniature enthusiasts



9. Angelic wings above a wreath for the front door



10. Dress up an extra big wreath with amusing toys

Use a light touch with the Holiday greens

Easy to make — Fun to look at

DESCRIPTIONS OF IDEAS ON THESE PAGES

Here are many non-traditional ways to deck the house for that most traditional of all occasions—Christmas. Let the ideas on these pages serve as a springboard for your own creative imagination.

1. Wire boughs of long-leaf pine to a stick and thrust them in a tall urn with candelabra brackets at the sides; suggested by William Pahlmann

2. Cover a wire Christmas tree frame with tarlatan, top it with a red mushroom darning egg and tie it with perky red bows and red tarlatan stockings filled with bonbons as Ted Weidhaus does

3. Topsy-turvy space-saver which would strike an amusing note anywhere. Hang with baubles and tip with a star. Edward Steichen thought this up

4. Wax camellias at the ends of festooned greens which swoop down from a tall red candle make nice favors, too; this was suggested by Alban Conway

5. A novel way to hang mistletoe devised by Ted Weidhaus. Put it in a basket hung by red cotton cord from a big red ball attached to the ceiling

6. Intersperse toy horns with colorful toys on a mantel; scatter stars on the mirror festooned with garlands and festive red bows, John Gerald advises

7. Wire frames to make scrolls used by William Pahlmann with tiny colored baubles on wires to nestle in the curves exactly like holly berries

8. Lovers of the minuscule will adore this tiny wreath set with baby pine cones and a little Spode cup filled with greens devised by Judith's Garden

9. Take an ordinary wreath, wire on Christmas tree balls, and add a pair of cardboard wings painted to look like feathers as Ted Weidhaus does here

10. An enormous wreath dressed up with toys from the dime store and a big bow, House & Garden

11. Make a "bulletin board" of wallboard painted bright red or blue and framed in striped paper; mount prettiest cards with colored pushpins

12. To hang from your knocker, Ted Weidhaus ties packages in gay oilcloth with a giddy bow

13. Decoration for a long table: make low hills of white sand with the Wise Men riding over them. Ring with sprays of holly and surround with sanctuary lights. Hang a gold star from the ceiling

14. Gigantic white candles festooned with iridescent swags and blue Christmas tree baubles as a table centerpiece, Nessa Gaulois of Miami Beach

15. Little cow and "bambino" in pink plaster with holes for candle and greens, designed by Edith Serrell, from the Nat. Alliance of Art in Industry

16. Carnation Christmas tree of moss with white and red carnations thrust in; top with a star

17. Make a cover of red felt or flannelette edged with moss fringe for your coffee table; pile up the presents on it, attach colored ribbons to each and gather up in a big rosette fastened to the ceiling



11. Mount your prettiest cards on a bulletin board.



12. Hang gay Xmas packages on door.



13. Effective decorations for the long table.



14. Gigantic candles, brilliantly festooned.



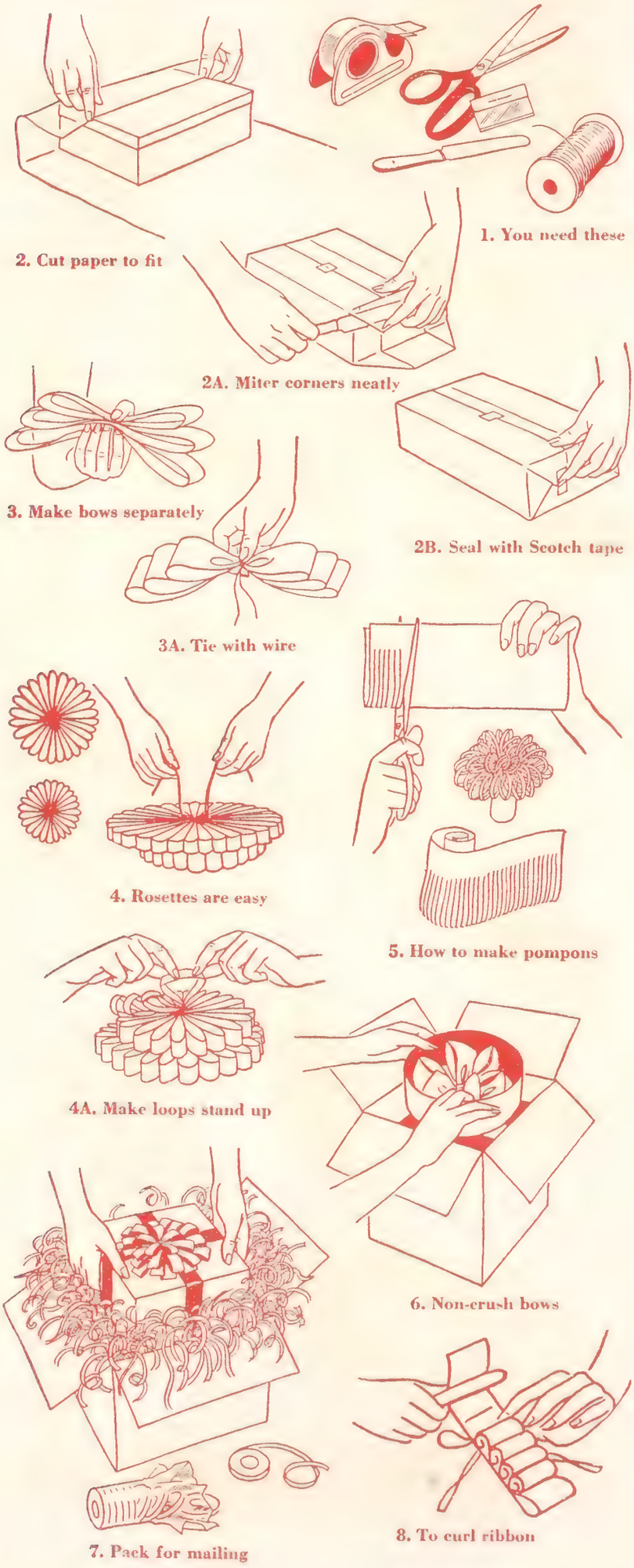
15. Christmas figurine for wall bracket.



16. Your florist can make this centerpiece.

17. Pyramid of presents on your coffee table.

Basic tips on how to wrap packages



Wrap it merr

Here are 19

Half the fun of a present is its hint of mystery, its spell of surprise. And it is easy enough to make your packages gay and surprising once you grasp these tricks. First, don't make your decoration hold the package together—get its underpinnings firmly fixed with Scotch tape, then apply your decorative ribbon, bows, etc., purely for eye-appeal. Two, don't give its contents away at a glance, even if it's an umbrella or a necktie—use wrappings to conceal shapes cleverly. Three, enjoy yourself as you wrap—your packages will turn out better if you do.

1. You need these. Big, sharp scissors; Scotch tape (transparent for behind-the-scenes duty, red or green for fancy barber pole stripes); plain, dull knife for folding even corners; for holding bows, wire thin enough to clip with the scissors; shredded Cellophane for packing.

2(a-b). To wrap neatly. Make sure that paper is wide enough to go round the box with a slight overlap for sealing, and long enough to cover the ends. Place box upside down in center of sheet, fold paper over and affix seams with Scotch tape. Fold in the ends with a knife; then miter and seal the corners.

3(a). Make bows separately. First, shape ribbon loop between your fingers, then balance with another loop. Repeat until bow is as fat as desired. Pinch together in center and bind tight with wire. To finish, snip ribbon ends diagonally.

4(a). Rosettes are easy. Make as you would bows, using narrowish ribbon, many loops. Fluff into a flat circle—the tighter you pull the wire, the jauntier the rosette. For a special effect, make two rosettes, one of large, one of slightly smaller loops, and tie them together.

5. Pompons are easy, too. Fold square piece of paper in half, and make parallel cuts all along the folded edge, leaving a cuff about ½" deep. Now roll the paper, jelly-roll fashion; fix end with Scotch tape. Fluff up the loops.

6. Non-crush bows. If a fancy bow has to travel a long way, pack gift in an outside carton and cut a little collar out of shirt cardboard to fit around the bow.

7. To pack for mailing, stuff with red or green shredded Cellophane instead of usual straw or brown paper. It weighs no more, looks gala.

8. How to curl ribbon. Cellophane or paper ribbon is best choice for this. Scrape a sharp knife (or fingernail) along one edge—and the ribbon will roll into tight little corkscrew curls.

ap it with care

how to do it

Gift-wrapping won't grow monotonous if you have a goodly variety of colors and textures with which to work. Try one of the charming assortments of papers, ribbons and stickers in related colors. Also decorative single sheets, in combinations of your favorite color; and a full range of ribbons—Cellophane, gauze, satin, metallics—so you can experiment to your heart's content. Don't forget plenty of extra cards, seals, stickers.

1. Unusual addenda. Beside your basic papers and ribbons, lay in a store of unexpected fripperies—lace paper doilies, big gold Sunday school stars, signal dots, bright-colored tarlatan, shredded Cellophane. Then you can improvise.

2. In related colors. A handy box of assorted papers with harmonizing ribbons and stickers. Tie-Tie Gift Chest; Chicago Printed String Co.

3. Tree ornaments and greens. Pull out a branch of holly, a few snippings of pine, some glitter balls that were meant for the tree. Any of these would add a nice festive note to a package.

4. Disguise a bottle as a lamp. Wrap first in white tissue with barber pole stripes of Scotch tape. Then add a dime store lamp shade with your Christmas greeting scrawled across.

5. A Christmas sock. Find these at dime store in bright red or green cotton. Holds a smallish gift nicely plus hard candies, nuts, a candy cane.

6. For the Armed Forces. Do a neat, simple wrapping without too much fuss. Stick to the tri-colors, and top off with a toy boat, plane or gun—appropriate to his branch of the service.

7. For a feminine gift, this giddy double cornucopia contrived of Cellophane lace doilies. Line with sky blue paper, tie with little cherry ribbon bows. Fine formula for a soft gift.

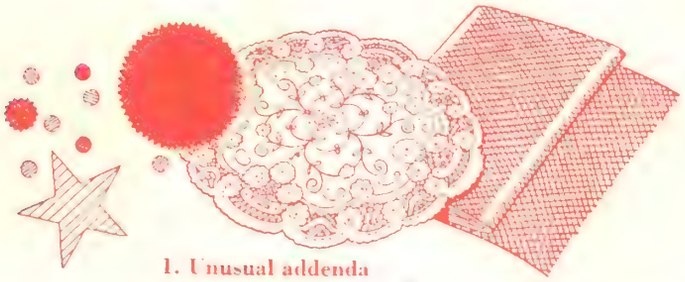
8. For a round, flat box create a Christmas pie effect. First wrap package flat. Then edge with pleated paper lace shelving; add a central doily of paper lace to set off a real holly sprig.

9. For a man's small gift. Dime store shaving mug, striped with crimson Scotch tape and inscribed with your Christmas blessing. Tuck the gift inside; cover with fake cotton suds.

10. For a sailing enthusiast. A nautical paper covered with salty motifs. Tie up with bright wool rope and knot an anchor through its bow.

11. Party-snapper roll. Any soft gift of too-simple shape can be rolled up to make a gala package like this. Wrap in three tiers of fringed paper, add a jaunty ribbon rosette for the center.

Variety in papers and trimmings



1. Unusual addenda



2. In related colors



3. Tree ornaments and greens

Special gifts for special people



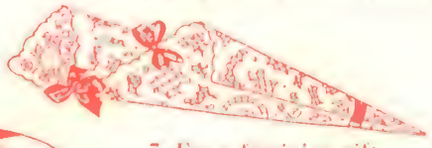
4. To disguise a bottle



5. Christmas sock



6. For the Armed Forces



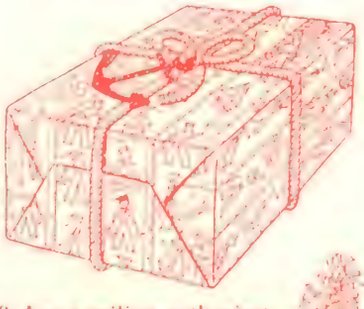
7. For a feminine gift



8. For a round, flat box



9. For a man's small gift



10. For a sailing enthusiast



11. Like a party-snapper

How to make your Christmas wreath



1. Begin with wire frame



2. Then wire cones



3. Cut off evergreen tips



4. Fasten greens to hoop



5. Tie in berries



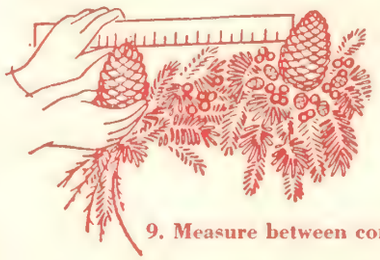
6. Place pine cone



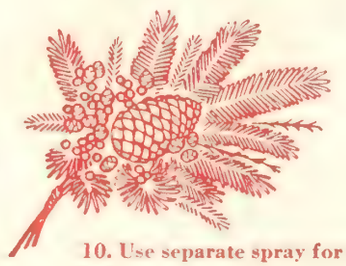
7. Set greens around cone



8. Put berries around cone



9. Measure between cones



10. Use separate spray for top



11. Fasten sprays together



12. Completed wreath

1. Sturdy wire frame is the foundation for the wreath. Use a hoop from a small basket or make your own from a heavy piece of wire. A frame can also be made from several strands of light wire wrapped together. Cover frame with tape.

2. Wire pine cones and berries separately. Large cones are wired by placing a wire about the base of the cone and twisting it tight. Berries are fastened together in clusters. Small cones are wired individually and then fastened in groups.

3. Cut off evergreen tips, using only the soft, pliable ends. By using only the soft parts you avoid the trouble of wiring in heavy woody pieces which will make your wreath bulky and heavy.

4. Fasten greens to hoop as the first step in laying the foundation for the wreath. Small ends are used and they are fastened firmly in place by wrapping with string that is unwound from a spool.

5. Tie in berries after several branches of green have been put in place. These berries have been wired and the long wire can be fastened in the same as a stem. Small cones go in the same way.

6. Place large pine cone so that it stands almost upright. Here again the cone is secured firmly by the long wire that was attached to its base.

7. Greens around the pine cone should be put in on a slant. This way you will be able to get them at the sides of the cone without hiding it.

8. Berries surround the cone to set it off and add color. These are laid about the cone on top of the greens and secured with the string.

9. Measure between cones. If you are using large cones as shown here, figure out the spacing, leaving room at the top for the spray.

10. Separate spray for the top is needed, for only three-quarters of the wreath is made as outlined in preceding steps. To cover space at top separate sprays are made of greens, cones and berries.

11. Fasten sprays together with wire so that a full spray is made. This is then secured to the open space at the top of the wreath. This spray should fill the space and balance the wreath.

12. The completed wreath can be further decorated by wiring small sprays of holly to pointed sticks and sticking them into the finished wreath.

Have an old-fashioned Christmas tree

This is the year for a homespun tree, decked out in all the familiar trappings of childhood —a tree friendly and secure as the memories it will set in store. Let the children help—the materials are safe, these methods easy:

1. Finished tree is topped by mammoth star cut from gold paper. Glue it to a cardboard back.

2. Candy canes are a Christmas "must". Give them a touch of glamor with gay crimson bows.

3. Real candles for Christmas morning only, set in little tin holders that clip on tree. Replace later with safer strings of colored lights.

4. From crimson tarlatan make tiny stockings and bags to stuff with peppermints and home-made gum drops. Edge with white tape, trim with seals.

5. Make paper lanterns. Fold an oblong sheet of paper in half; make parallel incisions with scissors—leaving a border of about an inch; unfold, paste into cylinder. To make medallion, leave wider cuff, cut lantern in half.

6. Christmas cookies flavored with ginger and spices. Attach little string handles before baking.

7. Paper chains. Cut strips of shiny coated paper about six to eight inches long. Loop into an oval. Loop through each other to form chain.

8. Popcorn balls. Simmer together ½ cup molasses, ½ cup corn syrup, ½ tablespoon vinegar till it is thick enough to form a hard ball in cold water. Remove from flame, add heaping tablespoon of butter, pour over the salted popcorn. Allow to cool enough to handle, attach ribbon loops, mold into balls. Cool further on greased cookie sheets or waxed paper. Fun for a party.

9. Cranberry chain. String berries necklace-wise on heavy thread, being careful to pierce through exact center. Small Fry adore doing this.

10. Gold nuggets. Gild large walnuts; allow to dry for several hours before attempting to hang. Attach loops of gold string with plastic glue.

11. Cornucopias to fill with nuts or candies. Cut 9″ squares from heavy metallic paper or Cellophane in bright colors. Finish with Scotch tape.

12. Popcorn chains. Use slender needle and ordinary cotton thread, as the fluffy grains are light and will tend to split if you use too much force.



1. Finished tree



2. Candy canes



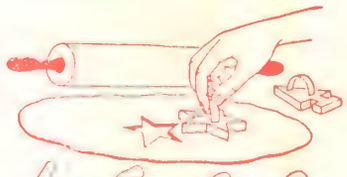
3. Real candles



4. Crimson tarlatan



5. Paper lanterns





6. Christmas cookies



7. Paper chains



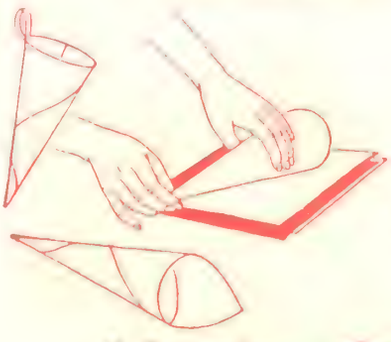
8. Popcorn balls



9. Cranberry chain



10. Gold nuggets

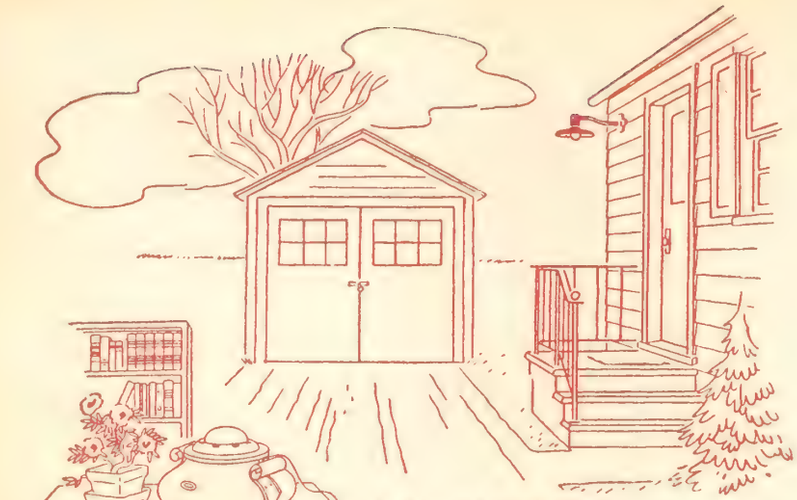


11. Cornucopias



12. Popcorn chains

Practical presents for the house



1. An outdoor floodlight

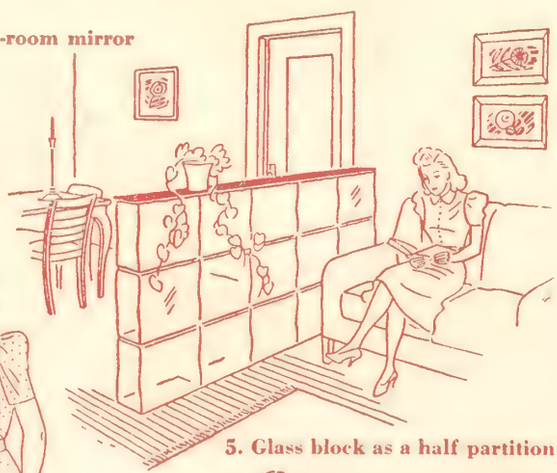
2. Room humidifier



3. Closet door bureau



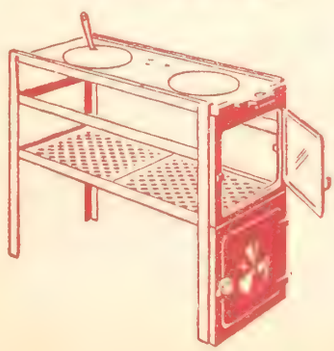
4. Illuminated powder-room mirror



5. Glass block as a half partition



6. No more fuses to blow out





7. A perfect outdoor fireplace unit

1. A floodlight is not only an extremely useful accessory but in many cases may be a positive safety factor. Mounted, for example, at the corner of the house as shown in the drawing opposite, the light supplies illumination for the garage doors and the rear entrance of the house.

2. Winter humidifying is sometimes a problem in artificially heated homes. An inexpensive, electrically operated humidifier will give ample moisture vapor for a large room. The benefits are obvious, not only in the health of members of the family but in the condition of book-bindings, flowers and any other objects which are adversely affected by air which is too dry.

3. Wasted closet space can be used to the full by attaching one of these ingenious little bureaus to the back of the closet door. Entirely invisible when the closet door is closed, this accessory affords adequate essential storage space and relieves the bedroom of a bulky piece of furniture. Also available with a variety of fittings as a bar, kitchen cabinet, medicine and linen closet, etc.

4. Dress up the powder room with a really glamorous mirror which is also one of the most efficient designs yet perfected. Light bulbs are concealed behind the side sections and the light is radiated softly through frosted glass panels.

5. A half partition of glass blocks brings new life to the combination living-dining room. This little suggestion of separation between the two will make your furnishing problem considerably simpler and add interest to the room.

6. Fuse box trouble is gone forever when you install one of these load centers. A flip of the switch restores the current in cases where lightning or an otherwise overloaded circuit has automatically turned off the current.

7. The ever-popular grill for outdoor use is never any better than it works. A prefabricated unit shown at left can be built into any form of surrounding masonry and insures perfect combustion of fuel and proper control of cooking temperatures.

Where to get them. Write to our Readers Service Department for the names of manufacturers of the products shown on this page

19 special Christmas gifts for gardeners

1. Window greenhouse by Lord & Burnham is a happy gift for always. This well-built little flower home will solve the problem, once and for all, of how to keep house plants. Comes ready to fit over window frame, $59.50; Lewis & Conger.

2. Two weed getters that will brighten any real gardener's day. Getzum weeder forces oil into the heart of the weed and kills it pronto, $1.75; Alfred Field Rifle weeder pulls the weed and shoots it in a basket, $2.85; Carl Giessler, Inc.

3. Stocking gifts: Sudbury Soil Testing Club Kit for successful gardeners, $4.75. Kremeskin gloves, $1 pr.: Stumpp & Walter. Greenskeeper's knife, $1.75; A. Field.

4. Workmanlike tools that simplify that most bothersome of garden tasks—spraying. Myers Kwikfill sprayer that operates on pressure, $7.50. Smith dustmaster for roses, $1.60. Budwig Pump-a-sprayer for house plants, $2.65. All from Max Schling.

5. My Garden Scrapbook, indexed for notes and clippings, $2; Julia Latimer. Gift of roses for next year's garden announced by a rose packaged in Cellophane. Certificate says roses will be sent at planting time. From $1.50; Jackson & Perkins.

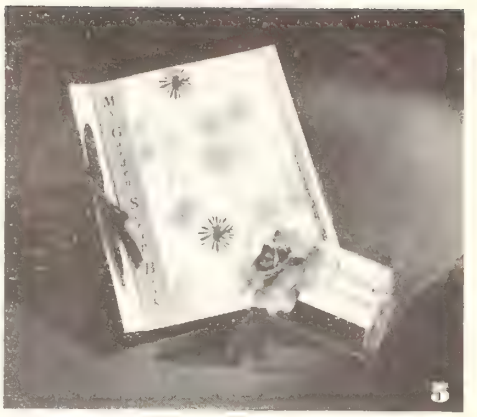
6. Garden label embosser for the plant enthusiast who likes to refer to each thing in his garden by name. This little machine stamps out the labels, $15; Roover Bros.

7. A sprinkler that really walks and waters as it goes. This machine has cut out more hard work than anything we've found. With shut off valve, $24.40; Alfred Field.

8. Good pruning tools are always welcome. 6″ Seymour Smith lady's pruner and flower gathering shears, $1.25 and $1.50. from Peter Henderson. Porter pruner, $4.75. Wiss lady's shears, $1.50; Vaughan's.

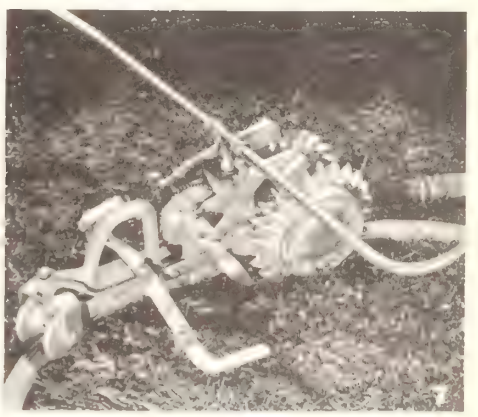
9. Dennison seed starter for rushing seedlings along. Only 50c, from Peter Henderson. Cobb miniature greenhouse for forcing and growing specially fine plants, 23 units cover 27′ row, $12.75; Max Schling.





















Come for a stroll down this pleasant avenue. Its big Christmas bells are ringing with ideas for gift-giving



THIS year, Americans are realizing with a feeling of deep thankfulness how fortunate they are in still being able to celebrate Christmas in the hearty, old-fashioned way. Family ties, so tragically broken elsewhere, are here drawn closer; brilliantly lighted Christmas trees shine out freely through unshaded windows; the age-old hush of excited expectancy spreads through the house; and the spirit of the season is expressed in generous giving.

Generous, yes, but not frivolous. With the realization that many of our luxuries must be curtailed during the coming year, HOUSE & GARDEN believes that Americans want to give useful presents of lasting worth this year no matter how little or how much they may cost.

We have approached the question of Christmas giving from a new angle. What do you do when you make your own Christmas list? Don't you just make a list of names, at first, with a large row of question marks marching down the page opposite them? And, alas, the question marks often remain to haunt your dreams almost up to Christmas eve! We, too, started with a list of names, real, American names, names for imagined people, to be sure, but people with very real personalities and problems. We believe that they represent thousands of typical Americans. For each name on our list we have assembled a group of worth-while, individual gifts to suit that personality.

These gifts are presented in the form of a fanciful "Avenue of Ideas" down which you can wander on our pages to find the perfect gift for husband, mother, sister or son. And you can stroll down this avenue in reality too, for our "Avenue of Ideas" is not a mere figure of speech. In many stores throughout the country you will find groups like those we show here, set up, ready for you to choose from. There is sure to be one or more of these stores near you. When your list is ready, go to the store and you will find gay, old-fashioned lamp posts like the one above identifying this merchandise and lighting your way to an aisle of gifts which will make your Christmas shopping pleasant and easy. Turn to page 60 for a complete list of such stores, and to page 58 for the prices and sources of the presents we illustrate.

If your favorite niece has a tiny apartment, she'll serve dinner and play cards on this flip-top mahogany console table, and use the tiered end table for serving. We suggest gray-blue wallpaper with cream design, beige carpet, and gray-beige cotton taffeta curtains for a background. She'll be proud of a Ronson "Grecian" table lighter



To "Mom" from the boys who know that she likes to rock while she knits, so here's a comfortable maple rocker and a knitting stand to hold an old-fashioned tôle chimney lamp and her 100% new knitting wool. The gray and rose needletuft rug has a chain pattern repeating the design of the wallpaper in soft raspberry and green

For stores featuring Avenue of Ideas merchandise see page 60



›r young swing addicts or anyone with a record collection, a blond aple cabinet with flap shelf to hold open albums; a portable, cy-ıdrical record container of simulated leather with separate wire ck and index; a mahogany frame record holder; bamboo design mp; fiddle tray; against a gay background of gray-blue and green



Hobby, hobby, who hasn't got a friend with a hobby? Whether it's a collection of ivories, miniatures, or antique shaving mugs, a mahogany bibelot table or wall cabinet will display it charmingly. The Chinoiserie wallpaper makes a sophisticated décor for a mahogany fire screen, bird prints and pottery bird figures after Audubon



Does the "man of your house" like to read, work puzzles, or contribute questions to "Information Please"? This tiered mahogany able will hold reference books, a reading lamp, cigarette box and big shtray, with room to spare for a brandy decanter and snifter. With is toes in fur slippers and a globe of the world, what more can he ask?



For Sally who "collects", this unusual black lacquer *étagère*. Victorian poodles fill it here, but any small objets d'art would adorn it. Against warm gray walls and a Victorian floral carpet we show a black tip-top table with flower decorations, an iridescent green figurine lamp, octagonal sewing table, silhouettes, bell pull, plaque

Other photographs on pages 49-53. For list of prices see page 58



Dad will love to play host with this bar buffet of blond mahogany as modern as the ombré fabric and the wide-striped wallpaper behind it. With it, a textured cotton rug and sturdy masculine accessories: hunting scene and wooden duck lamps, dog picture, wooden trays, plates, salad bowl, a man-sized humidor and huge ashtrays



For Grandmother's tea parties consider a barrel chair in gray an tique satin against a Williamsburg design wallpaper and a sculpture broadloom. A graceful mahogany tea table holds a rose-patterned te service. Beside it, an electric teapot and a Federal brass trivet. O the wall, a Federal bull's-eye mirror reflects black-framed engraving



Any popular hostess would be thrilled with this long mahogany coffee table which nests two smaller ones—perfect for buffet suppers. The black tôle trays hold an entire place setting while the useful mahogany tray on legs may be used for passing cigarettes. Sterling silver dishes, crystal highball glasses, fine china plates are always welcome



Give Aunt Jane's living-dining room a lift with a Federal maho any corner cabinet to hold silver and linens. Its upper shelves ma be filled with "show" pieces. The curtain fabric repeats the eag finial and harmonizes with the subtle-toned wallpaper. For dinin a pair of crystal candelabra; for the walls, old, colored engravin

For stores featuring Avenue of Ideas merchandise see page 60



athing booty. Your luxury-loving wife will bless you if you have ıe cupboard rejuvenated with paint and decoupage roses; if you re generous with pink fleecy towels and wash cloths; if you are ıvish with bath salts, toilet water and soap; if you give her a bath-ıb beauty tray, a tôle hamper set, a shower curtain, scale and rug



Any baby whose first Christmas produces this 13th century high chair is a lucky child, for it's an heirloom in the making. The separate base may be used as a table. Calico print paper, a child's design fabric and a washable cotton rug make a cheerful nursery. The toy chest on wheels teaches order; a variety of toys will give delight



For your own long-neglected guest room, a double-purpose dressing table. Closed, it's a Chippendale side table; open, it has everything you need. Spruce up the walls with red roses on white, the windows with red and white striped fabric, add a Victorian flower holder, a gay needlework pillow, gold and white lamp and accessories



Just like Mother's. Any small daughter would [illegible] the miniature breakaway love seat in blue and the patterned [illegible] rug and plaid curtain fabric. The barnyard party wallpaper repeats these colors. Hamper and wastebasket have toy zoo decorations; the woolly dog with red paws and the calico giraffe are very huggable

Other photographs on pages 19-53. For list of [illegible] see page 58

AVENUE OF IDEAS

continued



'Teen age Trudy has homework to do, so give her an American provincial bleached oak desk and bench, two Pennsylvania Dutch pictures to gaze at while she day-dreams, a banjo clock to get her to school on time, and a russet leather box hassock to hold her treasures. Continue the sturdy, informal note with hooked type rug, plaid curtains



For the career girl on your list, a cedar-lined, multi-purpose ma hogany chest that locks; good for one-room apartment, bedroom, o foyer. The Federal design blue toile repeats the French blue of th polka dot wallpaper. Accessories are in keeping: Staffordshire fig urines, bird and flower prints, tôle trays and a fine electric cloc



For your husband, a mahogany commode for his prized possessions. And if he's anglophile, a wallpaper showing English castles, a "beefeater" lamp and the British lion sejant. At the windows a sophisticated plaid. "Stag Hunt" print has mirror panel, pickled pine frame; mahogany cigarette box has inlaid Prince of Wales feathers



Since your kid brother likes Modern things, give him a "bisque mahogany veneer desk and matching side chair. And since he als likes things military, nautical and aeronautical, present him with "Coldstream guard" figurine, a ship's wheel barometer and picture of airplanes. For his walls he'll love a bold red, white and blue plai

For stores featuring Avenue of Ideas merchandise see page 60



other's bachelor apartment sees a lot of entertaining, so do him ›ud. For an evening of games; a mahogany card table with leath- top and reversible drawer, backgammon one side, checkers the ıer, and black and gold Regency chairs. Against the exotic blue d white wallpaper, a shelf for his first editions and bibelots



Virginia likes formal decoration. Play up to her with a delicate damask-covered love seat, printed faille in swagged ribbon pattern, and a needlepoint textured rug in rosy copper tones to harmonize with the ombré wallpaper. Accessories are: an imposing octagonal clock, French prints, eagle bracket and classic heads



'ireside group for Harriet who has an off-center fireplace. Her liffieulty is delightfully solved with these 19th century mahogany hairs made exactly to half scale. The early Victorian flavor is car- ied out in the mahogany tier table, floral carpet, antique satin-and- affeta striped fabric, shaggy fur hearth rug and the accessories



Daughter, who'll be a January bride, [illegible] with trousseau. Thick, warm blankets; fine, hemstitched, percale sheets and pillowcases; fleecy bath towels, of course. Then, for frills, sachets for her lingerie, delicious pomander balls for her closets, potpourri and a decorative blanket box for her treasured blankets

Other photographs on pages 49-53. For list of prices see page 58

Practically perfect housekeeping gift

Good Wood for Informal Tables

1. Two sturdy stylized pineapples, 4½″ high, hand-carved in very blond wood are actually a salt-shaker and pepper-grinder, French style but American-made. $4.50 a pair at The Waldrons.

2. Deep dark mahogany makes a supper service of rich simplicity. The very large punch bowl, alcohol-proofed, is $8, and the ladle $2.50. Serving plate is $7, supper plates $3 each, big salad bowl $10, servers $2, small bowls $1, Altman





To the Budget-Boss

Making both ends meet is serious business for housekeepers today and these attractive record files will be especially welcome. The large file keeps rent, tax, insurance receipts, etc. in order, $2.50. Extra-long card index file holds the menu-planner's recipe collection, $1.25. Decorative accordian file $1.25. Carlo



Lie-Abed Luxuries

1. A simple back-rest set behind the pillows provides the adjustable comfort of a hospital bed. 4 heights, pastel finish. $3.74, Macy.

2. New light-weight bed table in pastel finished wood folds very flat for easy storage. Completely adjustable for right or left use. $3.74, Macy.

3. Electric warming pad zips open to form a long narrow pad or V-shape for around-the-shoulder use. Westinghouse 3-in-1, $8.95 at Hammacher's







Self-Service for Guests

1. Valet stand for the [illegible] a twice-welcome gift, pleasing the hostess and her guests. Space-saver for small rooms. Walnut finish $9.85.

2. With this [illegible] step-stool in the closet, extra blankets pillows etc. on top shelf are easily reached; rubber tread pad: [illegible]

3. A luggage rack that take[illegible] thing from a week-end [illegible] manteau. Good design, sin[illegible] walnut finish, $5.95. The[illegible] are found at Hammach[illegible]







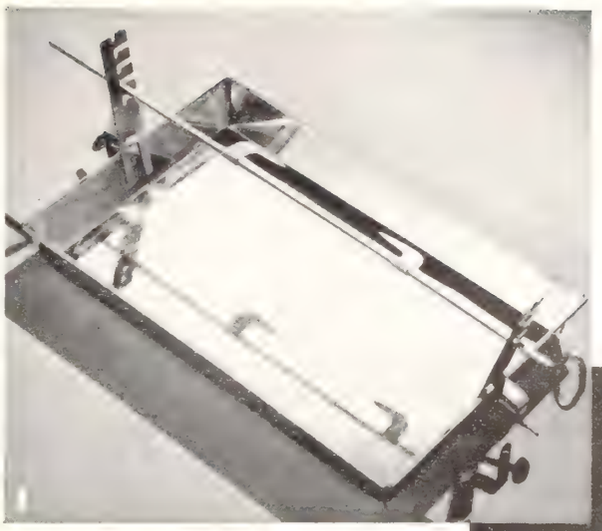
For the Cook—New Pots & Pans

1. Enjoy the crusty goodness of a joint roasted and turned on a spit. This Roto-Roast rack provides for turning, raising and lowering meat in a modern oven or broiler, $1.39; pan to fit rack, 64c. Both at Macy.

2. Pyrex's perfect pot for serious tea-drinkers, designed in collaboration with the Tea Institute. The flameproof glass retains no odors or stains, an extra wide top allows for thorough cleaning, lid locks on for safe pouring, well-shaped handle stays cool. Pot will hold six cups, $1.75; Macy.

3. Deep-fat fryer for a small family. This fat black iron kettle makes just enough French-fried potatoes, fritters or croquettes for three or four people. Heavy wire frying basket. With lid it doubles for stews, soup. Griswold, $1.95; Lewis & Conger.

4. Earthenware pots in the French tradition, rough tan with brown glazed interiors. Not brittle and less liable to crack than imported ware, these American-made casseroles range in price from 59c to $3.76 for marmites. Provincial Ware from R. H. Macy









MARTHA ANDERSON

For Tea and Coffee Lovers

1. Pleasant, leisurely afternoon tea can be served single-handed with the electric Tea Robot which boils water, shuts off, but stays hot. Lift tea ball chain when the brew is strong enough. Good, simple design. Pot is $11.75, complete set $20.25; Lewis & Conger.

2. New "Coffeematic" makes superb brew by pumping water, just under boiling, over coffee for controlled time. Shuts off, stays hot. Strength regulated, Universal, $12.95; Altman













Assorted Quick Tricks

1. Clear, gleaming Plexiglas makes these smartly turned accessories fun to hold and look at. Ice tongs, Martini spoon, $1 each; swizzle sticks, muddlers 30c each at Stern's.

2. Saddle-stitched leather coasters especially treated so they will not stick to wet glasses. Set of eight, [illegible] at Jacques Bertin, 32 East 57th Street.

3. [illegible] these clever [illegible] up coins. Amusing [illegible] Each [illegible] stands to use under [illegible] flowers. [illegible] at [illegible]

4. Good [illegible] [illegible] [illegible] electric refrigerator [illegible] [illegible]

Festive array of holiday trimmings



Xmas Pokes in Felt

LEFT: Tempting tree gifts for toddlers to take home. Fill them with goodies! Santa, the jolly red stocking, or star-studded bag, 50c each; sold by Young Books



Tree Full of Tunes

RIGHT: This tinkling tree plays "First Noël" and "Jingle Bells", about $7.95. Bedeck it with a set of 12 assorted felt animals, $6.95 a set; all from Jas. McCutcheon



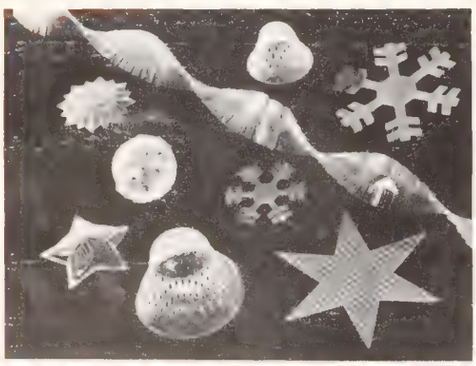
Chorus of Angels

LEFT: Black-faced crystal seraph, saintly singer or jovial red Santa angel, $1.00 each. Crystal tree, 7½" high, $3.00; 4" high, $1.50. Both at Kaufmann's Pittsburgh



More Xmas Cheer

RIGHT: Fat red candle for the newel post with snow white drip; $3 at Dennison's. Hand-painted sleigh filled with white-tipped holly, $6.50; Judith's Garden.



Plastic Tree Ornaments

LEFT: Fireproof finery for the modern tree. These colorful spangles will scintillate when spot-lighted. Priced from 10c to $1.00; Marshall Field, Chicago



Radiant Bell Spray

RIGHT: Make merry and light with this decorative spray of simulated spruce and red cellophane bells with concealed bulbs, $3.50; F.A.O. Schwarz.



Musical Crêche

LEFT: To hang on a door or bless your mantel, the singing angel inside symbolizes Yuletide peace. Price $6; wired for sound about $7; Ruth Richards carries this



Whimsical Carolers

RIGHT: Trio of white plaster figures with bright-hued hats, $1.50 a set; guest souvenir on dinner table, lapel pin place card, $1.80 a doz.; Dennison's



Gay Swedish Figures

LEFT: Gay Swedish equestrian and peasant girl, painted in orange, blue and white, to act as candle holders on a country table, $2.50 each; Bitter & Loud



Floating Candles

RIGHT: A flotilla of rosy candles, some shaped like silver acorns or bells, will shed soft light on the dinner table, $1; small size 50c; Scully & Scully have them

OUR AVENUE OF IDEAS

(Continued from page 45)



Aunt Kate is a tidy soul. "A place for everything and everything in its place" is her motto. So, with walls of tender apricot and a green linoleum floor, we suggest smart apricot and green striped taffeta closet accessories of every kind, a shoe cabinet with transparent drawers, a bench hamper. To help her keep slim, a floor scale; to keep her cosy, a fine blanket



Mother loves to rest before dinner, so coddle her with every luxury: a soft-cushioned chaise longue to tempt her to relax, a pastel wool throw with deep white fringe to tuck around her knees, a plastic table to hold her reading lamp. And for her room itself, bold green and white striped paper and a floral carpet from wall to wall; a shadow-box shelf for her bibelots

(See page 58 for prices; page 60 for list of stores)



"It's the Easy Way To Entertain"

SAYS THIS HOLLYWOOD BRIDE

"with my impressive Community Service"

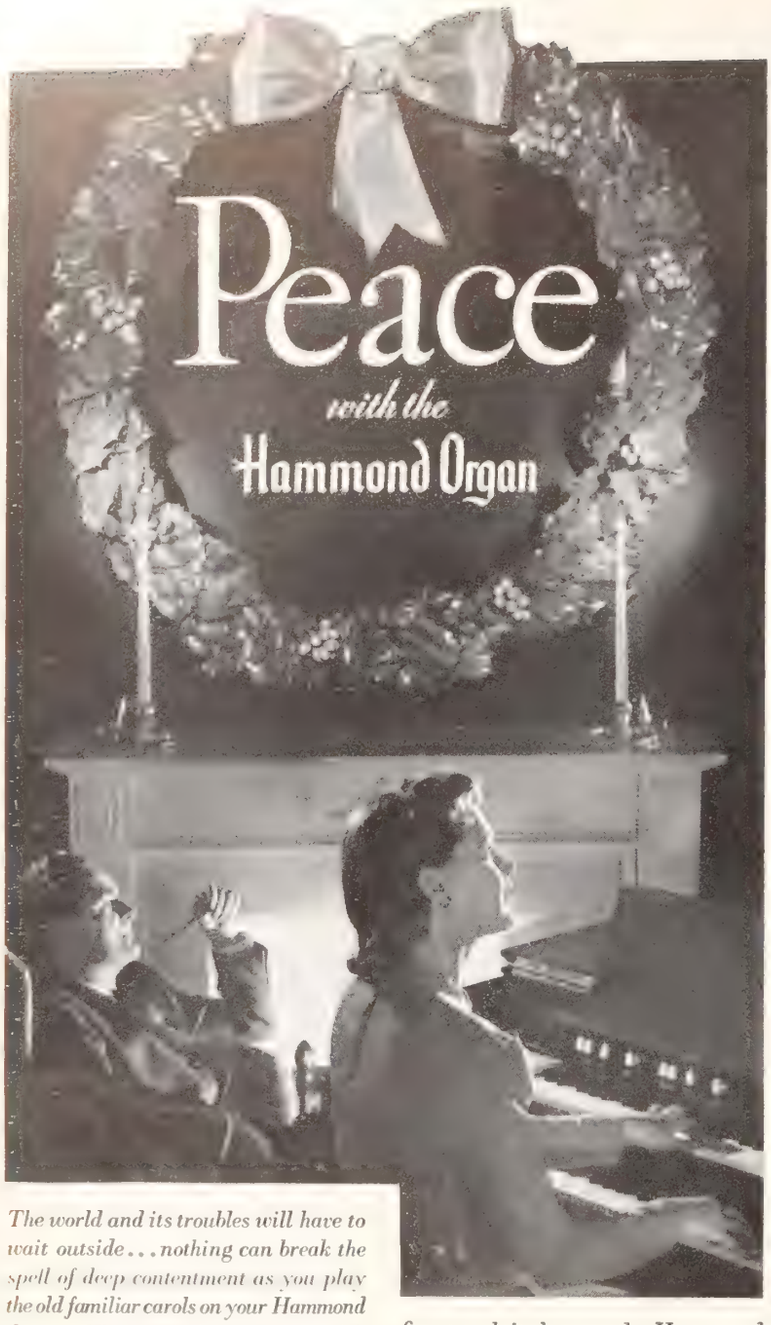
"DO COME IN FOR TEA!" [illegible] And lucky the bride whose guests admire her Community Plate. The CORONATION pattern pictured on Mrs. Grant's tea table is regal and distinguished . . . a lifetime investment in luxury for only $100.00. A 4 piece Coffee Set suggested for coffee for the bride) [illegible] And there are [illegible] Community patterns.

OTHER GIFTS GRATEFULLY RECEIVED

3-piece Tea Set	[illegible]00
Double Vegetable Dish	22.50
Bread Tray	[illegible]00
Meat Platter	[illegible]
Salt and Pepper	[illegible]50
Water Pitcher	[illegible]

BUDGET TERMS [illegible]





The world and its troubles will have to wait outside . . . nothing can break the spell of deep contentment as you play the old familiar carols on your Hammond Organ. The music is more than rich and beautiful . . . it is supremely satisfying because it's your music.

Make this your Hammond Organ Christmas. Let all your family — grown-ups and children, too — enrich their lives with music of their *own* . . . the glorious, heart-warming chords that only a fine organ can produce.

So compact it fits in a 4-foot square . . . so easy to play your enjoyment begins the moment you first touch its keys . . . the Hammond Organ will stand out through the years as one of the wisest investments you have ever made — an investment in happiness.

See the Hammond Organ . . . PLAY it . . . today! Find your nearest Hammond dealer in the classified phone book, or write: Hammond Instrument Co., 2905 N. Western Ave., Chicago. In Canada: Northern Electric Company, Ltd., Montreal.

HAMMOND ORGAN STUDIOS • New York: 50 West 57th Street. Los Angeles: 3328 Wilshire Boulevard



HAMMOND
ORGAN

By the makers of the Hammond Solovox, Hammond Novachord and Hammond Electric Clocks

OUR AVEN



If Mother and Dad love to play bridge they'll be enchanted with this Regency card table, lovely as a living room table too, and the shield-back armchair, both in mahogany. With the beige and brown swag wallpaper of considerable elegance we show shell lace curtains and formal accessories. The fine playing cards are backed with well-known artists' work



For sub-deb Ann, an adorable, heart-shaped boudoir chair in floral chintz, curtains of plaid taffeta in warm rose, gray, gold and white and cameo-pink painted walls. Sparkling clear lucite makes the floor lamp, wastebasket and both the mirrors. Flower prints in natural colors tie in with the chair and the red rug. Cigarette box and ashtray are of milk glass

(See page 58 for prices; page 60 for list of stores)

IDEAS



Junior-Leaguer Lucy likes elegance, and will find it in this semi-circular inlaid mahogany desk against citron-green painted walls and in the faille fabric with plume and floral design. Her rug is gray-blue broadloom in a brocaded pattern. For her onerous social correspondence, give her a sumptuous big box of fine stationery and a porcelain stamp box and inkwell



Great-aunt Mathilda's upstairs parlor breathes the nostalgic air of another day; but Great-aunt is an up-and-coming old lady nonetheless and knows that a modern upholstered chair in faille and flock velvet is more cosy then the horsehair numbers of her youth. Her wallpaper has a large floral pattern, her fringed rug is smoky-blue, her curtains, organdy

(See page 58 for prices; page 60 for list of stores)



Give Gifts that speak to your heart

. . . and you'll never go wrong

Fostoria makes a specialty of gifts that speak to your heart . . . gifts that are blithe and gay and infinitely intriguing . . . gifts for starry-eyed brides or for those who long since seem to have everything but nevertheless *must have something.* The crystal pieces illustrated are but a few of hundreds now on display at leading stores. You'll want to see them.

FINE CRYSTAL

Fostoria

ON DISPLAY AT LEADING STORES EVERYWHERE

FOSTORIA GLASS COMPANY . . . MOUNDSVILLE, WEST VIRGINIA

OUR AVEN



Peter and Paula like gay informality in their country living room. For lazy reading, a tufted chair and hassock in tile color against the fresh green and white ivy wallpaper. Sheer, long curtains to blow in the breeze, a green rug and a white wire plant stand continue the garden feeling. Accessories are crisp: a lucite bird cage, gay flower prints and Herend urns



Peggy and Bill would love to have the family for dinner, but their own meals are eaten off a card table. Help them out with this extensible, walnut console table which seats eight. The pale green background of the fruit cluster wallpaper harmonizes with the ninon curtains. Give them a pottery service, a floral cloth and amusing ornaments for the table

(See page 58 for prices; page 60 for list of stores)



HG 2-41

IDEAS



Susan's Early American house is definitely authentic, so you will delight her heart with these fine reproductions: a maple highboy desk and chair, equally at home in living room, study or bedroom. The wallpaper has a Provincial bird and flower pattern; the fabric is a gray textured cotton mesh. A flowered carpet, brass lamp, wastebasket complete the group



Father deserves a break when it comes to his desk. After all who pays the bills? Give him a capacious, masculine kneehole cherry desk, and don't poach on his drawer space! A Federal design wallpaper and green, carved scroll rug make a pleasing background, while a comfortable cherry armchair, desk accessories and wastebasket will add greatly to his ease

(See page 58 for prices; page 60 for list of stores)

MAGNAVOX
...the gift of joy for years to come



THIS year, let your home overflow with the world's treasured music . . . music to express the true spirit of Christmas. The magnificent Regency Symphony automatic radio-phonograph, exemplifies the traditional beauty of Magnavox cabinets—within which are encased all the wonders of modern radio . . . an automatic phonograph . . . smooth, static-free FM reception . . . superpower . . . and the famous Magnavox "concert hall" tone that breathes life into voice and music. Here, indeed, is the gift to provide a joyous, luminous pleasure for years to come. For a thrilling demonstration, visit American Institutions

MAGNAVOX
The Oldest Name in Radio

Excellence in Radio since 1917

THE MAGNAVOX COMPANY, INCORPORATED • FORT WAYNE, INDIANA, U.S.A.



SECOND IN A SERIES ON MAKING FINE CHINA

GOURMET'S GALAX

(Continued from page 28)

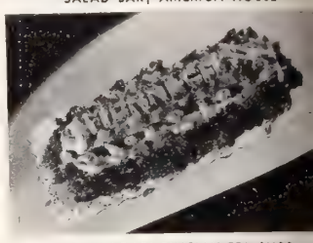
seur, $6 the lb. Both, Hammacher Schlemmer. . . . SMOKED HICKORY SALT, celestial accompaniment to steaks, 5 oz., 25c; Gristede's Bon Voyage Shop. . . . POPCORN BALLS sheathed in gay red Cellophane, each 15c. Mary Elizabeth's.

Entertaining Gifts: Any hostess with an appreciative eye would fancy the SALAD BAR from America House—a huge bowl packed with four spicy vinegars, wooden pepper shaker and salt dish, fork and spoon, plus twin individual bowls crammed with salad herbs to celery salt. The works for $15. . . . A waggish (but delicious) gift would be the huge SPICED TURKEY LOAF (*kuliobiak*), anent which the Russian Tea Shop will bake you either a puff paste monogram or Christmas greeting, $1 the lb. (3 lb. minimum). . . . Imported LINGONBERRIES, tart, yet sweet, wonderful with chicken, game, or Swedish pancakes, are a find at 45c the lb. jar. And real LEBKUCHEN, the traditional Danish Christmas cookies, spiced and gingery, at $1.20 a tin. Old Denmark.

Drink To Yesterday, Toast Tomorrow: (see four pictures at bottom of this page). Any man will recognize you as a woman who Understands if you ticket him for SCOTCH. Haig & Haig's famous "pinch bottle" filled with twelve-year-old Scotch whiskies, around $5, and their eight-year-old "Five-Star" Scotch, around $4 for the fifth in N. Y., still coming through from the United Kingdom. . . . Wine bibbers would welcome the Taylor "Foursome" of N. Y. STATE WINES—sherry, sauternes, burgundy, port, a complete dinner service for two. $1.15 at W. & S. Retail Liquors. . . . Gourmets fond of post-prandial talk would find joy in an out-of-the-ordinary CORDIAL, perhaps Hiram Walker's heady Rock and Rye, $2.74 the quart. . . . If your gourmet dotes on Tom & Jerries, send him Laird's brown jug of APPLE BRANDY for his mixing, $3.15 the fifth.

Xmas Treats: If your pet gourmet demands CHEESE IN WINE, there is Hammacher Schlemmer's wicker tray with crocks of Argentine Blue in brandy (1 lb.), Edam in sauternes, and Canadian Cheddar in sherry (ea. 6 ozs.). Cheese knife included; $5.95. . . . PLUM PUDDING, spicy, fruit-rich, the kind grandmother used to make, in a gay brown pottery casserole, bedight with Federal Eagle. $1 at the new Hostess Haven. Hard sauce to match, 5 oz. jar, 50c. . . . Your hostess, forwarned in advance, would be endlessly grateful for A CONVERSATION-PIECE DESSERT such as "Frou-Frou", a light, enchanting concoction of fruits, ringed with lady fingers, and tied with ribbon and a holly sprig. A telephone call to Dean's before ten in the morning will bring it to her door before the dinner hour. From $1.50. . . . Pinesbridge SMOKED TURKEY PASTES, one a pâté and the other foie gras, make a timely remembrance for the hostess who hates fussy hors d'œuvres but likes to keep up a standard. Each 4 oz. jar 65c at Vendôme. . . . And SPICE BASKETS, Bellow's year-in-year-out favorite, constitute a thrill for the bride who doubles as cook. Wicker basket of 6 unusual condiments such as Hungarian paprika and garlic salt, $2.90. . . .


SALAD BAR; AMERICA HOUSE


TURKEY LOAF; RUSSIAN TEA SHOP


XMAS COOKIES; OLD DENMARK


BRITAIN DELIVERS; HAIG & HAIG


DINNER WINES FOR 2; TAYLOR


ROCK AND RYE; HIRAM WALKER


APPLE BRANDY; LAIRD

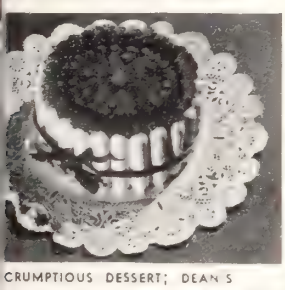
GIFTS



CHEESE TRAY; HAMMACHER'S



UM PUDDING, SAUCE; CRESCA



CRUMPTIOUS DESSERT; DEAN'S



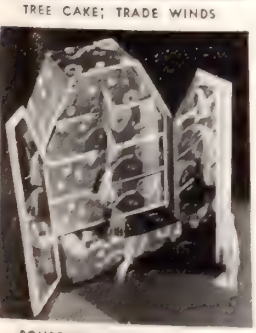
AMERICAN PÂTÉ; PINESBRIDGE



SPICE BASKET; BELLOWS



TREE CAKE; TRADE WINDS



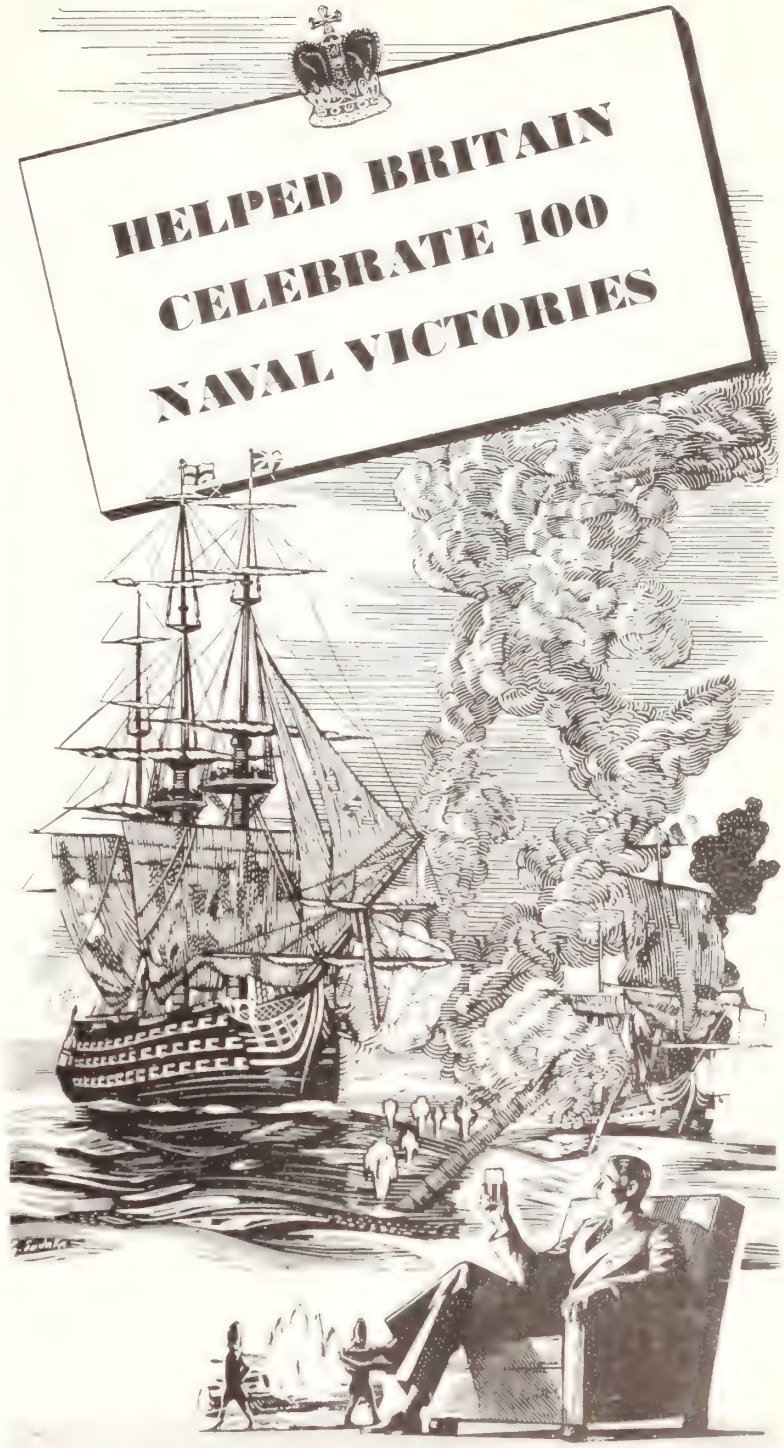
BONBONS; ALTMAN & KUHNE

Finale to a holiday shindig would be the light pastry "TREE CAKE" from Trade Winds, an idea borrowed from ancient Rome and according to legend evolved by the chef of Lucullus. Fill the center with cream, either ice- or whipped. $1.65 the lb. . . . For an international hostess, ticket the VIENNESE CANDIES in that pink tasseled, bemirrored box below. It is jam-packed with temptations—cream caraque, strawberry cordials, marzipan and such, each with a delicate coat of bittersweet chocolate and the famous coffee beans. The 5-drawer box with 1½ lb. of candies is $4.80; Altman & Kuhne.

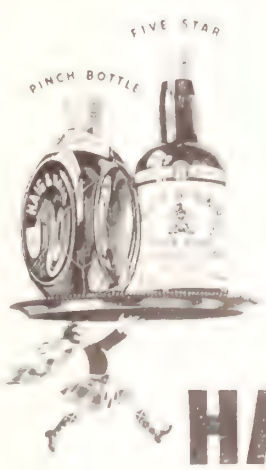
No Leave At Christmas. If your young hopeful has to spend the holidays driving a jeep or mosquito boat for Uncle Sam, cheer him on like so: send him a COOKIE SUBSCRIPTION from Altman—a 3 lb. maple bucket of crunchy cookies, with different refills delivered anew every month. Bucket with contract for 3 refills, 12 lbs. in all, $5. . . . Or enough DOUGHNUTS for himself *and* his platoon, three dozen actually, wrapped individually, packed to keep fresh. 7 lb. box, $2, plus postage, from Mary Elizabeth's. . . . Or one of Schrafft's SERVICE BOXES jam-packed with cookies, candies, nuts, cheese and spreads and such—the one we liked best has 15 different items including flashlight and a tin of his favorite cigarettes, at $4.75.

Seafood and Sauces: For an addict of soup: CREOLE GUMBO, crawfish- and shrimp-bisques, turtle soup—Southern style and with plain sherry, diamond back terrapin: gift box with two 10 oz. tins of each, $4.50; Louisiana's New Orleans Delicacy Co. . . . And most connoisseurs would beam over one of the NEW SAUCES at Alice H. Marks—"Belle Meunière" to make a poem of lamb or beef dishes, mustard mayonnaise so delicious with cold meats. Respectively 12 oz., $1.50; and 6 oz., 85c. . . . Bloomingdale's is justly proud of their new HERRING TIDBITS in white wine sauce, 2½ lbs. done up in a rustic pail, $1.29. . . . Likewise, Macy of their own fancy SMOKED OYSTERS, a connoisseurs hors d'oeuvre tidbit. Six 3¾ oz. tins for $1.69. . . . Bonwit Teller boasts such palate-teasers as VEGETABLE CAVIAR and pear-chips in lemon balm; dikes them out for the holidays in a pretty Hostess Cupboard, six 10 oz. jars, $5.

Sugar Plums And Such: COFFEE-LETS recalling the flavor of fresh coffee-with-cream, $1 the lb. tin from Miss Saylor's Chocolates, Inc., in Alameda, California. . . . CHOCO-POPS, a unique combination of crunchy popcorn in a coat of fresh sweet chocolate; 1½ lbs. packed in a shining metallic gift box, $3.50 from Mary Dodge, Studio City, Calif. . . . Huge pecan-laden PRALINES made from a famous old New Orleans recipe; $1.75 doz. Southern Confections, Summit, N. J. . . . SUN-DRIED DATES from the West Coast, $2 the 3-lb. tin at the California Shop. . . . Tiny shells of chocolate filled with marzipan, filbert paste or (!) truffles, at $2 the lb.: from Rosemarie De Paris. . . . Macy's individual fruit cakes steeped in Grand Marnier; 15 to a 10 oz. tin, 98c. . . . And round-the-world Xmas cookies—Dutch Kringles, English hermits, French Stellas and the like, at $1.25 the doz.: Dodd's Bakery.



THE OLDEST NAME IN SCOTCH



Haig & Haig Scotch was born 314 years ago. It has seen Britain win over 100 Naval Battles—and has set for itself an unequalled record of continuous satisfaction.

HAIG & HAIG

BLENDED SCOTS WHISKY—86.8 PROOF

SOMERSET IMPORTERS, LTD., NEW YORK, CHICAGO, SAN FRANCISCO





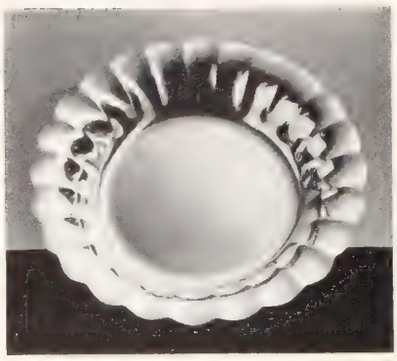
Adaptable to [illegible] settings, the lovely 12" ring of gleaming crystal brings [illegible] for an unusually beautiful table decoration . . . Fill it with ivy, flowers or holly, using the open center [illegible] or other ornaments [illegible] dining room take on new charm . . . Of course it's an authentic [illegible] by Westmoreland

WESTMORELAND GLASS COMPANY
GRAPEVILLE, PENNSYLVANIA

Manufacturers of quality handmade glassware

SILVER OF STERLING WORTH

Distinctive sterling makes a cherished gift for any hostess on your Christmas list



A bowl of many uses is this good looking sterling silver one with deep fluted border. Nice for salad, berries or flowers, it is generous in size, 10" across. The cost is $21 and it is made by Towle Mfg. Company



The heavenly twins: one jar contains catsup, the other relish, in a sterling silver openwork holder with plain handle and sterling caps for the crystal jars which are refillable, $20; made by the Watson Co.



Graceful Georgian shell dish stands on tiny curved feet and may be used for sandwiches, little cakes, or as a low bowl to float two or three blossoms for your table; sterling, 11¾", $35; made by Reed and Barton



Narrow leaf and flower design in base and border give distinction to this deep "William and Mary" sterling bowl; nice for serving berries. It is 8½" in diameter and 4¼" high, $25. By the Lunt Silversmiths



Those little pieces that everyone likes to own: a pair of unusual sugar tongs, $7.50, a special jelly server, $4, a graceful lemon fork, $2.50, are all of sterling silver in the "Sovereign" pattern; by Gorham Company

HELPS FOR THE HARASSED

That "different" gift you've been looking for



Elegance for her sideboard: a pair of Heisey blown crystal candlesticks and a matching épergne for fruit and flowers. Candlesticks are $5 a pair; epergne is $2.50; B. Altman & Co.



'Steamboat's a comin' 'round de bend' on this pottery cooler with 6 mugs. Boat is in blue on natural background. Cooler, $7.50; mugs, $1.20 each; Sign of Pine Tree, Louisville



Candy nibblers will like a heavy crystal candy jar with brass lid, $4; Chelton. Unusual centerpiece: fluted scroll and 4 candlesticks of brass with crystal flower holder, $14; Mapelsden



Currier & Ives scenes in old print colors on deep ivory background decorate English ware service for 8, "American Ways and Days," by Meakin & Ridgway, 53 piece, $39.50; Ovington's



Child's pottery set: 6", 9" plates, cereal bowl, mug. In black, green, beige on white. Child's name on front; name of giver, date on back, $4.50, f.o.b. Sign of Pine Tree, Louisville

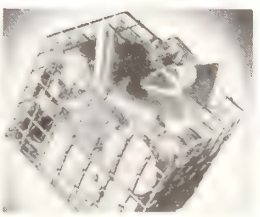


French pioneers originally introduced this type of pottery. It is oven-proof. Covered pipkin, 50c; medium casserole, 50c; French casserole with handle, 55c; Marshall Field, Chicago

beautiful bath luxuries

by

helena rubinstein









1 Gala Performance Eau de Toilette, wonderful stirring scent. Generous size, 10.00

2 Bird Cage of eight Apple Blossom bath delights, 7.50

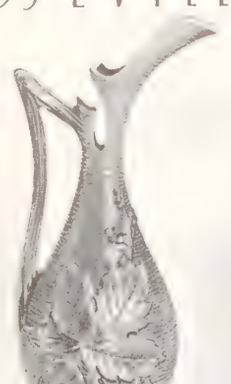
3 Heaven Sent ethereal cologne and delightful perfumed dusting powder, 3.00

4 Ten blossom-pink Apple Blossom Soap Cakes, 1.00

Helena Rubinstein, 715 Fifth Ave., New York, and at all smart stores



Give
ROSEVILLE



Bushberry

DECORATIVE ART POTTERY

So lovely a gift . . . to be treasured always. Choose from more than sixty charming, hand-painted pieces—urns, vases, tankards, jardinieres, etc., in Blue, Orange or Green. At gift shops and department stores. Send 10c for illustrated booklet.

ROSEVILLE POTTERY, INC.
ZANESVILLE, OHIO

ROSEVILLE

GIFTS FROM OUR AVENUE OF IDEAS

Your Favorite Niece (Page 40)

Wallpaper: "Empire Wreath", $4.50 roll; A. L. Diament & Co. Floorcovering: "Tru-tone" twist broadloom, $4.95 sq. yd.; Alexander Smith & Sons Carpet Co. Draperies, "Cotillion" plain gray-beige cotton taffeta, $2.80 yd.; Johnson & Faulkner. Furniture: Mahogany Duncan Phyfe folding card table, $35, mahogany tier table, $23; Imperial Furniture Co. China: "Fairford" teacup and saucer, $66 doz., 5" plate, $30 doz.; Josiah Wedgwood & Sons, Inc. Glassware: "Regency" goblet, wine, champagne, 75c each; Cambridge Glass Co., Cambridge, Ohio. Silverware: "Colonial Fiddle" sterling flatware, place setting, $16.60; The Watson Co., Attleboro, Mass.

Accessories: Ronson touch-tip "Grecian" lighter, $5.50; Art Metal Works, Aronson Sq., Newark, N. J. Metal tray, $18.50, Elizabeth Chellson. Hunter's horn, $20 pr.; Martin Freeman Co. "Lily of the Valley" crystal vase, $5.50; "Morning Glory" vase, $5.50; Fostoria Glass Co., Moundsville, West Va. Borghese mirror, $33; Hall House "Windsor" plated silver silent butler, $8; wooden salt cellar with sterling top, $6; wooden pepper mill with sterling top, $6.50. Pair of plated covered vegetable dishes on plated tray, $25 a set; Fanny Morse. Pair of French coaching prints, $31.50 each; Old Print Shop. Hurricane lamps with crystal globe, silver plated base, $29 pr.; Period Art.

To "Mom" from the Boys (Page 40)

Wallpaper: "Flowers in Chains", $2.40 roll; Jones & Erwin, Inc. Floorcovering: "Round Robin" needletuft rug, $12; Cabin Crafts, Dalton, Ga. Furniture: Maple rocker, black tapestry with rosebud upholstery, $43; maple knitting stand with section for wool, $17.80; W. F. Whitney Co., S. Ashburnham, Mass. Portable wooden frame for work bag, $7.50; mahogany footstool covered in Cyrus Clark's chintz, $5.50; Anderson & Romaine.

Lamp and Accessories: Victorian hearth mascot, $10; George F. Bassett. Tinsel picture, $25; bird prints, $6 each; Jarnow. Tôle lamp with crystal globe, $14; Herman Kashins. 100% new wool, 35c oz.; Means Weave, 133 Middle St., Lowell, Mass. Sewing box, $8.25; S. White & Co.

For Young Swing Addicts (Page 41)

Walls: "Cloud" smoky blue paint, from The Martin-Senour Co., Chicago, Ill. Floorcovering: "Cassandra" pile broadloom, $9.50 sq. yd.; Bigelow-Sanford Carpet Co. Draperies: "Elephant Ears" tropical leaf print, $4 yd.; Goodall Worsted Co. Furniture: "The Penthouse" Duo-Use cabinet, $35.90; Georgian Cabinet Shops, Holland, Mich.

Accessories: "Violin" tray, $5; An[illegible] & Romaine. Porcelain bowl on [illegible]; Carbone, Inc., Boston, [illegible] Librettos of the Wagner Op[illegible] $1.75; Crown Publishers. Porta[illegible]ord case, $7.95; Liberty Music Shops. Modern lamp, $9.50; drum shade, $5.50; "Margo" painting, $22; Mary Ryan. "Treasury of Gilbert & Sullivan", $5; Simon & Schuster. "[illegible] Organizer" timing device for radio [illegible] trol, $9.95; Warren Telechron Co.

For your pleasure

Never a dull moment at your parties with LAIRD'S new, colorful, 40 Page Party Book. It has everything . . . games, quizzes, horoscopes, cocktail and party food recipes. Try LAIRD'S ★ ★ ★ BRANDY in your next Old Fashioned, being a fruit distillate, it blends naturally with the other fruits.

Partybook

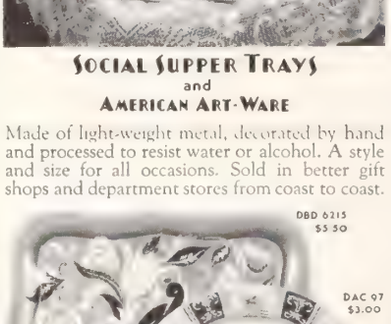


The PERFECT Gift



SOCIAL SUPPER TRAYS
and
AMERICAN ART-WARE

Made of light-weight metal, decorated by hand and processed to resist water or alcohol. A style and size for all occasions. Sold in better gift shops and department stores from coast to coast.



★ AMERICAN ART WORKS, INC., COSHOCTON, O.
★ We will gladly send you the name of our nearest dealer.



GOLDEN BELL
Christmas Greetings
RING TRUE

All that Christmas means to you and to your friends is expressed with superb artistry in Golden Bell Greetings; individually created to give that intimate personal touch to your remembrance.
Made by
GARTNER & BENDER INC., CHICAGO

See Them AT YOUR "5 & 10" COUNTER

Hobby, Hobby (Page 41)

Wallpaper: "Sheraton Fancy" b[illegible] boo and lattice pattern, $1.80 r[illegible] Bassett & Vollum. Floorcoveri[illegible] "Del Rio" beige broadloom, $10.95 [illegible] yd.; Hardwick & Magee Co., Phila[illegible] phia, Pa. Draperies: Printed chi[illegible] Chinoiserie branch and leaf desi[illegible] $3 yd.; Glendale Linen Co. Fu[illegible] ture: Mahogany wall cabinet, glass [illegible] closed mirror at back, $21; Fergu[illegible] Bros. Mahogany bibelot table w[illegible] brass gallery, $22; Ferguson Bros., [illegible] boken, N. J. Trimmings: Cotton frin[illegible] 15c yd.; Consolidated Trimming.

Accessories: Pottery vase, $7.50, [illegible] stand, $1.50; Carbone, Inc., Bost[illegible] Mass. Pottery birds, $2.25 to $15 e[illegible] Fulper Pottery Co., Trenton, N. J. [illegible] justable mahogany fireplace scre[illegible] $90; Grosfeld House, Inc. Pair of b[illegible] prints, $40 pr.; Jarnow. Oval mirr[illegible] $12; Nonnenbacher. Black tôle t[illegible] $45; Mary Ryan. Black tôle scrap b[illegible] ket, $1.25; Howard G. Selden.

The "Man of Your House" (Page 41)

Floorcovering: "Allegro" deep t[illegible] tured broadloom, $11.50 sq. yd.; Bi[illegible] low-Sanford Carpet Co. Draperi[illegible] Biltmore cotton and rayon stripe, $1[illegible] yd.; Riverdale Mfg. Co. Furniti[illegible] Three-tier book stand, $29.75; [illegible] Zangerle & Peterson Co., Chicago,

Lamp and Accessories: Revolv[illegible] match-dispenser, $4, magnifying gl[illegible] $2.50; Distinctive Creations. Fur s[illegible] pers from Peru, $5; Good Neighbor [illegible] ports. Globe on mahogany stand, [illegible] Geo. S. Heineman. Brandy snif[illegible] $1.50; bell-shaped decanter, $4; Hei[illegible] Newark, Ohio. Pair of pictures, $7 ea.; Jarnow. Plastic festoon ring, $1. Kirsch. Old Italian map, $26; Ruc[illegible] Lesch. Heavy crystal ashtray, $7. Libbey Glass Co., Toledo, O. B[illegible] lamp and shade, $15.50; Ma[illegible] McLaughlin. Leather cigarette h[illegible] $10.50; Newman's Bronze Figures.

Sally Who "Collects" (Page 41)

Walls: "Poilu" warm gray paint, fr[illegible] The Martin-Senour Company, Chica[illegible] Ill. Floorcovering: "Victorian Class[illegible] broadloom, $6.50 sq. yd.; Firth Car[illegible] Co. Curtains: Tambour embroide[illegible] curtains, price varies with design; R[illegible] ert LeFort & Co. "Rahnee" satin[illegible] "sand tone", $2 yd.; Celanese Corp[illegible] America. Furniture: Etagère, [illegible] black lacquer, $89; Dunbar Furnit[illegible] Mfg. Co., Berne, Ind.

Accessories: Black tip-top ta[illegible] $45; H. S. Bailey. Pair porcelain sw[illegible] meat dishes, $12 each; Geo. F. Bass[illegible] Silhouettes, $5 pr., "camellia" [illegible] plaque, $8.50, "Count Rumford" [illegible] gold-leaf plaque, $9; Lillian Boeh[illegible] Bell pulls, $3.95 to $20.95, "Hiawa[illegible] needlepoint; Heirloom Needlew[illegible] Guild, Inc. Pair crystal urns, $3.75 [illegible] Heisey, Newark, O. Octagonal se[illegible] box table, $55; Jessie Leach Re[illegible] Figurine lamp, $40; Mary Ryan [illegible] old Staffordshire Dalmatians, $4 [illegible] Howard G. Selden, Inc. Pair of poo[illegible] $1.50 pr.; Mitteldorfer Straus. Staf[illegible] shire girl and deer, $5; pair of Staf[illegible]

(Continued on page 59)

FTS FROM OUR ENUE OF IDEAS

ontinued from page 58)

oodles, $7.95 pr.; poodles with e, $4; Jay Willfred Co.

Will Love to Play Host (Page 42)

APER: Wide stripe of heather- d white with blue and red, $1.20 nited Wallpaper Factories, Inc., , Ill. FLOORCOVERING: "Ripple- otton rug with self-tone fringe, ', $72.50; Amsterdam Textiles, dam, N. Y. DRAPERIES: "Tri- iagonal weave rayon, $2.25 yd.; n, Wade & Co. FURNITURE: Bar of blond mahogany, chromium ining, $129; Johnson-Handley- n Co., Grand Rapids, Mich.

& ACCESSORIES: Ronson silver "Crown" table lighter, $6.50: tal Works, Aronson Sq., New- J. Crystal cocktail mixer with um top, $2.50; crystal glasses il, old-fashioned), $5 a set of al decanters, $6; Langsam-Billig. ashtrays, $12 each; Libbey, To- . Etching of spaniels, $5; Camil- as. Chrome ice tongs, $1; g Bowman & Co. Myrtlewood servers, $1.95; Nathan Straus- quet, Inc. Wood trays, oblong, f-shaped, $2.50; rectangular oak od tray, $5; S. E. Overton Co., Haven, Mich. Linen cocktail nap- 1.25 for 8; Paragon Art & Linen Valnut humidor, $12.90; Park an Co., Springfield, Ill. Large duck lamp in natural wood, Mary Ryan. Pottery lamp with ene, $25; wooden plates, $5.50 ooden salad bowl, $11.25; Sun- udios, Inc.

or Grandmother's Tea Parties (Page 42)

APER: "Governor's Palace" gray l with gold design, $2.70 roll: ibach & Warren. FLOORCOVER- Del Rio" broadloom, $10.95 sq. ardwick & Magee Co., Philadel Pa. DRAPERIES: "Maytime Stripe" en, gold with leaf stripe in mul 69c yd.; "Fruit Bowl" printed en, multi-color columnar design, .; Waverly Fabrics. FURNITURE: gany tea table, $60; channel back chair, $130; Kittinger Co., Inc., , N. Y. CHINA: "Castleton Rose" rvice, $54; Castleton China, Inc.

ESSORIES: Brass trivet, $1.50: son & Romaine. Chromium elec- apot, $7.50; Chase Brass & Cop- . Four reprints of original Staf- ire engravings, $7.50 ea.; Hall . Federal bull's eye mirror, $32: nbacher & Co. Mahogany Bent- tray, $7.50; S. E. Overton Co., Haven, Mich.

Any Popular Hostess (Page 42)

PAPER: "Whiting House" stripe in $3.75 roll; Nancy McClelland. COVERING: Mohawk Chenille "Fi $14.50 sq. yd.; Mohawk Carpet . Amsterdam, N. Y. FURNITURE: mahogany coffee tables, $99. k Furniture Co. CHINA: Lowes- Royal Doulton dinner service, $55 Wm. S. Pitcairn Corp. GLASS- . Crystal "Hermitage" highball es, $21 doz.; crystal candy jar,

Fine Living

"THE AMERICAN WAY"



FORBIDDEN FRUIT Liqueur

The fine art of fine living is evidenced by this Aristocrat of American Liqueurs. It is rich in tradition and delightful in flavor — truly a "Gift of the Gods."

CHARLES JACQUIN et Cie, Inc. PHILADELPHIA, PA. • EST. 1884



Christmas List Suggestion

THE LADY SEYMOUR SNOOZER

A perfect gift for catnappers — young and old. The all-wool *Lady Seymour Snoozer* — with its exquisite basket weave — will protect those forty (or more) winks from chill and draught. Comes in a variety of lovely-to-look-at shades. For a Merry Christmas and pleasant dreams — give them a *Lady Seymour Snoozer*

About $5.50 at Leading Stores

SEYMOUR WOOLEN MILLS, SEYMOUR, IND.

Founded 1866 - 75th Year

$15; Libbey, Toledo, O. LINEN: Blue cotton crash napkins, $2.95 a 17-pc. set; Paragon Art & Linen Co. SILVERWARE: "Tranus" sterling serving set, $10.50 each; individual sterling ashtrays, $17.50 doz.; bonbon dishes, $7.50 each; "Pointed Antique" sterling tableware, forks, $47 doz.; knives, $40 doz.; deep sterling dish, $15; Reed & Barton.

ACCESSORIES: Porcelain figurines, $42 ea.; Copeland & Thompson, Inc. Solid mahogany tray, $15: Peter Engel, Inc. Set of black tôle trays, $1 ea.: Goodkind & Co. Set of 4 landscapes, $6.50 ea.: Jarnow. Double shelf wall bracket, $4; A. Simkins & Co.

Aunt Jane's Living-Dining Room (Page 42)

WALLPAPER: "Monte Carlo" stripe in tones of beige, rosy cocoa and olive green, $1.95 roll; Bassett & Vollum. FLOORCOVERING: Beige "Duratwist", $8.50 sq. yd.; Chas. P. Cochrane Co., Bridgeport, Pa. DRAPERIES: "Americana" print, $7.05 yd.; Goodall Worsted Co. FURNITURE: Mahogany corner china cabinet, $129.50; Mt. Airy Chair Co., Mt. Airy, N. C.

ACCESSORIES: Crystal candelabrum, $25; Cambridge Glass Co., Cambridge, Ohio. Chelsea Derby figurines, $10 ea.; Spode cream pottery basket, $5.10: Spode salad plates, $32 doz.; Spode teapot, $19; Spode "Mayflower" coffeepot, $11.70, cream pitcher, $4, sugar bowl, $7.50; from Copeland & Thompson, Inc. Candle sconce in brass, crystal globe, $20; Mottahedeh & Sons. Bartlett colored engravings, $5.85 and $10.60 ea.; The Old Print Shop. Mahogany box, marquetry inlay, $25: Ernestine Trostler. "Pimpernel" bone china tea service, $36 for pieces shown: Josiah Wedgwood & Sons, Inc.

Bathing Booty (Page 43)

WALLS: "Velatex" candy-pink paint, from The Martin-Senour Co., Chicago, Ill. FLOORCOVERING: "Marbelle" black and white linoleum; Armstrong Cork Co., Lancaster, Pa. "Rose Point" Needletuft rug, $30; Cabin Crafts, Dalton, Ga. BATH LINENS: Dundee "Federal Rose", candy-pink wash cloths, 20c ea.; guest towels, 29c ea.; turkish towels, 69c ea.; Dundee's "Admiral" turkish towels, 59c; Georgia-Kincaid Mills, Griffin, Pa.

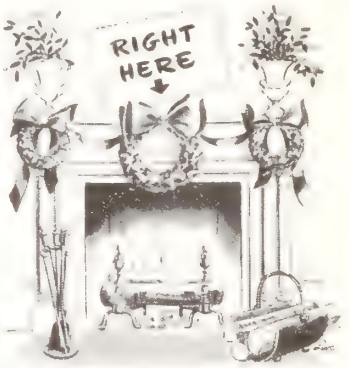
BATH ACCESSORIES: Arden Velva bath mitts, $2.50 box of 3; Arden bath [illegible], $2.50; "Blue Grass" soap, $2.50 box of 3; "Blue Grass" concentrated [illegible] salts, $1; Elizabeth Arden, Frances Martin tôle scrap basket, $3.50; matching tissue container, $3.50; matching hamper, $6.50; H. S. Bailey. Detecto Doctor's scale, $17; Detecto Scales, Inc. Lentheric Verbena bath salts, $7.50; "Night Scented Stock" toilet water, $2; Lentheric Bouquet, "Lilac", and "Moss Green" soap, 50c ea.; Herb Farm Shop. "Fleecenap" shower curtain, $3.98; I. B. Kleinert. Bath tub tray, $9; Howard G. Selden, Inc. Pottery wall pockets, $3 and $4; Larger Arts and Decorations, [illegible], $7; Sibyl Wilson. Perfume bottles, $1.50 to $3 ea.; Sibyl Wilson.

Any Baby Whose First Christmas (Page 43)

WALLPAPER: Allover calico-type floral sprig paper, $1.65 roll; A. H. Jacobs Co. FLOORCOVERING: "Hearth-

(Continued on page 64)

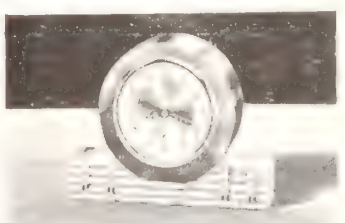
Santa! — do leave a Seth Thomas Clock . . .



▶ Seth Thomas Clocks deserve a place in every fine American home. They belong to pleasant living. They belong on your Christmas list . . . for yourself, your home or someone you care for. Give a beautiful Seth Thomas Electric or Key Wound Clock this Christmas. It will long be cherished.



THE IRMA. [illegible] gold color numerals set the exposed dial are silhouetted against the genuine walnut case. Recessed dial center. Bright polished hands. Self-starting electric time movement. Height [illegible], $8.95.



THE BOLERO. [illegible] electric time movement. Height: 5 [illegible].



THE LEGACY. [illegible] etched dial [illegible] $1.50 to $3 ea.: Sibyl Wilson.

SETH THOMAS Clocks

[illegible] OR KEY WOUND

Shop on the Avenue of Ideas

An aisle of homefurnishing gift suggestions for Christmas, inspired by HOUSE & GARDEN



HOME and family mean more than ever to you this Christmas, don't they? This year, you'll choose decorative gifts that will endure in a rapidly changing world. Your time is limited, your list is long, so HOUSE & GARDEN comes to your aid with a series of correlated decorating units full of sparkling but sensible gifts for homes and names on your "list". These personalized suggestions are illustrated on pages 40-45 of this section. For your convenience, an Avenue of Ideas, inspired by HOUSE & GARDEN, has been worked out by an important group of stores. Christmas shopping is made easy and pleasant. You can find the perfect answer to every gift problem right on one aisle in these stores. Look for the HOUSE & GARDEN lamp-post symbol or check the list below for the store near you offering this service.

HOUSE & GARDEN AVENUE OF IDEAS

Shop on HOUSE & GARDEN'S Avenue of Ideas at the stores listed below

ALABAMA
- Tuscaloosa
  - C. W. Lewis Furn. Co.

CALIFORNIA
- Beverly Hills
  - Bickel's
- Oakland
  - Breuner's
- San Francisco
  - City of Paris Dry Goods Co.
- Stockton
  - Breuner's

COLORADO
- Denver
  - Daniels & Fisher Stores Co.

CONNECTICUT
- Bridgeport
  - Howland Dry Goods Co.
- Danbury
  - Henry Dick & Son, Inc.
- Milford
  - Wayside Furn. Shops

DIST. OF COLUMBIA
- Washington
  - Lansburgh & Bro.

FLORIDA
- Daytona Beach
  - Yowell-Drew Co.
- Orlando
  - Dickson-Ives Co.

GEORGIA
- Atlanta
  - Rich's, Inc.

ILLINOIS
- Springfield
  - The John Bressmer Co.

INDIANA
- Anderson
  - The Fair Dept. Store
- Hartford City
  - Hoover-Needler Furn. Co.

IOWA
- Burlington
  - Wyman & Rand Furn. Co.

KANSAS
- Wichita
  - Geo. Innes Co., Inc.

KENTUCKY
- Covington
  - The John R. Coppin Co.
- Louisville
  - The Stewart Dry Goods Co.

MARYLAND
- Baltimore
  - Stewart & Co., Inc.

MASSACHUSETTS
- Attleboro
  - Fine's
- Boston
  - Paine Furn. Co.

MINNESOTA
- Mankato
  - Landkamer Bros. Co.
- Minneapolis
  - The Dayton Co.
- St. Paul
  - Schuneman's, Inc.
- Winona
  - H. Choate & Co.

MISSISSIPPI
- Jackson
  - R. E. Kennington Co.

MISSOURI
- Joplin
  - Newman's Furn. Div.
- Kansas City
  - Robert Keith
- Nevada
  - Harry C. Moore Co.
- St. Louis
  - Scruggs-Vandervoort-Barney, Inc.

NEBRASKA
- Hastings
  - Brach's, Inc.

NEW JERSEY
- Atlantic City
  - M. E. Blatt Co.
- Elizabeth
  - Levy Brothers
- Jersey City
  - Gray's, Inc.
- Morristown
  - Tobey, Ltd.
- Trenton
  - Nevius-Voorhees

NEW YORK
- Buffalo
  - Flint & Kent
- Herkimer
  - H. G. Munger & Co., Inc.
- Jamaica
  - Gertz
- Jamestown
  - Field & Wright Co.
- Kingston
  - Stock & Cordts, Inc.
- Poughkeepsie
  - Luckey, Platt & Co.
- Rochester
  - Sibley, Lindsay & Curr Co.
- Schenectady
  - The Carl Co.
- Syracuse
  - Dey Brothers & Co.
- Port Chester
  - The Mulwitz Co.
- Utica
  - J. B. Wells & Son Co.
- White Plains
  - The Mulwitz Co.

NORTH CAROLINA
- Greensboro
  - Meyer's

OHIO
- Akron
  - The M. O'Neil Co.
- Ashtabula
  - Carlisle-Allen Co.
- Toledo
  - The Lamson Bros. Co.

OKLAHOMA
- Oklahoma City
  - Harbour-Longmire Co.

OREGON
- Portland
  - Meier & Frank Co., Inc.

PENNSYLVANIA
- Lancaster
  - Hager & Bro. Inc.
- Scranton
  - Stoehr & Fister
- West Chester
  - Wm. J. Kauffman Co.
- Wilkes-Barre
  - Fowler, Dick & Walker

TENNESSEE
- Chattanooga
  - Miller Bros. Co.
- Memphis
  - The John Gerber Co.

TEXAS
- Corpus Christi
  - M. Lichtenstein & Sons
- Dallas
  - Titche-Goettinger Co.
- Fort Worth
  - Fakes & Co.
- Wichita Falls
  - North Texas Furn. Co.

VERMONT
- Burlington
  - Abernethy Clarkson Wright

VIRGINIA
- Richmond
  - Thalhimer Bros., Inc.
- Roanoke
  - S. H. Heironimus Co., Inc.

WASHINGTON
- Seattle
  - Frederick & Nelson

WEST VIRGINIA
- Clarksburg
  - The Parsons-Souders Co.

WISCONSIN
- Chippewa Falls
  - A. C. Mason Co.
- La Crosse
  - Wm. Doerflinger Co.

CANADA
- Montreal
  - Henry Morgan & Co., Ltd.

GIFTS FROM OUR VENUE OF IDEAS

(Continued from page 59)

:" fringed white cotton rug, $54.50; n Amsterdam Textiles, Amster-, N. Y. DRAPERIES: "Playmates" itan printed Parasheen, 79c yd.; A. Foster & Co. FURNITURE: Hepple-te mahogany high-chair, $78.75; :er Furniture, Grand Rapids, Mich.

ACCESSORIES: "Peter and Pup" fig-ne, $6; toy chair, $1.50; Carbone, . "Creeper's Ball", $1; Childhood erests. Modern portrait sketches, .50 ea.; F. A. R. Associates. "Kennel th" set of four soap dogs, $1; Kerk-ild, Inc. Toy elephant, $4.50; Ethel ge. Dump truck, $3; Playskool Inst. sical plush horse, $5.50; "Young ngs" lamp and shade, $5; "Circus Wagon" box, $12; Turner Art-es.

R YOUR OWN LONG-NEGLECTED GUEST ROOM (Page 43)

LLPAPER: "Romance" red roses ttered on white ground, $1.85 roll; os. Strahan Co. FLOORCOVERING: earthtone" fringed white cotton rug, .50; Amsterdam Textiles, Amster-n, N. Y. DRAPERIES AND CURTAINS: ictoria Double Life" cotton marqui-te, "Petal-Point" curtain, $3 pair; ircloth & Gold. Red and white arasheen" stripe, 89c yd.; F. A. ster & Co., Boston, Mass. FURNI-RE: Mahogany powder table, $94; m Widdicomb Co., Grand Rapids, ch.

LAMP & ACCESSORIES: Hiawatha edlepoint pillow, $25.50; Heirloom edlework Guild, Inc. Framed sil-uettes, $6.25 ea.; Jarnow. Plastic anthus leaf festoon holder, 89c pr.; rsch. Victorian flower holder, $11; riod Art. White and gold bust lamp. 3; white shade, $7; Mary Ryan. wder jar and perfume bottles, $3 .; Westmoreland Glass Co., Grape-le, Pa. Vanity box, $9; Sibyl G. Wil-n.

JUST LIKE MOTHER'S (Page 43)

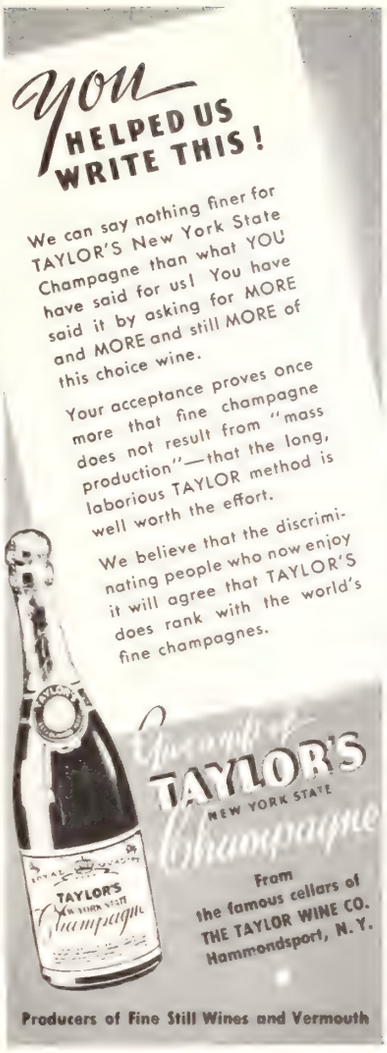
ALLPAPER: "Barnyard Party", $1 roll: ichard E. Thibaut, Inc. FLOOR-VERING: "Tex-Tred" blue fringed und rug, $10.75; Amsterdam Tex-es, Amsterdam, N. Y. DRAPERIES: ri-color cotton plaid, $2 yd.; Louis-lle Textiles, Inc., Louisville, Ky. FUR-TURE: Sectional loveseat, $23.75; elig Mfg. Co., Leominster, Mass.

TOYS: Frances Martin's hamper, 5.50, basket, $2.50, with zoo decora-on; H. S. Bailey. Woolly dog, $7; alico giraffe, $6.50; Lenart Import, td. Work train, $6; Turner Artwares.

JUNIOR-LEAGUER LUCY LIKES ELEGANCE (Page 51)

WALLS: Light citron green paint, from he Martin-Senour Co., Chicago, Ill. LOORCOVERING: Antique cathedral rocade allover design, $17 sq. yd.; irth Carpet Co. DRAPERIES: "Cavalier" rinted rayon faille, $1.95 yd.; Mardell-alien Kandell, Inc. FURNITURE: Sheta-on mahogany desk, $192; Colonial lfg. Co., Zeeland, Mich.

ACCESSORIES: Spode figurines, $46.50 a.; Copeland & Thompson. Kid fin-shed stationery, $5; Z. & W. M. Crane.





Reproduction French painting, $27.50; International Art Publishing Co. White porcelain stamp box, $10; white porcelain inkwell, $36; pen, $6.50; Alfred Orlik, Inc. Scrap basket, $4; Mary Ryan. Mirror sconce, $20; painting of a little girl, $5; Howard G. Selden, Inc. Pickled mahogany wall sconce, $7.95; A. Simkins & Co. Victorian globes and wooden bases, $2 ea.; Mitteldorfer Straus. "Essex" electric clock, $8.95; Seth Thomas, Thomaston, Conn.

GREAT-AUNT MATHILDA'S UPSTAIRS PARLOR (Page 51)

WALLPAPER: Glencraft "Harcourt" large floral clusters, $3 roll; Imperial Paper & Color Corp., Glens Falls, N. Y. FLOORCOVERING: "Asiacraft" rug, 6′ x 9′, $86.50; Klearflax Linen Looms, Inc., Duluth, Minn. CURTAINS: Imported white organdy curtains, $10 pr.; Bartmann & Bixer, Inc. UPHOLSTERY: Faille and flock velvet stripe, $1.95 yd.; Cohn-Hall-Marx Co. FURNITURE: "Tatting" armless chair, $65; Jamestown Royal Upholstery Corp., Jamestown, N. Y.

ACCESSORIES: Borghese print, $12.50; Hall House. Pair crystal candlesticks, hurricane globes, $33 pr.; A. H. Heisey, Newark, Ohio. Victorian mantel in cast iron, painted white, $90; Edwin Jackson, Inc. China tiebacks, $2.70 pr.; black tôle coal hod, $14; Victorian marble game, $3.60; Period Art. Pair of iron hitching post boys, painted, $21 pr.; Sun Glo Studios, Inc. "Tribute" flower and bird group under glass, $15; Mary Ryan.

IF MOTHER AND DAD LOVE TO PLAY BRIDGE (Page 50)

WALLPAPER: "Drape" brown swags on beige ground, $2.50 roll; A. H. Jacobs Co. FLOORCOVERING: Brewster quality turquoise broadloom, $9.75 sq. yd.; Bigelow-Sanford Carpet Co. CURTAINS: "American Regency", $5.95 pr.; Quaker Lace Co. FURNITURE: Mahogany card table, Regency, $95; mahogany side chair, $70; Tapp, Inc., 1732 Arcade Place, Chicago, Ill.

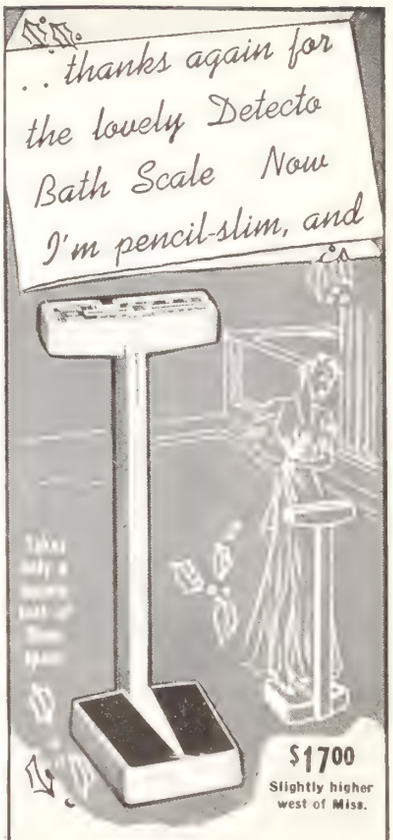
ACCESSORIES: Classic column, $30; pair of classic busts, $5.95 pr.; candle sconce, $25; Hall House. "Dolphin" lamp base, $15; tortoise shell paper shade, $12; photograph box, $16; Mary Ryan. Pair of white china apothecary jars, $17 pr.; Weil-Freeman, Inc. "American Artist" playing card, $2.50 double deck; Western Playing Card Co., Racine, Wis.

FOR SUB-DEB ANN (Page 50)

WALLS: "Canton Pink" paint, from The Martin-Senour Co., Chicago, Ill. FLOORCOVERING: Set-twist broadloom in "Florentine Red", $4.95 sq. yd.; Alexander Smith & Sons. DRAPERIES: "Quadrille" plaid cotton taffeta, $2.30 yd.; Johnson & Faulkner, Inc. FURNITURE: Boston chair in chintz, $19.75; Michigan Seating Co., Jackson, Mich.

ACCESSORIES: Lucite flower prints, $3 ea.; Jarnow. Lucite floor lamp, table top of glass, $50; Mabel McLaughlin. Lion's head festoon rings, $3.50 ea.; Miller-Connell Mfg. Co., Chicago, Ill. Opaque white [illegible] $7.50. Period Art. Lucite dressing table mirror, $37.50; lucite framed hand mirror, $10; lucite scrap basket, $24.50; Swedlow Lehman, Inc. Milk glass ashtray, 50c; milk glass cigarette box, $1; Westmoreland Glass Co., Grapeville, Pa.

(Continued on page 64)



New Doctor's Type
DETECTO SCALE
For The Home

Detecto is the universal gift . . . a health and weight guide for every member of the family. And it belongs in every modern bathroom.

Springless, balance-type, like your physician's scale, but infinitely more beautiful. Waist-high, no stooping, takes only a foot of space. Weighs every ¼ pound up to 300. Fully guaranteed. In newest shades.

A SMART Gift ESPECIALLY FOR X'MAS AT THE BETTER STORES

DETECTO
"Charm" Bath Scale
. . . one of several attractive models. Specially tested, guaranteed accurate. With new "Crysto-Clear" dial and in latest colors. Weighs each pound up to 300. Over 4,000,000 in use.



P. S. Send for DETECTO CHARM BOOK . . . new, effective reducing and gaining system. Send 10c to cover mailing.

DETECTO SCALES INC
Makers of Precision Scales Since 1880
8 Main Street, Brooklyn, N. Y.



A "Living Picture"

The Gift that never loses its Charm!



NURRE

Year after year it reflects the sunlight in the window, the soft beauty of the evening lamplight — the light, the color, the movement of the home. It's a "Living Picture"—a genuine Nurre Mirror—a lovely gift for any home. This Christmas—give a mirror — but be sure to make it a genuine Nurre Mirror! At better dealers everywhere.

FREE BOOK
"HOW FAMOUS DECORATORS WOULD USE MIRRORS IN YOUR HOME."



MAIL THIS COUPON TODAY!

The Nurre Companies, Inc., Dept. HGD, Bloomington, Ind.

Please send me Free Mirror Book.

Name . . . . . .

Address . . . . . .

City . . . . . State . . . . . .

AVENUE OF IDEAS GIFTS

(Continued from page 61)

Susan's Early American House (Page 53)

Wallpaper: "Woodpecker" pattern, $4.50 roll; Nancy McClelland, Inc. Floorcovering: "Cameo" oval carpet with fringe, 36" x 56", $19.95; Hardwick & Magee Co., Philadelphia, Pa. Draperies: Textured cotton mesh in gray, 75c yd.; Louisville Textiles, Inc., Louisville, Ky. Furniture: Highboy maple desk, $79.50; maple chair, $14.95; Kling Factories, Mayville, N. Y.

Accessories: Vinegar cruet set used as inkwell, $8.50; Geo. F. Bassett. "Rilette" white writing paper, $3; from Z. & W. M. Crane, Inc., Dalton, Mass. Brass candlestick lamp, $15.50; Mabel McLaughlin. Brass tie-backs, $2.70 pr.; Period Art. Waste basket, $1.25; Howard G. Selden. Milk glass goblet; Westmoreland Glass Co., Grapeville, Pa.

Father Deserves a Break (Page 53)

Wallpaper: "Heritage" with Federal design, $2.25 roll; Imperial Paper & Color Corp., Glens Falls, N. Y. Floorcovering: "Carveltone" with scroll design, under $8 sq. yd.; C. H. Masland & Sons. Furniture: Kneehole desk, brass hardware, $109.75; cherry armchair in beige, $46.50; Mueller Furniture Co., Grand Rapids, Mich.

Lamp and Accessories: Hunting prints, $6 and $7.50 ea.; Hall House. Tôle student's lamp, $15; Herman Kashins. Sheffield silver inkwell stand, $22.50; Mary Ryan. Green leather letter file, $6.50; Schmieder & Wallace. Cigarette box, $5.50; Howard G. Selden. Waste basket, $6; Mitteldorfer Straus.

'Teen Age Trudy Has Homework To Do (Page 44)

Walls: "Lupine Blue" paint from The Martin-Senour Co., Chicago, Ill. Floorcovering: International Hook carpeting in soft multicolor, $5.50 sq. yd.; Firth. Draperies: Plaid cotton gabardine, $1.50 yd.; Waverly Fabrics. Furniture: British oak desk, $54.50; British oak bench, $11; Jamestown Lounge Co., Jamestown, N. Y.

Accessories: Leather box hassock, $38.50; The Danby Co. "American Primitive" stationery, $3; Eaton Pap Corp., Pittsfield, Mass. Pottery qua $15; Fulper Pottery Co., Trenton, N. Leather desk set, $6; Schmieder Wallace. "Brookfield" self-starting ele tric clock, $32; Seth Thomas, Thoma ton, Conn. Framed Pennsylvania Dut fractur motifs, $2.50 and $3; red cl bookends, $9 pr.; oil lamp, $7.5 Ernestine Trostler. Cutlery tray, $3.1 S. White & Co.

For the Career Girl on Your List (Page 44)

Wallpaper: Rose "Polka Dot" French blue ground, $1.50 roll; Katze bach & Warren. Floorcovering: "A legro" broadloom in rosy peach, $11. sq. yd.; Bigelow-Sanford. Draperi and Curtains: Rayon Chiffonese non, 75c yd.; Celanese Corp. Doc ment cotton print, $3.75 yd.; J. Thorp & Co. Furniture: "Natche Stow-Away chest, $44.50; Cavali Corp., Chattanooga, Tenn. Trimmin Loop fringe, 45c yd.; Consolidat Trimming.

Accessories: Eagle wall bracket, $ "Ancestor" silhouette portraits, $2 ea reproduction portrait, $8.50; Lilli Boehme. Fruit and bird water col $20; Hall House. Tôle bread tra $6; tôle tray, $3; Levy Bros. Colun base lamp, $11; Mary Ryan. O Staffordshire Ware equestrian figurine $7 ea.; S. P. Skinner Co. "Wickfor electric clock, $17.50; Warren Tel chron.

For Your Husband (Page 44)

Wallpaper: Custom hand-printed d sign in the "Castles" pattern, $3. roll; F. Schumacher. Floorcoverin "Duratwist" broadloom in pinki beige, $8.50 sq. yd.; Charles P. Coc rane Co., Bridgeport, Pa. Furnitur Mahogany commode, 28½" hig $39.50; Drexel Furniture Co., Drex N. C. Draperies: "Saraband" plai $2.95 yd.; Shulman-Abrash Co.

Accessories: Bleached wood tra $7; H. S. Bailey. Pottery lion, $3; Mc tahedeh & Sons. "The Stag Hunt" prin $35; Old Print Shop. "The Guard man" lamp, $16; Rubel & Fenton. M

(*Continued on page 86 in attached section*)



The Grandest Gift OF ALI

A Colonial Hall Clock is a gift that will live and in the living reward the giver foreve after. Many authentic reproductions of famou originals to choose from at leading store Moderately priced. Also superb copies Edison Institute occasional pieces. Colonial Manufacturing Company, 802 Coloni Ave., Zeeland, Mich.



Send for Your Copie

of two booklets describing the compl Colonial line of Heirloom Reproductions a Hall Clocks. Enclose 10c to cover mail costs.

COLONIAL Heirloom REPRODUCTIO
Ageless Artistry in Mahogan

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN., U

House & Garden

A CONDÉ NAST PUBLICATION

DOUBLE NUMBER
in two sections

In This Section:
NOTED NEW YORK APARTMENTS
Practical Remodeling

In Attached Section:
529 CHRISTMAS GIFTS
How to Wrap Gifts and Decorate for Xmas

aylord Bros., Inc.
Makers
Stockton, Calif.
PAT. JAN. 21, 1908

Xmas Xceptionals

FROM LEWIS & CONGER

SANTA'S NEW YORK HEADQUARTERS

Gifts as clever as the twinkle in Santa's eye—as unusual as a Florida reindeer and as year-'round useful as your toothbrush! Gifts that mark you as an original giver, astute enough to choose the best. Come to Santa's headquarters and browse without bustle, or, if you can't come, use the coupon below.





SPORT GLASSES—Two-powered binoculars that give a "close-up" at prize fights, games or theatres. Glasses with case—$3.00.★



PRES-A-LITE—gives lighted cigarette to driver . . *he* watches road! Black and chrome, $4.95; walnut finish, $6.95; black plastic, $2.95.



AUTO RAFT—A priceless aid when car wheels spin in mud, ice or snow. Graduated lengths of hardwood joined with chains. Saves tow-in bills. In waterproof bag, $1.95. Some people like two! $3.90.



ZIP-A-ROBE—Give your mooring friends this soft, light-weight wool auto robe, 54" x 72". Doubles as a comfy pillow when stuffed in its brown suede zippercase. $6.95.



POCKET POSTAL SCALE saves many a stamp! Weighs accurately up to 2 oz. Big help for air mail! Sterling, pin seal case, $5.00★; nickel plated, $1.50.



PITY POOR MAN carting dusty logs! Restore his dignity—save his clothes and hands with this Canvas Wood-Carrier. Green or maroon with leather grips, $2.50.



INDIVIDUAL STEAK KNIVES of fine chrome-vanadium steel, concave-ground, made by Case of razor-fame. White ivoroid handles. 6 in a fitted wood tray, $12.; 8 for $16.



NO-BATTERY FLASHLIGHT makes light as needed. Never "goes dead" in a pinch. Generates electricity by pressing. Lasts practically forever. Plastic case, $2.75.





PORTABLE BAR makes a host proud! Removable tray has red or ivory leatherette sides—chromed working surface. Steady stand, folds for easy storage. Mahogany finish, $16.50.

VALET RACK saves time and temper. Helps him dress as fast as a fireman! Holds *all* his clothes. Mahogany, maple or walnut finish, $9.85.



HOST'S DELIGHT—Bar helps in gay plastic: Soda-mizer syphons *just* enough soda or ginger ale, keeps "fizz" in rest indefinitely, 24 "picks" double as stirrers; 2 "swallow" bottle stops also pour. $2.00.



KEY PENKNIFE. Slim, gold-filled, vest-pocket size. Key blank fits unseen in knife's end, always with him when needed. A gala evening dress accessory, great daily convenience. $5.95.★



FOTO-MATCH CASE carries illustration card and matches; [illegible] plexiglass lens magnifies tiny seals that [illegible]. Gold seal on bronze finish or silver [illegible]

★*Add 10% Federal Sales Tax*

LEWIS & CONGER

[illegible]

6th Avenue and 45th St., New York, N. Y.
Telephone, VAnderbilt 6-2200 Department G-[illegible]
Send me the following. (Please mention color [illegible]
Enclosed is $..... or charge to my account [illegible] or C. O. D.

.....

.....

.....

Name .....

Street and Number .....

City .....

Free delivery within 100 miles of New York. [illegible]

SHOPPING



If you are interested in any of the merchandise shown on these pages, kindly address your checks or money orders directly to the shops mentioned in each case

True to the ideals of America's first cabinetmakers

BIGGS

Authentic

Handmade Reproductions



For over half a century BIGGS has upheld the traditions set by the celebrated Colonial craftsmen. The result—every BIGGS reproduction, like its rare original, is something to be treasured always . . . a masterpiece in its own right.

Send 35 cents (deductible from any purchase) for Beautifully Illustrated Book
"Authentic Colonial Reproductions"

Low English Tea Table—*An exquisite piece in solid mahogany, with satinwood inlay, to serve many purposes. Ht. 25"; 21" by 8¼" closed, 21" by 26½" opened (Without inlay, $27.50)* **$32.50**

F. O. B. Richmond, Virginia

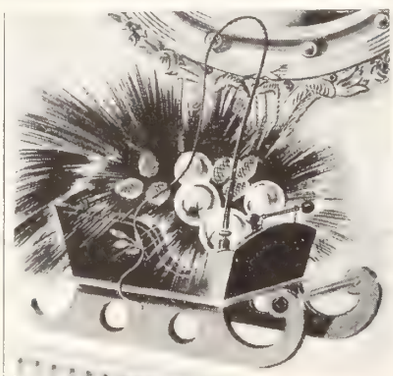
BIGGS
105 East Grace St., Richmond, Va.
221 Peachtree St. Atlanta, Ga.
518 N. Charles St. Baltimore, Md.
1230 Connecticut Ave Washington, D. C.



Yunger

Luscious, tangy lumps of sugared Hong Kong ginger. Twelve ounces of this prized confection attractively put up in an entrancing little porcelain jar which will surely find later use as a decorative ornament. A "must" for your Christmas list. **$2.00** each.
Postage prepaid in U. S. A.
Mail orders receive prompt attention.

YAMANAKA
680 FIFTH AVE., NEW YORK



SANTA'S SLED—charming decoration for your mantel or table. Fill it with pine boughs, gifts, or fruit. Black and red. **2.95**

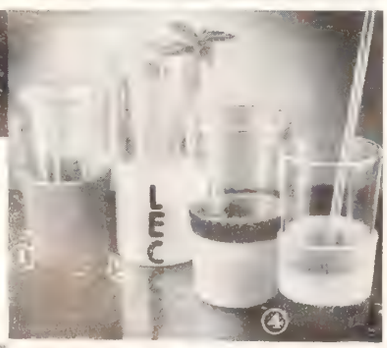
Fifth Floor

McCutcheon's
Fifth Avenue at 49th Street, New York City

HERE'S EVERYBODY'S GIFT
Order HI-JACS Now!

Gift Boxed—Postpaid in U. S.

Maiden, man or matron—they'll all love HI-JACS for Christmas! These "Coaster Sensations" are Terri-Knit Lastex in assorted smart shades; each guest has his own color. They're dripless, protect clothes and furniture. Fit any shape glass. Guaranteed washable. Give HI-JACS—everybody wants them. Order now from these eight styles:





1. REGULARS—Solid scarlet, aqua, royal, green, dubonnet, yellow. Set of 6, $1.
2. MONOGRAMS—3 letters as shown. Assorted colors with white initials on red, dubonnet, green, royal; black initials on beige, aqua, yellow, white. (When ordering PRINT initials.) Set of 8, $2.
3. BANDS—White with navy, scarlet, yellow, aqua, dubonnet, green. Set of 6, $1.
4. TRI-COLORS—Red, white and blue HI JACS. Set of 6, all alike, $1.
5. CHEVRONS—Patriotic emblem in combinations of red, white and blue. Set of 4, $1.
6. FACES—Combinations of red, white and blue. Set of 4, $1.
7. STARS—Combinations of red, white and blue. Set of 4, $1.
8. NUMERALS—1 through 8. White numbers on red, dubonnet, green, royal; black numbers on beige, aqua, yellow, white. Set of 4, $1. Set of 8, $2.

Mailed same day order received, or on date specified.

KILLINGER COMPANY, DEPT. H-12
Marion, Virginia



WHEN it's Christmas day in the morning by all means have a star-studded candle-holder through which evergreens are entwined. With it no other table decorations are necessary. The stars are of hand-wrought brass, the rest of green wire. $3, postpaid. From Hagerstrom Metalcraft Studio, 1243 Chicago Avenue, Evanston, Ill.



"DEAR Santa Claus: What to give Mrs. Jones that she didn't get last year?" It's a cinch she didn't get this salad set of lucite with handles wound in natural reed, because it's new this season. Smart, and oh, so inexpensive! The 8½" set, $1; the 10" size, $1.50. Postpaid. Malcolm's House & Garden Store, 524 N. Charles St., Baltimore



TAKING pills for what ails you? Our prescription is that you keep your supply in this sterling silver doctor's bag. It's as cute and clever as can be. You may have "Doctor Vitamin", or your initials engraved free; or both sides plain. 1¼" x 1½". Price of $6 includes 10% Federal tax. Prepaid. Black, Starr & Gorham, 594 Fifth Ave., N. Y. C.



THE PERFECT GIFT

for friends, the family, children and business associates. A 60 lb. basket of delicious, tree-ripened, natural color oranges, grapefruit and tangerines from our own grove. Mixed or all one variety, beautifully packed, Christmas trimmings.

Price $3.50

Delivered east of the Mississippi River and bordering states.

H. R. P. MILLER & SON, Eustis, Florida
Five years guaranteed express service

ROUND



SANTA CLAUS is coming to town! In the bottom of the pack on his back there is a Swiss music box that plays a Christmas tune. For a children's Christmas party, place Santa on a table, fill his bag with souvenirs—they'll love it. Dressed in brilliant red; 17" high. $7.50 express collect. Scully & Scully, Inc., 506 Park Avenue, New York, New York



CHINESE Chippendale mahogany hanging bookshelf with a feeling of fragile grace, but sturdy for all that. It is 18½" wide; 25½" high overall; 6" deep. $11.50. The same design with a mirror back is $16. The prices are express collect and do not include the articles shown on shelves. From Madelin Mapelsden, 825 Lexington Avenue, New York



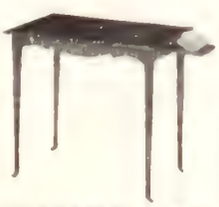
FAENS in ivory pottery with wreaths of tiny blue forget-me-nots around their necks, gaze pensively at the flower arrangement in the pottery bowl. The bowl may be used alone, of course, but we think the group as a whole is irresistible. Pin-type flower holder included. All for $4.75. Pottery Mfgr's. Exhibits, Inc., 315 Sun Bldg., Binghamton, N.Y.



REFLECTED in a crystal-trimmed mirror tray, two crystal perfume bottles with tall graceful stoppers, and a powder jar. An impressive Christmas gift that makes but little impression on the purse, as the whole set is only $3.50, express collect. Tray is 20" x 8½"; bottles are 6½" high; jar is 4". Reit's Glassware, 613 Lexington Ave., N.Y.C.



The finest workmanship has been put into these two solid mahogany tables. The simplicity of line makes either piece a welcome addition to any home.



COFFEE TABLE [illegible] "D x [illegible]"W x [illegible]"H EXPRESS COLLECT

MARGARETTA J. THAYER INC.
ARDMORE · PENNA.

TEA TABLE [illegible] "D x [illegible]"W x [illegible]"H EXPRESS COLLECT

Salad Ideas



10" salad bowl—hand wrought—finished and treated $5.00
Flavor chest contains jars of Jamaica ginger, Rosemary, Poultry seasoning, Cut bay leaves, Onion salt, Savory, Marjoram, Ground cloves, Thyme $2.00
Salad sets bamboo wrapped crystal clear plastic. Regulation size $1.00
Jumbo size $1.50
Vinegar chest—maple finish, contains Sauterne, Red wine, Tarragon, Herb salad in crystal clear jugs $2.00

COMPLETE SET **$10**



Raw oak [illegible] [illegible] size 10" x 12"; Wrought [illegible] finished with hand [illegible] stainless steel [illegible] $15.00



Walnut ball opener $4.00
"Lucite" bottle opener $4.00
Bamboo bottle opener $3.00
P.S. A gift "must" on your list.



[illegible] crystal clear cups fit right into grooves on [illegible] maple [illegible] plates
[illegible] [illegible] [illegible] 2 [illegible] tables $2.00

All items gift wrapped and shipped transportation [illegible] upon receipt of check or money order

WRITE FOR GIFT FOLDERS.

LANGBEIN SINCE 1870

161 WILLOUGHBY ST., BROOKLYN, N. Y.

For "Christmas Connoisseurs"



Miss Saylor's
UNUSUAL CANDY

Chocolates

Created under Miss Saylor's personal supervision. Gold Remembrance French Cream chocolates are made of [illegible] whipping cream and fresh butter blended with finest true flavors. So delicious—[illegible] tasted, never forgotten. Beautifully packaged for [illegible]

1 lb. 10 oz. $2.15 • 4 lb. $[illegible]

Coffee-ett[illegible]

[illegible]

Send Miss Saylor's to [illegible]

[illegible] Ave. • MISS SAYLOR'S [illegible]



Tiffin Table

Busily it travels about with bedroom breakfasts, tiffin, tea, cocktails, after-dinner coffee, and, when rest it must, lo and behold, the shelves fold upright and you have a tip-top table. Christmas gift from New England!

American Federal Period. . . . Warm rich mahogany. Brass toed. Beautifully constructed. 30" high. . . . Shelves 12" x 16". Shipped prepaid in U. S.

12.95 . . . .

PAINE FURNITURE COMPANY — *Dept.* 12-H
America's Finest Furniture Store, 81 *Arlington St., Boston, Mass.*

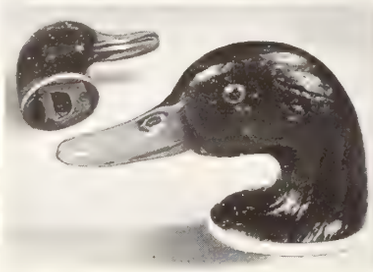


hang out your cheer

set of three sonorous polished brass Christmas bells tied with a cheery red cord. Length of bells, 3", 4" and 5". Set of 3, postpaid. . . **$4.95**

8" bells $3.75 each or $10.50 for a set of 3.

Robert Keith
THIRTEENTH & BALTIMORE, KANSASCITY, MO.



IT'S THE DUCK BOTTLE OPENER

The gift that's completely different—sporting touch for the bar or tray. With green head and natural bill, $4.00. *Christmas cards that are different.*

Parcel post not included

Alice H. Marks
6 East 52 St., New York • PLaza 3-7282



FROM OREGON MOUNTAIN MEADOWS come these *tempting* PRESERVES

From high meadows and valleys of the lofty Cascade Mountains come luscious sun-ripened fruits and berries for Jane Amherst's preserves. Carefully prepared in the old fashioned way, these delicious preserves retain the full fruity flavor and woodsy aroma found only in real homemade preserves.

WOOD GIFT BOX pictured above, contains dozen 5½ oz. jars (2 each Wild Huckleberry, Blackberry, Strawberry, Nectarine, Wild Oregon Grape, Vine Maple Honey) packed $3.65
[illegible] fragrant pine needles and tiny cones. Express prepaid in continental U.S.A.

OREGON MOUNTAIN GIFT BOX contains six 5½ oz. jars (1 each [illegible] Strawberry, Peach and Almond, Greengage, [illegible] and tiny cones. Prepaid in continental U.S.A. $1.95

We will express gifts direct for you to any destination in U.S.A.

JANE AMHERST
1103 N.E. 47TH AVE., PORTLAND, OREGON

SHOPPIN

In answer to a bartender's prayer, the Longfellow cocktail shaker—it will hold 50 ounces! That's a lot of martinis, enough for several rounds at a sizable cocktail party. Rye design shown. Scotch thistle also available. Remove chrome top and use as a vase. $4.50, exp. collect. Geo. W. Steward Co., Inc., 24 W. 40th St., New York City



A new way to "say it with flowers" . . . send a corsage pin of sterling silver holding her favorite blossoms. The handmade sterling silver pin has a prong under monogram to hold corsage firmly in place. Grand gift for bridesmaids. $3, prepaid, plus 10% Fed. Tax. Christine Chadwick's House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.

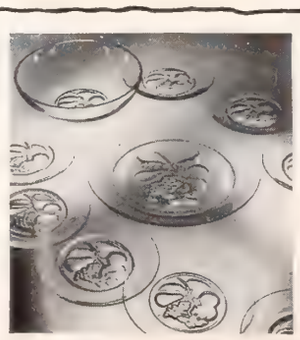


Firemen, fan the flames with bellows to get a crackling blaze in no time flat. This is imported from England, is in oak stained light or dark, with leather sides, an iron nozzle, and a leather thong with which to hang it by the fireplace. It measures 17" x 8" at its widest point. $12, plus postage. Todhunter, Inc., 119 E. 57th Street, N. Y. C.



Pamper yourself, or a new mother, or invalid by a gift of a lace-trimmed blanket cover and pillow. In tea rose, blue, or egg shell rayon with Alençon-type insertion. Attractively wrapped with a gardenia enclosed. The pillow and cover in single bed size is $13.50; double bed size, $14.50. Sally Plunkett, Inc., 640 Madison Ave., N. Y. C.





"HEIGH-HO" for Sunday Suppers

. . . and for other meals, too. Make a note of this for Christmas . . . a 10 piece sparkling crystal salad set! Bowl, large plate for sandwiches, cake or canapes, and 8 individual plates. With beautiful fruit decoration.

10 piece set
$2.95
express collect

Write for Christmas Gift Catalog

The WALDRONS *Arthur + Gordon*
Rockefeller Center New York City
"On the Promenade"

ROUND



DESTINED to be a sportsman's pride, glasses decorated with hand-painted enamel birds. Pick his favorite from the four Upland Game Series or the thirteen Duck and Geese Series in lovely natural colors that will not chip. Highball, cocktail, or old fashioned, $1.50 each, plus postage. Lycett, Inc., 317 N. Charles St., Baltimore, Maryland.



WHEN it's time to begin mailing Christmas packages you'll be glad you ordered a supply of personal shipping tags and labels. In white, blue, green or red. Name and address any color. Labels: $1.50 for 100, $2.50 for 200. Tags: $1.50 for 50, $2.50 for 100. Order early from The Farragut Press, Box 2, Dept. 112, East Hartford, Connecticut

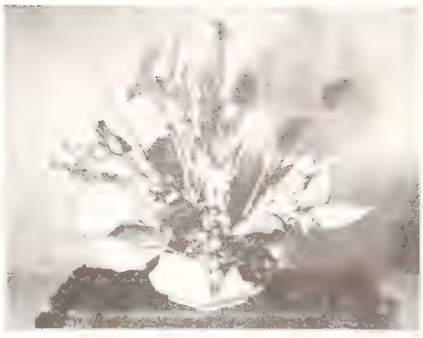


WE enthusiastically submit these suggestions in brass and copper for Christmas giving. The brass candlesticks are 10" high, $6. Russian copper jug, 9" high, is $6.50. The "Manhattan" doorknocker (copied from one found in Washington Square in old Manhattan) is 7" long, 6" wide, $3. Express collect. B. Palchuck, 37 Allen St., New York City.



DOGWOOD blossoms, hand-wrought in sterling silver, come from North Carolina, make as dainty an ensemble as you are apt to see. The bracelet is a simple band, the earrings consist of a single flower. The set is $8. Separately, the bracelet is $5, earrings, $4, plus 10% federal tax; prepaid. From Pembroke House, 138 W. 17th St., N.Y.C.

TROPICAL
DRI-ART
for
Fall Decorating



Tropical seed pods, leaves and other plants from Florida dried in a manner to insure permanency and durability. The warm tropical sun has imparted a richness to the natural brown and yellow hues making an excellent medium for originality in arrangements for the table, in the home or for decorative display.
Colorful packages, in two sizes, small size $3 - large size $5. (plus 25c for packing and mailing.) Two or more arrangements can be made from the contents of each box.



Carbone
342 BOYLSTON STREET, BOSTON



Smoking Stands
Carved Fluted Mahogany or Pickled Oak and Pigskin, with cigarette lighter, $24.00; without lighter, $22.00 Express Collect
REVA ROSENTHAL INC.
Interiors
485 MADISON AVE., NEW YORK, N.Y.



NEW! *You'll Want This—*
Hand tailored suede sport jacket—casual, comfortable, rugged and masculine. Designed for either skirts or slacks. Red, green, tan or brown . . . $27.95
May also be had for men.
Mail orders promptly filled. Specify size, color.
Marthalirst
444 MADISON AVENUE AT 49TH STREET, NEW YORK



Table, 5 ft.—	$17.50
Chair —	7.50
Cupboard— 34" x 69"	24.50





FOR GAME ROOMS

You will love these handsome, durable pieces for game rooms, sun rooms, camp, porch or garden. Of finest, flawless New England Pine with sturdy oak frames. Chair seats and backs of hand-woven rattan. All joints both pinned and water-proof glued. Mellow light-brown finish. No rough edges. Completely built in our shop with all the time-tried integrity of good old fashioned New England hand-made furniture. Express collect.

WALPOLE WOODWORKERS
WALPOLE, MASS.

SHOPPIN

Ring in the New! Give HOLDAFONE

For more phone convenience, choose HOLDAFONE—a grand gift for "those who have everything." Here is a practical "gadget" that is a handsome piece of furniture as well. Holdafone is a telephone stand made to clamp your phone securely, transforming phone and stand into one complete unit. It takes up no room—is light enough for a child to carry. With a Holdafone your telephone is out of the way yet ever present! Convenient for any home . . . any office . . . right height for bedside or chairside. Because of its portability, the Holdafone is *ideal for the long cord or plug-in phone!*



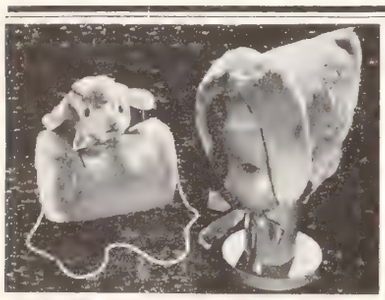
For round base phone, too . . .

Patent No. 2067323

Walnut finish stand for square or round base phone —**$5.00** postpaid. Solid walnut stand for round base phone only—**$8.95** postpaid. *Please specify square or round base phone when ordering!*

Ask for our illustrated folder. Yes, we'll gladly send Holdafone on approval. Just write

THE HOLDAFONE CO.
2245 Court Memphis, Tenn.



• HAT and MUFF SET •

Made of soft warm furlike material. It will delight her highness, the queen of the nursery.

The hat has adjustable elastic in back. Recommended for sizes 1, 2 & 3.

The muff has a white silk cord and a lamb's head on top to intrigue any child.

PINK—WHITE—BLUE

THE SET **$2.75** POSTAGE INCLUDED

Write for gift catalog

CHILDREN'S SHOP
WEST HARTFORD CONNECTICUT



gifts of polished crystal glass

For the dressing table, 7-inch perfume bottles, including stoppers. In the smoking set, ash tray, 3 inches in diameter, and cigarette holder 2½ inches high. Parcel post prepaid.

pair of bottles, $3.50
smoking set, $1.50

Stearns
BOSTON

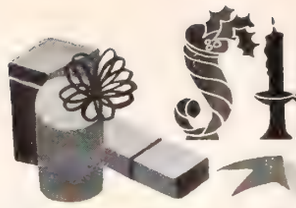




English Holly

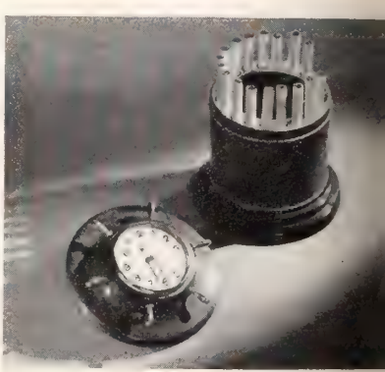
FROM BROWNELL OF OREGON

True English Holly . . . the gem of holiday evergreens is grown by Brownell of Oregon. Perfectly packaged for the Christmas season . . . to decorate your home . . . as gifts for your friends. Through your florist or write direct to Ambrose Brownell, Box 73-A, Milwaukie, Oregon. Send for: ☐ $1.50 Wreath. ☐ Color Folder.

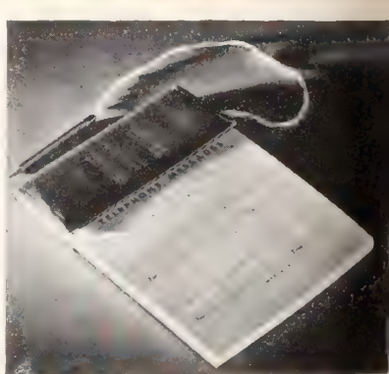




SURPRISE, surprise . . . we do not recommend that you put this Federal mirror in your living room, for it is a lapel pin, and a very smart one at that. A replica of a handsome old one in old gold or silver finish. $1.50 includes postage and engraving in old English or block letters. Art Colony Industries, 69 Fifth Ave., New York



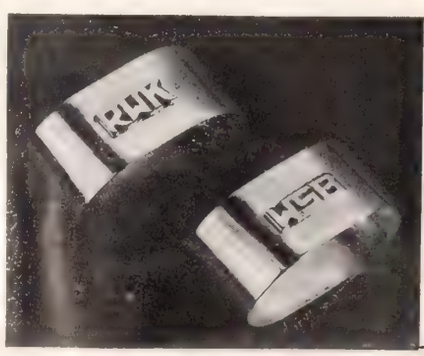
TIME for a cigarette—turn the ship's wheel and up pops one. A perfectly swell gift for a man's room or for the boss's desk. The base is leather covered, with the clock and ship's wheel set in a wooden top. Looks much more than its price of $5.75. (Add the 10% Federal Tax to this.) Hoffritz for Cutlery, 331 Madison Avenue, New York



"ANY calls for me?" No need for forgotten messages when there is a telephone pad and pencil handy. The leather holder of the pad is monogrammed in gold and comes in red, brown, blue, green, tan or off-white to match any of your other accessories. Pad, $1.50; monogram, 50c. Froelich Leather Craft Co., 43 W. 16th St., N. Y. C.



THE hustle and bustle of holiday preparations bring the inevitable housecleaning in its wake, so get a really super furniture wax to speed the process. This wax has been used for 25 years by Mr. Ferber in the restoration of antiques and finishing of fine woods. $1 per jar, postpaid. Benjamin Ferber, 667 Lexington Ave., New York, New York



Sterling Napkin Rings

Hand made with initials raised on high. A gift for every member of the family.

They are ⅞" wide and 2" across the oval. The block monogram is raised in relief.

$2.75 each or $5.00 a pair with 3 letter monogram, additional letters 50c each plus 15c for postage. (Underline initial of last name—enclose check or money order.) Add 10% Federal tax.

EUNICE NOVELTIES
Dept. HG, Box 41, Forest Hills, New Yo

ROUND



FOR a quick nip at a football game, or for purely medicinal purposes, this ingenious little case is just the thing. It holds two 4-oz. flasks, with screw tops to prevent spilling, and 6 snuggle cups of copper. The case itself is 5" high, of genuine Sequoia leather, red lining. $8.95 each; plus postage. The Bar Mart, 56 West 45 St., N. Y. C.



ANY garden spot can be made more beautiful with a fountain figure as its focal point. This has the appearance of white marble, but is of weatherproof cast stone. Suitable for fountain, bird bath, pool, or rock garden. Lead pipe for water connection. 20" high, 8" diameter of base. $10 express collect. Artcrete Products Co., Upper Darby, Pa.



SYMBOLS of victory... red, white and blue "V"s on a brooch, lapel pin, and ashtray. The scroll of music gives them a distinction all their own. Handmade, by an American designer, of enamel on copper. Ashtray, 2⅞", $3.75; 3⅞" size, $5. Brooch, 2¼", $6. Lapel pin, 1¼", $4. Plus postage. Rena Rosenthal, Inc., 485 Madison Ave., N. Y.



WHAT little girl wouldn't love a placemat with her own name and a luscious pink and white poodle on it? Other animals will appeal to boys: horse, elephant, giraffe, or duck. Spots wipe off with damp cloth, as mats are of lumarith. State color, name, animal preferred. $2.75, prepaid. Childhood, Inc., 704 Madison Ave., N. Y. C.



Pixie
ORIGINALS
by Millesan Drews

$4.00 in gift box postpaid
PIXIE POTTERS
2316 N. W. Lovejoy St., Portland, Ore.





Because..

the Liberty Music Shops bring to the making of phonograph-radios not only the fine craftsmanship for which they are famous, but also boldness and originality of thinking, they have created an instrument without precedent—The "Oval-Chan-Side"

Equipped with a custom-built all-wave radio with FM—the latest of record-changing mechanisms, which plays records automatically...and other unusual features...this instrument is truly unique.

Catalogue of other models on request.

LIBERTY MUSIC SHOPS

450 Madison Avenue at 50th Street • 773-5 Fifth Avenue (Savoy-Plaza) • 795 Madison Avenue at 67th Street

SOLVE YOUR GIFT PROBLEM



. . . with these unusual and beautiful hand-formed figures of solid sparkling crystal . . . perfect decorative accessories

Duck—3¾"	$3.75
Swan—4½"	$4.75

Others at varying prices

Write for Christmas Gift Catalog

SWEDEN HOUSE
INCORPORATED
636 Fifth Avenue New York, N. Y.



THEY MAKE THINGS DIFFERENTLY IN CHINA

Pewter-Washed Copper Candlestick

Though it comes from China, it's an authentic copy of an Old English Sheffield piece. A quaint touch to the living room, library or den. Soft-toned, hand beaten copper, washed with pewter, brass handle, conical snuffer. 5" high, 6½" diameter.

$3.50 *Postpaid in U.S.A.*

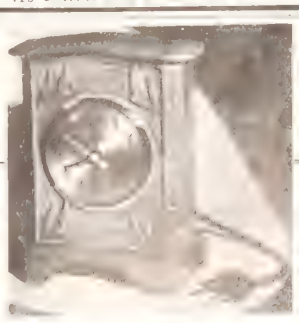
agnestrong
128 WEST 57th STREET N. Y. C.



MATCH BOOK ALBUMS FOR CHRISTMAS

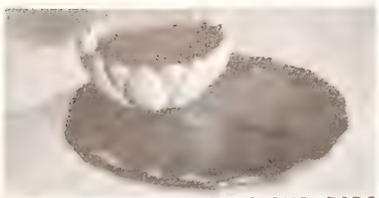
Give a Master Matchless Album for Christmas, and you'll be sure of a gift that's unusual and won't be duplicated! A gay colored big book, cleverly designed to mount Match Books without paste or fuss, and display them to advantage. Furnished for the 6 "mixed" sizes or for "standing only" at your option. Just tell us which, and enclose only $2 for postpaid shipment.

MATCHLESS ALBUM CO.
Dept. G, Long Branch, N. J.



RIGHT UP-TO-THE-MINUTE

ERIC A. PETERSON



OVEN PROOF LILY CUPS AND PADS
For fruits, salads, desserts, as well as hot dishes. Green pads with cups in eight different colors. Set of 8 cups and pads, **$12.**



SAUCE FOR THE GOOSE
(and sauce for the gander) in this clear glass double sauce server. Complete with two glass goose quill ladles, **$5.**



XMAS TREE BOTTLE
14" high, holds 42 oz.—a beautiful decoration and unique gift, **$3.**



CHOIR BOYS
In white with red cassocks, 6" high. 3-piece set with candles, **$4.50.**



ST. FRANCIS BIRD FEEDER
17" high with 11"x8" feeding platform. Of weathered cypress with blue and brown bas relief tile of St. Francis and birds, **$12.50.**

Write for Complete Catalog
Prices include postage—send check or M. O.

MALCOLM'S
HOUSE & GARDEN STORE
524 N. Charles St., Baltimore, Md.

Yesterday's Sweets



WIGGINS Country Store Candies

Cinnamon and Jackson Balls, Colts Foot, Molasses Cocoanut Straps, Jaw Breakers, Sugared Flag Root, Spruce Gum, Musk, Stick Candy—9 Flavors, Maple Sugar, Licorice, Hoarhound, Chocolate Drops, Slippery Elm Bark, rock candy, etc.

A complete assortment of about 3 pounds comes in a wooden firkin 6½" high.

$3.00 prepaid anywhere in the United States

Wiggins Old Tavern
and
Hotel Northampton
"An Inn of Colonial Charm"
Northampton, Mass.



from **FAR OFF CHINA**

Boxes for cigarettes, jewelry, catch-all, gloves, etc. are always acceptable as one of the most useful gifts. These teak wood chests are meticulously hand carved with unique designs in high relief. They have hand carved legs and no two designs are alike. The mellow wax finish adds to the rich beauty of the wood. Decorative hasp and hinges are of brass. Gift wrapped and sent individually if desired on any date specified.

Small box: 8" long, 4" wide, $1.95
Large box: 12" long, 4" wide, $2.45

10% reduction on orders of six or more. Postage and insurance prepaid. Satisfaction guaranteed or money refunded.

Circular of other items on request.

ERIC A. PETERSON
Worcester Box 726 Mass.

EARLY AMERICAN
HAND DECORATED BELLOWS



FAITHFUL reproduction of an original, century-old design. Lends the desired note of interest and charm to fireside appointments. Quaint hand painted decoration in Peach (illustrated) or Pear motif.

Seasoned hardwood, genuine leather, bronze nozzle — hand finished throughout. Length about 18 inches. $9.95, postpaid. Quantity limited. Mention hair and eye shade of intended user, red, tan, green or blue. Parkay for everything. Free C/O Parcel.

CLAUS T. JOHNSON
583 Pleasant St., Worcester, Mass.



12 LOVELY GIFTS FOR $6

A Portfolio of Twelve magnificently colored Flower and Fruit Prints after originals by Pierre Joseph Redouté. You'll count this group of prints among the finest buys of your career as we've some many of your Gift problems. Each print 11" x 14" plus generous margins. Christmas Gift Catalog sent on receipt of 10c in stamps.

14" x 11" $6 for portfolio of 12

OLD PRINT EXCHANGE
14 East 49th St. New York City



RARE bits of bric-a-brac for collectors are these miniature Spode cups and saucers (circa 1790) displayed on carved Chippendale mahogany stands. As tiny as doll dishes, the saucers are but 2¾" in diameter, the cups 1" high. A set of the stand, cup and saucer is $25. Arthur Ackerman & Son, Inc., 50 East 57th Street, New York City



COPPER tongues of fire cling to the side of the bowl of this Café Flambé set. In case you've never made Café Flambé yourself, a superb recipe will be sent with your order. The copper bowl is lined with silver plate, holds 6 cups. Ladle is silver plated, has black handle. $22.50, plus postage. Bazar Français, 665 6th Ave., New York City



TRAVELING companions . . . quilted satin scuffs that pack so well in an overnight bag and are ideal for home use too. Very comfortable. In eggshell Panné satin trimmed with rose, wine or light blue, with an elastic heel strap to hold them on your feet. Medium and large sizes. $2.75 per pair, postpaid. From Sara Hadley, 11 E. 54th St., New York



ROMANTIC firelight with the dancing, magical colors of the rainbow at your fingertips. Simply toss a Fiskolor Stix on the logs for an hour of beauty in glorious shades of green, blue, purple, pink and orange. A box of 12 sticks is but $1. Get 6 boxes for $4.50 to send to your friends. From J. Parker B. Fiske, Box 113, Auburndale, Massachusetts





Sterling Silver Gift

Start your Xmas gift list by ordering several of these beautiful Sterling Silver Sets today! You'll like the way the Cigarette "Ash Can" offsets the patrician elegance of the Ash Tray and Match Holder—and you'll give the Set to those of your friends who have that splendid appreciation of the truly new.

Complete Set ..... $3.25 postpaid
Ash Tray and Match Holder ..... 1.50 postpaid
Cigarette "Ash Can" ..... 1.75 postpaid
Add 10% Fed. Tax

Mayflower GIFT SHOP
5 MONMOUTH ST., RED BANK

ROUND



SUNBONNET bowl of crystal filled with a mixed bouquet of flowers, arranged with just the right degree of studied carelessness . . . even a novice will get compliments on her centerpiece! Where the bowl is bent together stick flowers through the "beading". 13" x 5¼" x 5" high. $2.50. Prepaid. Robert W. Kellogg, Springfield, Mass.



COLONIAL tier table of solid mahogany, a graceful, useful table to own. For plants or knick-knacks between windows or beside your favorite chair. Unlike most, the lower tier on this revolves. It is simple yet perfectly made. 30" high; 25" diameter. $45 F.O.B. Biggs Antique Company, 105 East Grace Street, Richmond, Virginia



CHRISTMAS dinner just wouldn't be Christmas dinner without plum pudding and hard sauce to top it off. Made by an old favorite recipe, the mouth-watering plum pudding (14 oz.) comes in an oven-proof casserole. With it is a 5 oz. jar of Brandied Hard Sauce. Both for $2. No C.O.D.'s. Wm. Langham & Bros., 161 Willoughby Street, Brooklyn, N. Y.



PICTURE plumes of china, their edges curled under realistically, on a low coffee table. The large plume should have several gardenias floating in it; the small ones are for ashtrays. In rose, pink, blue, green, yellow or ivory. The plume bowl is $3.50. Ashtrays, 75c each. Plus postage. From the Blue Boy Shop, 119 State St., Albany, New York



WHEN YOU CAN'T DECIDE —HERE'S THE ANSWER

A **BOOK MARK & PAPER CUTTER** or a **MONEY CLIP** both of Sterling Silver, each featuring his or her **'OWN-INITIALS'** in hand cut block letter monograms of solid silver. Of practical value and daily use, the character and smartness of these personal accessories make them sure-fire hits with the one you wish to please. **VOGUE** says, "They please man and woman alike." Ribbon for Book Mark is grosgrain silk and you have a choice of colors: black, red, blue or green.

BOOK MARK & PAPER CUTTER $3.30
MONEY CLIP $4.40

Price includes postage and insured Federal tax.

Please order while full assortment is available. Print your name, address and initials exactly as you want them.

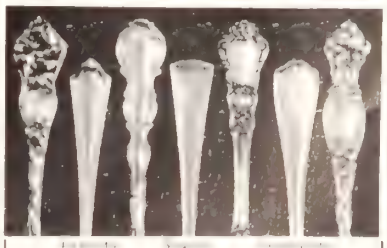
CHRISTINE CHADWICK
House & Garden Shop
122 Millington Rd. Schenectady, N. Y.



GIFT PENCILS
With Name In Gold

Personal lead pencils by mail with your name in gold. Pencil Set, $1.00 ... Household Set ... Bridge Set ... Desk Set ... Deluxe Set ... $3.50 ... Add 50c for Initials ... Name ... Address ... Check or money order ... guarantee.

ABBOTT PENCIL CO.
344-C Hillcrest Grosse Pointe, Mich.



Unusual Opportunity

To ... Wallace ... Bridal Rose ... Cambridge ... Canterbury ... Colonial ... Georgian ... King Edward ... Les Cinq Fleurs ... Medici ... Louis XV ... Norfolk ... Old English ... Violet ... Threads ... Prices ... Write ...

★ ***Unusual Silver*** ★

We ... consisting of ... Tea ... Coffee ... Also ... Tankards ... Catalogue ... On Approval

JULIUS GOODMAN & SON
77 Madison Ave.
Est. 1862 Memphis, Tennessee

FRAMES FOR PRETTY FACES



STANDING MIRROR IN LUCITE FRAME

9½" x 11½" As attractive as the charming lady who will look in it. $2.25 Postpaid

PICTURE FRAME OF LUCITE

Picture space 7½" x 9½" $3.25 Postpaid

MADOLIN MAPELSDEN
825 Lexington Avenue
New York



EVERYONE RAVES ABOUT THESE *Easy-to-See* THERMOMETERS

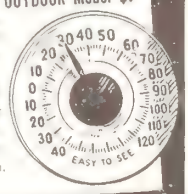


New • Different • Colorful

SEE How Cold It Is OUTSIDE from Inside

The ... transparent glass dial attaches outside your window ... you look right through it. See the large easy-to-read numbers ... know how cold it is outside. Weather-proof, reliable, accurate. Money-back guarantee. Choice of type that cements to window or screw-to-sash. Only $1 each.

OUTDOOR Model $1





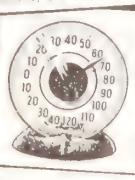
INDOOR Model $1

Colorful Easy-to-See Thermometers for indoors. Have one in every room. Plastic rim in red, blue, green, onyx or transparent. So new, for gifts for yourself. Attractively boxed $1 each.

For BABY'S BATH $1

Two Thermometers in One ... temperature ... Each temperature ... when normal ... Each, $1 each.





For TABLE or DESK $1.50

Upright desk style thermometer, also serves as a paperweight. Gift for men or women. Red, blue or green base, $1.50. Deluxe models $2 & $3 — gift boxed.

All Easy-to-See Thermometers are ... Check or money order ...

PRECISION PRODUCTS CO.
20 Bedford St. Waltham, Mass.



MUSICAL ANGELS



PEACE ON EARTH—heavenly angels who bring you Christmas joy. Have real feather wings and faces of fine silk jersey with embroidered features. Girl angel clad in pink taffeta robe with white organdy surplice; Boy angel, in blue taffeta with white organdy surplice. Fitted with hand-wound Swiss music box which plays a Christmas tune; 12" high.

$6.50 Each

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at 60th Street Wickersham 2-2590



To Serve Your Baked Dishes

For the correct service of baked dishes at the table, we present this footed dish, in silverware, with gadroon border, heavily plated on copper. It can be used as an open vegetable dish or to hold the covered pyrex casserole that accompanies it.

In pint size . . $7.95*
In quart size . . $8.95*
**Plus 10% Federal Tax*

Shipping charge prepaid in adjoining states, otherwise collect.

LYCETT, Inc.
317 North Charles Street, Baltimore, Md.

NEW! QUAINT-FIGURED SPICE SET AND RACK



Adds A Soul To Your Cookery!
Makes Your Spice Shelf Neat, Orderly!

Assortment "A" pictured above: 8 refillable opal jars in gay permanent colors filled with finest quality Dove Brand Spices—Cinnamon, Ginger, Nutmeg, Cloves, Mustard, Pepper, Allspice—and Salt (filled with pepper).

Assortment "B" includes Onion Salt, Celery Salt, Mace, Whole Cloves, Paprika, Red Pepper, Chili Powder, Cream of Tartar.

Red sifter tops easily removed to insert measuring spoon. Complete with handy red lacquered wire rack. Ideal for Christmas and kitchen shower, bridge prizes, etc. Write for one or both sets today. ***Either set, complete with rack, ppd.*** **$1.25**

Both sets, 16 different spices, complete with racks, postpaid, $2.25.

No substitution of assortments. Sets must be ordered complete.

THE FRANK TEA & SPICE CO.
P.O. Box 747, Dept. HG-41 Cincinnati, Ohio

SHARP KNIVES make carving a PLEASURE!



JUST A TWIST OF THE WRIST and your favorite knife is safely HONED to a KEEN, RAZOR-SHARP EDGE.
Guide slots automatically hold knife at the proper angle for correct sharpening, by fine TRU-BALANCED CORUNDUM HONE. Precision built for long life. Compact, beautifully plated—easy to attach and operate.

"MAKES A PERFECT GIFT TOO"

SATISFACTION OR MONEY REFUNDED — introductory offer, postpaid. Kindly send check with order. **$1.50**
WULFF MFG. CO. 4838 Hutchinson St., Chicago
Leading Manufacturer of Industrial Knife Sharpeners



"Violet"



A Beautiful STERLING Service

Tray 20" x 13½" (exclusive of handles) $150.00
5-piece Service as shown . . 250.00
Coffee Pot 10½" Tea Pot 9½"
Hot Water Kettle (not illustrated) 175.00

Plate is a full size service, hand chased and especially designed to blend with either of the Violet patterns of flat silver.

We are also showing one of the largest stocks of unusual silver in the United States consisting of more than 100 solid silver tea services, both modern and antique, and many of foreign make. We have innumerable water pitchers, compotes, punch bowls, and other silver; and have more than 500 patterns of flat silver consisting of modern, inactive and obsolete patterns.

Correspondence Solicited

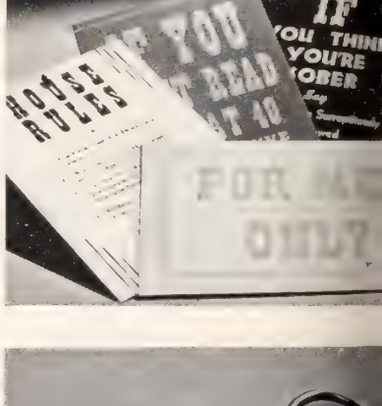
JULIUS GOODMAN & SON
77 Madison Avenue Memphis, Tennessee

SHOPPIN

HIDE and seek is fun but not for guests who are trying to find your house. Get this marker of solid California redwood with your name carved in bold letters that is easily seen from a car. The marker with up to 7 letters is $3.50. Extra letters are 40c each. From Abbey Decorative Products, 30-14 Thirtieth Drive, Long Island City, New York



ROLLICKING rumpus room signs that will definitely *not* be seen in all the best places. Bring them out for your less formal gatherings; keep them out of sight when grandma comes to call. Write for "Party Plaques"—8 in the set, each in a different gay color combination. $2.50, prepaid. Miles Kimball Co., Kimball Bldg., Oshkosh, Wisc.

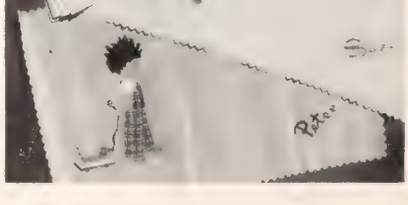


MAY or December, he'll always remember that you were the thoughtful one who sent this gift. It's an ice-pick and bottle opener with a sterling silver handle and raised monogram. Cap on the chain fits over pick when not in use. $7, plus 10% Federal Tax. Christine Chadwick's House & Garden Shop, 122 Millington Rd., Schenectady, N. Y.



WHY not have a tiny condiment set for each of your guests? In this way cater to the likes and dislikes by putting the favorite salad dressing of each in the cruet. The set is of milk glass, has salt, pepper, and cruet on a tray that is 4" x 3". The cruet is 3¼" high but holds enough for one generous serving. $1. Saks-Fifth Ave., 611-5th Ave., N. Y.





Mothers! Here's how to g children to eat their mea

Fine Washable Place Ma With His or Her Name

Use these attractive place mats on the tab make the food twice as appealing, help stim healthier appetites. Hand painted design boys and girls. Child's name painted on mat without additional charge.

$1.25 Each. *Gay Stationery to Match sheets and 12 envelopes,*

Evelyn Reed 524 Madison New York C

ROUND



STOCKING present for Santa Claus—the very handiest bill clip we've run across in some time. Of sterling silver, it is tubular in shape. Bills slip in easily and stay flat with no tell-tale bulges. Price of $3.30 includes 10% Federal Tax. For a very fastidious Santa it comes in solid gold for $20. From Cartier, Inc., 653 Fifth Avenue, New York



THE pride of every boy or girl in school is a pencil case with his or her name on it. The case has a coin purse attached, four pencils, a pen and ruler. The name on the genuine leather case is stamped in 23 karat gold; pen and pencils have name in gold color. Complete as shown $1, postpaid. Abbott Pencil Co., Grosse Pointe, Michigan



No household on record ever had a full quota of ashtrays or cigarette boxes. Few have had ones as smart as this monogrammed set. The box is especially interesting because of its hinged top. Trays, 2½" x 1", $1.65; the 3½" x 5½" size, $2.20. Box, $4.95. Miter-cut monograms included. Candle Luxe Shop, 542 Madison Ave., New York



LLAMAS from Lima . . . the newest, most amusing motif in many a duo for costume jewelry. Each link of the filigree bracelet has a llama in the center. $5.75. The tiny llama pins are $1.30 each. Prices include 10% Federal Tax. Handmade in Peru of white silver, 900 fine. Good Neighbor Imports, Inc., 653 Lexington Ave., New York, N. Y.

Old Fashioned Fruit Cake



Flavorful Flattery for Your Gift List!

• Made from a real old-time recipe, containing over 60% fruits and nuts, this generous cake has a rich, spicy, wine-accented flavor. *It's a gift in perfect taste and a superb climax to a holiday feast.* Each cake tastefully decorated, wrapped in "Christmasy" cellophane.

Two-pound cake, 7" in diameter, $2.00 including postage. Include gift card with order, and cake will be shipped direct to the address you designate. For Christmas delivery order before December 10. Send check or money-order to Mary Baker, 1912 Harney Street, Omaha, Neb.

The French Cuisine EQUIPMENT SHOP



THE MARMITE CABARET

The hostess's delight! Fireproof French pottery, copper stand, alcohol lamp. 3 quart capacity $16.50

Delectable sauces, succulent stews owe their savory success as much to the proper casseroles and kettles as to the skilled hand that stirs them to creamy perfection.

21ST & 6TH AVE

Bazar Français EST 1877

666 SIXTH AVE. NEW YORK

FOR CHRISTMAS



A FINE OLD *Kentucky Ham*

EXPERTLY BAKED
READY TO EAT

Gift packed in wicker basket with 2 dozen famous Kentucky Beaten Biscuits. Average weight 8 to 10 lbs. Shipped postpaid on your order anywhere in the U. S.–$1.15 per lb.

Turkey Hash in Glass; 2 lbs. $3.00
Bourbon Pecan Cake; 3 lbs. $3.00

MARGARET MAYES
ST. MATTHEWS, KENTUCKY

CATSKILL MOUNTAIN SMOKED TURKEY



FOR GLORY, FOR GIFTS FOR FESTIVE HOLIDAYS

Serve thin slices of mouth-melting CATSKILL MOUNTAIN SMOKED TURKEY hot or cold for dinner; pass around diced delicacies as canapés; use the whole piquant bird as a center for hors d'oeuvres; stage an ice-box raid for buffet suppers. These premium birds are cured in imported spices; smoked over fragrant applewood embers by the Forst family who have prepared and smoked quality meats for nearly eighty years.

A Delicious and Different Gift

Send us the names of your friends. The turkeys will be delivered on time. An interesting and informative recipe booklet sent along with each smoked turkey. Smoked turkeys weigh 8 to 18 lbs.; cost $1.25 lb., express prepaid. Your money refunded if you are not pleased. Write or wire collect to The FORSTS, Rondout Station 3, Kingston, N. Y.

OYSTERS From Sea to You!



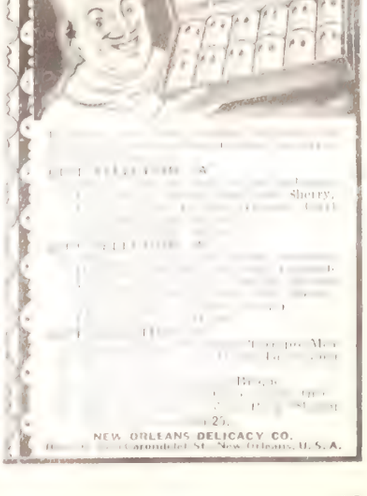
Yes, real, tangy vitamin-filled Gardiner's Island Salt Oysters shipped to you right from cool clear ocean water at Long Island's tip. So flavorful you can eat them "au naturel." So inexpensive you wonder why you ever thought fine oysters a luxury. We will send you an *iced home tub* of Gardiner's Island Salts containing 4 dozen half-shell oysters (unopened) plus 1 quart of shucked oysters, with recipe book showing easy method of opening oysters. Shipment arrives ice-packed, usable any time within a week.

FRESH DELIVERY, COMPLETE SATISFACTION GUARANTEED ANYWHERE IN U. S. A.—OR MONEY BACK! To order, send $2. Nominal expressage collected on delivery. 40c extra brings professional steel opening knife—a permanent kitchen asset.

THE PEARL IN THE OYSTER IS GOOD HEALTH

Box 1, J. & J. W. Elsworth Co. (102nd Year) Greenport, Long Island, N. Y.

CHRISTMAS DELICACIES FROM Chef d'Orleans



NEW ORLEANS DELICACY CO.

Choicest AVOCADOS DIRECT TO YOU FROM GROWER!



Luscious large Fuerte Avocados grown in ideal tropical temperature. Rare delicious flavor. An appetizing High in energy value. Ripen at home. Try a box. All orders truly handpicked, selected and carefully packed to insure safe arrival. Delivery on each Thursday record of your order. Place your Xmas Gift Orders Now! Let us hear from you.

Box of 9 $3.00, Box of 18 $5.00, Box of 36 $9.00. Express prepaid anywhere in U. S. A. Send your check or money order direct to grower today.

STERRETT AVOCADO RANCH • VISTA • CALIF.

SHOPPIN



A GEM OF A STAMP BOX

A SMALL STAMP BOX for your desk —for your pocket or pocketbook.

Complete with stamps and refillable —useful for young and old—hand-made of sterling silver—with your own initials applied in sterling silver. It holds 50 stamps—one's, two's or three's.

Price $6.00 with 50 one cent stamps
$6.50 with 50 two cent stamps
$7.00 with 50 three cent stamps

Postage Prepaid Tax included

MADELEINE K. HILLMAN
2007 Boardwalk Atlantic City, N. J.



9436C—The Old Fashioned Dresser. What a gift it is with twelve different copper miniatures of utensils used in colonial times. Those who have seen it observe with interest the fine craftsmanship and finish of the entire ensemble. A Pohlson reproduction for those who seem to have everything else. Size 8¾ x 7⅝ inches. Complete $6.00. Postpaid.

Catalog on request.

THE POHLSON GALLERIES
PAWTUCKET RHODE ISLAND



Selected OREGON ENGLISH HOLLY SPRAYS

COLORFUL HOLLY GIFT BOX

This giant box contains 3 pounds of my selected sprays of full-berried, glossy-green English Holly. Makes a delightful Christmas Gift. I will mail it direct if you wish.

$2.95 POST PAID



Please order early

GEORGE TEUFEL'S Holly Farm
RT. 5, BOX 450, PORTLAND, OREGON

"Teddy Bear" Flower Holder



Say it with flowers and with a smile too! This good natured little fellow is made of glazed pottery—with a crystal ball supported by "Teddy's" feet.

It will fit in perfectly with any scheme of decoration.

9" high. Colors—Blue or Yellow.

PRICE $1.75 Post Paid anywhere in the U.S.A.

VIRGINIA PETERS STUDIOS
8217 Bayard Street, Phila., Pa.

PUT A SENTRY ON GUARD

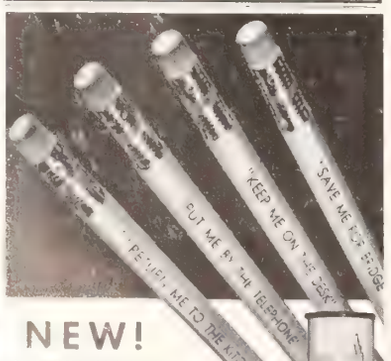


Valued, practical Christmas gift. Protects jewelry, money, papers from fire and theft. Sentry, Jr. is a rugged, insulated, fire-resisting, welded steel wall safe—easily attached. Combination lock prevents pilferage. Splendid for dormitory dwellers. Black and ivory wrinkled enamel finishes.

[illegible] lbs. $8.75

[illegible] with order to

BRUSH-PUNNETT, INC.
545 West Ave. Rochester, N. Y.



NEW! HOUSEHOLD PENCIL SET

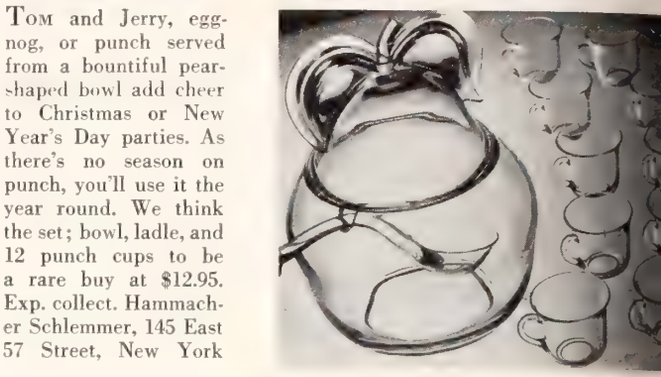
[illegible] when you [illegible] Pencil Set—[illegible] marked in gold. [illegible] for Desk, Telephone, Kitchen. Makes it [illegible] in their proper [illegible]—75c postpaid.

Personal Pencil Set

[illegible] and two name in gold. Medium soft lead. [illegible] name, 75c—six, all postpaid.

[illegible] all on your gift list. 21-[illegible] Money back guarantee.

ABBOTT PENCIL CO.
342 C Riverest Grosse Pte., Mich.



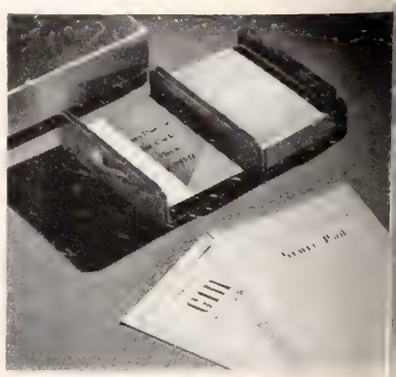
Tom and Jerry, eggnog, or punch served from a bountiful pear-shaped bowl add cheer to Christmas or New Year's Day parties. As there's no season on punch, you'll use it the year round. We think the set; bowl, ladle, and 12 punch cups to be a rare buy at $12.95. Exp. collect. Hammacher Schlemmer, 145 East 57 Street, New York



A cedar basket chock-full of preserves comes from the Oregon mountain meadows. Nestled in pine needles, cones, and moss-covered twigs are two 5½ oz. jars each of wild blackberry, mountain huckleberry, strawberry, nectarine, wild plum and wild Oregon grape preserves. $4.85. Prepaid. Jane Amherst, 1117 N.E. 47th Ave., Portland, Oregon



Good things come in pairs more often than not—but seldom have we seen the likes of this pair of Federal convex mirrors. They're not so very big (13" overall), but are completely charming. Finished in a dull gold. You'll agree they're a find at $9.75 a pair! Prepaid. The Colony Shop, 119 West Washington Street, Fort Wayne, Indiana



Gin hounds will be the first to pounce on this gin rummy set. There's a set of rules, a score pad, rack for discarded cards, deck of cards with "Gin" printed on the backs. With a catalin rack in cherry red or onyx green with matching cards it is priced at $3. With a wooden rack, $2. Nessa Gaulois, 721 Lincoln Rd., Miami Beach, Fla.



Classic Beauty In STERLING SILVER URNS

As cigarette containers these gleaming silver urns add charm to your dinner table; with small bouquets they bring a fragrant touch to the boudoir. The lines are beautiful and a graceful border design encircles the rim. Order now for Christmas delivery.

$2.50 Each: $5 a Pair, Prepaid
(Add U. S. Tax of 10%)
Send for Folder. Dept. F

RENDEZVOUS GIFT SHOP
Asbury Park, N.J.
Gift Counsellors

QUND



NUTCRACKER sweet. A pardonable pun and gross understatement when it's considered how much this little squirrel will add to the charm of a birdbath, rock garden, or terrace railing. 8" high, of Pompeian stone, antiqued, weatherproofed to stay outdoors all year. $3.50 (prepaid east of Miss.). Erkins Studios, Inc., 6 E. 39th St., N. Y. C.



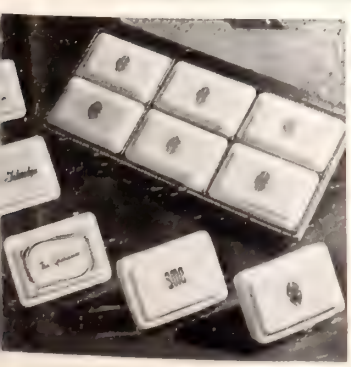
SUNDAY night suppers, cocktail parties, luncheons are but a few of the times this set will serve you well. Designed for cottage cheese or relishes, but there's no end to its uses. Bowl in green pottery is finished with an antiqued glaze; tray and spreader are hand-rubbed maple. $4. postpaid. The Josselyns, 174 Newbury Street, Boston, Mass.



IRISH eyes are smiling on this pair of dolls straight from the "Emerald Isle". The boy has a knapsack over his shoulder; the girl carries a doll. Dressed in homespun and knitted clothes. Made and autographed by Violet M. Powell of Dublin. 8". Each, $4.50 postpaid. Krug International Doll House, 2227 St. Paul St., Baltimore, Md.



THE circus is coming to town! Posy-ponies cavort gaily around a stern ringmaster to make an amusing hunt breakfast table décor. Or, try them on a coffee table or mantel-piece and see how your guests exclaim over them. In pottery: horses white with red trim, $2.50 each; master, $3. Bergdorf Goodman, 754 5th Avenue, New York City



The design stays in this lovely

Personalized Soap

If you want a reputation for having—or giving—the unusual, order this Gardenia-scented soap, with your name or monogram in any desired color. Smartly boxed, it makes an ideal Christmas gift or weekend present—personal and distinctive.

Box of 6 cakes, $2.50
$4. per dozen
Guest size—$1.50 per box

HARMONY HOUSE
15 West 55th St., New York



Rare Brazilian Onyx Electric Clock that will lend elegance to any scene. 7½" long. $16.50, including Federal Excise Tax.

WHETHER you seek one or a score of Christmas gifts, Ovington's is the place to find them. *Send for a copy of Ovington's Gift Book.*

OVINGTON'S
437 Fifth Avenue, N. Y. C.

BEAUTIFUL GIFTS



FOR LADIES: Handtooled, genuine florentine leather Cigarette Cases made by our own U. S. craftsmen to fit King or Regular size cigarettes. . . To match the accessories. . . Handpolished: Red, blue, green, tan, brown, and black Pin Seal.

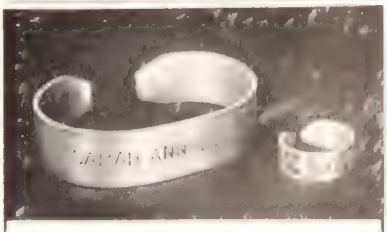
FOR MEN: Featherweight, yet sturdy cases, easy on your pocket lining, for day or dress wear. . . Plain: Natural, Antiqued brown, Pigskin, or black Pin Seal.

No. 1 For 10 Regular size. No. 3 For 10 King size.
No. 2 For 20 Regular size. No. 4 For 20 King size.

Our exclusive "Divider" pat. app. for prevents the cigarettes from being smashed, or sliding to the bottom of the case.

Price postpaid in gift box $5.00 including your monogram in Gold on front and back.

Gift catalog of our own Specialties on request.
MEVI, 803 THIRD AVENUE, NEW YORK CITY



NAME PLEASE!

Beautifully hand made Sterling silver Name Ring and Bracelet

Adjustable to fit any size (specify small, medium, or large).

Be the first to wear this newest of Personalized Jewelry.

Marked as you desire.

Set $2.75

Ring $1.00 Bracelet $2.00

All prices include 10% Tax

POSTPAID

THE SEA CHEST
Beach Haven, N. J.
Send for free catalog



THE PAGODA

Wallpaper and Matching Chintz

This decorative design, created in 1833 by a French artist in pirated by an 18th Century Chinese lacquered screen, is now available in wallpaper and chintz for an exciting, harmonious decor. Green on green, brown on pink, red on tan, blue on white, wine on tan. Ask for illustrated folder K-12.

I. J. Diamond & Co

34 E. 53rd St. ..... New York
1515 Walnut St. ..... Philadelphia
Spread Eagle Mansion ..... Strafford, Pa.



THEIR SMARTNESS WILL PLEASE HIM for LIFE

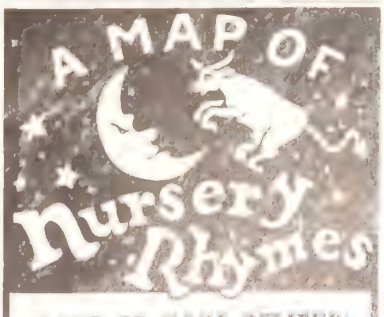
Use *his own monogram*, in hand cut block letters, to make an exclusively-his set of *CUFF LINKS* and *TIE CLIP* of solid silver. The "5th Avenue" touch these custom-made, wholly Sterling Silver accessories lend to dress, will give a "lift" to his spirit every day for his lifetime. *TOWN & COUNTRY* says, "everything to recommend them." *HOUSE & GARDEN* says, "they flatter the vanity; appeal to common sense."

Packed singly or in sets in sea gull grey presentation box.

CUFF LINKS $5.50 } Price includes
TIE CLIP . $3.85 } postage and added federal tax

Please order now while craftsmen and material are available. Print your name, address, and monogram initials plainly.

CHRISTINE CHADWICK
House & Garden Shop
122 MILLINGTON RD. SCHENECTADY, N. Y.

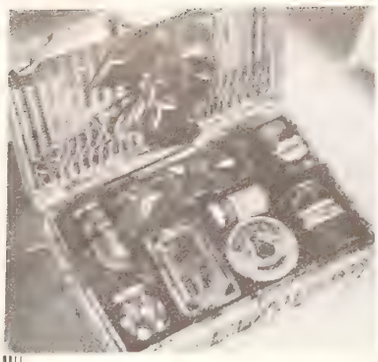


"LAND OF MAKE BELIEVE"

$100

FREE

L. G. BALFOUR - COMPANY



CHRISTMAS BASKET

The holiday season will be festive indeed for the one who receives this splendid gift basket. It's just chock full of delicacies including a 1½ lb. fruit cake; 1 lb. tin Kiwardi dates; canton ginger, imported candy, imported jam, smoked turkey paste, petite marmite soup, Swiss Gruyère cheese, pickled mushrooms, stuffed gherkins, Graber olives, canape cups, etc. Attractively packed and wrapped.

$11.25 complete

(postage additional, shipping weight 20 lbs.)

Write for Catalogue "A"

maison glass

15 East 47th Street New York



Be Gaily Practical in Giving to Children

LUNCH BOX, containing small thermos and sandwich compartment $3.50
SISTER LAMP, dark blue dress, red hat, vellum shade 11½" high $5.00
BROTHER LAMP, to match, not shown $5.00
GROWING-UP STICK, only heart-shaped top shown. For permanent record of child's growth up to 5 ft. $2.50
SEWING BAG, red and blue quilted top. Contains needles, thread, scissors $3.50
DESK SET, four pieces $5.00

All above in natural wood. Send express collect

YOUNG BOOKS, INC.

714 Madison Ave. New York



Complete $7.90* (reg. value $8.50)

For the Perfect Gift or to Add Distinctive Charm in Your Own Home

IT'S the newest idea in beautiful handmade American Pottery. Give ears and your genius for selection will long be remembered. [illegible] offers many opportunities to "show" the touch of the master decorator.

BOWL— [illegible]

[illegible]

Any piece sent [illegible] Postpaid $5.00. Send $6.90 [illegible] Postpaid $6.90. Enclose [illegible] Your full guarantee to all our [illegible] to assure [illegible] prompt delivery. Add 5% to all orders [illegible] Make [illegible] order or check to [illegible] Exports, Inc., 420 Sun Building, Binghamton, N. Y.

Order Early for Christmas!



Gift Problems Solved!

Give Smart Heavy Sham Bottom

MONOGRAMMED GLASSES

Smart, tapered sham bottom glasses now available at popular prices, complete with any 2 or 3 letter hand etched monogram you wish. Distinctively monogrammed on guaranteed chip-proof Libbey Safedge glass. A choice, different gift for weddings, birthdays, showers. Christmas —grand for personal use. Thousands of satisfied customers. From left to right:

4½ oz. for fruit juice; cocktails
8½ oz. for highballs; table use
11 oz. for iced tea; tall drinks

$3.00 Per Doz. Postpaid

Add 15c per dozen extra west of Denver. Special 24 piece assortment. Send exact above sizes. Safe, free delivery, satisfaction guaranteed or money refunded, 72 hour service. ORDER NOW! New 32-page gift-packed catalogue on request!

MONOGRAM GLASS CO., Inc.
935A Merchandise Mart Chicago



Snapshots today

TREASURES TOMORROW

Fotofolio holds many more snaps safely in orderly array. Perfect gift. New models have handy transparent pockets attached by strong cloth hinges. Simply slide snaps in—no pasting. Fotofolio models, beautifully bound, $3.50 and $5.00 — others from $1.00



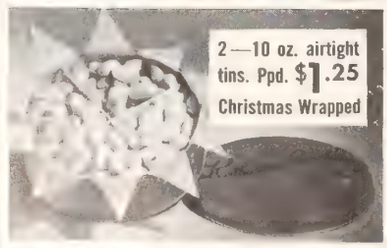
Send for free booklet.

E. E. Miles Co., Box 39, So. Lancaster, Mass.

FOTOFOLIO
Reg. U.S. Pat. Off.

ENJOY CHRISTMAS CANDY THAT'S TEMPTINGLY DIFFERENT!

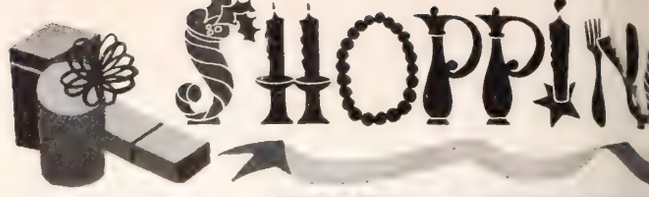
Butter Mints



CREATED BY REQUEST, these creamy Katharine Beecher Butter Mints provide a Christmas treat that can't be matched. Rich in sweet cream butter, these mints are prepared with a personal touch that huge factories cannot [illegible] Katharine Beecher first made them for [illegible] friends and began selling them only after many requests. Packaged for Christmas [illegible] wrappers, they make splendid [illegible] those on your list who enjoy [illegible] "something new." Wholesome [illegible] children. Order your tins today.

1—16 oz. tin *(shown above)* $1.00 ppd.
1—16 oz. and 2—10 oz. tins $2.25 ppd.

KATHARINE BEECHER
MANCHESTER, (YORK COUNTY) PA.





SLEEPY-HEAD doll for a sleepy-time girl, big or little. She's of plush, and no matter how you drop her, she falls into the most completely relaxed position you ever saw. In white, pink or blue plush. The 15" size is $2.50. The 21" size, $3.50. Plus postage. Order from The Children's Shop, 986 Farmington Ave., West Hartford, Connecticut



AN angel white as snow and so demure she looks as though butter wouldn't melt in her mouth. She's hand-painted with golden wings and halo and stands on a bright red base between two candles. For $1.25 you'll get the figurine and six red candles. It's a good idea to get a pair. Antonio Ajello, 357 East 124th Street, New York



HAS the army, navy, air or marine corps claimed your hero for a while? Send him a box of cigarettes with the insignia of his branch of service . . . he'll think of you every time he smokes one. A box of 200 cigarettes with army, navy, air or marine corps insignia is but $5, plus 10c postage. Autograph Cigarettes, 452 Fifth Avenue, New York City



FOR that little boy who has his head in the clouds, dreaming of being an aviator when he grows up, get this "Toy Craft" airport of plane, hangar, and terminal. Sturdily built to withstand boisterous play, he'll get lots of pleasure from it. Plane is 10½" long; terminal, 10½" high; hangar is 9" high by 14". $5.50. Bleazby's, 31 East Adams, Detroit



Another

PERFECT GIF

A pair of hand-colore original Curtis flower pri dated from 1796, Frenc paper matted to blend w the exquisite coloring of t florals, in a custom-bu frame, 14½" x 10¾" over —$6.50 for the pair—t press collect.

CENTURY BOOK EXCHAN
Box 613 Grand Central A
New York, New York

ROUND



Boys and girls together will love getting a pin pierced with their name or initials. The pins are very cunning either marked as shown or plain. Names must not be over 5 letters. Handmade of sterling silver by Leonore Doskow. Each pin has a safety clasp. $2 each, prepaid. Hazel Babcock, 71 Middle Neck Road, Great Neck, Long Island, N.Y.



TWINKLE, twinkle little stars on a silver Christmas tree. A sparkling idea for holiday decorations to add cheer for the Yuletide. The tree (designed by Savage) has an electric light in a red base which outlines its silhouette. $2, prepaid. (Add 25c if west of the Mississippi.) From Colgate Craft, 2499 Second Avenue, New York, New York



HOT SPOTS can be very damaging to your table. We recommend that you get a set of these gay tiles to use under a teapot or warm dishes. Good, too, to put under potted plants, or they'll hold their own as purely decorative pieces. Ceramic tiles designed by well-known artists. Set of 3, $3. Postage extra. Agnestrong, Ltd., 128 W. 57th St., N. Y. C.



STOWAWAYS . . . two footstools with hinged cushioned tops that make perfect hiding places for odds and ends. The large stool (15" x 20"), upholstered in "Hickory Leaf" design in blue and rose, $11.50. Small stool (9" x 12"), in "Morning Star" design in old indigo blue. $3.75. Exp. collect. Laura H. Copenhaver, Marion, Va.

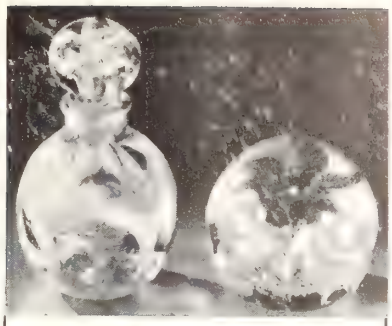


DER SCOOP . $3.85 | Price includes
UME FUNNEL $2.20 | postage and added Federal tax
order white craftsmen material are available. Print your name, ss and monogram initials plainly.

ACCENT on ELEGANCE
for MILADY'S DRESSING TABLE

Here are two exquisitely styled Sterling Silver Miniatures of great practical value and lifelong beauty. They will accent that elegance a sensitive woman achieves for her dressing table. They are a custom-made *POWDER SCOOP* and *PERFUME FUNNEL* of solid silver, hallmarked *STERLING*, featuring her own monogram as handles in hand cut block letters. Her eyes will light with pleasure when she sees them. *MADEMOISELLE* says, "To us they represent elegance at low cost." Packed singly or in sets in sea gull grey presentation box.

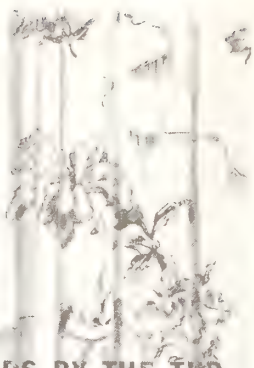
CHRISTINE CHADWICK
House & Garden Shop
122 Millington Rd. Schenectady, N. Y.



GIFT
FOR COLLECTORS

Heavy, clear crystal ink bottle and paperweight...handblown...beautiful, fantasy-like designs encased within. No two exactly the same. Mixture of colors with rose, blue, green, red and yellow predominating; specify main color. Ink bottle, $6.50. Paperweight, $2.50. Add 25c to cover shipping.

The Blue Parrot
1551 Sherman Ave. • Evanston, Ill.



ORCHIDS BY THE TUB

Orchids so real-looking they might be pinned on . . . spilling down our own exclusive shower curtain. Pick them in green, peach, blue or black on a ground of white waterproofed rayon fabric. Regulation size (6 ft. x 6 ft.), $11.95. *Mail orders invited.*

W&J SLOANE
Fifth Avenue at 47th • New York



Tarragon
Thyme
Fennel
Spearmint
Sage
Marjoram
Rosemary
Savory

$2.25 Prepaid woven basket and eight spices

Good food adds to well being and enhances gracious living. These taste old fashion spices, fresh from the fragrant country side add pep-prance to cooking, make food temptingly more appetizing and transform common-place dishes to ones of distinction.

CHERRY HILL FARM
P.B. 354 • SCARSDALE • N.Y.



Honey jelly in a conserved grapefruit
—*for only* $1.00

Something new! A fresh Florida grapefruit has been hollowed out and canned, then filled with the tastiest of honey jelly. The lid comes off easily and the grapefruit is used as a jelly jar until the contents are eaten. Then the grapefruit can be sliced and served as conserved fruit. Come boxed, wrapped in cellophane, with full directions. About 15 oz., $1.00, postpaid.

Krug Gift Shop
2227 St. Paul Street Baltimore, Md.

STUDY
INTERIOR
DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

start February 2nd • Send for Catalog H

Period and Modern styles, color schemes, draperies, all fundamentals taught by New York decorators. Personal instruction. Correspondence Courses (longer) courses in interior architecture.

Home Study Course

Reference • Send for Catalog H

Same training as those who come to our classes in New York. Practical, useful, interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION
515 Madison Avenue, New York City



BLACK, STARR & GORHAM
Fifth Avenue, New York City
Central Avenue, East Orange, N. J.

SHOPPING



Copyright—Pat. Applied For.

An Angel Candle—12" tall, hand modelled—which burns eight hours *and then goes out*, leaving body unharmed with two wings. Robe colors: white, pink, yellow, mauve, green and blue. **$3.95** the pair, express paid. Catalog of Christmas Candles will be sent.

BAUR-MELVIN
2020 N. Broad St., Philadelphia, Pa.

TEMP-PLATE
Precision thermometer in a handsome switch plate



Replaces present switch plates. Enables you to maintain a healthful, *even* temperature in children's rooms and throughout the house. Helps you save fuel. Guaranteed accurate. Smart satin-chrome finish. Original, attractive gift. Send check to AMERICAN THERMOMETER COMPANY, 2901 Clarke Ave., St. Louis, Mo.

ONLY **75¢** *each, postpaid; or 6 for $3.00*

Newest
KNIT NACK
LIGHTWEIGHT PLASTIC YARN HOLDER



Yarnest **$1** Order direct.

KEEPS YARN TANGLE-FREE AND CLEAN WHILE YOU KNIT

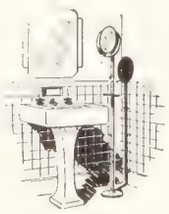
A YARN container ready for instant use. New, pretty and practical. Put ball of yarn in the little cage of lightweight plastic, sit it on the floor or hang it on your arm. Can be compactly folded away when knitting is done. YARNEST comes in wide variety of gay color combinations and in red-white-and-blue. Gift packaged in gold-and-red cellophane and postpaid.

MODERN SPECIALTIES, INC.
Dept. HG, Box 1337, Atlanta, Ga.



Give him a *Glareless* SHAVING MIRROR

And you can use it too for make-up. Shaving with a Newton Mirror assures a cleaner, better shave because there just is no glare, no shadow. The light is cast upward—indirectly on your face. Chromium finished, with outlet for electric razor, the **table model** shown above can be attached to the wall. With beveled mirror, $14.50; with magnifying $19.50.



Floor model, (sketched) sturdy; chrome plated. With beveled mirror, $27.50; with magnifying mirror, $32.50.

NEWTON ELECTRICAL MIRROR, Inc.
174 Worth Street New York



To captivate the most discriminating hostess and her guests, give this beautiful, heavily silver-plated, sculptured Salt and Pepper Set—a fantastic reproduction of an exquisite Old English Design (circa 1800)—4 inches high. Order a Set for your home and another to give as a gift

One Set—$2.75 postpd.
Two Sets—$5.00 postpd.
Add 10% Fed. Tax

George Stern Co.
191 MADISON AVE., NEW YORK
Established 1922

THE POLISH THAT REVIVES THE SPIRIT OF CHIPPENDALE!
In Fine Furniture and Antiques

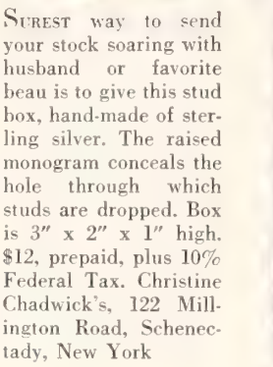


"Patina"
JACKSON OF LONDON
English Wax Polish

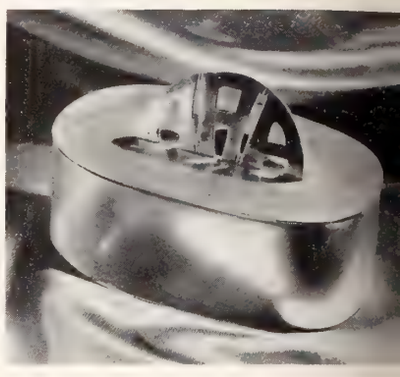
Used by decorators and antique collectors to restore and retain the patina of precious furniture. Leaves no greasy smudges. Imparts a lustrous sheen to ALL WOODS, FURNITURE, PANELLED ROOMS, BRONZES, LEATHER, etc. Special Blend for bleached woods. Easy to use. Polishes in less than a minute. Price $1.00 per jar. $1.50 double size.

Try our "Reviva" for removing alcohol, paint, water or heat spots $1.00 half pint, $1.50 one pint

Mrs. Mark Jackson's Studio-G9
25 WEST 51st St. PL. 3-3528 NEW YORK



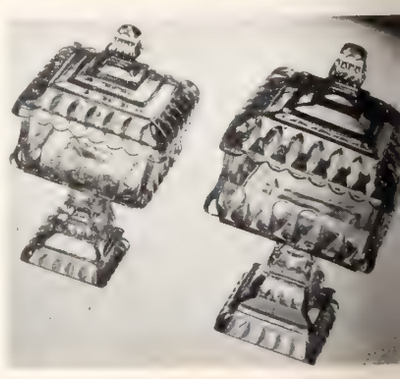
SUREST way to send your stock soaring with husband or favorite beau is to give this stud box, hand-made of sterling silver. The raised monogram conceals the hole through which studs are dropped. Box is 3" x 2" x 1" high. $12, prepaid, plus 10% Federal Tax. Christine Chadwick's, 122 Millington Road, Schenectady, New York



WITH Old World charm, a plaque modeled by a young New England artist. Madonna and child are in antiqued cream against pale blue, encircled by a colorful border of fruit. This plaque has been limited to 100. All hand-painted and signed by artist. 7" across. $10, prepaid. Phyllis Aughtie, 95 Mt. Vernon Ave., Melrose, Massachusetts



WEDDING bowls, as their early American predecessors were called, make fine decorative compotes for candy, nuts, or fruit. The taller one comes in rich ruby and crystal. 12" high with 6½" square top. $7.50. Small one is in clear glass only. 10" with 5½" top. $5. Prepaid. Berkshire Antique Exchange, Inc., 500 Madison Ave., N. Y. C.



FOR a gift of lasting pleasure, "The Heart of the Piano Concerto," an album of four 12" records. Movements from 8 concertos of Bach, Mozart, Beethoven, Schumann, Grieg, Tschaikowsky, Rachmaninoff, Gershwin; played by Jesús María Sanromá, Victor Symphony Orchestra. $4.50. Haynes-Griffin, 373 Madison Avenue, N. Y. C.





Styson
"Old World Group"

If your friends mistake these for old Royal Worcester, it is because America now makes fine China with a wonderful finish, coloring and low price.

Left: Pitcher 6¾" high; floral and gold decoration **$5.00**

Center: Cache Pot 4" high; rose and blue background **$4.00**

Right: Pitcher, 6¾" high, 5" wide; floral and gold decoration **$8.00**

Express Charges Collect
Write for Catalogue "G"

• REITS
613 LEXINGTON AVE
New York City

ROUND



PETTICOAT lace . . . a shadow box frame for flowers that belongs in the dainty bedroom of a *jeune fille*. It's the sophisticated kind of present she'd love to get. Made of a plastic composition in blue, rose or mahogany and has a blown glass tube for water and flowers. 9" tall and 7" wide. $2. Creative Arts Products, 1140 Broadway, N. Y. C.



THE fussiest gourmet will be delighted when you bring on this smoked ham from the Bluegrass regions of Kentucky. Sugar-cured, hickory-smoked, and thoroughly aged by a formula used for many years. Hams range from 10 to 20 lbs. Priced at 55c per lb., plus postage. Cooked, $1 per ham extra. Canewood Farm, Spring Station, Ky.



LOOPS of gold, knotted by ruby, emerald and sapphire centers make a bowknot pin that's an exciting addition to any woman's costume. Devastatingly smart because it's so very simple. About 4" across the center. It looks much more than its price of $14.75 (plus 10% Federal Tax). Ciro of Bond Street, Inc., 711 Fifth Avenue, New York, N.Y.



DRUM lamp for the little boy who wants no sissy-stuff in his room, and a matching drum bank for his pennies. The lamp is of polished brass with red plastic trim and has a parchment shade. Lamp is 10"; shade 7". $3. Bank is 3½" high. $1.50. Both sent express collect. The Children's Shop, 986 Farmington Avenue, West Hartford, Conn.



PIGSKIN GIFT KEYNOTES

Only $1 Each, Postpaid

KEYLITE—The darkest keyhole can elude you no longer with this combination key ring and surprisingly powerful flashlight. Most convenient for reading theatre programs and finding dropped articles. In genuine pigskin. $1 prepaid.

KEY KAPS—Four pigskin key covers, each stamped with "Garage", "Home", "Office" and "Car"—on a beaded metal chain. A clever way for keys to be picked out at a glance. A useful and long-lasting gift. $1 prepaid.

Write for Free Christmas Gift Catalog

ILES KIMBALL COMPANY
MBALL BUILDING • 100 BOND ST. • OSHKOSH, WIS.

THE BEST GIFT YET
FOR THOSE WHO LIKE PICTURES



FOTO-TAINER

—Makes picture collecting as much fun as picture taking

ECONOMICAL: Holds hundreds of pictures—complete in itself—nothing more to buy.
PRACTICAL: No pasting, no fussing.
ENJOYABLE FOR EVERYBODY: "You pass the pictures, not the album."
Beautifully made, loose-leaf, each sewn packet holds 12 prints up to 4" x 6".

No. of Packets	Library Extension Rack: To be used	To be used
Imitation leather	$2.75	$4.00
Genuine leather	3.75	6.00
Antiqued cowhide*	5.00	7.50
Genuine morocco*	7.50	10.00

*lined in silk and gold-tooled

SENT ON 3 DAYS APPROVAL

Attach a print and we will send you the right size packets in the "TAINER".
If name is sent with order, name or initials in gold FREE.
EXCLUSIVE GIFT CATALOGUE ON REQUEST
MEVI, INC., 801 Third Ave., New York



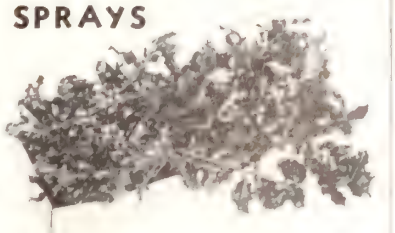
★ *New England* ★
Saturday Night Supper

It's a treat for epicures—flavored and cooked the old New England way. Baked beans and brown bread done to a turn . . . two cans of tasty codfish cakes and old-fashioned piccalilli . . . oven-baked Indian pudding that melts in your mouth. M-m-m! Can't you just taste 'em!

Supper for four **$1.59** postpaid

New England Delicacies Co.
7 Federal Court Boston, Mass.

SELECTED OREGON
ENGLISH HOLLY
SPRAYS



IN CHRISTMAS GIFT BOX

EACH COLORFUL BOX contains 5 full pounds of Oregon's finest glossy green, red-berried, English Holly Sprays. Ideal for Holiday decorating. The appropriate Christmas Gift. Boxes mailed direct if you wish. Please order early.



$2.95 EACH
Postpaid Anywhere in U. S. A.

ENGLISH HOLLY PACKERS
MILWAUKIE, OREGON



MAN on the BARREL

Copy of an intriguing old bottle. Of sparkling moulded crystal. The jovial old boy holds about 1½ quarts. His hat is a jigger. Approx. 13½" tall. As decorative as it is useful. $2.95 postpaid in U. S. Send check or money order.

Write for "Sheaf of Gifts"

The Josselyns
174 Newbury St. Boston, Mass.

Gorgeous, Gleaming Gifts



These beautiful pieces of white pottery, gilt accentuated, will add a shine to your heart and your home.

The Set $4.00
The Madonna $2.00
The Angels $1.00 each

Shipped Postpaid Anywhere in USA

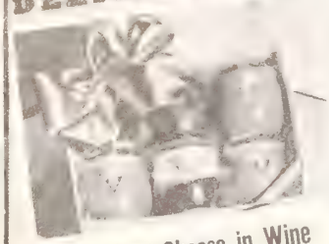
Berger Clock and Novelty Co.
69-71 Barclay St.
New York City



HAND-MADE MODELS OF SHIPS IN THE NEWS FOR $5.00

Our [illegible] finished i[illegible]

Ready to Serve
DELICACIES



Vendôme Cheese in Wine

Smooth, flavorful, delicious!

Six 4 oz. crocks contain Stilton and Cheddar in port; Roquefort and Gorgonzola in Brandy; Edam in Sauternes; Swiss in Kirsch. $3.50 complete set, in a beautifully decorated box.

Write for Catalogue "G"

Vendôme
The Recognized Caviar Specialists
815 MADISON AVENUE
Wickersham 2-2224 New York



For Christmas
INDIVIDUALS
in Silver!

VERSATILE, graceful, heavy weight. Sterling Silver dishes of Queen Anne design with Gadroon Border.

Unlimited usefulness—in the afternoon at bridge as ashtrays and prizes—in the evening at dinner for individual servings of spices and sweets.

$1.50 each. $8.50 for 6

Prices include postage and Federal taxes

Supply Limited. Write now to

J. Ortman

10 East 47th Street, New York City

Hand Wrought Sterling Silver



Very Useful Christmas Gifts

Grape Shears: length 7", handle width 2¾" $8.00
Sandwich Tong, bird design: length 8", tong width 2¾".....$8.50
Pheasant Ash Tray: 3" diameter $5.00

These are rare, heavy, silver items. Upon receipt of check merchandise will be shipped prepaid.

LEXINGTON ANTIQUE EXCHANGE, INC.
718 LEXINGTON AVENUE
NEW YORK CITY

WE ALL USE "LIGHTER-WOOD" DOWN HERE

A luxury that pretty homes from Westchester to Winnetka haven't had. Now a new thrill lighting hearth fires this easy Southern way. "Lighter Sticks" ("fat wood") are hand split from old down timber. The solid dry heart of Long Leaf pine is chock full of rosin and "turp" gum. Only a few sticks are needed—no paper—just a match. You'll like the piney woods smell and the neat rustic appearance—it's natural kindling and different! Neat little bundles of over eight hundred 12" sticks are packed tightly in a big sack (enough for all winter) ready to be delivered to your home for only:—

Prepaid $3.90 in U. S. A.
(Add $1. West of Mississippi.)

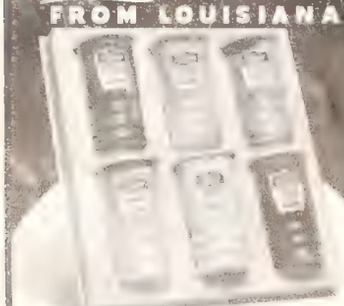
Honestly, there is nothing like "lighter wood sticks". If you do not agree, I promise to send the full amount right back.

Our supply is limited so order now—then you can send for Christmas sacks of good cheer for old friends who love open fires.

The Littletree Company
Winter Park, Florida

Our craft is cypress outdoor furniture but we enjoy "lighter wood" so much, we offer it to you through HOUSE & GARDEN.

Tasty PRESERVES
FROM LOUISIANA

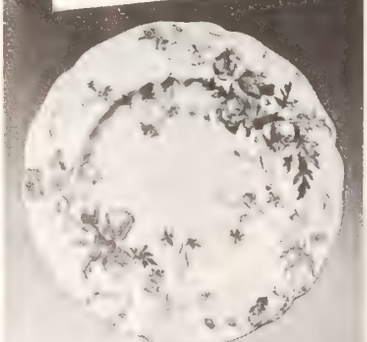


SIX Tasty Louisiana Pure Food Products in Decorative Jar Top Glass Server. Variety Pack: Fig Preserves, Pear Preserves, Peach Preserves, Kumquat Preserves, Strawberry Preserves, Pepper Jelly. Ideal gift.

Set of 6 in Gift Box $2.25

Dept. H. Jungnickel Bros.
3625 Tulane Ave., New Orleans, La.

Royal Doulton



Specializing in famous Doulton Fine Earthenware and Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA

SHOPPIN



DOUBLE feature program . . . a matching picture frame and clock with carnations painted on the massive hand-drawn crystal borders. The bands are gold plated. The 6½" clock has a guaranteed New Haven 30 hr. movement; $16.50. The 10½" x 12" frame, $15, exp. collect. Alex Anderson & Son, Inc., 912 Nicollet Ave., Minneapolis



THE jolly monk holds his sides as if chuckling with glee in anticipation of the beverages he's soon to hold. Very gay to use as a martini mixer; or, as so many do now, keep it filled with tomato juice for teetotalers. 8½" high. Price, $2, express collect. From The Peasant Village Shop, 10876 Kinross Street, West Los Angeles, California



THE lion and the unicorn, that historic pair used as the motif of so many English pieces, have been skillfully reproduced on these sconces. Their antique lacquer finish lends a marked resemblance to the original from which they were copied. Solid brass. $22 pair. Exp. extra. Shipping weight 15 lbs. The Brass Mart, 245 5th Ave., N. Y. C.



STUFF this in the toe of Santa Claus' stocking . . . a pocket magnifying glass he'll use in peering into the telephone book, for a look at the map while driving, to glance at his cherished stamp collection. In red, blue, green or blue English morocco, with powerful hand ground lens. 2" x 2½". $2.65 prepaid. The Blue Parrot, Evanston, Illinois



Bird Feeder
9" x 9" **7.50**

Wall Plant Bracket
6" x 20" **2.75**

Bell with Bracket **4.50**

Finishes Verde Green

Postage Prepaid

FOUR SEASONS SHOP
2115 Madison Ave. Memphis, Tenn

ROUND



THE severe, stark engraving of a springing fawn on these glasses is definite proof that glass made in America is favorably comparable to that of any other country. Heavy and handsome in their simplicity, these look twice their price. The old-fashioned or cocktail glasses, $9 a doz. Whiskey, $6 a doz. Georg Jensen, 667 Fifth Avenue, N. Y. C.



LIFE for father will be much happier with this little gadget, if he has an eye to cutting down the pressing bills. It will give a new crease to his trousers right at home. Simply plug it in, place the garment in the Crown Presser and slide it along where crease is desired. Good for dress pleats. $1.25. Geo. W. Jones, 1349-17th St., Brooklyn, N.Y.



"MY Garden Day-By-Day", a calendar for 1942 with gentle reminders for indoor and outdoor plant care throughout the year. There's a blank space for the serious gardener to make notes on when he planted this or that, when the first crocus bloomed, etc. $1. Malcolm's House & Garden Store, 524 N. Charles St., Baltimore, Maryland



WILL this be baby's first Christmas? For toys suitable to [illegible] and station in life, we offer a pig, elephant, or hippopotamus of wood mounted on a rounded platform. They rock when prodded. Designed by Anna Farrell and so made that a child cannot be hurt by them. $1.50 each, plus postage. Sweden House, 646 Fifth Ave., New York



No. GC12[illegible]—h[illegible]

If one

$8.50

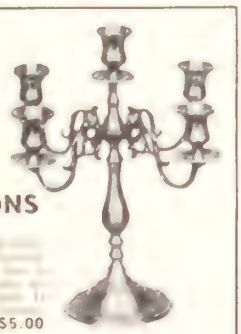
CHRISTMAS SUGGESTIONS

B. PALESCHUCK

he House of Metal Ware."

Allen Street New York City

SEND FOR CATALOG G37



No. GC905—A R[illegible]

$5.00



ARTISTIC and PRACTICAL
for holiday entertaining

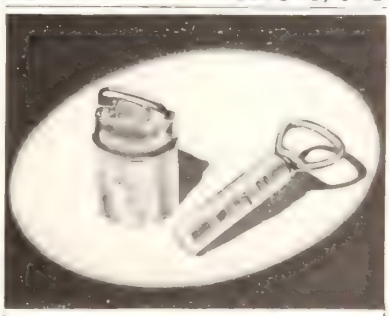
A Christmas gift from the forests of Oregon. A [illegible] Sugar Pine cone mounted on a [illegible] of Giant Redwood. Each [illegible] per assortment. Capacity up to 100 cigarettes.

Attractively gift-wrapped complete with greetings [illegible] to your friends in time for Christmas—Order Early. **$4.50** postpaid

CHOICE OF OREGON MISTLETOE

Mariannc

P.O. BOX 447. MEDFORD, ORE.

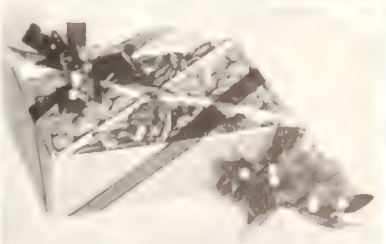


XMAS GIFTS THAT ARE SMART

TABLELIGHTER with sterling silver case decorated with your own initials. Perfect present for dad or mother—for college boys and girls. Price $8.25 tax included.

CORKSCREW BOTTLEOPENER—a real sturdy opener & corkscrew encased in sterling silver with handmade monogram decorating it. A present that is useful & beautiful. Price $5.50 tax included. [illegible]

HAZEL BABCOCK
71 Middleneck Road
Great Neck, L. I., N. Y.



Sugar 'n' spice
'N' all things nice

That's what this gift is made of. . . . Creamy Glazed and Spiced Pecans roasted and packed for [illegible] home or here. We [illegible] wrap and send [illegible] direct to you or your friend for $2.00 [illegible] at ordered before Dec. 10th after that $2.25

Clara Barton Green
"Southern Confections"
LENOX ROAD, SEMMIT, N. J.



ENGRAVED COLONIAL DOOR KNOCKERS

#18. Bright, enduring brass, 7" long. Gives full name and [illegible] with your full name in **Old English.** **$2.95**

#25. A lovely reproduction, in miniature for the bedroom door, 4" long. Engraved in **BLOCK LETTERS** with given name only. **$1.65**

#31. Brass Name Plate. Trim, traditional accent for your front door, 3½" long x 1¼" wide. **Old English** or **BLOCK LETTER** engraved. **$1.65**

PRICES INCLUDE POSTAGE & ENGRAVING

ART COLONY INDUSTRIES, Inc.
[illegible] FIFTH AVE. NEW YORK, N. Y.



MEANSWEAVE CEDAR HANDLE
HOMESPUN BAG

Here's a bag that's even smarter than [illegible] Yet [illegible] have [illegible] Reasons:

Handy, you'll love [illegible] Meanweave Homespun. It keeps [illegible] lined [illegible] contents [illegible]

Beautifully finished with matching linings [illegible] All [illegible] match [illegible]

[illegible] Name [illegible] Item

B[illegible] $6.50 (Postpaid)

[illegible] Monogram [illegible] 1.00

[illegible] Handicraft Catalog, [illegible] animal ideas.

YANKEE TRADER
EXCLUSIVE HAND CRAFTS
KATE THRESHIE · CAP HILL
50 DARTMOUTH · · MASS.

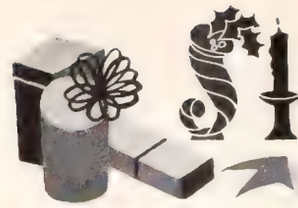


Time . . .
In Trust Time!

[illegible]

[illegible]

SHOPPIN



LEGION are the uses to which you may put this silver leaf dish. It can do duty as an ashtray, bonbon or nut dish to name but a few. Of heavy weight sterling silver, its modern design will harmonize with your other silver pieces. 6¼" long. Price, $3.95 or 3 for $10.50. Federal tax and postage included. J. Ortman, 10 E. 47th St., N. Y. C.



SCAT, cat! And never a move does he make because he's otherwise occupied with being an efficient doorstop. An amusing gift, this black cat is skinny as a rail, with big eyes and whiskers as lifelike as you please. Of wood, painted black. Who'd believe he's but $1.50, postpaid. Mitchell All-Metal Feeder Company, South Lancaster, Mass.



POSITIVE insurance of praise from a gourmet —give him this gift box for Christmas. It contains a pepper mill; salt grinder; a 1 lb. drum of English salt crystals; a ½ lb. jar of Singapore whole peppercorns. A very special and unusual gift, attractively wrapped, $4.25, express collect. Maison E. H. Glass, Inc., 15 E. 47th St., New York, N.Y.



TIME'S a-wasting if you're waiting for your knives to be sharpened at the corner store. Do the deed right in your own kitchen with a knife sharpener modeled after the industrial ones. Simply draw knife through slots while turning the handle. Ivory, white, red or green enamel, $3. Wulff Mfg. Co., 4828 Hutchinson Street, Chicago, Illinois





FOR YOUR BAG, BOUDOIR, or BATHROOM

This handwrought sterling silver twin measuring spoon (table & tea) folds compactly and has **your own raised initials** (up to 3) as the decorative motif. As a gift for the traveler, the fastidious hostess, the "friend who has everything" you are sure of appreciative acceptance. Packed in seagull grey suede presentation box.

$11.00—Price includes postage and added Federal Tax

CHRISTINE CHADWICK'S House & Garden Shop
122 Millington Road, Schenectady, N. Y.



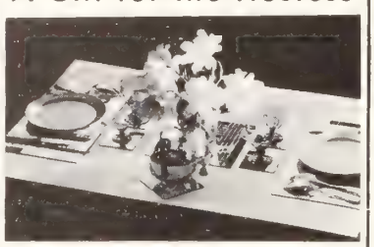
Artichoke Plates

$3.50 half doz.

We still have a few of these gleaming white plates imported from England to sell at this low price. The center depression holds the artichoke itself. A well holds the sauce and the hollow rim the discarded leaves. Shipped express collect.

LAMBERT BROTHERS
Neighborly Jewelers since 1877
Lexington Ave. at 60th St., N. Y.

A Gift for the Hostess



Let Flexglass mats and coasters reflect the charm of gracious living. (Flexglass is flexible and non-absorbent, with no surface finish or coating to wear out.)

COASTERS, boxed, set of 4
White Mirror & Opals ..... *$1.00 a set*
Tinted mirrors ..... *$1.50 a set*

TABLE MATS 10" x 16"
White Mirror & Opals ..... *$2.00 each*
Tinted mirrors ..... *$3.00 each*

Opal colors: white, red, blue, aqua, black, yellow.
Tinted mirrors: blue, peach, green, gold.

CANWOOD
PARKER HOUSE BOSTON, MASS.



DON'T YOU LOVE IT?

Engagement pad (6"x7") with day and date printed. Acetate cover over blue or rose $2.00
Any name put on cover
Address book to match $1.75

Set of both books $3.50
nicely packed and postpaid
allow 8 days

DANIEL'S DEN
A Shop of Choice Things
48 Gloucester St., Boston, Mass.

POCKET TOOL KIT



HOBBY-HAPPY! That's what he'll be with this compact set. Contains 9 most useful steel tools (Saw, File, Hammer, Bottle Opener, Pliers, Chisel, Screw Driver, Awl, Knife). Tools hook cleverly into top of knife which serves as handle (as illustrated), making overall working size 6". Case is made of Genuine Heavy Saddle Leather with Maroon Cowhide Lining. Overall size closed, 4" x 6"..... **$8.50**

Mail Orders Filled—We pay postage

HOFFRITZ CUTLERY

- *Mail Order Dept.*, 19 W. 34th St., N. Y.
- 551 Fifth Ave., near 45th St., N. Y.
- 1292 B'way, nr. 34th (McAlpin Hotel), N. Y.
- Commodore Concourse, Gr. Central Terminal
- 331 Madison Ave., cor. 43rd St., N. Y.



Music for the Kiddies!

MUSICAL MUG

Getting small fry to drink their milk be- [illegible] with the Musical Mug. It plays [illegible] some mothers say their [illegible] for more! There's a little [illegible] inside which plays a tune [illegible] lifted off the table. Hand [illegible] for boys and girls. Child's [illegible] without extra charge.

$1.50 Postpaid Anywhere in U. S.

Musical Toilet Roll *$6.50*
Musical Birthday Cake Plate *$7.50*

Evelyn Reed 524 Madison Avenue New York City

IRON FOOT SCRAPERS



PUSH IN EARTH OR SET IN CEMENT

A Christmas Gift for Dog Enthusiasts

Send card for enclosure

101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshund
104 Boston Terrier 105 Tabby Cat

These "puppies" are life-like size. Weatherproofed Colonial black. Boxed in holid[illegible] gaiety. **$3.50 postpaid. Two for $6.00.** C. O. D. if desired. Money back in full "puppy" disappoints you in any of his "manners."

NAME OR HOUSE NUMBER INSCRIBED IN CHROME LETTERS $1.00 EXTRA
BELL GARDEN INDUSTRIES, Dept. A, 3963 Olive Street, St. Louis, Mo.

ROUND



Raleigh Tavern in Williamsburg has the original of these glass bottles that can be yours for a song. Fill them with ivy and place in a window where the light will stream through to show their lovely coloring of green or amber. About 9" high. Priced at $1.50 each. Order from James McCutcheon, 49th Street at Fifth Avenue, New York, N.Y.



"Scared Ladies", *en déshabille* and in holy terror of a little mouse, are appliquéd on a pair of guest towels guaranteed to liven up a powder room. Embroidery and appliqué are in pastels, with padding in just the right places. The towels are in oyster linen only. Price, $4.50 a pair, prepaid. Order from Mossé, Inc., 659 Fifth Ave., New York



Christmas tree service plates to make holiday dinners the festive occasions they should be. Get them this year to keep for many more to come. The tree is decorated even to the tip-top where a red Santa Claus is perched. Banded in red or green, made by Spode, $24 a doz., shipping charges extra. Plummer, Ltd., 7 East 35th St., New York, N.Y.



Party-fixings to elate the most exacting palate all done up in fancy wrappings for Christmas. There are jars of Iceland herring, cherry tomatoes, chervil, tarragon, Virginia ham paste, and a sardine and anchovy mixture. Price for the complete box is $2.90, plus postage. From Vendôme Table Delicacies, Inc., 415 Madison Ave., N. Y. C.

Two Charming and Thoughtful Gifts



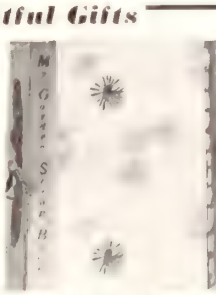
NOTE BOOK

LEATHERETTE $3.50
HANDTOOLED LEATHER $10.50

A GARDEN NOTE BOOK
"Inside My Garden Gate"

A GARDEN SCRAP BOOK

Both books have cellophane covered Subject Index Tabs such as —Annuals—Bulbs—Flower Arrangement, etc.



SCRAP BOOK $2.00

JULIA A. LATIMER
HAROLD ST., MAMARONECK, N. Y.



The NEW "Country Life" WILD BIRD FEEDER

This famous automatic feeder now has "Kleer-Vu" reservoir from which grain t-r-i-c-k-l-e-s down as needed. Sturdy, metal construction defies weather and squirrels. Size 14" x 9". Feed pan rubber-bound for safe perching.

With generous sample of grain . . . . . . Postpaid $2.50

GIFT PRICE—3 for $6.95, Ppd.

BRECK'S 116 Breck Bldg. Boston, Mass.

MARSHALL FIELD & COMPANY



MEET MATHILDA—the duck!

PERFECT GIFT for GARDENING FRIENDS



SUDBURY SOIL TEST KIT

in Special Christmas Package only $4.75 postpaid

Wish your friends "A Merry Christmas and a Happy Gardening Year". This Sudbury Kit tests for acidity and *all* important food elements. Shows the way to perfect lawns, prize-winning gardens. Makes 50 individual tests. Easy to use. Complete with instructions and data on plant needs. Order by mail, $4.75.

Sudbury Soil Testing Laboratory
P. O. Box 634 So. Sudbury, Mass.

A Permanent Christmas Gift

Dancing Girl



Lead 23" $ 50.00
Lead 36" 150.00
Bronze 23" 95.00
Bronze 36" 250.00

Garden Decorations

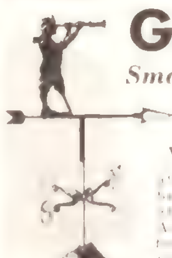
Illustrated catalog of Bird Baths, ... quest.

Galloway Pottery on display

Erkins Studios
8 East 39th St. New York
(note new address)

GRAHAM BRONZES

GIFTS
Smart and Different



"PEG LEG" will watch the sky

No. 154 "PEG LEG" Weather Vane—$7.50 prepaid

". . . I'LL ONLY MARK YOUR SUNNY HOURS"



English model. Solid

No. 238 Sun Dial $7.50 prepaid

WRITE FOR FREE CATALOG OF WEATHER VANES, SUN DIALS AND GIFTWARE

GRAHAM BRONZES, Inc.
303-1 Wooster Street New Haven, Conn.
Bronze Craftsmen Since 1861



Artcrete Deluxe Bird Fountain

ARTCRETE PRODUCTS CO.



AMERICAN EAGLE
Wall Brackets

Here's a clever idea: A pair of 18th century American eagles, made of composition wood and finished in regal antique gold. They're topped by graceful, black, satin-finished shelves, 12" wide and 4¾" deep, hand striped in brilliant gold. They can't help but add charm to any room or hallway in any home. You really can't appreciate their beauty until you've actually received them.

ORDER A PAIR FOR A GIFT . . . ANOTHER PAIR FOR YOURSELF

9.50 PAIR — Delivered to your door prepaid. Send check or money order soon for QUICK DELIVERY.

The Colony Shop
119 W. Washington Blvd. Fort Wayne, Ind.



Folding Plant Stand

Unique, practical, folding plant stand of wrought iron—light, sturdy, easy to move (equipped with casters) and easy to fold. Finished in white or green. Packed in individual cartons.

Two-Tier trays are 8" x 30" and are 19" and 29" from the floor $7.75

Three-Tier Stand (Illustrated)—trays are 8" x 30", and are 16", 28" and 36" from the floor $9.50

Mail Orders: Express Collect

Other Distinctive Plant Stands Also Available

HELÈNE PEP
410 East 32nd St. New York City



MONOGRAMMED GLASSWARE

A sparkling gift of Charm and Distinction

Cocktail Shaker	$3.50 each
10 oz. Hi Ball	7.50 dozen
7½ oz. Old Fash	7.50 dozen
3½ oz. Cocktail	7.50 dozen
12, 14, 16 oz. Hi Balls (not shown)	7.50 dozen
Ice Bucket	3.50 each

Sent Postpaid

THE SEA CHEST
Beach Haven, N. J.
Send for free catalog

WHY NOT A WEATHER VANE?



A CHRISTMAS GIFT OF LASTING VALUE. Made of rust proof iron by skilled craftsmen in our own workshop. "THE PETS"—Size 30" wide 40" high. $20.00 Collect.

CHRISTMAS GIFTS OF HAND WROUGHT IRON. Write for "METAL FASHIONS". It's Free. Handwrought Iron Specialties for Home and Garden WEATHERVANES • DOOR [illegible] • LANTERNS • FIRESCREENS • SIGNS • FOOTSCRAPERS, ETC. Send Check or Money Order.

ORDER EARLY

HAGERSTROM METALCRAFT STUDIO
1213 Chicago Ave. Evanston, Ill.



CAST IRON TREE SETTEE

#111 fits 32" diameter Tree.

#211 fits 38" diameter Tree.

#311 fits 70" diameter Tree.

#121 fits 18" diameter Tree.

Send for circular garden ornaments.

THE GRAF STUDIOS
Wilmington, Ohio



Leather Match Box Case

Any pipe-smoking male will not fail to love, honor, and obey if he has this leather case for kitchen matches. In tan, mahogany, red, green, brown or blue leather it costs but $2.25. Or with three initials in gold leaf, $2.75. Postage extra.

Fine leather gifts. Write for information on our Visulog—the handy photo album.

FROELICH LEATHER CRAFT CO.
43 West 16th Street New York

SHOPPING

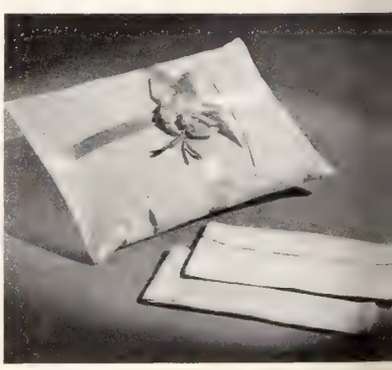
A ROSE of sterling silver caps the top of a crystal marmalade jar. The little saucer in which it sits keeps any stray bits of jam from dropping on the table. The rose-pattern spoon, cover, and saucer are all in heavy sterling by Reed & Barton. Price of $9 includes federal excise tax. Smith-Patterson Co., 52 Summer Street, Boston, Mass.



APPLAUSE for excellent taste goes to those who select this hand-wrought sterling silver tie clip and cuff links as a Christmas gift. Their plain, Swedish design will appeal to the well-dressed man. The tie clip is $2.95. Cuff links, $7.95. Bought as a set, $10. Prices postpaid, plus 10% federal tax. George Stern Co., 191 Madison Ave., N. Y. C.



BABY-SIZE pillow and three cases to give to a shut-in or to those readers-in-bed who can't do without a little pillow. The tailored cases that come with it are in egg-shell, blue or pink rayon. The sterilized down and feather pillow is 12" x 16". Gift wrapped and delivered for $5.50. Order from William Coulson & Sons, 730 Fifth Avenue, N. Y. C.



SICK 'er Fido! This plaster puppy and pussy cat viewing each other with alarm can be used as bookends, or simply as ornaments (if you don't want to put them to work). Those who prefer may order a pair of puppies, kittens, or a single figure. In blue, yellow or ivory, 5" tall. $5 pair, plus postage. Modernage, Inc., 162 E. 33rd St., New York





WANT TO GIVE TRULY UNUSUAL GIFTS?

FROM BALI

THRILLINGLY DIFFERENT. A gift to be always remembered. A salad set with the most exquisite carving you have ever seen. Of white Satinwood, executed entirely by hand by native Balinese. When you see them you'll want a pair for yourself. 12" long, $3.50 pair.

FROM ARGENTINA

CLEVER INFORMAL or sportswear accessory for man or woman. Genuine leather Cuff Links in a handsome Baby Calfskin case or matching real Lizard or Alligator. $4.40 complete (includes Fed. Tax).

A REALLY MASCULINE wallet. He'll applaud your taste because he'd choose this himself. Of fine Baby Calfskin with hand lacing, the hair is silk-smooth and durable. $3.50.

Prepaid. Mail Order Only. Money-back Guarantee.

THE GIFT GUILD, 245 Seventh Avenue, N. Y. C.



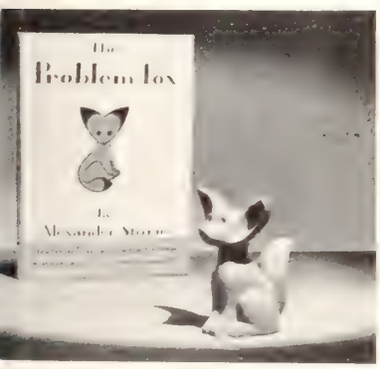
ROUND



COCONUT flowers, exotic blossoms from Hawaii, in a corsage that will last for months. The secret is that the flowers have been dried, leaving a rich coconut brown that looks well with black or brown. Designed by Judith's Garden; a series of nature study corsages. $1 plus postage. Bullock's, Broadway-Hill-Seventh, Los Angeles.



FEMININELY appealing are these Mirrolite cigarette cases and as new as tomorrow. With mirrored front, transparent top and back, gold clasp, and—if you like—gold monogram. Long case holds 18 cigarettes; $1.50. Smaller holds 14 king size cigarettes; $2.50. Monogram letters, 50c each. Tulsa Lee Barker, 382 Park Ave., New York.



AUGUST, "The Problem Fox", his book and figure in plaster, will be loved by all children from 2 to 82. Even the caustic Westbrook Pegler says, "I'm afraid it's wonderful". The whimsical story, pictures, and figure are all by Alexander Sturm. The book is $1.25; red pottery fox, $1. From Evelyn Reed, 524 Madison Avenue, New York, N. Y.



"PETER and the Wolf", composed by Prokofiev, an album of three records with Leopold Stokowski conducting The All American Orchestra. Basil Rathbone is the narrator. Order this now to give to the music lover for many hours of enjoyment. The album of 3 twelve-inch records is $3.67. From Liberty Music Shops, 450 Madison Ave., New York City.

"PERFECT GIFTS FOR MOTHER AND DAD"





THE QUEEN ANNE SHOP
P. O. Box 755 HICKORY, N. C.

BELLOWS & COMPANY
Established 1830
GOURMETS' BAZAAR

Canapé Assortment
$3.50

This assortment contains caviar spread, pâté de foie gras, anchovies, marinated mackerel in white wine and canape puffs.

PREPAID IN METROPOLITAN AREA AND PARCEL POST ELSEWHERE

[illegible] East 42nd Street, New York
[illegible]

A PERSONAL VISIT IS SUGGESTED



HOLIDAY CHEER

[illegible] *Mill Farm* HERBRIETIES, delicious [illegible] The unusual basket is a useful and attractive [illegible] complete.

SAW MILL FARM
New City, Rockland County, New York

A Christmas Gift for Your Home



Suited to most types of furniture and styled so they can be used in every room, these lamps are ideal as holiday gifts.

Double candle lamp [illegible] high, shade in proportion

AVAILABLE IN BRASS FINISH.
Priced #1 . . . $7.50
#2 . . . $9.50
#3 . . . $4.50

Postage Prepaid in U.S.A.

Warwick House
Box 2960 ROCKY RIVER OHIO

CANEWOOD FARM HAMS
direct
FROM OUR SMOKEHOUSE TO YOU



AN IDEAL CHRISTMAS GIFT!
OLD KENTUCKY HAMS
Sugar Cured, Hickory Smoked.
A real Southern delicacy for the Holidays.

[illegible] per lb. 12-20 lbs. postage extra. Hams cooked and sliced, $1.00 extra. Shipped express collect in U. S.

CROSBY BROTHERS
Canewood Farm
Box 40 Spring Station, Ky.

Wild Geese Over Marshes



Any hostess would be proud to have these hand-cut, heavy base glasses adorn her table. They are so beautiful, yet priced so reasonably.

Cordial, Cocktail, Old Fashion, or 12 ounce Highball glasses are each $5.00 for eight or $7.50 the dozen.

Zombi glasses $10.00 for eight
Pilsner glasses $10.00 for eight
Decanters $10.00 the pair
Cocktail Shaker $7.00 each

Express Collect

WYATT AND WOLFE
872 Lexington Avenue
New York City



PURE CANE SYRUP

[illegible] GALLON [illegible] CAN
[illegible] Money Order

SHREVEPORT SYRUP CO.
[illegible] Shreveport, La.

SHOPPIN



DE LUXE COASTER SET

Consisting of gleaming chromium holder and 170 liquid-Safe-Sorb Coasters, each monogrammed or name imprinted, & packaged in the gayest manner ever. Colors: white, green or yellow.

Just $3.50 complete
Gift coasters, without holder
100 for $1.85

GIFTCRAFT ASSOCIATES
333 No. Michigan Ave., Chicago, Ill.

3 RARE CHEESES

A Most Unusual Gift

Last Chance This Season



Aged in Old Wines!

The epicurean's delight! Genuine old English Stilton Aged in Port (exceedingly rare today!), Edam Aged in Sauterne, Cheddar Aged in Sherry. Useful Rose, Green and Blue Stone Crocks set in Wire Rack Server. All enclosed in A Handsome Hat Box. Safe Shipment Guaranteed. No Postage.

REGULAR FAMILY SIZE.....$2.75
LARGE FAMILY SIZE..... 3.75

Check or money order. If West of the Mississippi add 25c toward Postage.

DUTCHESS FOOD SPECIALTIES CO.
1945 Park Avenue, New York, N. Y.



PARACHUTE DOLL a new action toy that floats through the air like a real parachutist. A sure thrill for the children.

1.25 each or 2.25 the pair, postpaid.

The Lennox Shop
1127 Broadway
HEWLETT.
LONG ISLAND
N.Y.
Long Island's Unusual Gift Shop



Knitting Needle Case

Compact, convenient—exclusive with us! Made of heavy moire in navy, brown, wine or black. Complete with 5 sets of sock needles and 6 pairs of single point 10" needles, tape measure, stitch holder and 2 crochet hooks, $5.95 postpaid. Empty $2.25. Larger case equipped with all the above plus 6 pairs of 14" single point needles, $9.50. Empty, $3.50.

Insert shows spool-shaped knitting counter which fits any needle through # 7—75c extra.

Sara Hadley
LACES • ART NEEDLEWORK
11 EAST 54TH ST., NEW YORK

Harriet Hassock and Carrie Cricket

THE CUTEST THINGS IN SKIRTS



Hassock-on-legs is 16" high, cricket 7" high. Both sturdily-made, muslin-covered with removable slipcovers of washable glosheen. Pink, blue, white, green, yellow, turquoise background flower print.

Hassock complete $7.50, cricket, $5. In muslin, to "dress" yourself—hassock $5, cricket $3.25. Express collect.

Send 10¢ for the Custom-Made-By-Mail Gift Booklet, containing fabric samples, and other exciting gifts, all exclusive with

MARY HUGHES
ALLENDALE, NEW JERSEY



Smart Streamlined

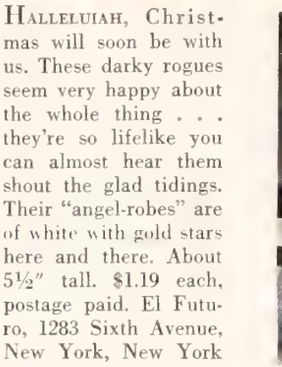
OUTING KIT

THE IDEAL CHRISTMAS GIFT
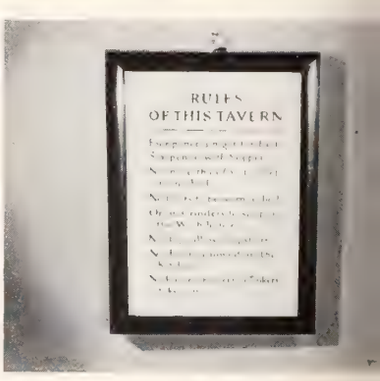
Contains two quart size Thermos bottles each with 4 cups and sandwich box neatly fitted in pigskinlike case.

$7.95 COMPLETE
Exclusive with us.

SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVENUE, NEW YORK
at [illegible] Street Wickersham 2-2590



HALLELUIAH, Christmas will soon be with us. These darky rogues seem very happy about the whole thing . . . they're so lifelike you can almost hear them shout the glad tidings. Their "angel-robes" are of white with gold stars here and there. About 5½" tall. $1.19 each, postpaid. El Futuro, 1283 Sixth Avenue, New York, New York

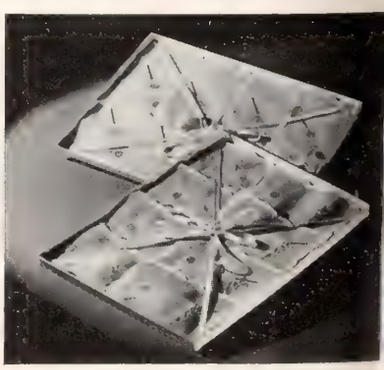


POST the "Rules of This Tavern" in your guest or game room. Here's hoping the guests will take it to heart, especially those homely admonitions, "No more than five to sleep in one bed", and "No boots to be worn in bed". Printed on old paper, framed in black molding, 8" x 11", $2. Old Print Exchange, 14 East 48th St., New York, N. Y.

CHRISTMAS just wouldn't be Christmas without candy to pass around. All the old-time favorites—horehound drops, jaw-breakers, licorice, molasses coconut straps, elm bark—come in a wooden firkin usable long after your sweet tooth is satisfied. About 3 lbs. of candy in firkin, $3. Wiggins Old Tavern, Northampton, Mass.



A MINT julep glass with red cherry and sprig of mint appliquéd on a set of cocktail napkins. Or, if serving Manhattans, use the set with a cocktail glass and cherry. Appliquéd in organdy on linen, the work is so exquisitely intricate you expect the price to be much more than $5.95 for 8 napkins. Victorine, 14 E. 58th Street, New York, New York





PERSONAL POST CARDS

Too busy to write a letter? Let these handsome, individualized post cards carry your message. An Ideal gift for your week-end hostess or that busy business man. Select from rich shades of granite-gray, blue, buff, ivory, green, lavender, gray or white. Name and address printed in ANY color.

(Style A—with name and address across top. Style B—with train, mailbox and telephone.) 100 at $2; 200 at $3; 500 at $4.50. Delivered anywhere post paid.

THE FARRAGUT PRES
Dept. C-212, Box 2 • Now at
EAST HARTFORD, CONN.

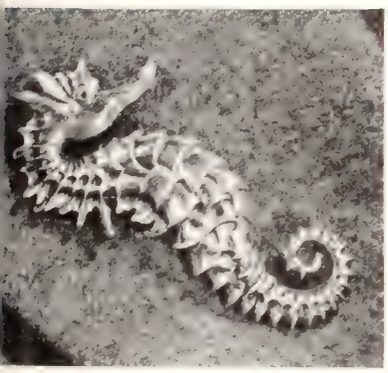
ROUND



POWDER box of lucite, the very latest thing in accessories to bedeck a dressing table. There isn't a woman from 'teen age to great-grandmother who isn't flattered by a really personal present such as this. The top measures 3" in diameter; it stands 2½" high. Price, $4.75, postpaid. Order from Hale's, 605 Fifth Avenue, New York, N. Y.



A LEATHER picture frame resembling a little book when closed. A convenient size, 3" x 3", for taking along in a purse. It may also be used on a desk. The cover is in natural pigskin. Why not give this to a girl who is away at school? She'd love it. Price, $1.75, plus postage. From Lambert Bros., Inc., 69th St., at Lexington Ave., N. Y. C.



GREEN-EYED sea horse of so saucy a mien that it needs but be seen to be coveted. A sprightly lapel ornament, handwrought of sterling silver, appealing to the woman who likes her accessories to be different. Measures 3" x 1½". Price, $2.95, plus 10% federal tax. Exclusive with Mayflower Gift Shop, 38 Monmouth St., Red Bank, New Jersey



PARTING will be sad, not sweet, sorrow when it comes to giving away these highball glasses . . . no household ever seems to have enough and besides they're so exceptionally pretty with their white enamel flowers. We think they're an exceptional buy, too, for the set of eight glasses is $2.75. The Albert Steiger Co., Springfield, Mass.



GIFT FOR GOLFERS

Golfers know what they want and the ball washer is a most appropriate gift for the fairway fan.

Stamps any name indelibly into ball without injuring the cover.

Makes cover confetti with two tell alphabets at once and Built-in Inker.

POSTPAID $2.50

GEORGE W. JONES

[illegible] 4th Street *Brooklyn, N. Y.*

spacious gracious MODERN

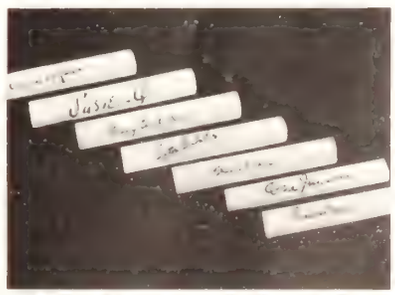


Master bedroom of California house, decorated by Modernage

MME. MAJESKA
Consultant Decorator

Modernage
162 East 33rd St.
New York

MIAMI BEACH: Lincoln and Alton



His. Her. Your autograph—house or boat name—on superb custom-made cigarettes!

GIVE AUTOGRAPH CIGARETTES

Top quality cigarettes bearing one's autograph in *red* or *blue*. A gay original gift! A mellow smoke rich in *natural* tobacco flavor—the world's finest! 200 Special American Blend in smart utility box $6.00; Turkish de luxe $7.50. Send signatures in *black* ink on *white paper* to Autograph Cigarettes, 452 Fifth Ave., New York, N. Y. Delivery 10 days. *So better hurry!*

Greater **PLEASURE** *from* **YOUR FIREPLACE** *with These Modern* **FIRE DOGS**



Logs Burn Better – Care of Fire Simplified

● Modernize your fireplace with a pair of Canton *Certified* Malleable Fire Dogs. They improve appearance — protect and rest —keep logs from rolling — and absorb all insure a more combustible fire be[illegible] is increased. Help smoke fireplaces, too.

Three lengths available. 15" [illegible] 24". Two leg heights, 4½" and 6". Fire Dog stand behind andirons, straddling bar. Fit any fireplace. Ideal as gifts. Unbreakable, guaranteed forever.

PRICES Per Pair Delivered [illegible] . . . 15"—$5.50; 18"—$5.75; 24"—$11.50. [illegible] 15"—$6.50; 18"—$6.75; 24"—$12.50. [illegible]

THE CANTON MALLEABLE IRON COMPANY
ESTABLISHED 1853 CANTON, OHIO



DIG—THE EXCITING GAME CRAZE THAT'S SWEEPING THE COUNTRY

Dinners grow cold, beds are unslept-in [illegible]



F. A. O. SCHWARZ 74 [illegible]
DIG [illegible]

Silks and Jades

The gifts you'd bring from far away

It's the story-book quality of a Christmas gift that makes it such a glowing treasure. So the legends of China bestow upon these gifts a special charm this story-book season.



Beautiful as a chrysanthemum—this Chinese pure silk brocade bed jacket. Designed by us, it fits and flatters anyone. In tearose, dusty pink, light blue or green, wine, and also bright red: 17.50



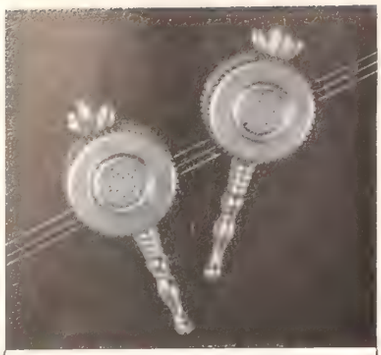
Apple green jade softly carved in an ancient blossom theme—studding gems from China. The clip, mounted in gold-plated silver. 35.00; matching earrings, 20.00; the bracelet in solid silver. 25.00

You're invited—be our guest when you come West

Prices included. Add 10% Federal tax [illegible] California

GUMP'S

250 POST STREET
SAN FRANCISCO
CALIFORNIA



Bellows Salt & Pepper

The quaint charm of old fashioned fireside bellows, inspired the design of these new and novel Salt & Peppers, exquisitely hand wrought of "Stanite"—the pure metal that looks like fine silver but won't tarnish—never needs polishing, just "rubs up" like new. Here's one gift the home lover on your gift list won't already have, because they've just made their debut..... **$3.75** Per Pair Postpaid

Send For Free Gift Booklet

GEO. W. STEWARD CO., Inc.
24 W. 40th St. New York, N. Y.



THE IDEAL GIFT

A festive treat the whole family will enjoy

The FRESHNESS and FLAVOR of these Tree Ripened Fruits [illegible] delightfully different Tropical Fruit Cocktail, the sweet tender, crisp nuttiness of Coconut, the [illegible] Grapefruit and Tangerine, Marmalade [illegible] Orange Blossom, [illegible] packed and decorated with cocktail picks. Bowling alleys AT HOME—bridge [illegible] Fruit Cocktail shows [illegible] sturdy metal [illegible] Hand woven Indian Basket Striped [illegible] Corrugated Container. Send some of these [illegible] Fruits to your friends. JOYOUS EXHILARATION.

Bushel HAMP-R-PACK (60 lbs.)	$11.50
Half Bushel contents of Bushel	6.50
Quarter Bushel ¼ contents of Bushel	3.75

Other Luscious Treats to the Mouth are sent at [illegible] Citrus Fruits to your door!

HADLOCK FRUIT COMPANY
Box HG-8, Mount Dora, Florida

U. S. Department of Agriculture License No. 5417
Horticultural Board of Plant Quarantine No. 971-30



Raised-Letter Stationery

With the ROOVERS Steel-Die Embosser your name and address, monogram or initial is quickly impressed in distinguished raised letters on your favorite note paper and envelopes. More beautiful than printing; costs much less. Will not cut paper. Personal embosser, lifetime guarantee.

SAMPLE
EDWARD H. BESSEMER
1250 EIGHTH ST.
SEATTLE, WASH.

$2.40 UP NOTARY, CORPORATE AND LODGE SEALS, $3.00 UP

One-line Embosser $2.00. FREE style sheet shows wide range of lettering, initial and seal designs for hand and desk models. ORDERS SHIPPED DAY RECEIVED.

ROOVERS JOSEPH M. LOTSCH, Pres.
1402 36TH STREET, BROOKLYN, N. Y.

SHOPPING



LANDLUBBERS, you with the call of the sea in your bones, why not take to collecting boat models. A good beginning would be to buy this one modeled after the "Lurline," now operating in the Pacific for the Matson line. Finished in exactly the same colors as the liner itself, it is 9" long. $5. From Van Ryper, Vineyard Haven, Mass.



COLONIAL post lamp with a bronze eagle perched on top is an authentic reproduction, perfect for the Colonial-type home. The lamp is made of copper with a black or antique finish. It measures 14½" x 25", without the eagle. A lamp without eagle is $20; with bronze eagle, $23. F.O.B. Lauer Metal Shop, 3408 Woodbrook Ave., Baltimore, Md.



THE spice of any food's reputation is the seasoning that goes into it. Here's a condiment set that hangs on the kitchen wall, right at cook's fingertips. There's chili powder, onion and celery salt, mace, white and red pepper, cloves, and paprika. In refillable jars with red tops. $1.25. Frank Tea & Spice Co., Box 747, Dept. H. G. Cincinnati



FOR the boys in khaki, a U. S. Army Fotofolio that "keeps *more* snapshots *better*". Important to them is the folio's compactness, for it is only ½" thick when filled yet will hold 56 pictures. The books are khaki-colored imitation leather with gold insignia. A box of two Fotofolios is $1, postpaid. E. E. Miles Co., South Lancaster, Mass.



FRAGMENTS OF OLD NEW ORLEANS

Distinctive and unusual gift suggestions, all made from authentic fragments of the old iron balcony lace work of the French Quarter in New Orleans.

Flowerpot Holders	Trivets	House Numbers
Magazine Racks	Andirons	Paper Weights
Door Knockers	Bookends	Mail Boxes
Door Stops	Ash Trays	Lanterns

Finish—Mellow Verdantique

Flower Pot Holders illustrated—7" x 10" 4" Pot—Price $2.00 each

Can be used singly or in pairs



F-46—Left



F-46—Right

Hinderer's Iron Works
Iron Craftsmen Since the Civil War
1607 PRYTANIA STREET NEW ORLEANS

ROUND



When the drinks are on your house, serve them from a cocktail pitcher, stir them with a long-handled spoon, both brand new this season. Bamboo strips bind the pitcher's handle, and a chunk of bamboo tops the spoon. A smart Christmas or wedding present. Pitcher holds 32 oz. $5, plus postage. Alice H. Marks, 6. E. 52nd St., N. Y. C.



Nothing can touch a silver inkstand for giving a note of sheer luxury to one's desk. This one is especially nice: the crystal inkwells with silver-plated rims rest on a fine silver plated inkstand. It is reproduced from an old English one. $14.95, express collect, plus 10% Federal Tax. From the Crown Galleries, 126 West 22nd St., New York, N.Y.



Baskets of flowers, groups of fruit, and an occasional strawberry in colorful embroidery scattered at random on a fine linen breakfast set. This is an exclusive Léron design imported from Switzerland. It comes in white, ivory, blue, gold linen or any gaudy. Three piece set of a doily and two napkins is $4.95. Léron, Inc., 745-5th Ave., N. Y. C.



Snowflakes in delicate relief on hand-plaid pewter make such a charming pattern we wonder how to not used more often. The design is highly polished against a mat finish pewter. The cigarette box is $4.50. Ashtray, 3¾" is $1.50. Cocktail tray, 11½ x 7½", $10. Plus postage. From America House, 9 E. 54th Street, New York



AUTHENTIC PENNSYLVANIA DUTCH
Bright, Gay, Cheery Xmas Gifts

Individual Wooden Salad Bowl 6"

Write Free Folder—Dept. M

PETER VAN POTTER
Penna Dutch Reproductions & Antiques
711 Lincoln St. Reading, Penna.





SHOPPIN



New! Different!
Christmas Gift Thrill!

AMERICA'S RAREST FRUIT

IMAGINE your friends opening this handsome box of huge, luscious Royal Riviera Pears on Christmas Day—tasting the marvelous flavor of America's rarest fruit! Yes, if you're the one person in a thousand who knows their matchless flavor, you realize why folks just can't get enough of them.

Yet these wonderful gifts you can't buy anywhere else cost less to give than many ordinary gifts. We ship direct from the trees that bore these beauties, to you, your friends and associates.

The No. 1 Gift Box (illustrated), containing 10 to 14 pears, depending on size, is only $1.98 express prepaid anywhere in U. S. A. proper. No. 2 Gift Box (18 to 24 pears), $2.98. All handsomely wrapped, including gift card with your name or your own card if enclosed with order. We guarantee you'll be delighted, or your money will be refunded.

HEAPING BASKETS OF CHRISTMAS JOY

Gorgeous gift baskets overflowing with Royal Riviera Pears, other rare fruits, unusual nuts, candies, rare fruit preserves.



Four sizes: No. A, Deluxe Gift Basket illustrated, about 18 lbs., $6.98; No. B, 28 lbs., $9.98; No. C, 40 lbs., $14.98; No. D, Deluxe Basket Tray, 10 lbs., $4.48; express prepaid anywhere in U. S. A. proper. Send your list with [illegible]

Harry and David

BEAR CREEK ORCHARDS
Box 40, Medford, Oregon



She'll love and adore
This Exquisite Perfume Set

Something *special* . . . to *her* from you! This exquisite porcelain Perfume and Powder Set is the perfect Christmas gift to glamourize her dressing table. Choose it in either pink or blue. Complete set only $8.50. Mail or telephone orders promptly filled.

Write for free booklet that illustrates many other beautiful gift suggestions in all prices.

Town and Country Gifts
906 MADISON AVENUE, NEW YORK, N. Y.

Zook's Special Offering



Our many years of diamond business suggests this year's offering of diamonds. Prompted by the *lower than today's market price* of our 1940 importations, we are offering you an opportunity to obtain that cherished possession of sparkling sentiment and value—A DIAMOND RING—To those who do not know us—reference: Hamilton Watch Co.; Conestoga National Bank.

Left—**Natural Gold, matched pair $ 53.75**
Center—**Natural Gold..... 122.50**
Center—**Platinum 138.50**
Right—**Natural Gold, matched pair 118.00**

Federal Tax included.
Send correct finger size.

Zook's Jewelry
LANCASTER, PA.

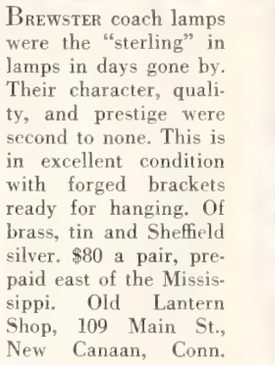


THE ROYAL CHILDREN

Life-like [illegible] productions convoyed by the British Navy. Princess Elizabeth in blazon pink, 18" — $15.00; Princess Margaret Rose in pink or blue, 16" — $15.00. Prince Edward in blue, 15" — $12.00. Princess Alexandria in pink [illegible] 14" $12.00 (not illustrated) [illegible] paid.

Write for catalog of antique, foreign and handmade dolls.

VELVALEE DICKINSON
718 Madison Avenue New York



BREWSTER coach lamps were the "sterling" in lamps in days gone by. Their character, quality, and prestige were second to none. This is in excellent condition with forged brackets ready for hanging. Of brass, tin and Sheffield silver. $80 a pair, prepaid east of the Mississippi. Old Lantern Shop, 109 Main St., New Canaan, Conn.



MISSING a Swiss miss in your doll collection? Fill that gap with this one dressed in the national costume the Swiss still wear on festival days. This has real hair, silver ornaments, and sleeping eyes. It is 11" tall, costs $6. A smaller 6" doll is $2.50. Order from Stammbach & Kappeler, Swiss Specialties, 754 Fifth Avenue, New York City



POSTSCRIPT to a bread-and-butter letter . . . a set of glasses whose etched initials spell out "Thank you". A novel idea and one that's sure to make your hostess remember you every time the set is used. The set of 8 crystal clear, sham bottom, highball glasses will be sent prepaid for $3.95. The Monogram Glass Co., The Merchandise Mart, Chicago

The Little Songsters



Nature lovers will be pleased to know that we have made a new addition to our fine collection of Garden lead figures.

The Little Songsters illustrated stand 19½" high, and 7" wide at the base and present a graceful child with birds about her.

It is an ideal ornament for a bird bath or will fill beautifully a niche or any suitable corner in your garden.

Shipped prepaid in the U.S. $37.50

Florentine Craftsmen, Inc.
540 First Avenue, N. Y.
Connecticut Branch: The Garden Gate Noroton, Conn.
Write for catalogue

FEED *the* BIRDS!



CHICKADEE DINER *with* 12 Delicious Tid Bits

6 SEED & SUET
6 PEANUT & S

Watch the small clinging birds gather 'round this exclusive picnic ground. 16" long. Hangs anywhere outdoors. . . . . $

Above, packaged with 12 extra Tid Bits for refills . . $1.50.

Add 15c for Parcel Post

GIFT PRICE—6 for $5, by express

BRECK'S 115 Breck Bldg. Boston, Mass.

SINCE 18

ROUND



FRUIT prints that make companion pieces for a dining or breakfast room. Reproduction prints of water-colors by famous Oriental painters. A bright green citron on a branch, and two red persimmons with a single leaf are framed in natural wood. $3 each, express collect. Yamanaka & Co., Inc., 680 Fifth Avenue, New York, New York



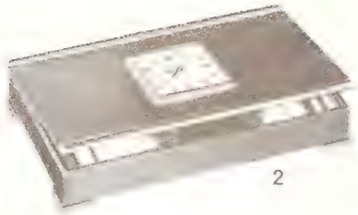
MISS TOOTY and her cherubic cohorts who blow a tune in your ear are but very chichi with their upswept hairdoes. Divine in chartreuse, or, if you prefer, they're to be had in pink, blue or yellow. The whole set of pin and earrings is $2.50 which includes postage and tax. From The Roosevelt Gift Shop, The Roosevelt Hotel, New York



BRIDESMAIDS and ushers, here's a gift for the bride and groom. Cocktail tray with the name of the happy pair and wedding date; ashtrays with the donor's name in his own hand writing. Handwrought pewter, signed by the Pennsylvania Dutch designer, Kalp. Tray, 8½ x 11", $11.50; ashtrays, 4", $2.25 each. Dunhill, 620 Fifth Avenue, N. Y.

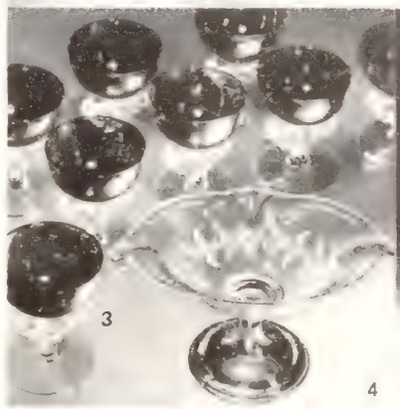


1



2

1 A Flower Holder that leads a double life. Three Lucite arms hold water containers swinging from fine chains. Use as shown or, remove the arms and use the vase alone for long stemmed flowers. Height 15½ inches, $5. **2** A good-looking, Cigarette Box with Clock. Bronze finished metal, 7½ in. long, $5.50.



3



4

5

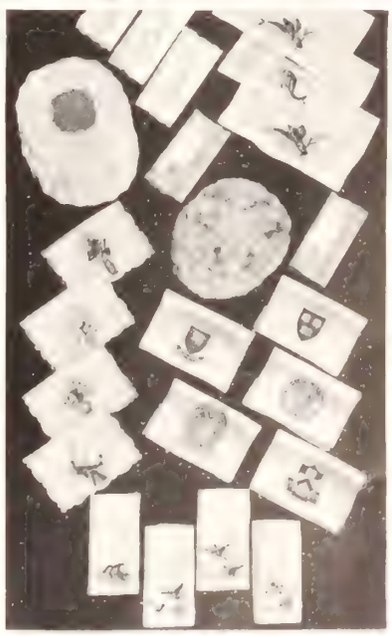
3 Gay and charming Ruby Red Cocktail Glasses on Crystal clear Rooster Stems, set of eight, $7.50. **4** A graceful Crystal Compote with Sterling Silver base $11.55. **5** Tattle Tale Cookie Jar that cries "Mama" when the top is removed. Certain to be received with delight by the household. Assorted designs, $10.

C. D. Peacock

CHICAGO JEWELERS
1837 • 1941

Prices on Taxable Items INCLUDE the Federal Tax

WRITE FOR BOOKLET ILLUSTRATED IN COLOR



Cocktail Napkins

Embroidered Leron Imports

MONOGRAM. Satin applique 16.50 dz. AQUARIUM. Assorted designs 9.50 dz. PT. DE PARIS LACE. Cock motif 10.75 dz. ALMA MATER. Col- [illegible] Yale, Harvard, Princeton, Dartmouth, Cornell 6.75 dz. AVIARY. Assorted bird designs 8.75 dz. FLORALS. Assorted bowls 10.75

Luncheon Sets

CARTOUCHE. Hand-hemstitched, [illegible] 18. dz. REAL PT. DE MILAN [illegible] 24. dz.



Luck Tidy

LUNCHEON SET. A Léron original imported from S[illegible] for 8 (17 pcs.) 69.50. [illegible] 12 dz. Guest Towels 5.95 pr.

Léron

STYLISTS IN LINENS AND LINGERIE
745 Fifth Avenue, New York
Mail orders promptly filled



URRICANE LAMPS

ovide the soft glow of real can-le-light, add immeasurably to the arm of table or mantel. Early nerican type pressed glass bases, glass chimneys.

per pair 1.25

l drepless candles to fit, per pair 20c

THE
PUTNAM BOOKSTORE
West 15th St., New York City

FROM SHEBOYGAN COUNTY
THE HEART OF
AMERICA'S DAIRYLAND



The DIFFERENT Gift

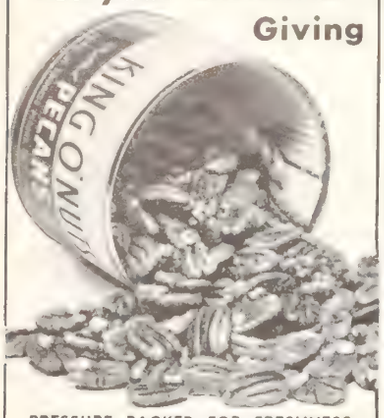
7 VARIETIES OF
Natural (not processed)
WISCONSIN CHEESE

In special gift pack
Prepaid in U.S.A. **$2**

An epicurean masterpiece . . . seven types, each a different and distinctive flavor . . . A gift of good taste and good health

H. C. PRANGE CO.
SHEBOYGAN WISCONSIN
Herziger's Genuine Sheboygan Style Summer Sausage . . . 3 lengths . . . $2
(Prepaid in U. S. A.)

We're Packing Lots of
EXTRA CHOICE
KING O'NUTS PECANS
For your Christmas Giving



PRESSURE PACKED FOR FRESHNESS AT GEORGIA GROVES

Toasted in Pecan Oil and Salted

One 1-lb can, $1 Two 7-oz cans, $1



Christmas gift card in each package.

For your own use during the holidays. And for your entire list of friends you wish to remember with a special delicacy. KING O' NUTS PECANS measure up to highest expectations of really fine pecans. They are gathered, shelled and packaged at the pecan groves in South Georgia. Large, plump and tender, they are toasted in pecan oil to retain their full, rich flavor. Non-perishable in pressure packed can—a safe, unusual gift for hard-to-please people. Send us your Christmas list telling where and when to send KING O' NUTS PECANS. Also the size and number of packages to each address.



Correct cup measure in each can.

FOUR 4-oz CANS $1

FRESH, UNSALTED, READY-CHOPPED FOR MAKING GOOD THINGS TO EAT.

FREE—Pecan recipes included with each package of four 4-oz cans. Recipes for Molasses Pecan Pie, Butterscotch Pecan Custard Pie, Pecan Tarts, Pecan Tea Muffins . . . famous Southern recipes that are easy to make.

With each $1 purchase add 25c for packing and postage.

PRINCESS PECANS, INC.
Dept. HG CAMILLA, GEORGIA



"GIFT *of the* GODS"

For a gift that's truly rare and "different", give Golden and Ruby Hesperian Apples. Shipped direct from my celebrated Hesperian Orchards, "on shore of Glorious Lake Chelan", these apples are extra special . . . large, luscious beauties . . . ideal for family, friends, business associates, employees and the boy at camp.

10-lb. Gift Package, $1.95
Delivered prepaid anywhere in the U. S.

For Executives sending a gift to customers or employees, suggest you write today about our beautiful *Mixed Apple and Pear package.*

MYRON FOSTER
Hesperian Orchards
Dept. 312, Wenatchee, Wash.
References: Seattle-First National Bank



New "RED BIRD" FEEDER

Want Cardinals in your garden this winter? You may have them with this new "See-Food" diner hanging out. Nuthatches, Chicadees, etc., hearing the red bird's cheery whistle, will come on the fly.

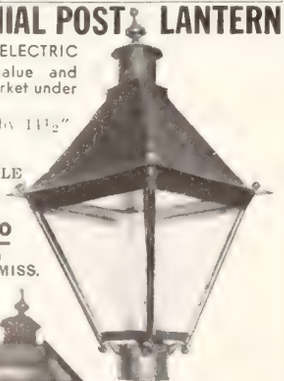
Grain rolls out into cups on each side as needed—size 8" x 8".

Complete with seed—$2.00 postpaid

RUDOLPH SIDES
212 East Harrison Royal Oak, Michigan

COLONIAL POST LANTERN

OIL OR ELECTRIC
Biggest value and size on market under $35.00.
31" high by 11½" wide
INSTANT REMOVABLE GLASS



$25.50 POSTPAID EAST OF MISS.



CAPE COD TYPE LANTERN
25" high by 15" wide
$22.00 POSTPAID East of Miss.

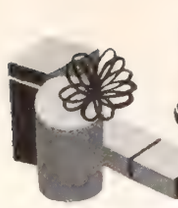
BOTH LANTERNS HAND-MADE OF FINE COPPER WITH HEAVY CAST BRONZE BASE 3⅜".

APPROVED BY LEADING ARCHITECTS

ANTIQUE WEATHERVANES—CARRIAGE LAMPS—COPPER LANTERNS TO ORDER.

OLD LANTERN SHOP
109 MAIN ST., NEW CANAAN, CONN.

SHOPPIN





HEP cats get in the groove at the sight of this orchestra set of swingsters. There's a torch singer, piano player, drummer, and saxophonist in characteristic poses. Made of a plaster composition, colorfully painted. Figures are 4½" to 7½" tall. The set of 5 figures is $5 express collect. Modernage, 162 East 33rd Street, New York, N. Y.



ON chilly mornings when one has breakfast in bed, slip on a bed-jacket of finest English Shetland wool. Knitted in a lacy stitch in soft baby pink, blue or white. Remember that a pretty bed-jacket does wonders for the morale when ill. This is priced at $4.95, plus postage. From Alice Maynard, 558 Madison Avenue, New York, New York



IF in furnishing your home you try to capture the spirit of other days, do not overlook this shell bracket of brass. It has been copied from an old one and adapted to modern use by being wired for electricity. The old English bronze finish gives it an authentic aura. The price is $10. Order from Plainville Metal Works, Plainville, Connecticut



the amazing novelty adored by thousands

Shure—'tis magic! Fill PADDY with water, spread seed, watch miraculous growth of bright green hair, eyebrows, sideburns. Grows for months, can be planted many times. PADDY is durable pottery, rich suntan color, 7" tall—a lovable, unusual gift. Mail $1 now for PADDY, postpaid, complete with special seed. Money back guarantee!

PADDY NOVELTY COMPANY
75 Washington Ave. Goliad, Texas

NOW!
ELECTRIFY OIL LAMPS
Without Drilling Or Structural Changes



Amazingly Realistic Duplicates The Oil Lamp Wick Burner DO IT YOURSELF No Tools Required

Yes . . . now you can electrify oil lam merely by replacing the present wi burner with a Nalco Electrified Wi Burner which comes to you compl with switch and cord. Nalco Adapt are available in Standard No. 1 and N 2 sizes as well as Acorn and Horn Also for special or Standard Lam with Candelabra or Medium base.

Every home will be enriched by atmosphere of quaint simplicity wh an electrified oil lamp with a Na Adapter provides.

Write at once for free literature and prices

NALCO SPECIALTY SH
1098 Tyler Street St. Louis,

ROUND



CORNUCOPIAS supported by a slender curving leaf are of lucite, which means that despite their fragile look they won't break even with rough treatment. (A thought if you've children in the house.) Equally suitable to the modern living room or to a bedroom. The pair is yours for $4. From The Rendezvous Gift Shop, Asbury Park, New Jersey



PINK camellias set off by a background of cloud gray give an exotic, Chinese feeling to a place mat of acetate. They appeal to the housekeeper's practical side since they may be cleaned with a damp cloth. Backed by cork to withstand hot dishes. 12" x 18". Price, 50¢ each, prepaid. Sold exclusively by The R. H Stearns Co., Boston



"WHILE you were out, Mr. Jones called to say . . ." Record his message on a sterling silver two-piece pad with a raised monogram, and silver pencil attached by a chain. Designed and made by D[illegible] it is a luxury item for a mere $12.50. To this price, add [illegible] federal tax. Postpaid. Eunice Novelties, Box 11, Forest Hills, Long Island, New York



lifornia's Hedi Schoop, Sister Swiss Ballet Dancer Trudie. igned these elegantly amusing ures in porcelain ceramic to re- ture for your table or home dec- ation the whimsical gaiety that e came only from Europe.

[illegible] $4.00
[illegible] $6.00
[illegible] $3.00

hold flowers and come in a choice of dominating blues, rose, green or yel- . Express Collect.

The Peasant Village Shop
876 Kinross Westwood Village
s Angeles California



YOUR GIFT PROBLEM ...SOLVED!

Silver plated ice bucket

keeps ice from six to twelve hours. Can be used for hot or cold foods.
8" x 9" overall

$5.95 tax included
Express collect

Order now to assure purchase at this special price. Material shortage may force us to increase it before Christmas.

ALEX ANDERSON & SON INC.
912 Nicollet Ave Minneapolis, Minn.



FRENCH GRILLE

Presents the Foods that Made New Orleans Famous

Glorify your dinner table with these culinary masterpieces from the Creole Cuisine. Each hamper is filled with savory soups and piquant pates, delicious dishes that magically translate a dinner into a feast. The dishes that give New Orleans an international reputation for good food can establish your reputation as a discriminating hostess. Send in your order today. Each hamper individually wrapped for mailing with distinctive gift card. Express prepaid in U. S.

FRENCH GRILLE, INC.
745 Baronne Street New Orleans, La.

● LITTLE HAMPER [illegible]

● DELUXE HAMPER [illegible]

● RIGHT HAMPER [illegible]

Items can be ordered separately.

SEND FOR THE LARGEST CATALOG OF

UNUSUAL toys

NOW READY FOR YOU!



No. 10-88—HEARTBEAT DOLL. [illegible] latest doll with real heartbeat and stethoscope to hear it. Will thrill little mommies by the hour. White embroidered dress, cap, and slip; [illegible] $7.95

No. 43-42—ELEVATOR RAMP GARAGE. A hand operated elevator raises cars to roof parking space. Cars roll down ramp [illegible] level. Spacious ground floor for repair jobs. Stoutly built of wood, wh[illegible]

No. 11-68—KANGAROO. A droll fel[illegible]

F. A. O. SCHWARZ
[illegible]

F.A.O.SCHWARZ
NEW YORK — BOSTON — ARDMORE
PALM BEACH — MIAMI BEACH
WHITE PLAINS

SHOPPIN



A magnificent English White Bone China Tea Service whose beauty is emblazoned in rich all-gold rosebud pattern, tipped with red. A regal gift for lovers of beautiful china. Exclusive with Plummer. Teapot, sugar and cream, 6 teas and saucers, 6 plates. $85.

Christmas Gifts from Plummer

Innumerable originations and exclusives . . . so many, many things you will not find elsewhere . . . enable you to choose with great discrimination.



Spode Winston Churchill Toby Jug. White glaze, 8½" high. 1 qt. *$9.*

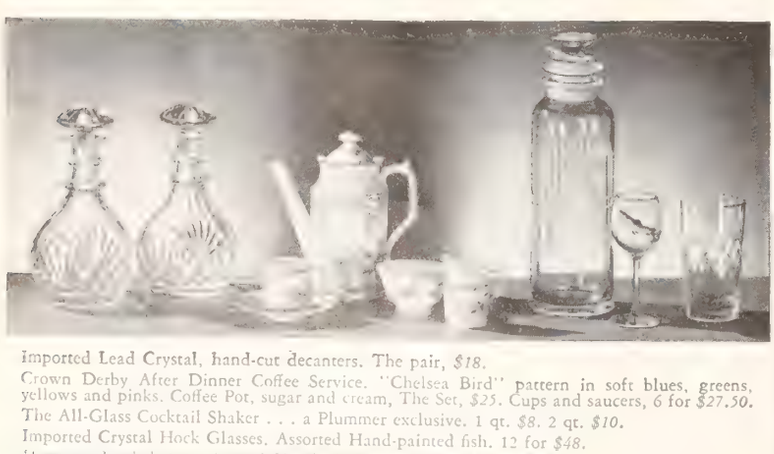
Minton Cigarette Box, reproduction of old salt glaze. Brilliant enamel rustic figures on soft white. *$4.75.* Matching Ash Tray, *$2.75.*

English Lead Crystal Flared Flower Vases, hand-cut. 8" high. *$4.75 each.*

Decorative Mallard Duck Ash Tray from England . . . natural colors. 7" high. *$3.50.*

Crown Staffordshire Jumbo Cup. Dainty pink stripes and flowers. Capacity 1 pint, 2 oz. *$5.75.*

English Lead Crystal Honey Jar, exquisitely hand-cut and polished. 4" high. *$4.25.*



Imported Lead Crystal, hand-cut decanters. The pair, *$18.*

Crown Derby After Dinner Coffee Service. "Chelsea Bird" pattern in soft blues, greens, yellows and pinks. Coffee Pot, sugar and cream, The Set, *$25.* Cups and saucers, 6 for *$27.50.*

The All-Glass Cocktail Shaker . . . a Plummer exclusive. 1 qt. *$8.* 2 qt. *$10.*

Imported Crystal Hock Glasses. Assorted Hand-painted fish. 12 for *$48.*

[illegible] Crystal Hock [illegible] Crystal Hock [illegible] Glasses. Each *$4.*

New Ready PLUMMER CHRISTMAS CATALOGUE

Our Christmas Catalogue illustrates over 150 unusual gifts . . . largely our own originations, chosen for you who seek individuality at reasonable prices.

Yours will be sent immediately on request.

PLUMMER, ltd.

Fine China and Glass

7 East 35th St. at Fifth Ave. New York City

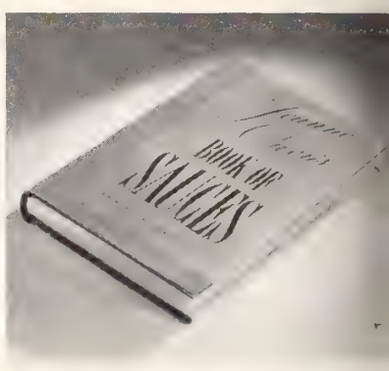
New York and Palm Beach

695 Fifth Ave. bet. 54 & 55 Sts. New York City

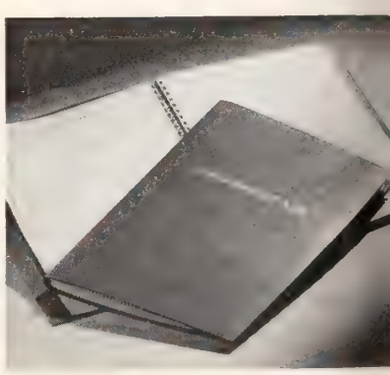
SPARKPLUG, the laughing horse, may look as though he has that tired feeling but he's gay about it just the same. Your guests will be gay about him, too, once they see him. Of plastic wood in brown, he is mounted on a firm base and stands about 9" high. $2 delivered. From "little joe" Wiesenfeld Co., 112 West North Avenue, Baltimore, Md.



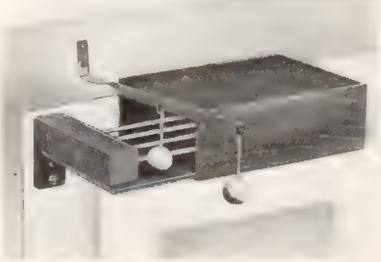
EVERY cook worth her salt should have Jeanne Owen's "Book of Sauces". This book contains almost every known recipe for sauces, with their history and variations. Arranged in alphabetical order, of course. Chefs of the first water and amateurs alike will find inspiration in this book. $1.75, prepaid. M. Barrows & Co., 286-5th Ave., N. Y.



NOW is the time for all good people to come to their own aid and keep a "Remembrance Log". Has a space to record names, addresses, birthdays, Christmas cards or gifts sent and received. Helpful for years when one wonders who sent what. Red or brown simulated leather, $1, plus postage. Young Books, Inc., 714 Madison Avenue, N. Y. C.



The Musichord Door Chime



Soothing and melodious chimes ring out when the door is opened or closed.

Constructed on the principle of string instruments.

Suitable for all doors
Simple to install—Non-electric
Complete with instructions

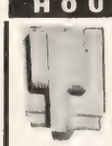
3.95 Postpaid in U.S.A.
Remit with order

THE BOEHM CO.
219 FOURTH AVENUE, NEW YORK

Fragrantaire

DES. U.S. PAT. OFF.

HOUSE PERFUME



Moderne

SPECIAL XMAS OFFER



Tiger Li

Your selection of the illustrated Fragrantaire Wall Perfumers, and any of the 16 delightful Fragrantaire Garden or Forest odors make an unusual Christmas gift. They also add to the charm and loveliness of your own home. Illustrated folder, Art of Interior Perfuming, Free.



Pine Cone

Special offer—$1.50 Value for $1.00
in Holiday Package
(Regular Value—Perfumet $1.00—2 oz. bottle of Perfume $.50)
Satisfaction guaranteed or money refunded.



Vase

Fragrantaire Company, Dept. G-4
381 Fourth Avenue, New York, N. Y.

I enclose $1.00. Send me 2 oz. bottle of perfume and Perfumer.
Send C.O.D. ($1 plus postage). Check choice of 16 odors and Perfumer.

Check Your Choice

Moderne, Tiger Lily, Pine Cone or Vase Perfumer

Check Your Choice

Mountain Pine	Narcissus	Gardenia	Trefle
Apple Blossom	Sandalwood	Lavender	Chypre
Honeysuckle	Carnation	Bouquet	Rose
Rock Garden	Spice & Herbs	Oriental	Lilac

ROUND



WE present our compliments to a long-handled sauce boat of silver plate, and a ladle that's a Colonial Williamsburg reproduction in pewter. Both the handles are of wood. Price of the sauce boat is $5.50, plus 10% federal tax. The ladle is $7.50, with no tax. From Margaretta J. Thayer, Inc., 28 Parking Plaza, Ardmore, Pennsylvania



FAMILY affair . . . father, mother, sister, brother, and baby doll. Known as Minikins because they are scale models, 1" to 1', the arms and legs may be bent in any position without breaking as they are made of a flexible plastic. $5.25 for the set of 5 dolls, postpaid. Le Baron-Bonney Co., 222 S. Main St., Bradford, Massachusetts



THERE's nothing phony about the Holdaphone, in fact, it's a most convenient space-saver. It grips the 'phone securely and does not wiggle as you dial . . . and will not tip over. If you have a long-cord or plug-in 'phone, it's perfection. Walnut finish, for square or round base 'phone, $5, postpaid. Holdaphone Co., 2215 Court Ave., Memphis, Tenn.



AUDUBON PRINTS

Always a welcome gift

rder your favorite birds or send for list.

ATIONAL AUDUBON SOCIETY

This year

GIVE PEARS

Gorgeous Comice Pears

SUCH PEARS as you've never seen—giant, luscious COMICE—the pear developed to delight the royal court of France—brought to its highest perfection in the sun-drenched Rogue River Valley in Oregon's famous Medford District. A gift of the West for friends in the East.

Pinnacle Comice are the selected best from our finest trees—exquisite beyond description—ready to delight your family or friends with their blushing, golden beauty and delicate flavor.

For the busy executive, they are the ideal gift to business associates, important customers or favored employees.

Special gift boxes of from 10 to 14 huge pears sent prepaid to any address in the 48 United States—only $1.95.

Order direct or write for folder—

PINNACLE PACKING COMPANY, Dept. 116
Medford, Oregon

Reference First National Bank of Medford

WHITE MEAT OR DARK?—A holder for The Bird makes the host's chore of fine carving easy. Holds turkey or ham firmly and at just the right angle for correct slicing.

Chromium holder with 21" oval platter..... **$22.50**

Chromium holder without platter..... **$10.95**

Slicing knife, 12" long. **$3.50**



TABLE RITUAL—A lovely gift in which to make exciting sauces, rarebits, etc., right at the table. Alcohol model chafing dish, 3 pint capacity, solid copper. **$12.50**

Bright chromium.. **$13.50**

Electric model, 3 pints, chromium..... **$12.95**



For Sumptuous Christmas Feasts

★

Our array of gifts for smarter holiday tables is truly unrivalled

HAMMACHER SCHLEMMER

145 E. 57th ST. (Our 93rd Birthday) NEW YORK, N.Y.



PIPING HOT FOODS—For large parties this waterless electric Buffet Server is the hostess' best friend. Three heat-resisting, removable glass containers each hold *three pints*. Bright chromium with solid walnut handles and feet. For AC or DC current. **$29.95**

COLD BOTTLE—Goings on at the festive board call for golden bubble wine—properly chilled. Keep champagne at just the right temperature in this handsome chrome-plated wine bucket designed along simple, beautiful lines. Two convenient side handles. **$14.95**



Thrilling Gift Ideas Galore! Request Christmas Gift Booklet "GI".

WANT EXTRA PRAISE? SEND KROGER'S RARE FOOD GIFTS

Christmas is a time for joyous feasting as well as gracious living. Thus, rare exotic foods make eminently appropriate gifts . . . always find a double welcome . . . always bring double praise. We gift-wrap, pack, and ship for you.



Hand-Woven
MEXICAN HAMPER
with 21 festive foods

The sturdy hamper alone sells elsewhere for several dollars. Contains lb. tin Country Club Fruit Cake; De Luxe Fruits: Spiced Peaches, Freestone Peach Halves, Spiced Grapes, Spiced Apricots; 3½-lbs. Fruit and Nut Filled Hard Candies; Strawberry and Raspberry Preserves; Wine Jellies: Port, Sherry, Muscatel, Sauterne; Guava Jelly; Fig and Nut Spread; Spicy New England Relish; Watermelon Rind; Tiny Sour Gherkins; Virginia Cantaloupe; Olives; Cherries; Coffee.

No. 2 *Del. in U.S.A.* $6.25



LUXURY BOX

Shrimp Patties; Creole Oyster Soup; Smoked Turkey; Marrons; Boned Chicken; Brandied Peaches; Plum Pudding and Hard Sauce; Seckel Spiced Pears; Fruit Cake; Glacé Fruits; Pears Crême de Menthe; Deglet Noor Dates; Cherries in Rum; Walnut and Fruits Ginger Conserve; Macadamia Nuts; Port Wine Jelly; Olives; Cocktail Mix.

No. 22 *Delivered in U. S. A.* 10.00

Similar Assortments
No. 23 6.75
No. 24 4.75

AGED IN REAL RUM

to merge mellowly the rich flavors. Country Club Fruit Cake is ⅔ fancy fruits and nuts, ⅓ spicy-rich butter batter. So superlative in flavor it will bring you more praise than many a costly gift.



2½-lb. tin, in gift box.

No. 1 *Del. in U.S.A.* 1.35



FOR MEN IN SERVICE

Contents of Gift Box: 1 Entire Chicken (boned, in jar); Mixed Shelled Nuts (no peanuts); Fruit Cake; Christmas Cookies; Olives; Spiced Seckel Pears; Dates; Figs; Cream Mints.

No. 32 Del. in U.S.A. 5.00

Similar Assortments
No. 31, 3.50, No. 33, 8.75

HANDSOME COCKTAIL HAMPER

Turkey Spread; Antipasto; Cocktail Mushrooms; Smoked Oysters; Artichoke Hearts; Cheddar-filled Cigarettes; Macadamia Nuts; Cocktail Beans; Pâté Fois; Cocktail Cherries; Stuffed and Ripe Olives; Romanette Toasts; Anchovy Paste; Smoked Salmon; Franks; Picks; Paddles; Napkins.

No. 25 . . 8.25
Del. in U. S. A.

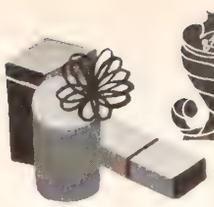
Similar Hampers
No. 26 . . . . 5.00
No. 27 . . . . 3.75



Please order by gift numbers. Orders must be received by Dec. 13 to assure Christmas delivery. No shipments made outside of the 48 states. We guarantee complete satisfaction. Send orders, with check or money order, to:

KROGER'S GIFT SERVICE
Dept. H, 35 E. 7th St., Cincinnati, Ohio

SHOPPIN





WHO ever heard of a decanter with a paperweight stopper? We've not only heard but have seen one, and pass along the dope that it's lovely and the most unusual thing of its kind around. The crystal decanter, its stopper with flowers captured under glass, and six glasses are $7.25, plus postage. Town & Country Shop, 906 Madison Ave., N. Y.



IF you lead the outdoor life and don't have a suède jacket, it's high time you dropped a hint to Santa Claus. Suède is wonderfully soft, warm, durable, and very smart. Among its many colors are emerald green, brown, soldier blue. Sizes 12 to 42. Add 10% to the price of $25 for sizes over 42. Martha West, 444 Madison Ave., New York, New York



WHAT to put under the Christmas tree for grandma—something she'll really use. We'd suggest one of these three hand-made pincushions. A blue moiré one with design worked out in pins is $1.25 "Je Vous Aime" in pink and blue petit point is $3.50. Red, white and blue petit point cushion is $1.50. Old Corner Shop, Hingham, Mass.

TIME TO TREASURE



Exclusive Leather Covered 30-Hour Clock

Paul Lobell, nationally famous designer, created this classic model. Perfect for the "favorites" on your gift list. Smart . . . versatile, can be used in library, den, office, or wherever there's a need for a really distinctive time-keeper. Guaranteed Mercury movement. In Red, Blue, or Brown Calfskin, or Pigskin saddle-stitched. Overall size: 4½" x 4". Price includes postage and Federal Tax.

$7.50

Your order carefully attended. Supply limited. Write now to

***The* SERV-A-MATIC CO.**
280 MADISON AVE., N. Y. CITY

Hand Bags Made To Order
OF
LEATHER, SILK, BROCADE

Relining *Fur Bags*
Repairing *Muffs*
Cleaning *Restyling*
Ready Made Bags $5.- up

Needlepoint Mounting

Hand Bags *Bellpulls*
Cushions *Boxes*
Rugs *Mules*
Eyeglass Cases

Frames: Metal, Shell, Wood
Fitted Cases relined, covers made
Beaded Bags repaired, reline
Pearls restrung.

Anna Perle
11 EAST 48th ST. NEW YORK, N.
PLaza 5-3026

ROUND



COCK-A-DOODLE-DO! Something to crow about, a huge cocktail tray of unbreakable glass with an imposing rooster right in the center. It should easily hold all drink fixings from ice bucket to bottle opener. About 12½" x 19¼". Framed by natural wood. Priced at only $4.50. From Tatman's, 625 N. Michigan Ave., Chicago, Illinois



A BASKET filled with cocktail tid-bits has what it takes to make an appreciated Christmas gift. Tied with a huge red ribbon, you'll find jars of Romanoff caviar, anchovies, cheeses, tiny onions, baby melons, assorted crackers, nuts, and heaven knows what else. The works for $6.95. Order from Schrafft's, 555 Fifth Ave., New York



"A LITTLE DOE" . . . put a few cents a day in this Bubble Bank and see how quickly you can save a lot of dough. On the back of the doe is a legend telling you just how much you have to up to that point. Holds $25 to $100. Bubble is mounted on a wooden base, can be opened in a jiffy. Price, $1.25. F. A. O. Schwarz, 745 Fifth Ave., New York



chly carved crystal
y Dorothy Thorpe

se bowl 3.00 column vase 4.00

chantment in fragile-clear crystal is ptured in these Dorothy Thorpe Oris, with graceful columbines carred l around in transluscent loveliness . . . design exclusively at ZCMI. Order veral for Christmas gifts and for yourlf!

ZCMI

SALT LAKE CITY, UTAH



SCENTED CANDLES
genuine essence of trees & flowers

City a pleasant, refreshing fra[grance] ... Candles of 4 ... Bayberry ... Pine ... Balsam ... Cedar ... Pine ... Balsam ... Cedar ... Burns 15 hours.

$2 Complete with 2 attractive wrought iron stands and glass holders and 4 candles. Postpaid. Refills $3 dozen

GENUINE BAYBERRY CANDLES
Hand Dipped ... Candles ... $1

Garden City Flora Products
18 Arlington Rd. Waltham, Mass.

PINESBRIDGE FARM
Original
SMOKED TURKEY



Give old-fashioned goodness for an old-time Christmas! And who wants any other kind? It means merriment in the home and hordes of people to feed.

Send the inspired gift to each of your favorite hostesses —a *Ready-to-Eat,* crackling, luscious smoked turkey for open-house holiday week. Each a masterpiece from the *Original* Turkey-Smoker. It will arrive, festively packed, on the exact day specified.

Send us the choice names on your Christmas list: the dearest friends, favorite relatives and generous hosts. The perfect gift for the person who has everything. (For convenience, use coupon below, jot down additional names on margin).

Birds weigh 7 to 16 lbs., $1.35 a lb., express prepaid anywhere in the United States. In your generosity to friends, don't forget one for your own entertaining.

Featured at: The Stork Club, "21", Waldorf-Astoria, Rainbow Room, Colony, El Morocco, Union League Club, Ritz-Carlton, etc.

PINESBRIDGE FARM, Star Route 1, Ossining, New York

Enclosed is my check for the following Smoked Turkeys

"The famous little smoke house in the Westchester Hills"



NAME
ADDRESS
WEIGHT DELIVERY DATE

NAME
ADDRESS
WEIGHT DELIVERY DATE

NAME
ADDRESS
WEIGHT DELIVERY DATE

And One to Our Own Home

NAME
ADDRESS
WEIGHT DELIVERY DATE

Presents with FUTURES



God Speed the Plough sings out the lusty farmer's poem on this pint-sized coffee cup for the bucolic-minded. Jersey-cream English china printed in earthy tones. Complete, $2.25.



Mahogany that's like satin, workmanship as distinguished as any of the old masters went into this Sloane-made box for jewels, cards, make-up, $24.50.



Inkwell so handsomely done it's a de
ringer for those fine old silver ones. Ma
by hand, of silvery metal, with crystal-l
inkwells and feathered tops, $8.50. T
merry-go-round for stamps is the sa
metal, by the same artist, $3.00.



Beautiful at breakfast...a painted wood tray with racks for your mail and paper. In fresh lovely green, blue, peach, ivory, white, $6.50. Rose-strewn white china breakfast set, 12 pieces, $22.50.



Mahogany music stand, made by our Master Craftsmen, to make a hobby handsome, $34.50.



Yew wood inlays, crotched mahogany and gold-tooled leat
...a pretty lush combination and never better than in
Hepplewhite coffee table that has bookshelves to boot,



When it's time for that first wit-gathering cup of
set makes things rosy. Pot, cup, sugar, creamer,
tray, complete, $6.



Just a limited number of these library steps have been cut. They're copied from a fine old English set...in mahogany, topped with leather, and made as only Sloane Registered Reproductions are, $106.00.

W&J SLOAN

FIFTH AVENUE AT 47TH • NEW YO

WASHINGTON, D. C. *Connecticut Avenue* | BEVERLY HILLS *Wilshire at Rodeo* | SAN FRANC *Sutter near*

Mail orders invited (prices slightly higher west of the Mississ

IN THE NEXT ISSUE

Planning a defense garden

HOUSE & GARDEN meets the new year with a practical farsighted guide to defense gardening, a section especially geared to the temper of the times.

Here you will find plans and charts that show how to convert part of your gardening space into productive areas. What vegetables should you plant? What are the requirements of the average family? How to prepare the soil. All these vital subjects will be completely covered in this section planned and edited by Richardson Wright.

Easy-to-grow flowers

The vegetable gardens will not crowd out the floral beauty you've always enjoyed. Flowers too play their part in national defense. And so in this same section in January we will show in color the best of the new flowers for 1942.

But since this new garden effort will add considerably to the gardener's task we suggest simple easy-to cultivate plantings of annuals and perennials maximum garden beauty with minimum effort.

In addition to these there will be features on fruits; tools and how to care for them; summer bulbs; modern landscaping suggestions. Don't miss this gardening extra—it's required reading for 1942.

Design trends of the American tropics

Always a sensitive barometer of trends in homefurnishings—you will remember our Pennsylvania Dutch issue in June, the Back to the Farm section in November now in January we bring you new ideas from Florida and the islands of the Caribbean—distinctive homes in Miami and Palm Beach, smart designs in fabrics and accessories keyed to the tropics.

Dictionary of Design

In January we conclude our now famous series on period decoration with the presentation of the Directoire and Empire styles. And as before we show not only the furniture for living, dining and bedroom but also the motifs characteristic of the period so that you easily recognize the style.

Prize winning houses

Also in January we bring you the distinctive homes which have been recognized for HOUSE & GARDEN'S Awards in Architecture—outstanding houses selected by a jury of well-known architects.

HOUSE & GARDEN

COPYRIGHT 1941 THE CONDÉ NAST PUBLICATIONS INC.

December 1941

ARCHITECTURE

Four ways to modernize a stair hall 52
Moved 25 miles after 2 centuries 54
Rescued from the modernizers 56
Cape Ann cottage near New York 64
Modern adaptation of a Connecticut-Colonial 65

DECORATING

"We bought our home by long distance phone" 43
Decorators are people 44
"A girl needs a background" . . 46
How to give pictures new life 58
Modified Colonial .. 60

GARDENING

A simple plan for making a bog garden 62
Plants for Christmas 66
Suns and stars 67
The gardener's calendar 68

CHRISTMAS GIFTS

See attached section

GENERAL

Shopping Around 4
The Bulletin Board 41
Christmas List 43
Gather ye old friends while ye may 50
New light on an old favorite 76

Cover: By Vogue Studios [illegible]

RICHARDSON WRIGHT, *Editorial Director*

Henry Humphreys, *Managing Editor* Arthur Mick Stiles, *Architectural Editor*
Joseph B. Platt, *Decorating Consultant* William E. Fink, *Art Editor*

Associate Editors

Elinor Hillyer, Harriet W. Bunker, Virginia Hart, [illegible]
Harriet von Schmidt, R. W. Carrick, [illegible]

House & Garden [illegible]
Connecticut, Canada and possessions [illegible]
Decatur, Ill. Mount Morris, Ill. [illegible]
Printed in U.S.A. The Contents are protected by copyright in the Berne Convention and [illegible]
Garden registered as a Trade Mark [illegible]
Avenue, New York. Entered as second class matter [illegible]
at postoffice in the U.S.A. by The Condé Nast Publications Inc. [illegible]
States, Possessions, Canada and countries of the Pan American Union [illegible]
year. Single copy [illegible]
Reception points for [illegible]
postage. Single copies [illegible]
or address on file [illegible]
with the next and the old [illegible]

Yes...style and prestige can be yours...

Your table . . . beautifully set with gleaming ALVIN STERLING . . . bespeaks good taste. It gives you pride in ownership . . . pleasure in use . . . on all occasions.

Moderately Priced . . . for Lifetime Service



WRITE FOR THESE BOOKLETS

reviewed by House & Garden



Just write to the addresses given for any of these and other interesting booklets in the Special Section, page 13. Free unless otherwise specified.

GARDENING

SUTTON & SONS

Although it is impossible to visit the Royal Seed Establishment in England, you can obtain their beautifully illustrated Amateur's Guide to Horticulture. Sutton's fine seeds are still coming in from England. Send 35c to Sutton's resident representative in America—G. H. Penson, Dept. C-3, Box 646, Glen Head, Long Island, New York.

BURPEE'S SEEDS

This catalog features novelties for 1942, as well as a complete listing of flowers and vegetables. Write to W. Atlee Burpee Co., 288, Burpee Building, Philadelphia, Pa.

FLOWER ARRANGING

—a fascinating hobby—is one of the most imaginative, helpful, and beautiful booklets in a long time. Fifty-six pages in gorgeous color of fairy-like flower arrangements will inspire you surely to try some new ideas yourself. Send 10c. The Coca-Cola Co., Dept. HG-12, Atlanta, Georgia.

HOMEFURNISHING

SMART WINDOW TREATMENTS

Here is a folder containing over 20 full-color reproductions of original decoration plans. These illustrations can help you visualize how Kirsch drapery fixtures and Venetian blinds can be used effectively. Kirsch Co., Dept. HG-12, Sturgis, Mich.

A LIGHT-CONDITIONED HOME,

its charm as well as its importance to good eyesight and better living, is stressed in a new booklet from the Lightolier Company. The problems of lighting each room in the house are discussed from the point of view of the quality and distribution of light required; and a variety of new and attractive fixtures and lamps are pictured. The Lightolier Co., Dept. 7, 11 East 36 Street, New York City.

AUTHENTIC REPRODUCTIONS

A find for people with a taste for antiques, whose budgets run to reproductions. It pictures more than two score pieces—clocks, chests and secretaries, chairs and tables of many sizes and periods—copied by permission from old pieces in the Edison Institute Museum. Send 10c. Colonial Manufacturing Co., Dept. HG-12, Zeeland, Michigan.

AMERICAN COLONIAL FURNITURE

Here is a magnificent book that belongs in the library of every woman interested in 18th Century Colonial furniture. Over 500 illustrations dramatize an informative text which, among other things, traces the romantic backgrounds of well-known pieces. Send 50c to Tomlinson of High Point, Dept. HG-12, 385 Madison Avenue, N. Y. C.

BRITISH OAK

is a full-color folder of new furniture designs—modern, but with an informal provincial air—pieces for dining rooms, living rooms and bedrooms—with interesting detail and a character of their own. Jamestown Lounge Company, Dept. HG-12, Jamestown, New York.

KITTINGER

offers two grand booklets: (1) "Charm of a Livable Home"—showing a wide variety of attractive furniture for every room. (2) "Williamsburg"—a picture story of the [illegible] illustrating approved [illegible] of Colonial furniture. Send 10c for each. Kittinger Co., Dept. HG-12, 1881 Elmwood Ave., Buffalo, New York.

HOW TO JUDGE TOWEL QUALITY

in Bath Towels tells you how to detect [illegible] under texture—how to size [illegible] at once by simple tests! It also [illegible] surprising facts about color—[illegible] on the quality points of [illegible] Martex towels. Wellington Sears Co., Dept. HG-12, 65 Worth St., New York City.

MIRRORS BY NEWTON—

[illegible] lighted are illustrated in this folder. Models for your bathroom, [illegible] and all other rooms are shown. Write to Newton Electrical Mirror Inc., Dept. HG-12, 174 Worth Street, N. Y. C.

COLONIAL REPRODUCTIONS

are presented in a 40-page catalog with descriptions, prices and colorful illustrations. The pieces shown represent the best period designs from a collection which has been in the making for the past fifty years. Send 35c (deductible from any purchase) to Biggs Antique Co., Dept. HG-12, 105 East Grace Street, Richmond, Virginia.

THE CHOICE AND USE OF TABLES

will open your eyes to new ways of beautifying your home by the selective use of tables. The convenience as well as the charm of various types of tables in every room in the house is amply proved by the illustrations, showing actual interiors. Send 10c to Imperial Furniture Company, Dept. HG-12, Grand Rapids, Michigan.

HOW TO USE MIRRORS

in your home explains the proper hanging and selection of mirrors in every room of your house to create "living pictures". They can perform miracles in enlarging small rooms and bringing light into dark corners. Nurre Companies, Inc., Dept. HG-12, Bloomington, Indiana.

THE STORY OF WOOL

traces the uses of wool from the dim days of history up to the present time. Of particular interest is how the first Seymour Woolen Mill, established in 1866, has developed its manufacturing processes to give us the "Lady Seymour" all-wool blankets so popular today. Send 25c to Seymour Woolen Mills, Dept. HG-12, Seymour, Indiana.

"YOUR OWN HOME—

And Drexel Furniture" is a helpful illustrated booklet advocating your selection of fine individual pieces not necessarily of the same period. On display are Drexel creations inspired by the 18th century styles of the Colonial South, Old New England and France. Send 10c to Drexel Furniture Co., Dept. HG-D, Drexel, North Carolina.

HOME ECONOMICS AND RAYON

tells you, and in not too technical terms, all about rayon, its characteristics, advantages and style value. It also answers hundreds of questions on the care and use of rayon and includes swatches of a dozen interesting weaves of this textile. Send 10c. American Viscose Corporation, Dept. HG-12, 180 Madison Ave., New York City.

HOME HANDICRAFT BOOK

This 64-page booklet, illustrated in color, is full of clever ideas for home decoration which the average woman can do herself. It gives in a clear concise way the "how to" on all those little decorator touches that every woman would like in her home. This book helps her produce them herself. Send 15c and 1 Chipso boxtop to Chipso, Dept. 100, Box 837, Cincinnati, Ohio.

K-VENIENCES

can, as you will see in this animated booklet, help solve the household problem—lack of closet space. You'll find prices and illustrations of all sorts of unique closet fixtures. Knape & Vogt Mfg. Co., Dept. G-12, Grand Rapids, Michigan.

INVITATION TO GRACIOUS LIVING

is an invitation to enjoy music right in your own home, perfectly reproduced through the Magnavox combination radio-phonograph. This booklet illustrates various available cabinets which in themselves are beautiful pieces of furniture. Write to Magnavox, Division HG-1, Fort Wayne, Indiana.

BUILDING & MAINTENANCE

THE HOME PLANNER'S GUIDE

helpfully discusses the essentials of a good home—good design, efficient planning, right materials and sound construction. You'll find proof why and how Weyerhaeuser 4-Square lumber can ensure sound construction. Weyerhaeuser Sales Co., Dept. HG-12, 2096 1st Natl. Bank Bldg., St. Paul, Minn.

THE OPEN DOOR TO A NEW LIFE

is the illustrated story of Shepard Homelift, easily installed elevator for the home. Included are scaled drawings and an impressive list of Homelift-equipped homes. Shepard Elevator Co., Dept. HG-12, 2429 Colerain Ave., Cincinnati, Ohio.

A GUIDE TO HOME COMFORT

shows you how Chamberlain We Strip and Calking, Rock Wool Insula Storm Windows and Kool-Shade Sc can help keep your home both cleaner warmer economically. Chamberlain Weather Strip Co., Dept. HG-12, 1339 Brosse, Detroit, Michigan.

INSULUX GLASS BLOCK

discusses the advantages of architec glass that is adding new light and li modern homes. It goes thoroughly into struction details, and suggests effectiv plications of glass bricks in a presen home. Owens-Illinois Glass Co., Dept. 12, Toledo, Ohio.

FACTS ABOUT TILE

is an informative new booklet, illust in color, containing important inform on tile and its varied applications in b ing and remodeling. Especially intere are the chapters on the true econom tile and the fact-filled question and an pages. Tile Manufacturers' Associa Dept. HG-12-41, 50 E. 42nd St., N. Y

THE HOME ELEVATOR PROBLEM

is solved by an "Elevette" located stairwell, closet or corner. Or by an clinator" that rides you smoothly up stairway—and folds neatly against the when not in use! Inclinator Co. of Am Dept. HG-12, 307 So. Cameron St., Ha burg, Pennsylvania.

NO MORE STEPS

is a booklet which describes seven t of residence elevators. There are hand ered types, electric powered ones, a Stair-Travelor. These are adapted t open stairwell, an enclosure only abov first floor, or a fully enclosed shaft. Sedg Machine Works, Inc., 146 West 15th Dept. HG-12, New York City.

STINGING YOUR FUEL BILL

In a compact booklet, Burnham out several ways of cutting down fuel bills, explains the advantages of its two Y Jacket models. The Burnham Boiler C Dept. B, Irvington, New York.

KITCHENS & BATHROOM

FOR YOUR BATHROOM AND KITCH

there is a plastic just recently made a able to the general public—Formica. in the finest ships, trains and hotels, impervious to practically everything comes in more than 70 colors. Formica sulation Co., 4656 Spring Grove Ave Cincinnati, Ohio.

QUALITY PLUMBING AND HEATIN

equipment for the small home desc Crane's new line which has been espec designed to fill the special requirement small homes. Of course, they incorpo the Crane standards of fine workman Crane Co., Dept. HG-12-41, 836 So. M gan Avenue, Chicago, Illinois.

TRAVEL

TUCSON

A pictorial booklet tells the "com facts about life in the land of sunsh and the scenic splendors of this Ari resort—caves, cactus forests, Indian historic missions—not forgetting the ern accommodations available for g and residents. Write to Sunshine Cli Club, 4159C, Rialto, Tucson, Arizona.

THE DESERT INN

Send for the folder picturing this tion hotel that preserves the tradition spirit of early California. It will give rates—and views of the 35-acre park provides "everything under the sun entertainment". Desert Inn, Suite K. Springs, California.

THIS IS MIAMI BEACH

is a handsome booklet of colored pic depicting all the numerous attractio Miami—its natural beauties, homes, p hotels and recreations. General info tion about accommodations is incl Miami Beach Chamber of Commerce. HG-12, Miami Beach, Florida.

BRITISH COLUMBIA, CANADA

In 32 pages, you will learn how and this Province has become the ind center and playground it is today, and scenic, historical and recreational w you will find there. Write to British C bia Govt. Travel Bureau, Dept. HG-12 liament Bldg., Victoria, B. C.

WESTERN WONDERLANDS

This 47-page folder, showing th winter recreational facilities of the will make every "snow bird" daydr and plan. Maps, illustrations and descriptions of lodges, activities, routes are included. Write to the Passenger Traffic Manager, Union Railroad, Dept. HG-12, Omaha, Neb

Arrangement for more attractive living

No home *has* to have flowers. And no home *has* to have ice-cold Coca-Cola. But most homes—big and small—have both. And for the same reason... because both add to the sum of attractive living. Ice-cold Coca-Cola has the refreshing gift of fitting any surroundings. Pure and wholesome, its life, sparkle and zestful taste make Coca-Cola one of those pleasant things that no home should be without. Buy it in the handy six-bottle carton from your dealer.



Size of book
7" x 9"

NEW! VOLUME 2

Send for this Entirely New Book

This new and larger 1941 edition of "Flower Arranging" by Laura Lee Burroughs contains *new* pictures, *new* material, 48 new, beautiful photographic color reproductions of flower arrangements, with designs, descriptions and many suggestions. Send your name and address (clearly printed) with ten cents in coin or stamps (to cover cost of handling and mailing) to The Coca-Cola Company, Atlanta, Georgia, Dept. HG.





"Holly stays traditional."—one of a series of arrangements illustrated and diagramed in the book offered on this page.

Frosty coldness brings out the life and sparkle of Coca-Cola. Have the bottles ice-cold—pre-cooled in the refrigerator . . . and serve arranged in ice. Your guests can open them and drink right from the bottle, if they wish. Remember, you can get Coca-Cola in the handy six-bottle carton from your dealer.



The Six-Bottle Carton

COPYRIGHT 1941, THE COCA-COLA COMPANY

THERE can be no doubt about th character or quality of your gift when i is Solid Sterling, wrought by Wallace Si versmiths (designers of America's Fines Table Silver) . . . . Grande Baroque, Ros Point, Sir Christopher, Stradivari, Antique. Wallace Sterling is sold exclusively by jewelers of unquestioned reputation.



This year give Wallace Sterling

The cost is not prohibitive . . . many attractive items under $10





An elegant coffee or tea service, by Wallace Silversmiths, in Solid Sterling, costs less than you [illegible]. Prices from $55. Budget [illegible] desired.



Wallace Solid Sterling gifts are designed for practical everyday use. Sandwich trays, gravy boats and vegetable dishes are as useful as they are beautiful.



Many gifts, in Wallace Solid Sterling, for infants and children, cost less than $3. A precious baby spoon is only $1.50. Child's cups from $2.50.



[illegible] Wallace Sterling [illegible] appreciated. [illegible] usage will bear [illegible] jeweler of high [illegible] integrity.

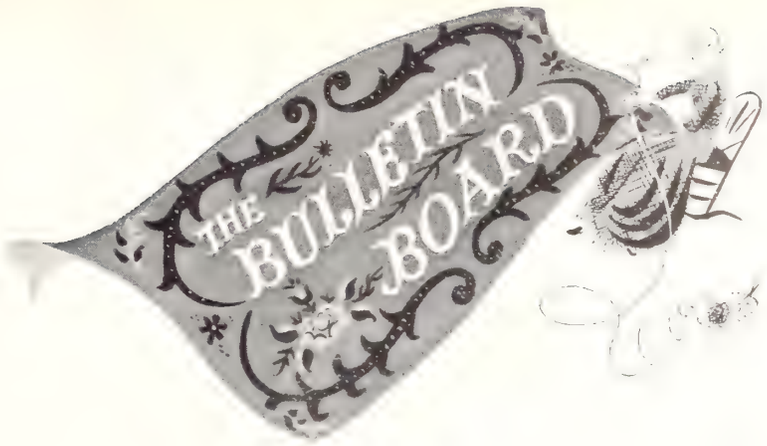




The thrilling new dresser Sterling by Wallace Silversmiths is styled to meet the requirements of the modern coiffure. Beautiful 3-piece sets $22.50 and up.



Ask your jeweler or write direct for this free booklet of gift suggestions in Wallace Sterling.
WALLACE SILVERSMITHS
Wallingford, Connecticut.



Quilt Names. A sudden halt came in the midst of the strain and fastidiousness of our modern geometric civilization when a scout from the hinterlands of the Appalachians laid before us the names by which old ladies in that district know their quilt patterns. Listen to them: Flying Swallow, Star with Many a Point, Flying Birds, Pinwheel Star, Melon, Delectable Mountains, Winding Waves, Hearts and Gizzards, Old Maid's Ramble, Fence Row, Rob Peter to Pay Paul, Birdcage, Fish Block, Peacock's Tail, Pine Burr, Autumn Leaves, Democratic Victory, Lady's Puzzle.

The localities from which these quilts sprang—forgotten mountain corners of Virginia, Tennessee and Kentucky—slumber along under equally atmospheric names: Wildcat Valley, Hoot Owl Hollow, Troublesome Creek, Poor Valley, Ab's Valley, Hell for Sartin Creek, and Turkey Cove.



Supine meals. Like the old warrior's casque which became a hive for bees, the celery glass, once an adornment of dining tables, has either disappeared or is used for humbler purposes. Do you remember it—and how it held the blanched stalks boldly as though they were a gallant bouquet? Today celery lies prone—or is it supine?—on a flat dish, its hair curled, amid a commonalty of sliced carrots and pearl onions embalmed in great mounds of ice.

In fact, except for candles, the whole equipment of dining tables has taken to lying down. Once the cruet was a lordly upstanding affair, the salt stood erect, the ornamental sugar dredger held its head in air, the covered pickle jar and the wine bottle were vertical and unashamed. We have only one more step to take—to dine sprawled on couches as did the Romans—and our supine meals will be complete.

Christmas in the Americas

Observances of the Christmas festival, this year, are inevitably sobered by our awareness that elsewhere in the world men of good will have not the peace that was to be their heritage, and that the principle of the good neighbor, that the Christ laid down as a cornerstone of the Christian structure, has been violated by the latter day disciples of a brutal paganism.

We should first give thanks that here in the western world we are free to observe the season in our own fashion, to live in peace and neighborliness. We should, secondly, resolve to preserve these freedoms and, wherever we can, help toward their restoration in other parts of the world.

We can achieve these ends only through a basic and full realization of our essential community of interests. We must appreciate that our diverse cultures and customs do not signify fundamental differences, but that they are individual expressions of principles, hopes and ambitions that, basically, are the same.

When the Americas celebrate the anniversary of the birth of Christ, there is a variation in ceremony, but none in intent. We all honor the same Redeemer. We all renew the same pledge of devotion to His teachings.

This is one of the many ties that bind the Americas. Understanding of it is a part of the greater inter-American understanding that we are cultivating. It is through such means that a lasting solidarity comes into being, and the hemisphere closes ranks.

By Nelson A. Rockefeller
Coordinator of Inter-American A[illegible]

The brook. For those of us who have vowed to make no peace with oppression, the Christmas song may be hard to sing. Peace on earth—where is it? Good will to men—where can one find it and to whom shall it be beset by foes, by placid compromisers, sterile doubters, wan defeatists and strident intolerance, extend that good will?

Perhaps our notions are mixed. God's peace, as compared with man's puny [illegible] it; God's good will as against man's glib, momentary greeting.

The one is soon broken, the other stands forever. The one perishes of its own insincerity, the other grows and gathers strength without end. The angels' song of God's peace and God's good will is like the little brook in Ecclesiasticus: "I came as a brook from a river and as a conduit into a garden . . . and lo, my brook became a river and my river became a sea."



Careful eaters. We who will sit down expectantly to Christmas feasts and New Year's dinners can be thankful that we didn't live in the age when poisoning was considered a polite art. Italians of the Renaissance and somewhat later the French carried this art and profession to wonderful heights. No one was safe. The richer you were, the more careful to have a pregustator or taster handy to try the food and drink. If he survived then you were safe to go ahead.

Evidently even the tasters went on strike, for after a time it became customary to supply the table with various magic items that would detect the poisons—the bezoar-stone, the cerastes' horn, snake's-tongue, griffin's claw and, if you were [illegible] feast-laden [illegible] lently. Our civilizati[illegible] world [illegible]



The Raymond Masseys' Living room

We wanted to catch the spirit of the Gay Nineties minus the gas lights, o course, in decorating our New York house. And while on tour last sum mer with Mr. Massey I found the silver carriage lamps and huge Victoria chair for our living room. The walls are a warm dark green, draperies lighter green chintz flecked with yellow flowers, bright yellow again o the rosewood armchair. The carpet and other pieces are a tawny bei

"We bought our home by long distance phone"

. . . Mrs. Raymond Massey



THE AUTHOR HEARS MR. MASSEY'S LINES

WE certainly heard enough about the difficulties of living in a New York house before we bought one. We were reminded by our friends that when the plumbing lets go and the stove kicks up there's no superintendent to deal with it—that rain is rain all the way to the corner taxicab—that maids hate stairs, and backyard trees eat their heads off in bone-meal. But like most New Yorkers, my husband and I came from the country where folk live in houses and apartments are "flats" and we were determined to have a house.

So we bought our home—by long distance phone from Omaha, Nebraska. We'd seen it, loved it, and left for the tour of "Abe Lincoln in Illinois." Our long-suffering lawyer caught up with us in Omaha and from then on we remodeled, painted, carpeted, furnished and decorated by courtesy of the air-mails. Wm. F. R. Ballard, our architect, was certainly psychic about grasping our ideas at telephone night rates—it was rather like those long distance chess games people play. We had a blueprint and he had one, and we moved walls and floors by letter and wire and sometimes just by thought transference. Thus we knocked over one of the straw-men set up by our commiserating friends—"My dear, you'll spend months climbing around the ruins with your architect."

THEN our decorator, Mimi Durant, who had helped us with four apartments, took a deep breath and went to work. Color swatches and carpet samples flew all over the United States—all the time we were moving around from town to town with the play. And the house began to take shape. We'd arrive in a new city, throw our bags into the hotel, and start for the old shops. We've crawled on the floor of every Salvation Army shop in the middle west, finding those brilliant lustre "Present" cups—they're scarce in the east, but folk still like them, as we do, in the west. And moustache cups! Big, fine generous ones with "Love the Giver" or "For my Husband" spelled out in pink roses. We loved them so we made our display the center of a little powder room and draped the mirror in very pink tarlatan tied with black velvet ribbons and had a pink, high-kicking can-can girl set into the linoleum floor. The wallpaper is black with pink roses and old soap dishes do nicely for ash-trays.

Perhaps our prize was one pair of "love balls" we found in the suburbs of Kansas City. It seems that in the 1880's young ladies saved their valentines, favors, etc., and on marrying somehow got them pasted onto the inside of a big glass globe. As far as I can find out, these were never made anywhere but in the middle west. We were lucky to find two of them and they're on old glass pedestals on console tables in the entrance hall. Our blackamoor faces them and he's collected more jewelry than several choruses. He holds up an old silver lustre bowl—brimming over with all the discarded bright "junk jewelry" friends can contribute.

In Milwaukee we upset all of Mimi Durant's plans for my bedroom by finding a fabulous Venetian mirror—big and so fancy that the room had to be pretty self-effacing. It was the relic of a trip to Italy by one of the old-time beer barons and we loved it on sight. Mimi finally had to drape a wall with pink net for it to hang on—and we had to make a glass fireplace facing for it to hang over.

IN Vancouver my husband found an old rosewood Victorian chair which he says is the only chair he's really comfortable in. It looks as though Lincoln himself might have spread his long legs on it in comfort. It's most hideously uncomfortable to everybody but Ray himself, which is fine because he never has to worry about anyone else preempting it.

In Victoria we found the high desk for his bedroom. For some obscure reason he always studies his scripts standing up, but leaning on something—a mantel, a chair, or just the wall, and this desk really seems to be a comfort to him. It's an old-fashioned "Bob Cratchit" desk—the sort clerks sat at on high stools in counting houses—but we have no stool. Ray just heads for it as soon as a new script arrives, and leans on it contentedly!

There also in Victoria he found himself an old "actor's table." It looks like a big kneehole desk—but it opens to show a wash-basin, space for towels and makeup, etc. They used to take these tables on tour with them in the old days, and not a bad idea, either, says Ray, remembering hundreds of ill-equipped dressing rooms. We put ivy in the wash basin and gave it a home in the library where it could [illegible] age in peace after all its traveling.

Mimi Durant's real hair [illegible] It was all paneled in black oak [illegible] fasts. But our dining room furniture was [illegible] leather chairs—white table with [illegible] silver sideboard. She bleached the [illegible] into the grain of the oak [illegible] satin curtains, vermilion carpet [illegible] the fireplace—and the furniture and the room became [illegible] across the years.

My own dressing room [illegible] all across one wall, backed by [illegible] like a valentine. It's [illegible]

Other noted apartments on the next four pages



MR. AND MRS. MULLEN PONDER OVER BLUEPRINTS

Decorators are people . . .

or why the Mullens' new home is not "a bag of tricks"

By Joanna Mullen

THIS year we decided to move again. To many of our friends and acquaintances this didn't seem unusual because we have changed our apartment and our address each time our lease has expired. But to us it was still thrilling. After ten years of planning each new apartment with the idea of being unusual, clever and original at any cost, we were going to relax and treat ourselves as clients who wanted a conventional, traditional home with no "decorating tricks" about it.

The great question was to decide what period we both found the most congenial. At last English 18th Century won. This was indeed a far cry from the very modern, originally designed apartment with its emphatic accents on color and form which we were leaving.

Having settled on English 18th Century for the period we then had to decide on the type of home we wanted. What flights of imagination we allowed ourselves! We ranged from a town house in London to a cottage in the country. We toyed with many ideas before we decided that it would be interesting to have a real 18th Century English home, in which we would combine traditional things with an expression of our own 20th Century tastes and moods. (*Continued on page 72*)





GOTTSCHO

A treasured possession (above) is this rosewood piano, made in Lane, New York in 1810, which stands in a corner of the drawing room conveniently near the bookshelves where we keep sheet music. Old-fashioned candlesticks with lusters light its music rack, while a modern water color by Richard Clark Hare is entirely at home above it

A family portrait (left) seemed the perfect choice for the wall over our Regency sideboard. We flanked it with gilt Regency brackets filled with ivy and put an old pair of scales beneath it. These serve as a centerpiece on occasion. The walls here are butter yellow and the carpet is brick red, carrying out our love for color

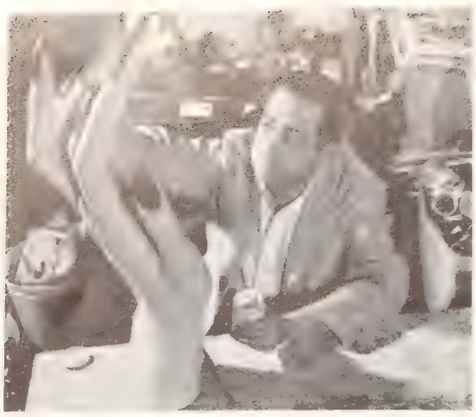


We love the drawing room (above) with its almond green wall, topaz yellow rug and pomegranate red sofa. Perhaps the most striking ornament is the old Regency clock by Jay Marsh of Bond St. which stands on the black and gold marble mantel. We repeated this note of gold in the brass fender and the old gold paper lampshades



Our morning room [illegible] background for an oil painting by Robert Craig and [illegible] other odd [illegible] lamps above the fireplace [illegible] for the [illegible]

The Mistress tells
us how it's Country
at Town & Country



ARTIST LESTER GABA PUTS ON FINISHING TOUCHES

"A girl needs a background Lester Gaba designed a perfect one for me" says Cynthia



CYNTHIA, MR. GABA'S MODEL-WIFE, IN THE LIVING ROOM

EDITOR'S NOTE: *Cynthia is the comely blond wax model created by prankish Sculptor Lester Gaba. She is also a New York legend. No static dummy, Cynthia attends First Nights and dinner parties, "works" for charity as well as gold. Herewith in her own words, her story of the apartment.*

I WAS born near Gramercy Park, that exclusive little community in the middle of New York City which has its own private park with a lock on the gate to keep outsiders out. That is why, I suppose, I have always been something of a snob. Most mannequins are born in a plaster factory and immediately their first coat of lacquer is dry they are sent off to work in some department store window, but I came to life in a sculptor's studio and except for a few hours' posing in Hollywood and London have never worked a day in my life. I am definitely what the papers refer to as a HOME GIRL, and except for a cocktail party or the opening of a play, I seldom leave the house. It's such a nice place to stay in with its painted murals and soft colors. I have decided after seeing a great many houses in New York, Chicago, Washington, Hollywood, Richmond, St. Louis, Paris, London, (*Continued on page 75*)



An eight course dinner modeled in wax on white milk glass plates adds a touch of antic humor in the dining room. Walls are [illegible] mahogany

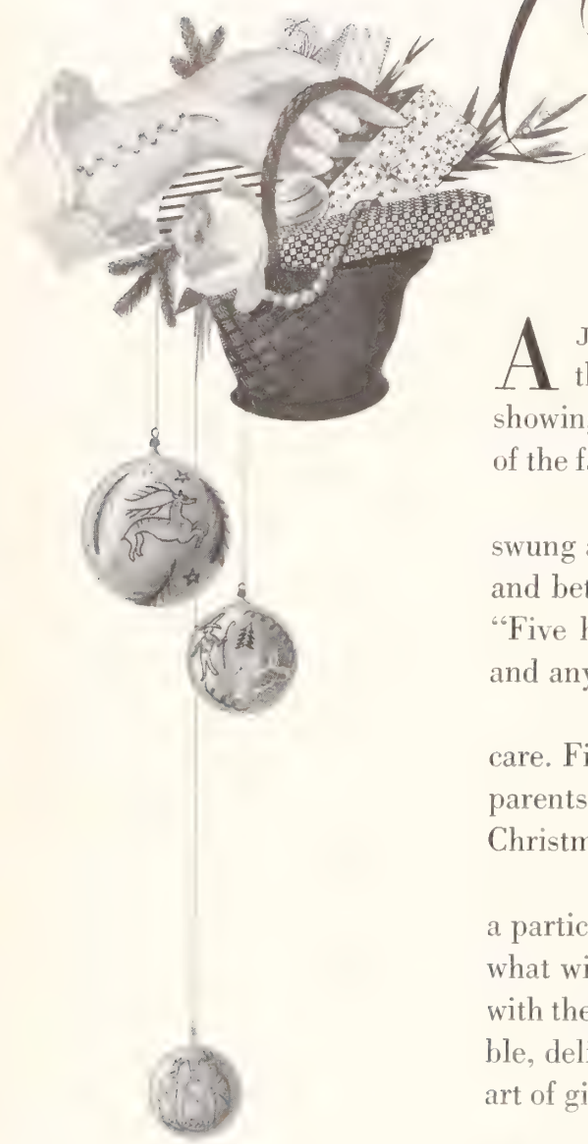
An recession balloon [illegible] chandelier for the dining room [illegible] end of the room a Mexican blackamoor; on the sideboard wax ornaments under bells; on the table Mr. Gaba's fine milk glass





"My room is the living room"

You wouldn't believe that our home [illegible] dreary room in the old Beaux Arts [illegible] before Mr. Gaba thought of me. The room still has its arched groined ceilings but its walls have been painted [illegible] with tropical murals and portraits of Nabuna by Mr. [illegible] The floor is covered with black [illegible]. An old French [illegible] mantel



Christmas List

A JUNIOR editor, his eyes bright with the pride of accomplishment, opened the door to report that in this Christmas issue of HOUSE & GARDEN we are showing no fewer than 579 gift suggestions. "We've not missed a single member of the family, or any kind of friend," he said.

"Good work. That'll please everybody." Then the door closed and we swung around to glance out of the window—across the housetops of New York and between the tall buildings to the dim and smoky horizon of Long Island. "Five hundred and seventy-nine presents. That'll please everybody—family and any kind of friend." We wonder.

Five hundred and seventy-nine parcels wrapped and be-ribboned with care. Five hundred and seventy-nine expectantly unwrapped by children and parents and relatives and friends. What a stupendous cargo of happiness this Christmas list carries!

We hope we managed to find the right gift for the right person. There's a particular satisfaction in knowing people so well that we can choose exactly what will suit them or what they need. Then so much of ourselves goes along with the gift. It goes along, too, when we take the trouble to wrap it, and, if possible, deliver it ourselves. Yes, with enough effort and thought, we can make an art of giving—a very fine art.

BUT does it just stop there? Isn't there more to the art than that? Surely any gift freely given is susceptible of being charged with high significance, of becoming that which it should be. The most fragmentary mark of our thoughtfulness can be raised to a new level of generosity, to something that it was not before. The most tangible and material token can become the vehicle of the intangible and supernal life. It is capable of bringing to those who receive it that which they actually need, even though they may never have been aware of that lack in their lives.

Most of us are so preoccupied with everyday duties and with satisfying the common needs of our human existence that we may not realize we also have hidden necessities and hungers past our grasp and beyond the seeing of our most intimate kin and friends. An old prayer, familiar to many, speaks of the Divine Generosity as knowing "our necessities before we ask and our ignorance in asking". The tangible necessity may be for a sewing box, for instance, whereas the intangible and hidden lack may be for the recipient to find, through common domestic duties in using that box, a more abiding contentment at home. While a length of fabric found beneath the Christmas tree will serve its obvious pur-

pose of curtaining windows, it can bring to a room a new beauty never before encountered or even before desired. Even curtains can open the eyes of the blind. A single record of good music may reveal whole new worlds. And so it goes on down through the prolific diversity of the Christmas list.

The art of giving, then, involves more than our personal selection of a remembrance and our effort in seeing that it arrives safely. It involves cooperation with a supernatural dynamic, past man's understanding. It can launch into action illimitable forces that swing from beyond the horizon of our commonplace calculations, to satisfy our unknown necessities and answer those pitiful catchwords we use in asking for them.

Not in all giving is this heavenly endowment found. To some the mere act of choosing Christmas gifts is a bore, a tiresome interference with the accustomed, unresting pace of their lives. Still, it has to be gone through, and that's that. This is the sort of gift the poet referred to as being "bare", because it is without the giver. Sometimes there's not much in the giver to go along with his gift. Sometimes we are so busy giving that we forget our primary duty in life is to receive. And whereas giving can be raised to the heights of one of life's greatest arts, equally so can receiving.

Constantly, from the moment we draw our first breath until we sigh out our last, we are receiving. As babes and children we have no choice in the matter; our necessities are met and we go on growing. As soon as the will stirs and the mind begins to function, we encounter the enlightening paradox—that before we can give we must first receive. As the experience of everyday living turns out its grist of wisdom, we come to realize that in order to give the best we must spend time in receiving the best. Finally, the ultimate art of receiving is reached when we turn to the Divine Plenitude a child-like and humble receptiveness, knowing that It has something in It for each of us.

Down through the ages have come those seeking to learn this art of receiving. They turn off the accustomed highroads to go by mean paths that lead to a thatched manger in an obscure stable yard—wise men and shepherds, kings and commoners, the brave and the dispirited, the learned and the loutish, old and young—all trudging towards the same center of abundance. And beneath the *obbligato* of angels can be heard the uttering of all who seek—the only words possible for those who would receive the best that they may give the best —"Lord, I am not worthy that Thou shouldest come under my roof: but speak the word only."

Richardson Wright



Gather ye, old friends, while ye may . . .



EMELIE DANIELSON



Clear and cold—Fish House Punch. Wonderful for a holiday party, wonderful in this antique opaline bowl guarded by gilt-winged plastic angels. For the properly festive note, drape around it a pine swag clustered with minuscule apples. Use smallish punch cups, keep a wary eye on the proceedings—this is potent brew.

For twenty-five people: dissolve together ½ cup sugar syrup and ¾ cup lemon juice. Add ¾ bottle Jamaica rum, ½ bottle of brandy, 4 oz. peach liqueur (to taste), and 2 qts. champagne. Ice and serve.

Spiced and hot—Swedish Glog. Legendary for Christmas Eve or any Wintry night. Serve it informally by the fire on your coffee table—perhaps in a Lowestoft bowl, on a silver punch rack. Wreathe your mantel in greens with a panel of carved wood fruits.

For fifteen people: heat together (just enough to mix) ¾ cup sugar, 1 oz. bitters, 8 or 10 cloves, a few raisins, almonds, a cinnamon stick; 1 pint each California claret and sherry, 1 full cup brandy. Ladle into old-fashioned glasses—a raisin, an almond, a spoon (to prevent cracking) in each.











Rich and thoroughly chilled—Eggnog. Cornerstone of the Christmas tradition, this calls for your best foot forward—Monteith bowl, lace-edged napkins, Georgian candelabra. Above your buffet, huge garlands of pine, caught with angels and cherubim. Mix early—it should chill 3 hours.

For fifteen people: beat 5 tbsps. sugar into the yolks of 15 eggs, add slowly 1 bottle of good rye, 1½ qts. of milk, 1 cup of West Indies (gold) rum. Finally fold in 1½ qts. lightly whipped cream and the egg whites beaten stiff. When ready to serve, dust liberally with nutmeg.



Warm and hearty—Tom & Jerry. You'll find it delicious on any snowy afternoon, gay and expedient for New Year's Day. A tier table holds the mixings—a huge holly ball (boxwood, holly, mistletoe, little ribbon bows) hangs festively above. To serve, ladle a generous tablespoonful of batter into each mug, add 1 jigger apple brandy (rum, bourbon, or plain brandy), fill with hot milk, top with nutmeg.

Batter for fifteen: 15 eggs beaten separately, 1 cup sugar, 1⅓ cups Jamaica rum. For further details of these settings, see notes on page 85.

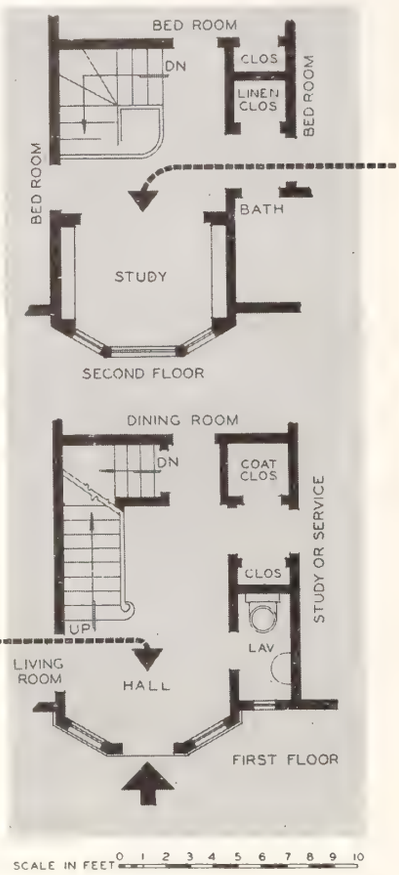


...'Round the wassail bowl on Christmas day

Four ways to make the entrance a

How to get more space if your hall is stingily proportioned



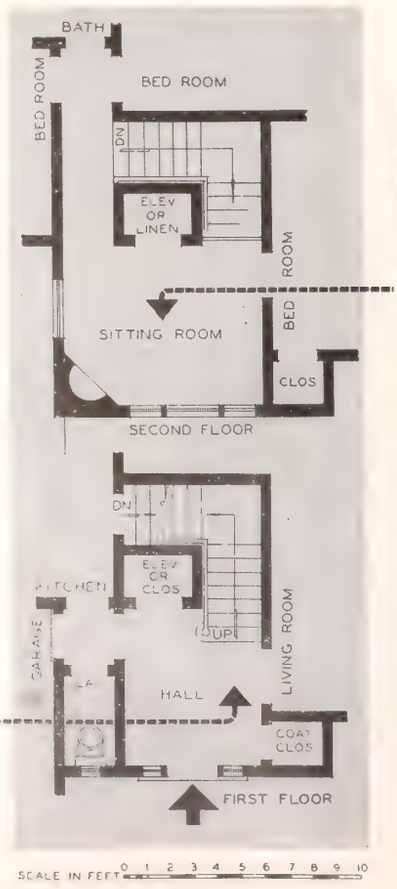




NOT infrequently a front door is so close to the staircase that there is no room for the comfortable welcoming of guests. If the entrance occupies a central position in the façade of the house it may be possible to build an entrance bay which will not only make an attractive and more spacious downstairs hall but will also afford an opportunity to build a little writing room or study upstairs. The arched opening gives a feeling of separation, yet does not exclude light from the hall.

An improvement on the usual enclosed-stair type of hall





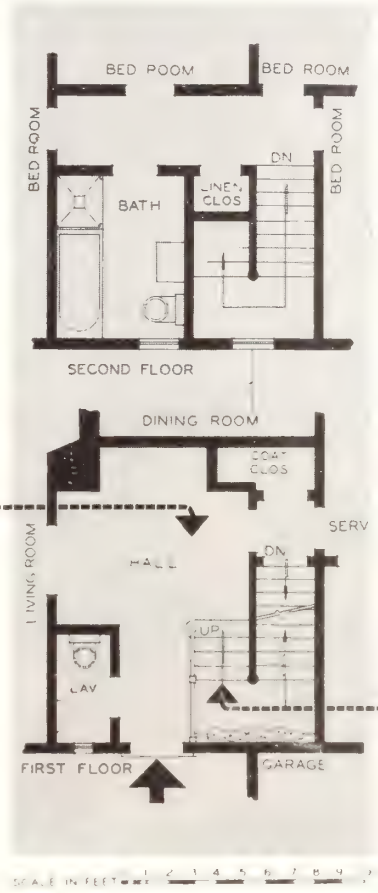


WHEN space is very limited an enclosed stair is the customary solution. On the first floor the stairs in this design are allowed to project a little way into the hall, avoiding the stiff tunnel-like appearance which is too often characteristic of the enclosed stair. The available space in the second-floor hall might be used for any of a variety of purposes but our design here suggests converting it into a small upstairs sitting room especially useful if elderly people must be considered.

ir hall more useful and more attractive

A modern stair hall with some unusual features



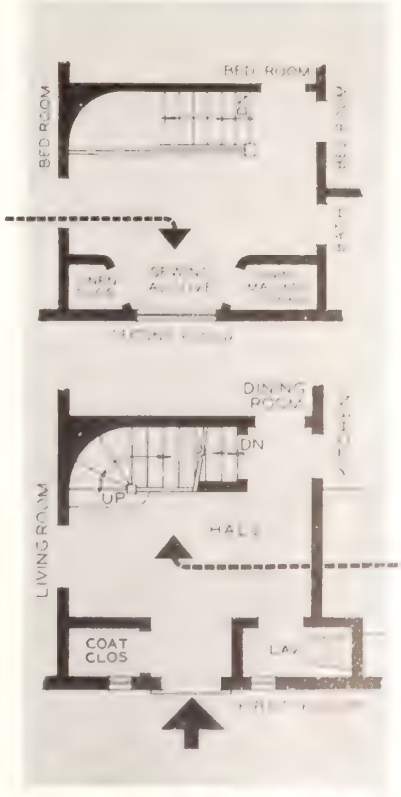




THE first half of this staircase, as far as the landing, is open; the upper half is enclosed by the wall. Thus, although the stairs are a feature of the entrance hall, they are not so cumbersome as to dominate it. The designer has worked out another interesting feature shown in the drawing at right by taking advantage of the break in the wall formed by the living room fireplace. A niche is formed which may be attractively furnished, leaving the hall free of projecting furniture.

An attractive and practical scheme for the small home







IF YOU would like to make a feature of your stairway, yet realize the importance of keeping it in proportion to the rest of your home, here is an idea. No space has been wasted and yet there is ample room to avoid a cramped feeling. As you enter the house, the straight run of the stair is directly before you. The graceful curve of the wall and the first few risers are little details which mean much. Upstairs, a sewing alcove is planned with storage closets on either side.

Moved twenty-five miles after two centuries

The Woodbridge, Connecticut, home of Mr. and Mrs. Paul Beetz was built originally in the town of Guilford in 1706



A VIEW OF THE HOUSE FROM THE REAR, BEFORE REMODELING



GETTING DOWN TO THE BASIC STRUCTURE



A WING IS ADDED AT THE REAR DURING RECONSTRUCTION



AS MR. BEETZ'S HOUSE LOOKS TODAY

NATHANIEL PARKS, a native of Guilford, Connecticut, in the year 1707 loaded all his worldly goods into an ox-cart, and with his wife Abigail trekked northward some eight miles to a place then known as Cohabit, and now called North Guilford. Two years previously he had acquired a "home lot" there, on which he had built the house that is illustrated at the left.

This house—probably built in 1706—was typical of the period, and the region in which it stood. It had, in the beginning, a two-room plan, with two full stories and a garret above. On either side of the massive central chimney, built of stone laid with clay as mortar, was a single large room; that on the southern side being the "hall" or living room, and that on the northern side the parlor. Between these rooms, and in front of the chimney, was a small "porch" or entry, containing an enclosed flight of stairs to the second floor, where two chambers corresponded in size and position to the rooms below.

The framework was all of hewn oak; ponderous timbers mortised and tenoned together, and beautifully chamfered along the angle wherever the latter projected into the rooms. Chamfering of this sort is of great interest, not only because it is an essentially Gothic decorative treatment applied directly to structural forms, but also because it was the first form of ornamentation employed by the early Connecticut builders in constructing their houses. Over the framework, and fastened to it by *(Continued on page 82)*



RAISED PANELING FROM ANOTHER OLD HOUSE HAS BEEN USED IN THE DINING ROOM



HEAVY WOOD LINTELS, NEVER USED IN MODERN CONSTRUCTION, SPAN THE HUGE FIREPLACES



THE ORIGINAL MASSIVE BEAMS ARE VISIBLE IN THE CEILINGS



BEAUTIFUL AND AUTHENTIC [illegible]

Rescued from the modernizers of 1870

The home of Dr. Robert H. P. Morris, in Rollinsford, N. H., has been restored to its original beauty after some vicissitudes



BEFORE



AFTER

WHEN purchased in 1933, the old house was so disguised by decay and 1870 alterations and additions that the beauty and great distinction of the original, built about 1780 by the architect of the Sarah Orne Jewett house in South Berwick, just across the Piscataqua River, could hardly be distinguished. It had the same generous central stairway, fortunately intact, but the four small corner rooms on each floor and the two chimneys had nothing left in them of the original house. Most of the windows had been modernized in the 'seventies, with the usual increase in "function" and total loss of beauty—four lights instead of fifteen. The front had been "improved" by the addition of two heavy bay-windows.

At some time the roof must have leaked, a condition which was remedied by the vigorous method of putting on another complete roof over the old with a somewhat steeper pitch and (for good measure) a foot extra projection, completely hiding, but luckily helping to preserve, the elaborate and very beautiful old cornice with its dentil-course and modillions breaking around every window.

The owners were wise enough to recognize the inherent beauty in what remained of the house, and commissioned architect Gordon Allen to do it over, not as an "authentic" restoration, but as a livable house suited to modern life.



DR. MORRIS'S HOME BOASTS AN UNUSUAL COLLECTION OF BEAUTIFUL MANTELS



THE LIBRARY WALLS ARE LINED SOLIDLY WITH BOOKS

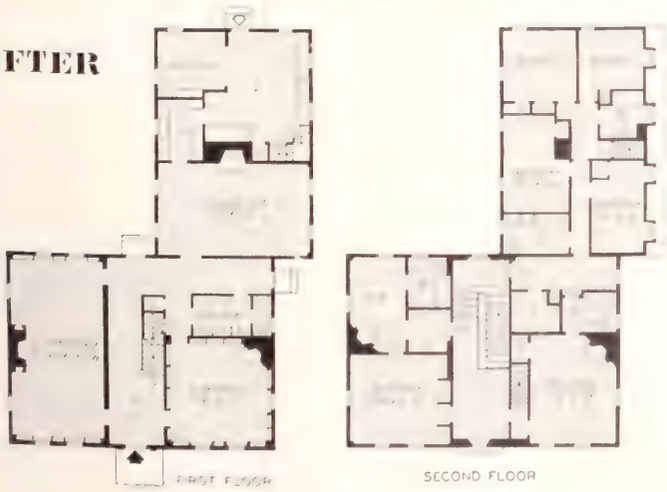
BELOW: THE DINING ROOM IS GENEROUSLY PROPORTIONED



BEFORE



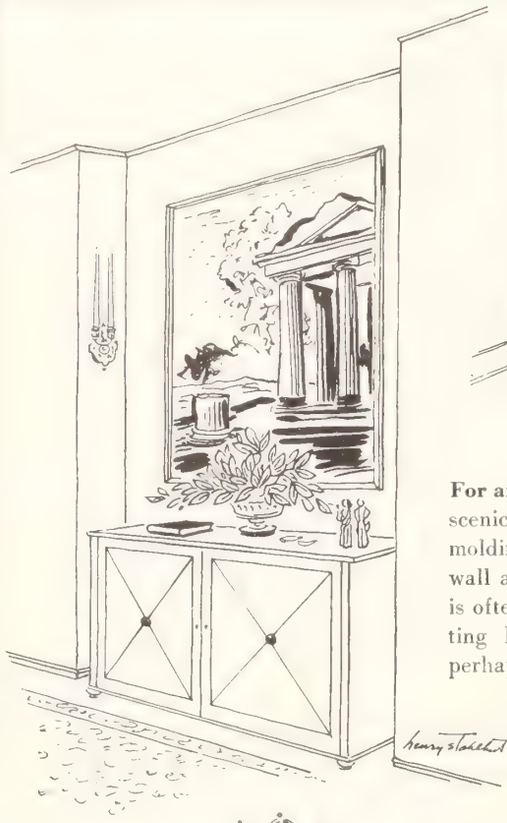
AFTER

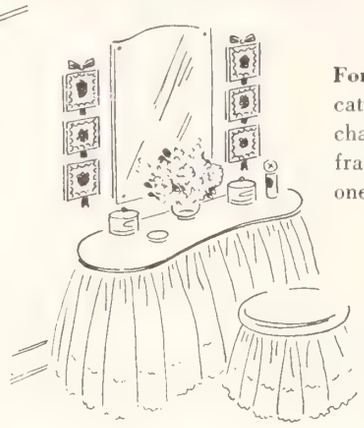


Important changes were made in the plans

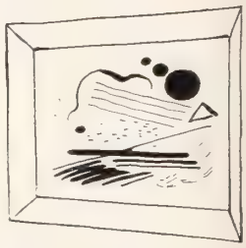
A comparison of the [illegible] Morris's home shows the [illegible] made by architect [illegible]. [illegible] ing and modernizing [illegible] the south side were [illegible] partition, thus [illegible] On the opposite side [illegible] formed into a square libr[illegible] room. [illegible]

How to give pictures new life by skillfu

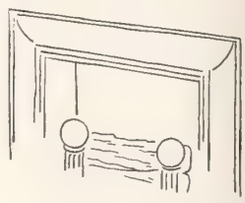




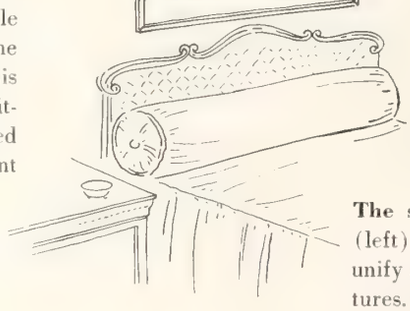
For a boudoir (left) small, delicately tinted water colors are charming in off-white carved frames hung on a piece of ribbon one above the other with a big bow







For an alcove (left) a European scenic poster framed in a simple molding attached directly to the wall and painted to match. This is often a satisfactory way of fitting large canvases (inherited perhaps) into a small apartment

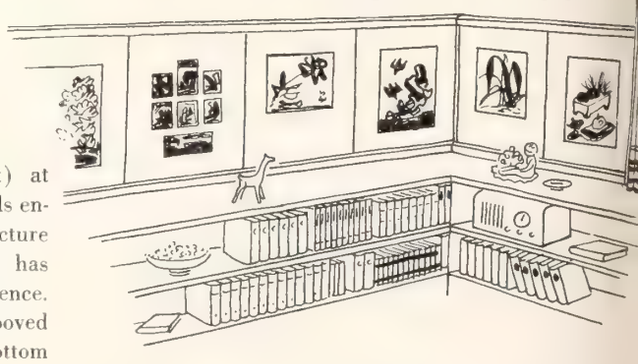


Over the fireplace (above) painting is recessed in the w with the veneered wall surfaci carried smoothly back to pictu level. This would look especia well in a Modern room or libra

The scrolls painted on this mat (left) match that on the bed and unify a collection of odd-sized pictures. This idea could be as successful using a frame of wallpaper

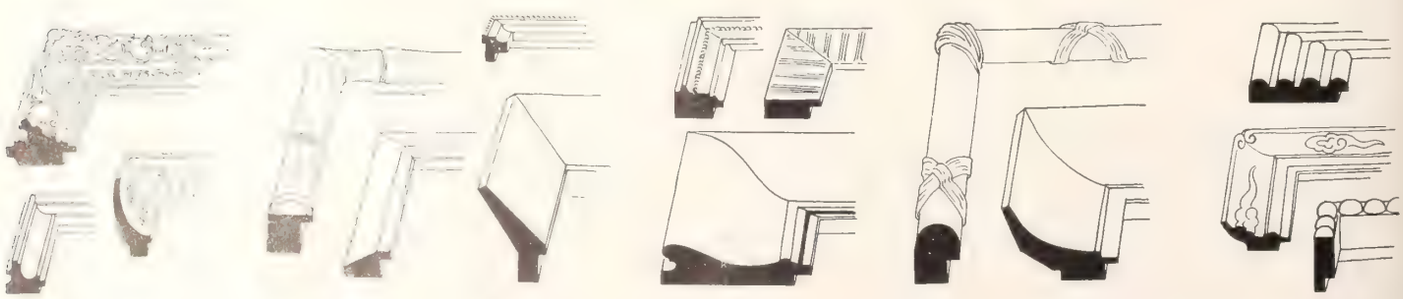


For the powder room (left) a charming arrangement of ovals within ovals which flatters your family silhouettes and makes a quaint border for your mirror



Above the bookcases (right) at eye level, movable glass panels enable you to alternate your picture displays before familiarity has had time to breed indifference. The panels slide easily in grooved moldings at top and bottom

Select a frame with care to complement the picture



Frames of every style, size, color and price are now available in such bewildering variety that the inexperienced will be well advised to go to a good dealer for advice. In framing there is but one rule which must not be broken: the frame should always complement, never dominate, the picture. After this there is no rule but good taste. You may be able to give an Old Master added zest with a modern frame. A small picture's good points may be emphasized by a deeply recessed frame. (Frames from the F.A.R. Gallery)

rangement, framing and lighting

How to key pictures into your room decoration, and still display them to best advantage

EVEN your favorite picture can hardly survive an inappropriate frame, tasteless surroundings and bad lighting. Conversely even the cheapest lithograph, used with skill and good taste, can give life to the decoration of a whole room. Good pictures never "go out of style"; but don't be ashamed to admit that many of the pictures declared good are not to your taste. Never hang a picture which you don't like. Put it up in the attic for a few years. You may find when you see it again that your taste has changed. And remember always that a picture worth hanging is worth hanging well. These two pages will give you ideas for combining originality with taste in your treatment of pictures, singly and in groups.



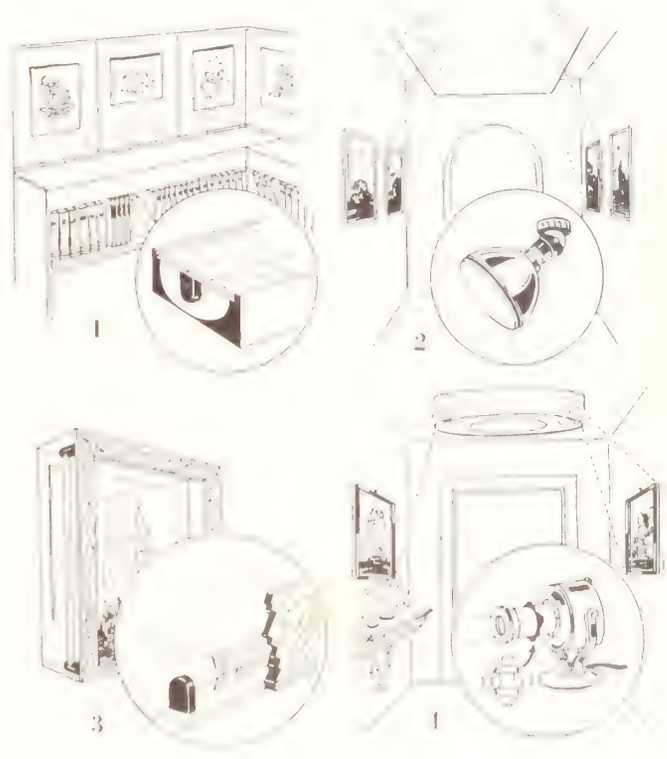
A personal hodge-podge (above) of snapshots and curiosa of all sorts is most appropriate decoration for at least one wall in a study or library. Everything in the group is fitted into a balanced, although unsymmetrical, pattern

1. Lit from below by fluorescent tubes, these pictures are evenly illuminated. The trough has polished metal back, opal glass top

2. Lit from above, these pictures are not marred by reflections on the glass. Floodlights are hidden behind a dropped ceiling section

3. A shadow box, lit by fluorescent tubes, can be used as effectively for pictures as for hobbies, flower arrangements, or similar exhibits

4. Spotlights, with an adjustable beam which can be shaped to fit the picture, may be concealed in a cornice or a central light fixture



If you want to do your own mounting and framing



1. Inexpensive mount. Stick your picture to a piece of wallboard. A coat of shellac may be added to give it a glazed, protective finish.
2. Patent changeable frame. A sheet of glass with metal clamps and adjustable string.
3. Picture hangers. For light pictures a pin at an angle or tenterhooks (3a). For heavier loads use angle hooks (3b). Soft pencil rubbed on frame eyes before positioning pictures on screws [illegible]
4. [illegible]
5. [illegible]



Modified Colonial

This house of the J. Stuart Allens overlooks Long Island Sound; inside it shows the Chinese Modern trend

A clearing in a forest of firs (above) forms a setting for this white clapboard house with gray roof and pale blue shutters, designed by Courtland E. Smith for Mr. and Mrs. Allen on Long Island. Vistas have been cut through the trees to provide glimpses of the Sound. T. H. Robsjohn-Gibbings has brought a fresh note of Chinese modern to the decorating of the traditional Colonial interiors



Definitely 18th Century is the architectural background of the dining room. Just as typically contemporary are the color scheme and furnishings. Walls, carpet, and leather-covered chairs are star sapphire blue. The sideboard of crackle lacquer is a deeper shade of blue; the table is of bleached walnut. Exotic coral, brought from the South Seas by the owner, fills the china cupboard and mantelpiece



The children's room occupies the second floor of the wing on the right, above. It presents an uncluttered appearance since furniture is kept to a minimum by building in chests of drawers under the eaves on the wall opposite the beds. The essential pieces are of sturdy modern bleached walnut. Walls are white; floor, blue linoleum; spreads a bold red, white and blue plaid



The Chinese influence, so marked elsewhere in the house, is expressed on the sun porch in bleached bamboo furniture with ash gray cushions piped in red. The floor here is of gray, random-size flagstones; windows to the floor give an outdoor feeling to this protected lounging spot. For al fresco dining, a glass-topped, wrought-iron table has matching chairs with rope seats and backs



A striking Tibetan fresco painting of the Ming period hangs opposite the fireplace in the living room. It shows a god mounted on a blue horse. The sofa beneath it is in rose red with pillows of antique Chinese fabric; hand-woven material in ash gray covers the armless chairs. The coffee table is a modern interpretation of the Ming type in pale gray crackle lacquer with a pagoda top

The Chinese modern influence (below) is nowhere more apparent than in the colors of the living room: gray ash fireplace wall and woodwork, star sapphire blue walls and carpet, ash gray upholstery. The one accented color is in the fabric at the windows, striped in blue and American beauty red which repeats the color of the sofa. Star sapphire blue appears again on the fireside easy chair

Influence of the China Trade



A simple plan for making a bog garden

Some of our most beautiful wildflowers are found in low, marshy ground. Here's how to induce them to grow in your garden

By WALTER E. THWING

MANY are the miracles worked on our minds and hearts as we follow the trail of the wild flowers, and one of the most delightful is the opening of our eyes to things that until now we could not see. What was before but a dismal swamp takes on a sweet secluded beauty, and the once uninviting bog becomes a land of smiling promise.

In these wet, spongy, hummocky places live some of our most interesting and beautiful wild flowers. Irresistibly they suggest the unique possibilities of a little bog garden of our own. Those of you who are so fortunate as to have a brook or even a pint-sized pond to work with will face little difficulty in creating such a garden. This article is dedicated to those who, like myself, have no natural home available for the bog plants and can create one only if it may be done easily and inexpensively. I offer you the simple plan which I have followed and which proved efficient enough to grow fringed orchids, white bog orchids, white lady's-slippers, nodding ladies' tresses, wild calla, grass-pink orchids, turtlehead, monkey flower, sweet flag, wild hyacinths and many others despite the extraordinary drought of last Spring.

The essential condition for the bog plants seems to be unfailing moisture under the surface. We are not considering now the aquatics or those species that actually grow in the water, but rather the plants whose crowns are not immersed but whose roots can reach down to a sub-surface reservoir. Our problem is to maintain this wet foundation so that it is within reach of the roots and may be absorbed upwards to keep the top soil pleasantly damp. Here is a simple construction plan that seems to do the trick.

Stake out the garden plot and remove all soil to a depth of eighteen inches. Fill in ten inches with a mixture that is 75% peat moss and 25% leaf mold or good humus. Saturate this mixture with water. Set hollow tiles, three inches in diameter and ten inches long, vertically in the peat at intervals of about four feet and fill in the remaining eight inches with a mixture of peat moss (one-third) and good, rich humus (two-thirds). The tiles should be pushed about an inch into the peat moss and will extend to a little above the surface of the upper mixture. They can be held in position while the top soil is heaped around them to keep them vertical.

By hosing water through these tiles at weekly intervals the bottom mixture can be kept cool and wet even in hot, dry weather, and the upper mixture will be kept in good condition by absorption. This sub-surface watering should be continued through Spring, Summer, and Fall and omitted only during extended periods of rain. Short-lived showers, even if heavy, are not an adequate substitute. Thus we may, fairly easily, create a little bog of our own and maintain it in exactly the conditions that bog plants find essential.

Now for the layout of the planting. In view of the preparatory work required we cannot make it too large or too meandering and we don't want to waste any space. So the plan proposed is a simple rectangle nine feet wide and eighteen feet long. If the original trench is dug an additional four inches deep the surface can be kept four inches below grade. If this edge is supported by a casual stone border the effect is rather pleasing. Generally the bog plants have the company of native shrubs or trees which give them protection from the wind and some shade during part of the day. We can use some of this material for these purposes and it will at the same time serve to close in our garden and give it seclusion.

A SMALL red maple (Acer rubrum) centered at the back of the garden will supply a burst of bright color when it flowers in Spring and when its leaves turn in the Fall. Witherod (Viburnum cassinoides) is suggested for one of the far corners. Its white flowers in June, colorful berries in the Fall, and handsome foliage all Summer are of great decorative value. A couple of sweet pepper-bushes (Clethra alnifolia) at the opposite end will contribute spicy, fragrant flowers in July and August. In the front corners pussy willows (Salix discolor) will be appropriate. Their pussies are a delightful signal of Spring.

Twenty natives of the moist lands are included in our plan (see opposite page) representing a succession of flowering from April to September:

1. Boneset or thoroughwort (Eupatorium perfoliatum) is an old-time herb growing two to four feet high. Its heavy clusters of tiny white blossoms are a feature of the late Summer and Fall meadows. Foliage is particularly attractive.

2. Blue flag (Iris versicolor) is one of our most graceful swamp natives holding its violet-blue flowers two to three feet high. It blooms from May to July.

3. Blue vervain (Verbena hastata) is often a companion of boneset and its spikes of dark blue flowers combine effectively with boneset's white. The vervain sometimes exceeds six feet in height, blossoming from July to September.

4. Cardinal flower (Lobelia cardinalis). One of the most gloriously colored natives, with large spikes of cardinal-red flowers in August. It grows two to four feet tall. It is usually found in semi-shade or deep in the rank Fall growth of the wet meadow so we place it in our plan, where it has a little protection from both sun and wind. The great blue lobelia (L. syphilitica) is also interesting but not nearly so showy as the market variety.

5. Forget-me-not (Myosotis scorpioides). This little beauty is the true forget-me-not which originated in Europe but has become naturalized here. Its dainty light blue flowers with tiny yellow eyes are supposed to last from May to July, but as I write this in late September my plants are still in blossom. It is especially nice as a border plant, growing six to twelve inches high, and may be set off by a half-buried log or occasional rocks as indicated on our plan.

6. Grass-pink orchid (Calopogon pulchellus). A gem among the bog orchids. Its twelve to eighteen inch stem carries several exquisite magenta- (*Continued on page 69*)

tive swamp plants



Cape Ann cottage near New York



DARK RED WALLS ARE RELIEVED BY A WHITE PICKET FENCE AND WHITE TRIM

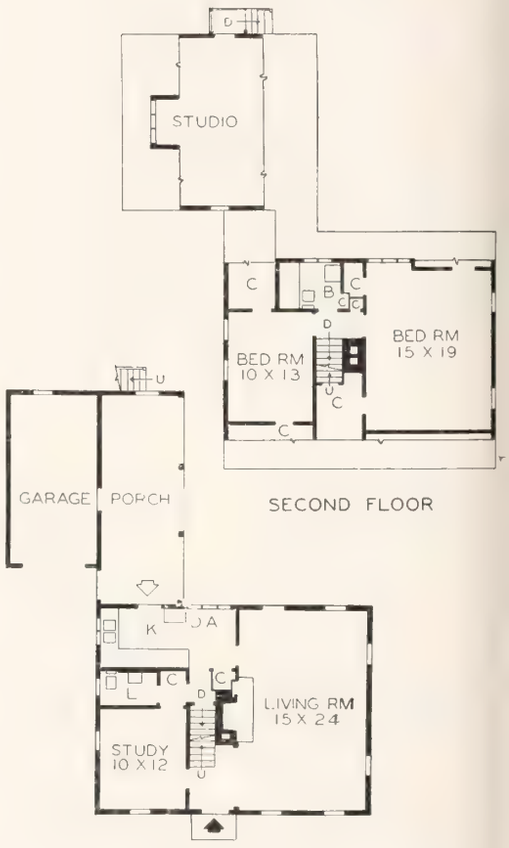


THE GARAGE WING JUTS OUT TO FORM A SHELTERED TERRACE AT THE REAR



PLANKS TAKEN FROM AN OLD FLOOR WERE USED FOR THIS WALL PANELING

Use of materials salvaged from an old Gloucester cottage give this house its genuine charm



It is an authentic tang of the sea which still clings to Mrs. Gordon Seagrove's trim red house in Yonkers, N. Y.; for much of the material used in its building comes from a weatherbeaten Cape Ann cottage which Mrs. Seagrove acquired while on vacation in Gloucester, Massachusetts.

The richly handsome wood paneling of the living room, for example, spent its first 200 years as the cottage floor. By the removal of five coats of paint the finely seasoned texture of these old planks is now displayed to advantage. The old window glass has been given new sash, the old doors (each a different size) have been housed in new frames.

All these old pieces, under the direction of Architect Oscar A. de Bogdan, have been fitted into a new plan designed to satisfy the needs of present-day living. The study, with its adjoining lavatory, may serve as a guest room if necessary. And the garage may at some future date be converted into a maid's room.

Modern adaptation of Connecticut Colonial

Mr. Wm. R. Webster Jr.'s home blends old-fashioned charm with convenient modern planning





THE CENTRAL MASS OF THE HOUSE IS SYMMETRICALLY FORMAL IN DESIGN



SIMPLE STOCK MOLDINGS ARE USED EFFECTIVELY THROUGHOUT THE HOUSE



THE STUDIO BOASTS A CORNER FIREPLACE



In all of Connecticut there are few places with more of the flavor of Colonial days than the village of Greenfield Hill near Fairfield. Appropriately enough, the architect of Mr. Webster's home, Mr. Cameron Clark, retained as much as possible of the traditional residential character of the vicinity.

An exterior of smooth boarding affords a perfectly plain surface upon which the contrasting lights and shadows of the overhanging moldings play with excellent effect. Usable blinds are painted yellow in contrast with the white of the walls. The entrance feature is a flat-roofed shelter with graceful supporting members just sufficient for their function.

The plan is so arranged that it opens up to the most attractive views. Modeled on the light curving designs of earlier homes, the stairway nevertheless has practical chrome-plated balusters more typical of our modern age. The kitchen and pantry layout is modern throughout and carefully arranged for convenience.

Plants for Christmas

A little care keeps Christmas plants in bloom for many weeks

By HERB SALTFORD



KALANCHOE



POINSETTIA



CYCLAMEN





WHITE POINSETTIA

ALTHOUGH the year 1828 may not be recorded in history books it proved to be tremendously eventful for the florists and plant lovers of the world.

In that year the Bartram Botanic Gardens of Philadelphia came into possession of a collection of plants belonging to the Spurge family. A statesman named Joel Roberts Poinsett had sent them from Mexico, where he was United States Minister plenipotentiary—the first such representative the United States had ever sent to that revolution-torn country.

In this collection was a plant which bore at the top, in addition to its green foliage, a group of bright red leaves, or bracts. Still not classified as to botanic individuality, this interesting plant appeared for the first time in history at the first exhibition of the Pennsylvania Horticultural Society, held in Masonic Hall, Chestnut Street, Philadelphia, on June 6, 1829, shown by Colonel Robert Carr, proprietor of the Bartram Gardens.

After it had distinguished itself by its outstanding characteristic of brilliance, stock was given to Robert Buist, then the leading florist and nurseryman of Philadelphia, who disseminated it and sent a plant to Professor Graham of the Royal Botanic Garden in Edinburgh, Scotland. It was Professor Graham who suggested naming this plant "poinsettia," in honor of its discoverer. Designated as a *euphorbia*, it was later exhibited as *E. poinsetti* and finally as *Poinsettia* (or *Euphorbia*) *pulcherrima.*

From such a small beginning the poinsettia has attained popularity throughout America. In the southern United States it grows out-of-doors the year around, often to the height of a small tree. The brightest plant to be seen in winter, this lobster flower, or Mexican flame leaf, or poinsettia, has come to be as much of a decorative Christmas plant as holly, ground pine and mistletoe.

In the South it is easily propagated, from April on, by sticking three-foot canes into the ground, where *(Cont'd on page 78*

Suns and Stars

Two flower forms to plant and enjoy when making a perennial garden or a bed of annuals

IN making a flower border, whether of perennials or annuals, we depend for effects on (1) variety of flower and foliage forms and (2) the use of these plants in masses. So we group spires of delphinium and rounded masses of phlox that mount impressively along the lower reaches as thunderheads pile up in an August sky.

Such planting for effects is necessary and to the casual observer the general effect is all that is to be had from a border. On the other hand, a border should warrant close inspection. Not alone the general mass, but the individual flower also should be appreciated. As soon as this is grasped, flower forms become an exciting study and especially the many kinds that give the effects of suns and stars. Consider some of them, out of an abundance.

Of the bulbous plants the ranunculus, French anemones and even single dahlias assume the sun shape and the ismene lily flowers to a huge star. Single roses give the same effect, none more interestingly so than the Irish singles and some of the species, *Rosa alba* and the Scotch roses, the reddish *Rosa gallica* and the pale yellow sun of that exquisite and slightly tender climber, Mermaid.

Among the annuals are many kinds of compositae, as botanists call the sun-like flowers: calendulas, marigolds, the sunflowers themselves, single chrysanthemums, single asters, gaillardia in bronze and mahogany and the African daisies—dimorphotheca in white or crimson rose and *Arctotis grandis* with its bi-colored petals. Both calliopsis and cosmos give us suns of varying sizes and colors and *Argemone grandis*, the prickly poppy, its own particular sun shape. And, if you examine it closely, didiscus, the blue lace flower, is like a bursting blue meteor. Then, among the star-like annuals we have two low growers, suitable for edgings—the glittering dahlborg daisy and *Nemophila insignis*, with blue stars, and, if you wish, white and purple stars as well.

The families of perennials contribute many a sun to border (Cont'd on page 84)



COSMOS AND GAILLARDIAS

(BELOW) STARRY GERBERAS



December Gardener's Calendar



This is the month to put final Winter covering on perennial borders

1 This month should see the ground well frozen and ready to receive the last of the Winter covering. Material should be heavy enough to keep the ground frozen.

2 Undesirable trees that are dead or half dead should be taken care of now. Chop them down and cut up into firewood. This is good outdoor exercise.

3 Bird baths, statuary and garden furniture should be stored where they are safe from the ravages of Winter. Pieces apt to rust had better be coated with some paint.

4 Establish a bird feeding station in a safe place out of the way of cats. Once a week inspect it, refill suet cages and put in fresh seed. Sunflower seeds are good.

5 Hardy deciduous shrubs can still be planted if the ground can be worked without too much trouble. Pack the soil firmly about the roots and apply adequate mulch.

6 Most varieties of English ivy will make satisfactory house plants and can be grown in water. Change water often enough to keep roots and stems free of slime.

7 House plants require fresh air as an essential to their good health. Whenever the weather is mild enough to do so without chilling let in lots of fresh air.

8 Cacti and most of the succulents that are usually grown with them do best in sandy soil and require a hot, dry condition like the climate where they naturally grow.

9 Garden tools, if not already taken care of, should be cleaned and put away for Winter. Cover metal parts with oil or paint to prevent their rusting during storage.

10 Drive to the nursery and select your Christmas tree. Have it tubbed, roots, soil and all, and it will serve its purpose as a Christmas tree and can be planted in your garden later.

11 Woody plants that are subject to attack by scale insects should be sprayed, if infected, during the dormant Winter season when there is no tender growth to injure.

12 Neatness and garden sanitation both call for a thorough clean-up campaign at this time. Gather and burn all dead plant stalks that are untidy and contain insects and disease.

13 Look over your trees carefully and remove the honey-brown collars that partially or entirely surround twigs. These are eggs of tent caterpillars and should be destroyed.

14 Cut away cleanly dead or broken tree branches for if they are left there is danger of their tearing loose during a storm and causing an untold amount of damage.

15 Assuming you have a well-made, well-drained coldframe, this is a good time to sow seeds of a wide variety of rock garden plants and of many standard perennials.

16 Evergreens of the more slender branched types such as junipers, hemlocks and some of the pines are benefited by support for their longer branches if snowfalls are heavy.

17 Fruit tree pruning is really a science, and no one should attempt it without a clear knowledge of what is to be done. If informed, now is the time for this work.

18 Be careful of any fires you may light to burn garden brush. Fires spread fast when out of control. Better wait till after a rain or when the ground is snow-covered.

19 Before Winter storms set in, you'd better check on outside drains to see they are open. Otherwise you are apt to have trouble when it is more difficult to correct.

20 Coldframes used to winter hardy seeds sown for Spring germination should be kept shaded with slats so they will not heat too much on warm, sunny days.

21 Evergreens that were planted during the past season will be benefited by some kind of windbreak if they are in exposed locations. Any protective wind barrier will do.

22 It is interesting and informative to visit a nursery and look up the various evergreen shrubs. You get a clear picture of their Winter effects at this time.

23 Watch out these cold days for berried shrubs. When you see one that you like make a written note of it as a future addition for a spot in your own garden.

24 If you haven't already finished it, complete pruning those climbing roses that need attention. They should be tied in place to prevent winds from whipping them around.

25 No gardening tasks today—church, attractively wrapped packages that are soon in shambles, a much too large dinner and then a nap before the open fire.

26 Having cut out the canes of blackberries and raspberries that fruited this year, tie the new growth into place. A manure mulch at the base of these fruits is good.

27 Water house plants in the morning. Dry foliage at night is a requisite to success. Give geraniums maximum sunlight and minimum water, and keep roots crowded.

28 Ventilate frames in which biennials and perennials are stored. When the ground has frozen, cover with a light mulch of leaves, close frames and cover with straw mats.

29 Guard poinsettias against chill which causes leaves to yellow overnight. Give plant a sunny window where temperature is 70° in the day and 65° at night.

30 Seeds to be kept over Winter should be packed in cotton, stored in tin boxes, properly labeled and packed away in a cool place until next year.

31 Since you hilled up roses with soil last month, you now fill the hollow between bushes with manure. It will penetrate the soil and improve its texture.

▪ ▪ ▪

We are glad of last year's resolution to buy nothing but the best for the garden. It has certainly saved money in the end.

MAKING A BOG GARDEN

(Continued from page 62)

e blossoms with long crested lips. er beautiful little orchids that are quently companions of the grass- k orchid are the rose pogonia or kemouth (Pogonia ophioglossoides) the arethusa (A. bulbosa). They equally lovely but, in my limited erience, more difficult to grow.

. Jack-in-the-pulpit (Arisaema tri- llum). Perky little Jack in his opied pulpit is always a welcome ing sight. The glossy green fruit in -summer is most attractive, and en it turns red in early Fall it is king indeed.

. Ladies' tresses (Spiranthes cer-). This is the nodding ladies' ses which prefers moist meadows ere deep grass can protect it. Its ided spike of white blossoms is pro- ed in late Summer, August and Sep- ber, and varies in height from six ighteen inches. It is one of the easi- to grow of our native orchids.

. Leopard lily (Lilium pardalinum). nagnificent native lily from the West st, six feet tall or even more, with wy red and yellow blooms in July. is base-rooting and should not be nted too deep—four or five inches is ugh. If you have difficulty getting bs, you may substitute the Turk's- lily (L. superbum) which we used last month's plan. This lily is stem- ting and therefore requires about -inch depth in planting. If you use Turk's-cap, the depth of the soil in plan will be insufficient, so in plant- the lily corner spade up about six hes of the peat moss layer and add ugh top soil to make a mixture sim- to the upper layer.

0. Marsh marigold (Caltha palus-). This is the incomparable plant t brightens the Spring swamps and ooksides with its glossy leaves and ofusion of rich yellow flowers. Al- ugh usually found in very wet spots even on submerged rocks in mid eam, it is not difficult to establish in moist soil of our artificial bog. It is out two feet tall.

11. Monkey flower (Mimulus ring-). One to three foot stems with sev- d blue or violet flowers, each one e a little smiling face. Blossoms moste in July and August.

12. Pitcher plant (Sarracenia pur- rea). Here's a touch of grotesquerie ad interest to our garden. A cluster short, fat, hollow leaves are so many ips for the unwary insects that form rt of the diet of this strange plant. out twelve to eighteen inch stalks ld up the odd, globular flowers with eir dark purple or brown overhanging pals and dull red pendant petals.

13. Rose loosestrife (Lythrum sali- ria). The rose variety is sometimes led as *roseum*. It is two to three feet gh with lovely spikes of rose flowers June and July.

14. Showy lady's-slipper (Cypriped- m spectabile). One of the handsom- t of our native orchids. Each stem ars one to three white blossoms- lose pouches are touched with pur- le or magenta. Once established it will orm large clumps of exceptional beau- . June-July flowering. Also called, and ppropriately, the queen lady's-slipper (C. reginae).

15. Swamp milkweed (Asclepias incarnata). Almost as handsome as its cousin the butterfly weed. Panicles of red or bright purple flowers from July to September. Stout plants about three feet tall.

16. Trout lily (Erythronium americanum). These miniature lilies are denizens of the open woods but will be content with the partial shade of our shrubs. Six to eight inches tall, their yellow flowers are an important feature of the Spring parade. There is a white species (E. albidum) that can be combined nicely with the yellow.

17. Turtlehead (Chelone glabra). The interesting blossoms really do look like turtle heads. They are white, sometimes tinged pink and are borne in spikes and in the axils of the upper leaves. Two to three feet tall, flowering in July and August. There is a rose species, even lovelier (C. Lyonii) native to the mountains of the South which thrives in New England.

18. White bog orchid (Habenaria dilatata). This handsome native produces a heavy spike of closely set pure white blossoms that is decidedly striking. One to two feet tall, flowering in June and July. I suggest this representative of the habenaria group because it has grown more vigorously for me than some of the others. Perhaps a little more difficult but also certainly more beautiful are the white fringed orchid (H. blephariglottis) and the yellow fringed orchid (H. ciliaris) whose deeply fringed lips and more loosely placed flowers create a lacy effect.

19. Wild calla (Calla palustris). Much like a miniature calla lily is this little June-flowering member of the arum family. The graceful spathe is white or greenish white and the prominent spadix yellow. Bright red berries are produced in late Summer. The plant is five inches to a foot in height. Wild calla grows from a creeping, fleshy root which should be planted horizontally about two inches deep, with the ends curving up to the surface.

20. Wild hyacinth (Camassia esculenta). Slender stems, one to two feet tall, bear airy spikes of delicate light-blue flowers in early Summer. This member of our group likes a little shade and dislikes wind. So we place it in a sheltered corner. C. leichtlinii is similar but somewhat taller, with white or purple blossoms.

All of the species listed are hardy perennials and should increase once they are established. The number of plants required to carry out our plan will be approximately six of each species except in the cases of forget-me-not, grass-pink orchid, showy lady's-slipper, and trout lily, where twelve will be more effective.

A scattering of ferns, as indicated on our plan, will add interest to the garden and also help to prevent drying out of the surface. In the background, interrupted fern and cinnamon fern will be good choices with their height of about four feet. In other spots the shorter lady fern will be attractive. All are partial to damp soil and not averse to a measure of sunlight.



To See Steuben Glass

Is To See *Why* –

Why you want it both for yourself and to give — *Why* it is the outstanding American Glass. The clearest crystal known is fashioned entirely by hand into finely simple forms that accent the natural grace and brilliance of the crystal itself. Every Steuben piece, even the least expensive, has the same exacting design and [illegible] with interesting solid crystal [illegible] and a delightful gift, $8.50. . . . Other useful and decorative pieces from $5. Drinking glasses from [illegible]

Christmas [illegible]

Examples of Steuben [illegible] are in the Steuben salon for Victorian and other [illegible]

FIFTH AVE. AND FIFTY-SIXTH ST., NEW YORK



Send for new Colonial Williamsburg furniture catalog: 50c or the Williamsburg brochure: 10c. Kittinger Company of Buffalo, N. Y.



"WE BOUGHT OUR HOME

(Continued from page 43)

with narrow velvet ribbon, caught up by two very silly stuffed white doves with roses and forget-me-nots in their bills. The doves do attract moths and dust, and stuffed birds aren't my favorite form of decoration, but these are really pretty—besides, nobody but me sees them and I don't have to bother to explain why they're there.

Happy ending

So our house came to life by correspondence and we had a lot of fun collecting what other people had thrown away all over the country.

What's more we found out that maids don't mind stairs (at least ours don't), that a wisteria vine five stories high can be as much fun and trouble as baby—that plumbers are nice peopl and come when you call them (som of the time anyhow) and that one' friends love to come to a house an sit casually on the stairs talking fa into the night.

We love having a house and we fin that entertaining is delightfully eas because people wander around—an that's important to us who loathe fo mal dinner parties. The very notio that he has to sit in one chair throug four courses can send my husband t Vermont in terror—so it's nice for hi to have desks to lean on, stairs to sit o and room to walk around in, carrying plate in an offhand manner.



An actor's dressing table found by Mr. Massey in Victoria, B. C. looks like a kneehole desk. Top drawers are false and act as lids covering basin and compartments for actor's paraphernalia



A Can-Can girl decorates the bright green linoleum floor of the Masseys' powder room. Wallpaper is black patterned in florals of pink and green. A collection of mustache cups flanks the mirror

NG DISTANCE PHONE"



The blue mirror top of the dining table reflects the brilliant contrasting shade of tangerine used in the carpet, the valances and lampshades. Everything else in the room is finished in white



Shaving mugs, mustache cups Mrs. Massey collected make unusual decorative accents



Love balls—glass globes decorated with valentines and favors—Victoriana from the West



Mrs. Massey's bedroom is a bower of grand pink morning glories on a silver ground. Clouds of pink tulle drape windows and chimney breast. Carpet, satin chairs and spread repeat shades of pink



Drexel Furniture is An Enduring Gift

This Christmas give your home something of beauty and real worth. The Drexel pieces shown here are ideal gifts — they're the lovely practical pieces that make a home complete. Every bedroom needs a good dresser with roomy drawers. Every woman wants a dainty poudre. And a set of chairs like the one above — for dining or cards — would be a wonderful gift. Drexel pieces are exquisitely proportioned, carefully made, rubbed to a softly-glowing patina. Later, you can get more Drexel furniture to harmonize with what you already own. Ask to see it at your dealer's.



(Above)
Dresser in beautifully-polished plum-pudding mahogany banded with [illegible] bird. 46" x 21". Note the mirror.



(Above)
Queen Anne 4-poster in mellow [illegible] for dining room, foyer or living room. 19" x 36" top.

(Above)
Dainty poudre in [illegible] mahogany. It becomes a [illegible] 18" x 19".







DREXEL FURNITURE COMPANY
DREXEL, NORTH CAROLINA



FURNITURE

You are invited through the courtesy of your merchant, to visit our Display rooms in the following cities, where America's most distinctive furniture is on permanent exhibition.

NORTHERN FURNITURE CO.

MAKERS OF FINE DINING ROOM AND BEDROOM SUITES FOR OVER 60 YEARS.

BOSTON · CLEVELAND · CHICAGO · CINCINNATI
DETROIT · KANSAS CITY · MILWAUKEE · MINNEAPOLIS · NEW YORK
PHILADELPHIA · PITTSBURGH · SHEBOYGAN · ST. LOUIS

Spode THE FINE ENGLISH DINNERWARE



ROSE BRIAR
Service for 4 people
20 pieces $28.01

ROMNEY
Service for 4 people
20 pieces $36.01

This Christmas, give yourself and your family years of joy and satisfaction by buying fine Spode dinnerware for your table. Select your pattern from the display at nearby stores or write for Booklet 32.

Wholesale distributors
COPELAND & THOMPSON, INC., 206 Fifth Avenue, New York, N. Y.
Prices are subject to change

BRITISH CRAFTSMANSHIP AT ITS BEST

DECORATORS ARE PEOPLE

(Continued from page 44)

When we were married we both had a great many lares and penates. Imagine my wifely consternation when I found that my husband had a house completely furnished; without a single place for my beloved but timid possessions. So to storage they went, to stay with many of my husband's things that were already there, until a place could be found for them again.

Now in this new home of ours we felt that there must be an expression of our individual personalities. We both wanted mahogany pieces with the fine old patina only acquired through th careful polishing of many years. W wanted sofas and chairs in which ou friends could relax without utterin the disconcerting comment, "Wh would ever have thought of making chair like that? No one but a dec rator!" And then that peculiar expre sion would spread over their face which showed only too plainly that the felt decorators were different from o dinary mortals and so their homes mu inevitably be a magician's bag of trick

(*Continued on page 79*)



We love comfort so we added another sofa in reseda green, gold and lime handblocked linen to the drawing room. The crotch mahogany screen came from an old house, furniture here is mahogany



An enormous white breakfront cabinet lined in coral holds old china in the dining room. Chair seats are yellow leather, curtains are antique yellow damask against the yellow walls and brick red carpet



The thread of gold which is woven through every room starts in the hall with its gold and white striped paper, topaz rug, gilt barometer and brass wine coolers and lamp. Furniture is 18th Century

A warm gift for a glamorous lady with my love

Look for this matching housecoat, made by Gem, in the same glazed chintz.



LOVELY CHATHAM BLANKETS IN LUXURIOUS CLOSET BOXES

Magnificent gift for a lady who deserves the best—a quilted-satin closet box (with sachet), containing a beautiful 100% wool blanket of Chatham's finest quality. Blue in Royal, White in Ivory, or Rose in Wine "Lido" Boxes. $21. complete.

Chatham's sparkling-white blanket is magically made of 25% wool, 50% rayon and 25% cotton—packed in this adorable closet box covered in smart, washable glazed chintz (with a rose sachet). Extra long size, too, and only $10. complete. Ask for "Snowhite".

TWO-CHRISTMAS-GIFTS-IN-ONE!





Quilted-satin housecoats, too, match the Lido Box. At good stores everywhere.

Write for the nearest store showing Chatham [illegible] Co., 32 West [illegible] New York City.

CHATHAM
BLANKET



IVORY TIPS—PLAIN ENDS—BEAUTY TIPS (red).

WHAT'S IN A FLOWER'S NAME

Marion Brownfield discovers romance and glamor behind the name of many a common flower

THE original meaning of the name first given many flowers is a short-short story, often full of romance, adventure or surprise! The next time you see a fascinating picture in a seed catalogue, or some beauty in a garden with two names, investigate further. If you've not had a course in botany, the dictionary will tell you a great deal about the names of flowers. Many blossoms still have descriptive names given by the Greeks. Even translations of the Greek and Latin names tell us much about "all the flowers of love and memory".

For example, many Greek names describe the habitat, or favorite growing place of the flower. Thus azalea is from the Greek, meaning dry, hence, growing in dry ground. While ranunculus, that gay red, orange and lemon colored member of the buttercup family, means "little frog". So here we get the clue that the ranunculus thrives in moist places beloved of frogs. Lily of the Valley by its English name suggests its favorite haunt, just as water lilies do. Lily of the Valley, however, is called "Maiglöckchen" by the Germans, who thus denote its blooming season and bell-like shape.

A great many of our favorite flowers have a name that suggests a special characteristic. The crimson phlox is named from the Greek word "flame" that means "to burn". Chrysanthemum, the queen of our autumn flowers, though many-colored nowadays, is a translation from the Greek, meaning "golden flower".

Two flowers that the Greeks named for their attraction toward the sun are heliotrope, and helianthus, or sunflower—"helios" being the Greek word for sun, and "anthus" for flower. Two other quaint names for the fragrant heliotrope which suggest its love for the sun are "turnsole" and "girasole".

A water-loving name is hydrangea, for this shrub translated from the Greek means "water vessel". Surely a suggestion for its planting and care!

Some flowers actually got their names from a description of their leaves! Thus gladiolus, the lovely lily from South Africa, has a streamlined leaf like a sword. The name comes from the same classic root as gladiator. Jonquil, the golden lily of Spring, has a French name "jonquille" that was derived, it is thought, from the Latin word "juncus" or rush. Certainly the leaf is slender and rush-like. Oxalis has a name that describes the acid taste of the leaves. This tiny yellow flower, incidentally, is a member of the sorrel family, so the flavor of the foliage doesn't surprise you, does it? Cineraria hardly deserves to be thought of as "ashy", but the name describes the ash-gray foliage, rather than the thick clusters of starry flowers in brilliant blues and dainty pink.

Morning glories belong to the convolvulus family and get their Latin name from the characteristic twining stem.

Larkspur is supposed by its English name to describe the feet of the lark. But the early Greek name for d phinium meant "dolphin" as the n tary or honey sack is shaped like head of a dolphin. Delphinium is well known now as vivid blue that must not be forgotten that there pink, rose, white and lavender blosso of this lovely member of the ranuncu family.

Many flowers were given names t simply described their general appe ance. Thus daisy was called "the da eye", while campanula was a La name meaning "little bell", that c ered blue bells, hare bells and English Canterbury bell. Arctotis, t lovely lavender brown-eyed daisy wh hails from Africa, means "ear" and an allusion to the ear-like scales un the flower head. Digitalis, better kno as foxglove, comes from a Latin r meaning "finger of a glove", and ref to the shape of the flowers. A p relevantly wrote:

"To keep her slender fingers from sun
Pan through the pastures oftentin doth run
To pluck the speckled foxgloves fr their stem
And on her fingers neatly pla them"

Mimulus, or monkey flower, has Latin name that means "comedia This described the resemblance of flower's corolla to a mask.

Both the Turks and Persians scribed the tulip as a "turban", he the name is a translation of "tulp", Turkish headgear.

The pungent perfume of the nast tium gives this popular flower its na which is composed of two Latin wo which translated mean "to twist nose"!

Notice the seed of other flowers you will have a clue to their nam Coreopsis is from the Greek, mean "bug-like". Nigella, or fennel flo more romantically called love-in-a-m is derived from "niger", thus descril the black seed. The geranium is ca crane's bill in Germany to describe seed.

A great many flowers by their na are perpetual memorials to fam botanists, scientists or patrons of h culture. Among these are the bego named for Michael Begon, Governo Santo Domingo, the gerbera (da named for Traugott Gerber, a Ger naturalist, the orange gazania na after Theodore of Gaza, a translat Theophrastus and a Greek natur and the lonicera, or familiar s honeysuckle, named for Adam L. l cera, a German naturalist.

The dahlia, while a Mexican flo honors the Swedish botanist Dah French director of a Botanic Ga Pierre Magnol, is remembered by creamy blossoms of the magnolia The bright orange flower, often the "California poppy" because it g wild in that Pacific state, is name chscholtzia in honor of J. F. E cholz, leader of a scientific exped The beautiful white camellia, so cl

(Continued on page 78)

GIRL NEEDS A BACKGROUND

(Continued from page 46)

ıey, Australia, and Hannibal, Mis-
i, that the true test of a successful
e is wanting to get back to it.

ıd that is why, perhaps in the midst
brilliant party or ball, I get a far-
look in my eye and long for the
blue living room where I sit and
d so many happy, peaceful hours.
st admit that when Lester told me
ere going to move away from the
I was quite unhappy. I loved our
apartment there (although it
t seem little then), and until Les-
arried me over the threshold into
ew house I felt that I would never
ve him for taking me away from
ɔnly home I had ever known. But
the moment we approached our
home and entered the front door,
ıercy Park began to recede in my
tions, and while I shall always re-
ber it fondly I shall also do so with-
egret.

ıen I first heard that I was to live
duplex apartment I was worried
the matter of going up and down
the steps, but I have really had very little trouble in that respect as I am always carried with great care.

The living room

My room is definitely the living room, which is on the second floor, and there I spend most of my hours. I sit at the piano and greet Lester's friends as they come in. Everyone comes over and speaks to me but I notice that they soon drift away to other parts of the room and become absorbed in conversation. Sometimes I wish I were a brilliant conversationalist as well as a beautiful mannequin, but one can't be everything, I suppose.

The room I live in is very lovely with its pale blue-green walls and mural of tropical trees which Lester painted himself. The ceiling is arched and groined like an old church. The room indeed has quite a past. In the days of the old Beaux Arts restaurant it used to be one of the extra special dining rooms for the very special members.

(Continued on page 84)



Rosie's room is the bathroom, named after a charming china cat given to Mr. Gaba by his friends. The walls of the room are cluttered with portraits of Rosie whimsically painted by Mr. Gaba



Mr. Gaba's bedroom is gay and informal. Both the draperies and bedspreads are of red and green tartan plaids. And over the mantel (background) hang a sparkling pair of old hunting horns

tile MAKES THIS ROOM DOUBLY USEFUL . . .



Coral walls and buff floor accented with powder blue accessories in matching coral and blue.

. . . insures against costly re-finishing!

Unaffected by water, and easy to clean, walls and floors of Tile are a sound investment for small homes as well as large. Either at the outset or later on, the tub can be converted, easily, to a combination shower-and-tub if walls are Tile. Many people, of course, prefer a separate shower with three sides of Tile, with a shower-curtained entrance or a glass door. In the kitchen, drainboards and sinks of Tile are every bit as practical and permanent as Tiled floors, walls and window-sills. You will be agreeably surprised when you get estimates from a Tile contractor, because Tilework is not expensive. We believe you will decide that the satisfaction and luxury of Tile in your home is worth an additional 15¢ or 20¢ a month on a twenty-year plan. It is smart to use Tile because it is the visible evidence of quality and a sure sign of careful, thrifty planning.

SEND FOR FREE COPY OF
"FACTS ABOUT TILE"

24 pages of helpful information . . . new designs and rooms in full color . . . full of ideas . . . and inspiring . . . just send the coupon.



THE TILE MANUFACTURERS' ASSN., Inc.
50 East 42nd St., New York, N. Y.

Gentlemen: Please send me a copy . . .

NAME . . . .

ADDRESS . . . .

CITY . . . . STATE . . . .

to last for life



Chelsea Clocks

Prices include Federal Tax

—made so well that, in more than half a century, no Chelsea Clock has ever worn out. See them at your jeweler or write us for illustrated booklet showing 33 models, from $38.50 to $181.50. Chelsea Clock Company, 1282 Everett Avenue, Chelsea, Mass.



A CHRISTMAS GIFT that Will BE USED ALL YEAR 'ROUND

. . . and will Earn Its Owner Much Praise for His Delicious Charcoal-Cooked Meals.

ACTUALLY 2 GRILLS IN 1

VERY PORTABLE

COMES COMPLETELY SET-UP

BURNS CHARCOAL

Enjoy it indoors and outdoors . . . for the tastiest, tenderized barbecued meats so easily cooked on the rotating spit and for thick juicy steaks "cooked to a turn" in the long-handled wire broiler (the two quickly interchangeable). This patented charcoal grill provides marvelous heat control due to its movable, upright fuel compartments, one on each side. A sensational success from the [illegible]!

ORDER NOW . . . BE SURE TO GET YOURS

This Model G-60 grill comes completely assembled with warming shelves, drip pan and ash pan. Easily portable. Built for years of service. At all leading hardware, sporting goods and department stores, $19.95 each ($21.50 in south and west; $21.95 in gulf and Pacific States). But do not delay! Master Metal Products, Inc., 316 Chicago St., Buffalo, N. Y.

MASTER BARBECUE GRILL and STEAK BROILER

NEW LIGHT

Dorothy Kelly tells of the out-of-the-ordinary, all-year-round vacation sports at Sun Valley

SPORTSMAN Ernest Hemingway declares there is no better pheasant shooting than that around Sun Valley. And he should know! Two Sun Valley chefs went out one day last Fall and came back in a very short time with mule deer that won first and second prizes in the James L. Clark trophy competition. Fourteen varieties of duck stop over in their thousands on Wood River and the marshes near Silver Creek. Elk, bear, mountain lion—these, too, lure the late Fall and early Winter sportsman.

So if you want to see a "different" Sun Valley, get out your favorite guns, pack the old shooting jacket and board the sleeper for Ketchum, Idaho.

For birdshooting, stay at the Challenger Inn and drive south to the Silver Creek or Shoshone regions—only about thirty miles at most. Until November 23rd you can combine pheasant and duck shooting in one day. After t ducks—jump shooting from blinds boats—until December 14th. The provides excellent guides and trained Labrador retrievers. All have to do is bring the birds down.

For big game there is the Morr Ranch—a hunting lodge run by Sun Valley people. It's about 140 m away on the Middle Fork of the Salm River, in wild mountain country—cellent, too, for antelope in season. auto road goes part way, after wh you go in by saddle and pack ho No effete luxuries here, but sim comfort, congenial companions, g food cooked by an expert and so sleep to top off the day.

Winter hunting for jack rabbits coyotes is popular, especially w done on skis or snowshoes.

Notes for next year: Check on cial hunts for deer and elk during O



WAITING AT BALDY RUN



SNOWSCAPES AND SWIMMING

OLD FAVORITE



TIME OUT IN THE VILLAGE



SKATING AND SCULPTURE (NOTE ICE CAMEL)



SNOW SPRAY AND SLALOMS

; they're to be found in the nearby
ldier Mountain Game Preserve.

Consider a trip into the remote Sal
y Forest region to hunt elk in their
ural habitat—no artificial feeding
the State. The headquarters camp
one day's drive from Sun Valley.
ason, October 5th to November 10th
it's the same as this year—and the
lier in the season you go the better
e sport you'll get as a rule.

For those who do their shooting with
elescopic lens rather than (or in ad-
ion to) a telescope sight—the photo-
aphic staff are all expert hunters and
hermen who can and will give you
kinds of help with your picture tak-
g. Wild life photography is a hobby
theirs—and it may quite well be a
hobby of yours by the time you leave.

An All-Year-Round Resort

Sun Valley's Winter and Summer charms are well known. Its Spring and Fall attractions are perhaps not so well known to non-habitués.

Did you realize, for instance, that there is fine trout fishing there from early Spring until November 1st? In March and April there is skiing on the upper slopes—outdoor tennis on hard surface courts—and of course sunbathing and swimming in the heated outdoor pools. Fall, as indicated, brings out the dogs and the guns. Ice skating goes on all year round, for one open air rink is kept frozen even in Summer.

(Continued on page 78)



The essence of Juniper Hills summer herb gardens has been captured in these fine wine vinegars to bring full-bodied summer freshness to your winter kitchen. Meats, fish, sauces, vegetables, ragouts, soups and salads will become famous at your house when you adopt this increasingly popular new seasoning of epicures. 7 flavors . . . Mixed Herb, Marjoram, Tarragon, Savory, Basil, Mint and Garlic in 3 sizes, 35 cents, 60 cents and $1.00. Attractive gift assortments, including all products, range from $1.50 to $5.00 at fine food departments, but if not yet at yours order direct. Illustrated booklet of all assortments on request. If ... Goodrich Mazza, crammed with information, inspiration and delicious recipes, send 3 cents for mailing.

P. S. ... product

THE HOUSE OF HERBS
JUNIPER HILLS
CANAAN, CONNECTICUT
INC.

Stash

HUSBANDS like
YOUNGSTOWN PRESSED STEEL
Kitchens, too!





YPS MEN-AKIT-CHENS show you how your finished kitchen will look before you have ... expense.

Kitchens planned by the YPS MEN-A-KIT-CHEN method save you as much as 8 miles a month in "trudgery".

YPS

YOUNGSTOWN PRESSED STEEL ...
Mail ...
Please ... Kitchen Planner
I plan to build ... to remodel
Please ...
Name
Street
City ...



★★that this GOOD HOPE BRANDY is the perfect answer to your search for a fine imported brandy. It's the equal, we believe, both in flavor and bouquet to the best of Old World Cognacs . . . and costs less than you are accustomed to pay for many of these.

84 proof. Produced by the Cooperative Wine Growers' Association under the full supervision and control of the British Colonial Government, Suider Paarl, Union of South Africa.

Good Hope
IMPORTED
Brandy



• Sole Importers: Saccone, Speed ... ney, Inc., The Waldorf-Astoria, 30 ... Avenue, New York, N. Y. • Mid... Far West and Southern D... Brown-Forman Distillers Corp., L... ville, Kentucky.

WHAT'S IN A FLOWER'S NAME

(Continued from page 74)

ing for boutonnieres, is named after George Joseph Kamel, or Camellus, a Jesuit who is said to have brought it from the Orient. (And by the way the name should be pronounced camell'-ia, instead of "cameelia"!) Leonard Fuchs, a German professor of medicine and a botanical author, is honored by the fuchsia.

P. B. Gloxin of Strassburg, another botanist, is remembered by the gloxinia. The gardenia suggests gardens but is actually named for Dr. Alexander Garden of our own Charleston, South Carolina. The blue fringed gentian, a wild flower, was named for Gentius, king of Illyria. Another vivid blue flower, the lobelia, honors Matthias de Lobel, Flemish botanist and writer.

The peony, beloved of grandmother's garden, takes its name from a country north of Macedonia, the name signifying "coming from Paeonia".

Some flowers have a spiritual significance in Greek mythology. Thus anemone, or wind flower, reminds us of the death of Adonis; the hyacinth brings recollections of Hyacinth, another legendary Greek youth; and the narcissus is named for a youth who fell in love with himself.

Lavender is a translation of the Latin "lavendula" meaning to wash! In ancient times, sweet lavender was used in the bath, instead of the linen closet.

Several garden favorites have names of French origin. Pansy, called by the English "heartsease", comes from the French word "pensées" or thoughts. Mignonette, a flower native to northern Africa, was christened "little darling" —probably because of its perfume. The fleur-de-lis is a quaint English derivation of the "flower of Louis" in honor of the French king. The early name was "flower de luce".

And so it may be seen that in nearly every land there is delight in flowers, and honor and devotion woven into many a wreath. As Longfellow wrote:

"In all places, and in all seasons,
Flowers expand their light and soul-like wings,
Teaching us, by most persuasive reasons,
How akin they are to human things."

PLANTS FOR CHRISTMAS

(Continued from page 66)

it will bloom the first season. Grown in the North as greenhouse plants, poinsettias are the florists' principal stock in trade at Christmastide.

There has been, to be sure, a great step from this introduction and early culture to the poinsettias we have today. Former varieties, St. Louis and Hollywood, bore smaller bracts and were so fragile that it was almost impossible to maintain the green foliage for Christmas. The subsequent Oakleaf variety had more vitality. New varieties are now introduced almost every ye Mrs. Paul Ecke, with broader bracts deeper color, and a shorter, thick stem, is second only to Oakleaf in qua tity grown. Novelty types with var gated foliage or pink or white bra are also available, but are all cons erably less rugged than the more po lar red standby.

Experimentation

Commercial growers have continua carried on painstaking experiments that we now consistently have sturd plants of better size, and strong po settias with bracts two feet across not unusual. Those with smaller bra still hold a place for many lovers Christmas beauty, however, for there little else more lovely than a groupi of these smaller plants on a table mantel in the home where large pla would be quite out of place.

With their old affliction, leaf-dr practically obviated by newer and m scientific methods of feeding and s testing, commercial growers can ke poinsettia plants in a constant state health and development, thereby yie ing a Christmas boon to all mankin

To be sure, there are, besides po settias, many other cheery plants ava able at Christmas time—and let hope that the good St. Nick will bri to you at least one of each of the fin specimens available! The florists dr them all up with satin bows a sparkling doodads and put them handsomely trimmed containers, a you will certainly want to keep th plants looking radiant for just as lo a time as possible.

Tips on care

If you will keep them away from treme heat or cold, give them a m erate amount of light and water, a will not baby them too much, th lovely Christmas plants will live a markable life.

Too much water can damage a pl just as much as not enough water. A light that is too strong is just as structive as not enough light. For majority of Christmas plants it is b to strike a happy medium wherein c ditions are temperate. Plants can su from lack or surplus of various ments, as can humans.

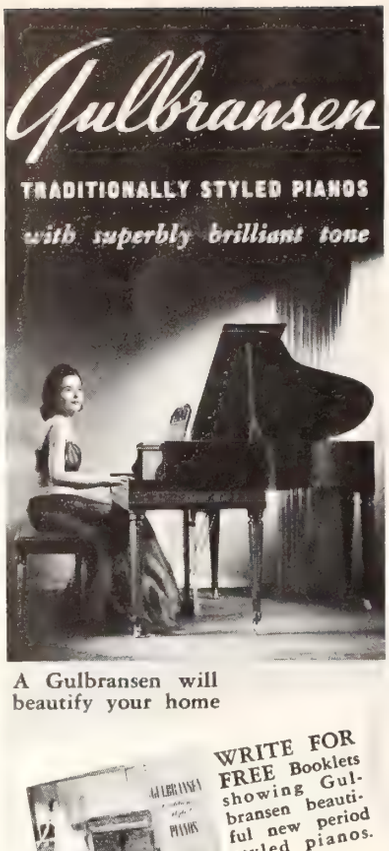
Be careful of fuel, or illuminati gas in your house. So minute a port as one part of gas in a million parts good clean air can annihilate man house plant.

Don't put any plant on, or near radiator or heating vent and expec to survive. Its chances would be mig slim. And similarly, keep your pla away from drafts and low temperatu (45° F.); they can catch cold, too

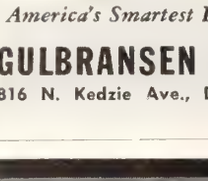
Poinsettias

Poinsettias, if kept fairly cool, remain in fine condition indoors two or three weeks at least, after w they are apt, at last, to drop their lowing leaves, from the bottom of stalk upward, until only the red b and tiny yellow flowers in the ce are left. When the bracts finally give poinsettias very little water after a while, cut away the stalk, ing two or three inches at the Following a rest period of a mont two, the stalk will often sprout a

(Continued on page 79)



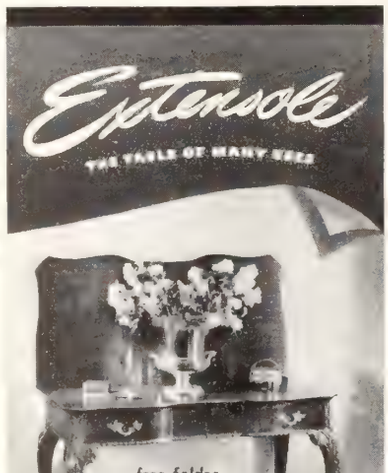
A Gulbransen will beautify your home



WRITE FOR FREE Booklets showing Gulbransen beautiful new period styled pianos.

America's Smartest Piano Fashions

GULBRANSEN COMPANY
816 N. Kedzie Ave., Dept. H, Chicago



Console, Bridge, or Dining-Table for twelve. Extensole's patented features give you all three in one charming piece. Ask your dealer to show you the wide selection of styles. Whatever your taste or your budget, you will find an Extensole to suit it.

ARTCRAFT Company
Holland, Michigan

PLANTS FOR CHRISTMAS

(Continued from page 78)

oot which will grow throughout the mmer and Autumn. Unfortunately, wever, the top leaves seldom, if ever, rn red on the home-grown plant (ex- pt in the Southern states), as condi- ns after the furnace is turned on are dom satisfactory. In addition, it is e shorter day that brings about the loring, and most house plants receive ificial light which, in the case of insettias, discourages pigmentation the upper leaves.

But what about the other kinds of ristmas plants? Related to the poin- tia, we have *Euphorbia fulgens*, with small orange-scarlet bracts and slen- , drooping habit. There are the very ular azaleas—large-flowered, tender *ica* varieties, and small-flowered, dier *kurumes*. Cyclamens are popu- , as are begonias and African vio- . And primroses, genistas, heathers, usalem cherries, red peppers, ar- ias, kalanchöes and Christmas cacti play their part at Christmas.

Euphorbia fulgens is not often used a pot plant, since its flowering stalks ke striking cut-flower arrangements corsages, but when grown in a my pot where the roots are free to w, it does remarkably well.

Azaleas for Christmas

leas are now so well grown and so satisfactory that they have gained lace of Yuletide importance second to poinsettias. Formerly propa- d almost entirely in Europe, Amer- growers have now well learned the l secrets and produce outstanding eas in abundance. Mme. Petrick ni-double, deep pink), Mme. Pet- Superba (variegated) and Paul ame (salmon) are fine varieties of *indica* type. Of the smaller *kurume* there are over two hundred vari- , but Coral Bells (delicate pink), ion Beauty, Christmas Cheer (red), Snow (white) are among the best. s easy to succeed in keeping aza- as they have remarkable lasting ities and flower longer than most r Christmas plants. There is one ortant fact, however, to remem- they consume a great amount of r and usually like a drink twice a The new self-watering flower pots take care of this for you.

cause of a mite which attacked , cyclamens were scarce for a few , but growers have had success in ating this pest and are now grow- more of these lovely plants with butterfly-like flowers. Good drain- and temperate atmospheric condi- are important, and enough water be applied to keep the soil from becoming thoroughly dry. Be care- o apply the water to the soil and on the center of the bulbous corm ce spring the plant.

e Lorraine type of begonias, of h Lady Mack and Margery Gibbs mportant varieties, are delightfully erous. Lucile, a recent red intro- ion, is beautiful, but has too strong dence to drop its blossoms. Place plants on saucers containing peb- and a little water and they will ry nicely.



Gorgeous for the Holidays
INEXPENSIVE, TOO!

For dinners and parties—to honor and enthuse your guests—serve Gold Seal Champagne and Still Wines. Quality and price will please you, too. Connoisseurs everywhere extol Gold Seal. Made and bottled in the "Champagne district of America." You'll be proud to serve them.

Write for free booklet, "Wine Wisdom" showing complete line, recipes, toasts and helpful suggestions.

URBANA WINE CO., Inc., Urbana, Hammondsport, N.Y.

GOLD SEAL
NEW YORK STATE
Champagne & Still Wines



hand-made Duncan

Famous stylist calls them "loveliest"

Captain H. Ledyard Towle, internationally-known designer, praises the deep, flawless crystal of these Duncan Grecian urns. Picture them with flowers or with the winter sun filtering through them on a glass shelf across someone's window, or (in the tiny sizes) as cigarette holders. Send for the folder illustrating them and the companion bowls, candlesticks, ash trays, etc.

THE DUNCAN AND MILLER GLASS CO.
On the Old National Turnpike
at Washington in Pennsylvania

Please send me your free folder on "Pall Mall"

Name .....

Address HG-1241

Other colorful types

African violets, or *saintpaulias*, are rather tender, but if carefully watered so that moisture does not touch the leaves and kept in a place where the light is neither too weak nor too strong, they will reward you well for your pains. They appreciate a saucer of moist pebbles beneath them, too.

Primroses (*Primula obconica*, *P. sinensis*, and *P. malacoides*) poison the skins of some people, but they *are* beautiful and will bloom for a long and satisfactory time if given the same care that cyclamens require.

Genistas and heathers need a moderate atmosphere and only enough water to prevent their soil from drying out.

Japanese cherries and red peppers must be kept especially free from gas and are susceptible to a dry atmosphere. Syringe the foliage with cold water daily to remedy this.

Ardisias, with their shiny, dark green leaves and scarlet berries, are today seldom seen, but when available make a long-lived, lovely plant.

Kalanchöe coccinea, with its brick-red blooms, and the pink-red flowered Christmas cactus make good year 'round house plants, although they usually bear blossoms only during the Winter season. They have the advantage of requiring little water and no special care, so that you can leave home for a few days and find them in good shape upon your return.

And now that Christmas is just around the corner, let's close our eyes and make a wish—a wish that everyone should send us for Christmas all the flowering plants we've always wanted and that all these charming plants will thrive like orchids in the tropics.

DECORATORS ARE PEOPLE . . .

(Continued from page 72)

After the main plan had been conceived by our combined efforts and many discussions of how to get the real feeling of home into the room, [illegible] is where the fun began. First we had everything brought from storage to go over carefully.

Not everything could be used but there were some which [illegible] fully into our new home.

Ornaments which had [illegible] on for [illegible] or which had been given by our friends and which various occasions were all [illegible] carefully. Each one had a [illegible] either tender or amusing. It was hard to choose and we should have liked to keep [illegible] but we could only [illegible] A visit [illegible] in the Caledonia Market [illegible] as a stamp [illegible] box marked [illegible] carried at once.

Pictures and [illegible] appointed at first to [illegible] no "decorating [illegible] but rest [illegible] for them as they [illegible]



THE SYMBOL OF
·ROYAL·
DOULTON



THE LOWESTOFT



CH. MAESYDD MUSTARD



THE GOSSAMER

[illegible] is cherished even the [illegible] when it bears the symbol of [illegible] Doulton—rank or no rank [illegible] [illegible] the richest possible [illegible] [illegible] [illegible] best tradi- [illegible]

The [illegible]

WM. S. RICHARDS
INCORPORATED
[illegible]
212 FIFTH AVE., NEW YORK

HOUSE & GARDEN



A directory

If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

ARIZONA

CASTLE HOT SPRINGS

Castle Hot Springs. Distinguished winter resort. Modest luxurious comfort. Near Phoenix. Sun baths. Tennis. Golf. Arizona Polo. Walter Roosevelt, Mgr.

CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18-hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

PHOENIX

Hotel Westward Ho. Premier Hotel of the Southwest, in world famous Valley of the Sun. Modern with desert resort atmosphere. Am. & E. Plans. Booklet.

TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. Rowe, Mgr.

El Conquistador Hotel & Cottages. Desert resort 3 mi. from Tucson. Swimming pool, tennis, golf. 120 acre estate. Amer. Plan. Chas. Doherty, Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine; Famous dance bands. Polo, Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel and Baths

A resort establishment of distinction at America's most popular Spa. Complete bathhouse facilities. Curative hot waters, owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart disorders, etc. Golf. Riding horses. Scenic highways. Zestful climate of the pine clad Ozark foothills. Cuisine for epicures. For folder & tariffs, write W. E. Chester, Gen. Mgr.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year 'round social & movie center. Pool. All sports. E.P.

LA JOLLA



Casa de Mañana

This distinctive resort hotel offers many advantages to discriminating people. Winters are always warm, refreshing, and definitely delightful in La Jolla—on the shores of the Pacific. Mexico, Winter Racing and Palomar Observatory are within easy driving distance. Private Cottages. Private Beach. Write or wire Mrs. I. M. Hopkins, owner.

LA QUINTA

La Quinta Hotel. Palm Springs' great Desert retreat. Swimming, riding, every sport. From $10 single; $20 double. Amer. Plan. L. B. Nelson, Mgr.

COLORADO

COLORADO SPRINGS

Broadmoor Hotel—a leader. Private Pool, sports and social center of the Rockies. Metropolitan luxury, smart entertainment. Booklet on request.

DISTRICT OF COLUMBIA

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on famous Pennsylvania Avenue and 12th Street between the White House and the Capitol. Excellent dining facilities. Home of the famous Palm Room. Garage. Sightseeing tours. Every room with bath. Write for folder. C. C. Schiffeler, General Manager.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Overlooks Clearwater Bay, Gulf of Mexico. Golf, bathing, boating, fishing. A or E plan. 250 rms., moderate rates. L. G. Davis, Mgr.

DUNEDIN

The Fenway. One of the West Coast's Finest resorts. Beautiful tropical setting. All sports. Select clientele. C. Townsend Scanlan, Mgr.

FORT LAUDERDALE



Lauderdale Beach Hotel

Tropi-Christmas holidays—gay with parties, bright with sunshine—a happy annual institution at this modern, attractive, oceanfront hotel between Miami and Palm Beach. Atmosphere is homelike, friendly, intimate and quiet—yet all Florida's famed diversions are just minutes away. American Plan. Restricted clientele. Booklet, reservations: A. H. Ogle, Managing Director. P. O. Box 2009.

FORT LAUDERDALE



Wynholm Hotel and Apartments

New, modern, attractive. Beautiful ocean beach directly in front of hotel. Rooms, suites, apartments. Exquisite appointments, tile baths, ventilating doors. Smart, comfortable lobby, lounge, card rooms. Steam heat for cool days. Ample free parking. Restricted clientele, ownership management, European Plan. Booklet, rates on request. J. Fred Wynn, Manager.

FORT PIERCE

The New Fort Pierce. A distinctly modern and fascinating hotel on the water. Golf, beach cabana, fishing, dancing. Excellent cuisine. Restricted.

MIAMI

The Dallas Park. Rooms, apartments, penthouses. Roof sun bathing. 11 stories, overlooking beautiful Biscayne Bay. Moderate rates. M. F. Whelan, Mgr.

MIAMI



The McAllister

Ideally located, overlooking Bayfront Park, Bay and Ocean—yet right "downtown," accessible to every sport and attraction. Convenient shops and services save time—allow more hours spent in recreation. 550 rooms, each with bath and shower; 10 stories, steam heat, fireproof. Modern appointments throughout. Superior cuisine. Write Leonard K. Thomson, Manager.

MIAMI



The Venetian

Closest Miami hotel to Beaches, Bay and race tracks. Located on Bay at Venetian Causeway. Direct routes to all points of interest. Views of Bay, Ocean, City. Quiet, [illegible] surroundings—free parking. Roof [illegible]. Fitness cuisine, service. Modern, [illegible] appointments. Attractive [illegible] especially for long periods. Reservations advised. Write for booklet, details.

TRAVEL INFORMATION SERVICE

Vacation Minded Vacation planning is not a [illegible] especially. Call, write, cable, [illegible] Travel Bureau. Let us help you plan a perfect vacation.

Florida Phenomenon

WHETHER it is climatic condition or human psychology, there is no doubt that the grayer skies grow up North, the bluer they become in the South. There is something in Florida's balmy air, jewel-toned water, and sunshine that is irresistible to ice-bound Yankees—whether or not they choose to join in the parties and sporting tournaments that a busy state is preparing for them with the opening of a new season. If you haven't already picked a favorite Florida spot, scan these columns for the right vacation recipe for you and your family.

FLORIDA

MIAMI BEACH



The Belmar

A modern oceanfront hotel offering every conceivable facility for comfort, rest and wholesome recreation—you'll never find a finer. Private beach, solaria, roof recreation rooms. Splendid views. Beach lunch-bar, ocean-view dining room. Tiled baths. Opens Nov. 23, special rates to Dec. 20. European Plan. Reservations advisable. For details: Write or wire Bruno Weil, Gen. Mgr.

MIAMI BEACH



The Flamingo

Prestige—Hospitality—Gracious Living. Its flashing dome a symbol of Gracious Living and True Hospitality. Enjoy all that is best in Florida resort life at this tropical bay front estate—gay, exclusive, complete. Carefully restricted clientele. Lower early season rates. For full information and Photo folder address C. S. Krom, Manager. N. Y. Office: 11 W. 42nd St. BRyant 9-6348.

MIAMI BEACH



The Good

The art of "Good" living is exemplified by subtle niceties of service, a distinguished cuisine, and the many superiorities of a perfect location in the exclusive north shore section. Ideal for short or long vacations. Private beach, deck sports, excellent dining room. Open all year. Restricted. Reservations advised. Bklet. Carolyn G. Good, Pres., H. L. Thomas, Mgr. Ocean at 43rd St.

FLORIDA

MIAMI BEACH



The Nautilus and Villas

Christmas 'mid sunshine, palms and fi ers. The Nautilus opens December 20 special holiday rates in effect until Janu 15th. Planned activities for the younger home from school and college. Pri villas, cabanas, pool, private ocean be tennis courts, privileges at 2 private courses. Modified American Plan. Restri clientele. Ross W. Thompson, Mgr.

MIAMI BEACH



The Pancoast

Let Florida sunshine brighten your days! Far from snow and cold. The coast's own "Miami Beach" will give Christmas gifts of health and pleasure. cial parties for children—fun and relax for everyone. Private beach. Holiday Restricted clientele. Write: Arthur Pan President, Norman Pancoast, Manage

MIAMI BEACH



The Whitman By-the-Sea

"Aristocrat of Miami Beach" . . O ing full block between Ocean and Creek in exclusive section at 34th St. beach, marine terrace for dining, d and deck sports. Unrivalled cuisi service. European Plan. Restricted cli Reservations in advance. Season date 20 to Apr. 20—no deviation. Illustrat chure on request to Fatio Dunham, M

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN

TRAVELOG



ne hotels and resorts

North by East

If you prefer the vicinity of the Mason-Dixon line, Tidewater, Virginia, has planned an active hunting and Christmas season. Weekly drag hunts during December will start at the Princesse Anne Hunt Club, with a live fox hunt over Christmas week. December 6 and 7 is tournament-time for golfers at the Cavalier Country Club, and an old-fashioned Christmas with carolers and egg-nogs will high-light December's fun.

For those of you who like your sun on snow, and thrill at the curve of a ski slope, Hanover, New Hampshire, offers its ski school, opening December 26. Well-known Jack Durrance heads instruction, which includes special classes for children from eight to twelve, from thirteen to seventeen, and a complete adult program. So the whole family can swap ski stories! Mountain trips, skating sessions, sleigh-rides, Christmas parties, and tea-dances are scheduled for off-ski hours.

FLORIDA

M BEACH

lm Beach Hotel. [illegible]

TE VEDRA BEACH



The Inn

[illegible] seside resort hotel of unusual charm [illegible] way between St. Augustine and Ponte [illegible] Country-club atmosphere. Individual [illegible] tele. World-famous golf links. Beach, pool and surf bathing. Fishing piers, archery, bridle trails. 25,000 acre game preserve. Year 'Round at nearby Jacksonville Beach. Climate excellent for [illegible] ailments. Write for booklet.

L ADVERTISING

ne hotels [illegible]

UGUSTINE

el Monson. [illegible]

ETERSBURG

Huntington. [illegible]

sylvania Hotel [illegible]

Princess Martha [illegible]

ETERSBURG



The Soreno

[illegible] beautiful Tampa Bay overlooks [illegible] Spa and yacht basin. Golf [illegible] all recreation facilities. Dining [illegible] Famous for excellent cuisine. Pleasant life. 300 rooms, each with bath. Modern fireproof. American plan. Opening about 15th. Booklet and rates on request. Soreno Lord, Manager.

FLORIDA

ST. PETERSBURG

Sunset Hotel [illegible]

Suwannee Hotel [illegible]

ST. PETERSBURG



Tides Hotel

Florida's finest vacation residence. Ex[illegible] Hotel and Beach Club. Located on the Gulf of Mexico near St. Petersburg. Private beach. Non-commercialized recreation. Adult Pleasure Club privileges to guests. Swimming pool. Yacht basin. Social program. Convenient to all [illegible] Booklet. Ben F. Rosser, Mgr.

ST. PETERSBURG



The Vinoy Park Hotel

[illegible] Tampa Bay [illegible] largest fireproof hotel on Florida's West Coast . . . 375 rooms, all with bath . . . Every recreational feature . . . The finest service and cuisine [illegible] Luncheons and dinners [illegible] Opens December 20 [illegible] Booklet. Aymer Vinoy Laughner, Pres.-Mgr.

GEORGIA

THOMASVILLE

Three Towns Inn [illegible]

HOTEL INFORMATION SERVICE

If you wish [illegible]

MARYLAND

BALTIMORE

The Belvedere [illegible]

MISSISSIPPI

OCEAN SPRINGS

Gulf Hills Hotel [illegible] American or European. Outstanding menus. Booklet.

PASS CHRISTIAN

Inn By The Sea and Cottages [illegible]

Miramar Hotel. Established clientele. Women Cre[illegible]

MISSOURI

KANSAS CITY

Bellerive Hotel. [illegible]

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College [illegible]

NEW JERSEY

ATLANTIC CITY

Marlborough Blenheim [illegible]

NEW YORK

NEW YORK CITY

Allerton House for Women [illegible]

The Barbizon. [illegible] Weekly $12. up. Daily $2. Booklet "HG".

The Beekman. [illegible]

Beekman Tower 49th St. at East River Drive. Overlooks, theatres, business. From $2.50. Booklet "HG".

Beverly Hotel [illegible]

Gramercy Park [illegible] monthly. Booklet "HG".

The Grosvenor [illegible]

Henry Hudson Hotel [illegible]

Hotel Seymour [illegible]

NEW YORK CITY



The Waldorf-Astoria

NORTH CAROLINA

NEW BERN

TRYON

Oak Hall Hotel

SOUTH CAROLINA

CHARLESTON

SUMMERVILLE

PENNSYLVANIA

PHILADELPHIA



The Bellevue-Stratford

In the Heart of Philadelphia at Broad and Walnut Streets. "One of the Few Famous Hotels in America." Near [illegible] and Historic Shrines. Known the world over for its traditional hospitality, it combines modern comfort and unsurpassed [illegible] Moderate rates. Write for Booklet. Claude H. Bennett, General Manager.

VIRGINIA

VIRGINIA BEACH

Cavalier Hotel and Country Club. [illegible]

WILLIAMSBURG

Williamsburg Inn & Lodge [illegible]

JAMAICA, B. W. I.

MONTEGO BAY

Casa Blanca [illegible]

MEXICO

TAMAULIPAS

Hacienda Santa Engracia [illegible]

DUDE RANCHES

CALIFORNIA

SANTA BARBARA

San Ysidro Ranch [illegible]

TEXAS

BANDERA

Mayan Guest Ranch [illegible]

HUNT

Waldeman Guest Ranch [illegible]

WINTER SPORTS

CANADA

QUEBEC



[illegible]

HOTEL MANAGERS

[illegible]

HOUSE & GARDEN



A directory

If you want further information about the hotels or resorts listed here, write House & Garden's Travelog, 420 Lexington Ave., New York City.

ARIZONA

CASTLE HOT SPRINGS

Castle Hot Springs. [illegible] winter resort. No dust. Excellent horses. Swimming. Sun bathing. Tennis. Golf. Arctic Pool. Warmer Room covered. Mgt.

CHANDLER

San Marcos Hotel & Individual Bungalows. 250 acres of luxurious playground. 18 hole golf course. Swimming. Tennis. Riding. Robert Foehl, Manager.

PHOENIX

Hotel Westward Ho. Premier Hotel of the Southwest, in world-famous Valley of the Sun. Mission with desert resort atmosphere. Am. & E. Plans. Heat.

TUCSON

Arizona Inn. Arizona's foremost resort hotel. Charming garden rooms all with Sun Terrace. Swimming Pool. Tennis. Riding. Sunshine. M. P. [illegible]. Mgt.

El Conquistador Hotel & Cottages. Desert resort 8 mi. from Tucson. Swimming pool, stables, tennis, golf. 120 acre estate. Amer. Plan. Chas. Doherty, Mgr.

Pioneer Hotel. Southern Arizona's finest. 250 rooms, each with bath. European. Coffee Shop. Dining Room. Roof Garden. Sun Deck. Sensible rates.

Santa Rita Hotel. 250 rms. Tucson's Social center; Western hospitality & atmosphere. Excellent cuisine. Famous dance bands. Polo. Golf. Nick Hall, Mgr.

ARKANSAS

HOT SPRINGS NATIONAL PARK



Arlington Hotel and Baths

A resort establishment of distinction at America's most popular Spa. Complete bathhouse facilities. Curative hot waters, owned and recommended by U. S. Gov't for arthritis, high blood pressure, heart disorders, etc. Golf. Riding horses. Scenic highways. Zestful climate of the pine clad Ozark foothills. Cuisine for epicures. For folder & tariffs, write W. E. Chester, Gen. Mgr.

CALIFORNIA

BEVERLY HILLS

Beverly Hills Hotel & Bungalows. Early California charm; thoroughly modern. Continental flavor. Year 'round social & movie center. Pool. All sports. E.P.

LA JOLLA



Casa de Mañana

This distinctive resort hotel offers many advantages to discriminating people. Winters are always warm, refreshing, and definitely delightful in La Jolla—on the shores of the Pacific. Mexico, Winter Racing and Palomar Observatory are within easy driving distance. Private Cottages. Private Beach. Write or wire Mrs. I. M. Hopkins, owner.

LA QUINTA

La Quinta Hotel. Palm Springs area. Desert resort. [illegible] Swimming [illegible] Pool. Free [illegible] Golf. Riding. [illegible] L. B. Nixon, Mgr.

COLORADO

COLORADO SPRINGS

Broadmoor [illegible] Pool and [illegible] Mountain [illegible] Every [illegible] Open [illegible]

DISTRICT OF COLUMBIA

WASHINGTON



The Hotel Raleigh

One of Washington's most popular hotels, located on fabulous Pennsylvania Avenue and 12th Street [illegible] White House and the Capitol. Excellent dining facilities. Home of the famous Palm Room. Garage. Sightseeing services. 400 rooms with bath. Write for [illegible] C. C. [illegible] General Manager.

FLORIDA

CLEARWATER

Fort Harrison Hotel. Overlooks Clearwater Bay. Golf at Belleview. Golf, bathing, boating, fishing. A or E plan. 250 rms., moderate rates. L. G. Davis, Mgr.

DUNEDIN

The Fenway. One of the West Coast's Finest resorts. Beautiful tropical setting. All sports. Select clientele. C. Townsend Scanlan, Mgr.

FORT LAUDERDALE



Lauderdale Beach Hotel

Tropi-Christmas holidays—gay with parties, bright with sunshine—a happy annual institution at this modern, attractive, ocean-front hotel between Miami and Palm Beach. Atmosphere is homelike, friendly, intimate and quiet—yet all Florida's famed diversions are just minutes away. American Plan. Restricted clientele. Booklet, reservations: A. H. Ogle, Managing Director. P. O. Box 2009.

FORT LAUDERDALE



Wynholm Hotel and Apartments

New, modern, attractive. Beautiful ocean beach directly in front of hotel. Rooms, suites, apartments. Exquisite appointments, tile baths, ventilating doors. Smart, comfortable lobby, lounge, card rooms. Steam heat for cool days. Ample free parking. Restricted clientele, ownership management, European Plan. Booklet, rates on request. J. Fred Wynn, Manager.

FORT PIERCE

The New Fort Pierce. A distinctly modern and fascinating hotel on the water. Golf, beach cabana, fishing, dancing. Excellent cuisine. Restricted.

MIAMI

The Dallas Park. Rooms, apartments, penthouses. Roof sun bathing. 11 stories, overlooking beautiful Biscayne Bay. Moderate rates. M. F. Whelan, Mgr.

MIAMI



The McAllister

Ideally located, overlooking Bayfront Park, Bay and Ocean—yet right "downtown," accessible to every sport and attraction. Convenient shops and services save time—allow more hours spent in recreation. 550 rooms, each with bath and shower; 10 stories, steam heat, fireproof. Modern appointments throughout. Superior cuisine. Write Leonard K. Thomson, Manager.

MIAMI



The Venetian

Closest Miami hotel to Beaches. Bay and Lake Frontage. Located on Bay at Venetian Causeway. Direct routes to all points of interest. Views of Bay, Ocean, City. Quiet, [illegible] surroundings. Free parking. Roof [illegible] Famous cuisine, service. Modern, [illegible] appointments. Attractive [illegible] especially for long periods. Reservations in advance. Write for booklet, details.

TRAVEL INFORMATION SERVICE

Vacation Minded Visitors [illegible] Florida [illegible] Chamber of Commerce [illegible] Tourist and Publicity Bureau.

Florida Phenomenon

WHETHER it is climatic condition or human psychology, there is no doubt that the grayer skies grow up North, the bluer they become in the South. There is something in Florida's balmy air, jewel-toned water, and sunshine that is irresistible to ice-bound Yankees—whether or not they choose to join in the parties and sporting tournaments that a busy state is preparing for them with the opening of a new season. If you haven't already picked a favorite Florida spot, scan these columns for the right vacation recipe for you and your family.

FLORIDA

MIAMI BEACH



The Belmar

A modern oceanfront hotel offering every conceivable facility for comfort, rest and wholesome recreation—you'll never find a finer. Private beach, solaria, roof recreation rooms. Splendid views. Beach lunch-bar, ocean-view dining room. Tiled baths. Opens Nov. 23, special rates to Dec. 20. European Plan. Reservations advisable. For details: Write or wire Bruno Weil, Gen. Mgr.

MIAMI BEACH



The Flamingo

Prestige—Hospitality—Gracious Living. Its flashing dome a symbol of Gracious Living and True Hospitality. Enjoy all that is best in Florida resort life at this tropical bay front estate—gay, exclusive, complete. Carefully restricted clientele. Lower early season rates. For full information and Photo folder address C. S. Krom, Manager. N. Y. Office: 11 W. 42nd St. BRyant 9-6348.

MIAMI BEACH



The Good

The art of "Good" living is exemplified by subtle niceties of service, a distinguished cuisine, and the many superiorities of a perfect location in the exclusive north shore section. Ideal for short or long vacations. Private beach, deck sports, excellent dining room. Open all year. Restricted. Reservations advised. Bklet. Carolyn G. Good, Pres., H. L. Thomas, Mgr. Ocean at 43rd St.

FLORIDA

MIAMI BEACH



The Nautilus and Villas

Christmas 'mid sunshine, palms and fl[illegible] ers. The Nautilus opens December 20[illegible] special holiday rates in effect until Janu[illegible] 15th. Planned activities for the younger[illegible] home from school and college. Priv[illegible] villas, cabanas, pool, private ocean be[illegible] tennis courts, privileges at 2 private [illegible] courses. Modified American Plan. Restric[illegible] clientele. Ross W. Thompson, Mgr.

MIAMI BEACH



The Pancoast

Let Florida sunshine brighten your [illegible] days! Far from snow and cold, The [illegible] coast's own "Miami Beach" will give [illegible] Christmas gifts of health and pleasure. [illegible] cial parties for children—fun and relax[illegible] for everyone. Private beach. Holiday r[illegible] Restricted clientele. Write: Arthur Panc[illegible] President, Norman Pancoast, Manage

MIAMI BEACH



The Whitman By-the-Sea

"Aristocrat of Miami Beach" . . O[illegible] ing full block between Ocean and [illegible] Creek in exclusive section at 34th St. I[illegible] beach, marine terrace for dining, d[illegible] and deck sports. Unrivalled cuisi[illegible] service. European Plan. Restricted cli[illegible] Reservations in advance. Season date[illegible] 20 to Apr. 20—no deviation. Illustrat[illegible] chure on request to Fatio Dunham, M[illegible]

TRAVELOG



ne hotels and resorts

North by East

If you prefer the vicinity of the Mason-Dixon line, Tidewater, Virginia, has planned an active hunting and Christmas season. Weekly drag hunts during December will start at the Princesse Anne Hunt Club, with a live fox hunt over Christmas week. December 6 and 7 is tournament-time for golfers at the Cavalier Country Club, and an old-fashioned Christmas with carolers and egg-nogs will high-light December's fun.

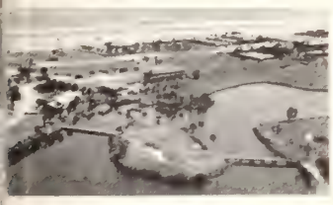
For those of you who like your sun on snow, and thrill at the curve of a ski slope, Hanover, New Hampshire, offers its ski school, opening December 26. Well-known Jack Durrance heads instruction, which includes special classes for children from eight to twelve, from thirteen to seventeen, and a complete adult program. So the whole family can swap ski stories! Mountain trips, skating sessions, sleigh-rides, Christmas parties, and tea-dances are scheduled for off-ski hours.

FLORIDA

M BEACH

Im Beach Hotel. [illegible]

TE VEDRA BEACH



The Inn

[illegible] seaside resort hotel of personal [illegible] halfway between St. Augustine and Jacksonville. Country-club atmosphere, restricted [illegible] World-famous golf links. Bath[illegible], pool and surf bathing. Fishing [illegible], archers, tennis, private 2,000 [illegible] shooting preserve. Yacht Basin at nearby Jacksonville Beach. Climate excellent for [illegible] ailments. Write for booklet.

EL ADVERTISING

fine hotels [illegible]

AUGUSTINE

tel Monson. [illegible]

PETERSBURG

e Huntington [illegible]

nnsylvania Hotel [illegible]

e Princess Martha [illegible]

PETERSBURG



The Soreno

On beautiful Tampa Bay, overlooking Vinoy Park and yacht basin. [illegible] to all recreation, facilities. Dining [illegible] famous for excellent cuisine. Pleasant [illegible] 200 rooms, each with bath. Modern fireproof. American plan. Opening [illegible] 17th. Booklet and [illegible] Soreno Lund, Manager.

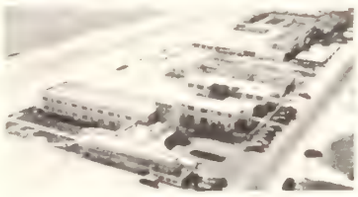
FLORIDA

ST. PETERSBURG

Sunset Hotel. [illegible]

Suwannee Hotel. [illegible]

ST. PETERSBURG



Tides Hotel

Florida's finest vacation residence. Exclusive hotel-private club environment. Cottages, apts. Cabaña Hotel and beach club. Located on Tampa Bay, [illegible] St. Petersburg Private Piers. Nearby golf [illegible] Acres. Private [illegible] Club privileges to guests. Swimming pool. [illegible] sports. Booklet. Don F. Robertson, Mgr.

ST. PETERSBURG



The Vinoy Park Hotel

Facing Tampa Bay, [illegible] largest luxury hotel on Florida's West Coast. 375 rooms, all with baths. Every recreational facility. Private beach and [illegible]. Luxurious and comfortable [illegible]. Open from December 20 until April [illegible]. American Plan. Luxury Preferred.

GEORGIA

THOMASVILLE

Three Tuns Inn. [illegible]

HOTEL INFORMATION SERVICE

If you wish [illegible]

MARYLAND

BALTIMORE

The Belvedere. [illegible]

MISSISSIPPI

OCEAN SPRINGS

Gulf Hills Hotel & Golf Course (10 Min. from [illegible]). [illegible] American or European. Open [illegible]

PASS CHRISTIAN

Inn By The Sea and Cottages. [illegible] private bathing beach. All sports. Paved roads. Chr[illegible] Quiet, [illegible]

Miramar Hotel. Established clientele. Women Cr[illegible] A[illegible] Modern Golf Privileges. [illegible]

MISSOURI

KANSAS CITY

Bellerive Hotel. [illegible]

NEW HAMPSHIRE

HANOVER

The Hanover Inn at Dartmouth College. [illegible]

NEW JERSEY

ATLANTIC CITY

Marlborough Blenheim. [illegible]

NEW YORK

NEW YORK CITY

Allerton House for Women. [illegible]

The Barbizon. [illegible] environment. Weekly $12. up. Daily $2. Booklet "HG".

The Beekman. [illegible] Ground, a convenient and smart location.

Beekman Tower. [illegible]

Beverly Hotel. [illegible]

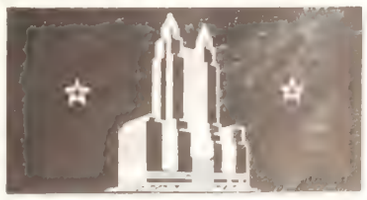
Gramercy Park. [illegible]

The Grosvenor. [illegible]

Henry Hudson Hotel. [illegible]

Hotel Seymour. [illegible]

NEW YORK CITY



The Waldorf-Astoria

NORTH CAROLINA

NEW BERN

Hotel Queen. [illegible]

TRYON

Oak Hall Hotel. [illegible]

SOUTH CAROLINA

CHARLESTON

[illegible]

SUMMERVILLE

[illegible]

PENNSYLVANIA

PHILADELPHIA



The Bellevue-Stratford

In the Heart of Philadelphia at Broad and Walnut Streets. "One of the Few Famous Hotels in America." Near points of interest and Historic Shrines. Known the world over for its traditional hospitality. [illegible] modern comforts and unsurpassed service. Moderate rates. Write for Booklet. Claude H. Bennett, General Manager.

VIRGINIA

VIRGINIA BEACH

Cavalier Hotel and Country Club. [illegible]

WILLIAMSBURG

Williamsburg Inn & Lodge. [illegible]

JAMAICA, B. W. I.

MONTEGO BAY

Casa Blanca. [illegible]

MEXICO

TAMAULIPAS

Hacienda Santa Engracia. [illegible]

DUDE RANCHES

CALIFORNIA

SANTA BARBARA

San Ysidro Ranch. [illegible]

TEXAS

BANDERA

Mayan Guest Ranch. [illegible]

HUNT

Waldemar Guest Ranch. [illegible]

WINTER SPORTS

CANADA

QUEBEC



[illegible]

HOTEL MANAGERS

[illegible]

YOU WILL FIND IT OF ADVANTAGE TO IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN

MIAMI BEACH

Glamour

Faced with crisis and a hard job, America recognizes the part that pleasure plays. And so the glamour of Miami Beach, its sparkling life, its sports and fun---will be reflected in efficiency and health and energy for the thousands who enjoy vacations at Miami Beach.





Miami Beach will be good for you. Ample accommodations, fast transportation - - - more holiday for your time and money. Send for colorful Kodachrome booklet.

CHAMBER OF COMMERCE, Miami Beach, Fla.

Send color booklet ( ) Hotel ( ) Apartment ( )

Name _____ (2)

Address _____

City _____ State _____

MOVED 25 MILES AFTER CENTURIES

(Continued from page 54)

oaken pegs, there was a layer of wide, staunch oak planks, which ran vertically in single lengths from sill to roof plate. Taking the place of studs and sheathing, these planks served as a foundation for the attachment of the outside covering or clapboards, which originally were of hand-rived oak, and fastened with hand-forged nails.

Within the house, the walls were finished with a wainscot of wide, vertical whitewood boards, the edges of which were molded by means of special planes used for that purpose. These "feather-edged" boards, as was customary at that time, were left unpainted. No application of stain or paint hid the natural beauty of the wood, which was left to acquire a deeper tone and richer color by the process of time alone. Broad boards of oak were used for flooring the rooms of the first floor; in the chambers above, whitewood was used. In the beginning, there were no plastered ceilings in the house, for the under sides of the floor boards above, as well as the framing of the floors themselves, were exposed to view overhead.

Original windows

When the house was found, there were no traces of the original windows, but it is probable that they were of casement form, and small, as glass was then scarce and expensive. Most likely the panes were diamond-shaped, and held together by bars of lead. Sometime later these casements were replaced by windows of double-hung form, such as were in place when the house was acquired by its present owners.

At an early date—which cannot now be ascertained, though it was probably before 1750—a need for more room, due to the fact that Nathaniel's wife bore him three sons and three daughters, led to the construction of a lean-to across the rear of the house, which thus became one of "salt-box" form. This provided a kitchen in back of the chimney, with a small bedroom at its southern end, and a pantry or "butt'ry" toward the north. Between the kitchen and "butt'ry" a steep back stair led to the lean-to garret above, which, no doubt, was used for sleeping purposes.

When the lean-to was added, a fireplace and an unusually large "Dutch oven" of brick were built into the back of the central chimney stack. The largest fireplace in the house was that in the old hall or living room, with a width of seven feet, and a bake-oven of stone built into its back wall. The parlor fireplace, though smaller, was of generous proportions. So large were these two fireplaces that at some later date they were reduced in size. On the second floor, the parlor chamber had from the beginning a fireplace, but that in the hall chamber was added later—perhaps when the lean-to was built.

This, then, was the house built by Nathaniel Parks, nearly three quarters of a century before the signing of the Declaration of Independence. So well did he build that in 1935, despite many vicissitudes and generations of occupancy, the house was still structurally sound, although it had begun to show evidence of incipient decay. In th year it was purchased by Mr. and M Paul Beetz of New Haven, and t writer was commissioned to see it tak down, moved to a new site and set again, with the addition of a modern e

Interior changes

After the death of its builder, t house, through inheritance and sa passed through many hands. The terior arrangement was changed at d ferent times, principally through t introduction of board partitions whi subdivided the principal rooms. O small room thus carved out of the pa lor chamber has an interesting conne tion. This little room was used for yea as a shoemaker's shop; here soles we pegged and boots mended. Two deep worn spots in the floor, formed by h own feet, showed where the shoemak sat at his long hours of labor.

Before its demolition, the old stru ture was carefully surveyed, and all material marked and numbered. Sto by stone the tremendous chimney w taken down, the interior finish moved, and the ponderous timbers the frame taken apart and carefu lowered to the ground. Even the hand-wrought nails were drawn wi care and saved for use again. Wh would Nathaniel Parks have had to s to all this, had he been told in 17 that two and a quarter centuries la his home would be taken down, its m terial loaded onto motor trucks (co trivances of the Devil, he probab would have thought them), and tra ported some twenty-five miles to a n location for re-erection! There, amo the gently rolling hills of Woodbrid west of New Haven, a delightful n site had been purchased by the prese owners.

Upon the previously prepared fou dation, the old frame was re-erecte mortises and tenons fitted togeth and oaken pins driven through joints in the original fashion. To p tect the frame from insect ravages. parts of it hidden by construction finish were thoroughly treated witl preparation of creosote.

Insulating the old house

In the reconstruction of the hou several interesting problems arose, these were solved after some stu The first of these was the question how to insulate the outside walls of old house, for, being of solid plan there were no voids in which insulat material could be packed. To h furred out the walls on the inside wo have reduced the projection of beautifully chamfered corner posts horizontal timbers; hence the idea abandoned. Finally it was decided apply inch thick insulating quilt the exterior, holding it in place vertical furring strips, to which clapboards were nailed. This arra ment had the advantage also of mak it possible to use new window fra for the increased thickness of the provided the space necessary for weight-boxes, which the old fra lacked. The owners' desire to heat house with a circulating system of ditioned warm air was a more diffi requirement to meet, for the ext thinness of the interior partitions, wise built of plank, prevented th stallation of vertical sheet metal to the second floor. The solution o problem consisted in building int

(Continued on page 83)



SKI
SKATE · SWIM
at
Sun Valley
IDAHO

For skiers—novice, intermediate or expert—the famous Sun Valley Ski School, headed by international champion, Friedl Pfeifer, provides unexcelled instruction. Four chair-type ski-lifts serving as many mountain tops . . . open and partially timbered downhill runs blanketed with "powder" snow . . . and the beneficial rays of a "summer sun" have made Sun Valley the nation's ski capital.

But skiing is just one of many activities. Skating, tobogganing, sleighing, swimming in outdoor warm-water pools, entertainment and dancing, all add up to a glorious vacation. You can be as active as you wish, or peacefully bask in the sun's warm rays while acquiring that healthful bronze color that is the Sun Valley "trade mark." Go—this winter! For rates and reservations at Sun Valley Lodge or Challenger Inn, write

W. P. ROGERS, Gen'l Mgr.
Sun Valley, Idaho

TONI FRISSELL PHOTOS



MOVED TWENTY-FIVE MILES

(Continued from page 82)

ew central chimney a large vertical ict of round, glazed tile, which exnded from the heater room in the llar to the level of the garret floor. At e latter point connection was made ith a series of horizontal metal ducts hich led to grilled ceiling outlets in e various rooms of the second floor. s the warm air was circulated by a otor-driven fan in the cellar, no difculty was experienced in making the stem function satisfactorily.

That modern necessity, the automole, made the provision of garage room n essential; more space than the old ouse contained was needed for kitchn, pantry, and servants' rooms. To ntain these, therefore, an ell was uilt on at the rear, with its second oor rooms within its gambrel roof.

Refinishing surfaces

In the old part of the house, the original floor boards, wainscot and other oodwork were scrubbed and scoured ntil spotlessly clean, and then given veral coats of wax, rubbed in by nd. No other finish was given, nor as it needed, for the rich old color the wood, freshened and brought out this treatment, left nothing to be sired. Several room-ends of raised anling, previously salvaged by the vners from other ancient houses, were stalled against the fireplace walls. As is involved some cutting down and ecing out, it was thought wiser to aint them, particularly as painted oodwork harmonized best with the roposed decorative treatment.

Reproduction wall-papers were used some of the chambers; elsewhere e walls, where plastered, were painted in soft tints. Old patterns of chintz ere used for window curtains, braided hooked rugs for the floors, and old onces, lamps and lanterns, collected y the owners, were wired for use as ectric fixtures. These accessories, toether with the mellow beauty of the d interior as finally restored, formed a ideal background for the owners' markably fine collection of early merican furniture, which had been athered with taste and discrimination ver a period of years.

Thus it stands to-day, the ancient ouse of Nathaniel Parks, rescued from the decay into which it was inevitably slipping, and given a new lease of life. Centuries old in some of its aspects and parts, it is now a happy combination of the old and the new. Its heating, lighting and plumbing represent the best that man has so far devised for his use and comfort; its immaculate pantries and kitchen, linoleum-covered counters and shelves, gleaming sinks of stainless steel, electric range and refrigerator are the latest thing in housekeeping efficiency and equipment. One thinks instinctively of poor Abigail Parks, cooking before open fires, baking in the Dutch oven, spinning her flax and making her candles by hand, carrying water from the well instead of seeing it flow at will from chromium faucets! With what astonishment would she have viewed all these marvels of modern domestic equipment—including the electric pea-sheller—could they have been made visible to her astonished eyes!

Rich garden heritage

But Abigail's two white lilacs, moved along with the old house and now veritable trees, grow as of yore in the dooryard, and cast their shadows on the trim, white clapboarded walls. Old-fashioned flowers such as Abigail loved—fragrant phlox, the stately larkspur, the ladylike fox-glove, the brilliant poppy and many others—grow luxuriantly in the carefully planned gardens that surround the house. In the angle formed by the ell at the rear of the old part, a flagged terrace makes a sheltered spot for enjoying the sun on cool days in spring and fall; while across the front another terrace affords a pleasant view of the well-kept lawns that slope to a little brook which runs across the front of the property. Taking advantage of this natural flow of water, the owners have enlarged the brook at a point where it passes beneath a spreading elm, to form a circular pool which has been stocked with aquatic plants. The low land along the brook is to be developed into a marsh garden, with flowering plants suited to such a habitat. In the midst of such a delightful setting the old house stands, staunch and sturdy for generations to come, a joy to its owners and all who see it.

L. Frederick Kelly, A. I. A.

NEW GARDEN BOOK

How to Landscape Your Grounds. By Loyal R. Johnson. Illustrated. 221 pages. *De La Mare, N. Y. C.* $2.75

Nowadays the emphasis in landscaping seems to be on practical advice for the suburban or rural home owner of moderate means. The new De La Mare book is a notable contribution to this homely phase of landscape art.

The text, written by one who has studied the subject both in this country and abroad, covers all stages of planning: the location of drives and paths, grading, lawn making, gardens, borders and other plantings. Some material is also retained from a former book, *Practical Landscape Gardening*, written by Robert Cridland and published also by De La Mare, N. Y. C.

Alfred C. Hottes has edited the work and contributed valuable lists of shrubs, evergreens, hedges, vines and trees for all sorts of landscape uses and for every part of the United States.

How to Landscape Your Grounds is of special value because it is not regional. One of the outstanding features of the book is a group of detailed planting plans with keys, contributed by eight leading landscape architects from various parts of this country. Lloyd E. Hughes covers the Middle Atlantic States, together with Edmund E. Schubert. Henry L. Thompson submits plans for the South (Texas, Louisiana,

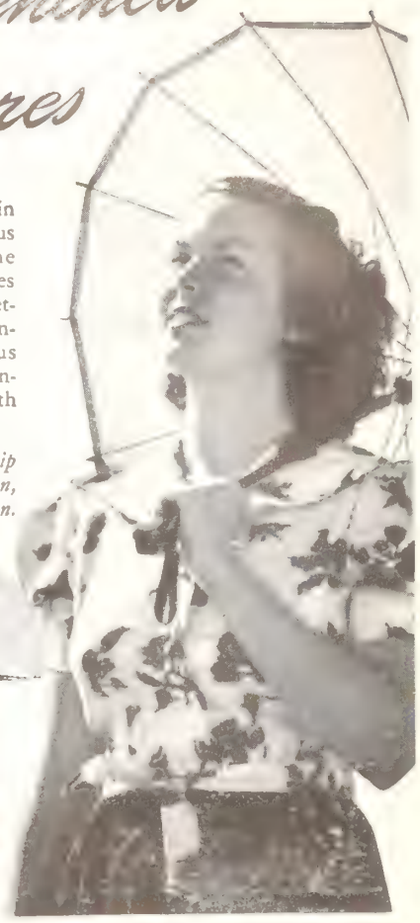
(Continued on page 86)

Sun Drenched Pleasures

SUNSHINE FOR HEALTH in the magic setting of the glorious desert. Find new life at The Desert Inn, where 35 garden acres provide a delightful vacation setting. All sports . . . charming bungalows and suites . . . delicious food. Join America's most distinguished winter colony for health and happiness.

33rd season under original ownership and management of Nellie N. Coffman, Earl Coffman and George Roberson.





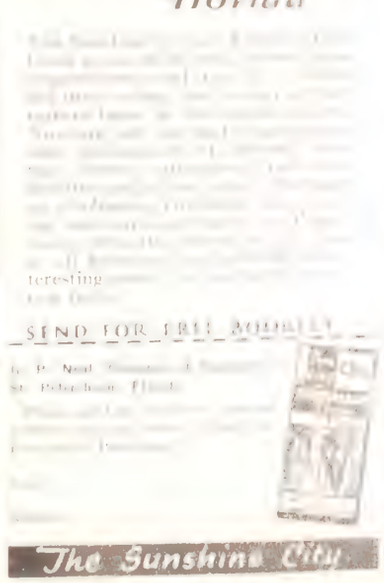
Send for "Sands of Time"
Address Suite K, The Desert Inn.

PALM SPRINGS, CALIFORNIA

Now Is the Time to Buy Your Home



in ST. PETERSBURG
Florida



warm • dry • sunny •
Tucson

Enjoy
a complete change now in America's healthiest, sunniest winter rendezvous



Anytime serve..



GREAT WESTERN American Champagne assures a distinctive, gracious atmosphere whether you are guest or host.

Great Western American Champagnes, Table Wines and Vermouths are produced by American vintners whose artistry, thru three generations, has made wines of superb quality, uniformity, and dependability.

•

CHOICE AMERICAN TABLE WINES

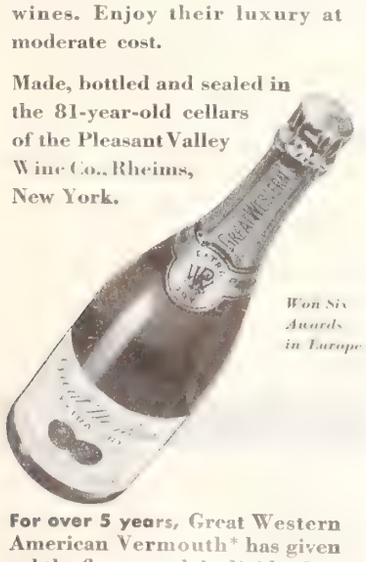
SAUTERNES PORT* CLARET
RHINE TOKAY* BURGUNDY
SWEET CATAWBA*
MUSCATEL* PALE DRY SHERRY* SHERRY*

*19 to 21% Alc. by Volume

•

The name "Great Western" is a reliable guide in selecting fine wines. Enjoy their luxury at moderate cost.

Made, bottled and sealed in the 81-year-old cellars of the Pleasant Valley Wine Co., Rheims, New York.



Won Six Awards in Europe

For over 5 years, Great Western American Vermouth* has given subtle flavor and individuality to cocktails and mixed drinks. People who know, prefer "Great Western".

*18% Alc. by Vol.

Great Western AMERICAN CHAMPAGNE

A GIRL NEEDS A BACKGROUND

(Continued from page 75)

The left-hand corner by the window has been pointed out to us as the seat where Commodore Vanderbilt used to be regularly placed. I sometimes go and sit in that corner myself just to commune with the ghosts of the past. Lester, I can see, is much less conscious of these ghosts as he has so definitely made the room express his own personality.

The first thing you notice when you come into the room is the beautiful old stripped pine mantel which stands opposite the door with sofas on either side. On the opposite walls are two decorative paintings of Nubians which Lester painted, framed in beautiful carved stripped wood frames. The whole feeling of the room is one of strong contrast with light blue-green walls accented by dark wood, dark accessories and a highly polished black linoleum floor. I have told you so much about this room because it is after all my own special domain.

Once in a while I go into the dining room which I love. It has rich green walls, dark mahogany furniture and accents of white. Lester has his table set with very beautiful white milk glass and the room is always lighted by old-fashioned red candles. The chandelier is very amusing. It is made in the shape of an early ascension balloon—a big brass ball draped with yellow silk ropes and a brass basket hanging beneath. Lester usually has ivy or flowers in the basket and the candles are set in brackets that flare out all around. I am fascinated by the wax decorations under great Victorian glass bells which stand on either end of the sideboard. They are made of two milk glass épergnes heaped high, one with wax fruits and one with wax vegetables, looking for all the world like very lush 18th Century prints come to life. In between these two is an American primitive portrait of a forlorn and very self-contained little girl, and on the back of the painting is a poem written in old-fashioned script telling the color of her eyes and how she died.

Dinner in wax

At one end of the dining room is a niche with a Mexican blackamoor against a hand-painted background and at the other end is an elaborate built-in buffet lined with mirror and topped by shelves holding Lester's collection of colored American glass. But the decoration on the east wall is the one that touches me most. It is an eight-course dinner in wax, each course mounted on a square white milk glass plate. I feel that it is my dinner because, I, too, am made of wax.

I am not at all a domestic girl though I love my home, and I never go into the kitchen as Lester has warned me that the hot kitchen temperature would be bad for me. But I have caught glimpses of it through the door. It is done in red and white and on the ceiling Lester has painted the name of his cook, "Estelle".

Rosie's room

The other room on the second floor of our duplex is known as "Rosie's" room. I have never been in it either—though they once talked of giving me a bath in there—but Rosie, I know, is a very attractive china cat covered with pink roses. I am slightly jealous of her because she seems to hold so high a place in Lester's affections. Fourteen of his friends contributed one dollar each to buy her for him as a Christmas present. I have glimpsed her enshrined high on a shelf in this room. On the wall Lester has painted hundreds of pictures of her, each one with a different expression; each with a rose on her back.

Lester's own bed room is off the reception room downstairs and although I have never been in that room either I have seen the red and green tartan plaid draperies and bedspreads and the French hunting horns over the mantel.

Downstairs also is that realm of Lester's which I know is his studio. He spends a great deal of time there and once in a while he brings me down there himself. I am usually frightened by the odd things I see, such as the tremendous figure atop the file cabinet. Lester tells me it is "Superman" and I can well believe it. Sometimes Lester is modeling on a huge hand, and sometimes creating other mannequins. I do not worry about the other mannequins for I feel that I am a unique creation and that none of those new girls will ever take my place.



It Cuts Out The Gamble FROM YOUR HEATING

CHARLES LAMB said: "It's better not to know so much, than to know so much that's not so." That statement applies directly to present day heating.

Say what you will, it's a much misguided and misunderstood subject. To prove it to yourself send for a copy of this new Home Heating Helps book.

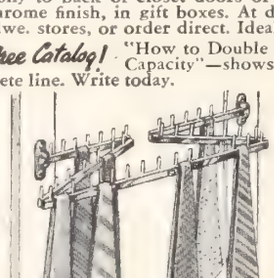
It may both open your eyes to faults, and close your pocketbook to unfortunate spending.

Burnham Boiler CORPORATION
Irvington, N. Y. *Dept. B*
Zanesville, Ohio *Dept. B*

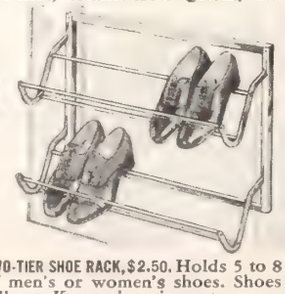
SPACE SAVERS EVERY CLOSET NEEDS!

End your closet worries. You can easily increase the capacity of any clothes closet by installing K-Venience fixtures. They keep apparel in better press, easy to get at and orderly! Tie, hat, shoe and towel racks; trouser-skirt hangers, etc. Attach easily to back of closet doors or walls. Chrome finish, in gift boxes. At dept. & hdwe. stores, or order direct. Ideal gifts!

Free Catalog! "How to Double Closet Capacity"—shows complete line. Write today.



THE NEW HOL-MOR TIE RACK, $3.00. Novel! Holds 36 ties in separate spaces. Pulls out for quick selection. Folds back flat. Keeps ties neat, wrinkle-free. Quickly attached.



TWO-TIER SHOE RACK, $2.50. Holds 5 to 8 pairs of men's or women's shoes. Shoes can't fall out. Keeps them in neat array, within easy reach. Attaches to closet door or wall.

KNAPE & VOGT MFG. CO.
Dept. G-12 Grand Rapids, Mich.

OF SUNS AND STAR

(Continued from page 67)

beauty—the radiations of *Aquileg clematisflora*, the crown-centered o eye daisy or buphthalmum, coreops Oriental poppies at their fullest, chry anthemums single and semi-double, t early flowering yellow of doronicu gaillardia, helianthemums, helianth heliopsis, Shasta daisies, pyrethru and the disc-like yellow suns of *Ac nomeris squarrosa*, blooming late at high in the rear ranks of the border would speak, too, of erigeron, with little suns in multitudes, purple co flowers, geums and heleniums sneezeweed in golden yellow or oran yellow. One of the most robust suns all is shown by rudbeckia and one the loveliest stars by gerbera.

Whereas both large and small flo ered clematis produce large or sm stars, according to their kind, consi the clustered planets of boltonia white or lavender pink, of hardy aste both the tall and the lowly sorts, a the icy white stars of *Arenaria monta* that twinkle along an edging. Study flowering of that worthy shrub, *Hydr gea opuloides mariesi* and behold suns surrounded by shooting stars.

The list could run on indefini with names familiar and some u miliar to average gardeners. My pose in classifying them into th celestial body forms is to make pe appreciate the beauty of the indivi flower; to suggest that, whether pl ing a border of perennials or one-sea drifts of annuals, make provision these types in sizable groups—but ways let us remember to enjoy t for themselves alone.

RICHARDSON WRI

NEW LIGHT ON AN OLD FAVORITE

(Continued from page 77)

keet, too, is a twelve-month attraction -and many a "bird" is shattered by uck and pheasant shooters as they st gun and eye before starting off.

Picturesque Challenger Inn is open il year 'round. The more elaborate odge opens this year on December 3th. And, of course, there are the kiers' chalets available to the public hen no contests are going on.

Nor do you have to be a sportsman an athlete to enjoy your visit at any me of the year. Explore the country automobile or carriage—by sleigh. itter or dog sled according to the eather. Chair lifts, installed original- for skiers, take you thousands of et up the mountain sides, unfolding ews unbelievably lovely. Cabins on aldy, Dollar, Proctor and the rest wel- me the spectator as warmly as the orts enthusiast. Your appetite is st as keen and the food tastes just delicious as if you had earned it the rd way!

Informal Hospitality

oth the Lodge and the Inn are run the European plan—which means at you eat when and where you ease. Lunch—and often dinner time may find you at the Round House the new Baldy Mountain cabin—or rhaps as far away as Trail Creek. r ski touring parties there are stocked bins away off in the Pioneer Range. here you can stay overnight. Pic- c lunches for shorter trips are the rk of a moment. The chances are, ough, that you will want to drop in st evenings at the Ram Chappy-go- ky night club at the Inn) or at the dge's Duchin Room for a nightcap a spot of entertainment.

The same informality extend- to thes—you need plenty of things for tive sport and the kind of indoor thes that you would take to any untry home. Nice for both baggage ace and pocketbook! Extra sweaters d things can be bought right there you run short.

You don't even have to take your n skis or skates, for you can hire or it them on the spot—and have an pert's help in picking them out.

And, speaking of experts—if you can ike the Broadway Run in four min- s flat you'll have a wonderful time Sun Valley. But you'll also have a nderful time if you have never look- a ski in the eye in your life. Take a ep some morning at the classes lined behind the Inn and see how many ginners there are. Special instructors se you to special slopes whether u're a novice, an intermediate or an vanced pupil. And the same applies other sports.

"Learn to Ski Weeks"

r the coming January the Sun Val- people have arranged "Learn to Weeks". A flat rate includes ac- mmodations at the skiers' chalets, als at the skiers' cafeteria and six all- y ski lessons (or skating lessons if u prefer) plus free use of the chair ts, skating rinks and swimming pools- usic and dancing at night at both Lodge and Inn if you can keep awake! It's a good bet for anyone who will combine a Winter vacation trip with learning a new sport.

Special Events

The fourth annual Intercollegiate Ski Meet will be held this year from December 29th to January 1st, inclusive. College and university students from all over the United States and Canada will compete in the four events—downhill racing, cross-country racing, slalom and jumping. For the benefit of readers who want to compete—entries close on December 27th.

Whether intercollegiate contestants or not, undergraduate students who like to ski can have themselves a fine time at Sun Valley during the Christmas and Spring vacation periods. Special rates are made for them much like those for the "Learn to Ski Weeks" mentioned above.

Other special events this Winter (dates subject to weather) are likely to include:

Christmas: Skating carnival.

February (latter part of the month): Sun Valley Ski Club Meet and Ice Carnival.

March (middle of month): Sun Valley Skating Club Carnival.
(latter part of month) Sun Valley Open Ski Meet for men and women, including the sixth annual competition for the Harriman Trophy.



Formica dinette tops have added something new and very desirable to dinette furniture. Deep, pleasing plastic colors, resistance to spotting from any ordinary liquids, a warm, pleasant touch and a complete lack of brittleness to cause chipping or cracking. These are tops used in the handsome lounge cars of the nation's leading trains such as the Twentieth Centuries and Broadway Limiteds, the great ships like the Queen Mary and S. S. America, the fine hotels like the Waldorf and the Palmer House.

They are the most beautiful, the most desired of all dinette tops—offered by 30 leading manufacturers of dinette furniture. If your dealer does not have tables equipped with these tops write us for name of nearest one.

THE FORMICA INSULATION CO.
4656 Spring Grove Ave. Cincinnati, Ohio

FORMICA
FOR FURNITURE AND FIXTURES

HEART PATIENTS
...STAIR CLIMBING
IS DANGEROUS!!!

STOP taking unnecessary risks! Install the SHEPARD HomeLIFT and enjoy the luxury of easy, safe travel between floors. Fits into the home, not the home into it. Operates on any electric lighting circuit. Has been approved by the engineers who have been building elevators for over 50 years. Do not be confused by imitations. SHEPARD HomeLIFT is the only one that can be installed without effort.



The HomeLIFT is quickly, easily and inexpensively installed in any home. It operates on any electric home lighting circuit. Has been approved by the engineers who have been building elevators for over 50 years. Do not be confused by imitations. SHEPARD HomeLIFT is the only one that can be installed without effort.



The HomeLIFT makes a wonderful Christmas present. Write for illustrated booklet and name of nearest HomeLIFT representative.

THE SHEPARD ELEVATOR CO.
Builders of Finest Office and Hotel Elevators
2429 Colerain Ave., Cincinnati, Ohio
Representatives in Principal Cities

SHEPARD HomeLIFT

THE WASSAIL BOWL

(Continued from page 51)

Fish house punch. Ingredients: Myers's Jamaica rum, $3.35; Christian Bros.' brandy, $2.99; Great Western champagne, Brut Special, $3.09; Hiram Walker's peach brandy, $2.66 for the fifth. Punch bowl: Wester & Lamb. Crystal cups: Ovington's. Plastic angels; Alice H. Marks. Bead picture; J. Pendleton.

Swedish glog. Ingredients: Good Hope imported brandy, $3.49. Beaulieu claret, sherry from California, each 97c the fifth. Angostura bitters, bottle $1.50. Food: Lebkuchen, $1.20 tin; Old Denmark. Lowestoft bowl, silver punch rack, Sheffield cake plate; Chellson. Reed & Barton's "Cotillion" spoons, sterling. Old-fashioned glasses, square bottoms, Saks-Fifth Ave. Napkins; Marcy.

Eggnog. Ingredients: I. W. Harper bourbon, $2.39. Dog O' [illegible] $1.99 for the fifth. Food: [illegible] Blum's fruit cake, aged 3 years, 60 in- [illegible] sterling. Mermaid punch bowl, [illegible] Museum Silver Shop. Punch cups, [illegible] patent cups, Sally Gift. Ice [illegible] Novelty. Music: Victrola [illegible] Plastic angels; Carole Stupell, Ltd.

Tom & Jerry. Ingredients: [illegible] brandy, $3.15 for the fifth. Food: Rolled water cress sandwiches; Hors d'Oeuvres, Inc. Blum's fruit cake, Al- [illegible] punch: Lyon Fair. Antique [illegible] Mazel Harris Antiques. Sterling [illegible] Fifth's napkins. Plate: Allison. Nutmeg shaker: Chellson. Poinsettia: Decorative Plant Co.



Why don't you turn a closet into a WINE CELLAR?

Transform a closet — or a nook beneath the staircase, or a chest of drawers — into a clever, modern wine cellar!

It's very easy to do. And it gives you the satisfaction of having on hand excellent wines for every occasion — important nowadays when so many guests prefer wine.

If you'd like some [illegible] details, they're yours for the asking. [illegible] Adler's Bottle Shop, 200 Second Street, San Francisco.

In making your wine cellar you'll [illegible] Underwood [illegible] by any dealer in the world.

Typical quote from guiltless [illegible]

"Cellaring is [illegible] these days."
—Lucius Beebe



Anecdote

an unpublished tale

EVEN among the ancient Greeks there were two kinds of stories—those given out publicly and those known only privately. The latter kind was called *anekdotos,* literally meaning "not published." The word was formed by combining *a, an,* "not," and *ekdotos,* "given out." From this source comes our English *anecdote* which originally retained the Greek meaning "unpublished narrative." But tales of interesting things or people are so much sought after that now they are frequently given out for publication and the word *anecdote* has lost its original meaning.

This is but one of the thousands of interesting word origins given in "the Supreme Authority"—

WEBSTER'S NEW INTERNATIONAL DICTIONARY, Second Edition

the Genuine Webster

Word origins are a famous feature of the Merriam Webster. This great reference book goes far beyond ordinary conceptions of a dictionary. Its wealth of general information would fill a 15 volume encyclopedia. It contains 600,000 entries—122,000 *more entries* than any other dictionary. 12,000 terms illustrated; 3,350 pages. *WARNING:* The only genuine Webster is the MERRIAM-Webster. Don't be duped by so-called "Webster" dictionaries offered at fictitious "bargain" prices. Look for the Merriam-Webster name and circular trade-mark on the cover. Ask your bookdealer to show it to you.

Advertisement Copyrighted, 1941, by G. & C. Merriam Co.



MAIL THIS COUPON for FREE ILLUSTRATED BOOKLET OF INTERESTING WORD ORIGINS

G. & C. Merriam Co., Dept. 736, Springfield, Mass.

Please send me free booklet, "Interesting Origins of English Words," and full information about the New Merriam-Webster—Webster's New International Dictionary, *Second Edition.*

Name .....

Address .....

GIFTS FROM OUR AVENUE OF IDEAS

(Continued from page 62 in attached section)

hogany cigarette box, $7.50; Ernestine Trostler.

YOUR KID BROTHER (Page 44)

WALLPAPER: Red, white and blue plaid wallpaper, $1.75 roll; The Birge Co. FLOOR: Plain light wood, waxed. DRAPERIES: "Meadowbrook" spun rayon tweed, $2.25 yd.; Atkinson Wade & Co. FURNITURE: Mahogany veneer on solid maple modern desk in "Bisque" finish, $55; matching wood side chair with sand-colored nubby weave upholstery, $25; Widdicomb Furniture Co., Grand Rapids, Mich.

ACCESSORIES: Leather writing portfolio, $6; Walter Brach & Co. "Coldstream Guard" figurine, $10; Carbone, Inc., Boston, Mass. Cram universal globe on walnut stand, $3.60; George F. Cram Co., Indianapolis, Ind. Chinese checkers set in red pin morocco folding case, $13.50; Mark Cross. Reproduction of painting of Curtiss U. S. Navy plane, $10; Hawker "Hurricane" print, $10; Rudolf Lesch Fine Arts, Inc. "Quiet de Luxe" portable typewriter, $69.50; Royal Typewriter Co. Scrap basket, $10; Mary Ryan. Wooden lamp, $7.50; Alice Schaeffer. "Herald" ship's wheel barometer, $50; Seth Thomas, Thomaston, Conn.

PETER AND PAULA (Page 52, Attached Section)

WALLPAPER: "Rustic Ivy," lattice design in green on white ground, $1.80 roll; Imperial Paper & Color Corp., Glens Falls, N. Y. FLOORCOVERING: Super-capital broadloom in Cathedral Green, $9.95 sq. yd.; Mohawk Carpet Mills, Amsterdam, N. Y. CURTAINS: "Gossamer" stripe and dot pattern in shell color, $10.95 pr.; Quaker Lace Co. FURNITURE: "Paddington" chair, $65.75, and hassock, $45.50, in tile colored nubby textured fabric; Heritage Furniture Co., High Point, N. C.

ACCESSORIES: White wire plant stand, $7.75; Mollié Boynton. Herend china urns, $18 pr.; Hall House. French flower engravings, $25 pr.; Old Print Shop. Antique white box, $27; Jessie Leach Rector. Modern lucite bird cage, $100; mirror with antique gilt frame, $36; Mary Ryan.

PEGGY AND BILL (Page 52, Attached Section)

WALLPAPER: "Brunswick", fruit clusters in soft natural colors on pale green ground, $2.50 roll; Imperial Paper & Color Corp., Glens Falls, N. Y. FLOORCOVERING: "Allegro", deep pile broadloom in warm peach color, $11.50 sq. yd.; Bigelow-Sanford Carpet Co. DRAPERIES: Chiffonese ninon in nile green, $1 yd.; Celanese Corp. of America. FURNITURE: Modern walnut "Extensole" table in natural finish, $59.50; Michigan Artcraft Co., Sparta, Mich.

ACCESSORIES: Water colors, $5 ea.; prints similar to above, but smaller, $3 ea.; Lilliam Boehme. "Williamsburg" luncheon cloth, $2.95; Ellison & Spring, Inc. Franciscan ware pottery in dusty pink, $18.75 a 45-pc. set; Gladding, McBean & Co., Los Angeles, C Porcelain basket, $17.50; Borghese urines, $12.50 pr.; Hall House. In national silver plate candle holder crystal hurricane globe, $16.50; Ma lin Mapelsden. French engraving fruit subjects, $14.70; Old Print Sh Brass candle sconces, $10 pr.; Mi dorfer-Straus.

AUNT KATE IS A TIDY SOUL (Page 49, Attached Section)

WALLS: "Cherub" apricot paint, The Martin-Senour Company, Chic Ill. FLOORCOVERING: "Sealex" linol in Ivy Green; Congoleum-Nairn, K ny, N. J. Round white fur rug, S American broadtail, $6.95; Geo. Mallinson Importing Co. CLOSET POINTMENTS: Striped Celanese ta dress bag, $6.95; tissue box, $1 stocking boxes, $1.50 and $2.50; bag, $3.95; hat box, $2.95; hand chief box, $1.50; hangers, 6 for $1 padded hangers, 85c ea.; blanket $5.95; sewing box in bright floral per, $2.95; shoe cupboard in qui blue satin, transparent drawers, $10 Kerk Guild, Inc. Combination holder in chromium, $2.60; Knap Vogt Mfg. Co., Grand Rapids, M Lucite coat rack, $67.50; lucite hang $2.50 ea.; circle for furs, $2; Swed Lehman, Inc.

ACCESSORIES: Perfume bottles, der jar, $11 set; H. S. Bailey. floor scale with chromium trim, $4 Detecto Scales, Inc. Fieldcrest bla "Celamar" in soft green, $6.95; shall Field & Co. Mfg. Division. Be hamper, $2.98; Pearl-Wick Corp., toria, L. I.

MOTHER LOVES TO REST (Page 49, Attached Section)

WALLPAPER: Green, white striped per, 70c roll; United Wallpaper tories, Chicago, Ill. FLOORCOVERI "Autumn Roses", pale green gro with all-over floral in soft tones, 12', $85; Chas. P. Cochrane Bridgeport, Pa. FURNITURE: Ch longue in rose patterned print, $36 Custom & Modern Upholstery Gardner, Mass. Plastic end table, Swedlow-Lehman.

LAMP AND ACCESSORIES: Cream tery individual tea set, $13; Fonde & Co. Reproduction of Renoir, $18;

(*Continued on page 88*)

Burpee's *Giant* SWEET PEAS

Six 10c-packets of seeds, 1 of each of six favorite colors--**Brilliant Rose, Scarlet-Cerise, White, Blue, Lavender, Salmon-Pink**--all 6 Pkts. for 25c, POSTPAID. **6 ounces, 1 of each** (value $1.50), **$1.** *Burpee's Seed Catalog FREE.*

6 PKTS. 25¢

W. Atlee Burpee Co., 288 Burpee Bldg., Philadelphia

THE NEW MASTERS "HANDI-CART"

Successor to the Wheelbarrow

Tips down; take grass, leaves, trash, etc. Scoop sand, gravel, rocks. Mix cement in it. Sturdy sheet metal, steel axle, disc wheels, rubber tires. Carries up to 300 lbs. Easy running. **Built to Give Years of Service.** Handy around Home, Yard, Garden. 2½ cu. ft. capacity, $5.25. 3½ cu. ft. capacity $7.25; f.o.b. Benton Harbor. If your dealer cannot supply, order direct or write for details

Dealers Wanted

Pat. No. 2249019

MASTERS PLANTER CO.

Masters Bldg., Dept. 22, Benton Harbor, Mich.

MISTLETOE

Oregon's gift for Christmas. Traditional Yuletide symbol packed in carton holding several 12-inch sprays—enough to decorate your table and mantel.

Postpaid $1.50

MAIZANNE

Box 447 Medford, Oregon

10 2 YR. OLD FIELD GROWN ROSES FOR ONLY $1

SATISFACTION GUARANTEED!

Your money back if you are not entirely satisfied with this amazing bargain! Collection includes **1 Red Radiance, 1 Pink Radiance, 2 Talisman, 2 Ami Quinard, 1 Columbia, 2 Pres. Hoover,** and **1 Luxembourg.** Send just $1.00 today for **rose collection No. 104.**

NAUGHTON FARMS, INC., DEPT. 4-E, WAXAHACHIE, TEXAS

Burpee's GIANT Pansies

Largest, most beautiful, exquisitely *waved, crinkled.* All choicest colors, mixed; many gaily blotched. We'll send a 35c-Packet *FREE with Burpee's Seed Catalog* --send 3c stamp for postage.

35¢ PACKET FREE

W. Atlee Burpee Co., 287 Burpee Bldg., Philadelphia

FRUIT TREES, STRAWBERRY, RASPBERRY AND BLUEBERRY PLANTS

Bountiful

Our complete line of Fruit and Nut trees, Blueberry, Boysenberry, Strawberry, Raspberry, Grape, Asparagus Plants; Flowering Shrubs, Shade Trees, and Evergreens leads to field of plenty and beautiful homes. Send for free 52 page Planter's guide catalogue today.

Bountiful Ridge Nurseries, Box K-121, Princess Anne, Md.

The special section of January will feature The Gardener's Guide

Burpee's *Giant* ZINNIAS

4 Best Colors *Scarlet, Lavender, Yellow* and *Rose.* Giant Dahlia-Flowered, 5 in. across, 2 in. thick; sturdy well-branched 3-ft. plants. A 15c-Pkt. of seeds of each color, all 4 only 10c. *Send dime today!*

4 PACKETS 10¢

Burpee's Seed Catalog Free Tells all about the best flowers, vegetables, 100 pages, over 200 flowers in color.

W. ATLEE BURPEE CO.

290 Burpee Bldg., Philadelphia

☐ **Enclosed is 10c. Send 4 pkts. Zinnias. Send Burpee's Seed Catalog Free.**

Name .....

St. or R.D. .....

P. O. & State .....

NEW GARDEN BOO

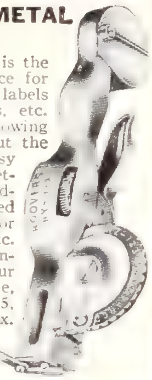
(Continued from page 83)

etc.) while John V. Watkins has p and keys for Central and Soutl Florida and the Deep South. M. E. tomly is the landscape architect for Middle West with Harold L. Curtis Utah, Nevada and Wyoming, and nest Braunton for California.

The many illustrations, as well a plans, cover all our wide country, s ing views of landscaped gardens N South, East and West. In additio the profuse photographic illustra there are drawings and diagrams sorts to clarify the text. The cha are freely sub-headed to facilitate r reference and there is a cross inde

ROOVERS—SAMPLE

AKE YOUR OWN METAL ARDEN MARKERS



OOVERS Label Embosser is the t practical life-time device for king indestructible metal labels all plants, shrubs, trees, etc. ls instantly what is growing ere. Great fun to spell out the el and EMBOSS, with easy ssure, in beautiful raised let- s on ribbon of spray-and-acid- of Monel Metal. Any desired ding or length. Great for rking equipment, tools, etc. t a "gadget", but a real in- pensable tool to put your den on parade. Complete, h instructive circular $15, - 10% U. S. Excise Tax. ney-back guarantee.

OOVERS

eph M. Lotsch, Pres.

14th AVENUE, BROOKLYN, NEW YORK

tement of the ownership, management, circula- ... required by the Act of Congress of August 1912 and March 3, 1933, of House & Garden ... [illegible] ... deposes and says that he is the Managing Direc- of House & Garden ... [illegible] ... Act of Mar. 3, 1933, embodied in section 537, al Laws and Regulations ... [illegible] ... and address must be ... [illegible] ... 1040 Park Avenue, New York; William B... [illegible] ... Avenue, Stamford, Conn.; ... [illegible] ... Carroll ... [illegible]

GAY XMAS TAPERS



Light your mantelpiece with two kneeling angels, all in white with gold halos and blue wings, holding tiny Christmas trees: 94c a pair in gift box: at Macy's



Fat white candles in holiday garb with holly, mistletoe and pine cones in gay colors; 6¾" high, 3" in dia., $1.50 each at Marshall Field, Chicago



A pippin a day keeps gloom away if the pippin is one of the candle apples in this Lukay basket. There are 12, 3" in dia., $3.75 a basket: from Dennison's



The heavenly choir: white wax angel candles, white wings, blue eyes, 5" high, $2.10 a doz. Pine scented tree candle, 10" high, $1.50, all are at The Can-Dle-Luxe Shop

To you who prefer SUTTON'S SEEDS



A display of Sutton's Flowers at Blenheim Palace, built for the famous Duke of Marlborough, and birth-place of the equally famous Prime Minister Winston Churchill.

The World's most famous Seed House is continuing to supply the high quality seeds so long associated with their name. They are obtainable from:

Wayside Gardens, Mentor, Ohio (Chief Agents)
R. H. Macy & Co. Inc., 34th St. & B'way, N.Y.

For the convenience of those who formerly sent direct to Reading for their requirements, but who hesitate to do so under present conditions, we are supplying full up-to-date stocks to our Resident Representative, Mr. G. H. Penson, Dept. C.1, P.O. Box 646, Glen Head, L. I., N. Y. He also carries Sutton's Amateur's Guide for 1942, an informative, illustrated catalogue, 35c. post paid.

Sutton's Seeds
BRITAIN'S BEST

The January Issue of House & Garden

A DOUBLE NUMBER

featuring in The General Section

Design Trend of the American Tropics

•

The Special Section

Gardener's Guide

will be on sale at your dealer's on December 19th

Residence Elevators

A Convenience in Every Home



"Elevette"

THE ELEVATOR COMPANY OF AMERICA

307 ... Harrisburg, Penna.

AVENUE OF IDEAS GIFTS

(Continued from page 86)

dolf Lesch. Milk glass lamp, $7.50; Mabel McLaughlin. Wool bed throw, $10; Means Weave, Lowell, Mass. Hobby shelf, $30; pewter flower holder, $3; Chinese figure, 60c; Norton-Bolender. Porcelain cigarette set: ashtray, $2; cigarette box, $14.50; lighter, $16.50: Alfred Orlik. Lamb figurines, 6″, $3, and 3¾″, $1.50 ea.; Weil-Freeman.

Brother's Apartment
(Page 45, Attached Section)

Wallpaper: "The Varrell", peacocks and scenic design in white on blue, $2.30 roll; Thos. Strahan Co., Chelsea, Mass. Floorcovering: "Nanching", powder blue lustre broadloom, 9′ x 12′, $179.50; Grosfeld House. Furniture: "Newmarket" mahogany card and game table with tan leather top, $125; "Farrington" black and gold lacquered mahogany Regency armchair, $134.50; Kaplan Furniture, Cambridge, Mass.

Accessories: Mahogany Sheraton hanging shelf, $21; Herman Kashins. Plastic chess set, $8.50; chess board, $6.50; cribbage board, 90c; game set in simulated alligator case, $18; Pattberg Novelty Corp.

Virginia Likes Formality
(Page 45, Attached Section)

Wallpaper: Laurel leaf chevron and ombre stripe, 60c roll; Asam Wallpaper Co., Philadelphia, Pa. Floorcovering: "Gropoint", needlepoint texture carpet, $9.95 sq. yd.; Bigelow-Sanford. Draperies: "Trevor" printed faille, $2.25 yd.; Desley Fabrics. Furniture: Mahogany loveseat upholstered in damask, $175; Grosfeld House. Trimming: Silver gray rayon fringe, 50c yd.; E. L. Mansure.

Accessories: Eagle wall-bracket, $11; Lillian Boehme. Black and gold Borghese urn, $7.50; white plaster classic busts, $10 pr.; Hall House. French prints, $12.50 ea.; Jarnow. Antique octagonal wall clock, $55; Mary Ryan.

Fireside Group for Harriet
(Page 45, Attached Section)

Walls: "Crushed Violets" paint, from The Martin-Senour Co., Chicago, Ill. Floorcovering: "Tapestry Point" Trutone carpeting, all-over Victorian floral, $6.95 sq. yd.; Alexander Smith & Sons. "Chinese Caracul" shaggy white fur hearth rug, $6.95; George E. Mallinson Importing Co. Draperies: Antic satin and taffeta stripe in chartre and gray, $10.50 yd.; Stroheim & mann. Furniture: "Essex" mahog half-scale chairs, $27.50 ea.; mah any tier table, $27.50; Tomlinson High Point, High Point, N. C.

Accessories: Wooden box, $13. Elizabeth Chellson. Spode Impe ware "Eclipse" basket, $5.40; Copel & Thompson. "Romeo and Juli brass girandoles, $25 pr.; Famco Tr ing Co. Gumwood mantel painted bla $75; brass fire set, $15.25; brass fend $30; wrought iron grate, $9; Edv Jackson. Flower engravings by doute, $25 pr.; Old Print Shop. P celain tea-for-two set, $40; Orlik. P of shell prints under glass, $13 e Jessie Leach Rector. Blue hobnail gl oil lamp, $15.50; épergne, $10. Mary Ryan.

Daughter, a January Bride
(Page 45, Attached Section)

Walls: "Lotus", deep rosy peach pa from The Martin-Senour Co., Chica Floorcovering: "Claridge" Tru-t broadloom in Victorian blue, $7 sq. yd.; Alexander Smith & So Trimming: Peach and beige fringe, 3 yd.; Louis C. Geils. Linens and Dom tics: "Surf" turkish bath towel peach rope border, $1.98 ea.; matchi hand towels, 75c ea.; wash cloths, 2 ea.; Callaway Mills. "Newport" wool blanket in deep pink, $16.9 "Snowhite" blanket in the "Red Ros closet box, $9.95; Chatham Mfg. "Patriot" wool blanket with red, wh and blue striped border on wh ground, $8.95; Kenwood Mills, Alba N. Y. White Utica percale sheets w hemstitched hem, $2.80 ea.; matchi pillow cases, 70c ea.; white Utica p cale sheets, plain hem, $2.50 e Utica-Mohawk Sheet Mills, Utica, N.

Accessories: Potpourri in deco tive painted bottle, $4; pomander b with tiny bottle of pomander oil. satin sachet pillows, $1.25 a box; H Farm Shop. Acanthus leaf wall scon $5; Miller-Connell Mfg. Co., Chica "Southern Girl" basket of painted w with faille sachet bags, $1; hang sachet boules, medium, 50c, large, fruit shaped sachet boules, $1 ea.; J Vivaudou Co. Decorative blanket b $21.50; Sibyl Wilson.

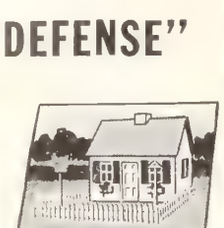


ERECT IT NOW—IN SELF "DEFENSE"

That cabin by the lake—or in the woods—or at the seashore—which you've promised yourself next spring. . . . Better make sure—*erect it now*, before national defense or other demands send lumber costs skyward.

Prefabricated Hodgson Camp Cottages come to you in sound, weather-tight oiled-cedar sections—ready to be set up in a day to a week, according to size.

Simply level off a site, set up and bolt the sections together (doors and windows are already hung). No sawing or nailing; no expert carpentry skill required. For a quick, sure-fitting job, there's nothing to compare with the Hodgson method. Prices $220 and up. Send for FREE CATALOG C-13.



E. F. HODGSON CO., 730 Fifth Ave. at 57th St., New York; 1108 Commonwealth Ave., Boston

Houses, Guest, Play and Garden Houses, Greenhouses, Bird and Poultry Houses, Kennels and Garages

VISIT THE HODGSON INDOOR EXHIBITS IN NEW YORK OR BOSTON

HODGSON CAMP COTTAGES

LET CHAMBERLIN HELP YOU SAVE 20% TO 50% OF THE FUEL YOU USE

WEATHER STRIPS AND CAULKING AT WINDOWS AND DOORS
Keep out cold wind. Stop drafts. Save fuel permanently—20% or more every year. Keep out dust, soot and rain.

ROCK WOOL INSULATION IN WALLS AND ATTIC
Like wrapping your home in a winter overcoat. Saves 30% or more in fuel. Keeps out summer's heat too, provides year-'round comfort.

ALL-METAL STORM SASH FOR ALL TYPES OF WINDOWS
Saves 10 to 15% in fuel. Designed to stay up the year 'round. Interchangeable with screens in summer.

NO MONEY DOWN—Nominal Monthly Payments.

CHAMBERLIN METAL WEATHER STRIP CO.
1339 LaBROSSE DETROIT, MICH.

[ ] ...year 'round comfort with
[ ] ...Weather Stripping
[ ] ...and Insulation
[ ] ...Storm Windows

Name
Address
City State

SEND FOR FREE BOOK



NO FINER CHRISTMAS GIFT

What Sedgwick RESIDENCE ELEVATORS Did Th Doctor Say

If the over-exertion of stair climbing should be avoided, a Sedgwick Elevator or Stair-Travelor provides safe, convenient, effortless travel. Specially designed for economical home use. Attractive in appearance. Readily installed. Fully guaranteed. Interestingly priced. Recommended by physicians. Write for new booklet.



SEDGWICK MACHINE WORKS, 146 West 15th St., New York

FOR YOUR HEALTH AND COMFORT

PRINTED BY THE CONDÉ NAST PRESS, GREENWICH, CONN.

